

FREE

VERMONT

Inside: Westmoreland
to Speak Under Protest
Broomball '78

VOLUME XCV NUMBER 12 / 13

"May all your ups and downs be between the sheets."

JANUARY 26, 1978



If He Falls...

Who Pays the Bill??

By David C. Greeff

A bill designed to protect Vermont ski areas from assuming liability for a skier while traveling downhill was passed unanimously by the Senate Judiciary Committee on Wednesday, January 18. However, the bill failed to outline any specifics and, under pressure from the insurance companies, the ski industry objected to its final proposals, forcing it back into committee for reevaluation. At this juncture, the committee has yet to reach a compromise solution satisfactory to all concerned.

The controversy is centered around the case of James Sunday, a Burlington resident, who while skiing one afternoon at the

Stratton ski area in Stratton, Vermont, fell and was paralyzed from the neck down for life. Sunday alleged that his injury was caused by a twig irresponsibly left on the trail by Stratton, and sued for one and one quarter million dollars in damages. The jury awarded Mr. Sunday \$250,000 more than he asked.

In the decision Chittenden County Federal Judge Wyn Underwood stated: "Ski areas should not hide behind the doctrine that people who ski accept the dangers inherent in the sport." He continued by stressing that due to technological improvements, ski areas have a better opportunity to clear, and therefore increase the safety of their trails.

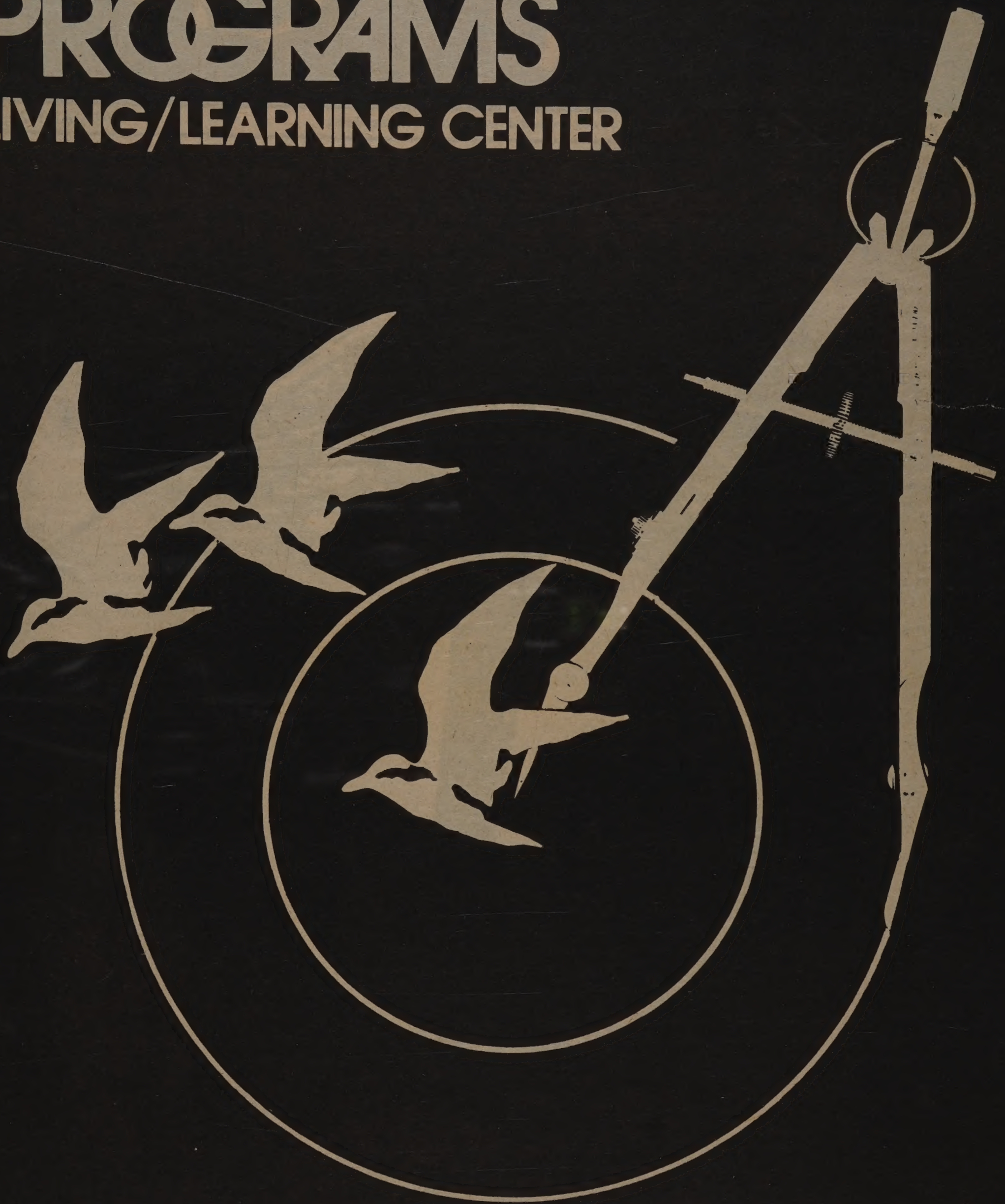
This decision firmly repudiated case law precedent established in the Wright vs. Mt. Mansfield case of 1951. In that case, Florine Wright claimed she broke her leg because she hit a stump which was negligently allowed to remain in the middle of the trail. Denying her suit, Federal District Judge Ernest Gibson, father of David Gibson, R(Windham), said:

"The Plaintiff, in hitting the snow covered stump, was merely accepting a danger which inheres to the sport of skiing. To hold that the terrain of a ski trail down a mountain in weather and snow conditions that constantly change its appearance and slipperiness should be kept level and smooth, free from hole or

(Continued on Page 4)

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The Bus: A Doomed Alternative?

By Peter MacAusland

The UVM Bus shuttle, which began trial runs just last week, may not continue through the semester and even may stop as early as next week, according to Bill Sisson of the Chittenden County Transportation Authority (CCTA), which is sponsoring the program.

The bus shuttle, which runs through the major segments of the UVM campus, is designed to transport students and other members of the University community around the campus for fifteen cents per ride. A semester pass is available for fifteen dollars which entitles the holder unlimited use of the shuttle plus limited use of the other CCTA bus lines.

The major problem confronting the bus shuttle is that very few people are aware of its existence. As of last Monday approximately 150 passes had been purchased. The CCTA, which is financing the project, hopes to sell up to 2,000 passes which would guarantee the shuttle's continued existence. Bill Sisson is "very pleased" with the progress thus far but is taking a wait and see attitude as to the future of the shuttle.

At present, two thirty-seven passenger buses are serving as shuttles, running approximately every fifteen minutes throughout the day, Monday through Friday. If the shuttle catches on, service will increase and regular bus stops will be established.

Terry Switzer, who lives in Chittenden Hall and has classes every day in Southwick, rides the shuttle an average of three times a day. "It's the best thing they've come up with yet," she said riding the shuttle late Monday afternoon. "I'll be getting a semester's pass if the bus continues." She has ridden the shuttle at least a dozen times so far. Her traveling friend, Janis Throckmorton, doesn't use the shuttle as often, about five times

weekly, because she lives in Harris Hall, which is close walking distance to her classes at Southwick. She pays for each individual ride, adding, "It's really reasonable, especially when I get out of classes (on main campus) when it's dark." Debi Ennis, a junior who lives just off campus between UVM and downtown, has different things to say. "I think I can walk anywhere on campus in less than fifteen minutes and so by the time I wait ten minutes for the shuttle, it doesn't make sense for me to take it. If I lived far enough off campus, then I would take the city buses and the shuttle. That would make sense."

Eric Ennis (no relation to Debi Ennis), who lives in Wing Hall, rides the shuttle about twice a day. "If it's good weather, I'd like to walk," explained Eric. He has no set pattern in riding the shuttle.

Student Association officers Linda Purdy and Geoff Liggett are hoping that the shuttle will take hold, yet have their doubts. Liggett explained, "I think they (CCTA) popped it on UVM too early. Nobody had time to gear up to help them out. I'm not sure it's going to make it. I think it could be a good service though." Purdy suggested a "tremendous public relations campaign" and said it could be a better service especially for students living near the campus, provided the CCTA expands the shuttle route.

One person who rides the shuttle all day long is Michael Prue, one of the shuttle bus drivers. When asked what he thought of driving the figure-eight loop, he replied, "complete boredom" though he added that he enjoyed talking with the students. He, too, hopes the shuttle continues since those who have been using it have expressed to him that they have really enjoyed the convenience.



The shuttle bus rumbles down its appointed route.

Photo by Mitch Sprung

...But It May Relieve Parking Situation

By Curtis Haynes

Tired of tromping through snow and dodging cars? As of January 18, the Chittenden County Transportation Authority (CCTA) has begun a bus loop around the UVM campus. Every ten minutes, one of three buses will be at stops along the figure-8 circuit, and buses will stop on campus anywhere a rider flags down the driver. The campus buses start and finish at Gutterson Field House, and also connect with bus routes throughout Chittenden County.

Campus buses run five days a week from 7:30 to midnight. A single ride costs 15 cents and a semester pass, which includes travel on any CCTA bus, is \$15; however, the semester pass is

good only for off-peak hours, 9 a.m. to 3 p.m. and 7:30 p.m. to midnight. For information on semester passes, call 864-0212.

CCTA anticipates that 90% of the riders will be on-campus students who can use the buses to get to and from classes. Faculty and staff will find the buses helpful in getting around the campus; and hospital personnel also are expected to use the buses too. The CCTA recently purchased five new 45-seat buses to inaugurate this new route. The buses will help utilize off-campus parking and hopefully, people will opt for taking the bus from peripheral parking areas such as at Gutterson.

A SOLUTION TO THE PARKING PROBLEM?

The institution of a campus bus service follows the recommendations made in November 1976 by the University Parking Commission on Peripheral Parking. The Commission concluded that "the peripheral plan will meet the immediate and long range parking needs of the University with the greatest flexibility, least cost, and greatest equity. By decentralizing parking to the periphery, valuable central campus space remains open, traffic is diminished, intra-campus transportation is established, and costs for construction, maintenance, and operation are minimized. Additional potential benefits of a peripheral system include (continued on page nine).

Controversial U.S. Commander in Vietnam Will Lecture At UVM

By Hamilton W. Sorrell

General William C. Westmoreland's visit to UVM next week will be one marked by controversy surrounding his

News

Analysis

past actions as Commanding General of the U.S. Armed Forces in Vietnam during the years 1964-1968.

An ad-hoc, anti-Westmoreland group, tentatively calling themselves the "Westmoreland Committee," is spearheading a campaign to hold a Vietnam "Education Day" and also a peaceful demonstration, to take place outside of Ira Allen Chapel directly before Westmoreland speaks.

The Jan. 30 Education Day, according to group spokesman Dana Baron, is to keep the memory of the Vietnam War alive and to "prevent another U.S. intervention in some other country's civil war."

In a recent interview Baron

said, "The demonstration will not be directed at Westmoreland personally, but at the system that led us into Vietnam and Chile, and almost led us into Angola." The group, which consists of about 30 members, met on Jan. 19 to organize themselves and plan out a strategy to gain awareness and support for their cause.

Part of that strategy will include circulating flyers around campus. One flyer which has already appeared on a number of bulletin boards stated very specifically some of the group's complaints about Westmoreland. Among those complaints:

-Westmoreland's "search and destroy tactics."

-Body counts as a measure of the war's progress.

-The fact that he will try to gain support for future wars and "explain away" Vietnam.

-His fee, \$3000.

Debate over Westmoreland's visit originated last Nov. 17 when members of the Sociology Department introduced a resolution into a Faculty-Senate

meeting stating: "As persons who were citizens in the 60's, we recognize that General Westmoreland became a symbol, perhaps the symbol, of the war and its misconduct."

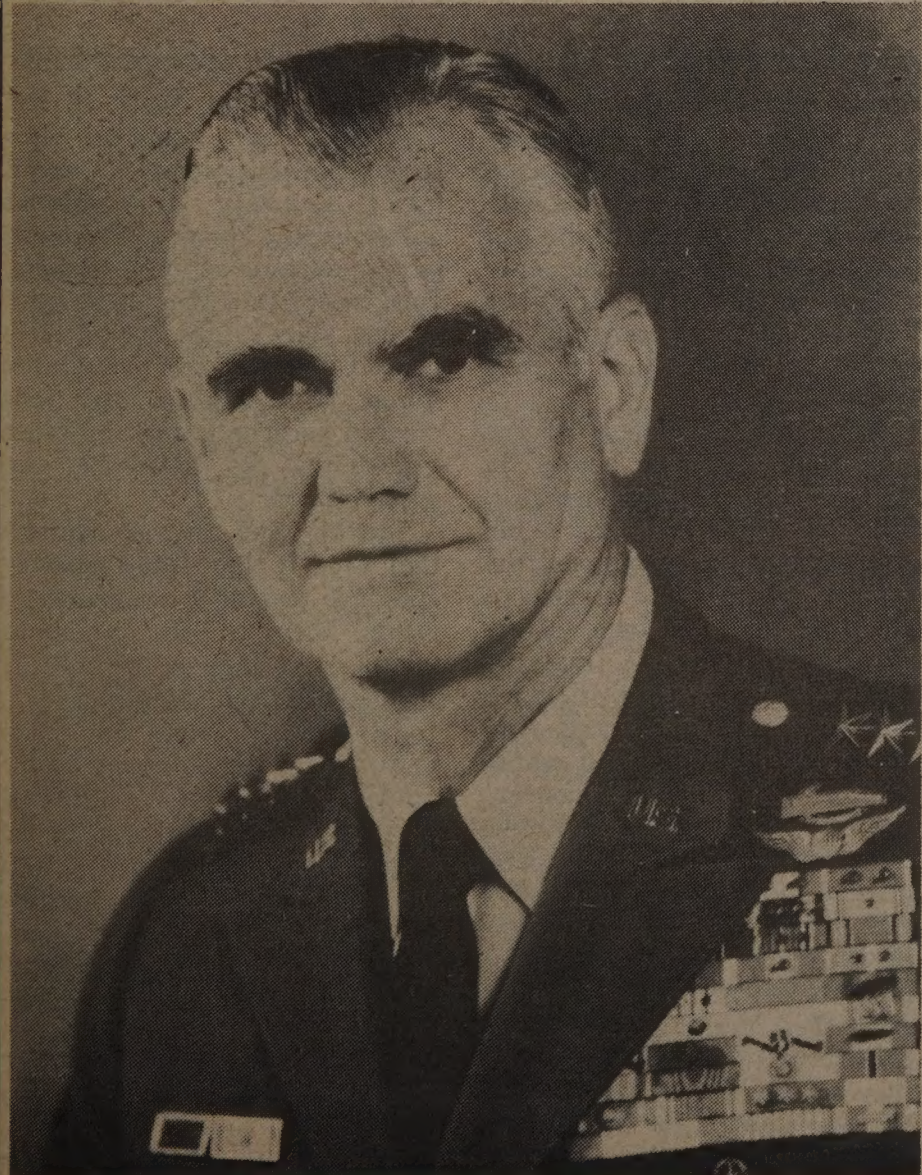
The department's resolution to block his visit was passed by its members 12-3, but defeated overwhelmingly at the Senate meeting 50-9.

During the Senate meeting, the emotionally heated debate raised questions about freedom of speech and most faculty members present were adamant about which side of the argument they were on.

Sociology Department Chairman James Loewen said Westmoreland's visit is "somewhat analogous to having Eichmann speak to us on Jewish problems."

Economics Professor Timothy Bates added that Westmoreland "is a technician - he is basically concerned with killing people in a cost-efficient fashion."

Most of the points brought out, however, supported (continued on page eight)



General Westmoreland will be speaking at Ira Allen Chapel on Tuesday, January 31 at 8PM.

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Up Close:

Who Is William Westmoreland?

By Robert Moore

Retired General William Westmoreland, former Commander of U.S. Armed Forces in Vietnam, will lecture on "Lessons of Vietnam" at Ira Allen chapel at 8 p.m. on January 31. Westmoreland will be the first speaker in the Vermont Seminars Program "U.S. Power and the Third World."

Born in Spartanburg County, South Carolina, on March 26, 1914, Westmoreland attended schools in South Carolina and finally the U.S. Military Academy at West Point. After graduating in 1936, he successfully commanded troops in North Africa and Europe during World War II. Westmoreland was promoted to Brigadier General in 1952 while leading forces during the Korean War. Shortly thereafter he attended the Advanced Management Program of the Harvard Business School and was

named Secretary of the Army General Staff in 1955. As the youngest major general in the Army, Westmoreland assumed command of the 101st Airborne Division, more commonly known as the "Screaming Eagles." Following a short three year stint as Superintendent of the U.S. Military Academy at West Point, he became commanding General of both the 18th Airborne Corps and what was labelled the Army's Strategic Ready Force.

In January of 1964, Westmoreland arrived in Vietnam and within a few months was promoted to full general. At the same time President Johnson appointed him Commander of U.S. Armed Forces in Vietnam, and Military Advisor to the Republic of Vietnam. It was due to his prominent position in the controversial Vietnam War that Westmoreland himself became, and still is, a controversial and

well-known figure. A few months after the Viet Cong's successful 1968 Tet Offensive, President Johnson announced that on July 3, 1968, Westmoreland would be sworn in as the Chief of Staff, the highest position in the Army. He retired in 1972 upon completion of the four-year term, which is set by law. This ended his thirty-six years of military service during which he received nineteen U.S. military decorations.

Recently, Westmoreland was elected to the board of directors of Tyco Laboratories Inc., an electronics and industrial complex with headquarters in Exeter, New Hampshire. He is also current director of Aladdin Industries of Nashville, Aladdin Ltd. of London, the United Services Life Insurance Company of Washington, D.C. and the Pantasote Company of Stanford, Connecticut.



No liability bill,
no Vermont
skiing?

Photos by West Shell



CONTINUED FROM PAGE 1

depression, would be to demand the impossible.

The bill just approved by the judiciary committee essentially concurs with Judge Gibson's opinion. It states specifically that any person who participates in any sport must accept risk "as a matter of law." There will be no opportunity to sue for damages if injury is due to obvious and necessary conditions of that sport.

The Sunday decision immediately triggered trepidation among ski area operators, as they were threatened with cancellation of their insurance coverage if a bill was not passed in the legislature limiting their liability. L. H. Collier, vice president of American International Insurance Group Co., the parent company of American Home Insurance which insures nineteen Vermont ski areas, said "no official deadline has been set." The intention is to give the legislature adequate time to deal with the measure. This quote, received last Wednesday outside the hearing on liability of the

House Judiciary Committee, is more lenient than an earlier company statement which cited the date February 1 as adequate time. Both American Home and Lloyd's of London, the only other company servicing Vermont ski areas, maintain the option to cancel their policies within ten days.

While most members of the legislature support action in favor of the ski area operator, they are concerned that a bill offering blanket exclusion from liability would incite owners to be negligent of their safety responsibilities. A majority would admit that certain environmental hazards are inherent to the sport and cannot be controlled. The main concern is about the possibility of a skier colliding with an improperly marked snow making machine or the like, who has no legal recourse because owners are protected by an excessive law.

In their lobbying efforts for passage of a limited liability law, they are quick to point out that Maine and New Hampshire, among others, have already passed similar bills.

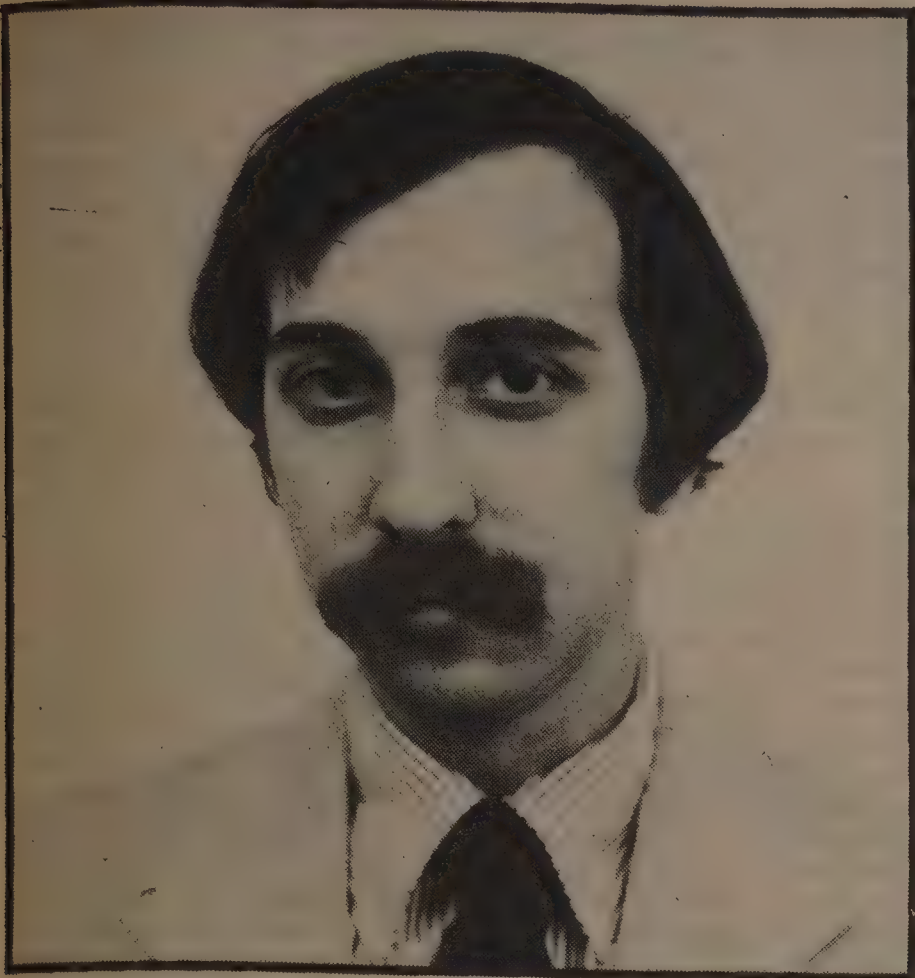
There is little doubt that if Vermont ski industry were forced to shut down, it would have gravely detrimental consequences for an economy so largely dependent upon tourism. One owner said that "9 percent of the state's jobs are directly related to skiing and many more when you consider the jobs created because hotels and other businesses are patronized by visiting skiers."

Further, the owners maintain that even if they could possibly convince insurance companies to insure them at all, premiums would be so high as to force lift tickets well over \$20 per day.

Insurance costs for most mountains are somewhere between 10 and 14 percent of operating costs. For some of the larger areas like Stratton, this can amount to almost one half a million dollars per year. Presently, any skier might sue for even the most minimal damage. The total potential liability is inestimable. Up until now, rates have not risen. But without the presence of a new liability law, prices will skyrocket in the future.

VERMONT CYNIC

VPIRG Selects Former Staffer as New Director



The Vermont Public Interest Research Group (VPIRG) recently announced the selection of former staff person Barry Steinhardt as its new executive director. VPIRG board President David White said that Mr. Steinhardt, who is currently completing his law degree at Northeastern University Law School, will fill the position March 1, 1978, vacated by Whitey Bluestein who recently resigned for personal health reasons.

Steinhardt, who as a member of the VPIRG research staff from 1972-75, is the author of VPIRG reports on small claims court and the Consumer Fraud Division of the Attorney General's Office. He also authored *The VPIRG Guide to Small Claims Court and A Citizen's Guide to the Mobile Homeowner's Bill of Rights*.

"We are very pleased to have Barry rejoin the staff," said Board President White. "We feel his appointment will assure continuity of leadership," he added.

Both Steinhardt and White emphasized that VPIRG will

continue its long-standing work in the areas of environment, health and open government. White added however, "I expect that VPIRG will begin to concentrate more and more on issues that have a direct impact on people's pocket books." Steinhardt noted, "In particular, I'm interested in the way that the Vermont state government taxes its citizens and spends state monies."

Steinhardt also said that he expects to be spending much of his time expanding VPIRG's membership. "VPIRG has been and will continue to be aggressive advocate for Vermont's consumers. In the coming months, I hope to get more citizens involved in our efforts," Steinhardt said.

Mr. Steinhardt also stressed that there would be a shift in VPIRG emphasis from its customary involvement in environment and health issues to what he referred to as "pocketbook economic issues" such as tax reform, pension funds and general economic development.

Committee Narrows Student Trustee Candidates To Ten

By Hamilton W. Sorrell
The Student Trustee Selection Committee narrowed the number of applicants to ten last weekend and a decision is forthcoming Feb. 1 as to whom the two new trustees will be.

Of the two selected, one person will serve for a two year term and the other for one year. The field of 18 applicants was trimmed down by the committee last Saturday through extensive review of the applications and recommendations.

The ten remaining applicants have been undergoing personal interviews this week that are expected to be completed on Saturday. Those persons still in the running are: J. Thomas Carroll, Galen A. Crandall III, Dana DelGizzi, Jerome Fischer, Craig Hawkins, Lewis Lerman, Andrea Pearl, Helen Pelzman, Jay Piccirillo, and Dale Rocheleau.

Committee member Scott Sartorius commented on the selection process thus far: "We spent Thursday, Friday, and

Saturday last week reading the applications and another three hours Saturday afternoon making the initial cuts.

"The remaining ten will each be interviewed by the entire committee for about 45 minutes and our final deliberations will probably take place on Sunday. There's been a lot of discussion on every applicant and the decisions haven't come easy," he added.

The student trustees, once selected, will take office immediately as full-voting members on the board. The bill enabling students to sit on the board as trustees was signed by Gov. Snelling last Fall.

Starting next year, each student trustee will serve a two year term meaning only freshmen and sophomores can apply. An upperclassman must attend UVM graduate school to be eligible. Only one will be selected each year, instead of the two chosen this year — something which was done to start a "stagger" effect in future selections.



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CYNIC Elects

New Editorial Board

The *Cynic* editorial board elections, an annual event designed to keep *Cynic* editorial positions available to all full time UVM undergraduates, were held last semester in late November. The results showed only two editors returning from last semester's board, and a variety of sophomores and freshmen occupying key editorial positions.

Last semester's Copy Editor, David Greeff, will serve as the *Cynic*'s 96th editor-in-chief. An off-campus junior, Greeff has previously contributed feature stories and news analyses to the *Cynic*. "As editor I intend to place more emphasis on the news section than my predecessor. We feel the *Cynic* looks good, but lacks an abundance of informative copy. We've got a good staff and are certainly looking forward to a good year," said Greeff before leaving for the semester break.

Russell Flannery will assume the position of Executive Editor at the *Cynic* throughout 1978. The only returning editor other than Greeff, Flannery will deal specifically with the *Cynic*'s past problems of poor copy and incomplete news reporting.

In an unusual move, last semester's board separated the duties of the management and layout staffs. In the past, management has included all technical aspects of the paper. Alex Walker, a leading ad designer at the *Cynic* last semester, will replace Kimberly Honza as the paper's Managing Editor. Walker will work closely

with the new layout editor, Ned Andrews, at continuing the production of the *Cynic*, while developing a new layout format by the end of this semester. The addition of Andrews, a former Managing Editor at the award-winning *Andover Philippien*, will also ease the production duties of non-technically inclined literary editors.

Two sophomores and three freshmen will be responsible for organizing the *Cynic*'s individual sections. News Editor, Rob Moore, a sophomore from Rutland, Vermont, will coordinate the increased activity in the news department. Randy McMullen's replacement as Features Editor will be Alan Marshall, *Cynic* staff veteran of two semesters. The sports section will be co-edited by freshmen Rich Chalmers and Steve Larose. While reported frequently during the fall semester, Larose gained additional sports writing experience at *The Lamoille County Weekly*. The elections were concluded as Vaune Davis, an active staff member last semester, was selected as this semester's Arts and Entertainment Editor.

Although the editorial board positions have been filled, the 1978 *Cynic* staff invites students interested in journalism to spend some time getting involved with the paper. We are located in the lower section of the Billings Center. Feel free to stop by any time.

Admissions

Accepts 270

Spring Applicants

270 new students, approximately half of the over 550 applicants, are now enrolled at the University of Vermont for the spring semester, Richard Steele, director of Admissions, said Monday.

Steele was very pleased that the Admissions office had come so close to its estimated target number of 283 new students. He pointed out that the number of first semester freshmen is slightly lower than expected but was compensated for by the number of transferring second semester freshmen. There are only twenty-six first semester freshmen compared to about fifty second semester freshmen. Because the Admissions office discourages college seniors from transferring to UVM, this leaves the bulk of the new student population to be made up of sophomore and junior transfers. Of the 289 new students the number of Vermonters was slightly higher than the number from out-of-state, 142 versus 128.

Asked how Admissions arrived at a target figure for new students for the spring semester,

Steele said it was based on past University averages. The normal percentage of attrition per class was computed by the Institutional Studies program of the University. The average

attrition percentages are then applied to the number of students presently enrolled in each class and these figures are added to arrive at the target figure.

Steele pointed out that due to fewer applications, it is easier for a candidate to gain admission to the University for the spring semester than for the fall. He admitted the irony of the fact that an applicant's chances for admission depend upon which field of study he plans to pursue. Fields such as Nursing, Allied Health and Business are almost impossible to get into in the spring he added. Admissions works closely with all departments so as to prevent overcrowding and to concentrate on applicants that can be incorporated into departments with low numbers of students.

Questioned as to whether he felt pressure to meet any in-state, out-of-state student ratios for reasons such as budgetary income, Steele said he

did not and that it was something the "trustees clearly would not approve." Admissions policy is to first accept all qualified Vermont applicants and then distribute whatever positions remain to the most qualified out-of-staters. Qualified Vermonters are rarely put on waiting lists he added.

VERMONT CYNIC

Minimum Wage Increase Causes A Financial Squeeze at SAGA

An Unexpected Budget Increase Is Responsible for Serice Cutbacks

By Russell Flannery

The passage of a bill increasing the minimum wage by Congress last summer may have been designed to help lower income families cope with inflation, but it has also left colleges and universities with a mid-fiscal year problem of a mandatory wage hike to non-salaried, full-time employees.

On the UVM campus, SAGA, an employer of roughly 300 part-time students and 105 full-time workers, was faced with two bleak alternatives: a mid-year price hike in the cost of the Base Plan, or a service cutback.

The price of raising the hourly pay of SAGA's full-time employees up to the new minimum wage and of granting wage increases to those veteran employees who had previously earned a rate equal to that of the new minimum wage was \$54,000, according to Steve Peterson, who as director of the Department of Residential Life, serves as the link between SAGA and the UVM student body. Had this cost been shared among the 4,050 students utilizing the SAGA plan, the result would have been a \$13.50 increase per person this semester.

Opposed to a mid-semester price increase, SAGA opted for a moderate service cutback amounting to a savings of \$54,000 in operating expenses. Peterson explained to the *Cynic* that "It's very hard to justify to students any increases, even when based on inflation, which is a very real factor. To have suggested last spring that we should increase board rates even more (than an inflationary raise) because we thought there might be a change in the minimum wage might have been as irresponsible as some of the solutions we now have to face in this short order."

"The solutions we now have to face" are the following:

- Marsh Dining Hall is now closed as a dining facility.
- Harris/Millis Dining Hall is no longer serving breakfast.
- Several sandwiches will cost 5 to 10 cents more at on-campus snack bars.
- Prices at non-coupon catering events have increased 4%.

The elimination of breakfast at Harris/Millis was simply a matter of common sense. The 1,650 students of

Redstone Campus have one cafeteria, Simpson Dining Hall, available for breakfast. Although less students reside on East Campus, they have had the luxury of two breakfast services. The number of students served at these two cafeterias combined is still less than the number of students who eat breakfast at Simpson on

prices, this writer interviewed seven patrons of the "Den" before he found one who was aware of a price difference from last semester.

The most controversial adjustment caused by the new minimum wage was the closing of Marsh Dining Hall. The fact that only a nightly average of 200

Campus and said she didn't notice any additional seating. "It's really packed at dinner now. They said that they were going to make extra room - there's maybe one extra table. And it was crowded before, even when MAT was open. Harris/Millis has always been crowded for dinner because the kids that have basketball practice always come over at 6:30, so it's really packed. They usually walk around, and you feel like you have to give them your seat..." Creed said.

Barth Hamberg, a MAT resident, said "You go in there (Harris/Millis) and there's no place to sit. You can't eat with your friends."

Commenting on the elimination of breakfast at Harris/Millis, one Millis resident complained "I don't like it at all. I have all eight o'clock classes in the morning and I usually get up for breakfast and then go to the gym. This (new) way, I don't go (to breakfast) anymore - I just starve."

SAGA, however, has apparently tried to please everyone in an obviously "no win" situation. For those who are seeking an alternative to the overcrowded conditions at Harris/Millis, Walter Fulmer, the manager of the Living/Learning Dining Hall, told the *Cynic* that "the change hasn't effected Living/Learning" and that he is actually "serving less people" now than last semester.

While this semester's adjustments have generally effected only East Campus residents, SAGA's financial woes will become an inescapable fact to all on-campus students next semester. The price tag of September's Base Plan will bear an increase reflecting not only this year's wage increase hike to \$2.65, but also next January's rise to \$2.90, not to mention the inflationary effect on the cost of goods. "I think it's going to be a substantial jump," said an optimistic Steve Peterson. "The last couple of years we've been very tight in our negotiations with the food service, and we've held the board increase to a minimum. They've tightened their screws and done a good job, but there's no more internal tightening that can be done."



"It's really packed at dinner now. They said that they were going to make extra room - there's maybe one extra table. And it was crowded before . . ."

Redstone. Peterson noted that from a savings point, "We probably should have made the decision to have breakfast in only one of those facilities a long time ago. We preserved this because it's a nice service."

By the fact it effects only non-coupon catered events, the price increase for catering is obviously not designed to effect any student organization. Concerning the issue of higher sandwich

students were being served dinner at Marsh was heavily weighed in the decision to close the facility. In order to accommodate the MAT residents who would be served in the Harris/Millis cafeteria, 120 seats were added to the dining room, Production Supervisor Doug Kaiser told the *Cynic*.

A Harris/Millis freshman, Mary Beth Creed, reflected a general feeling of discontent with the adjustments on East

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VPIRG News:

Petition Drive Is Still in Progress

The Vermont Public Interest Research Group (VPIRG) is in the final stages of its petition drive aimed at showing the University Board of Trustees that a majority of students support the VPIRG funding

system. VPIRG is currently funded by students, who are automatically billed \$3.00 at the beginning of each semester. Students not wishing to pay the fee may deduct it or ask for a refund at any time.

The VPIRG funding system has been criticized by members of the UVM Board of Trustees, and will be discussed by the Student Activities Committee of the Trustees at their Board meeting on March 3rd.

According to VPIRG President David White, over half the student body has signed petitions supporting the present system. "We are looking to finish up our drive in the next two weeks. It was unfortunate that vacation interrupted our efforts, but the next two weeks should be a gold mine of signatures," White said. He added that complications may result from students signing the petitions more than once.

"Many people were under the pressures of finals when they signed last semester, and may have forgotten that they signed. In any case, we will verify all of the signatures and check to see that no signature is counted twice," White reminded.

Activity in the Legislature

By David White

Each year VPIRG student trustees study measures in the State Legislature, and choose a few of the most important environmental, health, and energy bills to concentrate on. Last year VPIRG helped to pass some landmark legislation, and this year is off to an equally promising start.

VPIRG health researcher Deborah Katz has actively supported generic drug legislation in Vermont, and worked with other consumer groups this summer to help draft the amendments reinforcing the current bill. If passed, the bill would require a pharmacist to substitute the least expensive generic equivalent for a prescribed drug, unless the doctor or patient specified otherwise. This is expected to save Vermonters hundreds of thousands of dollars each year.

The bill will be voted on by the full House later this week. In addition, Katz is lobbying to pass strong Certificate of Need legislation, which will require review and approval of large capital expenditures made by the medical community. She is also monitoring efforts by the legislature to move the Vermont Occupational Safety and Health Administration (VOSHA) from the Health Department to the Labor Department.

VPIRG environmental researcher Leigh Seddon is concentrating on a bill to bolster Vermont's Container Deposit Law. Seddon testified before the House Natural Resources Committee last Thursday that a stronger bottle law could save each Vermont family around \$60 per year by requiring producers of carbonated beverages to use refillable bottles.

VPIRG's recently hired energy lobbyist Chuck Sheketoff will be working on a variety of energy bills now in the Legislature. An important energy conservation bill, which will allow tax credits for the installation of alternative energy systems, has been introduced by Rep. Anne Just of Warren. Sheketoff, along with student intern John Jagelsky of Goddard, will be helping the committee finalize the measure.

Chuck Sheketoff will also be following a number of bills relating to nuclear power which are now in the Legislature. One bill will require utilities owning nuclear plants to set aside sufficient funds to provide for safe dismantling after the plant's useful life of 30-40 years. Recently he testified before the House Transportation Committee in support of a bill to permit more active state regulation of the transportation of radioactive materials.

Westmoreland To Speak at UVM

CONTINUED FROM PAGE 3

Westmoreland coming here. Mark Stoler of the History Department said, "I find the person we are discussing personally repulsive... But our students do not know about Vietnam... The average freshman was only eight years old when the Tet Offensive took place. Who better represents what the U.S. has done in the Third World than Westmoreland."

"L.A. Dellin, also of the Economics Department, said, "A university should have freedom of speech and be able to listen to any view."

Geography Professor Ed Miles asked, "Are we protecting the minds of the students or the memories of professors?"

The *Burlington Free Press* even felt obliged to respond in an editorial: "The right and the duty of a university to allow freedom of expression, no matter how repugnant, goes back to early Greece and since that time has been recognized as a keystone in the protection of academic freedom and freedom

of speech."

Westmoreland will be speaking Jan. 31 on the topic "Lessons of Vietnam" as a part of the Vermont Seminar presentations on "U.S. Power and the Third World."

On the topic of Vietnam, two anti-war activists will also be speaking and the movie "Hearts and Minds" will be shown on Feb. 7.

In a panel discussion on Feb. 6, Frances Fitzgerald will be talking about "The American Effort in South Vietnam and South Vietnamese Society." Fitzgerald is author of the Pulitzer Prize winning book *Fire in the Lake*, a philosophical study of the collision of two worlds — the Vietnamese and the American — and the resulting war.

Also speaking will be Noam Chomsky, a prominent anti-war spokesman and leader in RESIST, a national movement to support draft resistance and radical social change. Chomsky will be speaking on February 13.

VERMONT CYNIC

Vermont Seminars Will Feature Notables from Politics and Arts

Retired General William Westmoreland, television and film producer William Greaves, and a film from the West African nation of Senegal will be featured next week of the spring semester program of the Vermont Seminars.

The Vermont Seminars program was first conceived in President Lattie F. Coor's inaugural address, when he suggested a "portable faculty" program to bring noted scholars to campus as visiting lecturers. It is funded largely through private donations obtained through the efforts of a member of the Board of Trustees with additional funding from grants.

Seminar speakers will be UVM Faculty Fellows, who will be housed on campus during their visits and will be available for classroom discussions and seminars.

Dr. Norman Alpert, professor of physiology, is chairman of the Vermont Seminars. The Program Committee chairman is Dr. Frank Manchel, associate dean of the College of Arts and Sciences.

The Seminars' twin themes for 1977-78, "The Harlem Renaissance" and "U.S. Power and the Third World," were introduced last fall when

Professor Jennifer A. Cover of the theatre faculty presented her revue "No Mo' Jim Crow," and economist John Kenneth Galbraith spoke here on "The History of Political Economy."

The "U.S. Power and the Third World" section of the Vermont Seminars will present General William Westmoreland, who was Commander of the U.S. Armed Forces and Military Advisor to the Republic of Vietnam during the Vietnam War. He will speak on "Lessons of Vietnam" Tuesday, Jan. 31 at 8 p.m. in Ira Allen Chapel. His lecture will be free and open to the public.

February, which marks the tenth anniversary of the Tet Offensive, will feature a series of speakers of differing viewpoints on the still-controversial U.S. involvement in Vietnam.

The "Harlem Renaissance" section of the Vermont Seminars will host William Greaves on Monday, Jan. 30 at 7 p.m. in the Angell Lecture Center. B-106 Cook Building.

Greaves, who won the coveted Emmy Award for his network news show "Black Journal," will show excerpts from his film "From These Roots" which earned him the Best Director award at the Jamaica Film

Festival. Greaves will also have examples of some of his recent work.

The Third World Cinema Series, offered in conjunction with the Vermont Seminars, will present a free showing of the Senegalese film "Mandabi" on Tuesday, Jan. 31 at 7:30 p.m. in the Angell Lecture Center. Directed by Ousmane Sembene, the film depicts political and social change in Senegal and won the Best Foreign Film award at the 1970 Atlanta Film Festival.

The Third World Cinema Series will show films documenting the problems and viewpoints of underdeveloped nations as seen by filmmakers in those nations, as well as by several American producers and directors.

In addition to their evening lectures both Greaves and Gen. Westmoreland will meet with students and the public informally. Greaves will be at the Royall Tyler Theatre Monday, Jan. 30 from 2 to 3:30 p.m. Gen. Westmoreland will attend a public reception in Billings Center following his Tuesday evening lecture. On Wednesday he will be in Memorial Lounge, Waterman Building, from 9 to 11 a.m.

Relief from Overcrowded Parking Possible

CONTINUED FROM PAGE 3

general reduction of air pollution, energy savings, improved campus aesthetics, and encouragement of mass transportation from home to campus with generally reduced cost."

Peripheral parking proposals have been under consideration at UVM for at least ten years. In 1972, President Andrews wrote to the Chittenden County Regional Planning Commission "pledging the University's support for the exploration and development of mass transit solutions to county-wide parking and transportation problems." This fall, the UVM administration argued that peripheral parking was out of the question. President Lattie Coor disavowed any obligation to peripheral parking, which he considered a decision of the Andrews' days.

THE PARKING PROBLEM

Parking at UVM is inadequate and will become increasingly worse in the near future. By November 1976, UVM had issued 5,020 vehicle registrations to students, staff, and faculty. At the same time, the total capacity of University parking lots was 3,499 or 70% of registered vehicles. "Registered vehicles" does not include either campus visitors who average 400 vehicles at peak times or the 100 or more UVM vehicles. Of course, not all registered vehicles are competing for parking space at the same time; but it is obvious that available space around the central campus is in short supply during peak hours. In fact, a 1974 study found there were only 22 open spaces close to the main campus at peak times!

Visitor parking presents a severe problem. With as many as 400 visiting vehicles on campus at a time, there exist only about a dozen designated visitor spaces in the Waterman lot and a few

dozen more around campus designated for clinic parking. The lack of visitor spaces and the difficulty of enforcing visitor parking compounds the overall campus parking shortage and presents an unfavorable impression to the legitimate visitor. Also, "handicapped" parking is being used by the "non-handicapped" because of the scarcity of spaces.

A 1974 UVM traffic study revealed that approximately one-third of all vehicle trips on campus are University related, as opposed to through traffic. Almost every street and intersection is carrying traffic far in excess of its design capacity. The 1976 Parking Commission found it desirable to reduce the traffic load through a parking system which would intercept traffic outside the campus (at Centennial and Gutterson) and transfer auto traffic to mass transit buses.

As parking demands increase, convenient space in which to build new lots becomes harder to find. New buildings in the central campus, the desire to maintain green space, and the need to protect the few remaining central building sites — all are forcing new parking solutions. Parking and traffic around UVM will be greatly pressured by the University Health Center, Inc. at the University owned DeGoesbriand unit. The UHC is an ambulatory care facility which, along with the Medical Center Hospital of Vermont, anticipates some 4,000 patients a day. Originally, UVM agreed to purchase the DeGoesbriand unit from the Hospital only if the Hospital provided the necessary parking for the University Health Center. The Hospital subsequently purchased parking around the DeGoesbriand and the residence of the Bishop of Vermont at 52 South Williams Street for \$800,000! The 125-year-old

Bishop's House was to be destroyed and the property paved for 150 additional parking space. This action was admittedly viewed as a temporary parking solution. The fate of the Bishop's House is currently held under injunction by a fiesty group known as "The Committee to Save the Bishop's House." The Hospital has appealed the injunction and a Vermont Environmental Board ruling requiring an Act 250 permit to the Vermont Supreme Court. A decision is not expected until March or April.

Last November, the UVM trustees okayed \$100,000 toward the construction of a parking deck beside the DeGoesbriand, if the Bishop's House cannot be legally razed. But a parking deck carries an estimated \$650,000 price tag; Hospital and UVM officials have thought the parking deck the most expensive solution, possibly further raising health care costs.

COULD THE BUS LINE SAVE THE BISHOP'S HOUSE?

Commenting on peripheral parking and buses, Maurice Mahoney, Jr. of the Bishop's House Committee said, "The Committee is happy to see that UVM has begun to move toward more responsible, long-range solutions to its parking problem. It is obvious that the University and the Hospital share a parking problem at the DeGoesbriand Unit. Unfortunately, the Hospital still refuses to seek a solution other than the destruction of the historic Bishop's House for the creation of 150 parking spaces."

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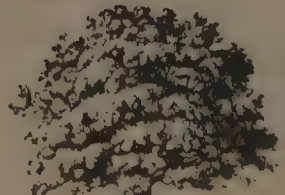


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World And National News Briefs

Compiled
By Robert Cassidy



Eilberg had asked him to expedite the replacement of Marston. A public furor arose with the disclosure that Eilberg had been under investigation by Marston's office in connection with the Federal funds obtained by Hahnemann Hospital for a \$65 million construction project. Eilberg's law firm was representing the hospital.

Marston, who is 35 years old, led a number of successful corruption investigations in his 18 months in office, including two that resulted in the convictions of the Speaker of the Pennsylvania House and the chairman of the State Senate Appropriations Committee, both Philadelphia Democrats.

CIA Reorganization

President Carter signed an executive order Tuesday that will reorganize the Federal Government's intelligence operations and give CIA Director Stansfield Turner a greater role in overseeing intelligence activity. Turner will be given added authority over the preparation of intelligence budgets, such as those of the National Security Agency. The order also will place limits on covert intelligence activities to avoid abuses such as those uncovered by Congressional investigators.

A White House official said the executive order does not give Turner as much authority as he had hoped for. The official said the CIA Director wanted broader powers over the Pentagon's intelligence operations.

In recent weeks, unconfirmed reports from Washington have indicated that Carter has been trying to find a face-saving way of easing Turner out of the CIA.

Wilmington Ten

North Carolina Governor James Hunt reduced the prison terms of eight of the "Wilmington Ten" but refused them outright pardons because he said they received a fair trial.

Racial controversy has continually surrounded the case. Of the ten defendants, nine are black. They were convicted of firebombing a white-owned store in a black neighborhood during racial trouble in Wilmington almost seven years ago. But the State's three key witnesses have recanted their testimony and the tenth defendant, a white woman, was convicted on a lesser charge and is free on parole.

The Soviet news agency Tass stated Tuesday that Hunt's decision not to pardon the Wilmington Ten is another example of a racist U.S. official repressing the people.

New Warning On The Pill

Women who buy birth control pills will be warned not to smoke under a new rule from the Food and Drug Administration. It takes effect in April. The FDA says women who do smoke while on the pill are increasing their chances of suffering a heart attack or stroke by ten times over those who neither smoke or take the pill.

The FDA will require doctors and pharmacists to hand out Leaflets, containing the warning when they dispense the pills.

5% a year. He hinted broadly that another tax cut would probably be needed in the autumn of 1980 when he may be running for a second term.

Satellite Crashes

A Russian military satellite, powered by a nuclear reactor, fell from orbit Tuesday and hurled toward a sparsely populated area of Canada. A Canadian Government spokesman said there is no reason for concern about any danger from radioactivity. The spokesman said it is not clear whether all of the satellite disintegrated and burned when it entered the atmosphere, about 850 miles north of the U.S. border. But President Carter's National Security Advisor, Zbigniew Brzezinski, said the satellite broke apart and burned when it hit the atmosphere. He said the chances are very slim that there was any resulting contamination. The satellite's nuclear reactor was used to generate power and was not a weapon.

The Russians launched the satellite last September. There had been about two weeks of intensive consultations between U.S. and Russian officials when it became apparent that the satellite was going to drop out of orbit. Soviet technicians had been unable to get it to work successfully despite repeated radio commands. The Russians had told the United States there was no danger of a nuclear explosion.

Brzezinski said the United States had been following the satellite and knew that it might fall from orbit. Government officials said experts thought Monday that it would come down near Brazil.

Marston Inquiry

The Justice Department wants some answers about circumstances surrounding the firing of the U.S. Attorney in Philadelphia, David Marston. The Department's internal investigations office turned over the results of its probe to Solicitor General Wade McCree Tuesday. A spokesman said the focus of the investigation is the time sequence surrounding Congressman Joshua Eilberg's call to President Carter asking for Marston's removal. And the Justice Department wants to know when Carter first learned Eilberg was under investigation by Marston's office.

President Carter said on January 12 that Representative

Miller Faces Committee Banking

The man President Carter has named to head The Federal Reserve Board, G. William Miller, told the Senate Banking Committee Tuesday he feels he's fully qualified for the job. Miller, who is Chairman of the Board of Textron Incorporated, said he feels he's qualified because of his success in dealing with the mechanics of the economy as head of a large corporation. Provided there are no unexpected developments at the confirmation hearings, it is expected that the Senate will confirm Miller by a wide margin.

The Chairman of the Banking Committee, Senator William Proxmire, told Miller he is seriously concerned over his lack of experience in banking or economics. He said this means Miller will have to spend several months of on-the-job training if he becomes Federal Reserve Chairman.

Miller would succeed Arthur Burns in the job which, in effect, makes him the nation's central banker.

Carter's Budget

President Carter submitted to Congress a \$500 billion budget for 1979 that emphasized the limited to what Government can do to cure social problems. The \$25 billion tax cut he proposed to Congress Saturday and the \$60.6 billion deficit in his budget, Carter said, would keep the economy on a path of steady, but moderate growth of

Washington has accused Leahy of interfering with home rule and claims the center would broaden the city's tax base, provide jobs, attract thousands of conventioners and revitalize a faltering downtown area.

The Mayor, the head of the City Council, both of the city's major newspapers, and most of the business leaders are the center's boosters.

City Council member Marion Barry Jr. said he couldn't understand the interference from what he called — "this little rinky dink Senator from a state like Vermont." Barry later apologized.

Leahy recently received an 80% rating by the Liberal Americans For Democratic Action for his overall voting record. But he also is one of the Senate's 12 most conservative members on fiscal issues, according to the National Taxpayers Union.

Leahy says the proposed convention center is an example of other bad spending habits by Washington.

Industrialist Kidnapped

Baron Edouard-Jean Empain, head of the French-Belgian Empain-Schneider Industrial Group of 150 companies, was kidnapped near the Arc de Triomphe Monday after his chauffeur-driven limousine was trapped in an ambush. The motive behind the kidnapping remained a mystery with no demands for ransom having been received as late as Tuesday night.

Leahy Criticized

Senator Patrick Leahy (D-Vt) has aroused the vocal opposition of Washington's city politicians and businessmen who say he holds the Capital's pursestrings too tightly.

Leahy said, "It wouldn't be fair to the cities to come down from the little towns and tell them how to run things." But that is what District of Columbia officials claim Leahy has been doing in a spending debate that has left Washington without its fiscal 1979 budget and without a convention center that civic leaders say is needed.

Leahy claims the city is spending money needlessly. He cites a proposed \$100 million convention center as a prime example. Leahy said, "It's a lousy idea," and also chided city officials for not pressing hard enough to collect parking fines and not collecting bills from patients at the city's public hospitals more efficiently.

Leahy has virtual veto power over the proposed convention center because he is Chairman of the Senate's District of Columbia Appropriations Subcommittee.

Although the District has limited home rule, Congress must still approve its budget. By Senate tradition, committees rarely cross their chairman and the full Senate generally goes along with committee recommendations.

While the House has approved the center, the Senate defeated the appropriation measure by a wide margin.

Washington Mayor Walter



Point:

“... Westmoreland is not an ordinary person. He is a war criminal.”

Let me begin with a personal note. When the *Cynic* asked me to write on this subject, I tried to decline, feeling I'd already said plenty. I suggested two other professors for the task, both of them wanted to but both declined. One said it might cost him a promotion; the other feared for his job. I have too much regard for this university to think that would happen. But precisely because I respect and value UVM, I am saddened that it stooped to honor a man like Westmoreland.

According to some professors, honor isn't involved. Since October, when Sociology passed a resolution asking the Faculty Senate to disinvite Gen. Westmoreland, several faculty members have confronted me with the issue of free speech. “I know his ideas are outrageous,” they say, “but a university should tolerate even outrageous ideas.”

UVM should tolerate outrageous ideas. If Westmoreland wanted to speak here, and if some class or group wanted to hear him, that should be allowed. Of course, others should have the right to interrupt him with questions or dispute his statements (verbally, not physically).

But that's not what UVM did. We solicited him. Moreover, we invited him to open a series on American Power and the Third World. We're paying his travel expenses and a large honorarium. Through UVM publications and press releases we publicized his visit widely and positively. Finally, we have provided him a setting devoid of

debate, scholarly give-and-take, or panel response. In short, the occasion is honorific, not intellectual.

Now, for an ordinary famous person, such treatment would seem disappointing and unchallenging, but unobjectionable. But Westmoreland is not an ordinary famous person. He is a war criminal.

Too strong? Consider the evidence:

—He advocated and got the massive bombing of North Vietnam, including civilian targets and entire non-industrial towns. Do you remember Guernica?

—He permitted widespread use of defoliant and anti-personnel gases, in violation of the 1925 Geneva Protocol.

—Even after Tet, he wanted to use American soldiers to invade North Vietnam and Laos; we weren't even at war with Laos.

—Under Westmoreland, American forces used anti-personnel devices such as napalm and special metallic bombs designed to maim rather than kill; this was because a dead Viet Cong was seen to cut enemy strength by only one, while a maimed VC eliminated three — the victim and two persons needed to care for him. This is a crime, according to the standards of warfare.

—Westmoreland particularly stressed the bodycount method of reporting “progress” in the war, which tacitly encouraged the blurring of civilian and military targets. This is a violation of the standards of warfare.

—Under Westmoreland, U.S. and South Korean personnel

engaged in bizarre anti-civilian actions throughout South Vietnam, “destroying cities to save them,” culminating in the My Lai massacre a few months before he was relieved.

We cannot excuse all this by claiming the general was only following orders. Westmoreland gave the orders. LBJ provided only broad policy guidelines, and then usually at Westmoreland's behest. As UVM Prof. Douglas Kinnard puts it, “There is some evidence that the American commander in Vietnam was not particularly

interested in getting more detailed or systematic guidance from Washington.”

Why should we concern ourselves about all this now, years later? Because the United States has gone only the first mile toward becoming a peaceful nation. Throughout the world we still supply unpopular dictatorships with the hardware and training for repression. We still have more farflung bases, spend more on war, than any other country on earth. In this context, we should treat Westmoreland as a pariah.

It is not a matter of free speech. Westmoreland is not “balanced” by Chomsky. Chomsky never committed war crimes. Equating Westmoreland and Chomsky is therefore not “neutral,” but amounts to a political statement, a claim that

Westmoreland is an acceptable member of society, a man to be invited, honored, paid. UVM, in making this statement, makes it more likely that we will commit the same mistakes, even crimes, again.

Westmoreland is coming. What now should be our response? Hard to say. Go, if you must. But do not applaud. And before he comes, learn all you can about the war. Westmoreland's recent speeches indicate he has learned nothing from the tragedy of Vietnam. We, you, the “best and the brightest” of the '70's, must do better. Else as a nation we're lost.

Jim Loewen is an Associate Professor of Sociology.

Counterpoint: “Freedom of speech is ... an indispensable weapon.”

The reasons for objecting strongly to the Sociology Department's resolution requesting the withdrawal of UVM's invitation to General Westmoreland to address the Vermont Seminars on “U.S. Power and the Third World” were, at least to me, clear and simple: Any free society ought to be committed to freedom of speech and, most of all, a university should respect this right within the privileges of academic freedom which implies also the toleration and even encouragement of “unpopular” views or “repulsive” personalities (subjective attributes anyway).

Having been born and reared in Europe during the times of Nazi and Communist ascendancy I am perhaps double allergic to claims — as justified and honest as they might be perceived by their proponents — that a person or standpoint should not be

allowed a rostrum because it would be controversial or offend the sensitivities of some or even of most. The inherent danger is that the precedent of a first refusal has the tendency to snowball and pave the way to loss of freedom, as the experience of Nazism and Communism amply demonstrates. The pain of listening to “unpopular” views or “repulsive” personalities is infinitesimally small compared to the risks of tyranny. (In fact, one does not have to “honor” such a speech with one's presence, if one so desires, and peaceful protests are another precious democratic right).

Let me add that the visit of so many guest speakers with different views and values should induce us not only to look backward and at ourselves (incidentally, the political and not the military leaders bear primary responsibility), but also

to reflect upon the consequences of the Vietnam War on those we left behind now and in the future: The U.S. extricated itself from that misconceived tragedy with wounds and shame but still as a free society; but did the millions of Vietnamese, Cambodians and others, after our departure, gain peace, freedom and the respect of human dignity now that the Communist “liberators” have triumphed? While we can learn but cannot change the past, let us not forget the present fate of the victims and try to prevent future massacres of fellow humans by exposing tyranny wherever it may exist. And freedom of speech is again an indispensable weapon.

Dr. L. A. D. Dellin is professor of economics and political science and heads UVM's Program of Russian and East European Studies.

Survey Finds College Freshmen Basically Conservative

By Hamilton W. Sorrell

What are the political views of an incoming class of freshmen? What does an incoming freshman value the most? Freedom? Money?

A survey recently completed by the American Council on Education showed freshman are more apt to shun the liberal label today than ever before in the survey's 12-year history. The survey, which polled more than 1.79 million current college freshmen, found that 56.5 percent of those freshmen consider themselves to be in the middle of the political spectrum.

In addition, when considering the fact that views which were once left-of-center — marijuana legalization and women's rights — are now “middle of the road,” one can surmise that on the whole, political philosophy is slowly shifting to the left.

The survey touched upon a number of issues running the entire gamut of thought on contemporary issues. (A more complete listing of the results of the survey can be found in last Sunday's *New York Times*, Sect. 1, p. 30)

In 1968, during the latter part of those rebellious 60's everyone seems to be writing about these days, only 19.4 percent of the nation's freshmen favored the legalization of marijuana. In 1976, that figure jumped to 48.4 percent and today it is hovering well above half at 52.9 percent.

While these figures might lead one to believe that



the average freshman is somewhat of a liberal, only 25.1 percent would allow themselves to be labelled as such with a mere 1.9 percent identifying themselves as “far left.”

Financially, the survey pointed out that people are entering college more and more for that elusive dollar. The figures tend to indicate that freshmen no longer identify with the “radical” 60's, but can relate more easily with the 50's. College students are no longer heading off to communes to protest this country's bureaucratic, capitalistic society where the rich get richer and the poor have babies (to borrow a phrase), but rather are quick to desire to become a part of that society.

The survey showed that in 1971, 49.9 percent went to college with “the ability to make more money” as the key reason. That figure only edged up slightly in five years to 53.8 percent in 1976, but soared up to 62.1 percent last year.

Survey director Alexander Astin, a professor at UCLA, was quoted as saying, “Evidence supports the notion that students are becoming increasingly more

materialistic.”

With this in mind, one might point out that 15.6 percent would allow themselves to be labelled “conservative,” but it should be noted that the survey did show the number of liberals still outweighs the conservatives by about 10 percentage points.

While one might jump to conclude that students are becoming evil, money-minded creatures of the business world, only 18.1 percent said, they were interested in a career in business.

A heartening fact amidst all of the fact-laden pages of the study was that more students than ever, 42.6 percent, said an important reason for attending college was to “improve their reading-study skills.”

Taking this latter fact and four more statistics, you present the educator with a dilemma: In 1967, 48.8 percent knew the freedoms guaranteed in the Bill of Rights, and last year, only 29.7 percent did. In the same ten year time period, the percentage of people who knew the difference between a stock and a bond dropped from 40.8 percent to 22.2 percent.

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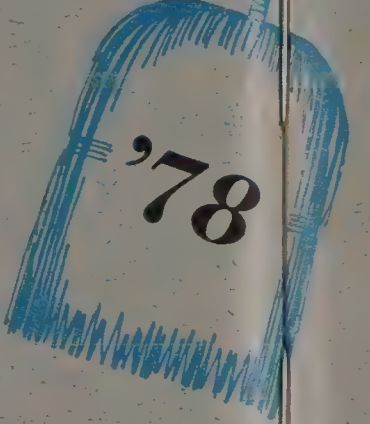
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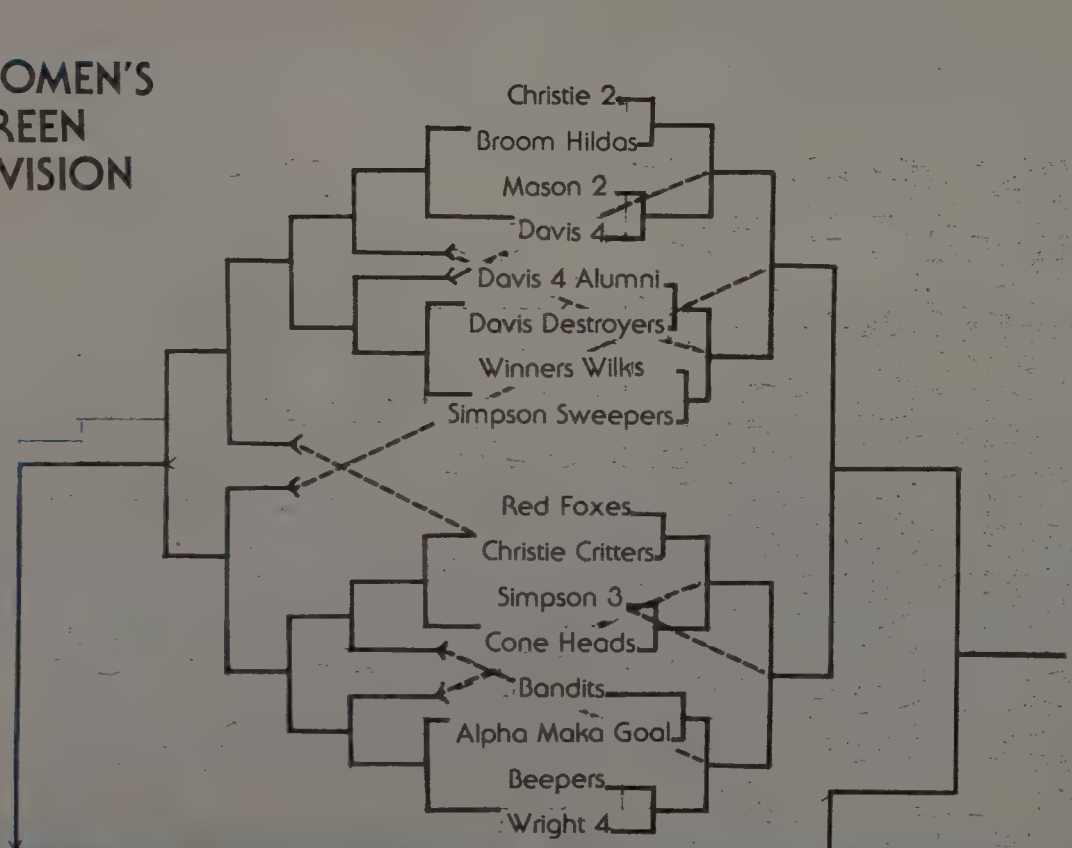
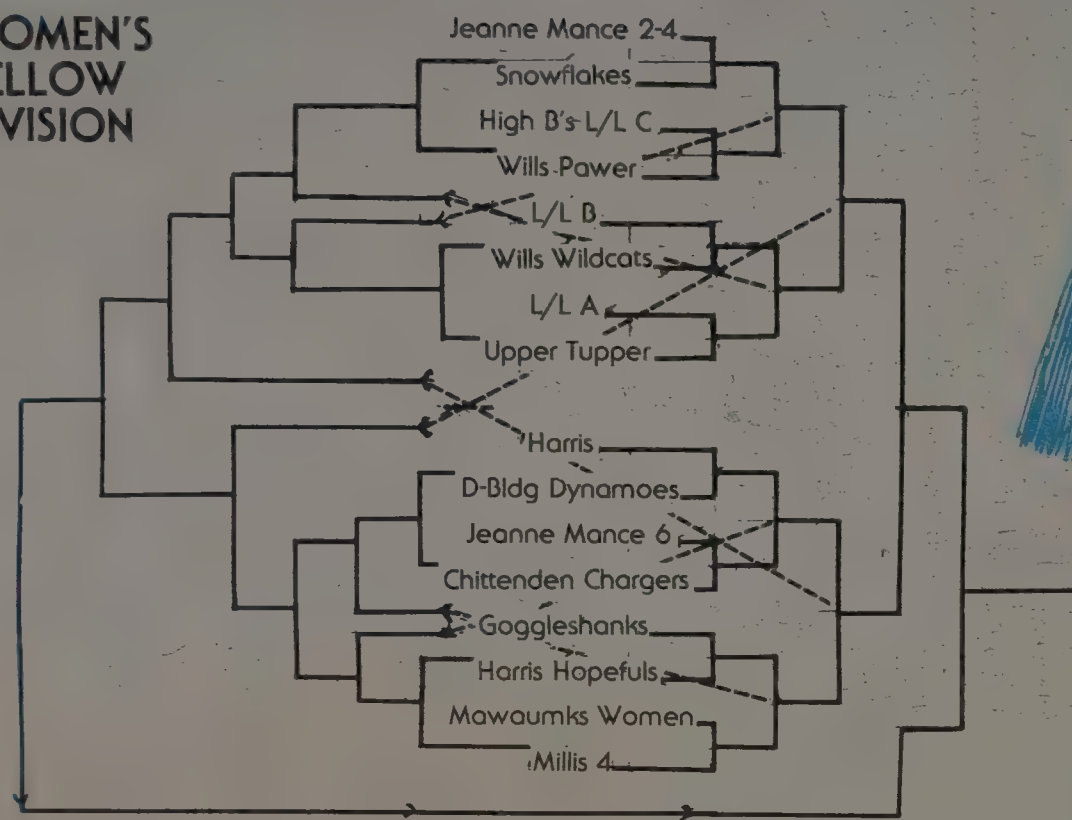
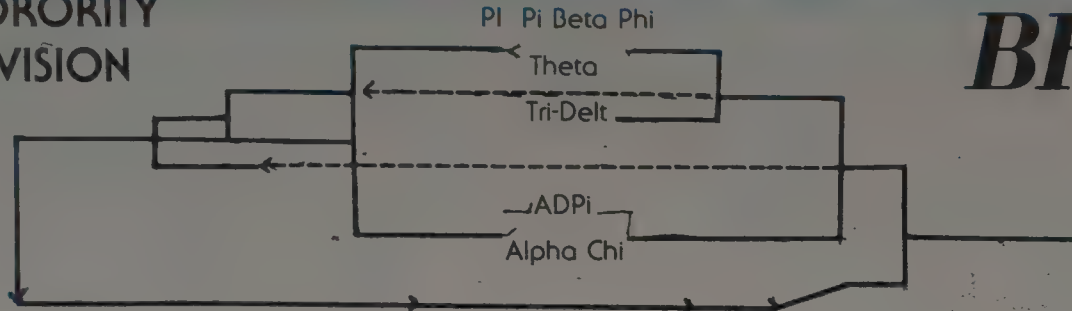


Broomball, a game traditionally played by the Greeks the last few years at UVM, officially began as part of Winterfest last year. Broomball is similar to hockey in that you don't play on ice, use skates, hockey sticks or a hockey puck. The game is played on a court 150' by 50' on hard packed snow with nets at each end. There are six players on each team; they use brooms in place of hockey sticks and a small black ball in place of a puck. The object of the game is to put the ball into the net for which a team receives one point. The game time is made up of two 15 minute running halves with a five minute half time.

There are eighty-six teams playing this year, fifteen of which are in the Greek league, seventy-one of which are in the non-Greek leagues. It is because of the large number of teams that are in the non-Greek league that it was divided into both men's and women's green and yellow divisions.

This year's competition is double elimination which means that a team has to lose two games before they are eliminated from the competition. If you win, you follow the lines to the right of your team on the game flow chart. If you lose follow the line to the left of your team.

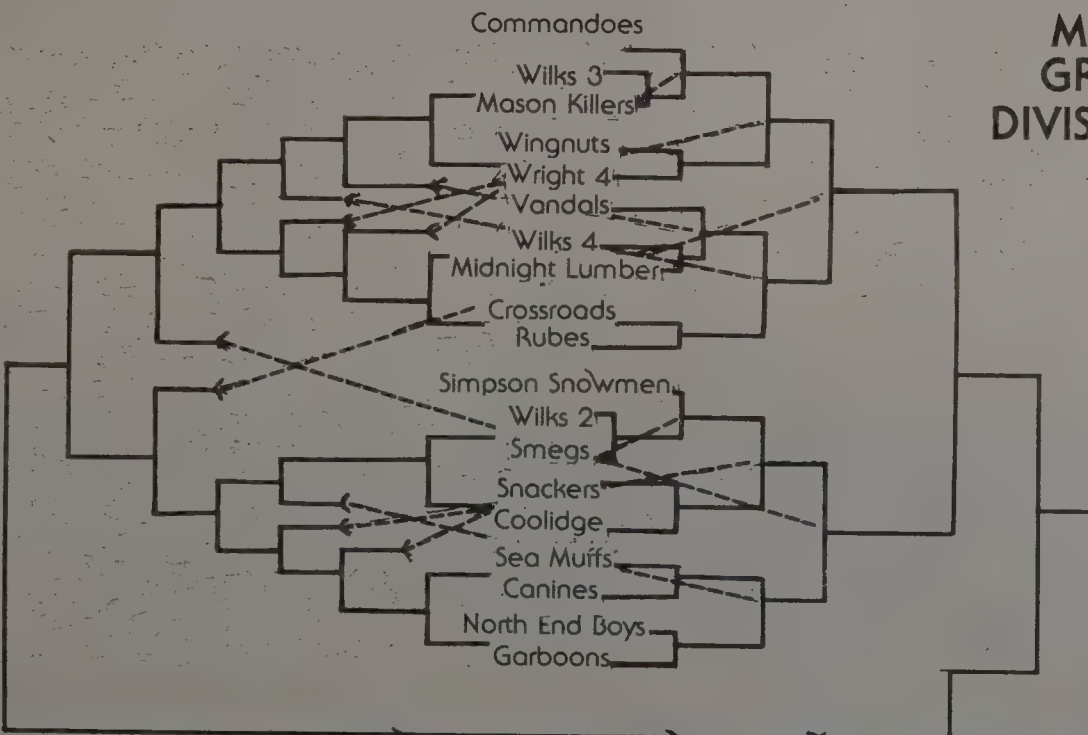
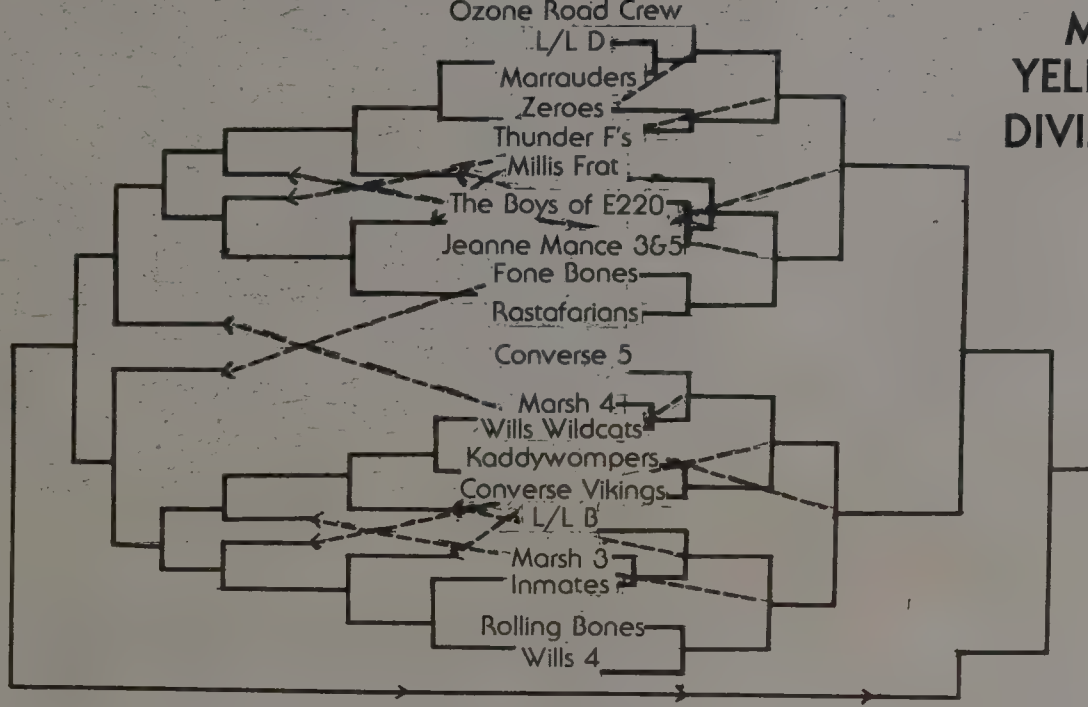
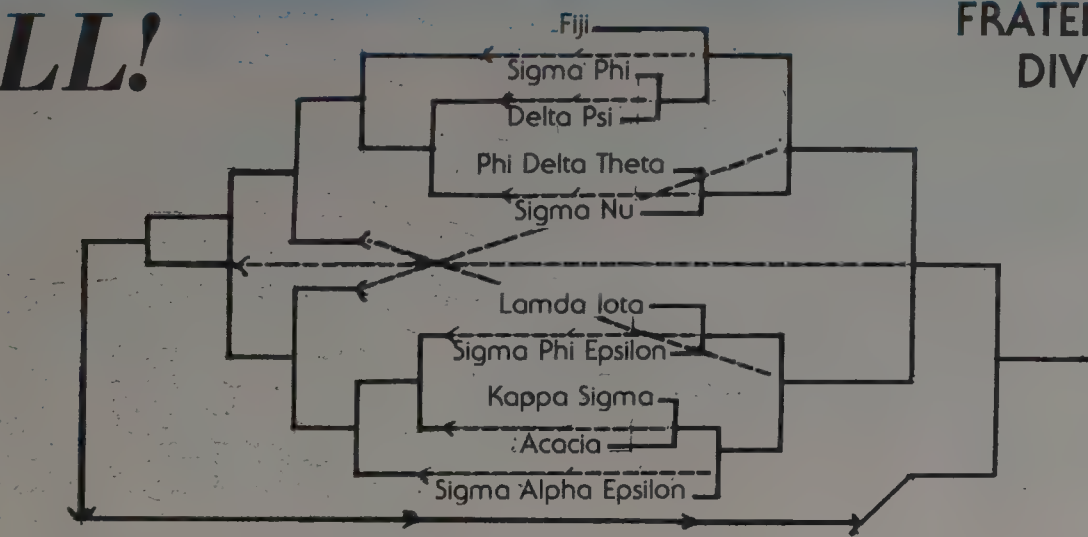
All game information is posted in the dining lobby. If you have any questions, call Student Activities, x2060 or John Martin or Peter Riegelman at Student Association, x2053.



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CALENDAR

for the week of

January 27

to

February 2

FRIDAY

12 noon, Biochemistry Seminar, topic TBA, with Gary Stoner, M.D., National Cancer Institute, B-403 Given Bldg.

3 p.m., Psychology Colloquium, "The Compulsive Gambler's Spiral of Options and Involvement," with Henry Lesieur, University of Vermont, 314 John Dewey Hall.

3:30 - 5 p.m., Wine and cheese hour at St. Anselm's, Protestant and Episcopal Center, Redstone Campus.

4:15 p.m., History Dept. Colloquium, "Gunther of Paris and the 12th Century Renaissance," with Alfred Andrea, University of Vermont, 101 Wheeler House.

7-10 p.m., Winterfest Broomball competition, Centennial Field.

7 and 9:30 p.m., S.A. Films presents "One Flew Over the Cuckoo's Nest," B-106 Cook. General admission \$1.50; with UVM I.D. \$1.

7 - 9 p.m., Gay Switchboard, x4173.

8 p.m., Reading, by Vermont authors Patty Oldenberg and Gerry Stork, Church St. Center, donations welcomed.

SATURDAY

SATURDAY, JANUARY 28

9 a.m. - 6 p.m., Exploring Aggressiveness, Church St. Center, with Peter Vincent and Ed Douglass. Pre-registration at the Center, \$16. Tel. 656-4221.

7 & 9 p.m., Lane Series films of Marlene Dietrich, DESIRE, 7 & 9 p.m., Marsh Life Science Aud., admission one dollar.

7 & 10 p.m., IRA Theatre presents, "Bad News Bears," Southwick Gym. Tickets available at the door.

7 - 10 p.m., Winterfest Broomball Competition, Centennial Field.

2 - 5 p.m. and 6:30 - 8:30 p.m., The Context of the Historical Mind, Church St. Center, with John Potthast. Pre-registration at the Center; \$10. Tel. 656-4221.

7 - 10 p.m., Winterfest Broomball Competition, Centennial Field.

7 p.m., S.A. Film, ANNA KARENINA, B-106 Angell Lecture Center, general admission 50 cents, with UVM I.D. free.

8 p.m., The Green Mountain Volunteers, a performance and country dance, Southwick Ballroom. Admission \$2, with UVM I.D., one dollar. Traditional New England dance group, sponsored by UVM Folk Dance Club.

8 p.m., I.R.A. Theatre presents, "Bad News Bears," Southwick Gym, tickets available at the door.

MONDAY

10 a.m. - 4 p.m., there will be a table to February 3 in the lobby of Billings Student Center where any student may sign for a refund of their \$3.00 VPIRG fee.

4 p.m., American Assoc. of Textile Technologists, Vermont Room, Terrill Hall. Guest speaker Star Weinrich, designer for the Junior Division of Wrangler, Corp.

4:30 p.m., the UVM Society for Parapsychological Research will meet in Living/Learning, Commons 115. Ken Miller will demonstrate the Laser Theater. The meeting is open to all.

5 p.m., students interested in projects with VPIRG this semester should attend the regular meetings of the UVM VPIRG trustees in Billings Conference Room C, every Monday at 5:00.

7 p.m., Green Mountain Audubon Society will hold their regular monthly meeting at St. Paul's Cathedral. There will be a short business meeting followed by "Owls of Vermont," presented by Sally Laughlin of Vermont Institute of Natural Science. She will have three live owls with her. Children are welcome. No charge.

7 - 10 p.m., Winterfest Broomball Competition, Centennial Field.

7 - 9 p.m., Gay switchboard, x4173.

7:30 - 9:30 p.m., 1978 Vermont Legislative Issues, "Consumer & Electric Power Issues," Church St. Center, with Chittenden Co. legislators Robert V. Daniels and Theresa Stanion.

8 p.m., Trent Arterberry - Mime artist will appear in Ira Allen Chapel. No admission charge.

TUESDAY

10 a.m. - 4 p.m., there will be a table to February 3 in the lobby of Billings Student Center where any student may sign for a refund of their \$3.00 VPIRG fee.

12 noon, Biochemistry Seminar, topic TBA, with Daniel W. Nebert, M.D., National Institute of Child Health and Human Development, B-403 Given Bldg.

7 - 9 p.m., Gay Switchboard, x4173.

7 - 10 p.m., Winterfest Broomball Competition, Centennial Field.

8 p.m., University Players Production, State of Siege, Royall Tyler Theatre. All tickets \$4; with UVM ID, \$2. Tel. 656-2094.

8 p.m., Lane Series Concord String Quartet, Recital Hall, Music Bldg. All tickets are \$6.50. Tel. 656-3418.

WEDNESDAY

10 a.m. - 12 p.m., Renters' Recourse: Legal Procedures for Tenants, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

10 a.m. - 4 p.m., there will be a table in the lobby of Billings Student Center where any student may sign for a refund of their \$3.00 VPIRG fee.

12:15 p.m., Lunch bunch film, GANDHI, Church St. Center, admission free.

7 - 9 p.m., Gay Switchboard, x4173.

7 - 9 p.m., Women's Health Awareness, Church St. Center, with Nancy Weidner. Pre-registration at the Center, admission free. Tel. 656-4221.

7 - 10 p.m., Winterfest Broomball Competition, Centennial Field.

7:30 - 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part 1 of a five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

THURSDAY

10 a.m. - 4 p.m., There will be a table in the lobby of Billings Student Center where any student may sign for a refund of their \$3.00 VPIRG fee.

3 - 5 p.m., Grant Preparation with Vermont Council on the Humanities and Public Issues, Church St. Center, with Victor Swenson and Michael Bouman. Admission free.

6:30 p.m., Winterfest Opening ceremonies, Centennial Field.

7 - 9 p.m., Gay Switchboard, x4173.

7 p.m., S.A. Film, FACE TO FACE, B-106 Angell Lecture Center, general admission 50 cents; with UVM I.D. free.

7 - 10 p.m., Winterfest Broomball Competition, all games scheduled Centennial Field.

Two major snowfalls
within three days transformed
all optimistic hopes into reality bringing
most of New England to a halt but giving a
big boost to Valley skiing.

Villagin' in the Valley

When both Farah Fawcett and portable music for skiers came into Mad River Valley last year, the locals thought they were being commercialized into another Stowe. But the small-time farming community has earned a certain mystique, attractive to outsiders, yet charmingly Vermontish. The area lying primarily in Waitsfield, fifteen miles below the Rt. 89 interchange, lands 'The Big Three,' as they are soon to be advertised, of Mad River Glen, Glen

Ellen, and Sugarbush ski areas.

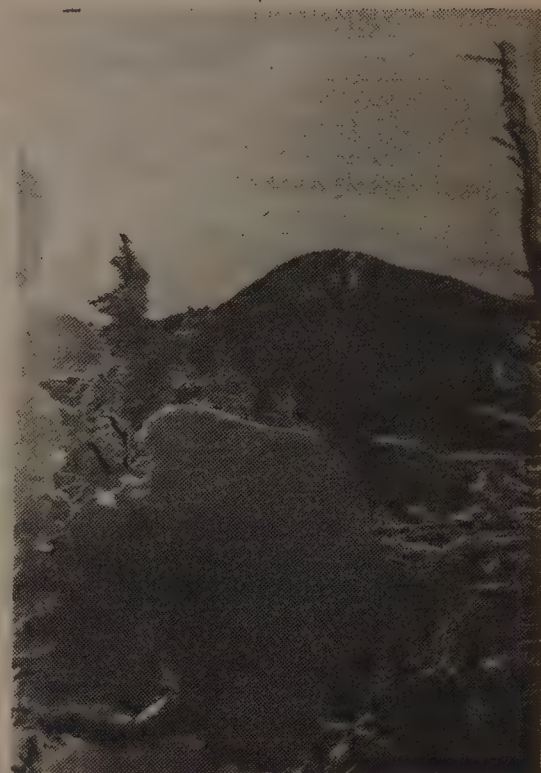
The aesthetic value of driving through this picturesque valley prescribes the fondest wishes with subtle moments of beautifying scenery. In the high season, with walled snow banks, the villages take on a Fairbanks geography with the ridge between Lincoln and Appalachian Gaps looming with windy trails.

The 'Dark Valley' of Mad River Glen, where the sun never shines, is commonly

(continued on page 17)



From the 'Fall Line', Camels Hump shines at a different angle than Burlington residents are able to see.



The top of Glen Ellen illudes our perceptions being higher than the top of Mad River where the pictures were taken.

by alan marshall

Interview with T. Garry Buckley, Lieutenant Governor

Cynic: Most people are aware that the primary Constitutional duty of the Lieutenant Governor is to preside over the Senate when it's in session. What, if any, are the other responsibilities a Lieutenant Governor must assume?

Buckley: The Lieutenant Governor has two constitutional duties: one is to preside over the senate; the other is to become acting governor when the real governor is out of the state.

Over and above that, the Lieutenant Governor can do pretty much as he pleases. I have tried to be ombudsman to the general public. We get all kinds of crazy requests: anything from a woman who didn't receive two baby T-shirts from a New York concern which took her money, to a man who was involved in an accident while he was in Florida who is now a resident of Vermont. His transcript was taken here and sent to Florida but he couldn't afford to go and attend the hearing. As a result, we called his doctor in West Palm Beach and assured his attendance at the hearing. Eventually, we helped him receive a \$2500 check in the mail.

This office is also very much involved in helping the handicapped find employment. We've sent out a newsletter attempting to make ourselves as available as possible for any problem the average citizen might have. Essentially, you can make whatever you want out of the job. Either you can become very active or you do next to nothing; it's up to the individual.

Cynic: You were once quoted as saying: "A landlord has the right to choose a tenant regardless of race or religion." Will you please elaborate on what exactly you meant by that statement?

Buckley: Yes. That's the Civil Rights Act which states Mom and Pop type landlords with up to five or six tenants can decide who they're going to have living in their house. They have worked hard all of their lives in a duplex situation and no one has a right to ring their doorbell and say: "I'm your next tenant." If a little bunch of Methodist old ladies decide they want to buy a house and live together and not let anybody else live there, that's legal; it's their house.

Cynic: Vermont skiers are seriously concerned over the recent and possible precedent setting court decision awarding James Sunday, a twenty-four year old novice skier, one and one half million dollars for an accident which occurred

while skiing at Stratton. Presently, there's a bill in the legislature designed to limit the liability of ski areas. Will you tell us the present status of that bill and its prospects for passage?

Buckley: Well, they have a one liner bill which I'm sure will do the trick. What it says is that anybody who is engaged in any sport accepts the risks that go with it. You may sue, but the burden will be on you to demonstrate gross negligence on the part of the ski area, snowmobile park, or whatever. This brings us back to the Mount Mansfield case which set the law prior to the Sunday case. I'm sure the ski people, the insurance people, and the public can live with it because I don't think the public should be excluded from suit in all cases. If you're skiing downhill and you run into a snow-making pipe or something then there may be a question of gross negligence. I believe this one liner will effectively take care of the problem.

Cynic: How do you feel about the proposed Pyramid Mall in Williston?

Buckley: I think it's too bad. I would not want to see them municipally harrassed, but the only way to beat a developer is at his own game. Over the years what we should have been doing is purchasing development right outside of large communities, like Burlington from agricultural landowners so that we have some control over situations like this.

Pyramid Mall will have an adverse effect not only on Burlington but also on Barre and Montpelier. It really is not the type of development which makes Vermont as attractive as I think it ought to be.

Cynic: Presently, the University of Vermont has the highest out of state tuition of any state University in the United States. We only receive fifteen percent of our operating budget from the state, a considerably lower figure than most other similar institutions. Do you believe the University is getting a fair shake? If not, what can be done to improve the situation?

Buckley: You've done something already by choosing Lattie Coor as your President. He has an excellent rapport with the legislature. He has been able to get more funds than others might have.

One of our problems with higher education is that we have Lyndon, Johnson, Castleton and Randolph, in addition to the University of Vermont. How many colleges can you operate with a population that's only fifty or sixty

thousand more than the entire city of Rochester. We have committed ourselves to these other schools and it's simply a matter of how far you can spread a buck.

Cynic: Last year the legislature failed to appropriate funds for a new gym at UVM. Why was this request denied?

Buckley: They went along with the library but not with the gym. At that time, they didn't want to approve the gym because nobody was sure about whether there would be a surplus or a deficit. One criticism was that the new facility would produce indoor tennis courts for the faculty.

Vermont colleges have to compete to attract bright Vermonters to their schools if they want funds from the Vermont Assistance Corporation.

Cynic: You have been called "flamboyant" and "opportunistic," and it's been reported that the Governor is apparently upset by many of the statements you've made. What is the nature of your present relationship with the Governor?

Buckley: You have to remember there's only one governor and he's it. I've tried not to upstage him or interfere with what he's doing in any way. By the same token



INSIDE THE STATE'S SECOND JOB

In an interview with Editor David Greeff, Buckley conveys his thoughts on local and relevant issues.

I think when they gave up football a lot of sports enthusiasts backed away from the University. They since have produced outstanding hockey, basketball, and ski teams. I expect sooner or later they will get their gym.

Cynic: Now that the State has such a sizable surplus, one of the proposed ways for spending it is increased aid to higher education. How, if at all, might this affect UVM?

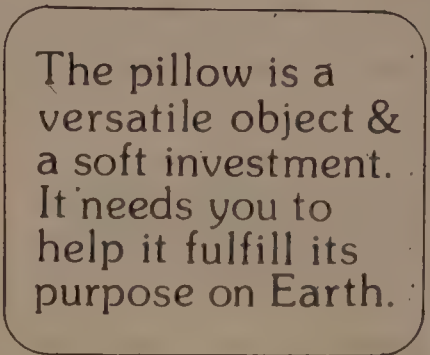
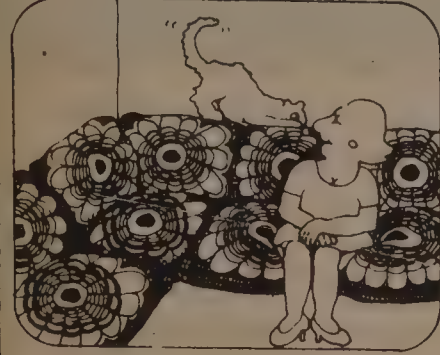
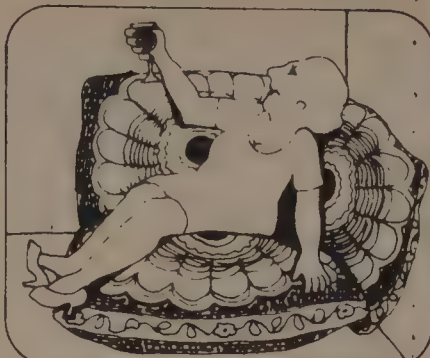
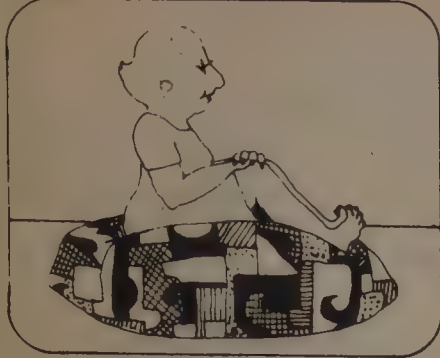
Buckley: The Governor has proposed to put a lot more money in the Vermont State Assistance Corporation. But UVM and the other schools have to compete for it. The funds are also spread to colleges outside the state. If a student goes to Dartmouth, there's no reason why he shouldn't be eligible for aid also. You should not be required to go to Lyndon, Castleton, or Johnson to get the aid.

I've got to be myself. If I've got something on my mind, I like to express it because I think that people who live in this state have the right to know what their officials are thinking. If that makes me flamboyant, then I'll just have to live with it.

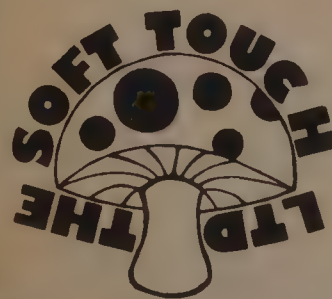
Cynic: Do you intent to run for reelection? And what does T. Garry Buckley's future look like?

Buckley: Well I try to live day to day. You're not supposed to announce this early in the game; if you do, the meter starts to run. I'll be very surprised if I don't decide to run. I like the job. I don't like to give the impression that I'm using this job to go somewhere else. As long as I hold it, I feel obligated to do everything I can to meet its responsibilities.

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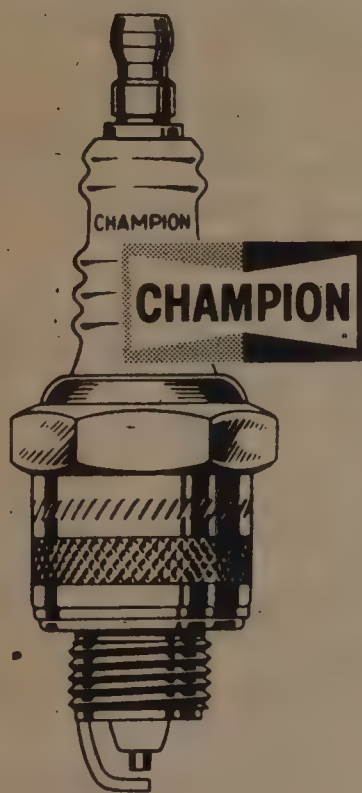


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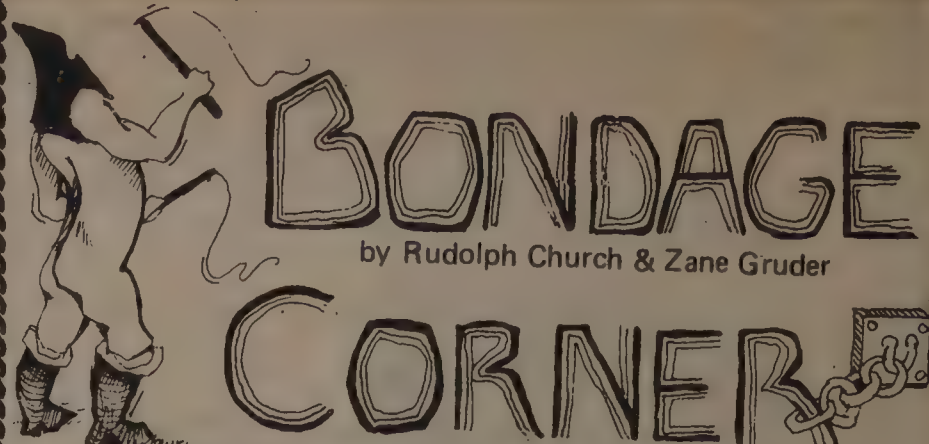
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Arnold Shwanzbogger is a graduate of Princeton and a foremost researcher in the field of sheep husbandry. He is also chief assisant to doctor E.Z. White of Brooklyn College, whose notoriety in the field of sexology has made him a virtual folk hero among the sexually deviated in all parts of the globe.

A master of depravity, a bondage entrepreneur, a ligotteur extraordinaire; these are but a few of the eulogistic epithets employed by frenzied Bondos during E.Z.'s most recent lecture at the Institute of (Going A Bit Red In Helsinki). Only a year earlier, E.Z. had been bombarded with rude objects by an audience of mothers enraged by the fact that their freshman daughters had returned home demanding the immediate purchase of a catalogue from Fredricks of Hollywood, and that safety belts (rear and front) be installed in their bedrooms.

For this complete turn of events Shwanzbogger is to be held totally responsible. His tenacious promotional extravaganzas produced slogans like, "Uncle E.Z. wants Ewes" and of course, "Because you're mine, please pull the twine."

Yes, it was Shwanzbogger behind all of E.Z.'s success, but the majority of his following was ignorant of the fact. E.Z. never mentioned, never even alluded to the Pygmy in his discourses and this infuriated Arnold. He felt cheated, deprived of the glory which was rightfully his - stripped of his identity by this larcenous rabble rouser.

At last he could bear it no more. He determined to ruin E.Z., to topple him from the prominence he had attained, and indeed to assume that prominence himself. After all, the doctor had become ambitious. In his rush to power he had become a pedagogue. He no longer bore concern for his subjects but only for his overblown hugeness - Ecce E.Z.

It was at this time that I received a letter from the Pygmy supplicating my assistance. I hadn't seen E.Z. for months and was shocked to learn of his excesses. So much so, that I made the decision to fly to Brooklyn for a personal meeting with the Pygmy in hopes that it might contribute a bit of light to the situation.

I hunched over and walked through the doorway into Shwanzbogger's office not knowing really what to expect. Indeed, for all my imagination, I could never have dreamt of anticipating the sight I was met with upon entering.

On either side of a small bamboo desk were four metal folding chairs. Each chair contained a three piece suited gentleman tightly bound and gagged and looking thoroughly undignified. Atop the desk, behind him a portrait of Idi Amin, was the Pygmy Leonard Shwanzbogger.

"Sit down Rudi," said the Pygmy motioning to an empty chair.

At this time I was not certain that if I did, I would not experience the same fate that had befallen Arnold's earlier visitors. I was utterly stunned, however, and not knowing what else to do I accepted. Much to my relief nothing of the sort happened and I began to feel more comfortable.

Arnold strode to the bar and fumbled with a few glasses. It was most evident that he was deeply troubled about something.

"Care for a splash of Woolite, smashing for the nerves you know."

"No thanks."

"I keep it around in case I am entertaining sheep. It helps them get in the mood. And for the nerves of course."

"Of course."

"I suppose you might be curious as to the identity of these distinguished gentlemen," said the Pygmy. He gulped down a shot of Woolite and poured himself another.

"I thought about it."

"Look closely you fool. Don't you recognize them? You've dealt with them enough times."

I craned my neck and looked at each one's face. What did he mean by "I had dealt with them." My attention was swayed once more towards their particularly formal dress. Every article still in position right down to the matching tie clasps and sock graters. Where had I seen it before?

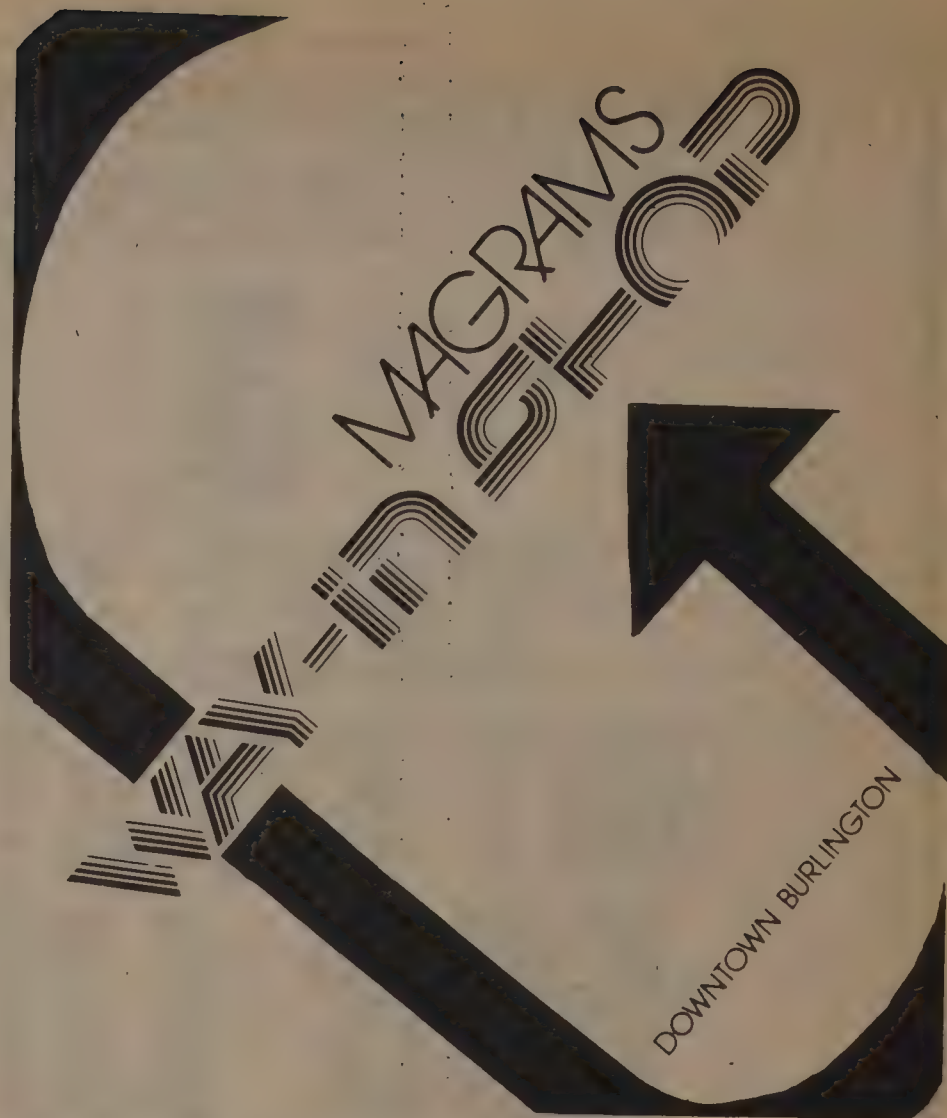
I turned to Arnold and saw him down another shot of Woolite. As he swallowed he shut his eyes tight and his lips formed a taught line across his face in an expression much like the one produced by the imbibition of certain sugary wines. Suddenly a nausea began to overtake me as the realization of the Pygmy's heinous breach of legal dogma became all too real. I looked over at him. He was grinning - an awful grin. I was sick....

"Give me a Woolite would ya."

The Valley:

Green Mountain's, Gallagher's, and a Good Time.

CONTINUED FROM PAGE 15



known as the Chute under the single chair lift. It is not infrequent to have the sweat from skiing freeze while you're going up which necessitates the sheep by-products they offer for the riders. This lesser known ski area has been labeled as an advanced skier's mountain, because of the pitch and width of even their intermediate slopes.

Glen Ellen, or 'The Next Mountain,' whichever you please, has had as many owners as years for the past three. A consistent crowd seems to be their problem, possibly to be altered by recent heavy advertising. Mt. Ellen's trails are marked by plenty of ski school classes and recreational skiers, with a 'Lets learn how to Ski' mist in the air.

The financially sound mountain out of the three, Sugarbush, has gained prestige for its trails and apres ski atmosphere attractive to all walks of life. They are the one stalling party in jointly advertising the three areas in the Mad River Valley.

With the advent of ski-brakes and higher tags on day tickets one can see the development of skiing into a highly technical and rich man's sport. Buying a pair of skis and bindings becomes a cut throat business with varying opinions and marketing ideas to confuse the innocent consumer, unknowledgeable in the area, and consequently at the hands of the swindlers. (Inverness Sports will gladly take your money.) But if you realize everybody gets taken when buying equipment, it's not such a crush. Besides it's all to have a little fun anyways.

Skiing, with fireplaces, and a warm companion is the perfect atmosphere of winter recreation. With a Pendleton Plaid, racer's socks, and a CB jacket the people set out to embarrass themselves with their waddle finding it unnecessary in the fashion-relaxed setting of Waitsfield.

The people are youthful towards skiing and having a good time — all the time. These are the characteristics that attract college students between semesters. A kind of go-for-it attitude that fulfills each hour 'to the max.' When young, they were the smart aleck kid that always snuck under the ropes to get in line. Later on, a snobby adolescent with a quick tongue. And now, their semi-neurotic minds conjure illusions, as if on a Molson television ad, gainers being executed off built-up molecules.

The night life in the Mad River Valley can only be compared to the ski conditions we've appreciated lately. And they have been outrageous! Two major snowfalls within three days transformed all optimistic hopes into reality bringing most of New England to a halt but giving a big boost to Vermont skiing. Highschool kids may have thought better if the storms had come during the week for they had petered out by Monday.

Returning to the social and apres-ski hours we find a host of choices. Over the holiday season Margaret McGlinn, with a Joni Mitchell voice and the moral suasion of Thoreau, entertained a willing and attentive crowd at the very popular *Little John's Pub* over one weekend.

Business boomed for shopkeepers in the area in January. A large number of out-of-staters swamped the area. In fact business was so good an anticipating "NYC lawyer type" entrepreneur's wishes came true — a bar-restaurant-disco named *Downstreet*.

The contemporary hangouts practice their cynicism and country yak in the *Den*, where a great steak dinner is available for \$4.95. The new *Great American Eagle* which reaffirmed the defunct vacancy of the *Azteca Sun* beholds skiers conversing of tales of the Chute, Paradise, and Powder.

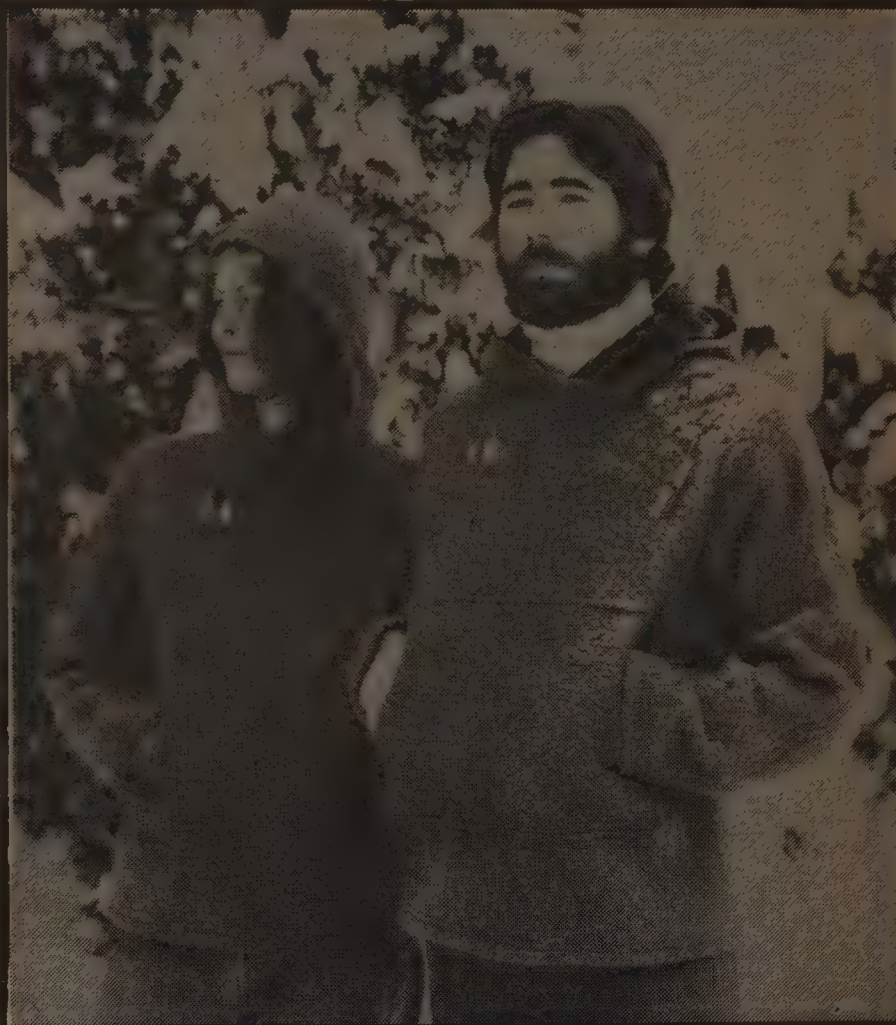
A range of rock and roll bands including the George T. McGregory Band kept Gallagher's high and mighty for a week. Their base player, Joe Lewis, called themselves a 'rock and blues' band playing for college age busloads. On the other end of the Gallaghers boat, rows of quarters line up to challenge the winner at a game of pool while Castro Crys exhaust from the foosball table in a tandem of pandemonia. The boys linger about searching for a dampening tickle only to be relieved by brewed malt and barley, and hideous laughs of men dropping their drawers and lighting their gaseous releases.

The spontaneity of the area and of the gangling gangsters who claim residence makes the Valley. It is them, along with oligopoling businessmen conspiring to take your money, the UVM weekdays, crazy kids named Bratty Sweat, and infectious invaders that counter each other to round out the Valley show.

And beautiful round snowflakes fall... while little does everyone realize the way everything in the Valley, is an intimate part of the Valley.

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Basic Health:

Butter over Margarine

By Peter Millard

(Editor's Note: This is the first of health related issues being discussed by a medical student at the University. Nutrition and health care have been shunned with bad connotations as of late. Following is a simple approach, yet technical and logical. It's all common sense and your body you're taking care of.)

Although we are repeatedly told how healthy we Americans are, the fact is that we don't live longer than the English, French, Russians or the inhabitants of a host of other industrialized countries. Deaths from infectious diseases have declined greatly in the U.S. in the last decades, but an onslaught of deaths from heart disease has considerably lowered our life expectancy. Scientific evidence is mounting up to suggest that the all-American diet may have a great deal to do with this modern epidemic.

Coronary artery disease, otherwise known as "hardening of the arteries" (in technical jargon, atherosclerosis), is the leading killer of males from 35-55 years old in this country. A consequence of the deposit of fatty plaques on the inner walls of arteries supplying blood to the heart muscle, causes burning chest pains (angina), stroke, and heart attack (the lodging of a blood clot in one of the arteries within the heart).

Doctors have long recognized the relationship between heart disease and high levels of fats and cholesterol in the bloodstream. Authorities advised us to limit our dietary intake of cholesterol hoping that it would lower blood cholesterol and protect us from heart disease. However, because the body synthesizes and regulates the amount of cholesterol in the bloodstream, it now seems that dietary cholesterol has limited relevance to heart disease. Fats, though, are quite distinct from cholesterol and reducing the intake of saturated fats may be very important.

Since hardening of the arteries is an irreversible process, it is imperative to become concerned now if we don't want to become cardiac cripples at 40. Most authorities agree that several factors contributing to coronary heart disease are high blood pressure, smoking, poor diet, lack of exercise, and genetic makeup. Many studies have shown that by changing our diets we can reduce the risks of heart disease. The following are some practical suggestions, based on recent but by no means undisputed research (several of these topics to be expanded upon in coming weeks):

—A balanced diet without too much greasy meat (McDonald's beware!) and low in hardened (saturated) fats is beneficial. A carefully controlled study in Boston showed that those following a Far Eastern vegetarian diet had a 30% reduction in blood cholesterol levels.

—Whole wheat bread and bran cereal, besides protecting you from colon cancer (another big killer!), may also protect your heart. A recent report in the *British Medical Journal* (11/19/77) demonstrated a significant decline in heart disease among those who consumed more bran. The British found no correlation whatsoever between dietary cholesterol and heart disease.

—Eggs, once shunned because of their high cholesterol levels, are an excellent source of protein. It has also been shown that butter is preferable to margarine.

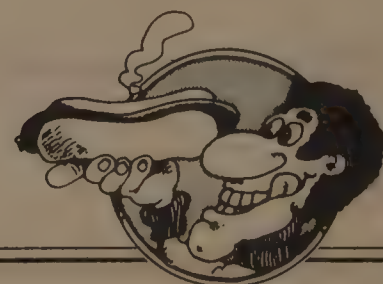
—Get plenty of B vitamins (in wheat germ, yeast and liver). The *Journal of the American Medical Association*

reports that niacin (a B vitamin) lowers serum cholesterol levels by 10%.

—Take vitamin C supplements. Double blind studies have shown that it helps protect against colds, and the Oak Ridge National Laboratory last year found that there was 60% less hardening of the arteries in animals supplemented with vitamin C.

—Cut down on sugar and salt intake. Studies recently presented to the American Heart Association have shown that diets high in sugar and salt (i.e. the typical American diet) led to increases in blood pressure and cholesterol levels in primates.

In short, the all-American TV dinner/McDonald's/sugar-in-everything diet (Have you ever noticed that they put sugar in Morton Sterling salt these days?) may be harmful to your health. Be careful what you eat.



R-E-L-I-E-F

A Familiar Journey

By Mark LaRiviere



"I dunno, ya know — I done a lot of hitchin' and ya know, I mean, it's really great, it's the best way-ta travel, and ya know, I ain't had no problems, 'cept fo one guy dat tried ta run me ova-wid-'is-cah..." How many times had I let this identical conversation run in one ear and out the other with the inevitable nod of similar experience?

"Scotch man, are ya?" my bartender friend continued, "I been gettin' into brandy myself, owees drunk bourbon before, but brandy," he shifted his weight to the elbow nearest me and leaned into a twist of his head simultaneously rolling his eyes, culling his next comment with a shake of his curly locks, "...smoove it out wid a li'l creme-de-menthe and oo, stinga."

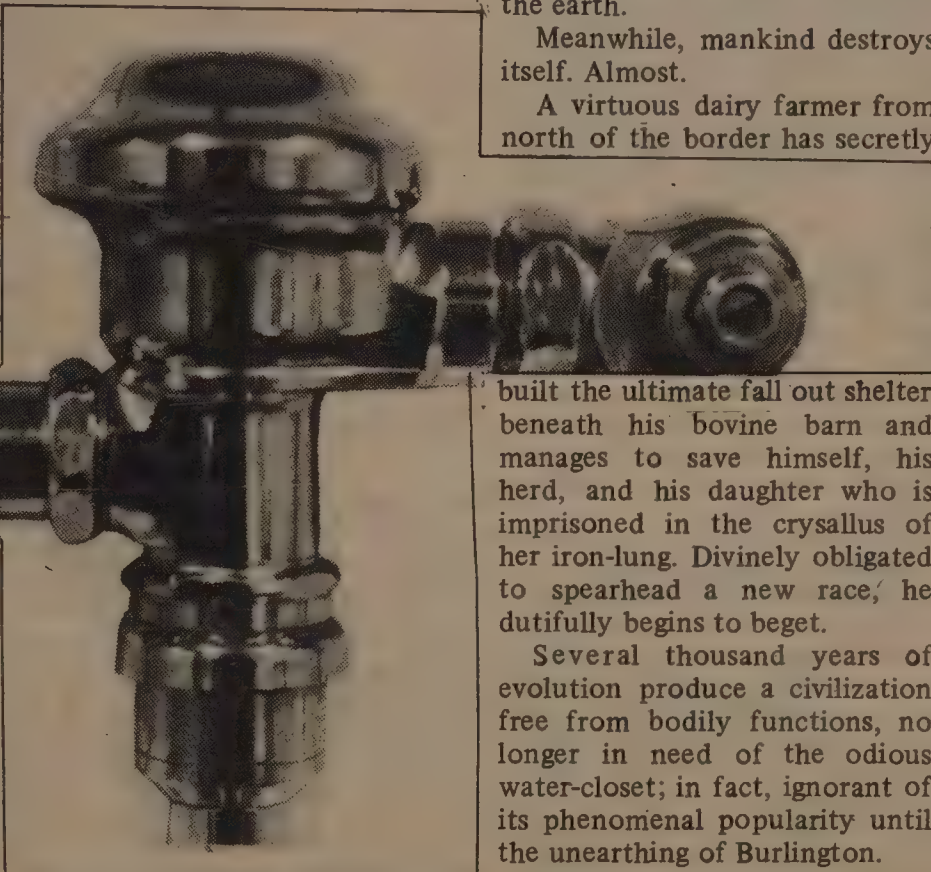
It was at this moment that the conversation left my conscious mind. The accumulating pressures of nature were more

unimaginative graffitti, it posed the perfect pitstop opportunity to smoothe stray hairs.

Relief.

That moment of cosmic connection is as indelibly etched in my memory as Darlene's phone number is on the towel dispenser.

Prompted by the firm belief that lavatories have become icons of our culture, ridden with ritual behavior from which no one is exempt, I am obligated by divine appointment to torture this tasteless subject into the collective awareness.



than I could tolerate after six bottles of light beer.

Without a further word, I made a not-too-graceful descent from my naugahyde barstool perch and aimed myself at the discrete little black and gold sign labeled "RESTROOMS."

That weaving procession, the anticipating path of relief (spelled R-E-L-I-E-F), suddenly acquired a timeless significance for me. Like satori, sudden enlightenment, I felt joined to the centuries, no, eons of drinkers partaking in the ritualistic pilgrimage of the bursting bladder.

My empathy was all-encompassing. Visions of distressed businessmen, the tips of their ears aflame, dashing through crowded airports in a painful beeline for the door marked "Gents," larrupped my squirming brain.

Images of screaming children, their eyes humming "Anchors Away," being mercilessly mother-dragged through infinite department stores searching frantically for the elusive "Ladies" room (invariably hidden in the braided rug department); a puddle of bowlegged silence occurs in Housewares & Gifts.

Relief.

When I had finally reached my own destination and sidled stealthily into position, my conjurings subsided and I became subtly aware of my environment. This restroom, a classic example of a necessary evil in interior architecture, distinguished itself from the multitude of men's rooms dotting the Burlington nightlife, exuded a pungent personality all its own, and literally reeked of individuality.

Preceded by saloon-type swinging doors, it possessed the look of a refined basement. Above the twin urinals hung a mantlepiece mirror confronting me, the pissing patron, with a nose-to-nose inspection of myself; aside from curbing more

took a rumbleseat to my visceral reactions. If Marcel Duchamp had gotten one of the cornicopea-shaped urinals from Hannibal's, he'd have had it framed and called it "Mixed Chinese Vegetables Revisited — without redeeming social value." Enough. I left.

Relief.

Suppose that one day disaster befell Burlington. Mount Mansfield erupts in a fury of lava and pine needles and life as we know it is obliterated in beautiful Burlington, Pompei-like, from the face of the earth.

Meanwhile, mankind destroys itself. Almost.

A virtuous dairy farmer from north of the border has secretly

built the ultimate fall out shelter beneath his bovine barn and manages to save himself, his herd, and his daughter who is imprisoned in the crysalis of her iron-lung. Divinely obligated to spearhead a new race, he dutifully begins to beget.

Several thousand years of evolution produce a civilization free from bodily functions, no longer in need of the odious water-closet; in fact, ignorant of its phenomenal popularity until the unearthing of Burlington.

The rich archeological find would fill museums of the future with epoxy-resin casts, mannequins of coxcomb customers peering into imaginary mirrors, pinching ancient pimples; seated co-eds in deflated down vests squatting mid-air in a bare-assed balancing act. Sections of Finbar's wall decoded like the Rosetta Stone. Scrawls of a Flair fine point perfectly reserved... "I'd rather have a bottle in front of me than a frontal lobotomy..." and dissected to reveal its cryptic significance.

A computer-generated voice describes the archaic scene as a ritualistic ablation and preening prior to courtship and mating.

The computer explains "...It is postulated that the population of Burlington had a nomadic tribe of natives whose existence was spent roaming the highways anticipating the opportunity to visit a small compartment at the rear of the coach, a sort of portable miniature version of the sacred places you have seen thus far..."

"Airborne facilities are suspected to have been traded from city to city, a sort of ritual of the heavens, carrying teams of the devout population in order that the facilities never be left unattended..."

Enough speculation.

Who cares, anyway? I dunno, ya know.

(A native of Providence, R.I. and former Rhode Island School of Design student, Mark LaRiviere is an unemployed and free lance writer living in Burlington.)

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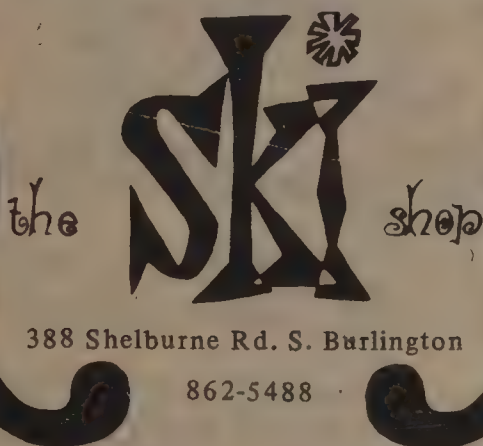
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Vacation Excursion: SW to Tenn.

By Randy McMullen

It was, as with most excursions I have ever gone on, a disorganized experience.

It didn't help that the night before was piddled away while we got stoned and drunk; leaving our doubts concerning packing and directions to hang while we consumed great quantities of mescal, gin and tonics, and Thai weed. We played table hockey and yapped ourselves into the early morning, finally going to bed after a last bottle of wine and a joint.

Three friends — Louie, Sliv, and Donna — and myself were planning a mad quest in search of the movement of the 1970's. A representation of hope for our lost generation. We had heard of this place called The Farm down in Tennessee, where a group of people were living pure and peaceful off the land. They had shunned the industrial society that winds us all up into neurotic machines and sends us scurrying out into the streets. This farm was in a valley where time stood still. There was no post-Watergate era, no nuclear power, no unemployment or grade inflation, and no loonies like our own dear space tripper named Timothy Leary, whose insane philosophies have at last become too restless for the planet earth; and when we start itching to leave the only planet we own, there is something to be afraid of.

What I was really looking for in this farm, was a group of people who see a definite purpose to their existence. The U.S. has evolved into a race of kinky, crazy beings and sometimes I have trouble assessing where I fit into it all. I'm not sure if I wanted to find my niche in life, or just any niche at all where my thoughts could catch up with me for a while.

Anyway, I was certain that our adventure would be well worth taking, and I awoke that day with the happy knowledge that I would be far away from Burlington by the time I went to bed again. It was a rowdy morning. More table hockey, mad packing, Frank Zappa, and strong Jamaican coffee. I went scurrying around in my car, while Donna, Sliv, and Louie packed and screamed at broken clothes dryers. We departed — hours behind schedule — with another passenger; a girl named Karen who we were taking to Philadelphia, and whose apartment we would crash in that night.

We headed down route 22-A, with the New York Adirondak Mountains nipping and tucking in the clouds across Lake Champlain. I will always love this road. The farmland full of snow made me want to leap out of the car and dive into the virgin powder. The trick is to make a colossal mess, and then split before the farmer comes. Then, when he sees the mess, he'll think he's had an encounter of the first kind.

("I think one of them tried to lay a hand on my missus, general.")

"Did you actually see the creature, Mr. Johnson?"

"Naw, it was too fast. But they left a hub cap."

Louie drove from Burlington until Albany, New York where I took the wheel. Albany is a horrid city that reeks of concrete conformity and state

cops. One of them nabbed me later, doing 70, but he was a nice fellow and all I got was a summons for driving without an inspection sticker. I should have gotten worse. I deserve it. I am a mad driver on thruways: switching lanes sporadically and gunning the car at unsafe speeds while in a trance of hypertensivity. It is rather hypocritical, I suppose, for me — a preacher of conservation — to waste gas like I do, and at the same time, drive like a dangerous

nut. I think I really need more speeding tickets.

We made a stop in Suffern, New York to see my parents. They fed us a great meal, and got a kick out of meeting my companions. My father and Louie hit it off very well. They quaffed down beer together and

herself and her direction while at a small college in Maine the previous semester, and she had finally lost all confidence in herself. She had come to Burlington to visit Sliv, and the next day she was trucking to Tennessee with three loonies on the prowl for kicks and knowledge.

I felt all of a sudden very close to her, because I could understand what she was doing. Her philosophy follows very closely my own. The best way to rid yourself of anxiety is to keep going, and going, and going. Then when you turn around, you find that those troubling thoughts are worlds behind you.

When I awoke the next morning — after about two hours of sleep — I was in a world of trouble. Even a good breakfast couldn't bring me



marveled at their perfect polarity. My old man sat laughing robustly; a middle-aged capitalist thriving in his accomplishments and the securities of business deals to come. Louie murmured and grumbled quietly like the doubting and intellectual communist that he is. They are a fine pair for spirited conversation.

With a last cup of coffee, and more food for the road, we were off to Philadelphia. We drove through the slimey streets of Newark, an ugly town that snickers at the New Jersey Turnpike from across these small strips of swamp and milkweed. Hunters can sometimes be seen in these fields, shooting at some misdirected seagulls, various types of pigeons, and probably a few passenger cars. How paradoxical it must be! To escape from the rat race and hunt with the smell of Newark at your back.

We made a small pitstop in a town called Cambden, where Louie and I were so struck with an atmosphere of unfriendliness that we felt compelled to write some nasty graffiti on the walls. For instance:

What do Cambden, New Jersey and Marilyn Monroe have in common? They're both dead. And:

What's the difference between Cambden, New Jersey and a used trojan? About 15 miles.

It kept Louie and me giggling all the way to Philadelphia, which we drove into after crossing the Ben Franklin Bridge. Karen gave us a brief tour: Lombard Street, The Liberty Bell, and a number of interesting looking bars, but we were all too tired to be very interested. We crashed in her pad soon after. She lived with a bunch of other artists, and it was nice to lay down with all sorts of sculptures and posters hanging above you. Donna and I sat up for most of the night talking about the world's problems, and especially her own. She had experienced difficulty finding

around. I am never very sharp in the morning; my thoughts come in inconsistent rushes, and they are often rather incoherent.

•Firstly, where was Tennessee? We had no map, and no concept as to the geographical setup of this great country of ours. Do we head south or west? Which comes first: Kentucky or North Carolina? Will we go through Washington, D.C.? Can we get out of Philadelphia?

None of the gas stations around had any maps. I drove the car down a maze of cratered roads, until I found myself on this paved-over wharf heading towards the dependable route 95, the only sensible thing this decrepid town had to offer. I was very down on Philadelphia at this time, and I happily steered my Pontiac out of its last remaining scenes: kids sitting around a lit fire can, barnicled boats rotting with time at the docks, and the scattered remnants of some animal that didn't make home for dinner the night before. It was ten in the morning, and we were phasing out of Philly at its finest hour; everything was going to the insects.

I continued the car down 95 into Maryland (a nice change, plenty of farmland and towns named North East and Rising Sun), past Baltimore and Washington, until I reached a route 66, which was going to take us west. Louie took over the driving chores then, while I snoozed in the front seat.

When I awoke, we were in Virginia, spearheading through fields of dark red clay. I wahooed and clapped my hands. We were finally in the real south.

We were looking for route 81, which would take us into Tennessee and eventually, Chattanooga. I had relatives to visit there, and Sliv knew some friends that were going to school. She warned us her friend's roommate, a humungous, fiery black girl named Georgetta who loved loud disco music and loudness overall. She became mad, easily, and often found

VERMONT CYNIC

...a short story

physical imparation the only possible source of vengeful satisfaction. Sliv told how her friend had one time pounded on Georgetta's wall to get her to turn the stereo. A picture on the wall fell upon the record, destroying it, and igniting Georgetta into a musketball of southern fury. "Georgetta threatened to 'kick her white ass,'" said Sliv, "and she nearly did."

I began having paranoid visions of arriving at Sliv's friend's house at some ungodly hour, knocking at the door, and being beaten to a pulp by some 350 pound black girl screaming "I'll kick yo' Yankee ass!" I nervously told Louis to step on it. "If we get there before two in the morning," I said, "maybe she'll only blacken both our eyes."

Virginia rolled on and on through a thick, foggy evening. It was drizzling when we crossed into Tennessee, but we were joyous arriviers into the state that was our mission. Tennessee: the volunteer state, home of The Farm, and friends and relatives. We also wanted to check out Nashville and the Jack Daniels distillery in Lynchburg. It was going to be a challenge to get in all the kicks we wanted with the limited amount of time we had (about three days), but we sure were ready to try.

We decided to celebrate our arrival at Tennessee (Louie had been singing "Tennessee Jed," along with his usual collection of Grateful Dead tunes), and we pulled off into this truckstop called the Ponderosa. The parking lot was a maze of trucks, all grazing around the local diesel hole. We parked behind a fence where a chicken sat upon a stack of tires. She glared at us in the dark as we tried to coax her into laying an egg — Donna was making these cooing, chicken sounds. The poor bird began to moan and ripple, as we continued coaxing, but all she would deposit for us was about a quart of this steaming urine that dribble down along the tires. It was our first dose of southern hospitality, being told by a chicken where to go.

We weren't treated much better inside. This restaurant was

made for a truck driver's social gathering, and we had no business being there. A sign read: "The Ponderosa is for truckers, and they will of course be served first." There were trojans and french ticklers for sale in the men's room, a woman of southern hospitality at the counter, and a lot of guys were strolling around in sparkled jeans and porkchop sideburns whistling Charlie Pride and Tammy Wynette.

Everyone in the place gave us long, reproachful looks. The waitress made heavenward glances as we ordered our grits, beans, and coffee. We were foolish hippies in a rednecked spot, and it was close to midnight. People there probably thought that we would turn into man-eating pumpkins soon; hopelessly drugged wolves that would froth at the mouth and throw knives into the wall, hexing them with a game of galactic mumbledepeg.

We got back into the car and headed for Chattanooga. It was a torturous ride. I was tired and cranky at the wheel, and I wanted to get there so I could just go to sleep. I sped through the night and the rain, while the others slept, and concentrated on my morbid thoughts. Driving on a thruway at night is an identity crisis. Imagine it: your car is just one set of dots (headlights) on a highway that is moonpainted with dots, and each highway is just one small line that is one of a million small lines. And of course there are more states and countries, each with a million more lines and dots and lonely hotel signs. Let's face it, life is a McDonald's hamburger, and of the billions served, yours isn't the only one that could be a little warmer.

When we got to Chattanooga, I followed a series of scattered directions that finally led us to the university there. When we banged on door no. 309 of the village apartments — where Sliv's friends lived — it was three in the morning, and we were the tired products of some 700 miles on the road. Oh Georgetta! Dear Georgetta! We come in peace!

Next week, The Farm at last, JP, and losing it on a long ride home.

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To Ski at Your Own Risk

Currently the Senate Judiciary Com. is engaged in active debate attempting to formulate legislation designed to protect a ski area's downhill accident liability. Indeed, this bill demands the legislature's most immediate and discriminating attention, for failure to act might well cause all areas to cease operation due to the absence of affordable insurance coverage.

The issue arose when James Sunday, a 24-year-old Burlington resident, was awarded 1½ million dollars — \$250,000 more than he asked — for damages resulting from a fall he took while skiing at the Stratton ski area. Sunday, who is paralyzed for life from the shoulders down, claims — the evidence is highly debatable — that he hit a twig inadvertently left on the terrain by an apparently negligent maintenance crew. The ruling by Federal District Judge Wynn Underwood (Chittenden County), which is currently being appealed to the Vermont state supreme court, reversed the case law precedent set down in Wright vs. Mansfield (1951). That ruling handed down by Federal Judge Gibson stated that a skier assumes "an inherent risk" when going down after he or she safely reaches the top.

We hope that the legislature will act with celerity and pass a fully comprehensive bill in the spirit of the original Gibson ruling. We do not, however, interpret this to mean that ski operators should be exempt from all responsibility in getting the skier down safely; but rather only from those natural elements beyond human control. We can foresee possible instances of injury caused directly by "gross negligence" on behalf of the area, which might justify legal recourse. Although "gross negligence" is a highly interpretive term subject to variation, we might include among such possibilities: unmarked snowmaking equipment obstructing the skier's path; overselling of tickets causing excessively crowded trails; or insufficiently marked obvious natural hazards. If worded carefully, the legislation can, we believe, cover most of the possibilities.

Skiing, like many other outdoor winter sports, carries with it certain dangers which must be assumed by the individual. Even if desirable — and most would agree that it is not — it would be literally impossible to groom all trails perfectly. What about the trails that are too steep to groom? Should all moguls be considered dangerous and therefore eliminated? Most would agree that if that happened, a large part of skiing attraction would disappear.

In his decision Judge Underwood maintained that because of improved technology, areas should assume more responsibility for general safety. This view deserves merit, but only to a point. What in essence the ruling actually implies is that the greater the effort an area undertakes to make their trails safer and more enjoyable, the greater chances are that they will be punished for those efforts. Hardly encouraging.

In the broad view, if an adequate bill fails to pass, skiing in Vermont will become defunct, and surely have not only disastrous economic consequences, but will deprive an athletically oriented people of one of its most beloved pastimes.

James Sunday, an unfortunate victim, surely deserves the heartfelt sympathy of skiers and non-skiers alike. However, his overdramatized plight should not help destroy one of the state's most valuable industries.

LETTERS

A Welcome Boost

To the Editor:

As one new to the area, and with a background in writing and editing for various publications, I would like to take this opportunity to commend the editors, writers and staff of the *Vermont Cynic* for putting out a quality publication, which, by and large, constantly provides the Burlington area with refreshing responsible coverage.

You can be proud of your publication. It ranks on a par, or is better than other student-run newspapers I have seen in New Haven, Boston-Cambridge, and Washington, D.C.. College newspapers have traditionally been fair game for bored amateur sharpshooters. I know the shit must hit the fan with every misspelled name and minor error that you as mortals make.

The *Cynic* adds fresh voices and spirit to a community that somehow must suffer with *The Burlington Free Press*, a "paper" that seems intent on serving the people pabulum and/or Gerber's Baby Food as their standard fare to a community that deserves more. In short, you fill a void, and fill it well. Happy New Year!

Sincerely,
Robert Hawthorne Wylie
Burlington, Vt 05401

Bad Picks

To the Editor:

In reference to your recent publication of "The *Cynic* Music Awards," you awarded Boz Scaggs, "Down Two Turn Left," as the best disco album of the year. As avid followers of disco music, we find it impossible to believe that such a claim could be made. Considering the

multitude of excellent disco albums on the market, we can't conceive that you have any knowledge of disco music.

Considering the popularity that disco music has acquired throughout the country, we feel that the *Cynic* staff should gain more insight into the 'world of disco.' If you wish to continue rating disco albums in the future, we recommend that you tune in to CKMF94 on your FM dial in Montreal. This station plays genuine disco music non-stop and uninterrupted from 5:30 p.m. to 7:00 p.m. on weeknights and from 11:00 p.m. to 5:00 a.m. on Saturdays.

In conclusion, if you are to continue rating disco albums, and you are without sufficient knowledge on the subject, you could refer to *Billboard* magazine which contains sections on every type of music. *Billboard* gives the top fifteen disco records of sixteen major cities, including New York and Montreal.

'76-'77 L/LC Disco Suite

Subdued Controversy

To the Editor,

I recently overheard someone remark that the up-coming appearance of General William C. Westmoreland was causing a "controversy" at this campus. If this is true, it is subdued controversy because the general reaction of the student body, as I have observed it, has been almost non-existent.

About a month ago, roughly fifty students and citizens met, under the initial impetus of the local chapter of the Young Communist Organization (I can hear the boos and hisses already) to discuss the implications of the scheduled visit. An indication of the political stance of those who are behind the Portable Faculty Program which is sponsoring the visit under a series called *U.S. and Third World Policy* is seen in the ironic fact that there are no

third world participants.

Among the speakers, Westmoreland is easily the most "rightist," but the CYO is not directing its opposition towards him in a personal, vindictive manner. There is a distinct consciousness that to make the man a scapegoat would be fruitless. But the appearance could be a much needed opportunity to remind people of the unresolved issues that came out of Vietnam. Amazing how quickly most of us have forgotten, how conveniently the topic has become passe, even taboo among many. We are witnessing now an extremely pragmatic "don't look now, it's all right" period; the lessons of the past years have been too painful to bear much reflection. We are escapists, seeking to avoid the truths of the economic and moral crises that we are in.

Westmoreland is a proud representative of the military machine that fought and lost the war in Vietnam and South East Asia. The military, however, did not create the "conflict"; it acted only as it was directed by US politicians, who are purportedly carrying out the will of a majority of Americans. All of us at least share the guilt that we preferred not to see, to raise our voices at the purposeless destruction until everybody else was raising theirs. The brutality of Vietnam - total destruction of civilian areas (one term was "free fire zone") under the premise that all South Vietnamese were collaborators, the ecological and, it follows, economic rape of the very nation we were supposed to be defending, the racist nature of the war and the simultaneous and inevitable psychological decay in those Americans who fought. All these are the consequences which we have yet to admit to ourselves, because none of it is very pretty.

If we do not face these questions - the "Why?" "Can it happen again or have we learned a lesson?" — we are doing ourselves a perhaps fatal disfavor. To ignore this is, in my opinion, sheer blindness. If you go to hear Westmoreland speak, will you know if you're being lied to?

Nancy Powell

Who Will Solve...

The Case of the Open Window

To the Editor:

I would here like to pay my compliments to our UVM Security Force. One night over vacation, in fact at 9:10 p.m., one especially eagle-eyed officer, popularly known as Serpico, spotted my window open approximately one and one half inches. This is no small feat at 9:10 at night, there being no light in the room and it being on the 3rd floor of Mason Hall. I must commend Serpico for this service, 'cause there's no telling what may have been stolen if someone had scaled the wall of the building and slipped in through the 1½" opening.

However, it seems that after entering my room, Serpico became distracted from his mission and spotted my pot plants. He must have been so

excited, never having seen the two 30" plants on my window sill before, that he forgot about closing my window and grabbed the plants.

When I returned from vacation, I found the window still open and the room painfully bare, not to mention the dirt he spilled all over the place as he trotted off with his prize.

The irony of this officer's and his female side kick's vigilance is that of the two windows they spotted which were open, both happened to have nice healthy potplants on the window sill. And while these two rooms were on the third and fourth floors of Mason, these two officers missed an open window on the second floor, which resulted in a stolen stereo.

There is a more serious

problem behind this which involves just when and why security can enter a student's room during vacations or otherwise. Additionally, there is the question of what they can confiscate. This incident could conceivably establish a precedent for room searches. Those plants and pots and soil were just as much my personal property as my bong or my ashtray. Are they going to steal my bong because there are seeds in it? Illegal or not, those plants were just as much a part of my room as someone else's spider plants, only I put the time and effort into raising them myself.

You did a good job, Serpico, but did you really think I was going to smoke that stuff??

Yours in pot growing,
U.V.P.G.A.

Students and Jobs: Hopeless Optimism

By Dan Adams

For students in college today, one need not look long to find pessimistic predictions about the job market for the coming decade. One such prediction — included in a sobering article by George C. Wilson appropriately entitled "A Surplus of Grads" (*Washington Post* — August 21, 1977) is the Bureau of Labor Statistics' finding that, between now and 1985, there will be some 950,000 more college

OPINION

graduates than jobs that have traditionally required college degrees. Consequence: thousands of college graduates must take jobs they do not want if they want to work at all. Consequence: frustration, depression, and a feeling of having been cheated, for many of us after graduation.

To this, some (this writer for one) respond that jobs aren't everything, that interpersonal, academic and creative development all are additional benefits one can gain from a college experience, all of which may be more important than specific preparation for a career. Yet in a survey in fall 1976 freshmen (The American Freshman: National Norms for Fall, 1976) — The Institutional Research Program at the University of California) the reason most noted as "very important in deciding to go to college" (71.7%) was to be "able to get a better job." Wilson, quoting Carlos Pheans (Maryland State Employment Service), noted "the average college graduate believes that society owes him a job because he earned his credentials." In short, the majority of students today want good jobs, and, after academic toil and financial investment, believe they deserve appropriate employment.

While this notion of being "owed" appropriate employment is nearly universal among college students today, it is also nonsense. One can't have a right to that which does not exist, regardless of the time and money invested towards that end. We can sound off all we want concerning what we believe we deserve or have earned. We can also appear rather silly speaking without regard to some inescapable realities. Here are two: First, at any given time there are only so many jobs available to the labor force. Second, at the present time our educational systems are developing a supply of college graduates far greater than the demand (in the job market) for them — thus the surplus.

No one has to go to college. Those who choose to, with strong career goals in mind, must recognize the realities above. Doing so, it is clear that society "owes" each student qualified for a specific job no more than a dealer owes the equally qualified participants in a round of Blackjack, that being an indiscriminate chance at one of a limited number of goods (one of a limited number of jobs with the former, a winning hand with the latter). Where a Blackjack player who loses out may be a bit poorer, or sad that he just gambled away his house, wife, and kids, he entered into the risk on his own accord, with a full understanding of the potential consequence, good and bad, of his investment. He has no right to feel cheated by the gambling house.

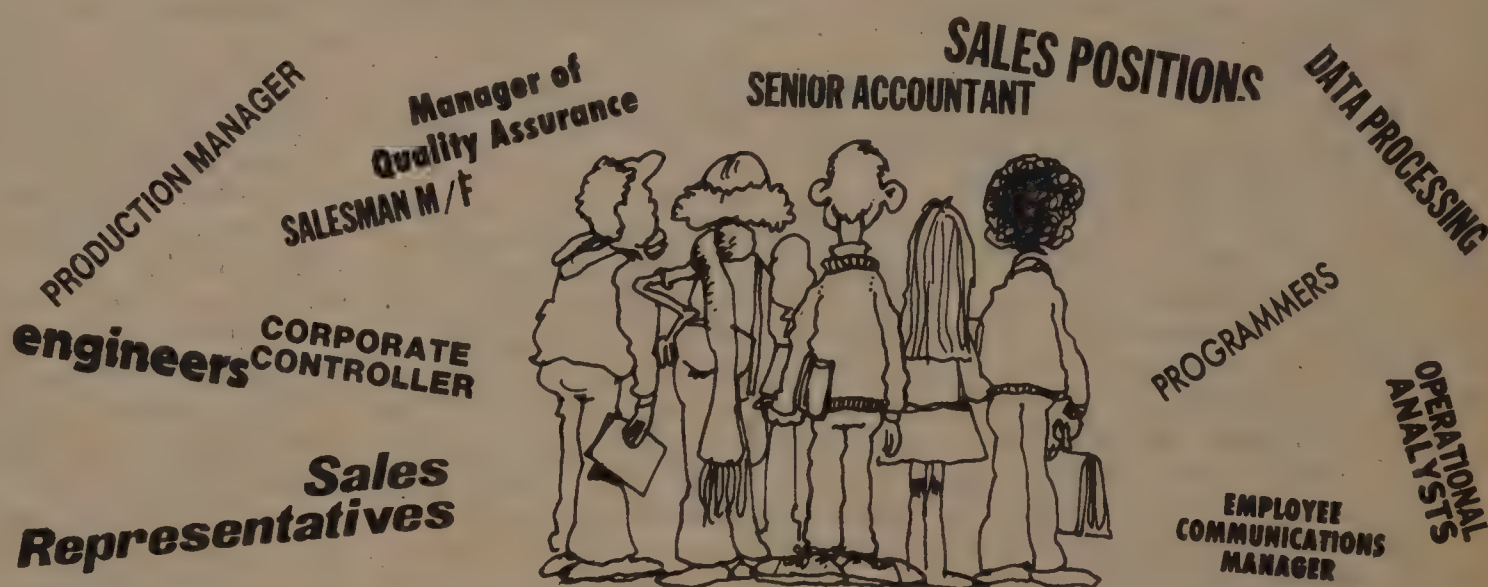
The frustration many college graduates will feel in the next decade could be avoided. It will stem from unrealistic expectations about the benefits and payoffs from going to college. Much of the blame falls in two areas. First, it falls upon colleges who, in their recruitment processes and general advertisements, neglect to stress the unavoidable impact of the realities above, "guaranteeing" — in so many words — specific employment or a set return on investment. These cannot be guaranteed, but are dependent upon demographic, political, economic and social trends which shape the job market.

Second, the blame falls on the families and high schools who irresponsibly drill the importance of

college into students' minds. The result is a crowd of college applicants hyped up on income expectations and fearful of a lack of acceptance were they not to attend college. Students apply to college with unrealistic expectations which, when not met, leave them bitter towards their experience and the schools they attended.

Happiness is a funny cracker. One wonders whether a graduate forced to spend his days at work for which he is over-qualified would have been happier with less education. Clearly, there are many other benefits from the college experience other than employment, but how important are they in determining overall happiness for the college graduate, especially for the career oriented students of today?

One cannot generalize with the above. It is a question each student must consider for themselves. If students decide they wish to risk over-qualification — risk preparing for specific employment in a field with a surplus of applicants — that is fine, as long as the risk and the gamble are recognized and understood. If so, any resultant frustration will have been anticipated by the student, and will not be the cause of such unhappiness and misdirected blame. As usual, there is a need for more rational decision making based on accurate information and a clear understanding of the issue at hand.



“ the majority of students today want good jobs, and after academic toil and financial investment, believe they deserve appropriate employment.”

Harping on a Dismal Memory

By Eric Pollard

On January 31, General W. C. Westmoreland will be speaking here at the University of Vermont on the "Lessons of Vietnam." There is another event scheduled to take place that night. The Communist Youth Organization and the Student Action Committee plan to protest the appearance of this man so closely linked with the war in Vietnam. What it is precisely they are protesting about Westmoreland is not readily discernable, but any active imagination can fill in any blanks left in the rhetoric. It is certainly an honorable task that these groups have undertaken and there is little evidence that would raise any question about their motives, but one can hardly help feeling puzzled about this sudden resurgence of moral and neo-patriotic fervor. What has provoked this sort of response when the activities in question took place beyond the reaches of contemporary memory?

Nearly two months ago another famous American came to speak to the student body about the accountability of government. This man is still under investigation for questionable financial dealings while he was director of a bank in Georgia. No organized protest met Bert Lance. Instead, he was welcomed rather cordially into the area. While he may be technically innocent, Lance's approach to government and finance is as much a moral offense as the actions of the hundreds of high level bureaucrats like Westmoreland who were involved in the planning

and carrying out of military operations in Southeast Asia. What is neglected in much of the debate over the Vietnam issue is that the military is, in almost every instance, under the control of the civilian government. The independent strength, and, to some,

INSIGHT

extent, responsibility of the armed forces of the United States is a mere reflection of the ability of the government to maintain control over the given situation. It is for a similar reason that Lance leaves such a foul taste in the mouth of most Americans. The idea of having a man of such notorious credentials in a position where he is highly visible as a representative of both the administration and the entire American people is embarrassing at best and revolting at worst. Westmoreland was simply a representative of the mindset of the period, one of blind pursuit of American interest, while it can only be hoped that Lance is not just another typical scoundrel pursuing no interests but his own.

The attempt of the CYO and the Student Action Committee to strike a blow for moral justice, while honest and forthright in its own way, seems to miss the mark in terms of relevance to contemporary values in America. They are trying to keep alive a beast that should have been allowed to die years ago only to seek to hammer it into submission. While the memory of the war will not fade, there is no reason

to chase after those involved like shadows in the night. The energy and money spent to voice displeasure at the appearance of a military man well past his prime could be much more profitably spent in an effort to strive toward the goal of integrity and honesty in government. When there is so much to do today, one wonders why these groups are turning to the time-worn causes of a fading generation to express their disaffection with the present state of the system. The social programs that the government administers are in desperate need of reform. There is a shortage of housing for lower and middle income families. There are still people starving and freezing to death in this country. These things threaten our country. Westmoreland's danger to America has come and gone, thankfully. A new host has arisen in his place, a host that must be met with strength and determination. These groups have the potential to do a great amount of good. The worth of their current efforts will be borne out in the fruits of their labors.

Once I used to join in,
Every boy and girl was my friend.
Now there's revolution
And they don't know what they're fighting.
Let us close our eyes.
Outside their lies go on much faster.
Oh, we won't give in,
We'll keep living in the past.

Ian Anderson
Living in the Past.

Some of man's changes seem less benevolent. In the small, largely rural town of Williston, Vermont (population 3,187) plans for the largest shopping mall in the state are underway. Eighty stores right near the highway. We hear about the convenience, the jobs, the value of competition. We hear about the "2,307 trees" that will be planted within the mall's little kingdom; trees that, along with the many shrubs to be planted there will make the area far greener than the present cheerless piece of land. The Pyramid Companies proposing the mall also speak of the innumerable benefits for both the consumers of the area and the citizens of the town. Those citizens, however, have argued about the wisdom of this proposal. Some are grateful for it, many are not a little bewildered about what it all means, and more than a few are fearful.

In September the town voted, by a margin of 439-374, not to oppose construction of the mall. Since then concerned citizens, environmental groups, and Burlington businessmen and politicians have tried in various ways to have their say on the matter. The most popular bumper sticker in the county at the present time shows a picture of a pyramid standing on its head, accompanied by the simple appeal, "Upset Pyramid." And yet the future of the mall is, at the moment, in the hands of the District Environmental Commission. The Commission is presently reviewing the proposals to be certain that they satisfy the state's land use standards set up in Act 250. Questions still remain as to whether the mall "fits in with Williston's town plan" (which is sort of like asking if a U.S. Navy nuclear warship belongs with the other boats in your three year old's bathtub fleet). Appeals, delays, and possible visits to court may lie ahead, and yet many people up here seem to feel resigned to the notion that sooner or later the Pyramid Mall will suddenly land on the pastoral world of Williston.

It occurred to me that at first a new

mall or any new project that alters our environment might feel a little like the season's first snowfall. In our shortsighted way we think only of the immediate pleasure their changes bring. We feel excited about these gigantic concrete worlds that burst onto the landscape. How quickly they are laid out and mounted and presto! they stand before us all too temptingly, always invitingly, their cash registers ringing delightfully away! How quickly they bring a shine, a gaiety to what otherwise might be a rather drab

destined to grow ever more desolate. What we destroy by building, unfortunately, is almost always permanently lost. What is tarred and built on and erected creates a new environment that inevitably disfigures the former one for as long as most of us shall live. Lovely rural towns, once devastated by eighty store malls, will never be the same again.

The citizens of Williston do not have the promise and the hope that nature brings. They cannot trust Pyramid as they can Mother Nature who, come next May

mall will not always look like a neat little beehive buzzing sweetly away in innocent isolation, that Williston, as they know it, will have died.

One has to wonder, too, if it suggests something about our future as a state. Does it imply that a majority of Vermonters are tempted to join the rest of the nation's ungainly lurch into the future, "to go with the drift of things," to succumb to the trends that have already ravaged so much of the east coast? How forgetful will we be of today's blessings, of all that we have here that so much of our country will never have again? More specifically, are all the stores and jobs and markets and parking lots and sewage systems, all the pollution and all the commerce that will grow so much green — in dollars — are they really worth all the Vermont countryside that is gradually (and with a mall the size of Pyramid, plus the consequences of this mall, anything but gradually!) being chipped away?

It is hard not to wonder what our sad-eyed poet would have made of all this. For skeptical as he was Mr. Frost did claim to believe that "the heart of man" resisted change; he did not expect us "to go with the drift of things" quite this easily. It would have surprised him, I think, if he had lived to see us "yield with a grace" to the closing of a rural community and the opening of an eighty store mall in that quiet, lovely little town — to name just one of the absurdities of this thing called progress. It might have moved him to intone those familiar words from "The Road Not Taken," words about hearing into the unknown future, about making choices, about the infinite consequence of every choice; words about two roads diverging in a yellow wood — now diverging before Williston and many places like it every day; words that encourage us to take "the one less traveled by," the road that can make "all the difference," the choice that will prevent us from becoming just a colder, hillier version of that shopping mall of a world to the south.

*Don't it always seem to go
That you don't know what you've got
Till it's gone
They paved paradise
And put up a parking lot.*

*from
'Big Yellow Taxi'
by Joni Mitchell*

Pastoral Land or Pyramid Mall?

By Peter Hurdekoper

spot! How pretty they are! How lovely! How new!

A new mall will be there, however, come spring and summer and fall, and next year and the year after and so on. A first snow, or even all the storms that follow, they at least have the good sense to sink into oblivion when we have had enough of them. Herein lies the difference between a pretty snowfall and a monstrous new mall. While nature moves on fulfilling its next promise, while it recreates out of winter's death, all too often man manipulates and exhausts the land. All too often in creating we destroy. In the end we leave behind us a landscape

— however beaten and defeated and dead she may appear to be — will once again spring back to life. Those citizens have no such promise as they prepare for this other change, this more permanent disruption in their lives. One has to wonder if they are truly aware of the inevitable chain of events that will follow in their community and on the ten mile commercial band that will logically build up between their town and the nearest shopping area, South Burlington. We can only hope that they see far enough into the future to realize that once this mall goes through there will be no turning back to what they have now, that the

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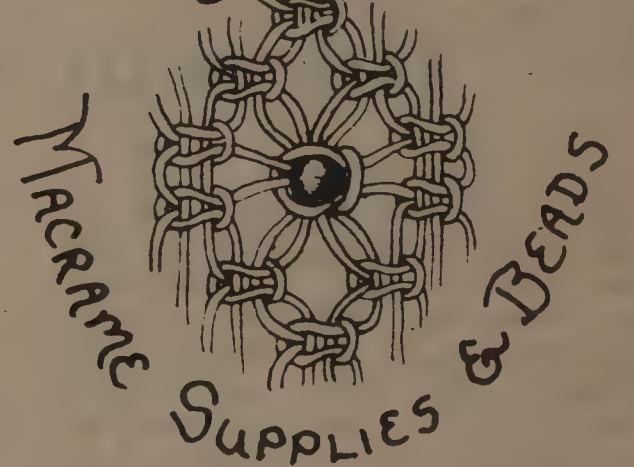
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The Beckoning Mountains: Vermont's Finest Skiing

By Rich Chalmeis

The University of Vermont attracts a wide variety of people from all areas of the country and an ever increasing percentage of them have one thing in common; they love to ski. Whether it is alpine, cross country, snow shoeing, or just enjoying the outdoors during winter, the Burlington area has a great deal to offer.

For the downhill skier, UVM represents a nearly ideal opportunity to supplement a University life style with

frequent skiing escapades.

The sport is a relatively easy one to learn after the original problems are overcome. Flip Mirsky, a UVM junior who is part timing as a ski instructor at Glen Ellen, commented, "As an instructor, one of the most important things I can do is cure the beginning skiers of their fear. They're either afraid of falling, the cold, getting hurt or being run into by other skiers. Once I get them relaxed and confident on their skis, they go out and have a great time. You can't ski and really be afraid of getting hurt, it just won't work."

"With today's teaching method," Mirsky added, "It's very easy to take up skiing. With a little extra money, people who've never skied before can go out and have a great time skiing; in less than a week, sometimes a day."

Skiing is not very hard to pick up, once you get the feeling. The first few times are difficult but once the basics are grasped, most beginners learn quickly. Many advanced skiers remember their start with sentimental nostalgia and wish they could go through the whole thrill of learning and improving every time they skied. "Most importantly," Mirsky stressed, "the person really has to want to be out there. You have to be out there for yourself ready to learn and have fun at what you're doing. We get some wives out on the slopes who say 'Well, my husband and all the kids ski, so they thought I should learn.' It just can't work if you aren't really interested in learning to ski for yourself."

There's something inherent in the sport which attracts so many people. When asked why they ski, a number of sportsmen answered, "Because it's a great sport. It's a non-competitive (unless you



race), fast speed, exciting sport in which you aren't confined. There's no one telling you where to go or what to do. It's just you out there having fun."

Mirsky described skiing after the last few storms as, "a fabulous sensation. It felt like I didn't have any skis on at all. I was just floating on a cloud of powder. There was no feeling of contact with the ground beneath me - it was excellent."

Glen Ellen, one of the leading ski areas in the Burlington area, has thirty-six trails equipped with four double chair lifts and one tee bar. Its ski school, headed by Rich Messer, uses the American Teaching Method (ATM) and they have expanded their snow making procedures during the past few years in an attempt to cover terrain for all abilities. The mountain itself, Mount Ellen, is 4,083 feet tall with

a vertical drop on the trails of 2600 feet. The area is generally able to absorb skiers well and lift lines are usually quite reasonable. Currently, snow conditions are excellent with seventy-three inches of snow recorded at the peak. The ski area has a midstation which allows more advanced skiers to ski the more challenging upper-mountain without having to return all the way to the bottom. It is a well diversified place with a good variety of trails. A family type atmosphere is present with little of the feeling of big business or commercialization that can be found in other areas.

Mad River is another big competitor; with twenty-five trails, one single and three double chairlifts, it constitutes a favorite meeting place for many of

(continued to page 29)

UVM Falls To UNH, Routs Middlebury

By Paul Gardner

In a high energy first period UNH took a two goal lead and held it with a hot glove hand from Mark Evans (56 saves) to score a 7-5 victory over UVM at Gutterson Saturday night.

The game had many aspects to lure the capacity crowd on hand for the game. UNH and the Cats are old rivals dating back to the early days of Gutterson hockey. Since then, New Hampshire's Wildcats have dominated the series 28-5. UNH is also a division power making the game big in terms of the standings as well. The result is pandemonium. By the time the ref dropped the puck for the opening face off, the place was shaking from noise. Adrenalin was flowing both on the ice and in the stands. In fact it seemed that both teams were setting a pace they would regret in the third period.

Unfortunately, the excitement seemed to help UNH and hurt UVM. The Cats looked disorganized in their own end while UNH was charging in on Turcotte with cool abandon. UNH came into the game third in the ECAC in goals per game, and displayed their prowess almost immediately by scoring at one minute twelve seconds into the first period. Jon Fontas started the play taking a shot on goal from Turcotte's left. The Cat goalie went down to block the shot only to have the puck deflect off a UNH player to Bob Gould, who put it into the open

side of the net. Seven minutes later Ralph Cox made it 2-0, as he skated from behind the UVM net, unmolested, to slip the puck past several skaters into the goal.

UVM worked hard for their only goal of the period. When

this time it came to Craig Homola, who shot the puck in past the goalie's right side.

UNH did not give the crowd long to savor the score, however. Again UNH was given the opportunity to take advantage

In the second period UVM managed to stay even, trading 2 goals. UNH took a 4-1 lead as Gould made a nice play warding off two Cat defenders to skate straight in on Turcotte, the goalie and put the puck over him

after a faceoff outside the blueline and to beat Turcotte with a hard low wrister to the far side.

Louis Cote helped even things up a bit when he took a hard shot from the left point on the powerplay, which bounced out to a waiting Randy Koch sliding the puck under Evans for the goal.

UNH did much to help UVM come back, with penalties of the hack variety. They were hit with a total of thirteen minors, about ten of which were cross checking, roughing, or high sticking, giving UVM a possible 26 minutes of powerplay. UNH was down five men to three twice for a total of a minute and thirty-one seconds without a goal by UVM. At 2:15 of the third period Louis Cote had a penalty shot for UVM which meant he got to take the puck in on Evans alone for the shot (much like a penalty kick in soccer). Cote faked to his left and put a weak backhand on goal which unfortunately stayed on the ice as Evans sprawling full-length just managed to get his stick in front of it. That prevented what would have been an easy score. That also prevented UVM from tying the score when they got their fourth goal two minutes later. Andy Halford, from twenty-five feet straight out in front of the goalie, took the shot which Evans did well to stop with his

(continued to page 31)



UVM & UNH scrap for the puck last Saturday night.

Kinneal of UNH went off for the game's first penalty for cross checking, the Cats cashed in. Louis Cote brought the puck in from the right point and shot. Evans made the save, but the rebound came off the post to Dave Otness, who hit it again. Evans made a second save, but

of the goalie - once again out of position. Twelve seconds after Homola's goal, Cox came out from behind the net to Turcotte's left. Sylvain made the stop on Cox's weak shot but the rebound kicked out to Normand who had the right side of the goal wide open to shoot at.

for a short handed goal. Duffy got a short handed back as he got the puck at center from Randy Koch and skated in on Evans to beat him to the left side. This time it took the Wildcats seventeen seconds to answer. While on the powerplay, Burns broke in on the goaltender's left

Photo by Bob Davis

True Confessions Of A Snow Bunny

By Kimberly Honza

Ed. Note: Any similarities between the author and the main character of the story are strictly coincidental.

Saturday was a bit too cold even for a die-hard skier like myself, so I took a short break to grab a cup of tea before I froze to death. I stopped in at the bar to see if there was anyone around that I knew, said a few hellos, and braced myself for the cold again.

"Well, hello ther-e, Kimberly," a voice drawled from the far end of the bar. "Imagine findin' you in a place like this."

"Why Joan, Joan Ripps," my stomach cringed, "it's been a long time."

Not long enough, I reminded myself. A ghost from my high school days. After four years of skiing happily, I have to run into her here, in front of people I knew. I desperately plotted my escape.

But it was too late. I was already in the clutches of Joan's hands, and I noticed her long groomed nails were polished in a color that complimented her ski outfit. How many skiers do you know with inch long nails?

"I want you to meet Mike," she said, placing me in front of good-looking bartender. "What are you drinkin', honey?" she asked. "Let me buy you a drink."

"Tea, please," I smiled weakly.

While Mike got the tea, Joan explained.

"Mike and I are goin' to a party tonight. It's for all the people who work here. Even this re-al gorgeous ski instructor, that I do believe I'm in love with. And, you know, I think he feels the same way. It was like love at first sight, you know what I

than 50 degrees," Joan giggled hysterically. The crowd was beginning to gather around, so I quietly slipped out, glancing once more over my shoulder at Joan balanced gracefully on her bar stool, a matching rust colored ski jacket and pants,



mean?" she flashed her white teeth at me sympathetically.

Mike returned with the tea which I gulped down quickly in an effort to make my get-away.

"You want to take a run with me?" I asked.

"Why, hon, you know I can't stand to be outside if it's colder

with complimentary sweater and hat. No doubt her skis matched the sweater. I looked at my jeans and down vest.

Back on the slopes again, my concentration failing, I was haunted by memories of Joan Ripps on the ski slopes.

We met during my freshman

year in high school; Joan had moved to our small town in northwestern Pennsylvania from Mobile, Alabama. She was a true Southern Belle, big eyes, a white, smile of straight teeth, and a cute southern drawl that managed to say "Hi y'all" in the most seductive way.

Of course, we all took a liking to her, since she was such a novelty. Joan and I became allies, and shared our thoughts all during ninth grade.

Needless to say, Joan had a date her first weekend in town. Good old Jeff Bielby, a good-looking senior and captain of the ski team. In fact, I introduced them. Jeff and I had learned to ski together when we were kids.

"I really like him," Joan confided to me over the phone on Sunday. "But he keeps talkin' about skiing," she complained.

"It's a real big thing here," I explained, "Haven't you ever been skiing?"

"Hon, I haven't ever seen snow except in pictures. And he keeps talking about something being foam-filled. Doesn't he know I'm on the pill? Well, at least he kissed me goodnight," she sighed.

And so, I endured a September and October of Joan's complaints about Jeff's tales of skiing. Then came that fateful weekend at the end of November. "He's gone skiing!!" Joan wailed over the telephone. "He just packed up and left. He's gone for the whole weekend. What am I goin' to do?"

"Come skiing with me next weekend, and I'll teach you how, so that you can go along with Jeff sometime," I said gallantly.

"That'll be fun," Joan said cheering up some.

The following weekend arrived. Jeff went south to ski Camelback. Joan and I went to Elk Mountain, about six miles away.

"I didn't tell Jeff at all about this. I want him to be surprised on Monday," she beamed from the doorstep.

I stared. There she was in a navy blue parka, and maroon stretch pants, and a maroon

sweater with navy stripes. Set up against the car were a pair of blue Nordicas — and blue Olin skis.

"You bought all this?" I asked astonished.

"Sho' enuf," drawled Joan, "I really want to learn how to ski." So we went.

We started on the Bunny slope, and never got much farther. I spent around three hours with her, and finally managed to get Joan up the T-bar without accident. Getting down was another story.

"Hon, I'm gettin' cold," Joan complained. "Would ya mind skiin' a while without me, while I go inside?"

"Thank God!" I thought to myself. "No problem," I said to Joan.

I didn't see her on the slopes for the rest of the afternoon, and to tell you the truth, I never bothered to stop and check on her. After my last run, I found her at the bar.

"Oh, there she is," proclaimed Joan loudly to a group of guys around her. "This is Kimberly, she's been teaching me to ski today." The group turned to smile at me, then returned their attention back to Joan. When we finally left around two hours later, Joan had three weeks worth of free ski lessons lined up.

"That was so much fun," she exclaimed driving home. "Let's see, tomorrow I ski with Bill, and then on Monday afternoon I ski with Joe. Oh he's so cute, do you remember him? Then on Tuesday..." and on and on and on. "Thank you so much. That was great fun."

"What are you going to tell Jeff?" I asked.

"Who?" answered Joan, and that ended the subject.

That also ended Joan's and my friendship. She got all wrapped up in her skiing, and I was too. I went out for the ski team at school, and made varsity. Joan was on the slopes as much as I — always with some different and good-looking guy.

We exchanged pleasantries once in a while. She asked me if I was seeing Jeff, and I said no, he was just a good friend. Joan then confided in me that if I

(continued to page 33)

sullivan's

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Track Team Features Accomplished Veterans

By Bernie Gagnon
After performing well in some pre-vacation meets, the Men's and Women's track teams are anxious to plunge headlong into their upcoming indoor schedule. Returning veterans will be the heart of the men's program, as all three captains hold major records. Dick Emberley is the current school record holder in the triple jump and 60 yard high hurdles. Craig Buscemi finished second in the Yankee Conference javelin throw last year, and also is a former record holder in the triple jump. Bernie Gagnon, the school record holder in the 60 and 220 yard dashes, finished second in the 440 yard run at Maine.

Also returning are Dwight Triblegorn, Ed Nemeth, Eric Benson and Jim Kauffman. Among the highlights of this group's individual performances are Tribelhorn's second place finish in the 880 yard run at Maine; Kauffman placed second in the 50 yard high hurdles in the Christmas invitational, Nemeth came through with a third place finish in the 1000 yard run at Maine, and Benson pole vaulted his way to a second in the same meet.

Other veterans to watch as the season progresses are John Looney in the hurdles, Robby Mullin in the mile, and Tom Phillips in the two mile.

Leading a group of top notch freshmen, this year is Joe McClallen, Charlie Claudio and Bobby Frank. McClallen turned a meet record performance of 6.6 seconds in the 60 yard dash against Maine. He also placed third in the Pierre Charbonneau Memorial track meet in Montreal. Claudio established a new meet standard in the high jump at Maine with a leap of 6' 6 1/2". In Montreal he jumped a superb 6' 7 3/4" to place third. In addition to the high jump, Charlie also threw the 35 pound weight well enough to place third against a very tough Maine squad. Bobby Frank set a new meet record in the 60 yard high hurdles at Maine with a 7.9 second clocking. Other talented freshmen to look for are Ryan Rickarby, a third finisher in the pole vault at Montreal with a

vault of 13; and sprinter John Cushman.

The men's team faces a very competitive schedule for the



remainder of the indoor season. This weekend the Cats will travel to Lewistown, Maine for a tri-meet with UNH and Bates. UVM lost this meet last year and they will have to be at their best if they hope to fare better this time. Later in the indoor season, the team travels to St. Lawrence to meet SLU and Colgate and then they host Plattsburgh and Albany in a triangular meet at Gutterson. The Cats cap their season with the Yankee Conference championships at URI and the New England at Tufts University in Boston.

The women's team has many fine athletes returning from last year, including Janet Lynch, Janet Terp, Marie Dowling and Carolyn Marinelli. Among last year's accomplishments, Terp and Lynch went on to the National Championships at UCLA. Lynch, fifth place finisher in the national pentathlon, was second in the 60

yard dash and 60 yard high hurdles and first in the long jump. Dowling, competing in her first meet of the season, placed

relay at Maine. She was also a member of the record setting 4 x 110 relay.

Freshmen have also proven themselves to be a great asset to the women's program. The mainstay of this new freshman squad appears to be in the running events. Led by distance stars Judy St. Helaire, a high school All-American, and Amy Bouchard, the girls have broken several records already this season. St. Helaire set meet and field house records in the 880 and mile runs against Maine. Lori Dane (Lyndon, Vt.), also a freshman, posted a new meet and house record in the 60 yard

high hurdles with a time of 9.0 seconds.

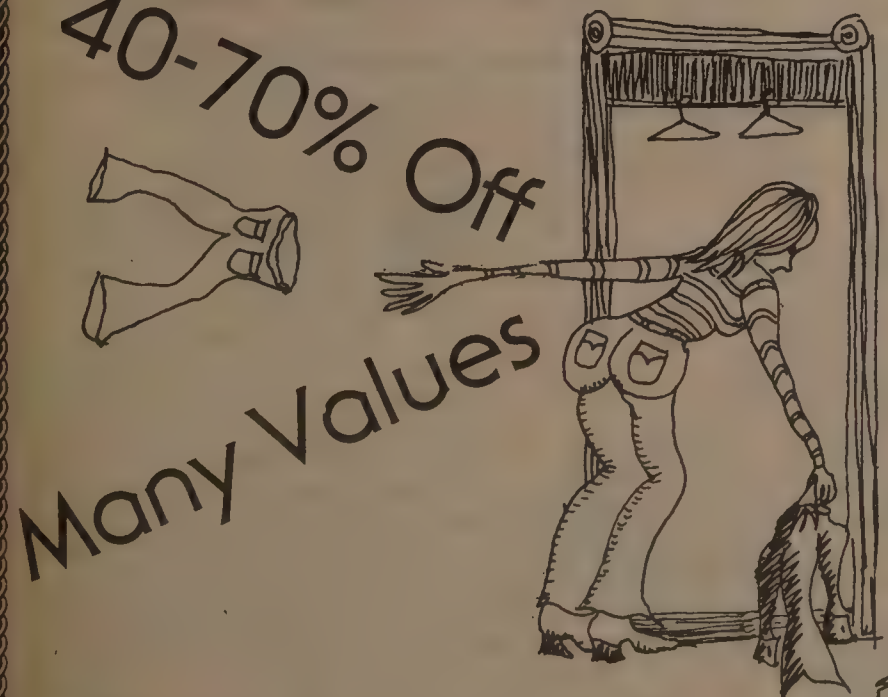
Other freshmen to watch as the season progresses are Kaga Thornton and Barbara Luneau. These girls finished second and third, respectively, in the shot put at Maine.

The women's team will be running a new and highly competitive schedule this year. This weekend they compete in the UVM-GMAA relays held at UVM. Next, they tackle UMass and Albany. Later in their season they will travel to the Amherst Invitational and to the EIAW Championships at Tufts.

Sports This Week

Hockey	Jan. 27 (Fri.)	PRINCETON	7:30
Basketball - Men	Jan. 27 (Fri.)	at Maine	7:35
Synchronized Swimming	Jan. 27 (Fri.)	N.I.C.A. Clinic	7:00
Basketball - Men	Jan. 28 (Sat.)	at Maine	3:00
Hockey	Jan. 28 (Sat.)	BOSTON UNIV.	7:30
Indoor Track - Men	Jan. 28 (Sat.)	at Bates w/ New Hampshire	1:00
Indoor Track - Women	Jan. 28 (Sat.)	at Bates New Hampshire	1:00
Gymnastics - Women	Jan. 28 (Sat.)	at Suny - Albany w/ Ithaca	1:00
Swimming - Men	Jan. 28 (Sat.)	at Connecticut	TBA
Swimming - Women	Jan. 28 (Sat.)	at Connecticut	5:00
Gymnastics - Men	Jan. 28 (Sat.)	at Central Conn.	TBA
Skiing - Women	Jan. 28 (Sat.)	at Colby-Sawyer Carnival	
Hockey	Feb. 1 (Wed.)	CORNELL	7:30
Basketball - Men	Feb. 1 (Wed.)	at New Hampshire	8:00

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Basketball Report

Vermont Loses On The Road Again

By Steven Larose

A new twist was added to the saga of the fading University of Vermont Basketball team, as they were upended by Hofstra University, 75-72, Monday night in Hempstead, New York. It was the seventh loss without a victory on the road for the Cats, but unlike previous defeats, Vermont hung close all the way and was in contention until the final buzzer.

Vermont's narrowest margin of defeat up until the Hofstra contest was fifteen points, as a stagnant offense has not allowed Vermont to score over sixty points in seven defeats, while being routed by such giants as Oregon, New Mexico, and Mississippi State.

Vermont took command of the opening stanza, with some of the offensive patience of the Ohio State days returning. The Cats soon took a ten point first half lead. But Hofstra's pressing

defense destroyed Vermont's rhythm and movement, causing a series of Cat turnovers and bad shots. Hofstra climbed back to a 45-43 lead at the half, and opened up the gap to nine points (65-56) with eight minutes left in the game.

The standout play of Jim Nocera, Mark Sobolewski and Dane Correll prevented another rout, as the trio paced the Cats in the closing minutes. With twenty-seven seconds remaining, Tyrone Johnson capitalized on a follow-up shot to cut Hofstra's lead to 74-72. On the next inbounds play, Vermont forced the Flying Dutchmen to turn the ball over to Sobolewski. He then went in for the breakaway lay-up that would have tied the game. But a Hofstra guard zoomed in from nowhere to steal the ball and was fouled on the play. He then made the first of two shots from the Charity Stripe and put the game on ice

for Hofstra. It was a touch of irony for Sobolewski, who racked up a career high twenty-seven points, sinking eight of twelve from the field and hitting all eleven of his foul shots. In addition to Sobo's pointage, Jim Nocera continued to excel, with thirteen points. Mike Kern, coming off an injury, added twelve markers, all from the field. Dane Correll added eleven, and Tyrone Johnson pumped in four. Charlie Trapani had two along with Greg Davis and Corey Wielgus has one.

Vermont's mysterious road trip continues with a two-game set against the University of Maine in Orono this Friday and Saturday, as the Cats now support a 7-9 record. If the losing routine on the road continues, the Cats will be overjoyed to take on New Hampshire on February 8th, their next home contest at Patrick Gym.

St. Joseph's Blankets Vermont

By Steven Larose

The University of Vermont Basketball team followed its routine of faltering offensively early in the game and then getting trampled on, as St. Joseph's College handed Vermont a 85-59 loss Saturday afternoon in Philadelphia.

Vermont fell behind early in the game and could not come closer than twelve points in the final twenty minutes of play. St. Joseph's took advantage of a Vermont offensive lapse and ran up enough points before the half to put Vermont away 42-28 at the intermission. The Cats did have a glimmer of hope in the 1st half, as Jim Nocera and Dane Correll each tallied to pull Vermont within 2, 12-10 with 5:33 gone in the game. But then St. Joseph's ran off a streak of 8 points to leave Vermont in the

dust. St. Joseph's opened up a 30-14 lead midway through the first half, and punctured a haphazard Vermont defense with a blistering 64% shooting clip in the 1st half.

Coach Peter Salzberg lamented that Vermont was still in a rut, blowing the game in the first half with an ineffective offense. "When we fall behind by so many points early in the game, we can't come back by matching the firepower of a team like St. Joseph's. Once we dig ourselves a hole, we can't climb out of it. We have to stay in touch to beat a quality team."

Top scorers for Vermont were Mark Sobolewski and Charlie Trapani, both with 11. Trapani continued to use muscle on the boards, pulling down 6 rebounds. Jim Nocera pumped in eight points, while Mike Kern

and Dane Correll both hit four from the floor for eight points each. Tyrone Johnson continues to come on strong with six points, while defensive wizard Greg Davis had two points. Tom Perrin and Bruce Beynonn both rounded out the scorings with two each.

Coach Salzberg continued, "Even though we didn't have much of a chance at winning, I thought there were some things we could have done better. I was disappointed with our lack of offensive patience, our poor foul shooting, and our ineffective defense."

This loss drops Vermont's record to 7-8, with all eight losses occurring on the road. The loss to St. Joseph's only served to increase the Cats' frustration, and set the stage for Monday's dramatic loss to Hofstra.

Randy's Rebounds

By Randy Briggs

After winning their first four games of the season, hopes were high in the University of Vermont basketball camp for continued success during the semester break. The Cats hoped that they had turned the corner with the great 77-76 victory over Ohio State. Many fans commented on how Vermont could never slump with the talent that they have. However,

basketball is a game that can change very quickly; Vermont soon began to find that out.

Vermont's problems and inconsistencies quickly surfaced as the Cats hit the road to play Massachusetts and Fairfield. Vermont has never had too much success on the road; the victories have been few and far between. Vermont has not beaten UMass in Amherst since the pre-Julius Erving days.

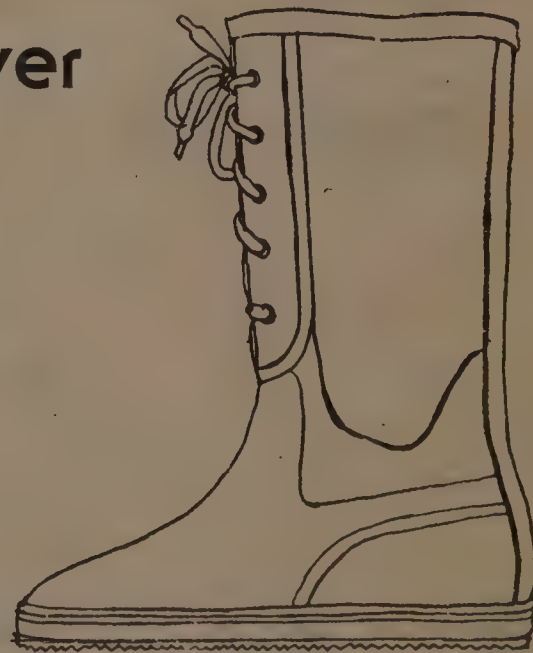
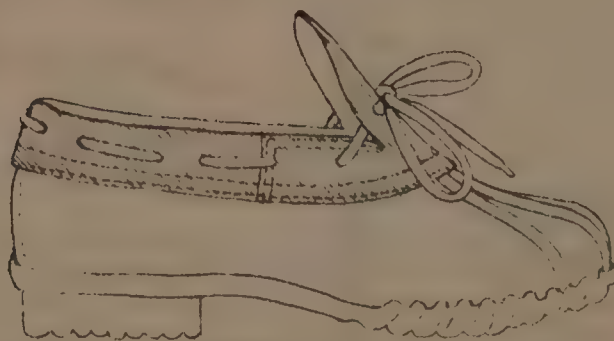
Vermont's offensive headaches began during the first half of the UMass contest. The Cats failed to move the ball with the patience and crispness as they did in the first four games. Also, Vermont began to show signs of not moving when they don't have the ball. UVM played well in the second half but they had played themselves out of the contest in the opening half.

(continued to page 29)

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Beckoning Mountains

Continued from pg. 25

UVM's better skiers. The area is not as well suited for beginning skiers due to its steep, narrow trails, but it presents a challenge for those who want excitement. It's a very social place with all the trails meeting at the bottom, allowing the skiers to see their friends more frequently than in most areas. The apres-ski is attractive with a popular bar inside the hotel. The ski area began making snow three years ago but it is not extensive, limited only to the practice hill and base areas. The school uses the Austrian American ski method. Many of the people who come to Mad River are regulars from Massachusetts, Connecticut, New York and Vermont. Although lift lines are gradually increasing, by Sunday at noon the place clears out and it presents an excellent opportunity for an uncrowded afternoon of skiing. The area is becoming more popular around UVM as shown by the four-hundred season passes which were sold this year versus only one-hundred the year before. Mad River is characterized by beautifully groomed trails with the exception of "Paradise", a steep unmarked trail, reserved for only the highly experienced expert. The mogul filled chute becomes a favorite trail during the spring.

While Mad River is frequented by more experienced skiers, Smugglers Notch attracts many of the younger UVM students. The Notch area is equipped with thirty-two trails using three double chairlifts and one rope tow. The school there offers the A.T.M. Little or no snow making is used after the beginning weeks of the season. Nightly activities vary from folk singers to national rock bands, and include a disco lounge headed by a WQCR dj. Although the area is not overly crowded, Smugglers Notch officials report selling over 500 Pass Badges to students in the Burlington area. The area is equipped with thirty-five miles of cross country trails, including a cross country rental shop and school. Night tours with wine and cheese are

offered regularly.

Sugarbush appears to be the most cosmopolitan ski resort in the area. It offers a great amount of apres-ski entertainment with Sugarbush village situated right at the base of the mountain. Its thirty-five trails and seven lifts can handle a great amount of people. The area has more of a reputation and tends to have a larger crowd of people using its well diversified trails. Its ski school teaches the Graduated Length Method and snow making and grooming is extensive. Although it was recently sold, the area should continue with few changes, offering the same diversified service to the local skiers.

Stowe has the reputation all over the United States of being well diversified for all levels of skiing. Its seven lifts, including a gondola, supplement a great number of trails in the tollhouse, mountain, and spruce areas. The ski school teaches with the accelerated ski method. Stowe's extensive nightlife throughout its sixty lodges offers the skier an almost unlimited supply of activities off the slopes. The only thing making most UVM students hesitate is the price, which is higher than many of the areas surrounding it. At the end of the day, however, the \$15 lift ticket may well have been made up for through bargains in other areas of Stowe.

Cross country facilities in the Stowe, Sugarbush, Glen Ellen and Mad River area are good. One can choose from any of three touring centers: Tucker Hill, Sugarbush Inn, or Ole's (near the airport). There is a course linking each touring center for easy maneuvering between them.

As one can see, there is a wide variety of ski areas to choose from near UVM. The only problem now is to pick one. Each area has its regulars who swear it's the best and can give a new skier lots of advice on where to go. Much of it is personal opinion, but some of the facts have been included here.

Randy's Rebounds

The UMass game proved to be a carbon copy of the Fairfield fiasco. Vermont displayed poor shooting, a lack of patience and fluidity at crucial periods. By half time Fairfield had the ball game wrapped up.

Poor offensive play continued to plague the Cats. The situation looked desperate in the Colgate game. Colgate tends to play a very slow game. Every mistake Vermont made against Colgate appeared larger than life, due to

the slow pace. Vermont won 56-50, but Colgate gave Vermont a very tough battle.

UVM lost all three games by a large margin in New Mexico and Oregon, but everyone thought that the Cats would put everything together once they returned to the friendly confines of Patrick Gymnasium.

Of the three western contests, two of them were extremely weak offensively for the Cats, as they racked up only fifty and fifty-seven points totals against Mississippi and Oregon.

When Vermont returned home the Cats faced the Northeastern team which had beaten Vermont in four of their five last outings. This year the Huskies seemed much weaker than in the past. What unfurled that Saturday afternoon was enough to keep any Vermont fan away from Patrick for the rest of the season. In perhaps the worst game the Cats have played in two or three years Vermont was beaten by a team that played poorly itself. By scoring only fifty points the Cats' hopes

(continued to page 32)

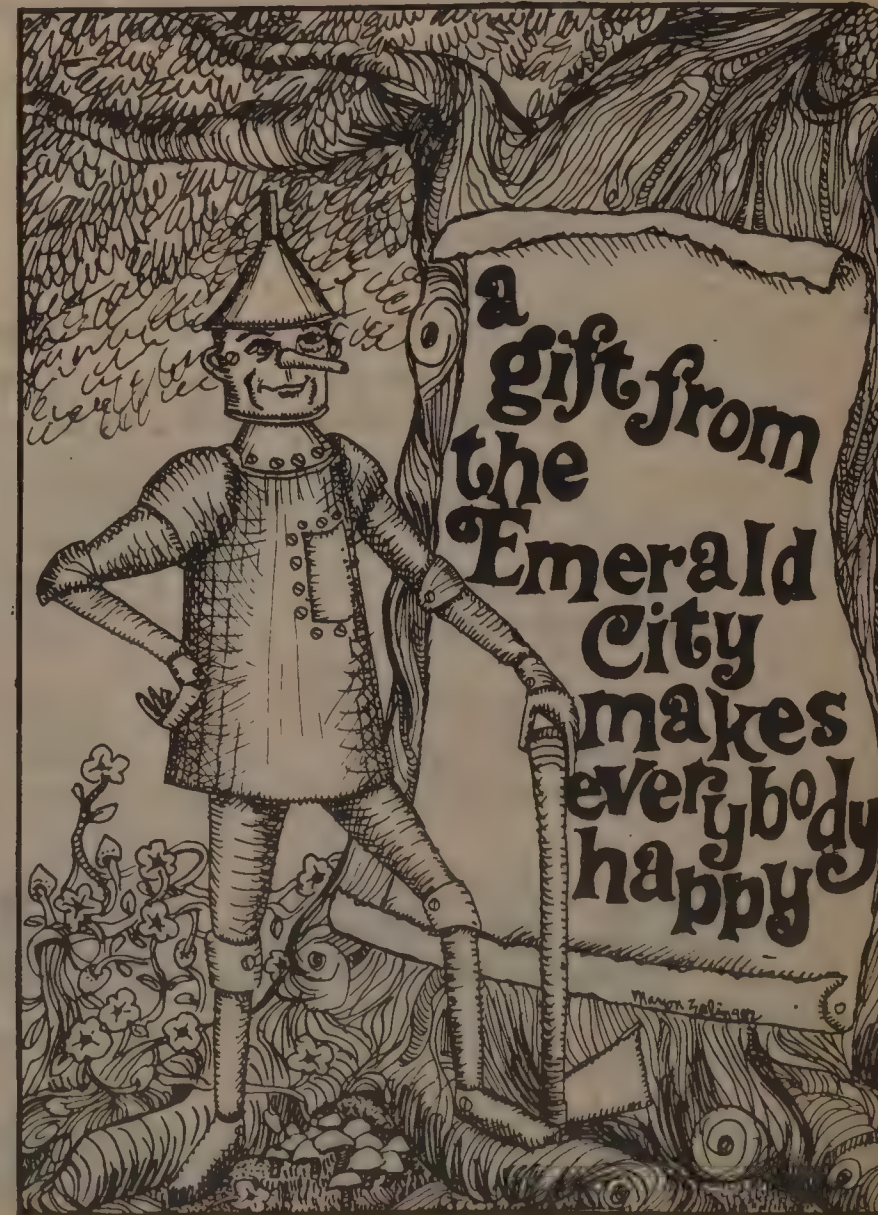
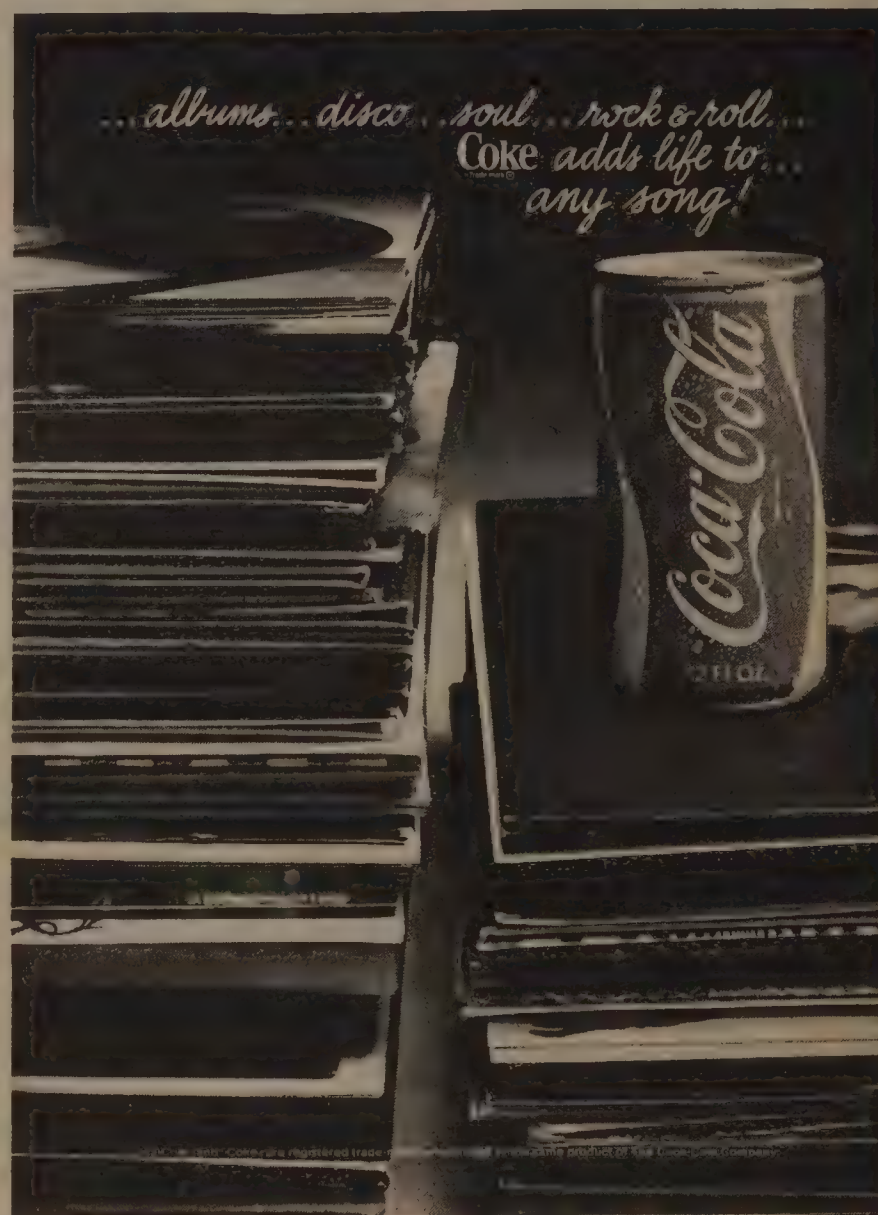


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Sports Profile

Charlie Catamount At Home



Charlie reads of the UNH disappointment.

Photo by Bob Davis

By Whit Wagner

This year many of the seasoned UVM hockey fans have been asking themselves where team mascot Charlie Catamount is. Recently, I took it upon myself to find Charlie. First, I called UVM security to report Charlie as a missing person but they were of little help. After following some leads, an undisclosed source reported sighting Charlie at the UVM-Harvard game in Boston just before Thanksgiving.

As it turns out poor Charlie was snared outside of Watson rink after the game by a fur trapper. It took Charlie till the middle of January to escape, and I found him resting up in his apartment the Saturday of the UNH game.

Charlie was hesitant to discuss his recent experiences, but was kind enough to grant me the following interview, and our conversation turned to other matters.

Q. Charlie, this is quite a nice apartment you have here. How long have you been renting it.

A. Well, I found it just last week when I returned, but I was looking all fall — at least until I was trapped.

Q. What do you pay per month?

A. Two hundred and fifty, but I got a rake-off because I'm not a student.

Q. Are heat and hot water included?

A. Yeh, but I cover the utilities each month.

Q. Charlie, um, When I came in I saw a sand box in the kitchen and I was just wondering...

A. Ugh! Ugh! Why don't we discuss UVM hockey, the fans, or something like that. O.K.

Q. Fine. Tell me, do you think the fans will be happy to see you again tonight?

A. Well, I hope so. But I can understand them being a little upset at my absence. But speaking of absences, I've heard the fellow in the yellow rainhat has been making appearances few and far between. I do hope he will return; he was always such a help in sparking the fans.

Q. Are you happy with the team this season?

A. After witnessing a shaky start at Harvard, I have been following the Cats very closely in the paper. It seems we're really flying now.

Q. Are you nervous about the UNH game tonight?

A. No, not really nervous; I'm rather excited. As you know, UNH is our big rival and the game is always great fun.

Q. Might I ask for a prediction?

A. It will be a close battle all the way, however, with the home advantage and a good effort by the fans the Cats should triumph.

Q. Do you enjoy being on regional ETV?

A. I'm a bit of a ham-bone at heart so I do love it. It also seems to spark the team to a good performance.

Q. Charlie, I think the readers would like to know more about you. We all see you cheering for the UVM sports teams, but what do you do with the rest of your time?

A. Well during the day I have a job as a stunt man for the remake of *Born Free*. I do all those things those fruity cats won't do. I don't get the exposure I'd like, but the pay is good.

Q. A movie actor! Have you been in any other films?

A. Well, I have been in a couple of others. You remember *Fritz the Cat*... one of my earlier roles.

Q. No, I'm not familiar with that film. Was it another family f'm, like *Born Free*?

A. Maybe for your family, but not mine!

Q. Well Charlie, it is drawing near game time and I am sure you have a number of things to do.

A. Yes, I was thinking of taking a short cat-nap before the game in fact.

Q. I should have realized. I'm terribly sorry. I want to thank you for chatting with me for a few minutes this afternoon and it's good to see you back. I hope to see you at all of the home games the rest of the season.

A. Well, you're welcome. The pleasure has been entirely yours.

Hockey

CONTINUED FROM PAGE 25

glove, but unable to hold it he watched helplessly as it trickled behind him and Dave Otness nudged it in.

At this point UNH led only 5-4 and the Cats' chances looked good. Steady offensive pressure and careful defense could have produced a win for UVM. Instead, UNH got two quick goals that gave them the game on miscues in the Vermont zone and ill-timed penalties by the Cats. UVM did put enormous pressure on Evans during the final two periods, but gave him too many chances to make the easier glove saves with numerous belt high shots. Also UNH's defenders denied UVM the slot all night making it hard for UVM to get a man open in scoring position.

The loss dropped UVM from fifth to tied for tenth with UNH. The length of this single game drop indicates how close the middle of the division pack is. There are about ten teams currently in contention for five playoff spots. Of those ten, Cornell has reached championship form. They are probably too hot even for BU to handle. They have demolished four teams in a row, with ten goals a game or better. Though they are currently only 5-4, they have just gotten their act together after losing a number of early games by one goal margins. Among their victims are BC (13-3) and Clarkson (10-2). That leaves nine teams fighting for four spots, knowing that five good teams are not going to make it.

The Wildcats, unlike Cornell, do not appear to be shooting through the standings on their way to greater things. Their win over UVM was not a flawless exhibition of hockey and although their offense is the third best in the ECAC, their defense is thirteenth. Chances are, at the end of the season, they'll be battling UVM, among many others, for the seventh or eighth playoff spot. Comparing UVM and UNH, the Cats have six of the last thirteen at home while UNH has four of eleven at home. Because UNH plays more games, UVM has a percentage advantage if they win the same number of games over .500. For example, if UVM winds up 13-10 and .565, UNH at 3 games over .500 would be at 14-11,

.560. UVM however probably plays the most demanding schedule in the league down the stretch. Eight of the Cats' final games are against teams currently in the top eight; five against the top four. UNH, on the other hand, plays six with the top eight and four with the top four. They have played the BU twice already however and Cornell once, losing all three. Since UVM has played three games against those two, and meets UNH, which is not included in the top eight as Providence is not, there are really ten games left against the contenders and only three easy games. To look at the dark side of things, all of these are upset threats. Nonetheless, it is possible to imagine the Cats taking the easy three and splitting the other ten. That should give UVM a playoff spot somewhere and the hope for the upset role.

Middlebury

But for any that doubt that UVM should have left the safety and comfort of Division II, there are always games like Middlebury. Vermont showed that it can still beat the strong men of Division II, winning 5-2 on an off night.

Louis Cote, who had 3 points in the game, is fast becoming UVM's most valuable player on offense as well as defense. Cross relies on him heavily and only the goalie spends more time on the ice than Louis Cote. Cote has 6 goals and 22 assists this season for a total of 28 points to lead the Cats in scoring. This puts him within 3 points of his freshman total that set a record for UVM rookie defensemen. Vermont relies heavily on Cote's ability to unselfishly move the puck and set up the offense.

As a testimony to Vermont's dominance of its Div. II foes, Tony Frost, playing the last two Div. II games against Middlebury and Holy Cross, has had to make 34 saves while his counterparts had to make seventy-three. Middlebury's only previous loss was here in Middlebury against Holy Cross 7-6 in OT. HC came to Burlington the next night and lost 8-3. Meanwhile the Cats have Providence to worry about Wednesday night. The Friars are only 5-7, but have improved after a disastrous start and seem ready to start being serious contenders for the playoffs.

Intramural Winners

HOCKEY — MEN AND WOMEN

In the Hockey Tournament, there were 51 teams — 35 men and 16 women's. Due to limited time, there were no playoffs. The divisional winners were:

MEN

"A" Division — Eagles with a 5-0-1 record.

"B" Division — League 1, PDT, 5-0; League 2, Lumber Co. 4-0-1; League 3, Wing 3, 6-0.

"C" Division; Austin, 3-0-1 and Marsh 2, 3-0-1 Tie.

WOMEN:

League 1, Pi Beta Phi, 3-0. League 2, Mother Puckers, 4-0. League 3, Davis, 3-0-1.

FOUL SHOOTING CONTEST

In the 1st Annual Foul Shooting Contest, the winners were: 1st place men — John Ives 47 out of 50; 2nd place men — Herb Greene 44 out of 50; 3rd place men — Dana Carman 40 out of 50; 1st place women — Marianne Patch 26 out of 50.

HANDBALL DOUBLES

All-Campus Champions were Howard Goldberg and Mike Everett.

HANDBALL SINGLES

James Bashaw defeated Mike Lynch for Handball Singles All-campus Champion.

MEN'S RACQUETBALL SINGLES

"A" Tournament: David Berson (Harris).

COED RACQUETBALL

All-Campus Champions: Laurie, Yeo/David Berson.



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THE BAND (Despite Snow) HAS ARRIVED!

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Recording Star
KENNY HAMBER
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— **7-PIECE SOUL**
and **DISCO BAND** —
Wed. Night is **LADIES' NITE!**
HAPPY HOUR PRICES—NO COVER FOR LADIES!



FRI., JAN. 20 thru
SAT., JAN. 28 ...

ST. GAMBRI'S
Queen City Park Rd. 658-2161

Behind The Zamboni

The Terrible Terriers Are Coming!

By Jim Fletcher

An unbeaten top ranked Boston University hockey team will try to extend their winning streak to 17 games when they take on the University of Vermont Catamounts this Saturday at Gutterson.

They are called Terriers and sometimes Terrors. But Terriers are supposed to bite and never let go. BU is more like a team of greyhounds that catch the rabbit just before the finish line. So let's compromise and call them Dogs. We'd call them puppies, but puppies don't "go" 16-0.

"Lucky dogs" is a phrase that aptly describes BU's squad. After losing 11 players, they had to be one of the luckiest teams of all time last season. BU finished the season at 16-7-1, including 5-0-1 in overtime games.

There were a lot of similarities between last year's BU team and the UVM squad of two years ago. That was the year that the Cats got off to a terrible start, playing 17 of their first 21 games on the road. Last year's BU team had 11 of their first 13 games on the road. Both teams opened their seasons by losing two games to the CCHA preseason favorite. Both teams lost their first league game in a 12 goal contest (UVM 8-4 to the Saints, BU 9-3 to the Friars). Both teams lost 13 goal games to Dartmouth on December 1st,

giving up a hat trick and a goal in the last minute to Mark Culhane. It was the Cat's first home loss since losing to BU 7-6 and BU's first home loss since losing to UVM 7-6.

BU's luck hasn't let up this season. They've won six games by one goal, their last coming over Princeton 4-3, six games ago. They beat St. Lawrence 8-3 after leading by only 2-1 after two periods. They scored four goals in the third period to beat BC last Saturday 6-3.

Lucky or not, six items indicate a Catamount victory Saturday night:

(1) The Cats beat BU 4 years ago and again 2 years ago; Colgate beat them 3 years ago and again last year. Thus, it's our turn to win.

(2) The Cats are undefeated against undefeated teams this season. (We beat Clarkson 3-1).

(3) When Glynne, Lebeau, Koch and MacFarlane scored twice to beat the Dogs two years ago, BU was undefeated and number one in the country. The Cats also had serious injury problems. The situation is similar this year.

(4) The Cats have yet to be beaten by a come from behind effort in the third period.

(5) The Cats always win the last game I go to before my birthday.

(6) BU always loses at least one game in January.



Goalie Sylvain Turcotte

Photo by Neal Desind

Randy's Rebounds Continued from pg. 29

for a good season really went down the drain that afternoon.

Vermont rebounded with a big win by beating BU 89-87 at Patrick. Vermont scored eighty-two points in a win over Brandeis also at home. That evened UVM's record off at 7-7 and the Cats had visions that they were getting their act together offensively.

The Cats traveled to Philadelphia last Saturday to take on St. Josephs. Another poor offensive showing led to a quick defeat. It marked the fifth time this year Vermont has scored sixty or less points in a game. As you may have guessed, the Cats lost four of those games. The problem has been on offense. Lack of movement and poor shooting has led to embarrassing defeats in games that could have gone either way.

Hockey Results

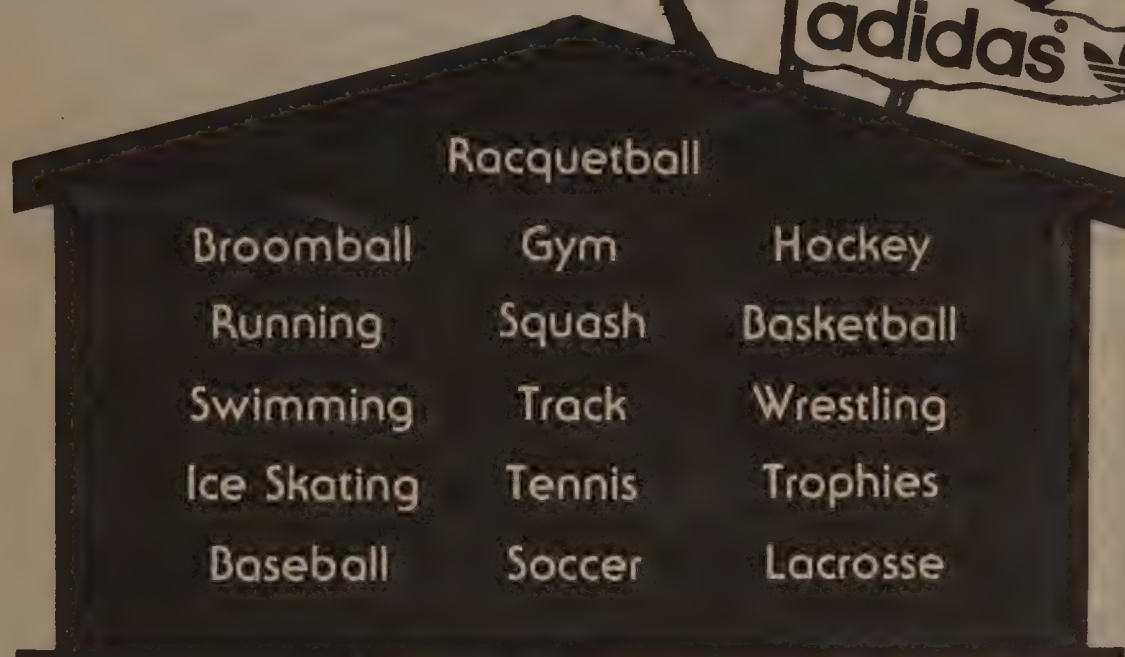
VT	OPP
12 - Concordia	1
5 - Clarkson	8
3 - Yale	4 (OT)
4 - Yale	3
6 - Dartmouth	3
8 - Holy Cross	3
5 - Pennsylvania	4

Women's Softball Meeting

The initial meeting of the Women's Softball team will take place Wednesday, February 8, 1978 at 6:30 sharp in Southwick Gym. If unable to attend, you must call Ms. Guerette prior to the meeting, 656-4441.

VERMONT CYNIC

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WELCOME BACK!

Sports Roundup

UVM Skiers Glide To SLU Carnival Title

By Amanda Miller

Calvin Erdman put together two solid days of skiing to pace the University of Vermont Men's Ski Team past Williams, St. Lawrence and Middlebury at the St. Lawrence University Winter Carnival, held in Colton, New York last Friday and Saturday.

Vermont finished the two day event with a score of 123, easily outdistancing Williams, 82, SLU, 62, and Middlebury, 35. In the Women's events, Vermont placed second with a 148 total behind Middlebury's 162.5. Vermont has now won the SLU

Carnival for three years in a row.

Erdman swept the Men's Slalom event with a 50.80 time. Brooks Dodge finished third in that event for UVM, with a 51.28 score. Richard Wright and Steve Clayton finished fourth and fifth, respectively, with time of 51.45 and 51.80.

Denny Lambert had the two longest jumps of the day, winning the men's jumping event with 202.2 points. Vermont's Dave Larson took second with a 195.8 total.

In the women's Slalom event, Muffy Arndt of Vermont placed

third with a two run combined time of 57.35.

Coach Chip LaCasse will now have to wait until February 3-4th for Vermont's big test, as UVM hosts its own Carnival with all the top racers scheduled to compete. Vermont's ski team featured excellent depth, as LaCasse pointed out by stating "there isn't much difference between our 'A' and 'B' teams. We skied very well during both days of the St. Lawrence meet, and I hope our strength continues."

Claudio and Terp Win Track Honors

Two University of Vermont track and field athletes, Charles Claudio and Janet Terp were named the outstanding athletes of the Green Mountain Athletic Association Relays held Saturday morning.

Claudio threw the 35 pound weight 49' 2½", the shotput 38'1" and high jumped 6'2" to take the top male award.

Terp was voted top female honors by competing in all the pentathlon events, and winning both the long jump and the high jump. Terp long jumped 18'1½",

just one half inch under the Gardner-Collins cage record. Terp also high jumped 5'2", threw the shot 30'7", ran the fifty meter hurdles in 7.8 seconds and ran the 800 meters in 2:41.0. Her point total came to 3325, and enabled her to qualify for the Eastern Woman's Championship.

Outstanding performances were also turned in by Judy St. Hilaire in the mile run (5:14) and in the 800 meters (2:21.8), Kaja Thornton hurled the shot for 36'1" and Amy Bouchard gave

UVM another first by winning the two-mile in 11:42, while also running the mile in 5:27.

In the Men's events, freshman Joe McClallen won the 50 meter dash in 519 seconds, while Robert Frank placed first in the 50 meter hurdles, with a elapsed time of only 7.1 seconds. Bernard Gagnon took first in the 400 meters event with a 53.0 second run. Richard Emberly won both the long jump at 20'6" and the triple jump with a 42'5½" leap. Senior Robert Mullen captured first in the one mile run with a time of 4:24.9.

Aqua Cats Are Back

The University of Vermont men's swim team has spent semester break in Florida preparing for an important meet this weekend against the University of Connecticut at Connecticut. The Aqua Cats are coming off two early season losses to University of Maine and St. Lawrence University, but the team is determined to change the tide. The swim team has been working vigorously. The hard work was capped off with a

special training program at the University of Miami.

The Florida program was made possible by the funds raised by the Swim-a-thon and Orange sale held earlier this year. During the Florida trip the swim team was not only able to swim during most of the vacation, but were able to get extra pool time. Two hours in the morning and another two in the evening, yardage totaling over 12,000 a day enabled the swim team to build up their endurance and stamina, which should be an important edge over future competition.

Snow Bunny

Continued from pg 26

wanted to go out with him, that I shouldn't compete with him, but make him feel "masculine" by playing helpless.

"It's all a game," Joan said. "But it's fun and it works."

So, that's what I saw of Joan for the rest of high school. You could always pick her out on the slopes in a flashy new outfit, or in the bar, with a group of guys around. I don't think she ever even learned a stem christie, but I do think she mastered the T-bar.

Now you know why it was such a shock when I saw Joan on Saturday. It always horrified me when I think I turned a snow bunny loose on the slopes. There

are enough of them around as it is without Joan Rippis.

I got off the lift for my last run right ahead of one of the guys on patrol. I wiped out on some ice trying to pull some fancy stuff, and he was right behind me, checking to see if I was okay. He was kind of cute. I do believe I'm in love with him. And, you know, I think he feels the same way. It was like love at first sight, you know what I mean?

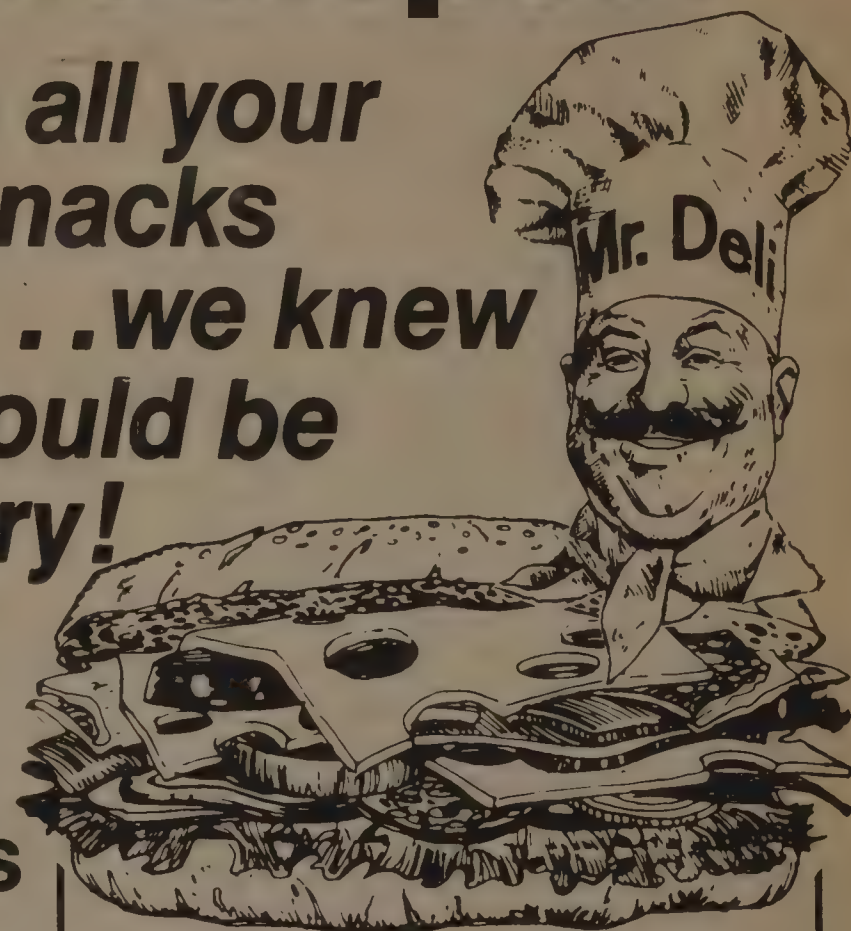
I thought about all the stuff Joan always said when I skied down slowly ahead of him. Maybe she was right. I smiled sweetly up at him, sipping wine in front of the fire. He really was good looking.

I wonder how I'd look in a rust-colored ski outfit?

After an exciting day on the slopes!

Finast has all your favorite snacks waiting...we knew you would be hungry!

- Potato Chips
- Snack Crackers
- Fresh Fruit
- Your favorite cold beverages



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You'll find a world of Eating Pleasure at our own Mr. Deli Counter. You'll find Fresh Cold Cuts, Domestic and Imported Cheeses, Fresh Made Salads and Baked Goods. Our Mr. Deli experts are Ready to Serve you. Ask about our Delicious Party Platters available for your next get-together.



825 WILLISTON ST.,
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S.A. FILMS PRESENTS

Spring Semester — 1978

Thursdays

Foreign Films

B-106 Angell Hall, 7:00 p.m.

Admission Free with I.D.

General Public 50 cents

January 26

FARENHEIT 451

Directed by Francois Truffaut; Julie Christie, Oskar Werner.

Set in the future electronic age, its society is dedicated to burning all books. Well-acted and directed adaptation of the vivid novel.



February 2

FACE TO FACE

Directed by Ingmar Bergman; Liv Ullman, Gunnar Bjornstrand

Liv Ullman plays Jenny, a psychiatrist who must deal with her own deterioration, as well as that of her family, her marriage and her career. Terror of the human condition: its fears, dreams, and fantasies.

February 9

LOST HONOR OF KATHARINA BLUM

Directed by Schlöndorff and von Trotta

A Political thriller that cuts through ideology. The film examines the abusive power of the state and further reveals the unrelenting pressure of "yellow" exploitive journalism.

February 16

ANNE OF A THOUSAND DAYS

Directed by Charles Jarrott; Richard Burton, Genevieve Bujold, Irene Pappas, Anthony Quayle, John Colicos

Henry VIII's love for Anne Boleyn is the main theme of this Hal B. Wallis production. The love leads to the schism between the Roman Catholic Church and England.

February 23

SWEPT AWAY

Directed by Lina Wermuller; Giancarlo Giannini, Mariangela Melato

Raffaella, a rich, beautiful acid-tongued Milanese who has chartered a yacht and Gennarino, a swarty Sicilian deckhand are marooned on an isolated island. She is a capitalist, he is a communist. Swept Away is the story of a different courtship.

March 2

THE GIRLS

Directed by Mai Zetterling; Harriet Andersson, Bibi Andersson, Gunnel Lindblom

Three actresses in a road company of "Lysistrata" — the first anti-war feminists play — and they take its lessons to heart in their own lives. Funny, tragic, complex.

March 9

CHIKAMATZU MONGATARI (THE CRUCIFIED LOVERS)

Directed by Kenji Mizoguchi

A shy scrollmaker falls in love with his master's wife. "One of the supreme Japanese 'stylists,' Mizoguchi composed each shot like a canvas" — Jay Cocks, *Time Magazine*.

March 16

A MAN AND A WOMAN

Directed by Claude Lelouch; Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh

A true film classic and winner of countless awards. Sensitive story of young French widow and widower falling in love. Intriguingly photographed and has a haunting score.

April 6

ROMEO AND JULIET

Directed by Franco Zeffirelli; Olivia Hussey, Leonard Whiting, Michael York, Milo O'Shea

15th century Italian tragedy emphasizing youth, first love, and the tribulations of adolescent innocence sacrificed to the evils of maturity.

April 13

TOM JONES

Directed by Tony Richardson; Albert Finney, Susannah York, Hugh Griffith, Edith Evans, David Warner

Best Picture and Best Director Oscars were awarded this very funny film in 1963. Adaptation of Henry Fielding's novel of 18th century England is bawdy, wild, and wonderful. Albert Finney became an international star after making this film.

April 20

DAYS AND NIGHTS IN THE FOREST

Directed by Satyajit Ray

Witty and ironic study of human relationships which has broad insights into today's India. Story of four young men who spend their holiday in the country.

April 27

BURMESE HARP

Directed by Kon Ichikawa

Story of a Japanese soldier who fights, goes to prison camp and tries to persuade a last Japanese military hold-out to surrender. Well filmed and directed story has a haunting poetic quality.

Fridays

Contemporary Cinema

B-106 Angell Hall

Shows 7:00 and 9:30

Admission \$1.00 with I.D.

General Public \$1.50

★ January 27

ONE FLEW OVER THE CUCKOO'S NEST

Directed by Milos Forman; Jack Nicholson, Louise Fletcher, William Redfield, Michael Berryman, Peter Brucko, Will Sampson

Winner of Best Picture, Best Actor, Best Actress, and Best Director awards. A story about R. P. McMurphy and how he has himself committed to a hospital. Intensely acted and directed.

★ February 3

ANNIE HALL

Woody Allen, Diane Keaton

A minor masterpiece containing some of the finer performances of the recent film season. 20th Century romance has plain Woody and dizzy Keaton living together. One of Woody Allen's best efforts.

★ February 10

NETWORK

Faye Dunaway, Peter Finch

Howard Beal (Finch) is built up to be a savior of the media. He represents what the networks should stand for but don't. Both Dunaway and Finch received Oscars for their fine performances.

★ February 17

ROCKY

Sylvester Stallone, with Talia Shire and Burgess Meredith.

Down on his luck boxer fights for recognition and becomes a modern day hero. Excellent performances and an all-around "good" picture to see.

★ February 24

PINK PANTHER STRIKES AGAIN (1977)

Directed by Blake Edwards; Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale

Film contains one of Sellers' best performances as Inspector Clouseau of the Paris Police. He bungles his way through a jewel caper to discover who the culprit is. Excellent comedy full of subtle slapstick and deadpan humor.

March 3

CLOCKWORK ORANGE

Directed by Stanley Kubrick; Malcolm McDowell, Patrick Magee

One of the most controversial films of the 1970's is this incredible adaptation of Anthony Burgess' chilling novel satire on future society with McDowell as the prime misfit.

March 10

DOG DAY AFTERNOON

Directed by Sidney Lumet; Al Pacino, Carol Kane, John Cazale, James Broderick, Charles Durning

Al Pacino is Sonny, a man who is frantically caught in a confusing life. He attempts to solve his problems by teaming with John Cazales to rob a bank. The film starts out full of "humor, pathos, fright, and chaos." The film is very realistic and very remarkable.



March 17

O LUCKY MAN! (15 mins. earlier start)

Directed by Lindsay Anderson; Malcolm McDowell, Ralph Richardson, Rachel Roberts

Man's reliance on fate to form his destiny is the main theme in this engrossing study of the life of one man. McDowell based his character on his own experience as a coffee salesman before becoming an actor.

April 7

DAY FOR NIGHT

Directed by Francois Truffaut; Jean-Pierre Leaud, Jean-Pierre Aumont, Jacqueline Bisset, Valentina Cortese

Reality and make-believe shift in and out as a movie company struggles against normal problems in making a movie. Slyly comic, bittersweet insight into the scenes behind the scenes.

April 14

THE WAY WE WERE

Directed by Sidney Pollack; Barbra Streisand, Robert Redford

Romance between a communist and an all-American jock. A different kind of love story with one of Streisand's best performances.



April 21

CINDERELLA LIBERTY

Directed by Mark Rydell; James Caan, Marsha Mason, Kirk Calloway.

Sailor on leave in Seattle encounters pool hustler Mason. He salvages her life-style and they endure a series of hardships brought on by the bureaucracy.

April 28

THE PRODUCERS

Directed by Mel Brooks; Zero Mostel, Gene Wilder, Dick Shawn

Huckster Mostel and shy accountant Wilder scheme to get rich by producing a guaranteed flop musical "Springtime for Hitler." Hilarious and zany film comedy.

Sundays:

In Pursuit of Love

B-106 Angell Hall 7:00 p.m.

UVM Students Free with I.D.

General Public 50 cents

January 22

CITY LIGHTS (1931)

Directed by Charles Chaplin; Charlie Chaplin, Virginia Cherrill.

The perfect blending of comedy and pathos, Chaplin's trademark. The little tramp poses as a millionaire to a poor blind flower girl while trying to earn the money for an operation to restore her sight.

January 29

ANNA KARENINA (1935)

Directed by Clarence Brown; Greta Garbo, Frederic March.

In this mature treatment of Tolstoy's tragic novel, Garbo gives one of her finest performances as the woman consumed by illicit love.



February 5

BRINGING UP BABY (1938)

Directed by Howard Hawks; Katherine Hepburn, Cary Grant, Charlie Ruggles, May Robson.

Excellent screwball comedy with Anthropologist Grant getting mixed up with Hepburn and her pet leopard. Fast moving with a great supporting cast.

February 12

DODSWORTH (1935)

Directed by William Wyler; Walter Huston, Ruth Chatterton, Paul Lukas, Mary Astor, David Niven, Maria Ouspenskaya.

Unsurpassed adaptation of Sinclair Lewis' novel about Americans who move to Europe and adopt new sets of values. Samuel Goldwyn produced and the cast is superb.

February 19

MADE FOR EACH OTHER (1939)

Directed by John Cromwell; Carole Lombard, James Stewart.

Well-made marital story with newlyweds Lombard and Stewart battling poverty, illness, in-laws, etc. Fine supporting cast adds to make this an enjoyable film.

February 26

TOM, DICK AND HARRY (1941)

Directed by Garson Kanin; Ginger Rogers, George Murphy.

Sincere Murphy, wealthy Alan Marshall, or nonconformist Burgess Meredith? Which suitor should Ginger choose? Phil Silvers has a good role in this spirited comedy as well.

March 12

INTERMEZZO (1939)

Directed by Gregory Ratoff; Leslie Howard, Ingrid Bergman.

Famous love story about violinist having an affair with his musical protégée. Famous cast, including Ingrid Bergman in her English film debut and an equally famous musical score.

March 19

WOMAN OF THE YEAR (1942)

Directed by George Stevens; Katherine Hepburn, Spencer Tracy.

This is the first time Tracy and Hepburn were teamed and the results are hilarious. Hepburn is a political commentator and Tracy is a sports writer who tones down her act.

April 2

THE BARKLEYS OF BROADWAY (1949)

Directed by Charles Walters; Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke.

MGM brought Astaire and Rogers back together for the final time in a tuneful story about a showbiz couple who have some marital difficulties. Fred dances with scores of shoes in one sequence. Good songs and good entertainment.

April 9

BORN YESTERDAY (1950)

Directed by George Cukor; Judy Holliday, William Holden, Broderick Crawford.

Oscar-winning performance by Judy Holliday as mobster Crawford's girlfriend. He wants her to be more cultured so he hires Holden to teach her some class. Sparkling film.

April 16

A PLACE IN THE SUN (1951)

Directed by George Stevens; Montgomery Clift, Elizabeth Taylor, Shelley Winters, Keefe Braselle, Raymond Burr

Adaptation of AN AMERICAN TRAGEDY with plain Winters losing Clift to stunning Taylor. Film won six Oscars and everyone in the production does well, especially Clift and Winters.

April 23

GENTLEMEN PREFER BLONDES (1953)

Directed by Howard Hawks; Marilyn Monroe, Jane Russell, Charles Coburn, Tommy Hoonan

Anita Loos' famous story about two gals from Little Rock who make it big in Paris is updated and brought to the screen with a lot of zest, color, and fine tunes. Monroe, of course, is exciting as Lorelei Lee, and Jane Russell has a fascinating way with a line.

April 30

THE COUNTRY GIRL (1954)

Directed by George Seaton; Bing Crosby, Grace Kelly, William Holden, Anthony Ross

Grace Kelly shines in this Oscar-winning performance as the wife of alcoholic singer Crosby. William Holden plays a director who helps Crosby make a come-back. Bing in one of his finest performances ever.

Wednesdays

Gable/Bogart Series

Marsh Auditorium

Doors Open: 4:10

Filmtime: 4:30

UVM I.D. Free

General Admission 50 cents

January 25

NO MAN OF HER OWN (1932)

Directed by Wesley Ruggles; Carole Lombard, Clark Gable, Dorothy Mackail

This is the one and only time these two famous stars ever appeared together in the same film. Gable is a shady guy who falls for librarian Lombard and she sets out to change his ways.



February 1

MANHATTAN MELODRAMA (1934)

Directed by W. S. VanDyke; Clark Gable, William Powell, Myrna Loy, Isabelle Jewell, Leo Carillo, Mickey Rooney

Boyhood pals grow up to become gangster and D.A. Their friendship is finally destroyed over the love of Myrna Loy. Interesting conflicts and solid cast make this a worthwhile film.

February 8

MUTINY ON THE BOUNTY (1935)

Directed by Frank Lloyd; Clark Gable, Charles Laughton, Franchot Tone, Donald Crisp, Movita

Best Picture of 1935 and still better than the Marlon Brando remake of 1962. Tale of worldwide ocean voyage with Fletcher Christian and crew against Captain Bligh. Excellent cast.

February 15

GONE WITH THE WIND (1939)

Directed by Victor Fleming; Clark Gable, Vivian Leigh, Olivia DeHavilland, Leslie Howard, Thomas Mitchell, Hattie McDaniel.

Fabulous picture with unforgettable performances and photography. One of the greatest examples of storytelling on film. Gable at his best as Rhett Butler, Leigh won Oscar for her role as Scarlett O'Hara.

February 22

MOGAMBO (1953)

Directed by John Ford; Clark Gable, Ava Gardner, Grace Kelly

Twenty-one years after making RED DUST with Jean Harlow, Gable starred in the remake. Ava plays the Harlow role, and Kelly has the old Mary Astor part. Set in Africa, this lusty story combines good acting with excellent scenery.



March 1

THE MISFITS (1961)

Directed by John Huston; Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach, Estelle Winwood

Gable and Monroe's last film. Arthur Miller story about a divorcee who gets involved with her cowboy friends. Engrossing performances in an uneven film.

March 8

THE MALTESE FALCON (1941)

Directed by John Huston; Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet, Gladys George

Dashiell Hammett's Sam Spade character is involved with some of the most famous detective movie characters ever. Mary Astor as the two-faced client, Sidney Greenstreet as the Fat Man, and Peter Lorre as Joe Cairo. The film moves at a quick pace and the entire cast makes this one a thriller.

March 15

TO HAVE AND HAVE NOT (1944)

Directed by Howard Hawks; Humphrey Bogart, Lauren Bacall

Scenes between Bogie and Bacall are the highpoints of this well-made adaptation of Hemingway story about a skipper-for-hire. Lots of WWII intrigue."

March 22

DEAD RECKONING (1947)

Directed by John Cromwell; Humphrey Bogart, Elizabeth Scott

Bogart plays a WWII veteran who goes out to solve former soldier-buddy's murder. Good performances and solid supporting cast.

April 5

TREASURE OF THE SIERRA MADRE (1948)

Directed by John Huston; Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett

Gold fever strikes again, this time in the form of greed and the sometimes vicious human nature. Bogart, Huston, and Holt are prospectors. Walter Huston won an Oscar for Best-Supporting actor. Well directed and acted drama.

April 12

AFRICAN QUEEN (1952)

Directed by John Huston; Katherine Hepburn, Humphrey Bogart

Oscar winning performance of Bogart as a drinking sea-dog who travels up the Congo with spinster Hepburn. Together, they fight the "elements and the Germans."

April 26

IN A LONELY PLACE (1950)

Directed by Nicholas Ray; Humphrey Bogart, Gloria Graham

Screen writer Bogart falls for Grahame, who later helps him clear his name when he's accused of murder. Off-beat story and good performances.

★ These shows will have an additional midnight showing.

ARTS/ENTERTAINMENT

Punk Rock: "Magnesium Flash— Burning Cities— Dead Fleshy Carcasses— DEATH, DEATH, DEATH!"

By Peter Relick

Show me someone with bright red and yellow hair, sequined eyes, and enough metal hanging off of them to put the hardware department at Sears Roebuck to shame, and I'll show you a Punk Rocker.

This however is not the image that every Punk Rock band wants to project. The Talking Heads, for example, are all Harvard graduates that wear Oxford shirts in concert. Aren't you glad you go to UVM?

Perhaps the most important part of any act is the music, and to support a common notion, Punk Rock is about as low as one can get musically. The melodies are simple, the chords elementary, and the beat is the real stable force on which the rest of the piece is built. The music is reminiscent of an early, hard-driving Rolling Stones number, and much of it can actually be enjoyable. Thus, punk has been called the "New Wave," although it is merely a rehash of what we heard fifteen to eighteen years ago. In fact, a melody probably could not be discerned as Punk unless the group was known to be a Punk band.

Unfortunately for the Punk Rockers, their music lacks variation. Patti Smith, a "former" Punk Rocker, justified her breakaway from the Punk clan by saying, "When you're going for God you don't stop at three chords." Whether Patti will reach the pearly gates with her music is another subject entirely, but she does sum up the structure of most Punk songs well.

I had the privilege of attending a performance of what

is probably one of the least known Punk bands in existence, the Molls. I saw them at a notorious Punk Rock bar in Boston called *The Rat*. Along with approximately twenty other eccentrics who had paid the dollar cover charge, I listened to the Molls as they screamed, whined, and generally hacked through their selections.

It has been said many times that a gimmick is needed to make it in music, and the Molls sure had one. It was an electric bassoon which the musicians playing it must have just bought that afternoon, because he obviously had little time to practice. The music was loud, pulsating, and full of energy. The lyrics were just as loud, both in content and volume, considering most of the songs were shouted.

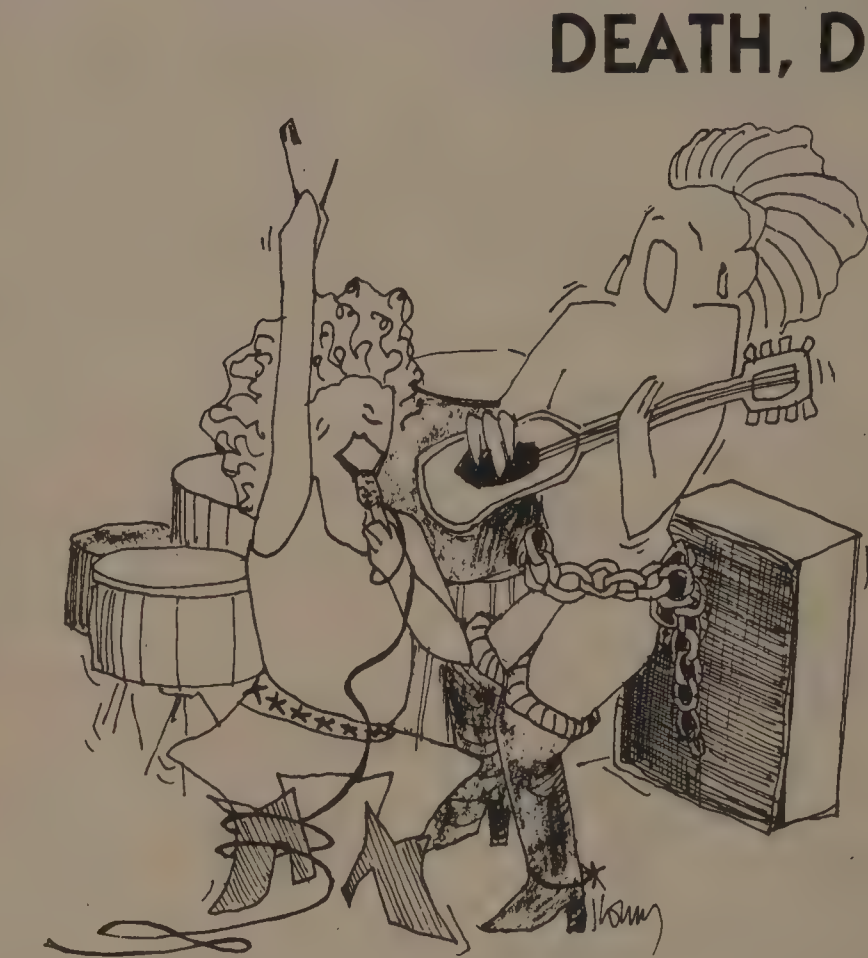
I felt myself beginning to mellow out after a few drinks, but I was suddenly awakened by the lead singer — or should I say shouter — blasting out his impression of an atomic war. His voice echoed through the tiny bar —

"MAGNESIUM FLASH — DEAD FLESHY CARCASSES — BURNING CITIES — DEATH, DEATH, DEATH!"

I was mildly impressed, and I returned my attention to my drink.

A bit later on the audience was presented with a little ditty entitled "Chesty Morgan," and they followed that with a longer number with the title, "White Strains on Black Sheets."

Reflecting back, I don't think my dollar was actually wasted. I was entertained, and I felt good about helping the band buy a good square meal, because from



Punk Rock — The New Wave?

the looks of some of the members it seems that they had missed quite a few dinners playing six o'clock gigs.

Is Punk Rock here to stay? It is hard to say outright whether it will be a lasting musical form. As with any type of music, there are good groups and bad ones. Some of the more well-known bands are the Talking Heads, the Ramones, Television, and of course, The Sex Pistols. It seems that Punk Rockers have outraged everyone from the British Parliament to concert audiences. And this one fact alone is reminiscent of "Elvis the Pelvis" and the reviews and

controversy which centered around his gyrations. But if that guy made it to the big time and stayed, why can't a couple of blokes from England who have fun throwing up on people in airports?

One of the big differences between the King of Rock 'n Roll and today's "New Wave" is that the Punk Rockers are not as widely accepted by the public. This was evident by the empty seats which the Sex Pistols played for in many cities on their recent American tour.

Being a believer in strong convictions and an iron will, I will go ahead and stick out my

neck and credibility by predicting that Punk Rock will become as obsolete as the Nehru jacket. (Remember them?)

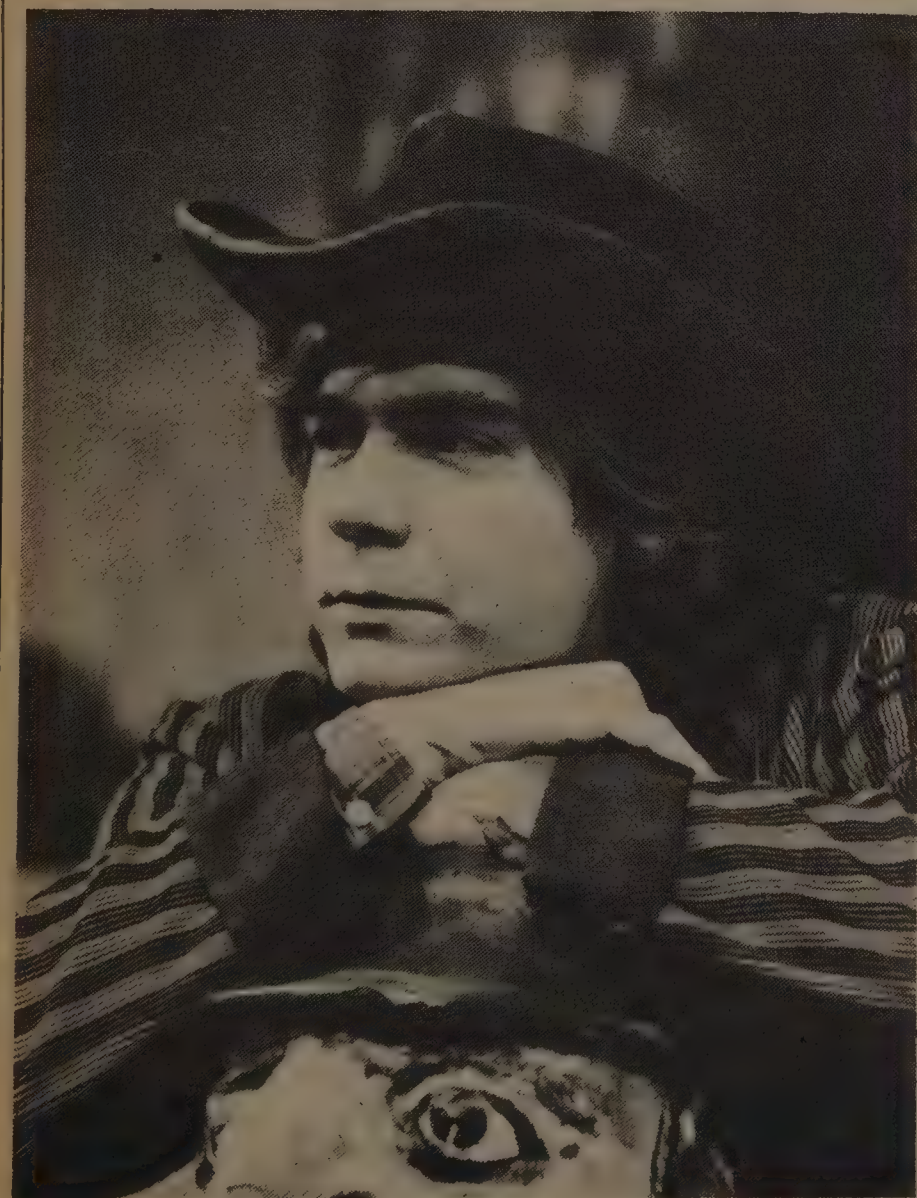
Elvis had a few things going for him which helped him become a superstar. Musically, he had some substance, and he was accepted by the masses as their sex symbol. Musically, the Punk Rockers can only pray for divine assistance, and we already have Shawn Cassidy, so why do we need some undernourished screamers to oogle over? At least Cassidy can sing.

At this time, however, Punk does serve a purpose. It is the rebellious, untamed section of society crying for release from the structures imposed upon them. This is probably best witnessed in the Sex Pistols opening line of their hit song — "God Save the Queen, she ain't no human being."

Some of the better groups, such as the Ramones, have some great material, and they must be congratulated. But are their songs just a rehash of the same pieces we heard in the early sixties? Did the roots of Rock 'n Roll die, or are they being revived again by the Punk Rockers of today? Will the Dead Boys come back to life?

In spite of any plusses which Punk Rock has contributed to the music scene, this is one stage-side observer who feels their reign will be short lived. And a few years from now we won't be talking about Johnny Rotten and Sid Vicious at dinner parties, instead we'll be saying "The Sex Who?"

University Players To Present "State of Siege"



Thomas Dibble, director of *State Of Seige*

"Camus supports liberty in relationship to all governments. Granted, it was written in 1948, but it concerns the human condition and is applicable to any time or place."

After an intensive rehearsal period, the University Players are putting finishing touches on the United States premiere presentation of Albert Camus' *State of Siege*. The play will open on Tuesday, January 31, at the Royall Tyler Theatre and run through Saturday, February 4.

Thomas Dibble, the director and a UVM student, studied at the National Mime Theatre in Boston and originally picked up the play at the Salvation Army. "I read the book," he said, "and I immediately saw the entire show. We, had auditions in November which is earlier than usual, but necessary for a show of this calibre. I needed to expose the actors to pantomime, mask work, and vocal work."

Dibble remained in Burlington after Christmas, and the cast joined him during the first week

of January. In addition to the background research involved in producing the work, Director Dibble has offered workshops in movement and mask-making to cast members and interested persons. To help each person mold his character, Dibble has presented the acting techniques of six different masters — Artaud, Michael, Chekov, Barreault, Grotowski, and Stanislavski. A free-form spectacle of dramatic expression, *State of Siege* includes mime, masks, dance, and choral arrangements in addition to acting, costumes, lighting, etc. "We've created the city of Cadiz in the theatre by taking the scenery and action away from center stage," said Dibble, "at times involving the audience on all sides."

Camus wrote *State of Siege* in 1948 and he considers it to be the work "that most resembles

me." Camus united many different dramatic expressions into this work, and the director has combined these with "a lot of very serious dialogue and dramatic tension." "The play deals with human goodness and it has a very positive ethical point of view," Dibble added. "Camus supports liberty in relationship to all governments. Granted, it was written in 1948, but it concerns the human condition and is applicable to any time or place."

The music for the performance was composed by Donald Swinchowski. Steven Cisco is the technical director, and Beth Feidner is the stage manager. Again, *State of Siege* will run through Saturday, February 4, and all performances are at 8:00 p.m. For additional information, call 656-2094.

CINEMA

Spielberg's Worst Encounters

By Vaune Davis

The sky is full of questions. And so was I after seeing *Close Encounters of the Third Kind*. I just could not understand why Director Steven Spielberg took such a long time telling a simple and potentially touching story.

Strange things happen in *Close Encounters*. Inanimate objects move around at night, people disappear mysteriously, cloud banks roll back with all the splendor of the Red Sea in *The Ten Commandments*, and UFO's come whizzing through, playing entire midwestern towns with inexplicable phenomena and incandescent light. These incidents are all very curious but, unfortunately, they continue for an hour and a half to the point where the movie seems ludicrous.

But these are mere encounters of the first kind, sightings and hints of extraterrestrial life, and are interesting because of the technical wizardry of Doug Trumbull, who also created the special effects for *2001*. It is in the second kind encounters, however, that the plot slows to an almost nonexistent pace.

Encounters of the second kind are encounters of the mind, involving extra-sensory communication with the unknown beings. In Muncie, Indiana, Roy Neary, played by Richard Dreyfuss, and a young mother, Marsha Dillon, whose child was taken by one of the UFOs, are possessed by the mystery of the arrival. They have visions and dreams and they subconsciously hum a simple tune that they have never

heard before. In India, two thousand people have gathered to chant this same tune. Francois Truffaut, whose role in *Close Encounters* is an insult to his talent, is on hand as the french UFO expert Lacombe, and he astutely notes the connection between the Indians' mental encounter and other incidents.

Meanwhile, back in Muncie, Dreyfuss and Dillon are still obsessed with visions but have progressed to a more complicated task. Without knowing why they are compelled to do so, they sculpt a mountain they envision out of clay, dirt, shaving cream and mashed potatoes. These cosmic connections and feats of engineering persist until the meaning of the second kind



encounters is lost in absurdity.

Eventually, the two have a direct encounter with the extra-terrestrial beings. And at last we see a close encounter of the third kind. But by that time I was too frustrated by the sluggish plot to enjoy the spectacle, much less relate to Spielberg's message about brotherhood and love.

The reason that *Close Encounters of the Third Kind* fails so miserably is not because of an overabundance of special

effects — Trumbull is a master at this and there could never be enough — but in Spielberg's failure to pair them with an equally interesting plot.

I hope that Steven Spielberg uses more coordination in producing his next movie *Growing Up*, which will be about his suburban life in places like Scottsdale, Arizona and Haddonfield, New Jersey. But from the direction he is heading, *Growing Up* will probably include Sensurround sound.

The Turning Point - A Movie about the Art

By Vaune Davis

Some movies are propelled by the sheer force of the actors themselves. *The Turning Point* is not such a movie. It has even more.

Set against the background of the ballet world, *The Turning Point* involves the relationship between two aging ballerinas. Shirley MacLaine plays Edie, who finds herself discontent over her decision to give up her promising career for marriage and children. The other, played by Ann Bancroft, devoted her life to the art, but formed no permanent romantic relationship.

The two women are reunited in New York years after making

their choices and find themselves caught between their intense friendship and their jealousy for each other's success. This conflict is so well developed that little else is needed for an excellent psychological drama.

Nevertheless, Edie's talented young daughter becomes caught between the women's clashing emotions as she too must choose between men and ballet. Although her acting ability seems minimal in comparison to the performances of Ann Bancroft and Shirley MacLaine, her position within the drama is important because it stirs the women's feelings, dormant for so many years, and brings them alive to the audience.

In addition to the excellent acting and character development, the artistic side of



ballet is not neglected. Producer and director Herbert Ross succeeded in capturing the spirit of the dance without making it seem confined by the two dimensional screen. Neither did he film it with any spectacular lights or unusual angles to exaggerate excitement. The ballet is just there — pure and beautiful.

But this success does not lie in the filming alone. It is the outstanding Russian dancer Mikhail Baryshnikov that made *The Turning Point* into more than just a movie about ballet dancers. With Baryshnikov, it is a movie about the art.

Baryshnikov plays the

egotistical star of the American Ballet Company who becomes the young girl's lover. His appearance is ordinary — about 5 foot 7 and heavy set with dirty blond hair and blue eyes — yet his style is a combination of elegance and daring that is truly unique. "An audience," Baryshnikov has said, "must be made to feel the stage isn't big enough to hold the dancer."

Unlike most films with artists, *The Turning Point* does not overly romanticize the lives of the two women. Perhaps this is its finest quality — a realistic portrayal of a very complicated personality.

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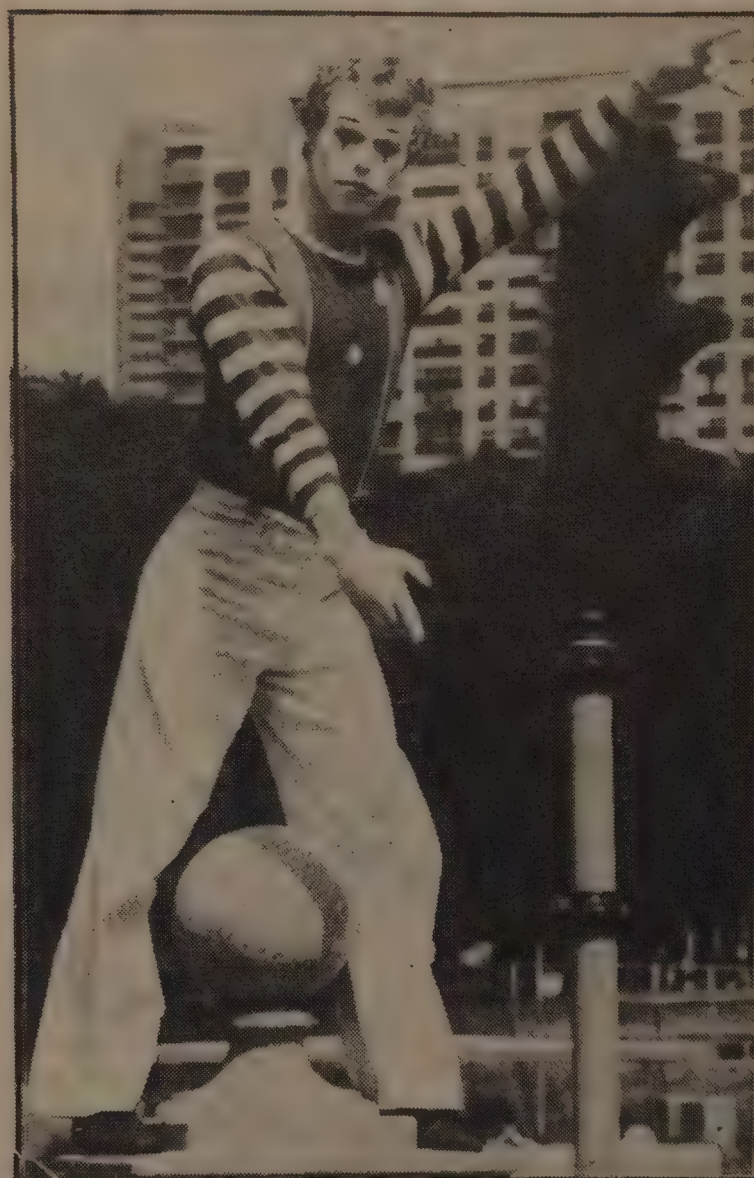
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NOVELS

By Scott C. Sartorius
Beggarman, Thief, by Irwin Shaw; Delacorte Press, 436 pp, \$9.95.

The Jordache family has survived another round of toil and tribulation, only this time, fortunately for them, it wasn't some sort of TV drama.

Irwin Shaw's newest novel, *Beggarman, Thief*, is the sequel to his best-selling book, *Rich Man, Poor Man*, and involves the remaining members of the ill-fated Jordaches. The avid television viewer will no doubt recall that the original story was converted into a seven part "TV novel" and was quite high in the Nielson ratings.

Shaw has, however, prefaced *Beggarman* with the following:

Ordinarily, there is no need for a preface for a novel, but because of the television presentation of *Rich Man, Poor Man* (Part I and Part II), I believe the readers of *Beggarman, Thief* should know that the new book is a sequel to the printed version of *Rich Man, Poor Man*, not the televised one, and any similarities to the Part II television offering are purely coincidental.

The book flap says *Beggarman* is the sequel to *Rich Man, Poor Man*, but adds that as a novel, it can stand by itself. The trouble here lies in the fact that much of what occurs in *Beggarman* is based on the death and past personality of Thomas Jordache. Because Thomas is never described adequately in *Beggarman*, something that took an entire novel to do, the *Beggarman* reader who has been deprived of *Rich Man, Poor Man* will lose much of the book's impact. The reason is simply that in *Beggarman*, the "new generation" of Jordaches take center stage, perhaps the most important of this group being Wesley Jordache, Thomas' son. It is true that most members of the original *Rich Man, Poor Man* essence of this book revolves around the sons of two of the original characters — sons who were too young to play an important part in the first book, but who have now been molded by events past.

As in most of Shaw's novels, the scenes from *Beggarman* take place in varied locations in both Europe and the United States — from the classiest Paris hotels to the dismal Hudson River town of Port Philip, New York, the starting point of *Rich Man, Poor Man*. Shaw continues with the further adventures of the original Jordaches — Gretchen, now a movie director, and Rudolph, retired but still rich and as busy as ever bailing out fellow family members. He also delves with greater detail into the lives of many of the other original characters — Billy, Gretchen's son; Jean and Enid, Rudolph's wife and daughter; Kate and Dwyer, Tom's second wife and deckhand; and Wesley, Tom's son.

The theme throughout the book is one of revenge — Wesley's unconscious desire to revenge the murder of his father, but Shaw spices the events with frequent sub-plots which include a terrorist girlfriend and her not so desirable counterparts, *Time* magazine reporters and lovers, divorces, affairs and more affairs. Any Shaw reader is soon to realize that Shaw's women are characterized in great lengths, with special attention paid to their physical features and capabilities in the bedroom. Shaw recently complimented himself in *Time* on his understanding of women: "I'll tell you another writer who was ahead of his time on women. Shakespeare. Look at Rosalind, Portia."

At the same time, though, while Shaw's men do seemingly play the most important roles (Here, too, does Shaw pay particular attention to their physical make-up.), they are almost always driven by lust or the search for love in their day to day antics. Thus, women seem to undermine all that goes on in Shaw's main male characters, regardless of their real motivations.

Because there is always so much going on at any one point of the book, any capsulization of all of the various events would make the book sound like "Peyton Place." Still, Shaw is a master of maintaining four or more simultaneous plots moving along smoothly so that at the end of the book they can all be neatly wrapped up with a "surprise" finish.

The ending of *Rich Man, Poor Man* is a sad one — the death of one of the two main characters — the Poor Man, if you will. Tom Jordache's death came as a jolt to the reader and provided a moving finish to a wonderful, emotional novel. *Beggarman, Thief* has many of the same emotional elements but has two lackings. The first is that much of the story is the result of happenings from another book, and Shaw does not, and cannot for that matter, again define the character and personality of Tom Jordache. Thus, the recommendation here is that in order to appreciate *Beggarman, Thief*, to its fullest, the reader should first take a look at *Rich Man, Poor Man*.

The second lacking of *Beggarman* is its ending. It comes as a surprise but is by no means as moving or as powerful as that in *Rich Man*. In short, it is a disappointment for the Irwin Shaw fan.

Overall, however, Shaw's uncanny ability as a writer has put *Beggarman* on the bestselling book list. His descriptions, and moreover, the ways in which he lets the reader know what his characters are really thinking make it a book well worth the time spent reading it. Only one forewarning — read *Rich Man, Poor Man* first.

Green Mountain Volunteers

On Sunday evening, January 29, 1978, at 8:00 p.m. the Green Mountain Volunteers will give a public performance and dance at Southwick Hall, Redstone Campus, University of Vermont in Burlington.

Expanding on their last performance in the Burlington Mall in December, the 18 singers, dancers and musicians

will present post-Revolutionary and late 19th century country music and dance from old New England.

Tickets are available at the door for this event, which is sponsored by the UVM Folk Dance Club.

For more information please contact Ben Bergstein 863-6696.

VERMONT CYNIC

RECENT CUTS

Sporadic George

George Benson; *Weekend in L.A.*
By Tom Nuccio

After startling the record world with two monumental studio albums, *Breezin'* and *In Flight*, George Benson has done it again. *Weekend in L.A.*, a two record set, exhibits the many talents of this master of jazz guitar. When one speaks of George Benson, he is referring to two persons. Contained within his six foot frame is not only Benson the guitarist, but also Benson the vocalist. This album brings out the best and worst of both.

Side one features an elongated version of "On Broadway." This funky rendition reveals the most technically unique aspect of Benson — the matching of his voice with his guitar during a solo. Harvey Mason and Ralph MacDonald are given the opportunity to display their percussive talents toward the end of the cut. "On Broadway" exemplifies how Benson can successfully employ funk into his jazz-oriented style. Unfortunately, his latter experiments with funk proved to be, at best, disastrous.

"California P.M." and "Wind Song" utilize repetitive funk rhythms with drummer Mason pounding out a disco beat and Benson endlessly vamping in the same pattern. These tunes don't go anywhere and actually become obnoxious to listen to. Benson, however, is truly an incredible guitarist when he sticks to traditional jazz. The

last cut on side three, "Ode to a Kudu," reveals his true stronghold. During an unaccompanied solo, he exhibits his technical genius by punching out and plucking chords while moving rapidly up and down the guitar's neck. The result is a creatively melodic phrasing of mellow jazz with a bright sound. The same can be said of "We All Remember Wes," a tune in which Benson pays tribute to the man who influenced his tremendous playing style, Wes Montgomery. Although it's an up-beat selection "Remember Wes" possesses the characteristic melodic phrasing and bright sound for which Benson is famous.

As I stated earlier, reviewing only Benson the guitarist is a

Love of All," the title track from the movie *The Greatest*. His expressive and colorful vocalizations are utilized in conveying the song's main theme — "loving thyself." These vocals, however, are not nearly as impressive on "It's All In the Game," a tune in which Benson's singing acts as an instant panacea for insomniacs.

Weekend In L.A. exhibits Benson at both his "jazzy" best and "funky" worst. The guitar playing, which at some points shimmers like the brightest star, is on other occasions as dull as an overused switchblade. Despite this contradicting fact, this album exposes a monumental force in the "persons" of George Benson. There are no doubts in

"Weekend In L.A." exhibits Benson
at both his "jazzy" best
and "funky" worst.

task half completed. His vocal aspect, although under-publicized, should by no means be overlooked. He pours all the emotion he possesses into each individual word. The expressiveness involved with this mere act of singing is incredible. Benson sounds as if he is actually preaching to the audience during "The Greatest

my mind concerning his numerous talents, but I do question their use in some situations. Nevertheless, I strongly believe that if he utilizes his talents in the proper style of jazz (as he did on several selections from this album) he will one day earn the same distinction of his teacher Wes Montgomery — a living legend.

Sea Level Sells Out

Sea Level; *Cats on the Coast*
By Russell Flannery

Unquestionably, America's "rock and roll" movement of the sixties is in the midst of institutionalization. While the Los Angeles studio musicians may be the most professional in the world, the excitement they've produced of late measures only with a strong segment of "The Guiding Light." In the Northeast, the musically knowledgeable most frequently react to the mention of New York with a yawn. The established strongholds of American rock have simply become as boring as any Jimmy Carter speech. Fortunately, there still is a raw and endeavoring style to southern rock, right? Possibly, but new trends don't show much optimism.

1977 was even a dismal year for Southern music. Lynard Skynard, Sea Level, and the younger Dixie Dregs certainly performed at their best. Dicky Betts also may have passed for "enjoyable." However, assess the disappointments: Marshall Tucker were no better than "flat," Lynard Skynard will never record together again; the Outlaws and the Atlanta Rhythm section failed to release

...the fact remains;
the band is
commercialized



any new material; and Gregg Allman lowered himself to recording with Cher. If 1977 could not be classified as dismal, not only are records triangular, but Jim Nabors sings lead for the Sex Pistols.

Sea Level was a brilliant moment in Southern rock in 1977. Three former members of the Allman Brothers joined with guitarist Jimmy Halls and produced a surprisingly good album. At that time, no critic would have imagined that Sea Level would attempt to sell out to the masses. Incredibly, the worst has come to pass.

Cats on the Coast can only exemplify a trend of a loss of direction and tradition in southern rock. Sea Level's

addition of Randall Bramblett, a former member of the Greg Allman Band, has moved the band to a stylistic cross between the Average White Band and The Allmans. It's confusing, and a major disappointment.

Side one, the heavily disco side, will probably appall older Allman Brothers fans. On the other hand, it just may click on the pop charts. Side two offers a faint trace of the eeriness of *Sea Level*, but the fact remains; the band is commercialized.

The conclusion to be drawn here is actually a question: If the Southern bands, who until recently were the last generation representative of American rock, have broken down and turned commercial, what is in store for the next eleven months of 1978?

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Lane Film Series

"Desire" Opens Dietrich Film Series

The Lane Series will open this semester's film series — the Marlene Dietrich Festival — with *Desire*. This polished comedy-drama features Marlene Dietrich as a bogus society woman racing across the Spanish border with stolen jewelry and setting up confidence games with her unwitting co-star, Gary Cooper.

Desire was produced in 1936 by Ernst Lubitsch, directed under his guidance by Frank Borzage. A product of the great German cinema of the twenties, Lubitsch came to this country and made the sophisticated battle of the sexes into comedy.

Lubitsch's films include *Trouble in Paradise*, *Bluebeard's Eighth Wife*, *Design for Living*, and his musicals *Monte Carlo*, and *The Love Parade*.

The Dietrich series continues through the semester with *The Devil is a Woman* on February 11, *Dishonored* on February 25, *Blonde Venus* on March 11, *Morocco* on March 18 and *Shanghai Express* on April 8. All films are presented twice on the evening scheduled, at 7:00 and at 9:00. Showings are in the Marsh Life Sciences Building Auditorium on the UVM campus.

Season tickets may be purchased for \$5.00 at the Lane Series Office, 234 Waterman. Tickets are also available for each film at the door on the evening of the show for \$1.00.

For further information please call the Lane office, 656-3418.



Marlene Dietrich and Gary Cooper in *Desire*

Tom Rush To Appear at Hunt's

By Shana Schwartzburg

Tom Rush will be appearing at Hunt's Mill and Mining Co. on Monday, January 30 for two shows. A well known folk singer and guitarist, Rush is an influential figure in the revival of acoustic folk music.

Rush, raised in Portsmouth, graduated from high school in 1959, after which he attended Harvard University. His stay was short-lived however, as he left to begin his musical career as a sort of traveling minstrel in the folk-blues tradition. His reputation grew as he played in clubs in and around Boston back

in the days of the Jim Kweskin Jug Band.

Not only has Tom Rush been touring extensively, but he has also cut a sizable number of albums which have all received well deserved praise. Occasionally, he records with other musicians such as David Bromberg.

Rush's trademark, perhaps even more than his deep, sultry voice, is his lyrics. He places high value on his words and their meaning. His skill as a lyricist is undoubtedly due to the fact that he was once majoring in English

Literature. On some of his earlier records he performed several songs by Jackson Browne and a few by Joni Mitchell.

Although Rush concentrates on simple melodies, he can be heard singing with anything from a semi-full band with strings and horns to his own solo guitar accompaniment. One message, however, is clear from Rush's music: he is a strong and independent individual. He is a performer who seems to find sanctuary on the road. Both are signs of having spent a great deal of time searching for truth amidst craziness.

The Fleming Museum-- Where a Lay Is is a Lay

By Peter Relick

Frank Hewitt's exhibit of "Recent Watercolors" is intriguing. To someone not accustomed to unusual art forms, however, it can be a shock. I was confronted by these three groupings of abstract watercolors in the Special Exhibitions room at the Fleming Museum and I immediately walked out.

After consoling myself in the American drawing room with pictures of people and other objects I could identify with, I entered the room again. Expecting the watercolors to be something like gentle images of swaying willows, I thought I must have gotten the wrong assignment, or that I hadn't heard the name of the artist clearly over the telephone. But two quotations hung on the side wall caught my eye. The first spoke of the diversity of art forms and how they could be represented. The second was something Mae West said after

returning to the United States, "It's good to be back in America where a lay is a lay and not a wreath."

Yet diversity in art is what Hewitt's exhibition is all about. The product of a year's sabbatical leave, "Recent Watercolors" incorporates ideas developed through intense study of art history and perceptual psychology and through his own artistic experience. All the paintings in the exhibit utilize seven colors — the primary colors of red, yellow and blue, plus the secondary colors, orange, green, purple, and red-purple. The paintings are generally arranged in a series of seven, each incorporating the seven colors in a different order of application. A few add black and white tones.

Hewitt applied small patches of home-made paper at various stages of color layering, removing the patches in a process similar to batik, to reveal early color layers against later

ones, showing the viewer how visual data are taken in by the human eye.

Particularly impressive are those pieces which have a multi-colored frame of paint and a white center containing nothing but your own image of what should be there. Another group of pictures done with a wet wash gives the work a certain dreamy and cloudy appearance which is offset by blocks of solid color which surround the picture from all sides.

Hewitt's exhibit is a place to sit and let your mind wander. If you are the type of person who thinks in terms of numbers and structured time and who believes the true meaning of joy is an A on a Physics exam, it may not be for you. But if you have an hour of time and an imaginative mind, "Recent Watercolors" is really exciting.

VERMONT CYNIC

SCIENCE FICTION

By Jim Wright

So far as I can determine, only one writer ever managed to span the entire fifty-year history of SF. This was Edmond Hamilton, who died on February 1, 1977, at the age of 72. His first story appeared in 1926 and the last writing he did was in 1976.

His first stories appeared so long ago and the world has changed so much that few of today's readers can even conceive of the attitude with which the public read his stories. Imagine a life where books were still read by the light of kerosene lamps, where water was carried into the house in buckets and where you had to follow a sometimes icy path to the toilet. Now picture a fourteen-year-old boy opening the pages of the first SF magazine he has ever seen and coming upon a story by Hamilton.

You can't picture it — and I can't recapture it either. It was Edmond Hamilton who opened up the magic casements of SF to that young man, far more than any other writer.

He was a gentleman and an honor to his profession. And, through his stories, he was a friend whom I and a great many others will sadly miss.

Hail and farewell. Or, fortunately, not quite farewell. *The Best of Edmond Hamilton* (DelRey Books, 381 pp., \$1.95) contains twenty-one stories by Hamilton, running from his first story in 1926 — "The Monster-God of Mamurth" — to an afterward, which was written in 1976 and is probably his last professional writing. The book is edited and has an introduction by his wife and fellow science fiction writer Leigh Brackett.

Hamilton is at his best in his shorter fiction, and these selections bear little relation to what the readers of his pulp novels might expect. They are quieter stories, done with far more care than he could expend on most of his longer works. The writing here is sharp and economical, and the ideas shape the form of the story, rather than being shaped to fit commercial needs.

There is "In the World's Dusk" and "Child of the Winds" from 1936 — ten years after Ed began writing, showing how much a person can learn in only one decade. And from 1938, there is "He That Hath Wings," telling of a boy who must choose between adapting to society by losing his wings or remaining free to ride the winds alone and isolated.

Thank you, Leigh Brackett, for assembling this volume of works by one of science fiction's old masters!

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"Buddy Guy & Junior Wells" — SN Jan 29, 8 and 11 p.m. Cover \$4 door, \$3.50 advance.

"Tom Rush" — M Jan. 30, 8 & 11 p.m. Cover \$5 door, \$4.50 advance.

Jaxons Jazzclub (Stowe Center Complex, Mt. Rd. Stowe)

"Yusef Lateer" Through SN Jan 29.

The Mill (24 Weaver, Win., 655-9827)

"Mountain Nector" — Rock, bluegrass & country-western. F Jan 27.

Folk music club — open to all folk musicians Wednesdays.

Cover: \$1 F & ST.

Nector's (188 Main, Burlington, 658-4771)

"Morata" — soft rock, TH Jan 26 — ST Jan 28

"McElroy Brothers" — Rock, SN Jan 29

"High Rollers" — M Jan 30 — T Jan 31.

"Downpour" — soft rock. W Feb 1 — TH Feb 2.

Cover: None.

Neutral Grounds (125 Pearl, Burl, 658-6270)

"Fate" — Billed as Mass. No. 1 Band", through M Jan 30.

Cover: \$1 F & ST

The Office (103 Church, Burl, 864-5601)

"Pete Smith" — Solo acoustic guitar, TH Jan 26.

"Pat Reagan" — Solo acoustic guitar, F Jan. 27 — ST Jan 28.

"Chip Wilson" — Solo acoustic guitar & dobro; bluegrass. T Jan 31 — TH Feb. 2.

Cover: None

The Old Board (520 Shelburne Rd., S. Burl, 864-0531)

"Swift Kick" — Top 40 & disco Through ST Jan 28. Cover \$1 F & ST but not from 8 — 8:30 p.m.

Rusty Nail (Mt. Rd. Stowe, 253-8077)

"Tuckahoe" — Rock, Th Jan 26 — ST Jan 28.

"Napi Browne" — SN Jan 29.

"Opera" — M Jan 30 — W. Feb. 1

Cover \$1, ST & SN \$2.

Spectator Lounge (Radisson Hotel, Burl Square, Burl, 658-6500)

"Lar Duggan" TH Jan 26.

"Equinox" F Jan 27 — ST Jan 28.

Cover — None.

Salty Dog (Mt Rd. Jeffersonville, 644-8218)

"Fox & Company" — Rock, TH Jan 26 — ST Jan 28.

"Spectrum" — Rock, TH Feb 2 — F Feb 3

"Chet Arthur Five" — Swing, bluegrass & reggae. Every SN

Cover: About \$1.50

St. Gambri's (Queen City Park Rd., S. Burl., 658-2161)

"Kenny Hamber & the Hitchhikers" — 7 piece soul & disco band, featuring Miss Georgia Price SN Jan 29.

"Hawkeye" — 5 piece soul & disco band. Starting TS Jan 31.

Cover: \$1 ST & SN, but worth \$1 at bar.

Sheik Cafe (41 King St., Burl, 864-5395)

"Group Therapy" 50's, up-tempo. TH Jan 26,

"Sloia & Shute" F Jan 27.

"Cabin Fever" ST Jan. 28.

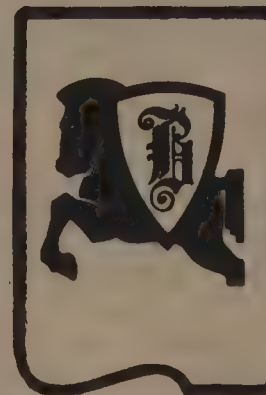
"Mike & Mario" — TS Jan 31.

Tiffany Pub (156 St. Paul St., Burl, 863-9282)

"Zebra" Through ST Jan 28.

Boutilier's 112 Church St.
864-5475

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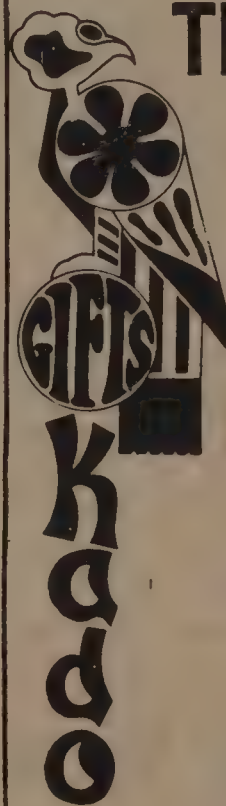
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Concord Quartet Returns January 31st

The Lane Series will present the *Concord String Quartet* in their second concert of the season. The Concord is now in its third year as Quartet-in-Residence at Dartmouth College in Hanover, New Hampshire.

Soon after its formation in 1971, the Concord String Quartet won the Walter M. Naumburg Chamber Music Award and was also honored by the Fromm Music Foundation at Harvard University. They have without a doubt established themselves as an exciting major entry among today's younger quartet players.

January 26, 1978

The Concord is committed to the performance and commissioning of new works, a commitment which has resulted in new quartets from some of America's leading composers, among them George Rochberg, Lukas Foss, and Jacob Druckman. To that end they have given the world premiers of more than fifty works. The Concord also performs the complete sets of Beethoven, Schubert and Bartok along with most of the other standard literature.

The program on the 31st will include: Quartet in C Major Op.

20 No 2 by Haydn; Crossings (1966-74) by Ben Johnston and Schubert's Quartet in G Major Op. 161.

This Quartet is unique in that it feels a responsibility to the chamber music legacy — not just to preserve it, but to enlarge it.

The Concord has two performances left this season: Tuesday, January 31 and Tuesday, April 18. All performances will be in the UVM Recital Hall at 8:00 p.m. For reservations and information call the Lane Series office 656-3418, 234 Waterman Building.

Random Notes

Summer Programs on Modern Israel

Modern Israel will be the focus of a special academic summer program sponsored by the State University of New York. The course in Israel will consist of an interdisciplinary study of Israel's economic, social, political, religious, educational and scientific institutions. College credit will be offered to participants that successfully complete the program.

1978 will be the twelfth summer the program has been conducted as a joint project of the State University of New York (College at Oneonta), in cooperation with Hebrew, Haifa and Bar Ilan Universities in Israel. The Israeli Department of Education and Culture also assists with the program. Dr. Yonah Alexander, Professor of International Studies at SUNY-Oneonta, serves as program director. He has directed the summer program since 1967 and was resident director of the full-year SUNY programs in Israel from 1968 to 1970.

The tentative list of courses for the 1978 program include: Introduction to the Archaeology of the Holy Land, Jewish Thought, Contemporary Middle East, Education in Israel and Biblical History. Also, students may select to study Introduction to Yiddish Literature, Israel Politics and Foreign Affairs, Israel Society and International Terrorism. Other offerings are being added. There are no language requirements as courses are taught in English. Field trips and excursions will be conducted for participants and time will be provided for independent study and travel.

Only a limited number of enrollees will be accepted, and early application is recommended. For specific details about the 1978 Academic Program in Israel, write SUNY Summer Program in Israel, State University College, Oneonta, New York 13820, or telephone Dr. Alexander, Director, 607-431-3369.

Vermont Lottery

Applications for licenses to sell Vermont Lottery Tickets are now being accepted by the Lottery Commission according to Lottery Director Henry Malkus. Malkus said ticket sales will begin in mid-February by Sales Agents throughout the State and that the Commission expects to license more than 500 Agents.

Generally, Vermont Law provides that any established business or any charitable, fraternal, religious or other non-profit organization may be licensed as a Lottery Sales Agent. Excluded from being licensed are persons under the age of 18 and businesses established solely to sell lottery tickets. Agents will receive a 5% sales commission and will receive a 1% bonus on any ticket they have sold that wins a prize of \$1,000 or more.

Additional information and applications for licenses can be obtained by writing the Vermont Lottery Commission, State Office Building, Montpelier, Vermont 05602 or phoning 479-0586.

Scholarships

The Deutscher Akademischer Austauschdienst (DAAD) offers the following scholarship programs to US students for 1978:

(1) Eight week - German Language Courses at Goethe Institutes in the Federal Republic of Germany during the summer of 1978 (for non-German majors only). One year of college level German is required.

(2) Hochschulferienkurse, 3-week summer courses at German universities in the field of German studies. A good knowledge of German is mandatory.

(3) Short Term Study and Research (2-6 months) for advanced graduate students. This program is designed for dissertation or post-doctoral research in the Federal Republic of Germany.

(4) Information visits for groups of professors and students affiliated with an accredited American institution (no programs during July and August). Limited financial assistance and program arrangements for up to 21 days.

Application forms for all programs can be obtained from DAAD's New York office. Deadline for all programs is January 31, 1978.

For further information about programs, please contact German Academic Exchange Service, One Fifth Avenue, Apt. 11-D, New York, N.Y. 10003.



Remember Earth Day back in 1970? Well, this May, the U.S. will be celebrating Sun Day. Sun Day will be a nationwide effort to focus attention on the sun and the potentials of solar energy. VPIRG is coordinating the effort on the UVM campus, which will include an energy fair, speakers, films, solar art and whatever other ideas flow this way. There will be a meeting for anyone interested in helping make Sun Day a success on Thursday, February 2, at 7:30 in AICI L/L. Bring a friend and come with plenty of ideas. For more information, contact Rob Wilke at 862-9497 or Judy Vanderryn at 656-4250.

Teaching

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday evening, February 6, and Wednesday evening, February 8, in B-106 Cook (Angell) Building, from 7:00 to 8:00 p.m. Please sign up immediately in Room 306 Waterman for the evening of your choice.

Recycling

Robinson Hall is continuing its recycling program this spring semester. Students from Robinson will be collecting newspapers and metal & glass containers from Billings Center and each of the dormitories or complex common areas. Off-campus students, faculty, and staff can bring their materials to Robinson Hall.

A special thanks to all those who have participated in the past, and encouragement to everyone to join in with recycling. Any questions or suggestions, please call Jon Pace at Robinson Hall, (656)-3084.

Beer Slalom

The UVM Ski Club will sponsor a beer slalom race this Saturday at Smuggler's Notch. Course fee is free with UVM I.D., and the race is open to all levels of skiers.

A beer slalom consists of an easy race course on simple terrain. The contestants negotiate part of the course, drink two beers, continue, drink two more beers, and then finish. The best time wins, but competition is not a prime factor - it's just for fun. Anyone interested in helping with this event, or interested in the Ski Club in general is invited to attend a meeting tonight at 7:30 in 216 L/L Commons.

Rescue

UVM Rescue needs people to man their organization.

If you have American Red Cross Advanced First Aid and American Heart Association C.P.R. or their equivalents, and if you are a student with time to volunteer, the UVM Rescue is interested in you. Please call at 656-3350 ext. 32 for further information.

Assertive?

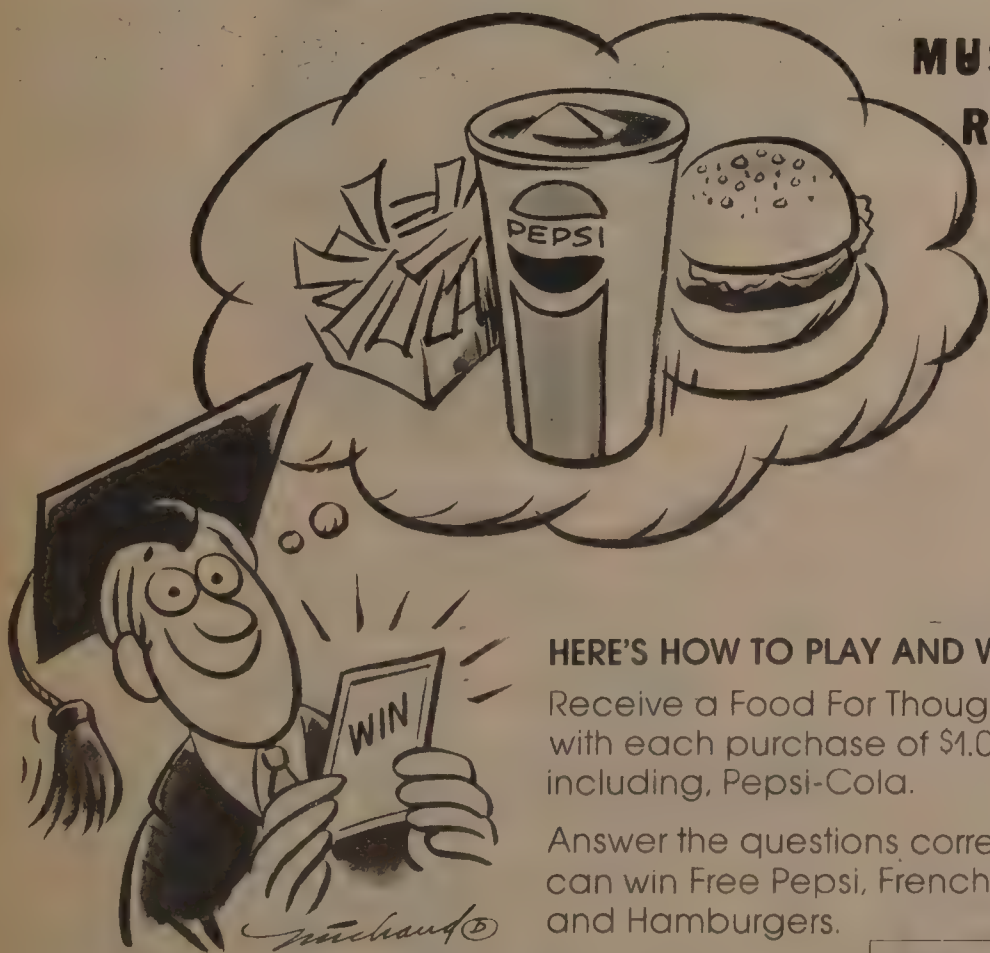
Research is being conducted this semester by Dorothy Kaplan, a graduate student in the Ph.D. program in clinical psychology, to evaluate the effectiveness of assertion training groups in helping college students who want to become more assertive. The groups will consist of 8 to 10 UVM students and meet weekly for eight weeks for two hour sessions. Male and female freshman, sophomores, and juniors are being recruited for the program. Participation in the groups are free although it does involve a commitment to attend sessions and help in the evaluation of the groups. A \$15 deposit will be assessed all subjects which will be refunded contingent on attendance at group sessions and completion of all measures necessary to evaluate the study. If you are interested in participating in an assertion training group, you can contact Dorothy Kaplan by calling 656-2680 or by stopping by 304 John Dewey Hall, or by attending an information and sign up meeting on Tuesday, Jan. 31, or Friday, Feb. 3 at 4 p.m. in Room 306 John Dewey Hall. You are urged to act quickly as acceptance into an assertion training group is on a first come, first served basis.

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THOUGHT**

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ENDS! ONE OF A KIND,
DISCONTINUED ITEMS!
One Groupe of Picture
Frames! Picture Glass
sizes up to 11x14! SAVE!
\$89.95 3-Pc. Dinette \$39.99
\$89.95 Lounge Chair \$49.97
\$49.95 Pharmacy Lamp \$24.97
\$49.95 End Tables \$24.97
\$12.95 Ice Bucket \$6.47
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One group of Art Prints
15¢ ea. 10 for \$1.00
Matted & Backing
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OUTDOOR EQUIPMENT

For sale — one pair of Kneissl "Magic" skis 185's, 3 years old, excellent bottoms, 862-4765, Dave.

Brand new Snow Lion "Bering" goose down parka with hood. Good to -45 degrees F. Size small. 75 dollars. Call Liz at 425-2235.

K2 Holiday skis w/ saloman bindings. Good condition, tops need slight cosmetic repair. Excellent skis for beginner. 180's or 170's. Best offer over \$35. Also Scott poles. Brand new. Used 3 times, \$20. Reiker buckle boots mens 6 ladies 8-9. furlined. Best offer over \$15. Will dicker. Call Debbie at x2517 or 2518. Leave name & No.

Ski boots in excellent condition. Only used since the beginning of this season. Caber AIFA, size 8 1/2-9. Call John Weitz at 2195.

Skis for sale. K2-3's, 18 7/8. Great condition. Solomon bindings. \$80. Call Kris 862-0030.

K2 255 200 cm. Good condition. Used only once. \$90. Head Honcho 180 cm w/ Spademan bindings. \$100. Separately: Skis \$65; bindings, \$35. K2s 710 comp. Used 2 weeks. 185 cm. Excellent condition, \$140 or best offer. Spademan bindings \$35. Lisa x2953.

Reiker, unifit — flow lines ski boots. Woman's size 7-8. Used 1 1/2 seasons. \$25. Call Kristin, 656-4361.

Herman Survivor Boots. Mens 8 1/2. Insulated to -20 degrees. Excellent condition. Call Lynda, x3094, rm. 316.

Scott poles, new \$30, sell for \$20. K2 Holiday skis w/ solomon bindings. Great for beginner \$40 or best offer. Reiker boots furlined size 9. Also warm-up pants. C-B sports. Ladies M, Men's S. \$20. Call 2517, Debbie.

MISCELLANEOUS

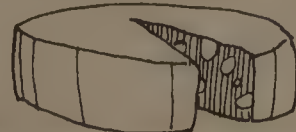
Stove for sale: Used that is in excellent shape; all units work fine. Must sell immediately. Call 862-0817 and leave your name and number. I will call back shortly.

Single box spring and mattress, \$10. Double box spring and Mattress, \$15. 862-2446.

Lost: Funny looking fur & leather hat — really important — if found contact Kim at x4263. Thanx.

CHEESE SPECIALS

Vermont Sharp Cheddar	1.89lb.
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Now Saturday 9:30 a.m.-12:30

For sale 20 gallon aquarium includes stand, lighthood, pumps, filter, and artificial plants. call 864-5580 after 3 p.m. Ask for Mark.

2 1/2 suare SLR for sale Kowa six with 80 mm Gossen Multibeam meter, Mandolin lessons, beginners accepted. Expert teacher. Call Andy at Dealer's Choice, 862-8426.

Calculator for sale: TI, SR 5 —'11 \$40.00. New. Call Leigh 862-2944.

Typing at reasonable rates. Rush jobs accepted. Call Randy at 863-6505.

Mattress & box springs: double bed, \$35.00. Call Hugh at 658-1810 ext. 262 weekdays and at 862-3942 evenings and weekends.

4-string mountain dulcimer. Fine musical instrument. Call 862-0769.

Stereo receiver (Realistic) 32 watts p/channel. Used only one school year. \$195. Call Ed, Wing 4th.

Good quality "Realistic" stereo system, turntable, radio, and 2 large walnut speakers. Asking \$100. Call 862-2278 evenings.

For sale — Audiovox RD-600A Cassette tape player with AM-FM stereo radio and Jensen 6x9 cooial speakers. Brand new but didn't fit dash. Never used. Asking \$140 — will negotiate. Contact 862-4298 or 863-5351.

For some time now you have been locked into a cycle of gorging on food then purging by forced vomiting, or laxative abuse. You feel helpless to stop this behavior. We want to help. A group is being started specifically for individuals exhibiting this behavior. Complete confidentiality is assured. Open to University students or student spouses. Call Kathleen Budke at the Behavior Therapy Center for information, 656-2661.

The winner of the Warren Austin Model U.N. bottle raffle is Jeff Kramer of Delta Psi.

Lost or stolen — at Tuts Thurs. 19th. A blue goosedown jacket. You can keep the jacket, but please return my ID, license, and glasses. You can't use them. 862-0283.

Lost: one pair, black & yellow striped mittens with long cuffs. In Waterman at noon. Return to 340 Waterman for \$10 reward, no questions asked.

WANTED

Wanted: Squash racquet in fair or better condition. Reasonably priced. Needed as soon as possible. Call Claire x4241 & leave message.

Earn money in your spare time. Work hours arranged to fit your class schedule. Burlington's newest cleaning service, Ask us first, needs reliable house cleans. References required. Call 863-6595 weekdays 10-1. Lyn Jarvis, x3024.

Want to buy cheap: loft wood. Need 8 4 x 4 tall pieces and long sturdy outside boards — but if you have anything else, call 656-2227.

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WHEELS

For sale — 1969 BMW 2002, new charge system, new thermostat, radial snows, sunroof, needs some work... it runs now, 862-0133. Asking \$300 as is.

1972 Comet for sale, good condition, must sell, \$950 or best offer. 862-5549.

2 VW snowtires for sale. Used only 9 weeks. \$45. Call 863-4138.

1973 Fiat 128 Sedan for sale, 2 door, 4 speed, front wheel drive, with radial snow tires. Good condition, asking \$900. Call 863-5289.

For sale — 1973 Fiat 128 station wagon, front-wheel drive, 39,000 mi, new engine, new clutch, new brakes, new tires, great in snow! Must sell, asking \$1200 or B.O. 862-0133.

ROOMMATES

Two students looking for someone to share a nice house in West Bolton. 18 miles from UVM. Wood/oil heat — pets are okay. We are interested in car-pooling. Beautiful location, 434-3857.

Roommate wanted: own big room in nice farmhouse, 2 males & 1 fem.; preferably a vegy; total expenses \$75. Located 7 miles south of Hinesburg on Rt. 116 left side of road, blue house McDurmont, Box 297 after 5.

Female roommate needed. Call Susan 862-2302.

Large Burlington apartment — three bedrooms, two baths, laundry, dishwasher, fireplace, and more. Looking for compatable girls to share. Call 496-3487.

Roommate wanted, own room. Call 863-4744, 40 North St. Cheap!

Roommate wanted: male or female, \$90 a month includes heat. Own room, unfurnished. Located at 252 North Ave. on bus line. 25 minute walk to campus. Call Randy at 863-6505.

Female roommate needed can move in anytime. Own bedroom, 15 min. walking distance from campus. Call evenings Jenny 863-6651.

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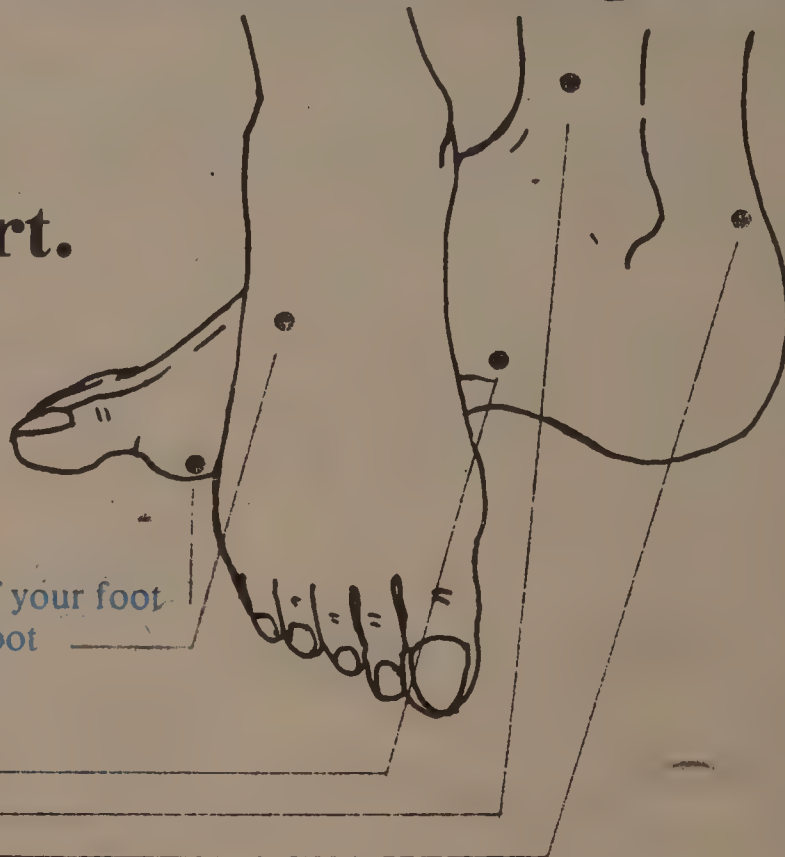
The Downhill Edge

"My ski boots are a pain"

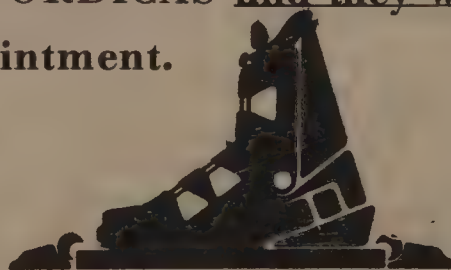
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Complete Outfits. We rent Rossignol skis.
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Thursday evenings see the Rossignol X—C
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VERMONT CYNIC

VOLUME XCV NUMBER 14

"Drugs may be the wrong road to take, but it's the most scenic route!"

FEBRUARY 2, 1978

Westmoreland on Vietnam:

"We have, at least I have, no
apologies. We are proud
to have fought for
what we were
told was
freedom."

By David C. Greeff

The Vietnam War was a "shameful national blunder which was prolonged by the civil disobedience of war resisters," General William Westmoreland said in front of a standing room only crowd at Ira Allen Chapel Tuesday night.

Westmoreland, Commander of the United States forces in Vietnam from 1964-68, said the war was a "blemish in American history requiring scrupulous examination by the best minds in America and should not be shoved under the rug."

Westmoreland, whose right to speak

was openly criticized by various groups around campus, stated unequivocally, "We have, at least I have, no apologies. We are proud to have fought for what we were told was freedom." In further defense of his role and the general military involvement in Vietnam, the former Commander reminded the audience that U.S. Policy was associated with six presidents and nine Congresses.

HISTORY OF INVOLVEMENT

In a brief history attempting to inform the crowd of events leading up to the Indo-China debacle, he spoke of the

Truman Doctrine (1947), the containment policy and the Domino Theory as the focus of American policy which foreshadowed American Intervention. "We overextended ourselves after World War II militarily, economically, and politically. A day of reckoning was inevitable," he continued.

Of all the topics Westmoreland elaborated on, however, he seemed most adamant in his criticism of that he called "the glorification of civil disobedience" during the war. In his view the North Vietnamese, several times during the

(continued on page 3)

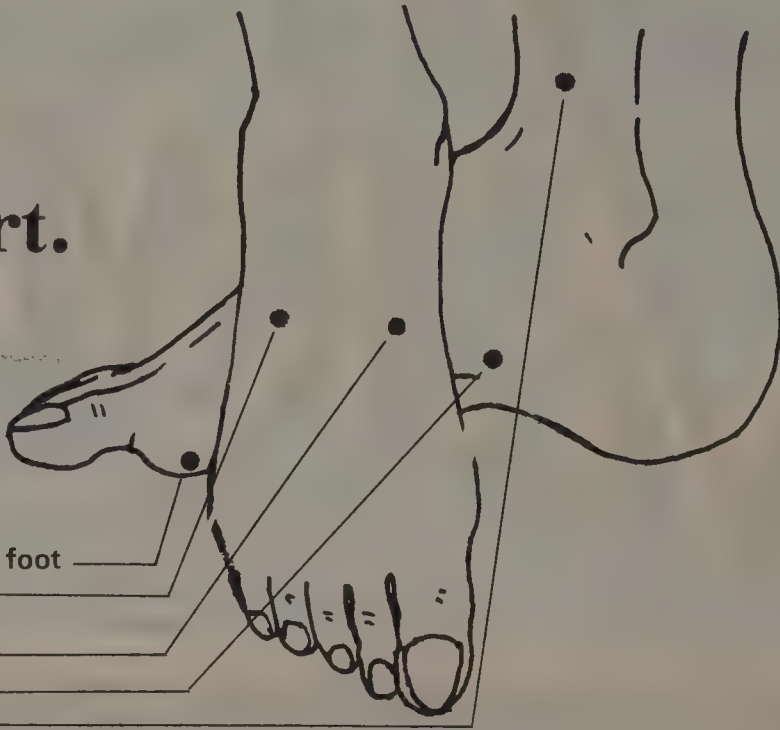
The Downhill Edge

"My ski boots are a pain"

They don't
have to hurt.

"Have you had
these problems?"

burning sensation on ball of your foot
aching on outside of your foot
boots too narrow
instep pressure
aching arch
shin pressure



The Bootfitters at the Downhill Edge will slip your feet into SCOTTS, DOLOMITES or NORDICAS and they won't hurt or we will refit your present boots so they don't hurt anymore. Drop by or call for an appointment.



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Let's Go Skiing

We're with you

EQUIPMENT

We want you to understand X—C equipment so you can pick what's best for you. We're happy to help. **GIVE US A VISIT.**

RENTALS

\$3.00/weekday \$5.00/Sat. or Sun.

Complete Outfits. We rent Rossignol skis.

NO DEPOSIT REQUIRED.

MOVIE & WAXING CLINIC

Thursday evenings see the Rossignol X—C Experience and learn how to wax wooden and fiberglass skis. **MOVIE STARTS AT 7:00.**

LESSONS

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**On or off the snow
we're with you.**

Students Trustees Become A Reality

By Hamilton W. Sorrell

The culmination of more than a year's work was realized last Sunday as two UVM students, Andi Pearl and Butch Crandall, were selected to sit as full voting members on the University's Board of Trustees.

The selections followed interviews by the selection committee of the ten top candidates, but only after having narrowed the field from eighteen, each of whom submitted an application and letters of recommendation. The appointments will take effect March 1, before the next scheduled trustee meeting.

Ms. Pearl, 19, hails from White Plains, N.Y. and will serve on the board for a two year term. A sophomore, she is enrolled in the College of Arts and Sciences and is currently a resident assistant in Davis Hall on Redstone campus. Her extra-curricular activities include newsbroadcasting at WRUV, work on the Living/Learning Center interview and program selection committees, and she was co-chairperson for a Hunger Walk-A-Thon. In addition, she served on the Mayor's Youth Council in White Plains where she was treasurer.

"I think it's going to be hard at first," Ms. Pearl commented in reference to approaching the first March meeting. She also said, "I felt that I had come across the wrong way in the application. I wasn't specific enough, but I can't complain about the (selection) process."

When asked if she thought

that being an out-of-stater would affect her performance on the board, Ms. Pearl explained, "I don't have as much background as a Vermonter, but I don't think I'm ignorant about the state. I'm basically a student."

Crandall, 23, is a Hinesburg junior who will serve on the board for a one year term. He is a business administration major and has been a student representative on the Investment and Audit Committees of the board in previous years. He was also Student Association treasurer under the founder of the student trustee bill, S.A. President Frank Cioffi, and served as an S.A. senator during the school year 1975-76.

"I'm looking forward to serving on the board and also looking forward to being able to contribute to the governance process," Crandall remarked. To the possibility of not being equally recognized by the other trustees, Crandall commented, "They'll (the trustees) pay as much attention to us (the student trustees) as they pay to the other trustees".

In regard to the issue of student funding of the Vermont Public Interest Research Group, which will be under scrutiny in the March meeting, he said optimistically, "The students have repeatedly voiced their support for VPIRG in the past," and predicted the amount of debate that will take place will be "no more than in the past."

Crandall did however say that Cioffi has not received enough

(continued on page seven)



SPS Photo by Neil Desind

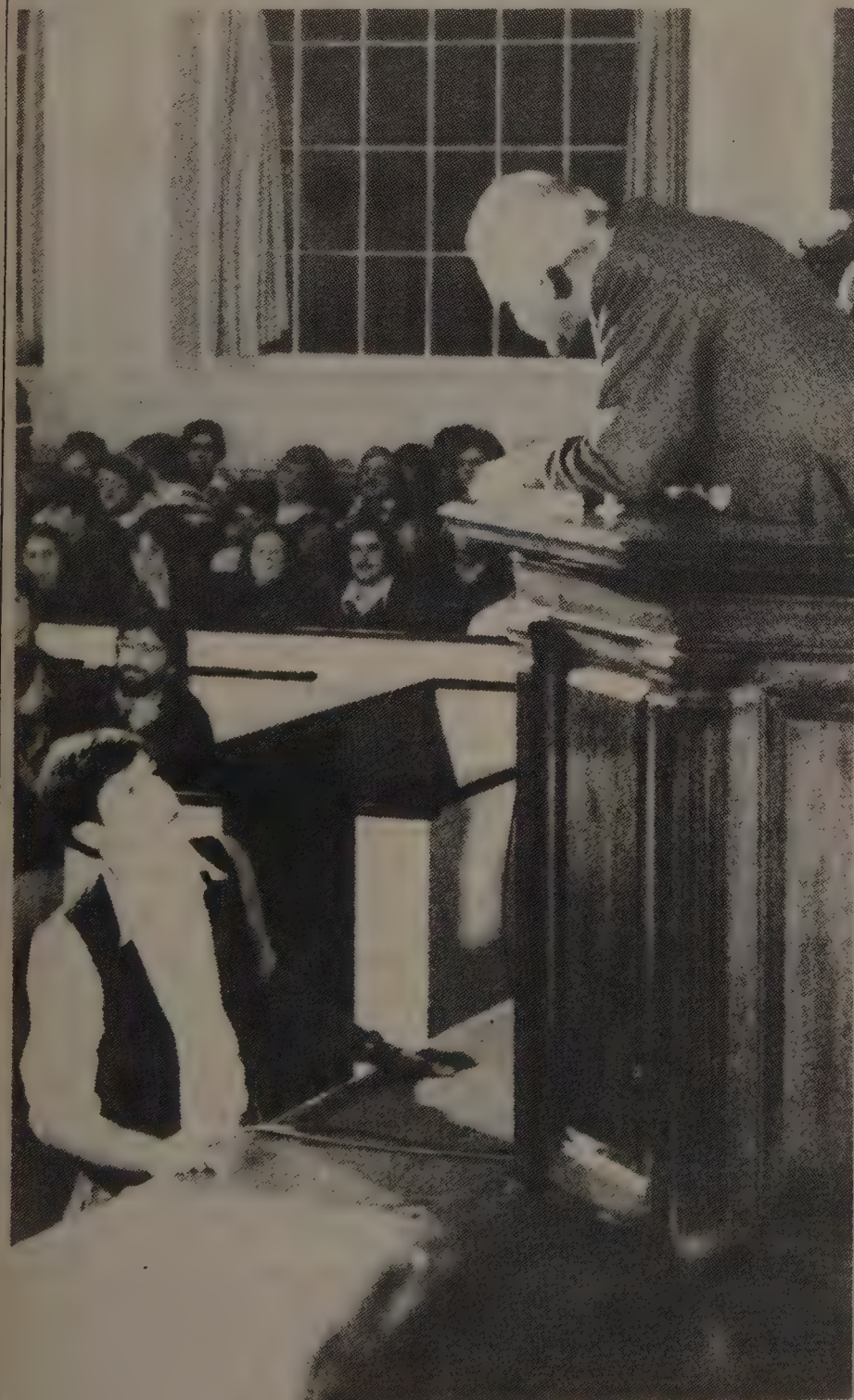
**Andi Pearl (top)
and Butch Crandall
(right) Survived
Selection Process
and Will Assume
Board Positions
March 1.**



SPS Photo by Patricia McGerald

Westmoreland Lectures at UVM Amidst Controversy

CONTINUED FROM PAGE ONE



SPS Photo by John Freeman

Westmoreland confers with a questioning student.

course of the conflict near collapse, were encouraged to fight on by the impact of the anti-war movement. On this point Westmoreland said "the burning of flags and draft cards, and lying and cheating of the anti-war movement constituted unconscionable conduct which encouraged enemies, prolonged war, and accordingly cost many American lives."

One of the main points critics of U.S. Policy in Vietnam customarily raise is the alleged American bombing of civilian non-military targets. Before being forced to respond to these inevitable charges in the question and answer period, General Westmoreland categorically stated: "The military did everything possible to avoid bombing of any non-military targets, often at risk to their own lives."

Westmoreland stated that the United States could have forced North Vietnamese to the negotiating table as early as 1968. However, the United States government adopted what he called "no win" policy which involved placing pragmatic and practical military considerations far below the fears of domestic discontent. He believes, that if President Johnson had opted for a more aggressive military policy at this juncture the North Vietnamese would have been

compelled to retreat to negotiation from a considerably weaker vantage point than they did in 1973.

One interesting point regarding our general policy failure in the war was that U.S. policy makers failed to realize the limitations involved in imposing American ideals and values on a society with totally alien historical circumstances. He stated that "After we participated in overthrowing the Diem regime in 1963, we had a moral obligation to the country from that point on." He continued further by saying that the United States failed to meet this commitment and consequently "betrayed our chosen ally, not they us."

IRRESPONSIBLE MEDIA COVERAGE

Later in the talk Westmoreland clearly attacked what he considered to be irresponsible media coverage of the war. In his view, President Thieu of South Vietnam "was unfairly maligned while the autocratic rulers of the North were almost totally ignored." Vietnam was the first war that the civilian population could graphically experience in such detail by watching the television. This coverage, significant in both igniting and maintaining the resistance movement, contributed to what Westmoreland called the "adversary relationship which

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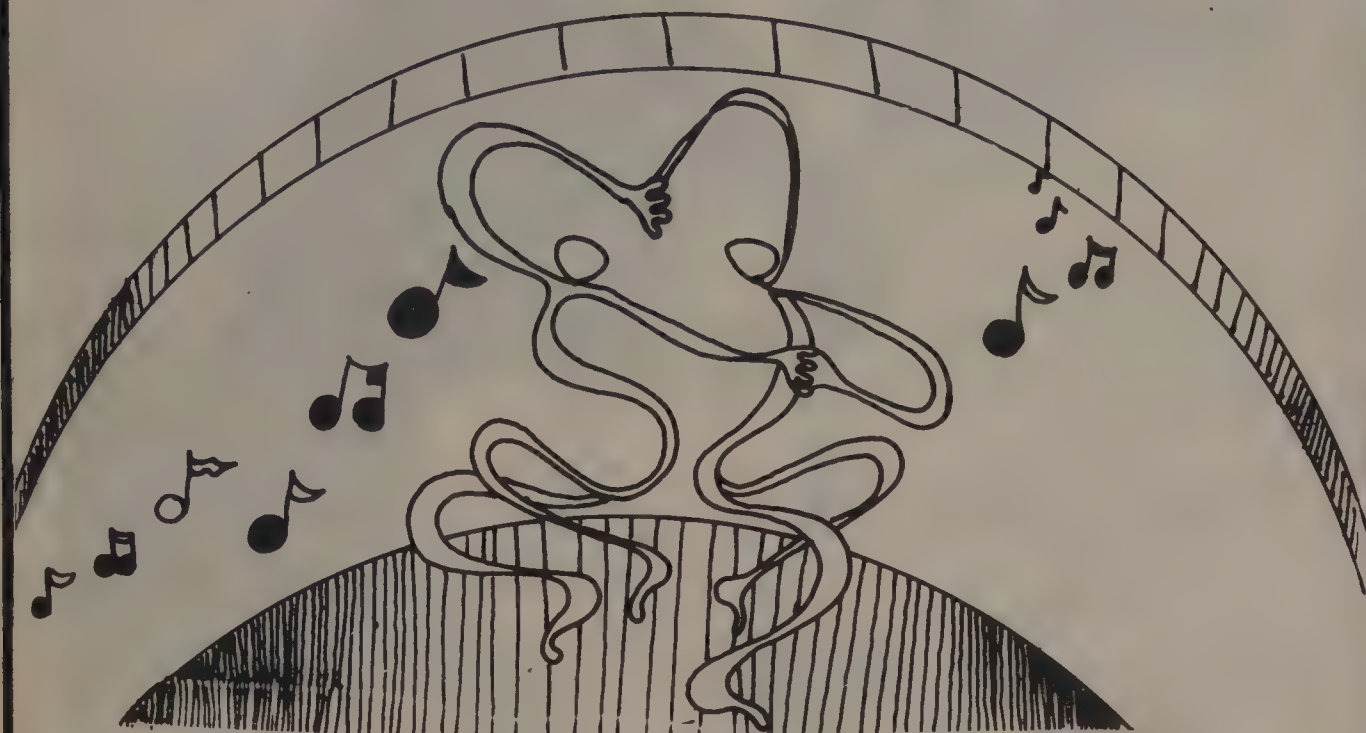
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A TOUCH OF CLASS HAS ARRIVED IN BURLINGTON



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AND A
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Fitzgerald to Follow Westy in Speakers Program



Frances Fitzgerald, author of *Fire on the Lake*.

"The American Effort in South Vietnam and South Vietnamese Society" will be discussed by a panel composed of Frances Fitzgerald, author of *Fire in the Lake*, and Lawrence Grinter, research consultant with the National Defense University. The discussion will take place at eight p.m. on February 6, in 115 Commons of the Living/Learning Center and the panel will be moderated by Professor Douglas Kinnard of the Political Science Department.

The panel discussion continues the Vermont Seminars Program theme "U.S. Power and the Third World." The program was first conceived in President Lattie Coor's inaugural address when he suggested a "portable faculty" program to bring noted scholars to campus as visiting lecturers. The program is funded through private donations and grants.

Ms. Fitzgerald won both the Pulitzer Prize and the National Book Award for *Fire in the Lake*, which describes the collision of eastern and western values which led to the Vietnam War. The book was based in part on her experience as a free-lance correspondent in Vietnam during the war, an experience

which earned her the 1976 Overseas Press Club Award for best interpretation of foreign affairs.

Dr. Grinter worked in Saigon in 1966-67 for the Simulmatics Corp, and later was professor of foreign affairs and director of the East Asia and Western Pacific Studies program at the National War College. His publications include several papers on the outcome of the Vietnam War, official studies on the effectiveness of U.S. military operations there, and implications of the war's outcome for U.S. foreign policy.

The panel discussion will be free and open to the public. Ms. Fitzgerald, in addition to her evening lecture, will meet students and the public Tuesday at 9:30 a.m. in Memorial Lounge, Waterman Building, and again at 2 p.m. in the Fireplace Lounge at the Living Learning Center.

The next speaker for the "U.S. Power and Third World" section will be Noam Chomsky, a prominent anti-war spokesman during the Vietnam War and a leader in RESIST, a national movement founded to support draft resistance and radical social change.

Profile:

S. A. Senators Speak Out

By Susan Heller

The thrill of victory came late for John Letteri and Kathy Konner, who were appointed to the SA Senate in November, several weeks after they both had lost the October election. Letteri replaced Don Saul who left for personal reasons and Konner replaced Bob Barker who declined comment on his reason for leaving. The roles and achievements of the two Senators differ greatly and the following profiles may provide insight into the workings of the Student Association.

Letteri is a member of the Communications Committee which he sees as "the press agent" for campus clubs and organizations. The committee is presently involved in promoting Winterfest, the Student Legal Service, and discussing the Rathskeller bill, now in the legislature. As a newer member of the committee, John had no trouble fitting in because of Committee Chairman Rob Smith who introduced him to the procedures involved. In answer to a rather trite hypothetical question, "If you were Geoff Liggett, what would you do?" John responded, "I would handle issues that pertain to the students... I imagine SA could do a lot but right now it has a bad rep with the students." John also noted that the election process for the Senate is arbitrary. He says, "Students will know one or two people

who are running and go whipping down the list." John's initial reason for joining SA was his belief that you have to have "not only grades but general interest in school." SA seemed like a beneficial activity. Since last year, however, John has come to enjoy working on the Senate.

Kathy Konner is a member of the Special Affairs Committee but she hasn't attended any meetings yet. Like John she has been a Senator before this year, and she sees the Senate as a good way of "getting into school activities." Special Affairs Committee Chairman John Martin said that he doesn't plan on bringing Konner in until after Winterfest plans are finalized. This committee is also responsible for elections, meetings and special events, like Oktoberfest and Red Square Affair.

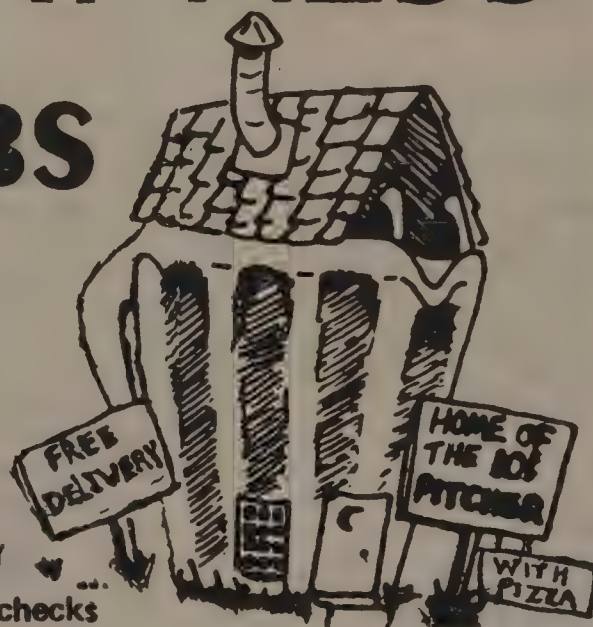
Like John, Kathy has complaints about the Senate election process. "I could walk up to people and say, hey, why don't you vote for me, but they don't even know what I stood for. It's hard if you don't know a lot of people." Kathy says that she didn't know whether or not she was definitely on the committee at all. She says, "I figured I wasn't on it because I was dumb enough not to do anything about it." Kathy says she does want to help because, "People say stuff but they don't say it to the right people."

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In Panama, A UVM Professor Assesses the Canal Pact with Leading U. S. Senators

Last weekend, UVM History Professor Robert V. Daniels accompanied ten US Senators on a fact finding tour of Panama. With the Canal Treaty yet to be ratified, the Senators studied Canal operations, met with Panama's ruler, Brigadier-General Omar Torrijos, and assessed American business interests. A vote on the treaty is expected soon, and the Carter Administration has favored turning over the Canal to Panama.

Professor Daniels, a Soviet history expert and a Vermont State Senator, served as a special staff assistant to Senator Patrick J. Leahy D-Vt. Daniels called the trip "fascinating", but found he was more undecided than ever about giving Panama control of the Canal.

Since May, the Senate has been considering two treaties; the first runs to 2,000, over which time, the Panamanians will gradually gain control of and operate the Canal; the other treaty defines the US role after 2,000, and it is this second treaty which is causing much debate. Many Senators believe America should maintain the right of armed intervention should the Canal ever be attacked or run by a hostile Panamanian government. Panama has long been dissatisfied with the original

1903 treaty yielding complete control of the Canal to the US. The Canal opened in 1914, but it was not until the riots of 1964 and a temporary breaking of diplomatic relations that a new treaty movement started.

Senators have been concerned about the leftist leanings of General Torrijos. Daniels described Torrijos as "wearing a field uniform with a gun-belt. And he smokes Castro's brand of cigars." Daniels explained,

"They say the canal can last forever if properly cared for. But there is concern that the Panamanians would not spend the money to keep up the canal."

"There are a few communists in the government, along with several US-educated officials. But Torrijos runs the country through a 10,000 man national guard."

Daniels has been studying Panama since last fall when he attended a White House briefing for state Democratic leaders. In his opinion, "The Panamanians want the Canal mostly for the toll revenues; the Canal Company now pays the American government \$20 million a year. But Americans have done a phenomenal job of maintenance on the Canal; they

are constantly dredging and repairing the enormous locks."

"The Canal isn't obsolete," Daniels continued. "They say the Canal can last forever if properly cared for. But there is concern that the Panamanians would not spend the money to keep up the Canal."

Daniels said American businessmen seemed to favor the treaty. "The American presence is obvious. There are almost three times as many Americans

living in Panama as in the Canal Zone. The treaty would quiet things down, and make it safer for business investment."

He characterized the country as "colorful, but poor. In fact, it's the greatest contrast of wealth and poverty I've ever seen."

The four day tour included a helicopter flight over the Canal, a visit to the Miraflores locks, and briefings by the U.S. Military and State Department, including Prof. Daniels' brother, Daniel H. Daniels, an economic advisor.

Financial Woes Hamper Bus



The UVM shuttle bus waiting for student passengers.

By Susan Heller

While other Universities run successful shuttle bus services UVM is having many problems with CCTA's new shuttle, according to Steve Angel, Mass Transportation Planner for the Regional Planning Commission. The service is running on a loss because less than 100 \$15 passes have been sold. "We're frantically trying to find subsidy this week through federal and state grants," says Angel. He continues, "We're losing our shirts." For a mere \$15 students and faculty can ride anywhere on the loop of the campus plus have limited use of other CCTA buses throughout Burlington. Angel continued by saying that unless subsidies are soon received, the bus service will be forced to shut down.

The shuttle bus coordinators say they are willing to do anything possible to improve the system. Angel suggests

redesigning the route and painting the bus green and gold with the Catamount logo on the side.

Publicity for the service has been extensive including spots on all radio stations, promotions in the *Cynic*, *This Week*, *The Burlington Free Press*, as well as two TV spots. Angel explains, "Marketing was very, very heavy and concentrated for two weeks."

The shuttle bus idea was originally conceived four years ago and for the past three months Angel has been working diligently on it because "we're working for the students."

The irony of this dilemma is that Angel brought three proposals for bus routes to IRA and he also surveyed students to get their feelings on the route options. The students surveyed felt the fifteen cents a ride and fifteen dollars for a pass was reasonable and they felt the

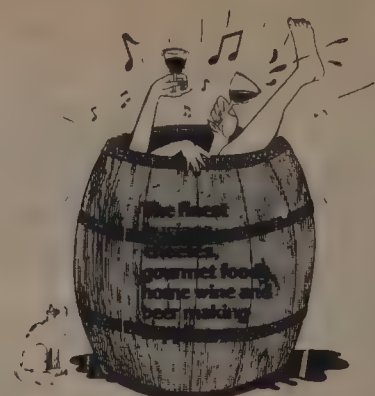
SPS Photo by Mitch Sprung

shuttle idea was a beneficial one. Unfortunately these findings conflict with the response of the University community now that the bus is in operation.

If the shuttle receives more use and if more passes are sold the system will continue into next semester. Angel pointed out that a bus pass could conceivably be incorporated into an optional fee on student tuition bills and then CCTA could provide unlimited use of all buses at all times. Says Angel, "Hell, we'll run it all year - even summer." They are still holding money to return to those who have purchased passes, should the system fold.

If schools like UNH can have a good shuttle service so can UVM, after all who has the better hockey team? Angel suggests that everyone go out, buy a pass, and take that bus!

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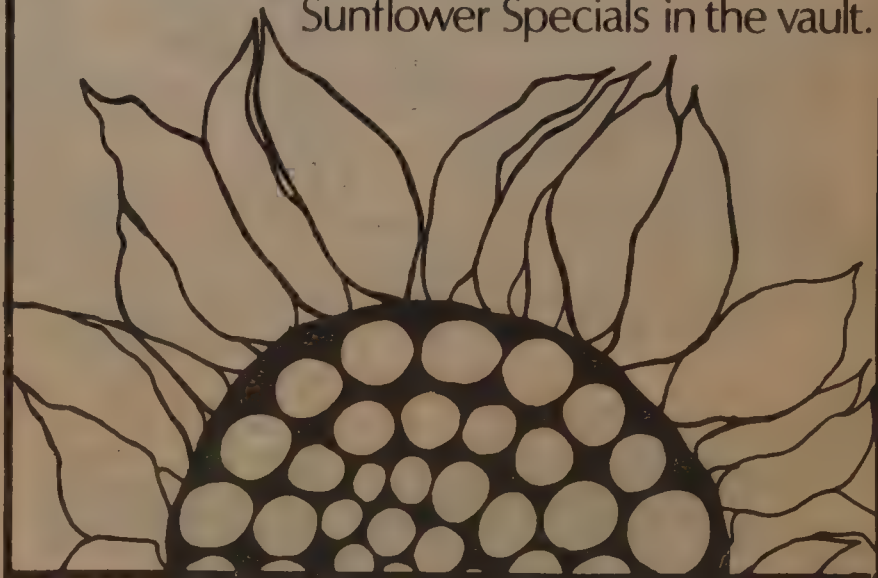
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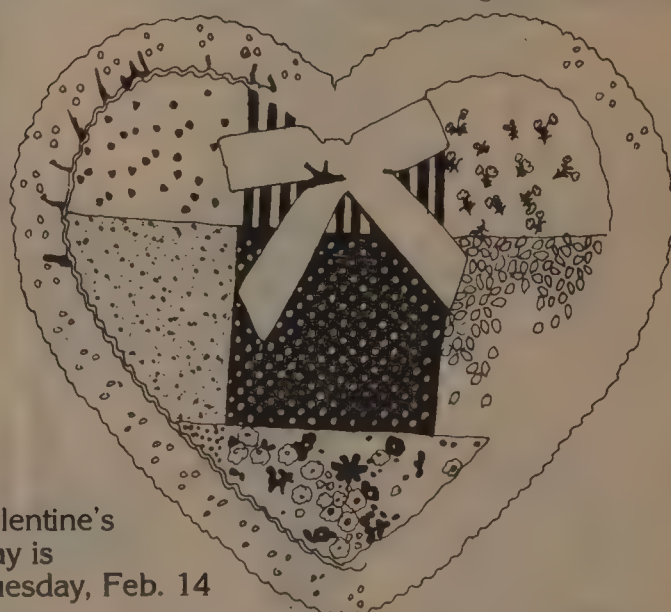
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Vermont's New Lottery to Begin on Feb. 14

The Director of the Vermont Lottery Commission, J. Henry Malkus, unveiled details of the Commission's plans for the start of the Vermont Lottery. At a Montpelier press conference January 26, Malkus announced that the fifty cent weekly lottery will be named the Green Mountain Game and tickets will go on sale throughout Vermont on February 14, 1978.

In explaining the Game's operations, Malkus said that tickets will be available at licensed sales locations from Tuesday to Tuesday. Over five hundred sales agent applications have been received from restaurants, grocery stores, shops, state liquor stores, clubs and other establishments. Licensed sales agents will display the green Vermont Lottery symbol which Malkus exhibited at the press conference. Drawings will be held at noon on Thursday with the first drawing to be on February 23, 1978 in Montpelier. Malkus said that for the first fourteen weeks of the Green Mountain Game the location of the drawing will change each Thursday. Plans are being made for a weekly drawing open to the public to be held in each of the State's fourteen counties. Winning numbers also will be posted in all sales locations Thursday afternoon.

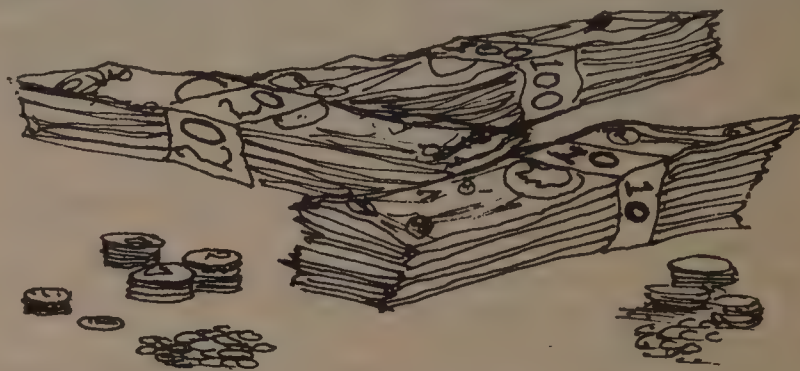
The slogan to be utilized by the Lottery Commission will be "Take a Chance on Vermont." Malkus explained that all ticket purchasers must realize that there is a chance involved.

While there will be 13,310 winners in each million tickets

sold, a purchaser has one chance in seventy-five to win cash and one chance in ten to qualify for a Grand Drawing.

After prizes are distributed and administrative costs met, the remaining revenue generated by the Lottery will go into the Vermont General Fund to be

single digit number match allows the ticket holder to qualify for the Grand Drawing. After each 1 million weekly tickets are sold, there will be a Green Mountain Game Grand Drawing. Weekly ticket purchasers can qualify for the Grand Prize of \$100,000 by matching the single digit on their



The slogan to be utilized by the Lottery Commission will be "Take a Chance on Vermont"

used for debt retirement or capital expenditures.

Malkus reviewed how the Game will be played, the weekly prize structure and the winners' collection procedure. A free informational pamphlet explaining how to play the Green Mountain Game will soon be available at all sales locations. To be a winner, a ticket purchaser must match the numbers on his ticket with the weekly numbers drawn. A match of the 2-digit number yields a \$5 prize. A match of the 3-digit number is worth \$20. To qualify for the weekly top prize of \$1,000, both the 2 and 3-digit numbers must be matched. A

weekly ticket. There will be ten qualifiers for the top prize and the nine other Grand Drawing prizes. Prizes of \$5 and \$20 are redeemed at any sales location. Winning tickets of \$1,000 must be presented at Lottery Claim Centers. After verification of the correct number, a check will be mailed to the ticket holder. All prizes are exempt from local, county and State of Vermont taxes, but not Federal Income Tax. After a period of three or four months, the Lottery Commission anticipates the introduction of an instant lottery ticket in addition to the weekly game.

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Bill Reducing Penalties for Pot Now in Legislature

By Curtis Haynes

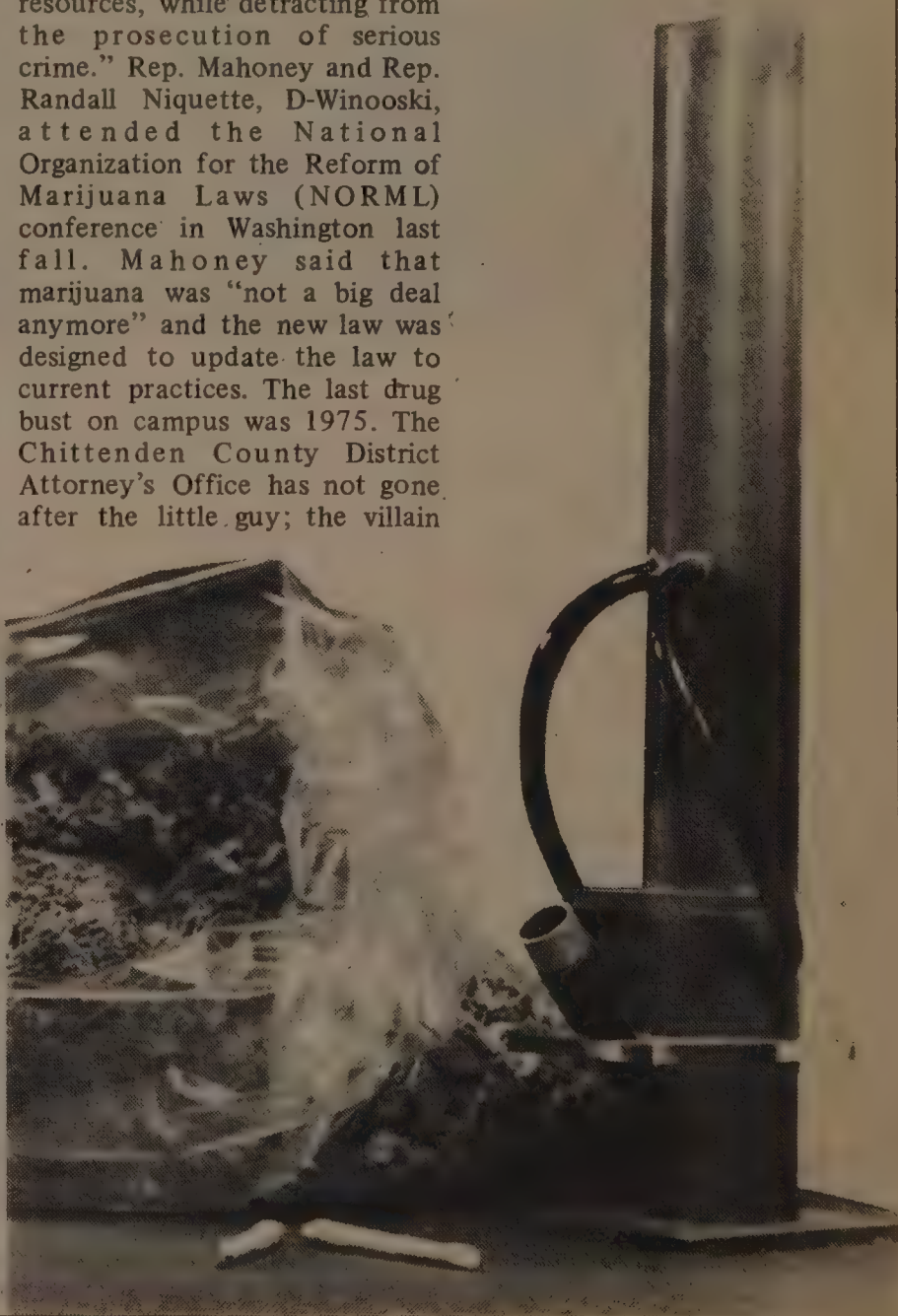
Think of all the names you know for marijuana — grass, weed, pot, dope, reefer, boo, mary jane, hemp, gange, the Green Death, the evil weed with roots in hell — the list is endless, but fact remains: marijuana use is widespread. By a conservative estimate, over 40 million Americans have tried marijuana and over 15 million use it regularly.

In Vermont's House of Representatives, a group of four young legislators have introduced a bill to decriminalize the possession of less than an ounce of marijuana. Under the proposed law, you can still be busted, but the maximum penalty is a \$100 fine. The biggest change is that getting busted for a small amount would no longer be deemed a criminal offense, and record of the bust would be erased after the fine is paid. The new bill would maintain stiff penalties for possession of more than one ounce, a \$500 fine and up to six months in jail. Second offenders convicted of possessing more than an ounce could receive up to two years in prison. Right now, your sentence depends on where in Vermont you are busted; you might be treated as a felon — lose the right to vote; have trouble obtaining employment; never become a lawyer, or wind up in jail with mother stabbers and father rapers!

One purpose of the bill is to make Vermont's marijuana laws uniform. Rep. Dan Mahoney,

was always the dealer or pusherman.

The end of marijuana prohibition seems far-off; and the intricacies of government or private industry production and distribution have yet to be worked out. Did this article make you paranoid?



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At Last, Student Trustees

CONTINUED FROM PAGE THREE

recognition for his efforts in seeing that proposal turn into a bill and then become law, "I don't think that Frank has been given enough credit in the past."

In the future, all students named to the Board of Trustees will serve two-year terms, with one selected each year.

The students were chosen by a committee of student leaders from all facets of the university, with the Dean of Students, Dr. Keith Miser, and the Director of Student Activities, David Nestor, seated as non-voting members. The selection process began last fall when more than thirty prospective applicants attended seminars put on by the S.A. to enable them to learn more about governance aspects of the university. The deadline for receiving applications was January 15 when the selection committee began two weeks of intensive examination of each of the candidates.

A LONG STRANGE TRIP

The process which has enabled two students to be seated on the board began during the spring of 1976 when Frank Cioffi placed the idea on

his platform as he ran for the position of S.A. president.

When he won the election, he hired a summer research staff and a lobbyist to prepare a well-founded proposal to eventually be presented to the Vermont General Assembly, the administration, and the Board of Trustees itself.

Since UVM is in part a "state university," any change in the composition of the board requires a legislative bill to amend the school's charter, which defines its composition. Therefore, like any other organization seeking to enact legislation in a governmental body, it became necessary for the S.A. to gain support among the Montpelier legislators.

Previous to the legislature's January 1977 opening session, the student trustee bill, H.143, had been drafted in anticipation of its introduction into the state House of Representatives. The bill's eventual passage through the House was "anything but easy," one observer noted. The concern was that opening the university's charter on the House floor would be "like opening a

can of worms" as it would make possible the alteration of the school's by-laws.

The administration also voiced concern over the bill previous to its passage. Certain members felt that the student trustees might represent a certain constituency and others felt it would create a "cascade effect" whereby other factions within the school might demand equal representation. The factions most notably in question were the faculty and the non-academic employees.

The bill was guided successfully through a number of House and Senate Committees, and then passed both bodies, but not before it had been revised and debated heavily upon.

Governor Snelling signed the bill last April.

A FOOTNOTE — ED.

Perhaps Mr. Crandall was correct in saying that Frank Cioffi did not gain the recognition he deserved in seeing through the passage of the bill, but Cioffi knows — as did everyone associated with the project — that it was an accomplishment the likes of which UVM students rarely see.

Westmoreland at UVM

CONTINUED FROM PAGE THREE

developed between the press and the military."

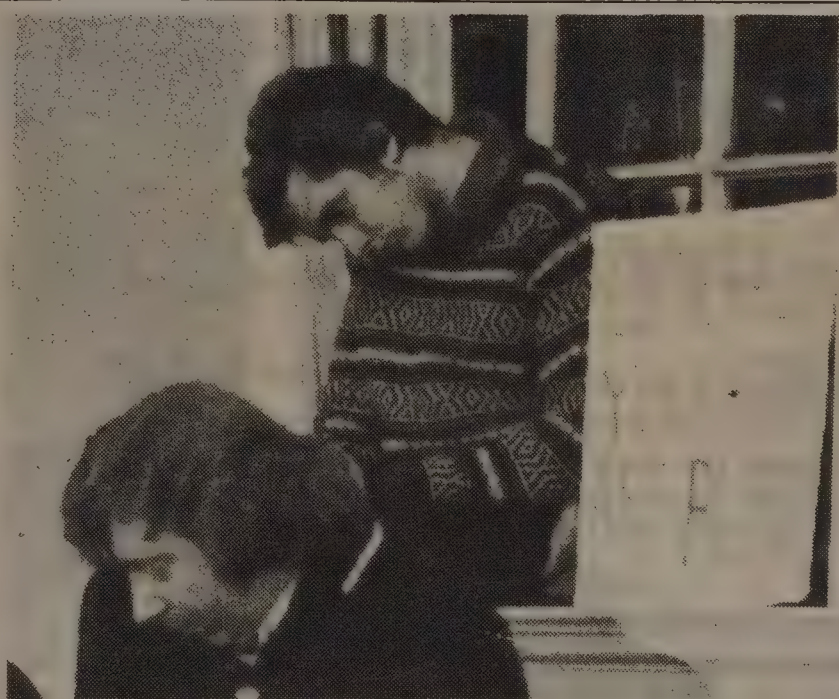
U.S. WITHDRAWAL

The General also harshly criticized the eventual departure of American support for South Vietnam set down in the Case Church amendment of 1975. He maintains that because the North knew they no longer had to fear American intervention, they were enticed into violating the 1973 Peace accords. Without the passage of the Case-Church amendment, Westmoreland feels that the agreement signed in Paris (1973) was "theoretically workable."

In his closing remarks Westmoreland said, "I'm not trying to defend the war, but only not to forget or ignore it. Our mission now is to study why and where we went wrong."

After finishing his formal speech, the former commander submitted himself to the floor for open question and answer session which lasted one hour. Most questions however were aimed to pin Westmoreland into conceding either criminal or immoral acts on his part. Moreover, he appeared well prepared for such scrutiny and handled most of the questions with confidence.

Westmoreland's speech was the first this semester in a series of lectures of the Third World sponsored by the Vermont Seminars Program. Other speakers will include Frances Fitzgerald and Noam Chomsky, notable critics of the U.S. policy in Indochina.



SPS photo by Ellen Gray

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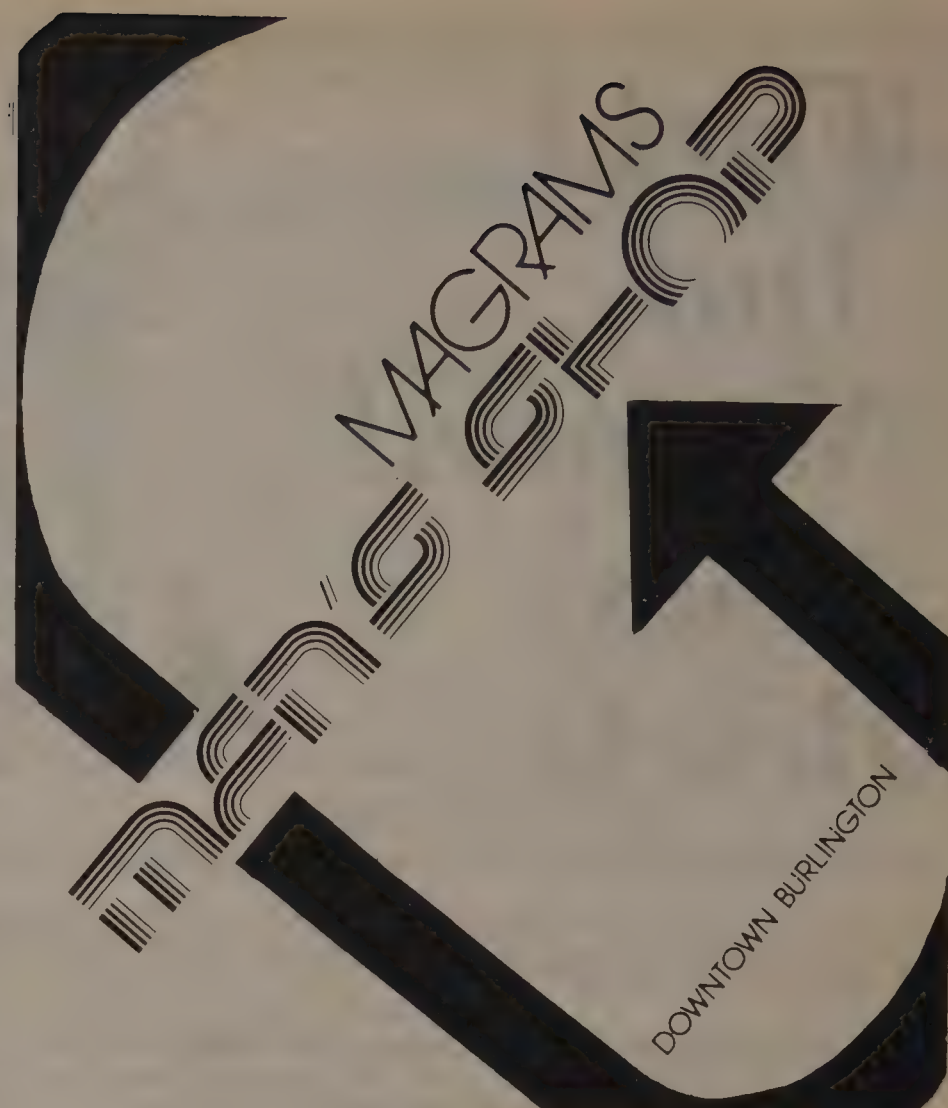
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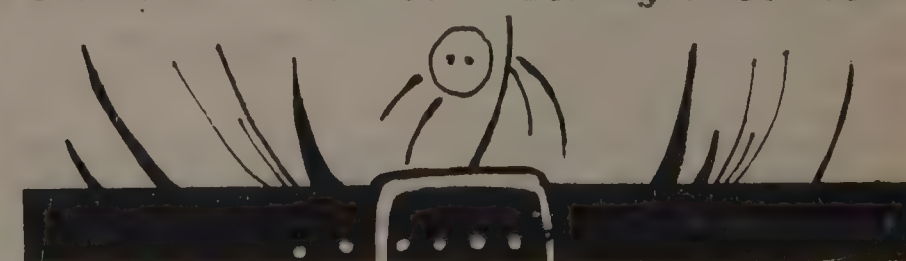
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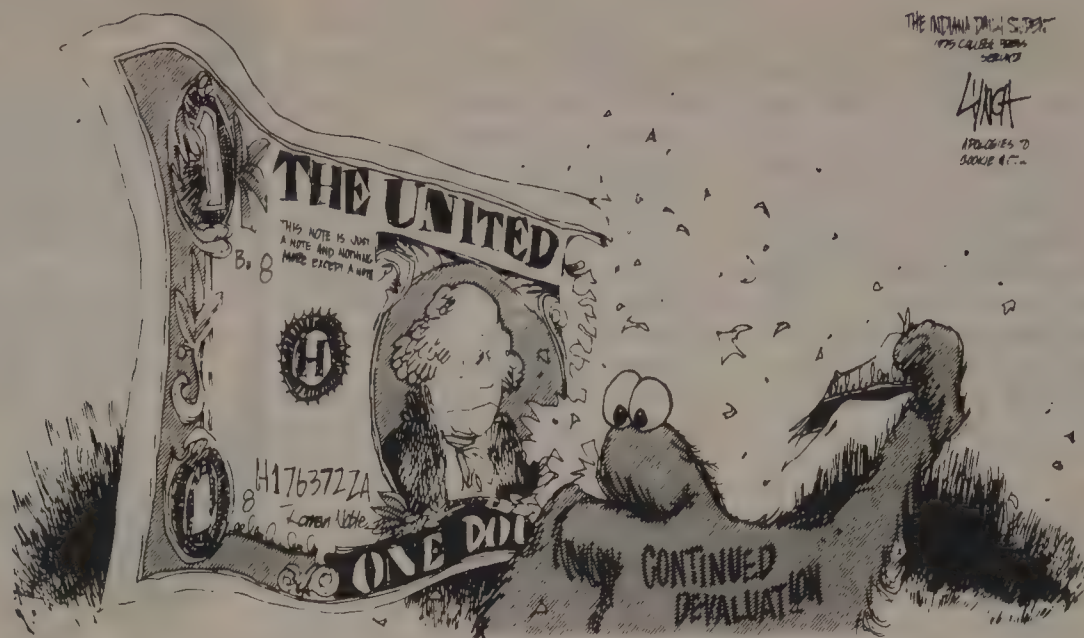
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FEBRUARY 2, 1978

World And National News Briefs

Compiled
By Robert Cassidy



Canal Treaty Amendment Criticized

Panama Canal

Former Chairman of the Joint Chiefs of Staff, retired Admiral Thomas Moorer, charged that a proposed amendment to the Panama Canal treaties is a sugar-coated political maneuver. The Admiral referred to the amendment guaranteeing U.S. passage and defense right at the canal when it is handed over to Panama. He told the Senate Armed Services Committee the amendment would neither assure this country of priority passage nor enable the U.S. to use military force to protect the waterway.

Admiral Moorer was joined in his criticism by former Deputy Defense Secretary William Clements, who is a candidate for governor of Texas. He said a strong, unambiguous security must be the keystone of any Panama Canal Treaties.

On Friday, at the urging of the State Department, the committee had voted to recommend that the Senate insert in the neutrality treaty a new article spelling out United States right to defend the canal after the year 2000.

The Senate Foreign Relations Committee sent the treaties to the Senate floor yesterday with a recommendation of ratification. Floor debate is expected to begin next week.

Administration Pushes Economic Proposals

Economy

The Government issued its final significant economic report for 1977 today and predicted strong economic growth at least to the middle of this year. It reported a seven-tenths of one percent increase for December in the index designed to signal future economic trends.

The index of leading economic indicators rose for the sixth consecutive month. A big increase in orders and contracts for plant and equipment in December contributed most to the rise. The index looks at the economy during the previous month and attempts to predict what will happen in the future.

Despite the positive signal for the early part of the year, President Carter's economic

proposals came under some criticism on Capitol Hill. A staff report for the Joint Economic Committee said Carter's proposed \$25 billion tax cut won't do enough to sustain an economic recovery, but more pitches for the program were made by administration officials.

The Chairman of the President's Council of Economic Advisers, Charles Schultze, told Congress that growth could slow and unemployment could rise again next year unless steps are taken. Schultze was pushing for President Carter's proposed tax cuts and changes. Although the latest figures on the economy point to strong growth, Schultze warned it will last only until the middle of next year if unassisted.

Treasury Secretary Blumenthal, making his second appearance before the House Ways and Means Committee, heard sharp criticism from Republicans and Democrats alike.

Top Republican leaders in the House say President Carter's economic plan is a "fiscal time bomb" that would "clobber" middle class Americans.

Commissioner Kuhn Vetoes

Vida Blue Deal

Vida Blue

Baseball Commissioner Bowie Kuhn cancelled the \$1.75 million sale of Oakland A's pitcher Vida Blue to the Cincinnati Reds because it wasn't in "the best interests of baseball."

A's owner Charley Finley, who had sued the Commissioner over the first Blue deal (to the New York Yankees in 1976), said he would take this case to court also.

According to Kuhn the deal could affect the competitive balance in the National League West "materially and adversely" and would worsen the competitive position of the Oakland club making an already weak team weaker.

Two Indicted In Washington As Communist Spies

Communist Spies

Charges of spying have been brought against a U.S. State Department employee and a Vietnamese man who has applied for permanent U.S.

residence. Ronald Louis Humphrey, an employee of the United States Information Agency, and Truong Dnh Hung, a Vietnamese National, were arrested at their jobs within hours after they were indicted on seven counts by a Federal Grand Jury.

The indictment charges them with delivering documents, writings and notes to Vietnam relating to the national defense of the United States.

It charges that Humphrey used his position as an employee of USIA to gather material and deliver it to the Vietnamese at various places in the Washington area.

Five other Vietnamese were named as co-conspirators but were not indicted.

Alcohol And Pregnancy Don't Mix

Alcohol Warning

Medical experts and Food and Drug Administration officials told a Senate panel that they support the idea of putting labels on alcohol to warn pregnant women against drinking. The experts told a Senate subcommittee that women who take five or six drinks a day during pregnancy run a clear risk of damaging their unborn children. One study concluded that forty percent of all babies born to heavy drinkers have some type of disability.

The reaction by the alcohol producers to the proposed warning was that it would be a too "simplistic and inefficient way to prevent alcohol abuse."

Egyptian/Israeli Peace Talks Resume

Jan 154, Egyptian/Israeli Peace Talks Resume

Joint military talks between Israel and Egypt resumed in Cairo on Tuesday. The focus of the talks is presumably on an Israeli pullback from the occupied Sinai Peninsula.

Egyptian President Sadat said the issue of Israeli withdrawal from the Sinai is not a difficult problem saying the issue of Jewish settlements there can be resolved. According to Sadat the real issue to be resolved before peace can be reached in the Middle East is the future of the Palestinians.

"Self-determination" for the

Palestinians must be written into any joint declaration according to the Egyptian President. Sadat went on to say that without resolving the self-determination issue "everything will collapse."

Park To Testify Before House

Tongsum Park

House Ethics Committee Chairman John Flynt said word has come from the South Korean Government that rice dealer Tongsum Park will be allowed to testify before the committee, hopefully in a matter of days. Flynt said he hopes Park will be in Washington within ten days.

Park is a key figure in the Congressional probe of Korean influence buying on Capitol Hill.

Webster Winds Up Senate Testimony

Webster

William Webster, President Carter's choice as new head of the FBI, wound up two days of testimony before the Senate Judiciary Committee on Tuesday. He pledged he would give everything he has to the job if his nomination is confirmed.

Webster was questioned about FBI intelligence gathering. He promised that as FBI Director he would report to the Senate on what he has done to reduce the

collecting of irrelevant information about people not charged with crimes. He was replying to a question regarding the FBI's past gathering of information about such matters as the drinking habits and the sex lives of members of dissident political groups.

It appears a foregone conclusion that the Webster nomination will be approved by the Senate. Not one Senator has said publicly that he would vote against the nomination.

Charez Calls Off Boycott

Cesar Chavez

United Farm Workers' leader Cesar Chavez called off the boycott against California grapes, wine and lettuce. He said the boycott was no longer needed due to the effectiveness of the 1975 California labor laws permitting workers to vote secretly on unionizing.

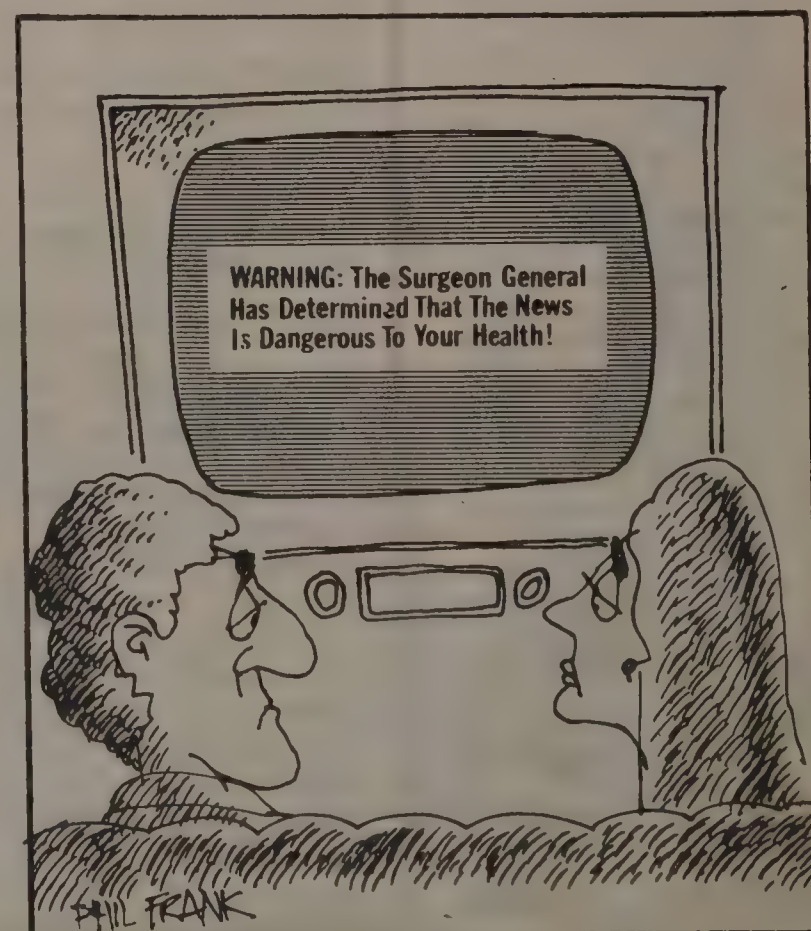
Debris Located From Soviet Satellite

Satellite

Canadian and American officials said they have located, electronically, two potentially hazardous pieces of the Soviet nuclear-powered satellite which crashed through the atmosphere over Canada last week. A Canadian official told a news conference the two pieces were located near Fort Reliance, a weather station in the Northwest Territories. A Canadian nuclear team is going to the area to pinpoint and recover the pieces which are said to be very small.

Roger Eaton of the Canadian Atomic Control Board said the fragments were giving off radiation which could be dangerous to living beings if they were exposed at close range for a number of hours.

Other sources of radiation from the fallen satellite have been confirmed or are under suspicion in the remote areas of Canada.



VERMONT CYNIC

Vietnam: The Media's Mistakes

By Scott Sartorius

"Vietnam was both the most reported and least reported war in history if one considers both the coverage from Hanoi as well as Saigon. American families at home were able to see for the first time on the tube the bloodshed present on any battlefield. War was reported for the first time like crime on the streets or a no-holds-barred political campaign."

Such is the view of General William C. Westmoreland, former Commanding General of the U.S. Armed Forces in Vietnam. In his address Tuesday night, he outlined his complaints with the ways in which the media covered the war and accordingly, the effect that this handling — or mishandling — of the news had on both morale and even the ultimate outcome.

Westmoreland feels that the media placed too much emphasis on South Vietnam and its leaders, thus allowing the South's government to look bad in comparison to the North's. "There were no TV cameras behind the enemy's lines. All the information and news from North Vietnam was blacked out except propaganda to serve their purpose," Westmoreland contends. "The conduct of the autocratic leaders in the North were not given equal time. They were ignored. Some of the news media suggested by its subjective reporting that the young country of South Vietnam with no experience in democracy or even self-government was expected to be as democratic and free of corruption as America. By comparison, the enemy leaders appeared to be the good guys."

Westmoreland may have a point, and in fact, a two volume work recently published entitled *Big Story: How the American Press and Television Reported and Interpreted the Crisis of Tet 1968 in Vietnam and Washington* does help to support the assumption that there was much misinformation flowing from Vietnam during its conflict years. *Big Story* is written by Peter Braestrup, a former Vietnam reporter for the *New York Times* and former Vietnam bureau chief for the *Washington Post*.

Braestrup writes: "One of the characteristics of American journalists is their tendency, on occasion, to vastly overrate their country's enemies. This has been particularly true in the case of wars fought with Asians."

On the media's handling of the Tet offensive, Braestrup concludes, "The overall impression in all

in the praise of their home offices for their speed in beating the opposition."

Anti-war opposition increased after Tet as did the awareness that we were actually in an ugly, bloody undeclared war. But this awareness came through the stories written and filmed by 600 to 700 correspondents, many of whom were confronted for the first time with war's random destructiveness and waste. The problems emanating from the misreporting in Vietnam are basically no different from misreporting done in other aspects covered by journalists, only in a situation such as Vietnam, the consequences of inaccurate or misinterpreted data had far-reaching (yet unrealized) negative effects. For the most part, no journalist ever wants to print a false account of anything, but because of the pressure to

"The attitude of the American press undoubtedly contributed to the psychological victory the enemy achieved in the United States . . ."
General Westmoreland

media was that the initial round of Tet attacks left the allies with nothing but problems, and the foe looming larger than life — omniscient, shrewdly holding the 'initiative' and ready to outgeneral the allied commanders again."

Westmoreland too found the reporting of the Tet offensive "misleading" to the extent where public opinion actually fell in the United States after the battle. General Douglas Kinnard quotes Westmoreland in his book *The War Managers*: "The attitude on the part of the American press undoubtedly contributed to the psychological victory the enemy achieved in the United States... In the race to drain every possible sensation... reporters made little apparent effort to check the facts while basking

perform and the haste in which that reporting must be done, mistakes are sometimes made. In Vietnam, literally on the other side of the world, reporters no doubt passed up the crucial second source in substantiating a story because of a deadline to meet 12,000 miles away.

Braestrup writes in the last chapter of his book: "We saw at Tet the first show of the more volatile journalistic style — spurred by managerial exhortation or complaisance — that has become so popular in the late 1960s. With this style came often mindless readiness to seek out conflict, to believe the worst of the government or of authority in general, and on that basis to divide up the actors on any issue into the good and the bad."

A Rougher Road

By Henry Chamberlain

An extraordinary set of weather conditions greeted the students arriving for the second semester. The situation was such that Tim did not make an effort to go to classes until Friday of the first week. Here is the story of the trip to Lafayette that morning.

We left Harris-Millis at 9:30 a.m. in anticipation of a difficult journey to Lafayette; Tim's wheelchair was going to be a problem today. From the previous day's experience I knew that much of the distance we would have to cover would be through snow which could not have been removed. The path from Harris-Millis was narrow but easily passable. I hoped the way would be as clear for the entire journey, but I quickly realized that this was not to be the case.

The Concourse through the Living/Learning Complex was deep with snow. Students had created a problem with their footprints, but still the snow was not deep enough to cause us any monumental problems. However, the path from the Concourse to the elevator at the tunnel was another story.

operational from the top for several days, but that it could be operated from the base. We thanked them and headed for Lafayette with ten minutes to go. The path was clear as far as we could see. UVM maintenance had done an excellent job on Main Campus.

Presently, we rolled up to the side door of Lafayette. Unfortunately, Lafayette's elevator is accessible only from the rear. So I lowered Tim down the stairs to the first floor. The elevator ride to the second floor took just a few seconds — the journey was finished. I couldn't help noticing one bit of irony as I left the elevator, a little red and white sign which read — "In Case of Fire, Use Stairs."

Up until fairly recently, education for the physically handicapped did not readily involve public institutions. These institutions were for the most part inaccessible to the physically handicapped. In recent history, the prevailing opinion has been to bring these handicapped into the mainstream of the public

Much of the year Tim uses an electric wheelchair to get him to and from classes. It is only during the Winter months that he must rely on others to guide him over slippery paths. During these months, Tim figures that he misses five days of classes each semester. What are the realities involved in educating a physically handicapped person at the University of Vermont?

P.L. 94-142 calls for the inclusion of handicapped individuals in public educational facilities who are between the ages of three and 21 years of age. The bill makes it necessary for all public institutions to make their facilities completely accessible by the physically handicapped in a few years. The University is well along in its program to comply with this act.

Back in 1971, work was begun under the late Dr. Edward Schneider to adapt UVM facilities to handle the physically handicapped. Presently, under the guidance of Mrs. Bickford at the Office of Architectural Barrier Control, the remaining necessary alterations are being planned. However, what are Tim's feelings and plans for the future?

The first interesting comment Tim made was that all of his physically handicapped friends from home go to educational institutions in the South for their education. Above all, the most important consideration being the climate and consequent accessibility problems at UVM. Tim is pondering a move down south to continue his education. The reason being that he would have more freedom of movement all the time down south. This is not to say that for the most part Tim cannot get around campus, but the reality is that Tim must often rely on others for his mobility. Tim finds it to be a "bite" that he doesn't feel that he can go to school in his home state, but there are just certain limitations program, but Tim wants to go to an institution where he would have complete accessibility today. So, despite his priority snow clearance status, and the great help of the Dean of Students, Dr. Keith Miser, UVM may see one of its students depart for other surroundings.

Mobility for the physically handicapped will always present some problems even when P.L. 94-142 has been complied with. Inclimate conditions will always put a heavy strain on the system, and this has to be accepted. So, despite all the efforts of those to make schools accessible to the handicapped, severe weather conditions in the North will dictate that many of its physically handicapped residents will seek their education in the South.

". . . Despite all the efforts of those to make schools accessible to the handicapped, severe weather conditions in the North will dictate that many of its physically handicapped residents will seek their education in the south."

Here the snow was deep, the path narrow, and my footing poor. After quite an effort, we got to the bridge of the tunnel elevator only to find that it was obstructed. A passerby helped to carry the chair over the obstacle and we reached the elevator. It wouldn't work, so we headed onto Route 2 and the security station.

While Jim got an elevator key for Lafayette and we reported the malfunctioning elevator, we were informed, to our chagrin, that it had not been

involved.

There are still several buildings on campus where Tim does not have complete freedom of movement because of physical barriers such as Pomeroy Hall. These deficiencies are being met through an excellent educational system. The Education for All Handicapped Act of 1975 (P.L. 94-142) is aimed at making it possible for the physically handicapped to utilize public institutions. Currently, there are four students at UVM who get around by wheelchair.

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y
BOX 2345
ROCKVILLE, MARYLAND 20852

A-1

I don't want to remain silent.
Tell me what else I can do.

My name is _____

Address _____

City _____

State _____

Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

FEATURES

The Student Association:

An Editorial Comment

Past Cynic editorial boards have apparently found the thought of a published examination of the Student Association as either unnecessary due to our government's perfection; unnewsworthy due to the undeniable fact of widespread student apathy at UVM; or too risky — the Cynic is funded primarily through an S.A. allocation. Publishing potentially controversial commentary about our sponsor might meet

unfavorably with our next budget request.

The following is the first of a two part feature concerning the Student Association. While this section will limit itself to a basic presentation of S.A.'s structure, next week's Cynic will examine the leadership in an attempt to provide the average student with an understanding of exactly "What is going on in the S.A.? Why is it being done? and Who is doing it?"

The Cynic editorial board feels that the S.A. is not perfect, and an examination of their activities is newsworthy. We can only hope the S.A. hierarchy will objectively weigh any constructive criticisms which may be presented.

Russell Flannery

"The undergraduate students of the University of Vermont do hereby establish this association in order to contribute to the cultural, social, educational and recreational welfare of the membership and to represent the collective interests of that membership to the faculty, administration and Board of Trustees of the University."

—The Constitution of the UVM Student Association

THE STUDENT ASSOCIATION BUDGET

FISCAL YEAR 1977-1978

Total Budget: \$174,653

Operating Expenses: \$52,000

Financial Contingency Fund	\$15,000
Professional Services.....	\$14,500
Supplies and Services.....	\$6,600
Van Lease.....	\$5,400
Special Events.....	\$5,000
Phone (Lines and Equipment).....	\$4,200
Secretary of Election.....	\$800
President's Discretionary Fund.....	\$500

Special Events: \$1,500

Oktoberfest	\$1,000
Winterfest.....	\$500

Club Funding: \$121,153

Organization	Allocation	% of Club Funding
WRUV	\$14,000	11.5
Outing Club	\$13,555	11.1
Lacrosse	\$11,200	9.2
S.A. Films	\$10,770	8.9
S.A. Speakers	\$10,550	8.7
OVP	\$9,522	7.8
Cynic	\$8,900	7.3
Ariel	\$8,425	6.9
S.A. Concerts	\$8,000	6.6
UVM Rescue	\$5,500	4.5
Albatross	\$4,500	3.7
Gymnastics	\$4,000	3.3
Third World	\$2,175	1.8
Student Photo Service	\$1,500	1.2
University Players	\$1,250	1.0
BCGB	\$1,080	.89
Senior Class Council	\$1,000	.82
Rugby Club	\$900	.74
Anthropology Club	\$820	.67
UVM Folk Dance	\$670	.55
Women's Organization	\$630	.53
UVM Band	\$520	.42
Tenant's Association	\$480	.39
UVM Horse Club	\$415	.34
Women's Ice Hockey	\$400	.33
Gay Student Union	\$373	.31
Wildlife Society	\$273	.22
International Club	\$200	.16
Speech and Hearing	\$128	.11

THE EXECUTIVE BRANCH

This year's S.A. President, Geoff Liggett, was elected in March, 1977, with twenty-nine percent of the total vote of a field of four. As Chief Executive, Liggett's duties include the appointment of the Student Association treasurer and the chairmanship of both the full Senate and the General Assembly. Liggett also has the power to veto bills by the General Assembly and the Senate.

Linda Purdy, a former S.A. Senator, is this year's Vice President at the Association. Although the position of vice-president has traditionally been categorized as one for a "lucky," Purdy has been very active, especially in her work with the legislature. In addition to her Vice Presidential duties, Purdy bears the responsibility of Chairman of the Senate Action Committee.

The S.A. Treasurer, a position of appointment, not general election, was accepted by Larry Landry. Landry is responsible for all financial affairs of the S.A. including service as the Chairman of the Senate Financial Committee. Past treasurers have been the main authors of the fiscal year budget draft that appears before the General Assembly. Landry's budget is due in April, and he has indicated the Committee will play a more significant role in recommending specific allocations.

THE LEGISLATURE

The legislative power within the S.A. is separated between the elected body of the S.A. Senate and the General Assembly, which consists of every full-time UVM student.

The General Assembly is guaranteed by the Constitution to meet at least three times per semester. Every student has an equal vote in the General Assembly and he or she is strongly urged to attend the Assemblies and use it.

The S.A. Senate is composed of thirty-seven members who are elected in three categories: representatives of on-campus students, off-campus students and the Greek system. The number of Senate members to be elected from each category is proportional to the percentage of total membership residing in that category. The Constitution stipulates that no less than five senators may represent one category. The breakdown of last September's election was eighteen on-campus senators; fourteen off-campus senators; and five Greek senators. Two full Senate meetings must be held each semester. The Senate may approve bills, rules, and resolutions relating to S.A. policy.

The Senate consists of six committees:

—The Finance Committee prepares and submits a budget to the General Assembly, in addition to considering other financial matters of the Student Association.

—The Special Affairs Committee considers proposed amendments to the constitution, the operation of elections and matters related to the internal affairs of S.A. John Martin is chairman of this year's Special Affairs Committee.

—The Communication Committee is responsible for publicizing all S.A. sponsored events, and for seeking student opinion in regards to the operation of S.A. Rob Smith is the Communications Committee Chairman.

—The Student Action Committee essentially leaves the individual Senator open to explore the area he deems a most pressing student concern. For example, a project currently being researched is an alternative dorm situation in which students, not lackeys, would assume responsibility for a certain degree of dorm maintenance. Additionally, Senator Alison Gardner is examining the possibilities of a small scale food co-op. Linda Purdy chairs this diverse, yet active committee.

—The Student Activities Committee has the power to approve or revoke all requests for S.A. recognition. Furthermore, their suggested financial appropriation for organizations bears measurable weight with the Finance Committee and the treasurer. Dana Del Gizzi is the chairman of the Student Activities Committee.

—The Executive Committee consists of President Liggett and the Chairmen of the other five committees. Essentially, this committee continually assesses the operation of the entire legislative branch of the Student Association.

FUNDING AND CLUB RECOGNITION

The Student Association is primarily funded through a yearly student activity fee assessed to every full-time UVM undergraduate student. This fee reaps roughly \$175,000 into the S.A. Budget yearly. To gain maximum interest, Treasurer Larry Landry has engaged in shifting S.A. money from regular savings accounts into short-term, high interest accounts.

175,000 dollars is potentially available to all S.A. organizations. Next year's budget request forms are currently available at the S.A. office for those who wish to reapply for an allocation. If interested in becoming recognized by the S.A., the constitution (generally) demands two major requirements: a presentation stating why and how the allocation will be spent; and an explanation of how the proposed organization will serve as an educational experience as well as an asset to the student body at large.

The above article is essentially a rewrite of the Constitution of the UVM Student Association, copies of which are available for inspection in the S.A. office in upper Billings.



HANNIBUL'S.
A lot of things...
to a lot of people.



HANNIBUL'S
152 CHURCH ST.

Basic Health

Ascorbic Acid

By Peter Millard

The vitamin C controversy has continued unabated for a number of years and the one apparent generalization is that, as in most areas dealing with human nutrition and health, there are still no definitive answers.

Small amounts of vitamin C are needed in the diet to prevent scurvy, a deficiency disease in which teeth fall out and the soft tissues of the body disintegrate, leaving gruesome ulcers. Ever since the vitamin's chemical structure was first identified — in 1928 — and the name ascorbic acid assigned it, conventional nutritionists have felt that the vitamin's requirement should be defined solely on the basis of prevention from scurvy.

It was not until 1970 when Linus Pauling, winner of the Nobel Prize in chemistry (1954) and peace (1962) and without doubt one of the greatest chemists of this century, published the book *Vitamin C and the Common Cold* that people began to consider that larger doses of the vitamin might have beneficial effects. Pauling stated that large daily doses (250 mg to 5 gm) would offer protection from the common cold and that doses of greater than 5 gm taken at the first manifestations of a cold would cure it. Pauling's unproven assertion was that daily intakes of 1000 mg of vitamin C would lead to 45% fewer colds and 60% fewer days of sickness. Nutritionists immediately set out to disprove him.

Three large research studies conducted in the past six years in Toronto and Arizona did indeed disprove Pauling's assertions that vitamin C has such marked effects. But the surprising result from the studies was that, although the vitamin did not avert the disease process, it greatly reduced disability from colds by alleviating the general malaise that accompanied them. The volunteers in the Toronto study, for example, took 1000 mg of vitamin C (or an identical placebo) daily with instructions to increase the daily doses to four gm during the first three days of any illness. The vitamin group had slightly fewer colds (this was not "statistically significant"), but, more impressively, they had 30% fewer days confined to the home than the control group. The probability that this was due to chance is less than 1 in 1000. Other studies reached much the same conclusion.

The results of these studies were certainly not due to the psychological "placebo effect" (whereby people feel better because they believe they will) since all studies were double-blind — neither the volunteers nor the researchers themselves knew whether the pill taken was vitamin C or an inert placebo.

Biochemically, the above results did not initially seem logical because the maximum concentration of vitamin C in the bloodstream is reached at intakes of between 60 mg and 120 mg per day in healthy subjects. Once saturation of the vitamin occurs, the body excretes the excess in the urine. Why, then, the experimental results? Studies in animals and humans have shown that stress (including disease processes) greatly increases the body's need for vitamin C, perhaps by as much as tenfold. During illness the body's requirements for water soluble vitamins (such as vitamin C and the B vitamins) is much higher. The New Zealand Medical Journal, for example, reported recently (2/23/77) that one third of all children admitted to a typical hospital there had a marked deficiency in the blood levels of vitamin C.

Little attempt has been made to test more recent assertions by Pauling and others that vitamin C may be useful in the prevention of heart disease and cancer but those studies which exist indicate that the vitamin may help prevent those dreaded diseases as well.

Animals studies are encouraging and have shown that hardening of the arteries can be greatly reduced by vitamin C supplementation (American J. of Clinical Nutrition, Aug. 1974). More recent studies in humans have shown marked reductions in hardening of the arteries. Several studies have shown that blood cholesterol levels can be lowered by vitamin C, but other studies have shown that there is no effect.

The effects of large doses of vitamin C, then, still remain unproven. Given the probable benefits, though, it is advisable to get plenty of the vitamin in fresh fruits and vegetables. (This author personally takes 500 mg supplements each day "just in case.") No harmful effects of this dose are known or suspected, although very large doses of several grams daily may not be a good idea. If a person has been on high doses for more than 1 or 2 weeks, the body will have become accustomed to the high dose and will have to be gradually "weaned" off the vitamin slowly to avoid a sudden fall in blood level if the regimen is to be discontinued.



The Inner Problems of the Outing Club

An Organizer and Promoter
of
Trips and Talks
or
A Mere Equipment Lender?

By Alan Marshall



Imagine a school where all but a minority of students have strong interests in outdoor activities. A school that is in the midst of a growing lucrative community endowed with a mountain range adjacent to it. A college that its Outing Club fulfills the needs of its students, an organizer and promoter of trips, lender of needed equipment, and coordinator of on-campus events.

This campus would be populated with students that aren't apathetic nor so selective about joining organizations.

That school is UVM except that the Outing Club has fallen into its lowest level of activity and highest state of disorganization since before Nininger's reconstruction period.

The Outing Club has problems, ones that are inter-related and compound each other's damage. "The meetings are why we're doing little more than lending equipment," stated John Henrikson. "We lost the

fun atmosphere of someone like Crazy John standing up to announce leadership for a trip to Mt. Kahtadin if someone provided transportation." Meetings on Wednesday nights have become tedious evenings of speedy announcements and a slide show of occasional merit (with the exception of Galen Rowell of course.)

The downridden atmosphere that prevails at these meetings, however, is a direct product of deeper objects. The organization of the Outing Club lies somewhere on the line between surviving and incoherent. Presently, an executive board has full responsibility for the OC where the positions have been molded to fit the input of certain individuals rather than the people fitting specific posts. This lack of structure carries over in both executive board and general meetings.

"The problem of the Outing Club is diffuse because there is no central figure," said Jim

Gilchrest, the co-ordinator of the Wilderness Sports Suite at Living Learning Center. "Students get shuffled around when they try to inquire or involve themselves. There's nobody to talk to. Consequently, people are turning to things that are more organized like Wilderness Experience (W.E.) or the suite here in L/LC."

There were very few organized trips last semester, and students are apparently disappointed with this and see no immediate reverse in the OC's role in attaining coordinated trips. Accordingly, they have sought private means of taking to the fields and mountains. If this trend continues, the disappointing speculation that the OC may merely be lending equipment might become a reality.

Leadership seems to be the main factor lacking to rescue the club out of the dark corners of

(continued on page 20)



Wilderness Experience: A Special Weekend

By Leslie Dunn

Wilderness Experience (W.E.) is soon beginning its fifth semester of operation here at UVM. The program has grown appreciably since its inception in the spring of 1976, when it was primarily a "one man show". Bob Weiler, Director of W.E., was then the sole promoter, administrator, logistician, and instructor for the small scale organization.

Since then, Wilderness Experience has evolved into an outdoor education program which includes twenty instructors, a salaried coordinator, leadership development seminars, and regularly scheduled trips which run throughout the fall and spring semesters. In addition, Wilderness Experience has maintained the flexibility to accommodate special interest groups such as Living-Learning suites, dormitory floors, and Residence Hall Advisors.

Under the auspices of the Outing Club and Student Activities, the growth of Wilderness Experience has been enhanced. The Outing Club has been able to provide much needed support, equipment, and leadership, while Student Activities have facilitated the organizational and financial aspects of the program.

W.E. provides a unique function at UVM. Not only does it introduce students to living and travelling outdoors, but it provides a non-traditional

learning opportunity based on experience. The purpose of the program is to provide a positive educational experience through wilderness recreation. In its design, education and recreation are inextricably bound. The success of this program is dependent upon the thoughtful synthesis of the components.

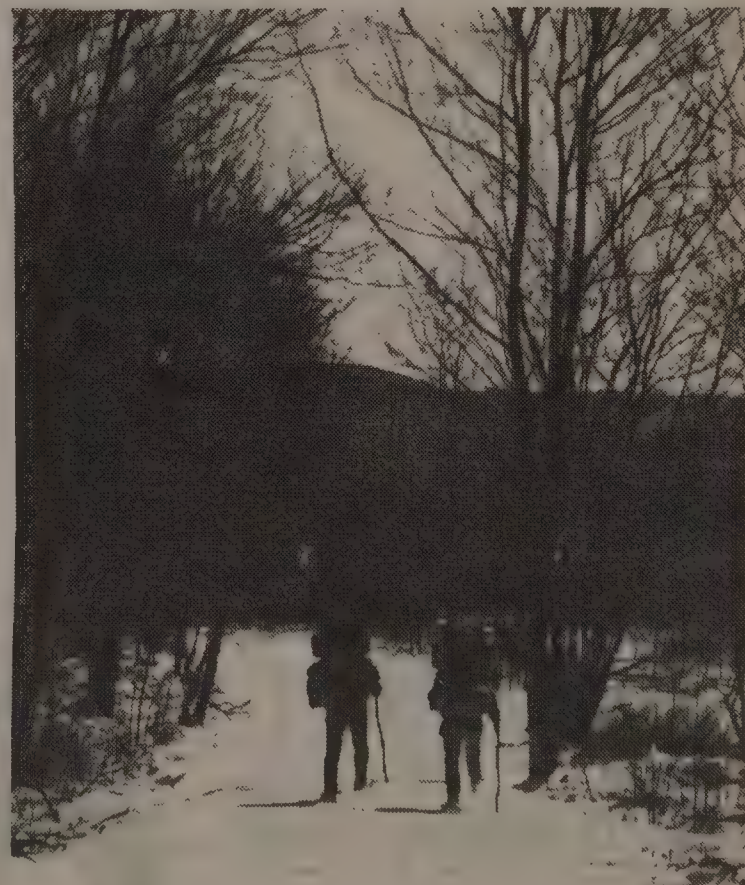
One goal of the program is to provide students with the basic understanding and skills necessary for enjoyment, appreciation, and preservation of wilderness environments. Special considerations of wilderness living and travel become the means to propel students into a learning situation. Our hope is that students will be better prepared to pursue their own outdoor recreation, and will have an increased appreciation of the preservation of wilderness environments in respect to future environmental concerns.

A typical W.E. weekend begins well before the Saturday morning departure. The Wednesday evening prior to the trek is reserved for a short meeting among group members and instructors. At this time, introductions are made, the route is discussed, and the clothing list is examined and explained. The group meets again on Friday afternoon. This meeting is at the Outing Club house, and is necessary for issuing group equipment (tents, pots and pans, stoves, etc.). At

(continued on page 20)

Just two and a half years old

W.E. has become one of the most rewarding non-traditional learning opportunities based on experience available here at the University.



The Home of J.D.

By Randy McMullen



(Editor's Note: In last week's Cynic former feature editor Randy McMullen detailed his Christmas break adventure to Tennessee that he took with his friends. The Jack Daniels Plant and 'The Farm' were his real destinations.)

Although the Jack Daniels plant is in Lynchburg, Tennessee, it might be more accurately phrased that the Jack Daniels plant is Lynchburg Tennessee. It's nice to note, though, that this distillery is laid out sparingly and creatively amongst the hills and forests, so that there isn't the appearance of a small village being gobbled up by the metal jaws of corporate development.

We entered this white, two-story cottage where there were "tour starts here" signs; and walked through this dark corridor of whiskey barrels until we found ourselves in a reception room, where we were greeted by a stout woman with a thick southern accent and hospitality that astounded us all.

"Well howdy," she cried, "Where y'all from?" She was tickled pink when we told her Vermont, and she informed us

that we were just in time to be guests at a luncheon, courtesy of a Mrs. Mary Bobo, a 96 year old boarding house lady who has probably been with the Jack Daniels establishment for most of her life. She wandered from table to table as we piled helpings of kale, cornbread, black-eyed peas, and fried chicken onto our plates, and asked everybody where they were from. She was too old to talk very well, but her eyes went on for years and years. They said that life is beautiful when people are together and friendly. I cried and laughed for her. She was so beautiful at the head of our table that I wanted to crawl inside of her heart and kiss the womb of her soul. When she looked at me I smiled, and I could feel our respective generations shake hands.

After lunch, we were given a tour of the Jack Daniels distillery. JD whiskey is made by filtering ground corn kernels through partially oxidized coal and clear, natural cave water. Then it is fermented in these huge vats that have the most powerful aroma I believe I have ever encountered. The tour

guide told us all to take a long whiff, and he laughed when we reared back our heads at the pins-and-needles rush that shot down our noses and tinged our stomachs.

"Yup, she's strong stuff all right." He said, still chuckling, and then he took a deep breath for himself and sighed with content at the ritualistic stench that goes into the rot-gut buzz of whiskey addicts everywhere.

What was particularly interesting was the fact that Lynchburg is a dry town. No liquor can be sold anywhere. Apparently, the village was dangerously obsessed with its drinking privileges (a local magazine stated that Jack Daniels whiskey was "...one of the most acceptable items of barter in times when cash was scarce.") until the sale of liquor became illegal in 1909. And since Lynchburg is part of the smallest county in Tennessee, the prohibition cannot be repealed.

Besides the absence of its whiskey, the Jack Daniels trademark is still quite pervasive throughout all of Lynchburg. Donna and I marveled over all the souvenir stores that sold shot glasses, stirring rods, tee shirts, and a million other novelties all bearing the Jack Daniels name. The economic omnipotence of the JD syndrome amazed me so much that I had to make an issue of it.

"Do you sell any Jack Daniels' panties in here?" I asked a sales clerk.

"No suh, we sure don't," she replied, giving me a nervous glance.

"How about a JD electron microscope? I've got a girl at home who is just nuts about cellular byproducts."

"A what, suh?"

"A Jack Daniels electric blanket, perhaps."

"Nosuh, and I don't really appreciate..."

"Aw, come on lady! How about a Jack Daniels hookah? Everyone knows that whiskey and marijuana are as inseparable as Anita Bryant and the American Dream."

The lady at the counter was becoming furious, and Louie, one of my companions, was getting tired of my increasingly dangerous jargon. "STOP!" He shouted, and he started shuffling me out of the store while I feigned despair and anxiety. Donna and Sliv exited with embarrassment behind.

My quota of insanity now satisfied, I began driving towards Summertown, and The Farm. With Donna meditating, and Louie and Sliv asleep in the back seat, I had some time to think on my own. I speculated on what this place would be like, and how the people there would react to us: four know-nothings who were just out for fancy, sniffing around for a few days and then splitting like shy school girls. I tried to base my expectations on what little knowledge I already had.

The Farm, I had read somewhere, seemed to thrive on a spiritual nucleus that was centered around the teachings and philosophies of a man named Stephen Gaskin. Gaskin's following had evolved from a number of so-called "flower children" who, like many young people in the late 1960's, had journeyed to San Francisco to see what this "counterculture" stuff was all about. And there was a lot to see in San Francisco in those days: mad poets,

buddhists, assorted gurus, and the gang at Haight Ashbury who were tying it all together with god's gift to the hip generation: LSD.

Gaskin, for his part, saw all of these things, but he was busy establishing his own small movement. He started this thing called "Monday Night Class" at an experimental college, in which he rapped with people about peace, religion, and spiritual reawakening through other than chemical means. It was like a small breeze of utopia in the eye storm of psychedelia.

As Gaskin's enrollment grew, he began to receive some attention. Eventually, churches from around the country asked him to talk to their kids, so Gaskin and about 250 of his disciples made a tour. They traveled in a caravan of between 20 and 30 colorful buses, which were hassled at every state border by cops who were basically looking for hippies with abnormally large pupils.

By 1971, Gaskin's following was so large that he decided it should evolve into a self-sufficient community. And that's what I was driving towards: a self-sufficient farming community that had developed from a counterculture movement of the 60's, into an alternative living situation of the 70's. And the difference between the two was more than just semantics.

I drove through a series of progressively smaller roads, until a sign pointed out Summertown. I woke up the others and stopped at a gas station where the guy, smiling and nodding when I told him of our destination, directed us onto a dirt road. I followed it until we

(continued on page 15)

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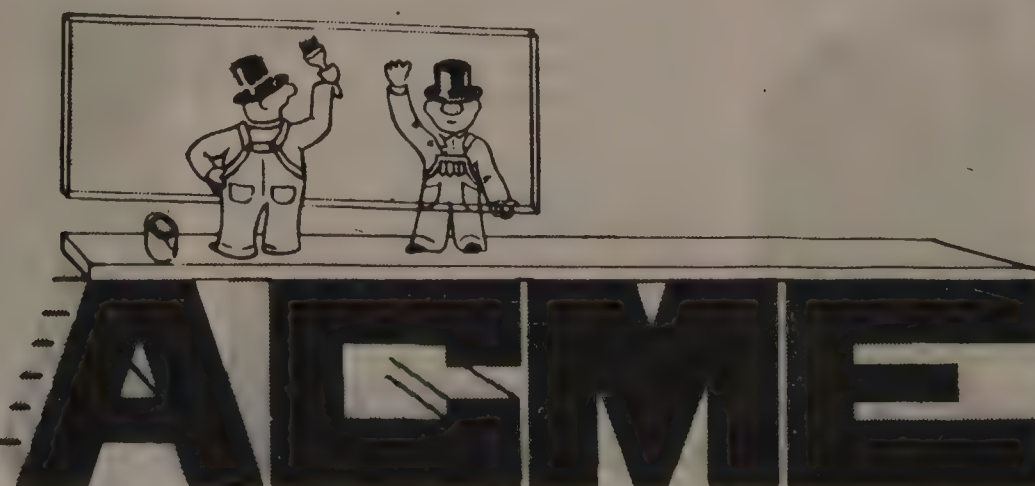
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J.D.

Continued from p.14

came upon a sign that read simply, "The Farm." Shortly after, we pulled into this gatehouse, a small, dimly lit cottage that stood out convincingly in the thick, black night. The darkness extended so far that I wondered where the rest of the community was.

The night was bitter cold, and as we entered the gatehouse, we saw a few lean guys with very long hair standing around a wood-burning stove. They were talking about Gaskin, who at the time was in Australia with the hopes of starting a Farm there (Gaskin's farms are scattered all across the U.S. as well as Mexico, Guatemala, and Bangladesh, I was to find out later.)

I started talking to this fellow named Robert, who was from Toronto. He had come to The Farm for good. He was tired of getting fat, chasing meaningless women, and the hassles of appointments and deadlines.

"My old man got me into this school that was way above my head," he said, "and I was under an obligation to bust my ass, just so I could stay. I spent all of my spare time in this dive bar, trying to pick up this waitress who was teasing me and laughing at me." He laughed and said that it took about a year and 50 pounds for him to realize that he couldn't

stand it. I asked him if he missed going to school and the whole "education trip," and he laughed again saying that life here was so "fresh and new" that he never thought about school.

"But don't you think you'll get tired of working at this place everyday?"

"No way, there's too many different jobs to do and people to meet." He said smiling, and I don't think I've ever seen a more convincing smile anywhere.

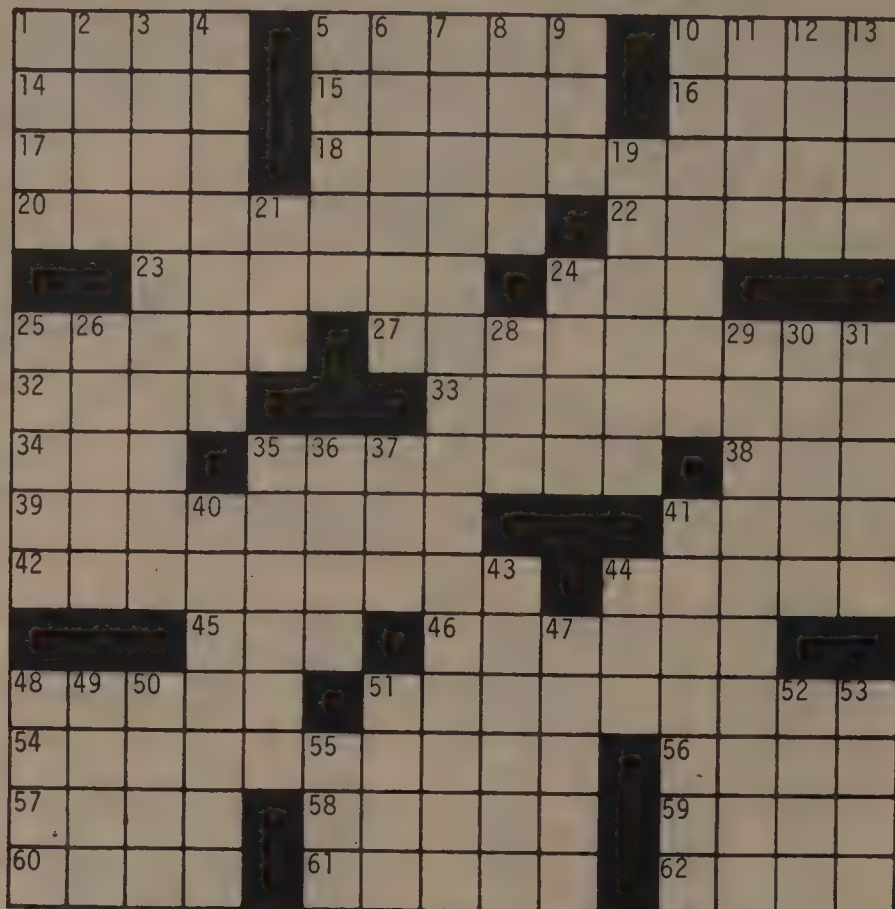
Don advised everyone to turn in, then, warning us of the long, cold day ahead. My friends slept in a bunk room, while I used a picnic table that was luxuriously close to the stove. I snuggled up in my down sleeping bag and let my mind wander off to the fields I would be working in tomorrow. I had to find out more about this place. How did the people live? Who makes the rules? Was there "a movement" going on here, or was this a simple farming community that wanted nothing to do with the outside world? With the fire crackling, and a choir of snores cutting their way through the night, the forest, and the stars, I felt myself filter through the duck down and into a solid sleep. Last night I had slept in my relatives mansion with ivory toilet seats and plush carpeting, and now I was crashing on a picnic table. What a strange world we live in!

An article specifically about 'The Farm' run by an environmentally concerned self-reliant group will be in some later issue.

Human kind can not bear very much reality.

T.S.Eliot

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-3

ACROSS

- 1 Fishing need
- 5 Code words for the letter "A"
- 10 Blue of baseball
- 14 Sigh words
- 15 Stir up
- 16 Ever and —
- 17 Lariat
- 18 Filming site (2 wds.)
- 20 Alone (2 wds.)
- 22 Part of TNT
- 23 Pea-picking machines
- 24 Dog show initials
- 25 Mrs. Peel's partner
- 27 Writer Mickey, and family
- 32 Sound of contentment
- 33 Seaport near Tijuana
- 34 Miss MacGraw
- 35 Part of Bogart film title (2 wds.)

- 38 " — the season..."
- 39 Disheartened
- 41 Bennett Cerf's specialty
- 42 Lasting a short time
- 44 Formation
- 45 College degrees
- 46 Miss Loren
- 48 River to the Seine
- 51 Brook
- 54 Restaurant offering (2 wds.)
- 56 Taj Mahal site
- 57 Saturday night specials
- 58 Deserve
- 59 Do detective work
- 60 Pro —
- 61 Colonist William, and family
- 62 Anglo-Saxon slave

DOWN

- 1 Pointed remark
- 2 Nautical cry
- 3 Deprive of necessities
- 4 More minuscule
- 5 Got up
- 6 Recluses
- 7 Unusual ship-command (3 wds.)
- 8 Up until (2 wds.)
- 9 Trigonometry abbreviation
- 10 European tourist mecca
- 11 "What's — for me?"
- 12 —die
- 13 Part of A.D.
- 19 Leg ornament
- 21 Football player
- 24 And
- 25 Bogart role, Sam —
- 26 Tiny Tim's flower
- 28 Tavern
- 29 Fuel in the news (2 wds.)
- 30 Minneapolis suburb
- 31 Impertinent
- 35 Detective Mike —
- 36 Votes for
- 37 To see: Sp.
- 40 As — junkyard dog
- 41 Man or ape
- 43 Ohio city on Lake Erie
- 44 Shout of discovery
- 47 Rains hard
- 48 Courier (abbr.)
- 49 Prefix for lung
- 50 Litter member
- 51 "Peter Pan" pirate
- 52 — go brag
- 53 Story
- 55 Napoleon, for one (abbr.)

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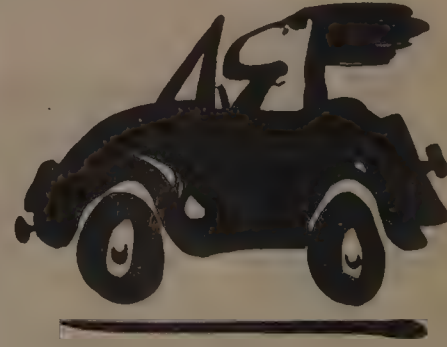
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BONDAGE
 by Rudolph Church & Zane Gruder
CORNER

"The star-crossed hour's hand begets the prick of noon and I a troubled bondo in my grief endure. Foul treachery hath that wretched Pygmy wrought most unkind repayal, O thankless Pygmy squat; prepare to answer zealous imp for treacherous acts the likes of none have been before.

What lousy gall, what vile ambition, has opaqued thy reason and hidden it thus. For lesser sins have many a wretch been made to endure eternal anguish. O vengeful Pygmy though thou wert once my friend I scorn your vile contempt.

To topple me, who by the almight Binder was ordained to lead? To rebel? The rath of E.Z. White is loosed. The constrictive force of three score iron maidens be upon you and squelch your insolence.

You will me this day Shwanzbogger, Mutinous pig that you are, defend yourself and do not cower so."

Arnold could not speak. Perhaps it is best he did not because in the state the professor was in anything he might have said would inevitably have been detrimental. I stared from across the room at the Pygmy's quivering form, cringing beneath the figure of E.Z. who stood as if in judgment, heedless of his subject's fearful whimpers.

The entire scene had occurred so suddenly that it choked on my Woolite and was still coughing up soap bubbles when E.Z. finally addressed me.

"What's the matter Rudi boy? It can't be any worse than a Ball and Chain."

A Ball and Chain is a concoction devised by Zane, during one of his most creative moments, which consisted of equal parts Hiram Walker Imperial and grape juice. Most assuredly a foul drink, but the recall of its fetid aroma at this time, in light of the dyspeptic afterburn of the Woolite, was curiously enough a comfort.

"What is all this talk of treachery professor? Against whom, and of what nature is it that stirs you to such a frenzied state?"

"Conspiracy Rudi, a sordid plot, a fool's ambition to fame. And against whom you ask? It is my very self that has been challenged, and were this not enough, the very doctrines that we hold so dear."

"You mean, The Book of Bondage?"

"Exactly. Rudi, Shwanzbogger has knowingly and purposefully breached the most fundamental commandment of our scriptures, 'Thou shall constrict.'"

"NO."

"By the tightest strap I know it to be so. He did, with malice aforethought, refuse to bind. But a few weeks ago, I approached the trustees of a certain university with a proposition. It was to constrict a massive amount of people and it provided benefits for both myself and my allies in the matter. It would have worked had it not been for the Pygmy's interference.

I had studied the past records of this university and found that raises in tuition had become as much a matter of course as the wearing of sock garters by all professors who attained tenure. My suggestion to the trustees was that they dutifully repeat their previous performances and raise the rate once more by a mere \$20,000. They were at first shocked by my idea even threatened to have me prosecuted. Then, however, I divulged the rest of my plan.

"Gentlemen, Gentlemen, please, calm yourselves. This proposal bears good for all involved. These surplus funds will not be used in vain. I mean to use them to build a noble institution complex in which techniques of bondage can be further researched and refined. Think of it sirs; what little we know about strangulation of funds, or blind decision-making. These things could become a reality. Picture it: E.Z. White's Institute of Fine Binding."

"You see Rudi, everyone would have been happy. The trustees would have bound their students and I would have had the research center I had always dreamed of. Before they had a chance to consider it, however, that Pygmy abducted the entire lot out of some deranged compassion for the students. I cannot allow it. Ten thousand students to be bound and Arnold prevented it. No, he cannot be absolved. He must meet his end as an example to future nonconformists."

"Rise, Pygmy, for thy time has come!"

I watched the Pygmy rise to his feet still trembling pitifully. He spoke these words which I shall long remember: "Bondage be no proud, though some call ye mighty and dreadful."

Thank You!

We appreciate your patience and cooperation during the back to school rush.

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The Constructive Critic

By Doctor Harley Walter Kidder

The author of this particular professional column, which will be a regular weekly feature of *The Cynic*, will address himself to six major concerns. Those will be: (1) the *Cynic* itself, (2) education — elementary, secondary, collegiate and graduate, (3) the future of the University of Vermont, (4) The Commonwealth of Vermont, the very first Commonwealth added to the thirteen original States, (5) our republic, the United States of America, the leading republic on our planet today, and (6) popular, representative, responsible constitutional government.

Each installment in this column, which will be free from slang, will be planned, designed and intended to be an outstanding example of creative writing at its very finest, capable of surpassing the most exacting demands of the most avid reader or discriminating scholar.

Statements in this column will be of two kinds — (a) statements of facts and (b) statements of opinions. The former will be either proved or capable of proof while the latter will be based upon all the evidence available.

The subjects to be presented in this column will be timely, accurate, important, challenging and significant. Many of them will include the fruits of my extensive, intensive, original, independent, comprehensive, scientific, therapeutic and professional research, never before published. The interesting and far-reaching revelations of documentary evidence will be offered effectively and dramatically.

The author ardently hopes that this column will be frequently quoted, in both popular conversation and in other newspapers and periodicals.

The rest of this particular column involves a certain aspect of the future of the University of Vermont.

The largest single unit of the University of Vermont is the College of Arts and Sciences while the most prestigious unit is the College of Medicine. As a dedicated alumnus of both these colleges, I am constantly studying the educational, scientific and professional needs and problems of both these units. The College of Arts and Sciences will receive my professional attention in subsequent editions of the *Cynic*.

The College of Medicine of the University of Vermont is slipping! The evidence in full support of my specific criticism is not only substantial but also profoundly impressive.

Today, the College of Medicine of the University of Vermont offers NO formal instruction whatsoever in medical jurisprudence. This situation is of comparatively recent origin. When I was a junior in the College of Medicine, the stated curriculum of medical and surgical studies included medical jurisprudence, taught by an able, capable, competent, qualified and responsible member of the faculty. With alacrity I devoted myself to this challenging discipline. From that day to this, I have always regarded my formal instruction in this important field as an outstanding example of timely, proper and professional training for the contemporary practice of medicine or surgery or both.

At this point let us consider some helpful and practical definitions. Jurisprudence is the science or philosophy of the law. Medical jurisprudence is that division of jurisprudence which deals with the legal and constitutional aspects of the three practices of nursing, surgery and medicine, and includes the detailed study, analysis, investigation and explanation of actual cases or allegations of (1) malpractice affecting practitioners of these three professions, and (2) maladministration affecting hospitals, sanatoria, sanatoria, nursing homes, convalescent centers and related institutions concerned with the admission, care, treatment, management and professional procedures devised to aid or assist patients so admitted.

The passage of time has given rise to the rapid and elaborate expansion of the three professions above named while the unprecedented growth of the population has intensified the problems and responsibilities of practitioners and institutions alike. In the light of those conditions, bills of complaint alleging malpractice by practitioners and maladministration by hospitals are being filed in both State and Federal courts; furthermore, the number of such bills of complaint is steadily increasing in both State and Federal courts, the situation being truly continental and even world-wide. Juries hearing the evidence in such cases are rendering verdicts which frequently involve fantastic sums of six and even seven digits to the left of the decimal point.

This vast volume of litigation has been accompanied by a marked increase in the annual premiums assessed against surgeons and physicians by insurance companies, which increase has forced certain practitioners to terminate their professional activities.

(Editor's Note: Doctor H. W. Kidder is an appointed professional columnist for the *Cynic*. He was a double alumnus of UVM in the College of Arts and Sciences (1919) and the Medical School (1925); and obtained two degrees from the University of Illinois Law School in a three year span. He has been in Who's Who in America since he was 33 and is currently a candidate for President of Michigan State University.)

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Vietnam And Profit

The events and the debates surrounding the recent visit of General Westmoreland indeed raised many enlightening questions concerning free speech, UVM's policy in hiring speakers to visit the campus, Westmoreland's comments themselves, and retrospective analysis of the Vietnam war on the tenth anniversary of the Tet Offensive.

Should Westmoreland have been allowed to speak at all? Surely one cannot rationally argue that he didn't or doesn't have the right to speak here or anywhere else he so chooses. The issue is whether the school should pay \$1500 fee and honor as it would any other distinguished person, a man whom large bodies of evidence would readily convict as a war criminal. His administration of or ordering of deliberate bombings and maimings of helpless civilian populations in an attempt to relocate the population from rural to urban areas were inhuman and deplorable acts which have indeed inflicted irreparable damage. An argument in his defense often promulgated is that he was simply following orders and should therefore not be held responsible for his actions. Historically, this concept was tacitly declared invalid as such excuses failed to exonerate Nazi war criminals in the Nuremberg trials after World War II.

In this regard, it is necessary to conclude whether the University has a responsibility to consider the above realities on spending available funds for Westmoreland to speak. The *Cynic* believes that they do. Justifying his presence on the basis that his talk will be an educational experience — and without question it was — is copping out from what might be considered moral commitment. It should not be University policy to offer financial gain to someone earning it for illegal acts and participation in a tragedy which, in retrospect we as a nation realize was a heinous error.

Probably the most disturbing statements made by Westmoreland were in opposition to the war resistance movement. He said, "Civil disobedience, burning of flags, lying and cheating, and burning of draft cards, constituted unconscionable conduct, which encouraged the enemies, prolonged the war, and resulting cost many American lives. Here, he is in effect blaming profoundly disillusioned citizens for dissenting in the only effective way which was open to them. Attributing honest dissenters with prolonging the war is both outrageous, and inaccurate. Most observers know that the protest activities in reality hastened the end to our involvement by pressuring political leaders and making them cognizant of unfavorable public opinion.

In retrospect, few scholars of American foreign policy would deny the debacle in Vietnam was a tragic culmination of a fundamentally misdirected ideology originating at the close of World War II. Policy makers elevated every issue to a high moral level which was based in blindly dogmatic opposition to every conceivable manifestation of Communism, and which, within this framework, could be dealt with if placed in the bi-polar context. Unfortunately, this myopic and naive outlook on how various elements were competing for global influence permeated a growing intolerance among our allies and adversaries, which has caused our once indomitable world leadership to be successfully challenged. Certainly Vietnam was not the only area of failure, but it was certainly the one that carried with it the gravest consequences both internationally and domestically. Notwithstanding our loss of influence and prestige abroad, the allegations surrounding our presence in Indochina critically divided the population at home — possibly the worst such division since the Civil War.

LETTERS

Toward The Future

To the Editor:

In reference to Eric Pollard's editorial of January 26, I would like to raise several points of contention. The first is his historical inaccuracy in referring to the Vietnam War as being "in almost every instance, under the control of the civilian government." In truth, many aspects of the war, such as the presence of "military advisors" in the early sixties and the bombing and secret invasion of Cambodia were not voted on by Congress, or brought to the attention of the American people, until after the fact. The Vietnam War itself was never declared by Congress, and was referred to for years in the somewhat diminutive term of "conflict."

Mr. Pollard's references to the war as "a beast that should have been allowed to die years ago" and as one of "the time weary causes of a fading generation," strike me as myopic at best, and bring to mind George Santayana's admonition that "those who have not learned the lessons of history are doomed to repeat it." Anyone who maintains that the U.S. could never get involved in another Vietnam might be advised to read up on the present day U.S. presence in the Philippines, Indonesia, and South Africa, contrasting that information with what existed in Vietnam in the 1950's. Historical

commentaries written during or after World War I, eulogizing it as the "war to end all wars," are also sadly amusing.

The activities surrounding General Westmoreland's visit are largely oriented toward the present and future, and are not dredgings of the past, as Mr. Pollard implies. The causes of Vietnam, and the inequality of present day life in the U.S. and the world are issues that are definitely related. In my view, one of the purposes of this Monday's teaching has been to demonstrate this relationship. It is important to educate ourselves about events, both current and preceding, in order that we can ably move toward the future without "living in the past."

Eric C. Kilburn

Freedom of Speech

To the Editor:

I find myself forced to address Dr. Dellin's defense of Westmoreland's visit, as a symbol of an American freedom. I am appalled at his blatant misuse of ideological rhetoric. If the grounds of his argument lie in the University's moral obligation to present opposing viewpoints, then how would he argue the university's consistent firings of radical professors? Are these professors to be denied freedom of speech within their chosen professions for lack of publication, or some other paltry excuse, while Westmoreland is allowed this freedom, even though his

professional actions have been judged as criminal?

This cock-eyed view of freedom is further revealed as paranoia when Dr. Dellin refers to the "snowball" effect of denial of these unexamined rights. He lists Nazism and Communism as having this insidious aspect to their natures and doesn't once mention capitalism. Again, an unreasoned analysis. How would Dr. Dellin argue the evidence of decreased buying power, or the pollution of our privately owned lands and waters? It is my understanding that these are specific freedoms of a so-called democracy. What can be said about the erosions of these basic freedoms?

Finally, I feel entitled to ask these questions, if Dr. Dellin is allowed to ask a question like: "...but did the millions of Vietnamese, Cambodians and others, after our departure, gain peace, freedom and the respect of human dignity now that the Communist "liberators" have triumphed?" Conveniently, he leaves the question unanswered. If I were to reason and answer, I would say yes, they have peace, now that some thirty-odd years of conflict are over. And yes, they have freedom from our imposed governmental system. They have the human dignity of self-government; the cessation from humiliation of being subject to our military's whims. As far as Dellin's aside: "the political and not the military leaders bear primary responsibility," I shake my head, because Dellin is in effect saying he, himself, is ineffectual. This invalidates his effort to explain, because I can only assume, by his pass the buck attitude, that he doesn't really care.

Sincerely,
 E. S., Small
 UVM '79

First Week's Follies

Ups and Downs

To the Editor:

Thursday night last I anxiously grabbed this semester's first *Cynic*. By habit I glanced at the cover story and picture, and oh yes... I must not forget the weekly proverb beneath the *Cynic* logo, for you see, they are usually amusing. Last week's was not. I was offended by someone's vain attempt to inject humor through the use of infantile sexual innuendo. Please refrain from the bathroom graffiti.

Sincerely,
 Casey McCann

Cheap Laughs

To the Editor:

I am writing to express my extreme displeasure at the one line quote, "May all your ups and downs be between the sheets," that appeared on the front page of the January 26 edition of the *Cynic*. It is my opinion, and I believe the opinion of many others, that your "humor" was of the poorest taste. It is upsetting that a college publication such as the *Cynic*, which is generally very

good, could not show a little more class and professionalism than you exhibited. I would hope this is not the beginning of a new trend the new staff plans to bring to the *Cynic*. I would suggest that the next time you have such a "clever" and "humorous" quote, you keep it to yourself. Not every student at UVM has to depend on such cheap laughs.

Wint Boyd

Un-informative

To the Editor:

As a habitual, cover-to-cover reader of the *Vermont Cynic*, I feel compelled to comment on portions of last week's issue. As a general rule, the stories and features published in this newspaper are in some way informative or at least entertaining; this is not so in last week's issue, particularly in the instances of Mark LaReviere's "A Familiar Journey" and "True Confessions of a Snow Bunny," by Kimberly Honza. Both seem to be examples of the bottom 10 percent of journalism.

"A Familiar Journey" has no plot, no story line, nor any apparent reason for having been written. It succeeds in filling a page with a hodge-podge of mixed metaphors and overuse (and abuse) of a Thesaurus with little or no literary value. If that

story was a good example of LaReviere's writing skill, it is very easy to surmise the reason for his present unemployment.

Honza's story, on the other hand, is a believable, if slightly exaggerated, portrayal of a breed of skier who is hopefully on her way to extinction. However, any point Kimberly may have succeeded in making with this account was irreparably damaged, if not completely lost, by her conclusion. The character reduces herself to the same activities for which she admonishes another. In doing so, Honza perpetuates the sexist myth of the may-hungry woman in the world of sports in search of the "perfect jock." In my opinion, to do so is to do a great disservice to both men and women, especially in the area of sports competition. I am in hopes that we have moved past this point in the struggle for human rights.

Catherine A. Chase

Erratum

Last week's article on Gen. Westmoreland's visit to UVM stated that Dr. James W. Loewen is the Chairperson of the Sociology Department. Due to an oversight, this statement remained in the article. Professor Jeanette Folta is the Department's Chairperson.

We apologize for the error.

Whistleblowers are a unique lot. One wonders what it is that leads some disgruntled employees to risk family, security, and career and speak out against corruption, waste, or regulatory abuse while the rest — the vast majority — remain silent and tolerant. No doubt the blood boils hot in many more souls than the small number willing to take the risk. Numerous case histories tend to place a damper on the American ideal of free speech and the right to dissent.

The story of A. Ernest Fitzgerald is a good example. In 1968 this "famous whistleblower" (*St. Louis Globe* — July 4, 1977) struck a well-intended blow to the Pentagon by exposing the staggering \$2 billion in overrun costs for the Air Force C5-A. Apparently he was soon after switched from reviewing major weapons programs in the Pentagon to reviewing costs for a bowling alley in Thailand. Not a passive sort — The National Taxpayers Union is one of his current hobbies — he protested and was fired. Being a hero is nice, Fitzgerald discovered, but so was being employed. After nine years and one half million dollars in legal support by the ACLU, as of last July he had yet to get his job back.

The government does not look highly upon whistleblowers. Especially in the higher levels, where recruitment, selection, and employment processes are based largely on the "buddy system" — you scratch my back and I'll scratch yours — the "to get along, go along" pressure is severe. One can only ponder as to how many frustrated, disillusioned, yet silent employees there are for each of the few who risk dissent.

Though a minority, numerous whistleblowers like Fitzgerald have struck — and have paid dearly. The painful record is shown in a detailed report issued by Senator Leahy (D-Vt.) last December. The basic pattern is the same over and over. An employee — distraught by waste or corruption — goes public. Shortly thereafter — often blatantly, sometimes subtly — the employee is demoted, fired, reassigned, isolated, or simply ignored. Ironically, those to whom he might have turned for help — his allies — will refuse any assistance, silenced by their own career concerns.

What the cost of all this is — the absence of a viable

OPINION

The Price Dissenters Pay

By Dan Adams

mechanism for dissent — is to the government and the nation is a big unknown. The universal effort to suppress or undermine the validity of dissenters is a product of those who have been in power over the years. It is a mechanism of self-defense inherent in the power structure. Whereas whistleblowers are often working to rid a department or business of waste or corruption — an effort often advantageous to the organization and society at large — they represent a direct threat to their superiors. Survival of the fittest rests for no species — rests for no civil servant.

An example of widespread suppression of dissent is evident in Professor Douglas Kinnard's book *The War Managers*. The book itself is essentially a mechanism of dissent as it is based upon the results of an anonymous questionnaire sent to the 173 US Army

Generals serving in Viet Nam. The responses by the generals concerning such touchy issues as the lack of a clear understanding of US military objectives in Viet Nam, the techniques for measuring progress, and various warfare tactics, show clearly that throughout the US intervention in Viet Nam even the high positioned officers felt compelled to go along rather than express their complaints, frustrations, and concerns and risk damaging the careers they had struggled hard for. Again, one can only speculate as to the cost of such suppression.

It is difficult to sell a product based on unknown yet potentially positive effects upon society — especially when the project is legislation. Leahy and others are trying. The senator's solution lies in the passage of laws allowing federal workers to take complaints to an independent review board, with resultant steps taken to resolve those found to be valid.

Leahy's proposition is an attractive one, although its value may be difficult for us college students to relate to. Unlike professionals well into a career and with families to care for, most students have little to risk in speaking out in the hopes of improving the system. From most reports, this freedom is shortlived after graduation for those interested in climbing hierarchical ladders. The prospects of moving into a job market which has viable mechanisms for dissent are cause for optimism. We can only hope that Leahy and others can avoid becoming victims of the disease they are trying to cure.



The Sinai Connection

By Eric Pollard

Once again talks of peace in the Middle East are an idealistic dream. The much-discussed negotiations between Israel and Egypt collapsed last week as the result of Prime Minister Begin's faux pas in toasting the Egyptian

being to prove that two civilized peoples can come together and settle their differences without outside assistance or interference. It was further an effort to prove to the Western world that the Arabs, at least some of them, were qualified to be considered full-fledged members of modern diplomatic society. Begin was successful in destroying any chance that Sadat had of pulling the other Arab countries into a more moderate line, a move that will eventually cost him dearly. He could not, however, take away from Sadat's new-found prestige as an international diplomat and gentleman.

It is clear that there is little hope for a settlement of the Middle East's problems in the foreseeable future. It must be said that Sadat has struck a solid blow for the Arab cause, indirect as it may have been. By holding to a hard line in the negotiations, Begin has established Israel as the warrior of the two nations, an image, when considered alongside Israel's continued ties of South Africa, which brings the desire for a Jewish national homeland into serious question in the United States. By taking away the popular image of the fight for justice in Palestine, Begin has weakened what has been his strongest source of support, the United States Congress. If Begin wishes to avoid establishing Israel as the "Fortress of the Middle East," as South Africa has become the fortress of its respective continent, he must act to counter the opinion that his hasty words have fostered. The direction of peace rests with him; Sadat has gone his mile. Begin can no longer use the excuse that his people have been persecuted since their first sojourn in Egypt to disguise his policy decisions. It is now obvious where the responsibility for peace lies and Begin must act upon that responsibility.

INSIGHT

representative to the talks in Jerusalem. His somewhat ungracious remarks about the ultimate impossibility of return to pre-1967 borders may have jeopardized the positive action that has taken place recently to calm tensions between the two countries. The withdrawal of the Egyptian negotiators was not as much a reaction to Begin's undiplomatic bluntness but a response to the apparent unwillingness of the Israeli government to facilitate the speedy settlement of a "permanent" peace. There is no question that these events are welcomed with much laughter in some capitals of world. The smirks and wry smiles in Moscow and Benghazi would most certainly be something to behold.

Egypt's President Anwar Sadat had hoped to impress the Arab world into following Egypt's leadership by committing a brazen act of unorthodox diplomacy in which he hoped to settle the "Palestinian question." He made the grave mistake of assuming that Begin would do the same in his own country. While Begin was very willing to negotiate when the idea was first mentioned, his enthusiasm seems to have found a new outlet in the scholarly disposition of Hebraic history. The Sadat initiative depended on fast results to achieve the goal for which it was designed, that



Outing Club

Continued from p.13

people's priority lists. But as with all student activities, it's up to the students to plan, work and organize together. Only the OC's House Manager is paid for the determined hours they put in, while other jobs including top spots are volunteer. It's not only organizational leaders that the club needs however; trip leaders — many of whom have been attracted to WE — are also a scarce commodity in high demand. People who have the time and skill to put together a trip have either been inundated with requests for their assistance or haven't been willing to show any enthusiasm. (The repetitive trademark of UVM apathy strikes again.) It seems against the nature of the liberal UVMer that they have become passive observers towards this subject.

"Different people coming in and out of the Outing Club spur and change it in different directions," remarked Henrikson. This is especially true for this semester because the main OC VIP's, have just assumed their positions. Any student willing to shun off past impressions (good or bad) of the OC realizes that the apathy of the student body that would attempt to re-excite the meetings, could be a great asset to the club. But the fact remains, as Henrikson states, "There aren't people in there presently that can make it happen. Everything gets done,

but we need a strong and large number of leaders with an increased attendance."

The largest contributing factor to the OC's state of confusion according to Jeff Kuller is the "mushrooming effect" of a much appreciated decision by the SA to substantially increase the budget for the Club in order to help purchase equipment for the more general user. The OC grew so fast that people couldn't keep track of it. Nancy Babcock and John Henrikson played a significant role in this temporarily. But the general feeling is that they and others who got the OC off its feet are now into new things. Jeff Kuller, the coordinator between the Outing Club and Wilderness Experience (WE), sees a hole in the system because a process for new people to come in and eventually take over wasn't established or developed.

During the great surge of the Outing Club, John Henrikson slid into the position of running the house — the crux of the club — under the auspices of elected officials. Soon conflicts within the club arose, which led to the step down of the President leaving John as the main authority.

Since then, Henrikson has introduced much of the accountability forms and records that were needed to keep track of the large amount of equipment they now possess. His presence was felt and needed at all OC events. John, however, disappointed over the paucity of other students willing to assume other positions of responsibility, decided it was "time to move on," besides his losing interest.

All of the aforementioned factors led to a sharp downfall in the Outing Club's prestige. Yet the Outing Club lives on and is striving to come from under the shadows. They have established a work requirement for the equipment they lend out. Its weekly meetings are beginning, and it is presently sponsoring the Cross Country Cruise, a Winterfest campus cross-country race this Saturday. The job of House Manager has traded hands from John Henrikson to Joan Todd and Amy Kahn. The executive board has a fairly definite list of board members headed by Chairman Sam Worthington. The turnout for the first meeting is always expected to be high, but the fate of the Outing Club will be unclear until the semester progresses.

Jeff Kuller thinks the OC fluctuates with up and down cyclical movements, the implication being that he hopes the Outing Club will rise to a prominent and active organization again, much like the economy going from low periods to ones of prosperity.

"Yet," Jeff continued, "there are two restrictions. We need some strong personality, but the Executive Board is presently serving that purpose. What we need the most is students to gain interest and participate."

Most people agree that the Outing Club needs time to reorganize. The leadership of the Outing Community believes they have to build stronger ties with its constituents. The *Cynic* is supportive and confident that the Outing Club will soon thrive again, with new leaders who return the club to its former position of high esteem.

W.E.

Continued from p.13

the end of the Friday meeting, students are prepared for their start early the next day.

On Saturday morning, instructors and students alike arrive bleary eyed and yawning in an aura of excitement and anticipation about the eventful days to come. The vans are loaded, and everyone settles down for their last bit of civilized comfort before reaching the mountains.

From then on, the trip is dependent upon many variables. The weather, the terrain, the interests and strengths of the group, all have bearing on which topics will be covered. A few basics are integral to any Wilderness Experience trip, however. A student may expect to become familiar with trip preparation, outdoor clothing, map and compass, hiking, snowshoeing, mountain safety, hypothermia, camp cookery, shelter construction, and equipment use.

As the day moves on, frequent stops are usually made to adjust boots and snowshoes, to remove or add layers of clothing, to have lunch, and to exchange Burlington water for that from a nearby mountain stream! Travel usually stops when the group has arrived at the planned destination, or when daylight begins to wane. At this time, preparations for dinner and for shelter begin. We have used many combinations of tents, tarps, lodges, snow

shelters, and igloos according to season, available time, and energy of the group. Dinner consists of high protein, high caloric cuisine which, without exception, always tastes good. Everybody is ready for sleep after a last handful of popcorn or cup of hot chocolate.

The second day of the trip begins with a hearty breakfast and a discussion of the activities of the day. We usually cover at least one peak, be it Mt. Abraham, Mt. Mansfield, or others in our vicinity. Although reaching the summit is a climax of sorts, usually group cohesiveness, person-to-person interaction, knowledge, and outdoor skills far outweigh reaching any summit.

The trip ends with the descent from the mountains to the awaiting vans. The ride home is sometimes quite quiet, with many people dozing off to sleep or thinking back to what they have just experienced. At other times, the van is alive with "remember when's" or requests for cheese and crackers or left over granola.

When the van finally arrives at the Outing Club house, students are busy drying out sleeping bags and tents, washing pots and pans, and returning equipment. Often at this time, telephone numbers and addresses are exchanged, with plans in mind for other trips at later dates. Goodbyes and thank-yous are customary, and everyone goes home looking forward to a long shower or a nice hot bath.

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Hockey Playoff Hopes Dwindle As Cats Falter

Terriers Nip Cats 6-4

by Jamie Leopold

The Boston University Terriers invaded Gutterson Field House on Saturday, and bested the UVM Ice Cats by a score of 6-4, before a full house of cheering Vermont Fans.

The contest was a rough, physical game, resulting in numerous penalties, 9 minors and 2 misconducts for Boston and 12 minors for Vermont. Among them were a few controversial calls. One key penalty was called at 6:15 of the third period, as Chuck Ross went off for charging. The resulting power play and goal gave BU a 5-3 lead.

The Ice Cats were the 17th victim to fall prey to the Terriers this season. BU is ranked number one in the country and Saturday night they showed why. Making few mistakes, playing fast, crisp hockey, pouncing on every opportunity

is the mark of an excellent hockey team. The first period was not great hockey. Both teams were sluggish and were having difficulty clearing the puck out of their defensive zones. The Terriers drew first blood when UVM's Greg Wilkie drew two minutes for charging. Twenty-seven seconds later, BU's John Bethel scored a power play goal. Bethel scored again in the first stanza, en route to a hat trick for the evening. Louis Cote scored the lone goal of the period for UVM, with assists from Andy Halford and Jim Duffy.

The first period also saw a goal scored by Terrier Dave Silk that was disallowed due to an illegal stick. This cost Silk two misconduct penalties and BU Coach Parker a two minute minor for delay of game.

The second period began with UVM trailing the Terriers 2-1.

Goals by Gordie MacFarlane (assisted by Koch) and Craig Homola (assisted by Reber and Otness) were answered by one BU goal. It was scored by Jack O'Callahan on a powerplay with McAlduff in the box for tripping. The score at the end of two periods was 3-3.

In the second period Vermont accumulated six minor penalties, accounting for 12 minutes of penalty time while BU had only one penalty for two minutes. This meant that the Cats played for ten minutes without one man, but gave up only one goal, not a bad average.

As the Cats came out on the ice to start the third period, a thunderous round of applause greeted them, lasting for several minutes and then the inevitable "Go Cats Go." The crowd was wild, with the score tied at 3-3 and the chances of a major upset

(continued on page 23)



Dave Otness Scores

SPS Photos by John Freeman



The Cats Whoop It Up After a Goal

Photo by Neal Desind

Hockey Closeup

Penalty Recalls BU Goal

By Paul Gardner Having pursued the Cats through the wilds of New Hampshire into Boston Garden for their third place-first-year-in-division one-finish, and through hell and gone since then, I consider myself a dedicated fan. So, when I overheard a couple of self-professed Michigan grads say there was nothing like a Michigan hockey game, I perked my ears to hear about this great thing. The guy who made the comment went on to talk about the wild fights one of the Michigan-Ohio St. Hockey games had engendered — between fans of the opposing teams that is. Take BU and Vermont. Yes, we lost, but according to BU coach Jackie Parker, BU played a good game and Vermont still managed to stay tough. The fans were also appreciative, which goes to show that the Vermont fan is still among the most knowledgeable in the league. Knowledgeable

because ignorant people seldom recognize talent or real effort when they see it.

In the interest of further informing the fan I'd like to point out interesting plays of the game; it came in the first period and cost BU a goal. UVM was trying desperately to skate off a BU two man advantage with aggressive forechecking, but trouble was inevitable because Dave Silk was parked all alone in front of Turcotte. Three seconds before Andy Halford would have returned to the ice to give UVM four skaters, Silk knocked in a rebound at 15:11 and the score became 2-0 BU... momentarily. Somebody on the Vermont bench had noticed that Silk's stick had too much curve to it. According to referee Tom Walsh this is an infraction that the opposite team has to call. They are entitled to ask for a measurement any time it suits

(continued on page 23)

Upsets Stymie Vermont Icers

By Paul Gardner

With a cruel twist of fate, UVM lost two games they considered crucial to win to make the playoffs, 7-2 to Providence and 6-4 to Princeton.

Though in the ECAC's Division I anything can and usually does happen, it seemed the Cat's record would be 7-5 for BU Saturday. It even looked that way for a period of hockey against PC that was close to being UVM's best all season. However after evening the score at 2-2 in the second, the PC Friars went on to ruin Vermont 7-2, with four goals in the last eight minutes of play.

Turcotte made several good stops earlier in the game, but in the third he seemed to lose concentration and a lot of shots started going in.

Dropping to Princeton 6-4 the Cats' virtually ended their playoff hopes for this year. UVM outshot Princeton 34-23, but failed to take advantage of this edge.

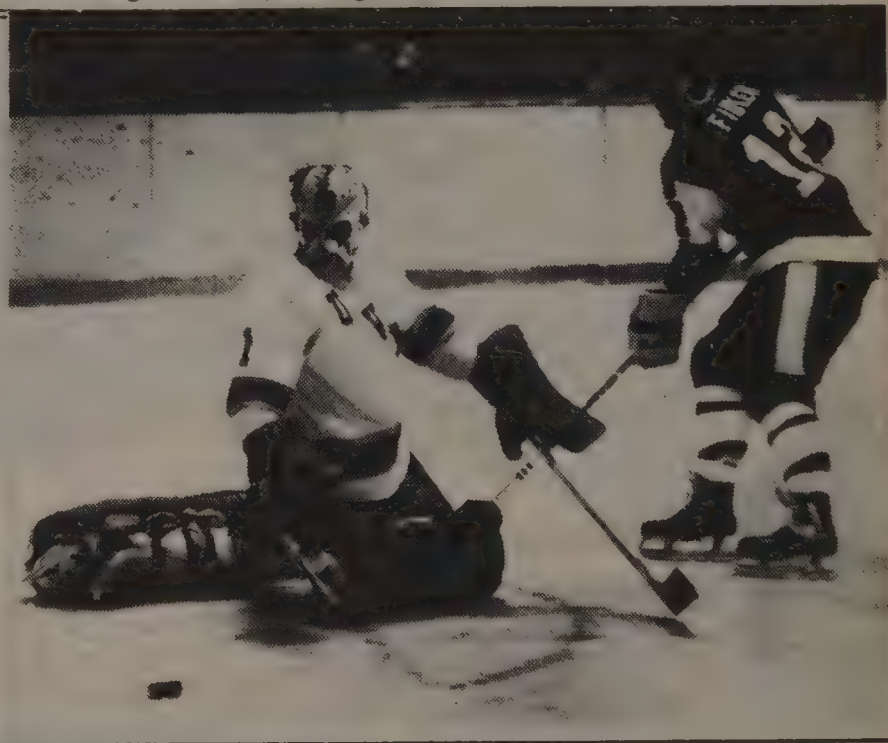
As it has been most of the season, Vermont's break out from its defensive zone was lacking and led to many extra chances for Princeton. At times, UVM was forced to dump the puck just to get it out to center. From there, Princeton was able to dump it back into the Vermont zone and keep the Cats bottled up. Too often the situation was worsened by errant passes, or pucks lost in skates or behind the player. For its part, Princeton did not come into Gutterson unannounced. BU sneaked past them 4-3 and streaking Cornell had to score with eight seconds left to win 7-6 playing in Ithaca where Cornell destroyed highly touted BC 13-3. Despite the sloppy overtones of the game Princeton's Tigers earned this win with good shooting and respectable defense in the face of a seventeen shot blitz by UVM in the third period.

Perhaps looking ahead to Saturday night's action against

undefeated BU, Vermont coach Jim Cross put Tony Frost in goal for the Cats. It was Frost's first appearance in a Division I game since UVM's 6-3 loss to Harvard two months ago. Frost did a good job on Tiger's aggressive shooters who had several good chances in the first period and continued to make life miserable for the Cats in their own zone.

For UVM the scorers were Bill McAlduff (PPG), Andy Halford, one each in the first two periods. Princeton matched UVM with a goal in the first, roared out to 4-2 lead in the second and held with two more in the third.

There is still hope for the Cats at this point and it lies in improving their defense. If the Cats didn't gamble as deeply on offense they might not have to make up as many goals as they had to in Princeton game. They showed in December that they could win on a minimum of goals by shutting down the offense and concentrating on protecting Turcotte.



Sports Summary

Women's Swim 52.....	UConn 78
Men's Gymnastics 149.....	Connecticut 146
Men's Gymnastics 152.....	Lowell 171
Women's Ski 172.....	Middlebury 165
Women's Gym 107.40.....	Ithaca 104.75
Men's Swim 54.....	UConn 59
Men's Basketball 74.....	UMaine 94
Men's Basketball 59.....	UMaine 72
Women's Ice Hockey 0.....	Concordia 4
Women's Ice Hockey 1.....	Cornell 2
Men's Track 48.....	UNH 54

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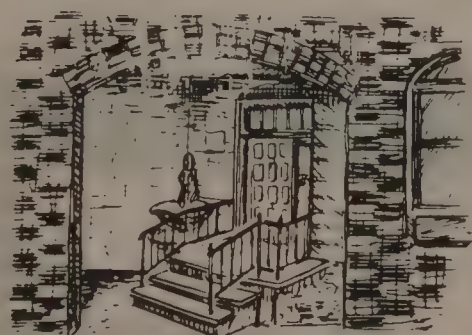
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BURLINGTON

Basketball Report

UMaine Bears Bite Cats

By Steven Larose

Mike Kern exploded for 26 points, but he could not break Vermont of its persistent and deadly habit of completely collapsing in the first period, as the Cats were again routed early in the game and went on to lose badly, 94-74, at the University of Maine Saturday afternoon.

Kern came off the bench with three fouls to pump in 25 second half points, hitting 12 shots from the floor. But Vermont had already past the vanishing point, as Maine outscored the Cats 22-2 during a seven minute stretch mid-way through the first half. As Vermont stood with both feet in their grave, Maine had a field day, leading by 22 points at the intermission and by more than 30 points at one time in the 2nd stanza.

Salzberg Comments On Cats' Problems

by Steven Larose

"It has become a psychological problem more than anything else," lamented Coach Salzberg as he talked about the recent problems that University of Vermont basketball team has undergone in the last month, causing the Cats to slump to a 7-11 record.

"We lost four games we could have won in the last month. The problem has been in our offense and our poor shot selection. We have had good defense and a small amount of turnovers, but we have popped off too many quick shots, and it has hurt us."

Salzberg continued by remarking "We need to win to regain our tempo, I think we might even be trying too hard to win. In practice, I have been trying to encourage execution. We need to take shots and believe they will go in. My men are lacking confidence, and are making unsure shots."

When asked about Jim Nocera's dazzling performances, Coach Salzberg replied "Jim has come a long way this season, he has been working hard and capitalizing on his natural talent. But other individual players have performed excellently in separate games. The problem cannot be pinpointed on any one player's performance; it's a team thing. The team is laboring under a lack of patience. To snap ourselves out of it, we need a win soon. If we can win six out of our last nine games, we will have a successful season. But to do that, we must regain the style of play we had before semester break."

The game was almost an instant replay of Friday's loss to Maine. Vermont started out strong, and even led, 11-10 with 13:23 left in the 1st half. Then Vermont's strength ebbed away leaving them crippled on the court, vulnerable to the devastating Black Bear attack.

For the Cats, the loss was another long chapter in their growing book of gloom. It was the ninth consecutive loss on the road this season, dropping the Cats' record to 7-11. All but one of these mysterious road losses have been by huge margins, as the Cats cannot seem to keep glued together longer than ten minutes on the court. A puzzled Coach Salzberg answered "Mechanically, we know what we are doing wrong. Mostly it's offensive, since we

have been taking bad shots and have had little patience. But it's puzzling why we keep making the mistakes over and over. It has become more of a psychological problem than anything else."

In addition to Kern's stellar performance, Jim Nocera had 14 points, as he continues to be Vermont's glimmer of hope in a sea of despair. Mark Sobolewski had three points along with Bruce Beynnon. Rob McKenzie and Corey Weilgus both had two points each. Kevin Kelly had seven along with Tyrone Johnson. Dane Correll added six and Greg Davis pumped in four points to round out the scoring.

Vermont returns to Patrick Gym on February 8th to take on the University of New Hampshire, after playing UNH at Durham Wednesday, Feb. 1st.



Vermont Stomped On The Road

By Steven Larose

The ghost of games past came back to haunt the University of Vermont Basketball team, as the Cats continued to fall flat in the first half and then be trampled over, this time by the Black Bears of the University of Maine in Orono last Friday night, by a dismal 72-59 score.

Vermont stayed even with the Bears during the opening minutes, but the Cats' lack of patience and poor shot selection did them in, along with Maine's rugged defense. Vermont sunk ten of 27 shots from the floor, to go into the locker room at the half behind 35-23. Vermont played well in short bursts,

pulling as close as three points with six minutes left in the first half. But Maine came on steadily, and ran off a 13-4 streak that quickly put Vermont miles behind.

Coach Peter Salzberg pointed to the weak first half as the key reason for Vermont's 10th loss of the season. He also mentioned that Vermont's poor shot selection and Maine's harrassment of the Cats' man-to-man defense led to the poor showing.

Vermont switched to a zone defense that stalled the aggressive Bears, and allowed Vermont to pull within seven at 50-43 with 9:29 left in the

game, but the Cats again collapsed and the Bears coasted in for the easy victory.

Jim Nocera was Vermont's only man in double figures, with 13 points on six field goals and a foul shot. Mark Sobolewski and Dane Correll both pitched in eight while Charlie Trapani and Tom Perrin both had six. Bob Dyer, Mike Kern, Tyrone Johnson and Greg Davis all had four each, while Bruce Beynnon rounded out the Cat scoring with two points.

The loss dropped Vermont's record to 7-10, and set the stage for Saturday's repeat performance.

VERMONT CYNIC

BU Trips Cats

(continued from page 21)

looking good.

As the period began, UVM had 53 seconds left to serve on a penalty. When the penalty expired, Dave Otness stepped onto the ice prematurely, resulting in yet another penalty, BU powerplay and goal. The goal gave Bethel of BU a hat trick for the evening and put Boston ahead, 4-3.

The Cats fought back, playing well, displaying poise and determination. When Chuck Ross was slapped with a highly questionable charging penalty, the well-oiled BU machine then struck for another powerplay goal and some insurance. Less than two minutes later, the Terriers scored goal number six and put the game out of reach.

Hockey Closeup

(continued from page 21)

them. Goals scored with illegal sticks are nullified in the same way that goals scored after the puck has been directed ahead with the glove are not counted. So, having noticed the stick and having had Silk score with it, Vermont called for a measurement. The goal vanished off the score board and Gutterson rejoiced. Silk recalled, "I was pissed" Pissed enough in fact that he tossed the offending stick out of the penalty box in which he had been incarcerated for the duration of a ten minute personal misconduct, the only trouble being that as soon as the stick hit the ice a ten minute unsportsmanlike conduct penalty followed the misconduct. The immediate result was a confusing interlude (for the fan at any rate) as the time keeper tried to squeeze "20" onto a board that was only

UVM's Jim Murphy closed the scoring at 16:19 with a powerplay goal, assisted by Louis Cote and Andy Halford.

The large number of penalties called on the Cats and BU's very effective use of the power play were deciding factors in the game. Four of BU's six goals were made on powerplays.

Conversely, the Cats were unable to capitalize on their powerplay opportunities despite several five on three penalty situations.

The Ice Cats, now 11-10 overall and 5-8 in Division I, will now visit Northeastern (7-6 in Division I) on Saturday, February 4th. This Tuesday, February 7th, Brown University (8-4, third in Division I) will stroll into the Catamount's Den.

made to say "10". That of course straightened itself out at 19:59.

Poor Dave Silk was still muttering to himself about the penalty after the game. When asked if he didn't know that the stick was curved too much he mumbled something largely incoherent, but with an affirmative sound to it. Having squeaked past yet another upset bid, Jackie Parker was in a generous mood. "Any time we get out of this crazy place with a win I'm satisfied," said Parker. About the refs Parker observed that they were pretty hard on Silk. "They gave a ten minute penalty and took his goal, so naturally he's upset. He tried to get rid of a stick which is illegal, and they hit him with another ten minutes. Sure he deserved it technically. Yeah, they called everything close. It actually helped us a lot." Quite likely indeed, UVM had twelve penalties and BU got five powerplay goals.

Women Cagers Topple Williams

By Mike McCormick

Margaret Considine paced the University of Vermont Women's Basketball team to a 76-51 victory over Williams College Saturday at Patrick Gym.

Considine dropped in 26 points and was a deciding factor in both the Cats' offensive and defensive drives. Belinda Emerson chipped in with 12

points as the Cats muffled Williams with a tight defense right from the opening tip. Mary Eddy directed the offense with a variety of fast breaks and set-up plays that kept Williams off balance. Vermont took a 42-25 lead at the half, but was never threatened in the final period. The victory evened the Cats' record at 3-3.

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UVM Hosts Ski Carnival

Doug Bruce and Mark Wagner will lead the University of Vermont Ski Team into battle against 11 top collegiate ski teams from around the nation, as they gather at the UVM Ski Carnival to be held Friday and Saturday at Middlebury and Stowe.

The jumping events will commence on Thursday at 1:30, at the Middlebury Ski Jump. The Alpine Giant Slalom will start on Friday at 11 for the Women and at 10:30 for the men on the Chimclip Trail at Mount Mansfield at Stowe. Women's Cross-Country will begin at the Trapp Family Lodge on Friday at 1 o'clock while the men's event will start at 2:15 p.m. The Slalom on Saturday will kick off at Little Spruce at 9 a.m. with the men's trials, while the women will compete at 11.

Captain Doug Bruce, an all-American returning senior,

will headline the UVM Men's Giant Slalom team. Bruce finished second in the Nor-Am races held recently at Waterville Valley. Joining Bruce in the top three slots will be Scott Light, a sophomore All-American and McNealus, also a member of the U.S. Ski Team.

Coach Chip LaCasse has not decided who will fill the remaining two spots on the five man Alpine team. Still in contention for starting positions are Alpine Captain Kent Belden, a senior All-American, Jeff Darrow, Calvin Erdman, Richie Wright, and Brooks Dodge.

The Cross-Country team will be powered by the dynamic Mark Wagner, UVM captain, All-American, and U.S. Ski team member. Joining him will be Karsten Medvedt and Mark Quinlan. Kent Karns heads the list of possible fourth position skiers. Coach LaCasse stressed that he can jockey the team

rosters, since a total of only seven skiers on the cross-country and jumping teams is allowed.

Roger Holden, an All-American and second place winner in the NCAA finals two years ago, will head the jumping squad. He will be joined by Kare Herje, a freshman from Norway. Dennis Lambert and Dave Larson also look strong as starters. Coach LaCasse lamented that UVM has not been able to train for several weeks, since the loss of UVM's own Williston Ski Jump to high insurance rates, a direct result of the Sunday vs. Stratton case. Fortunately, UVM has gained access to Middlebury's ski jump to train on.

Coach LaCasse closed by pointing out that UVM has won 11 consecutive carnivals going into this UVM Carnival. The UVM Ski Team has also won the Eastern Division I championships for the last two years.

Women Skiers Win At Colby-Sawyer

The University of Vermont Women's ski team took first place over Middlebury in the Colby-Sawyer Carnival ski meet held Saturday.

UVM finished with an impressive 172 points, seven points above second place Middlebury with 165. Johnson State placed third with 108, and Dartmouth finished fourth,

scoring 105 points. Maine, New Hampshire, Williams and Colby-Sawyer also competed and finished in that order.

The Cats placed strongly in the slalom event taking four of the top ten spots. Gail LeBaron finished second, with Melissa Papworth coming in fourth. Lisa Morrison and Liz Worner crossed the finish line fifth and seventh respectively. Muffy Arndt took

third place for Vermont in the Giant Slalom, followed by Papworth and Morrison at ninth and tenth. Shay and Nancy Dickson placed sixth and tenth respectively to secure a Vermont victory.

The final result was a direct reversal of last week's St. Lawrence Carnival in which Middlebury edged Vermont to take first place.

AquaCats Lose To UConn

At the last moment, the UVM men's swim team was narrowly defeated by the University of Connecticut last Saturday in Storrs. In the final event, the Huskies stole the 400 freestyle relay to claim a victory of 59-54.

Among the standouts for UVM was Mark Kinne, who won the 1000 yard freestyle with a time of 10:45.5. Kinne also took the 200 butterfly in 2:11.1, and placed second in the 500 freestyle with a time of 5:15.1. Steve Levy won the 200 yard backstroke (2:09.1) and gained second in the individual medley, with a time of 2:07.6. Levy also led UVM's winning effort in the 400 yard medley relay. That relay squall also included Andy Daniels (breaststroke), Mark Haun (fly), and Ron Kirkwood (free). In addition to swimming the freestyle leg of the medley relay, Ron Kirkwood won the 50 freestyle with a time of 22.7

and took second in the 100 free in a time of 49.8. Captain Peter Golhaar triumphed in the 50 free, taking first place. Kim Berman, a freshman from Malden, Mass., took second, behind UVM's Kinne with a time of 2:14.4. Bryon Cassidy took third in his first attempt at the 1000 yard freestyle event. Dave Platow captured a third in the 200 yard backstroke, with a time of 2:14.4.

The most exciting race of the afternoon was the 200 yard breaststroke, in which Allen Kopel secured second place in a grueling race with the lead changing many times.

The Diving Corps of Bob Clews, Don Conture, and John Prushko capped off the Aqua Cats performance. Conture took second, and Prushko took third. Aqua Cats will travel to Durham, N.H., Saturday February 4th to challenge UNH.





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Concordia Drops

Vermont Women Icers

By Melissa Brown

The University of Vermont Women's Ice Hockey team traveled to Montreal last weekend for a pair of games as part of the 11th Concordia College Annual Invitational Hockey Tournament. Although UVM lost both games, they displayed some fine skating skills. The Catamounts were a bit sluggish in the offensive zone, however, perhaps owing to the long Christmas break.

In the first contest of the tourney, UVM lost to Concordia 4-0. In their first meeting earlier this year, the two teams tied 2-2 but Concordia came out skating more sharply in the first period of this game to establish an edge in shooting which did not diminish until the third period when the Cats outshot the Stingers 14-6. UVM was initially hampered in the first period as the Cats were forced to make some unusual defensive combinations due to lack of personnel. As UVM was unbalanced, Concordia scored immediately following the initial center ice face-off. Midway through the same period, Concordia scored again to take a 2-0 lead into the second period, as the Stingers made good on a pair of floating shots from the point. In the third period, UVM

looked sharper and played an even period of hockey with Concordia but emerged scoreless. UVM goalie Ann Bartlett had 26 saves.

The next day UVM took on Cornell in the consolation final and lost 2-1. The Cats skated with them throughout the game despite their loss. In the first period neither team scored. Although both teams had many fine opportunities, Cornell outshot UVM by a large margin.

In the second period UVM's Doris Bonner connected on a centering pass from left wing Cathy Sagaser to make the score 1-0. Shortly following the first goal, UVM was caught in a line shift and Cornell evened the score at 1-1. The third period was back and forth as both teams had several shots which went just wide of the net. Both teams also suffered from several penalties for "body contact" which were part of the controversial officiating during the tournament. Cornell finally scored to go ahead for good. UVM tried unsuccessfully to even the score in the closing minutes of the period by inserting a sixth skater. Goalie Ann Bartlett finished with 33 saves for UVM.

UVM is now 4-4-1 on the season and next takes on UConn



Women's Basketball goes up for two more points.

SPS Photo by Mitch Spring

at Leddy Park Saturday February 4 as part of the Burlington Winter Carnival.

Track Cats Surprise UNH

by Bernie Gagnon

The University of Vermont Men's Track Team stole enough points from New Hampshire to allow Bates to pull in a surprise victory during the Bates Tri-meet last Saturday. Vermont finished with 48 points, only 6 behind UNH's 54 point second place finish. Bates racked up a 70 point score.

These results produce a struggle for third place conference honors that will not be decided until the championship meet on February 18 at UConn. At that time, UMass and UConn will fight it out for the top spot. However, Maine, UNH, and Vermont will all be gunning for third. In meets held earlier this year, Maine was handily defeated by Bates and UVM, while New Hampshire soundly beat Maine.

Several Vermont tracksters pulled off upsets at Bates, including captain Dick Emberley's victory in the 440 yard run and Captain Bernie Gagnon's come from behind victory in the mile relay. Joe

McClallen was Vermont's only double winner, taking the 45 yard dash and the long jump. Coach Kusiak later called McClallen one of the finest sprint prospects in New England.

In other events, Eric Benson and Ryan Rickarby stunned the Tri-meet crowd by finishing first and third in the pole vault. Dick Emberley placed third in the triple jump, and Craig Buscemi was fourth. John Cushman placed fourth in the 45 yard dash. Ed Nemeth placed fourth in the 1000 yard dash. UVM was third in the two mile relay, while the Vermont team of Looney, Hanlon, Gurney and Gagnon won the mile relay. Bernie Gagnon also placed third in the 600 yard dash. Charles Claudio took second in the high jump, while Bob Frank and John Looney placed third and fourth respectively, in the 45 yard hurdles. Claudio also took fourth in the 35 pound weight. Ed Nemeth ran an excellent time of 2:20 in the 1000 yard run, rounding out a respectable showing by the Track Cats.

Intramural Notes

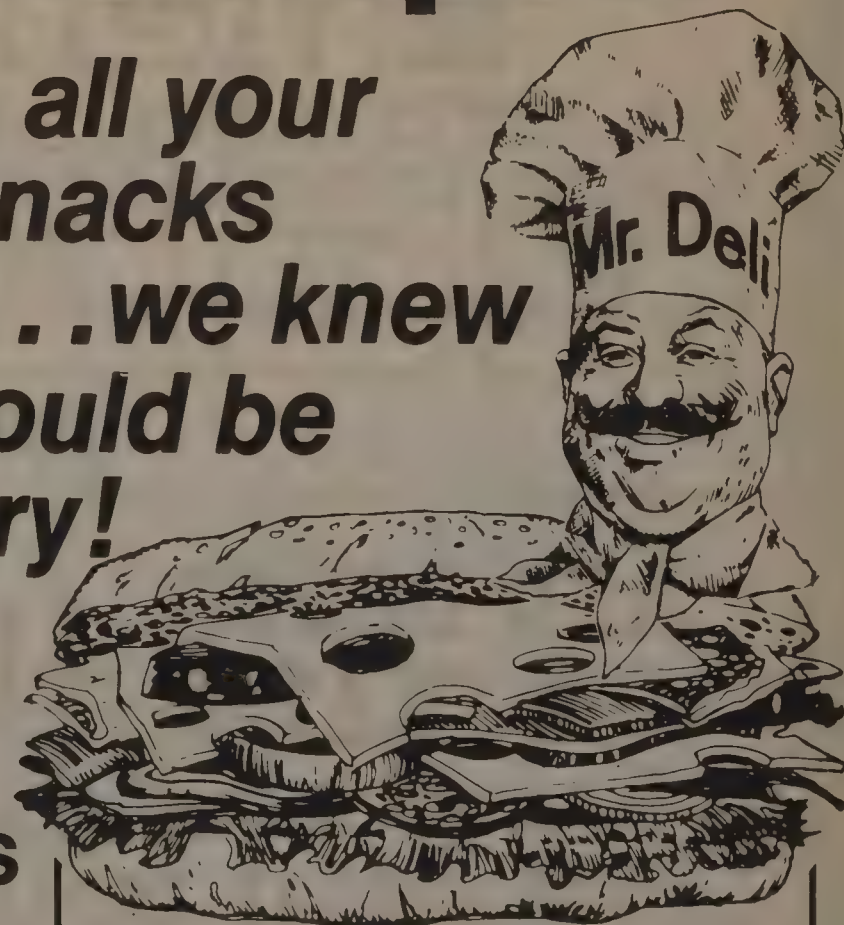
Raquetball schedule for men and women begins on Feb. 2. Entries for men's and women's squash and bowling open Feb. 1, with entries closing Feb. 8.

Schedule begins Feb. 14. Forms and information for all intramural activities are available in room 213 Patrick Gym, ext. 3070.

After an exciting day on the slopes!

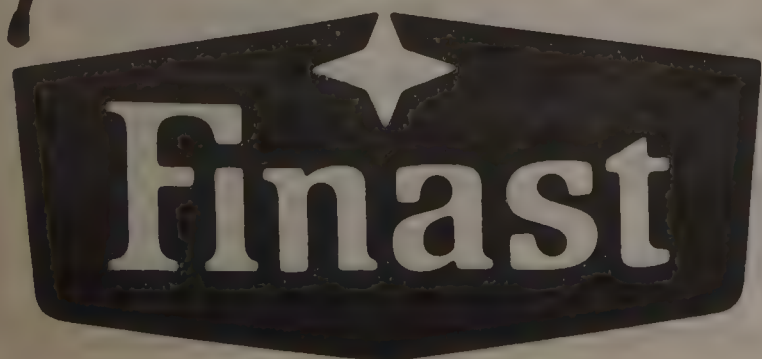
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SPORTS PROFILE

Doug Woodcock- Pro Ski Racer

By Brian Evans

Doug Woodcock, one of the best alpine skiers in the world, presently is making a living competing on the World Pro Skiing Tour. At the English Leather Cup, held at Spruce Peak Jan. 12-15, Woodcock placed second in the slalom and left Stowe heading to the next competition more than \$3000 wealthier. Last year Woodcock finished seventh on the pro tour pocketing \$14,927 in prize money.

Woodcock is 26 years old, and started skiing at the early age of five. He won his first major skiing championship at 17. He soon went on to become the Canadian downhill champion. Thereafter, he skied with the Canadian National Team for four years but never placed higher than 19th in a World Cup competition.

"Finally I started getting bummed out with the situation. I wasn't very happy with my skiing. I had seen a Pro race and I was impressed by it and I was really impressed by the fact that the guys seemed to be having a good time. I made the step and it was a good move," explained Woodcock.

Woodcock has been on the pro circuit for five years. World Pro Skiing is distinguished from other alpine skiing competitions by its dual format where the racers compete on two parallel courses in head to head confrontation. In amateur competition the skier races alone against the clock. Woodcock prefers the pro format. "There's no question that it's a fairer format. It suits me better. Some guys seem to excel in the head to head competition. You ski better when you're competing on a man to man basis rather than by yourself," Woodcock said.

The fact that Pro race courses are shorter than the amateur ones has become a criticism of the circuit. But when one considers that Woodcock and the other top three finishers had to ski eleven runs before claiming their prizes, it's hard to believe the pro circuit is any less grueling. So why did Doug Woodcock go professional? Woodcock continued, "It was partly because I wasn't happy with my own skiing. I didn't think I was skiing well, and, to a certain extent, that I was going to the races I wanted to. I was competing mostly downhill and I didn't have enough of an opportunity to work on my slalom and giant slalom. That's why I thought it would be great to go pro because you have to work on both G.S. and slalom."



With regard to his 14th place finish in the downhill at Stowe, Woody had the following to say: "It's been four years since I've run downhill so obviously I haven't had the training like Jungle Jim Hunter (first season pro who has won both downhills this season) or some of the other guys who have come from the amateurs."

The World Pro Ski Racing format makes the slalom events exciting to watch. The spectators see pairs of racers challenge each other and know who won as soon as the competitors reach the finish line. The observer can feel the tension mount as the winning racer advances from round to round heading for the top spot of the day. The question that comes to mind is whether or not the crowd's psyche adds to a racer's.

Woodcock has mixed emotions. He went on: "I think maybe it does. Most of these guys, and that's part of being professional, are living from race to race and are trying to make enough money to pay the bills. You've just got to be able to perform your very best whether there are five thousand people or fifty on the hill cheering."

It would be naive to think that a ski racer turns pro not hoping to support himself from his gliding maneuvers. But for many of the guys on the tour, making ends meet is not always easy. Woodcock is one of the best, but for several years all of his expenses were paid out of his own pocket. Now, he skis for Head, who, in addition to supplying his skis, pays him a salary and bonuses for finishes. Last year, \$14,927 of prize money was definitely clear profit; none of it had to go towards expenses.

Perhaps the most serious competition on the tour is behind the scenes where racers vie for sponsorships. Woodcock notes: "It's getting so competitive that contracts are very hard to come by. The thing is if you've got anything on the ball you can make yourself available to the company in more ways than just being a ski racer. We test

(continued on page 30)

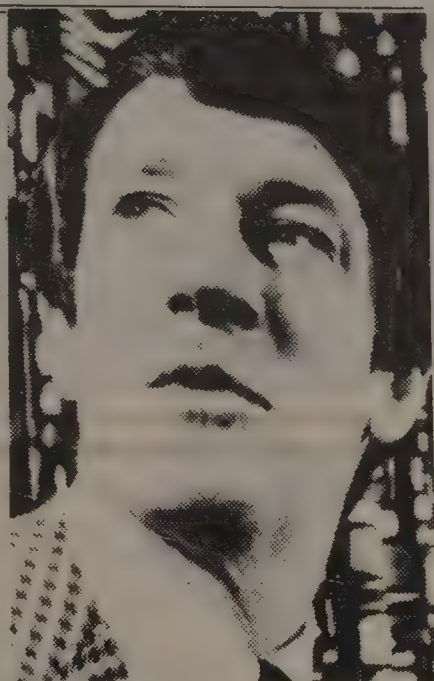
Havlicek And Namath Retire

By Mark Kevorkian

Odd as it may sound, I'm glad to hear John Havlicek has announced his retirement, effective at this season's end. For 17 years, Havlicek has worn the green of the Boston Celtics and has performed quietly, with consistency and courage. He does not now, nor ever did have a forty inch jump-reach, blazing speed or exceptional grace on the court. In today's game these qualities are almost necessary to success, but Havlicek has achieved his success through simpler, though more demanding techniques: stamina and brains. The 37-year-old Havlicek has played more games — over 1200 — than any other player in history. He is the only player to score 1,000 points in

**"His body
is made to
go on
forever."**

**--Jerry
West**



15 straight seasons, and is ranked third with over 25,000 points on the all-time scoring list behind Wilt Chamberlain (31,419) and Oscar Robertson (26,710).

Jerry West, coach of the LA Lakers, once said of Havlicek, "His body is made to go on forever." West, who starred for the Lakers for 14 seasons, was not entirely wrong. If the Boston Celtics this season bore even a trace of the Celtic teams of just a few years ago, it would not be too surprising to see Havlicek leading the fast break and the Celtics to the playoffs. Two years ago in the finals against Phoenix, and last year in the semi-finals against Philadelphia, Havlicek demonstrated the intensity and desire that was his — and the Celtics — trademark during the fabled Celtic dynasty.

But this year is entirely different. The Celtics are limping along with a 14-29 record and are not going to make the playoffs. Havlicek can't run the once dreaded Celtic fast break by himself and he can't make the team hustle and play defense. The basketball team from Boston has forgotten that they are Celtics and Havlicek, the player who epitomizes the phrase "Celtic Pride" has become a stranger to the team he led to seven NBA championships. This year the Celtics are not the "Celtics" and Havlicek is, alas, no longer "Havlicek."

So I'm glad to hear that you're retiring, John. I only wish you had done it a season earlier and spared yourself this terrible senior year.

Joe Namath, who also announced his retirement last week, could have retired four seasons ago without too much effect on his career or on how his name will read in the record book. Namath ran out of gas several miserable seasons ago with the hapless Jets and his trade to Los Angeles last year was like a trip to the old folk's home.

Although Namath's last few seasons have been less than successful, nobody showed more courage on the field than Broadway Joe. With a set of knees like his it's a minor miracle he could get out of bed in the morning let alone drop back and set up to pass. By playing on knees that more closely resemble frayed rubber bands on a team as bad as the Jets, I can't help but wonder what made Namath go. I don't expect it was booze, broads, and fast living.

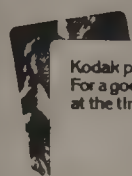
There are many off-the-field exploits for which Namath is famous. Among others, he showed off his fu-manchu moustache and modeled panty hose — both on national television. But the off the field Namath moment I remember most is a poolside interview he gave before the 1969 Super Bowl. Sitting in a chaise lounge, sipping a drink, Namath was asked if he thought the upstart Jets stood any chance of beating the powerful Baltimore Colts. Without hesitating, Namath said "I guarantee you the Jets will win on Sunday." Sunday's score read: Jets 16, Colts 7.

So long, Joe. You did the game a service and it will never be the same.

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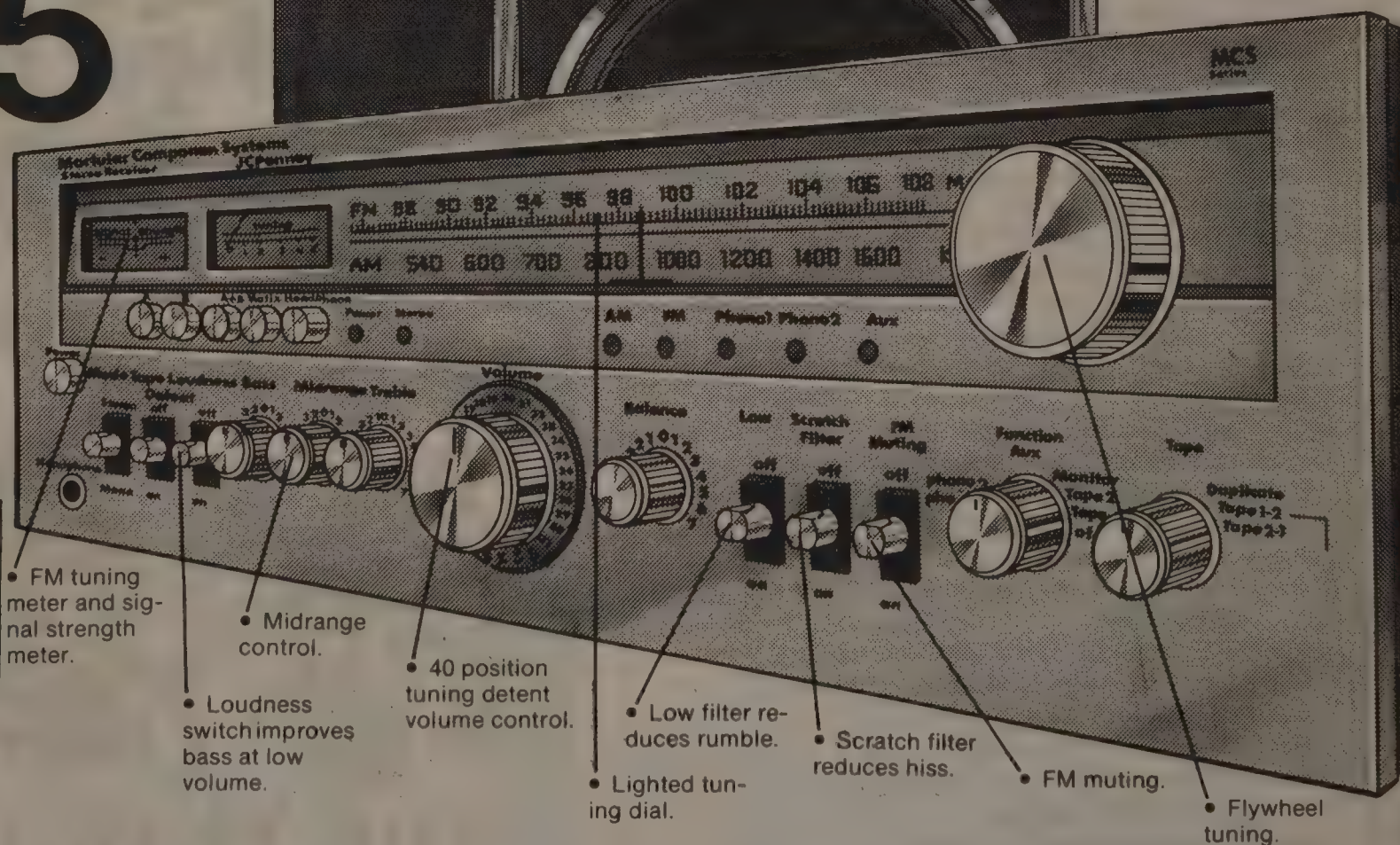
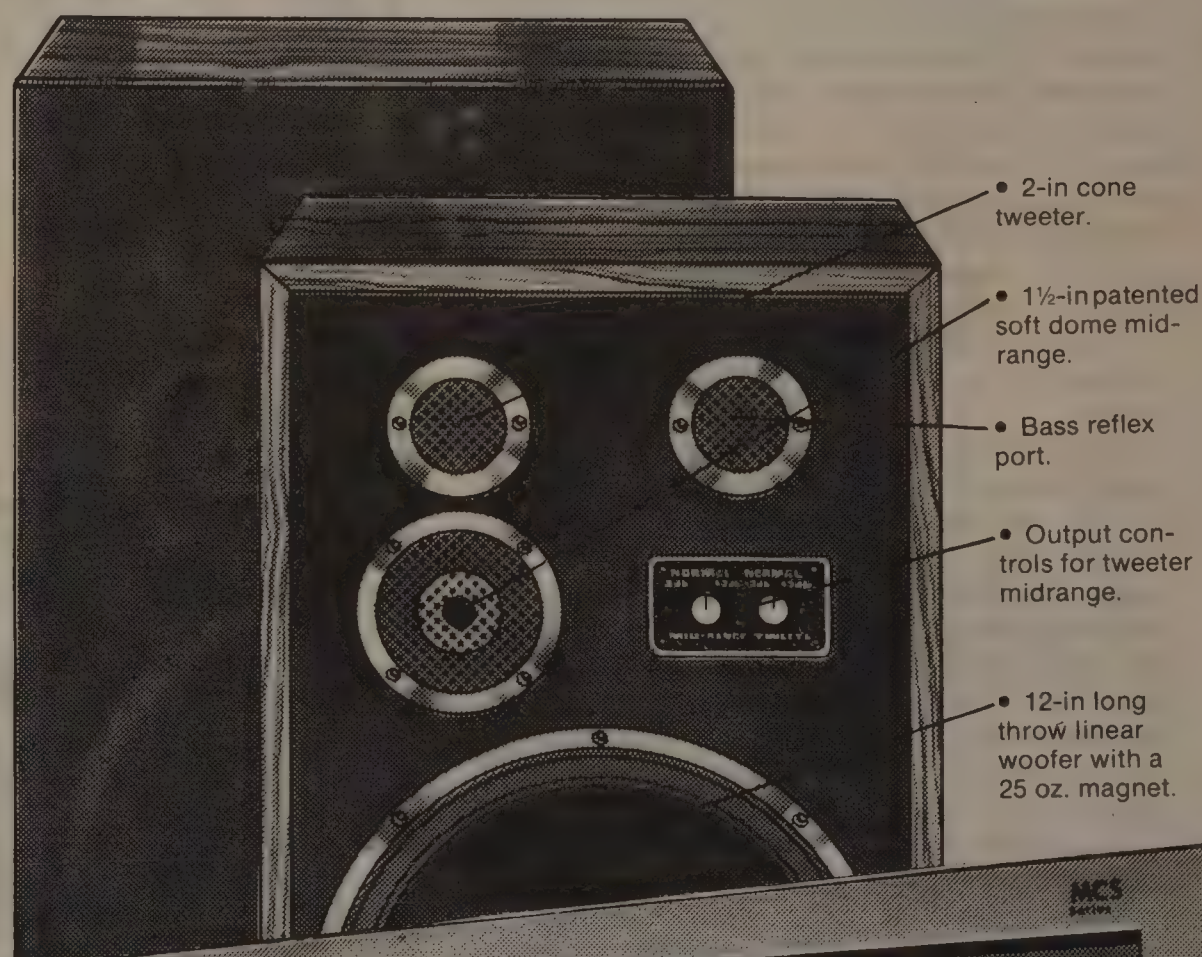
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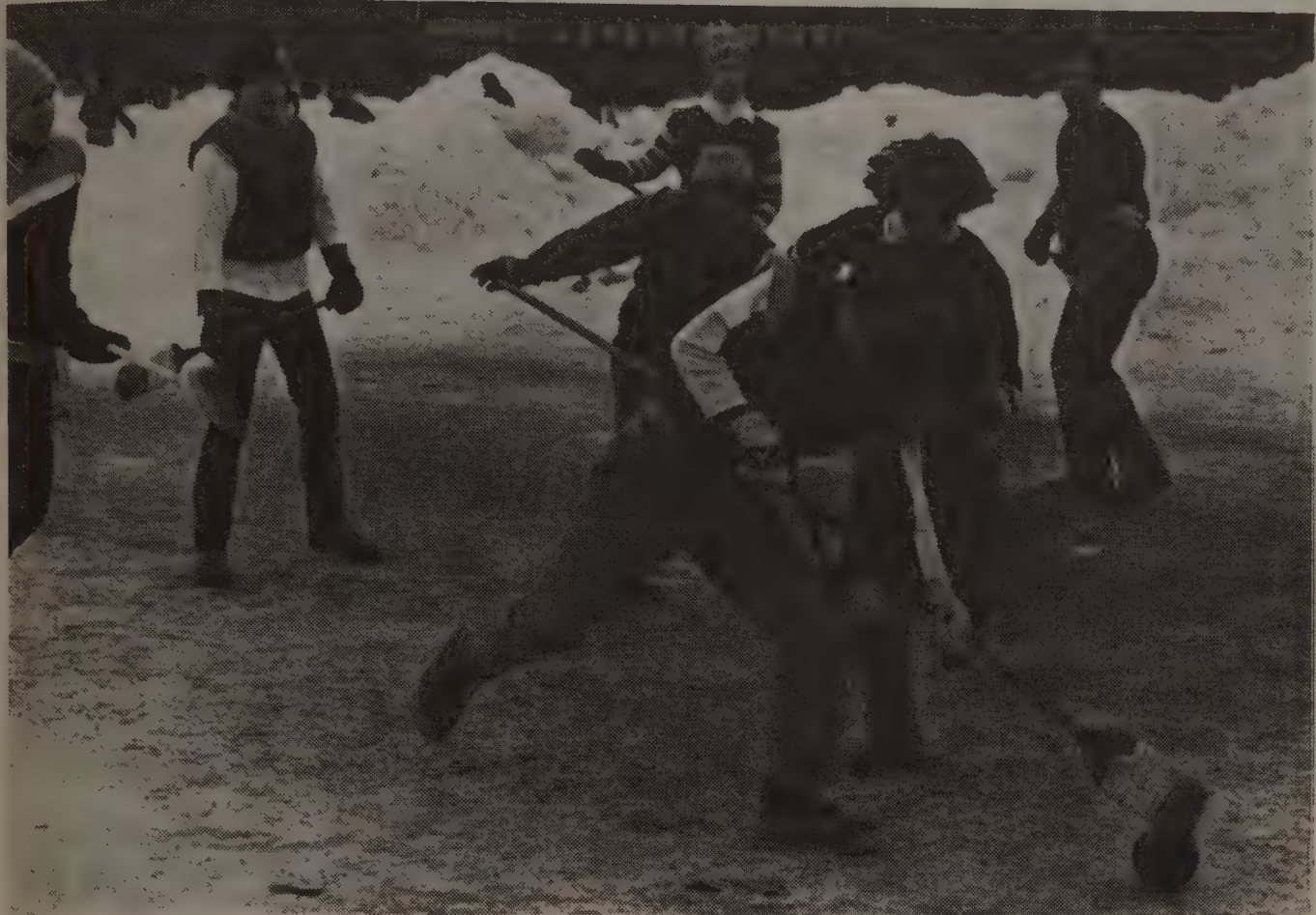
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Broomball- Fast Action And Fun



Intramural Broomball weekend, Feb. 3-4-5. The finals competition, sponsored by both the Student Association and Student Activities, will highlight the Winterfest activities this weekend, Feb. 3-4-5. The finals for the Women's Divisions will begin at 11 a.m. on Sunday, while the Men's Division Finals will begin at 12:30 p.m. All games will be played on Centennial Field. The double elimination tournament has been running for the last week, with 2,500 students on 85 teams participating in nightly games.



Two Broomball teams work hard to advance to the Winterfest Weekend Finals. SPS Photo by Sprung

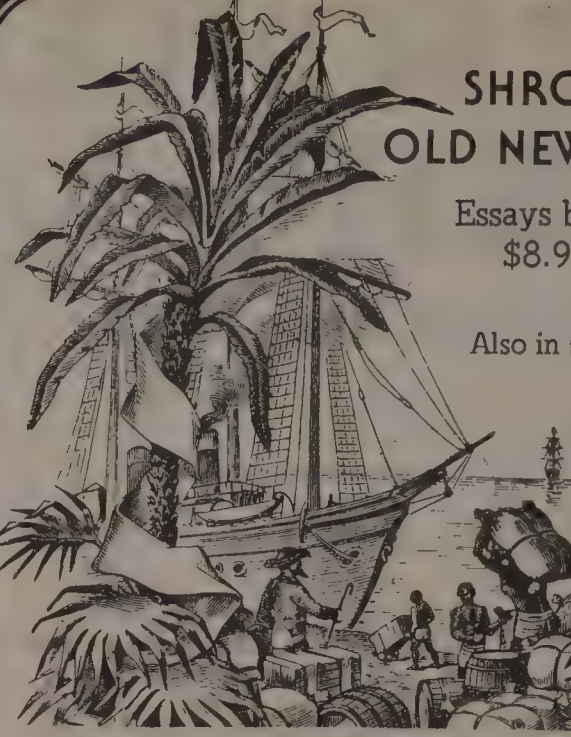
Women s Swimming

Aquacats Baffled By UConn

Cathy Forsberg placed first in the 100 I-M swim and 2nd in both the 100 free style and 50 fly, but the University of Vermont Women's swim team was defeated 78-52 by the University of Conn Saturday. In the 200 meter free relay the team of Mason, Doyle, Pardee and Hill combined for a time of 1:53.9, their best time this year. Kathleen Leahy of UVM took first in the 100 yard breast stroke, with a time of 1:22.0. Bonnie Dix took second in the 100 yard breast, with a 1:27.3 time. In other events, Polly Doyle (100 Free), Liz Damon (50 back), Trish Valicenti (100 Fly) and Joannie LuKasiewicz (100 I-M) all bettered their previous times in their events. In the Women's Diving events, Sarah Moore set two new varsity records, in both the one and three meter diving, with scores of 177.9 and 201.2 respectively. Also bettering the old record was Missy Dempf, with a score of 182.05. Vermont's record is now 4-5.

Sports This Week

Skiing - Men	Feb. 3-4 (Fri-Sat)	VERMONT SKI CARNIVAL	Burlington	TBA
Gymnastics - Men	Feb. 4 (Sat.)	ONEONTA	Burlington	TBA
Swimming - Men	Feb. 4 (Sat.)	at New Hampshire	Durham, NH	2:00
Gymnastics - Women	Feb. 4 (Sat.)	NEW HAMPSHIRE	Burlington	6:00
Hockey	Feb. 4 (Sat.)	at Northeastern	Boston, MA	2:00
Indoor Track - Men	Feb. 4 (Sat.)	at St. Lawrence	Canton, NY	1:00
Swimming - Men	Feb. 7 (Tues.)	ST. MICHAEL'S	Burlington	3:00
Gymnastics - Women	Feb. 7 (Tues.)	at Norwich w/ Dartmouth & Castleton St. "B"	Northfield, VT	4:00
Hockey	Feb. 7 (Tues.)	BROWN	Burlington	7:30
Basketball - Men	Feb. 8 (Wed.)	NEW HAMPSHIRE	Burlington	7:30
Swimming - Women	Feb. 9 (Thurs.)	FITCHBURG ST.	Burlington	4:15



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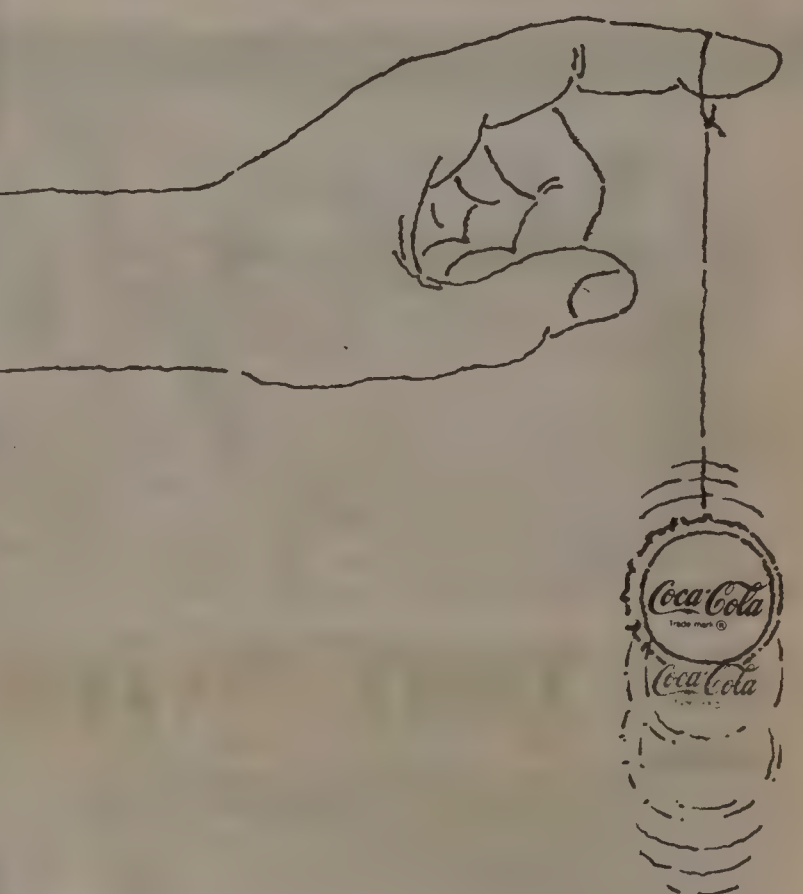
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Air Force ROTC

Doug Woodcock

(continued from page 26)

skis for Head. I'm involved in summer camps. We do promotions and clinics. The guys that are making a living out of it treat it as such. They are out doing things for their sponsors all summer."

In further questioning about the pro circuit rules, Woodcock explained the elimination process of a Pro-Am challenge race: "We start with a field of eighty then they narrow it down to fifty and then down to thirty-two before the head to head competition starts. There are two rounds of eliminations before you get to head to head racing. And they're (the eliminations) getting pretty intense. In relation to five years ago, even two years ago, the caliber has become unbelievable. I'm skiing way better than I ever skied and am just sort of holding my own. You've got to go like mad and bust your ass in the summer a little bit to try to place better and then a little bit more because you know everyone else is doing the same thing."

In an assessment of pro racing he has stated that: "To be a top pro takes hard work, luck, and a little bit of inspiration which in my case is the 'Grateful Dead.' (Woodcock is a confessed Dead Head from his Canadian National Team days.)"

In an assessment of the slalom at Stowe he said, "It's nice we've got some North Americans up there with the top guys. It's nice that we had a good final, that someone didn't crash, that it went all the way down to the finish. That's the way it should be."

Womens Gym Tumbles Ithaca

By Amanda Miller

The University of Vermont Women's Gymnastic team tumbled over both State University of New York and Ithaca, as they racked up a 107.40 score over Ithaca at 104.75 and Albany at 87.95 in the SUNY at Albany tri-meet this past Saturday.

Individual performances included Kim Chung's second place finish on the bars. In vaulting, Anne Berry took first, while Yami scored an eye-opening 8.4. Third place in vaulting was a tie between Kris Costello and Janet Lynch with a 8.15 score. On the balance beam, Kris Costello took third. Janet Lynch placed first in the floor exercises with an 8.25 score. In the all-around gymnast category, Kris Costello racked up a 27.95 score to take first, while Anne Berry and Lisa Duff took second and third, respectively.

Coach Holly Szabo commented "Despite a weak beginning in the uneven bars, we increased our performance with each event. In the vaulting, the amplitude and execution of our top three vaulters was the best this season. The Balance Beam team had a solid showing, helping lead us to a complete victory. As we moved to floor exercise, the confidence our gymnasts displayed throughout their routines was sufficient enough to send us home quite happy and eager to practice in preparation for Northeastern (away Tues.) and a home meet with UNH this Saturday."

Mens Gym Splits

By John Light

The University of Vermont Men's Gymnastics team opened its regular season this past week with a 171-152 loss to Lowell and defeating Connecticut College, 149-146. Being the Varsity Men's Gymnastics team's first year, these were the first two official NCAA meets ever for Vermont.

The split in the two meets gave coaches Tom Dunkley and Bill Hopkins both their first victory and defeat.

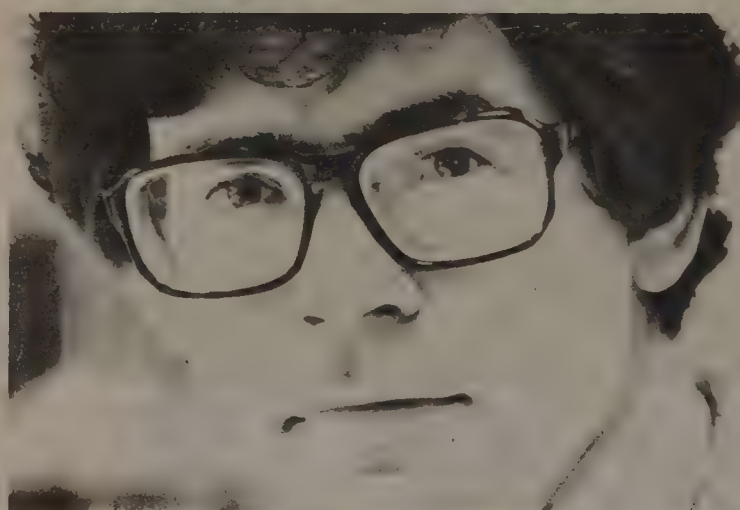
In the opener, Vermont faced Lowell last Wednesday. Lowell already has racked up a score of 192 (very high) this year and is ranked as the best team in New England. Even though Vermont was defeated, there were some encouraging signs. Hans Nilsson, a new member of the team this semester, by way of Sweden, captured the individual all-around honors with a score of forty-five points. Jon McDonald took third in the all around competition.

Vermont had better luck on Saturday with a 149-146 victory over Central Connecticut. Once again, Hans Nilsson won the all-around competition, with Jon McDonald placing third and Marc Ricard a few tenths behind in fourth.

The addition of Hans Nilsson, a junior olympic champion in Sweden, has greatly boosted the Cats. Unfortunately, this gain has been offset by the loss for the season of Steve Rancour, with torn knee ligaments. Still the team hopes to be competitive in upcoming meets. Vermont's next challenge is against Oneonta, at Patrick gym, on Saturday, February fourth at six p.m.



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HOCKEY PREVIEW

Cats Face Northeastern & Brown

By Jim Fletcher

After four losses last week, the UVM hockey team's playoff hopes fell as the Cats dropped from fifth place to twelfth in Division I. The Cats were 5-8 as of Saturday's loss to Boston U.

UVM needs at least an 11-12 record to make the playoffs. A record of 10-13 could tie the Cats for eighth with Dartmouth if Northeastern beats Providence and there are not any upsets the rest of the way, an unlikely possibility. The chances of making it with an 11-12 record are much better. A 12-11 record would probably be good enough.

Synchronized Swimming

The Vermont Synchronized Swim Team hosted a regional conference for the National Institute of Creative Aquatics this weekend in cooperation with the Burlington YMCA. Swimmers from a number of states presented compositions and participated in conditioning and dance workshops, among other things offered.

Eleven compositions were presented with three swimmers receiving a "qualify 1" rating, enabling them to join national level competitors. Dianne Tulley, from New Jersey, presented "The Signs of Language," based on sign language used by the deaf.

Sunday morning, twenty-nine swimmers attempted to get ratings in the technique seminar. Sixteen were successful. Among them were two UVM students, Chris Dabrowski and Lynn Greiger. The competition included sculling, underwater swimming and figure combinations.

UVM has held fourth place in the East for the past few years, and the team is hoping to raise its standing during the 1978 season. Although hard work will be needed against their tough opponents, the swimmers are optimistic. "The first-year team-members have impressed me with their hard work and progress. Combined with our returning swimmers, we should be able to do quite well this season," Coach Maggi Hayes commented.

UVM has developed a friendly rivalry with the State University of New York at Geneva. They will be the team to beat as the season progresses.

Marathon Tennis

Townsend Gilbert, head pro at the Twin Oaks Tennis Center, will play 100 hours of non-stop tennis in an attempt to break the present world Record of 89 hours. The marathon will take place between Jan. 31st at 3 p.m. and will wind up Saturday, Feb. 4th at 7 p.m. at Twin Oaks. Among the dignitaries Gilbert will play include University of Vermont President Lattie Coor, who will take to the courts between 7 and 8 a.m. on Friday, and Gov. Snelling, who will play the last 2 hours. Proceeds of the pledge drive will go to the March of Dimes. Immediately after Gilbert completes his feat (Saturday at 7 p.m.) Twin Oaks will hold a charity auction.

FEBRUARY 2, 1978

Six teams appear to be certain of a playoff berth: BU, Clarkson, Cornell, Brown, BC and UNH. Three teams are serious contenders for the last two spots: Harvard, Dartmouth and Providence. Harvard has the easiest schedule of the three, but their games are much tougher than in past years and the Cantabs have injury problems. Providence is hot while Dartmouth has a hard schedule, playing Cornell and Brown twice each. Dartmouth visits the Friars in an important contest on Tuesday. Four other teams, Northeastern, RPI, UVM and

Yale have outside chances of a playoff berth.

The Cats return to action Saturday afternoon with a game at Northeastern. In each of the past three seasons, either UVM or Northeastern has knocked the other out of the playoffs.

Three years ago, the Cats bombed the Huskies 7-1 at Gutterson. UVM then lost to Clarkson on the last day of the season, to knock NE out of eighth place. Two years ago, the Cats were pretty much out of the playoff race and NE desperately needed a victory. The Huskies took a 3-0 lead, but

the Cats came from behind to win 4-3 in overtime with Andy Halford scoring the tying and winning goals. Last year, NE took revenge, seriously damaging UVM's playoff hopes by a 6-5 O.T. victory.

The strongest asset of the Huskies' game is their offense. NE has an average of 6.20 gpg, second in the league behind Cornell. The defense is tenth at 4.93 gpg. The offense standouts are Scott Gruhl who averages over two points per game, and freshman Doug Harvey.

A tough Brown team challenges UVM at Gutterson on Tuesday. Brown was severely hurt by graduation, but had a fine recruiting season this year to make up for it. They were 8-4 going into Wednesday's game with BU.

Top Brown forwards include juniors Dave Roberts (No. 8) and Jim Bennett (No. 9), and senior Skip Stovern (No. 15).

The Bruins have the best defense in the league, giving up 3.17 gpg. Tim Bothwell (No. 24) and Mike Mastrullo (No. 2) are two of the best defensemen in Division I. Possibly the Bruins' greatest asset is having two of the finest goalies in New England. Junior Mike Laycock has a .908 save average and 2.87 goals against average in 9 games while sophomore Mark Holden has .905 and 3.00 in 6 games.

BEHIND THE ZAMBONI:

Randy Koch is now number three on the UVM all-time scoring list with 155 points going into last night's game. Koch passed Patty Wright ('73) with his goal in the Princeton game. Roger Mallette ('75) is in second with 160 points.

Andy Halford passed Fred Hunt ('73) with his goal in the same game to move into seventh place. He had 135 points before last night's game. Michel Lebeau ('77) is in sixth with 138 points.



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CALENDAR

FRIDAY

- 1:10 p.m., Definitions of Career Education, Across the Fence, Channel 3.
- 4:10 p.m., Faculty/student Seminar, "Dissent in the Soviet Union," with Robert Sharlet, Union College, John Dewey Lounge.
- 7 & 9:30 p.m., S.A. Film "Annie Hall," B-106 Angell Lecture Center, general admission \$1.50; with UVM ID, \$1.
- 7 p.m., Winterfest Film Orgy, Ira Allen Chapel, in cooperation with Schlitz.
- 7 & 9:30 p.m., The Cunningham Newman Center will present "John and Mary." 235 Life Science. Donation \$1.
- 7 & 9 p.m., Gay Switchboard, x4173.
- 7:45 p.m., Open Poetry Reading, with R. Tinker Greene, Church St. Center, admission free.
- 8 p.m., The UVM Folk Dance Club will present an evening of Eastern European folk dance and song in the Southwick Ballroom, Redstone campus. Admission \$1; with UVM ID free.
- Winterfest Masquerade Ball, "Alice in Wonderland," Radisson Hotel. Ticket prices are \$6.50/couple and \$3.50/single.

UVM CARNIVAL

- 10:30 a.m., Men's Giant Slalom on the Chinclip at Stowe
- 11 a.m., Women's Giant Slalom on the Chinclip at Stowe.
- 12:15 p.m., Men's Cross Country at the Trapp Family Lodge, Stowe Road.
- 1 p.m., Women's Cross Country at the Trapp Family Lodge, Stowe Road.

SATURDAY

- 9 a.m. - 4:30 p.m., Silk-Screening on Fabric, Church St. Center, with Cynthia Pannucci. Pre-registration at the Center; \$18. Tel. 656-4221.
- 9:30 a.m. - 5:30 p.m., Workshop: "O.K. Parenting" Leaders: Ed and Nan Gurowitz at the Vermont Institute for Transactional Analysis, 362 Main St., Burlington. Pre-registration required. Call 862-6589. Fee \$25.
- 10 a.m., the Cross Campus Cruise around the golf course, down the path, and through the tunnel. Sign up at the O.C. house, x3439. Entry fee \$1.00.
- 10 a.m. - 12 p.m., Watercolor Workshop for Children, Fleming Museum, with Frank Hewitt. Pre-registration required; contact Robin Nuse at 656-2090.
- 10 a.m. - 4 p.m., Making & using homemade instruments, Church St. Center, with Karen Billings. Pre-registration at the Center; \$11. Tel. 656-4221.
- 10 a.m. - 6 p.m., Energy and Relaxation, Church St. Center, with Charlie Behm. Pre-registration at the Center; \$14. Tel. 656-4221.
- 7 p.m., IRA film "Summer of '42" Southwick Gym, admission \$1.

UVM CARNIVAL

- 9 a.m., Men's slalom on Little Spruce at Stowe.
- 11 a.m., Women's Slalom on Little Spruce at Stowe.
- 12 p.m., Women's Swimming, Dartmouth at UVM.
- 1 p.m., Men's Indoor Track, UVM at St. Lawrence.
- 2 p.m., Hockey, UVM at Northeastern.
- 2 p.m., Men's, Swimming, UVM at New Hampshire.
- 6 p.m., Women's Gymnastics, New Hampshire at UVM.
- TBA Men's Gymnastics, Oneonta at UVM.
- TBA Women's Skiing, UVM hosts Vermont Winter Ski Carnival.

SUNDAY

- 7:15 a.m., Uro-Dynamics, with Robert Vinson, M.D., Prognosis, WCR.
- 9:30 a.m. - 5:30 p.m., Workshop: "Making Relationships (Less) Work" Leaders: Ed and Nan Gurowitz at the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Pre-registration required. Call 862-6589. Fee \$25.
- 11 a.m., Broomball Finals, Centennial Field.
- 3 - 5:30 p.m., High Culture of the Fifties, Church St. Center, moderated by R. Tinker Greene. Pre-registration at the Center; \$2.50. Tel. 656-4221.
- 4 p.m., UVM Orchestra Concert. The New Music Building recital hall on Redstone campus. Admission \$2; with UVM ID \$1.
- 7 p.m., S.A. Film "Bringing Up Baby," B-106 Angell Lecture Center, general admission 50 cents; with UVM ID free.
- 7:30 p.m., Jitterbug Lessons with Polly Nulty at the Unitarian Church (head of Church St.) \$1.50. Lessons given also on February 19.
- 8 p.m., IRA Film, "Summer of '42" Southwick gym, admission \$1.
- 7 p.m., The Potstill Band, featuring Bill Crozier and Mark Roberts, both formerly of the Buttonwoods String Band, and folk music legend Patrick Sky, will be performing Sunday evening in 115 Commons of Living/Learning Center.

MONDAY

- 12:45 p.m., Vermont Home Health Agencies, with Patricia Wright, R.N., Prognosis, WJOY.
- 1:10 p.m., Agronomy News: More Alfalfa, Across the Fence, Channel 3.
- 7 p.m., Speaker James Loewen. Associate Professor of Sociology at UVM and author of "Mississippi: Conflict and Change." Speaks on the "Migration of the Southern Blacks to Harlem." Royall Tyler Theatre. Admission free.
- 7 - 8 p.m., Teacher certification written communication test, B-106 Angell Lecture Center.
- 7:30 - 9 p.m., Hillel Coffee House Living/Learning B162. Professor Mark Stoler will speak on U.S. Policy in the Middle East, 1945-1974.
- 7:30 - 9:30 p.m., Discussion "Pyramid and Act 250: Update and Discussion," with Robert Burley, architect; Thomas Earley, environmental geologist, Univ. of Maine; and Jonathan Brownell, attorney, and environment and policy studies professor, Dartmouth College, Church St. Center. Admission free.
- 8 p.m., Lane Series, Christopher Parkening, Memorial Auditorium. Ticket prices \$7.50 and \$4.50. Tel. 656-3418.
- 8 p.m., Panel discussion, "The American Effort in South Vietnam and South Vietnamese Society." Frances Fitzgerald.

TUESDAY

- 12 p.m., Lunch bunch Discussion "Reflections on Vietnam," with Frances Fitzgerald, Church St. Center. Admission free. In cooperation with UVM Vermont Seminars program.
- 1:10 p.m., Your Income Tax, Across the Fence, Channel 3.
- 3 p.m., Men's Swimming, St. Michael's at UVM.
- 4 - 5:30 p.m., Seminar: "Sudden Infant Death Syndrome?" 103 Rowell. Admission free.
- 7 p.m., The UVM Women's Organization will hold its Spring organizational meeting in the Fireplace Lounge at Living/Learning. If unable to attend, call Sally at 862-1855 for details. Anyone interested is urged to attend!
- 7:30 p.m., Hockey, Brown at UVM.
- 7:30 p.m., the UVM Anthropology Club will sponsor an evening program in Living/Learning 115 Commons.
- 7:30 p.m., Film, "Hearts and Minds." (U.S., 1974, directed by Peter Davis) A study of U.S. involvement in Vietnam: politics and ideals, human nature, and the nature of war itself. Academy Award for Best Documentary. B-106 Angell Lecture Center. Admission free.
- 7:30 p.m., Hockey Vermont vs. Brown U., Vermont ETV.

WEDNESDAY

- 10 a.m. - 12 p.m., Renters' Recourse: Legal Procedures for Tenants, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.
- 12:15 p.m., Lunch bunch films, "Birds in Winter, Birds of the Countryside, The Living Bird, & Songbirds of the North" (10 min. each), Church St. Center, admission free.
- 1:10 p.m., Heavy Metals in the Environment, Across the Fence, Channel 3.
- 4:30 p.m., S.A. Film, "Mutiny on the Bounty" B-106 Angell Lecture Center, general admission 50 cents; with UVM ID free.
- 7 p.m., Theoretical and Applied Physics Colloquium, "Long-time Behavior of Fluctuations in Fluids," with Dieter Forster, Temple University, A531 Cook Physical Sciences Bldg.
- 7 - 8 p.m., Teacher Certification Written Communication Test, B106 Angell Lecture Center.
- 7 - 9 p.m., Israeli Folk Dancing, sponsored by Hillel Foundation, L/L Commons 216.
- 7 - 9:30 p.m., Washington Co. Continuing Education Lecture, "Mid-Life Career Changes," by Lawrence Simmons and Nancy Magnus, Univ. of Vermont, Waterbury Holiday Inn. Preregistration required; contact Gail Newman at 656-2010.
- 7:30 p.m., Basketball, UNH at UVM.
- 7:30 - 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part II of a five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.
- 8 p.m., Gallery Talk, by Frank Hewitt, in connection with his exhibit, "Recent Watercolors." Fleming Museum, special exhibitions gallery, admission free.

THURSDAY

- 4:15 p.m., Women's Swimming, Fitchburg State w St. Michael's at UVM.
- 4:15 p.m., Lecture, "Current Developments in Applied Sociological Research: Doing Good Gladly," by Peter Rossi, Univ. of Massachusetts, John Dewey Lounge. Admission free.
- 7 p.m., S.A. Film, "Lost Honor of Katharina Blum," B-106 Angell Lecture Center, general admission 50 cents; with UVM ID free.
- 7 p.m., Lecture, "Higher Education in Vermont Today: An Historical Perspective," 216 Commons Living/Learning Center, free.
- 7 & 9:30 p.m., Washington Co. Continuing Education Lecture, "The Changing Nature of Presidential Power: Focus on the Carter Presidency," by David Rosenbloom and Morris Simon, Univ. of Vermont, Waterbury Holiday Inn. Pre-registration required; contact Gail Newman at 656-2010.

Camus' "State of Siege" Not To Be Missed

By P. Relick

Maybe Westmoreland should have demonstrated outside of UVM's Royall Tyler Theatre on Tuesday night. Because inside that building the magic of Camus as interpreted by the University Players ripped down and discredited almost everything Westmoreland stood for during his years in Washington. Government.

The setting of the play is the sleepy Spanish town of Cadiz where the people live in resigned gloom. Their leaders oblivious to their cries of sorrow and pain, rest contemptuously in their walled mansion. Then the Plague arrives, and everything is changed. Or is it?

Director Thomas R. Dibble has made the American premiere of *State of Siege* a true event, and he has brought to life a production with social implications which one can't help but parallel with some of the turns which our government has taken in recent years.

From the moment one walked into the theatre, they knew the production was to be something special. The set had a split-level configuration, with buildings represented both stage left and right. A backdrop of the heavens with the ocean below made the sea-side town complete. In stark simplicity Cadiz came alive.

The tension supplied by the music kept the audience in

suspense; never was there a moment when the next move was known.

Possibly the forte of this production was the little things which happened very subtly and were only noticed by a small portion of the crowd at a time. For instance, the guards mime as they opened and closed the gates of the besieged city, letting no inhabitants escape, and allowing no fresh air to sweep its way through to clear the Plague.

Members of the government wore masks, as did the townspeople once when they were infected with the disease. These masks gave the audience a good image of the character before he even spoke his first line, and then the voice of the actor would reinforce the personality. The masks were the brainchild of the director, and if you can't think of a good reason to go and see this production, I'll give you one — the masks.

The governor and his assistant wore humorous masks which seem to poke fun at the characters and the positions they hold. The Plague and his secretary sport masks which are foreboding and evil, while the infected townsfolk wore mute white masks which cut them off from the joys of living. Finally, the henchmen of the Plague's masks represent soldiers of different nationalities and eras



Kip Kinnard as "Nada" in *State of Siege*.

illustrating the universality of the government's problem.

And then, there are the actors. They interpreted their parts. They felt the moods. They were superb. Special recognition must be given to Nada (Kip Kinnard), the enlightened drunk, and the Plague (Craig Murray) who injected the audience with a feeling of frenzy with the strength of his portrayal and the power of his voice. The other main characters were equally comfortable with their roles, and they were ably backed up by a

fine chorus.

If any minuses must be given to this production, they are few and far between. Apart from a few opening night dialog mistakes, the play flowed smoothly.

One had the feeling that he was in a three-ring circus, and all of the acts were equally good. At the same time you could watch the guards, the chorus, or the main characters and see many different aspects of the same moment.

For some this play may seem

a bit different than the normal stage production, but don't be scared away by this thought. The unique experience presented by this play SHOULD NOT be missed, it is both hard and compulsive while being soft and emotional.

Don't miss *State of Siege*. If not for the script, then for the actors and actresses, if not for them, then for the masks and set. *State of Siege* is at the Royall Tyler Theatre this Friday Feb. 3 and Saturday Feb. 4 at 8 p.m.

The Fleming Museum Shivers At Night

By Vaune Davis

Originally built to accommodate UVM's growing collection, the Fleming Museum is now "stuck between the horns of a dilemma." Unless a sum of more than one million dollars can be raised for the proper climate control, storage facilities and other renovations necessary for the preservation of the works, many of the museum's permanent collections, some over 100 years old, cannot be renovated and reinstalled.

"What we have been doing, and we started it a long time ago, is trying to reestablish some of our permanent collections," said William Lipke, new director of the museum. The ancient peoples exhibit was reinstalled and opened up in November. By this Spring, the American gallery in the west wing should be a permanent installation.

Nevertheless, Lipke stressed the pointlessness of renovating many of the collections until the necessary facilities for their care are installed. "In a climate such as Vermont where you get such incredible extremes," said Director Lipke, "if you don't have

constant temperature and humidity, furniture can crack, paint can chip and flake, and canvases can swell and bubble. If this goes on for a long period of time, the paintings, some which in the permanent collection date back to the eighteenth century, can be severely damaged."

Four years ago, Nina Parris, the curator, and Richard Jansen, the former director, received a planning grant from one of the national endowments to study the problem. And without any alterations that a visitor would be able to see, a consulting firm came up with a project, consisting of climate control, rewiring, heating and storage, that would cost approximately \$600,000.

At that time, new federal regulations on buildings and renovations said that a certain percentage of the money had to go to making the building fit new, updated codes including double access on the second floor and improved facilities for the handicapped. "It shows you the bureaucracy that, as we become increasingly safety conscious, we have to deal with," said Lipke. By this time, the project had assumed a

cost of well over a million dollars. "And none of that money," Lipke added, "was to go to the actual care of the works of art."

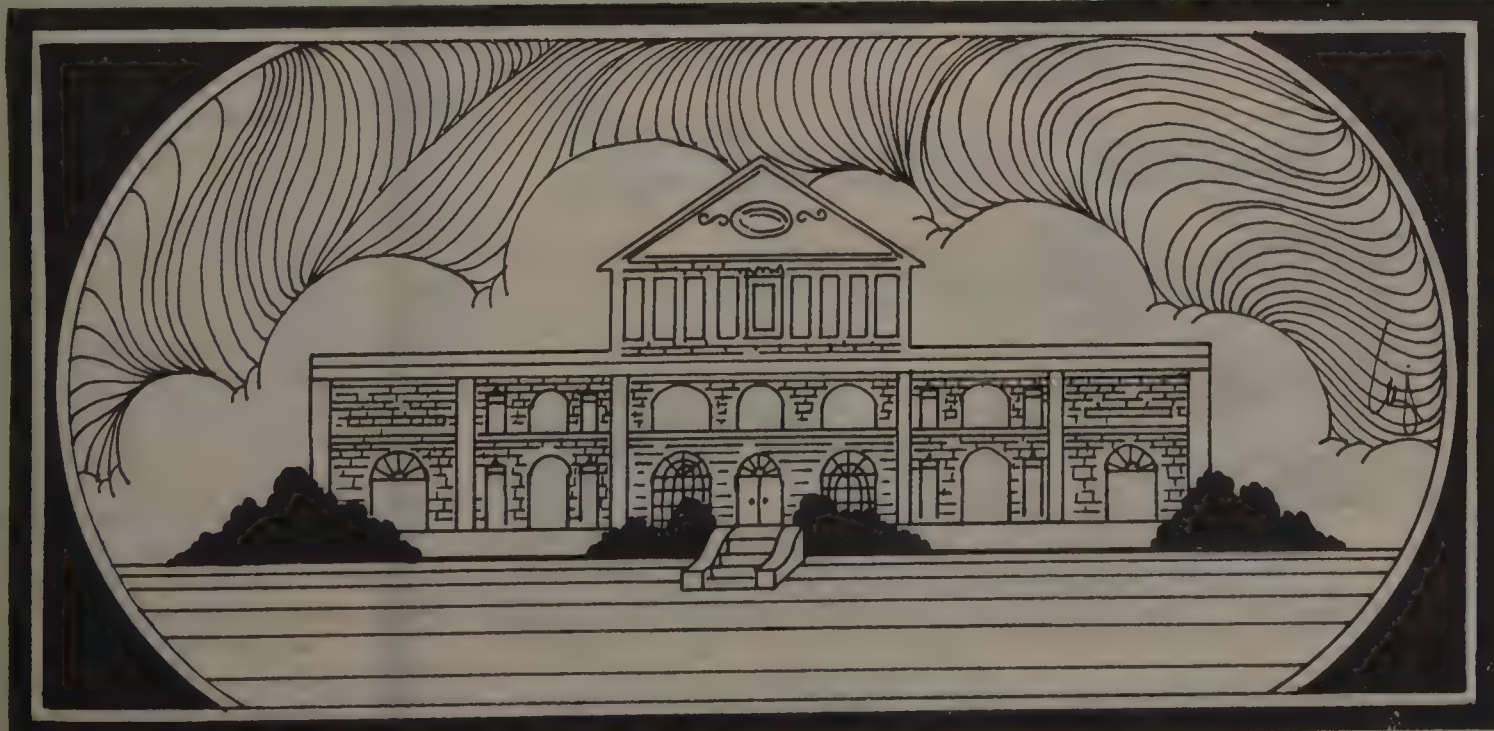
Looking for the funds for the project, the museum staff is unable to proceed with their plans to reinstall some of the works. "We are stuck between the horns of a dilemma," Director Lipke said, "and that is that a lot of the work needs very serious attention, but it's foolish to have that done if the works are going to be brought back to a climate which was initially the cause for its deterioration."

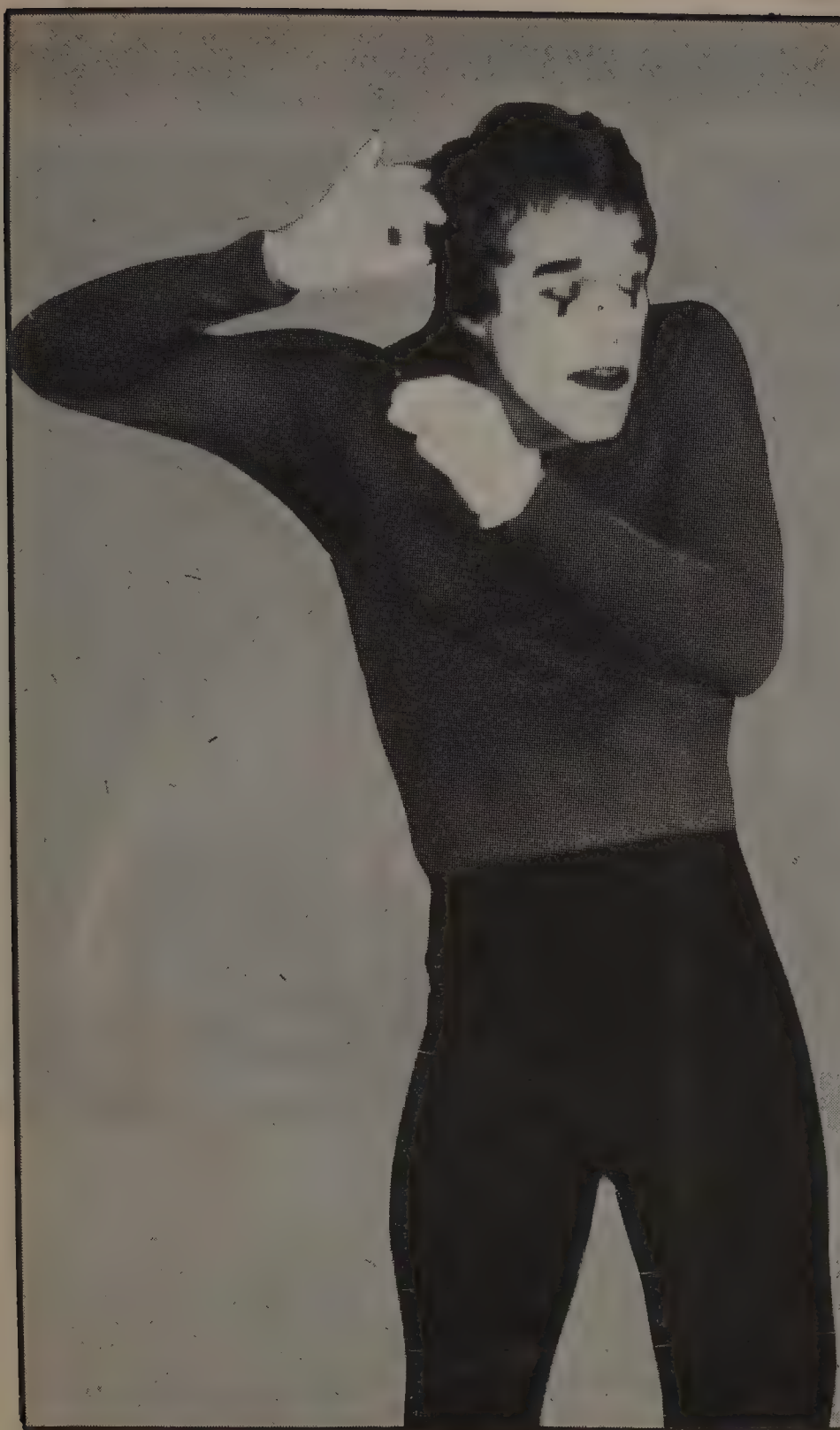
Lipke does not think the funds will come for quite some time. "Part of the problem we face now," he said, "is that we are strictly a university museum, although the building faces Colchester Avenue and we serve the community also." And because the Fleming is a university museum, it unfortunately must rely on scant university finances. Lipke said, "The difficulty is that, while the administration is very sympathetic to our situation, they are also trying to find additional funds for the library, the girl's gymnasium and what passes for a student union. Obviously, the library will take priority over the museum."

Lipke pointed out the fact that private funding services are also the sources for the library. "It's hard to raise that much money on a campus of this size with an alumni of this size because then we are competing with the library." Technically, the Fleming is part of the College of Arts and Sciences, the main financial resource of the museum funds. Other sources, such as memberships and occasional larger gifts by donors and benefactors, usually go towards updating the collections.

The Fleming Museum is a unique resource for a university of this size and, presently staff members are working in conjunction with UVM faculty and the Third World Seminars program to present a more complete learning experience. "The fact that we are part of an academic community makes us different than what is associated with a fine arts museum," said Director Lipke. "Artifacts, whether they are works of art, doorhandles from African villages, or everyday

(continued on page 41)





Arteberry's Antics Excell

By Alexandra Eschenbrenner

With spirit and agility, grace and enthusiasm, Trent Arteberry brought the speechless art of pantomime to a capacity crowd at the Ira Allen Chapel on Monday.

Having at one time toured with Pousette-Dart Band, Arteberry, however, because of political conflicts now works more on his own and performed in Burlington as a part of his tour throughout the Northeast. As warm and smiling in person as on stage, Arteberry's warmth extended and contributed to his fascinating original choreography. During the hour long show which included approximately twelve separate acts, Arteberry proved the art of mime is undying.

Introduced poetically by a voice through the loudspeakers, Arteberry appeared on stage made up as a harlequin dressed in a red lined black satin cape. Exhibiting his talents as a contortionist, his agility was evident in the first scene as his body parts appeared to move without any restraints, almost as if they were attached with pivoting hinges. After removing his cape, Arteberry reappeared for his second scene as a desperado complete with the light-hearted humor that was characteristic of the entire show. For his third scene, Trent portrayed a dog constantly

thwarted by his master's leash. At this point, the entire chapel became a stage as Arteberry brought his show out into the audience. This was warmly received and further characterized the extent of Trent's sincere enthusiasm.

The comic tragedy of the unexperienced babysitter was portrayed in the next scene entitled "Daddy Babysits." Here, Trent had his audience laughing throughout as he depicted such common chores as changing diapers and feeding the baby in a cleverly comic manner.

As each new scene unfolded better than the previous one, new facets of Arteberry's talents were revealed. In the scene "Man and Horse," Trent was really put to a test which he passed with style. In this difficult scene, Trent switched between two players, first the rearing horse, and then the determined rider. This, carried out with skill and ease, led one to believe that there were two distinct figures on stage. Not only was his physical skill proven here but also his ability to mix serious drama with comedy.

In spite of faulty lighting, his next scene, which consisted of humorous interpretations of insects, complete with a kazoo for the mosquito and a cocaine snorting bumble-bee, put the audience in hysterics. A slightly morbid but humorous act

followed as Arteberry dug through apples in search of worms to eat. Here too the crowd shared his enthusiasm as Arteberry threw in some on the spot gestures to comply with audience interjections. Continuing his comic act, Trent moved on to caressing a string bass in a somewhat subtly perverse fashion while illustrating the joys of love. After this, much of the comic element was removed as Arteberry effectively portrayed his interpretation of war.

Returning again to the light-hearted, Arteberry brought life and character to inanimate objects such as a teapot, toast and a fried egg. Following this was his interpretation of a person smoking a joint which definitely received support and cheer from the primarily collegiate audience as Arteberry passed around his imaginary reefer.

The finale was beyond doubt the climax of the entire show. Illustrating the myth of Icarus, Trent mounted a podium and with the poise and agility of a ballet dancer, truly appeared to be soaring through the air.

After this, the crowd rose for a well-earned standing ovation while Arteberry, modestly accepting the praise, mimed his way off stage.

Buddy and Junior Wail On Main St.

By Shana Schwartzberg

For those who are fans of the old Chicago Blues, Hunt's was the place to be last Sunday night where Buddy Guy and Jr. Wells played to a warm crowd.

Before either Buddy Guy or Junior Wells appeared, the band played a few songs to whet the appetite of an already voracious crowd. After a few opening numbers Junior Wells sauntered on stage and wished all an inebriated good evening. He then proceeded to wail away in a style that has become the

trademark of Midwestern American Blues.

While Junior was doing pretty well at holding himself together musically, he seemed to experience a slight difficulty in communicating a few basic ideas with the band (such as key changes). However, these discrepancies were fairly subtle and were picked up by only a few. The basic problem seemed to stem from the fact that Junior had a pretty good buzz on. On the other hand, so did most of the crowd.

Finally Buddy Guy was summoned to the stage. Decked out in a plaid suit, he appeared alive and vibrant. It took a while for his masterful guitar playing to become visible (and audible) but it certainly did happen. He played with assurance throughout, moving from the slow, melodic true-blues into funky, rhythmic music. At one point Junior proclaimed "We're going to get so funky you can smell it!" Well, I don't know how my olfactory glands felt about the whole performance,

At one point Junior exclaimed, "We're going to get so funky you can smell it!"

but my ears and eyes certainly were pleased. It always adds to the show when the performers seem to be enjoying themselves on stage, which was certainly the case. The bass player had fun by occasionally plucking the strings with his teeth as he kept a steady beat.

Despite the fact that blues is frequently regarded as simple music (and even dull by some) technical competence was at such a high level that boredom was an impossibility.

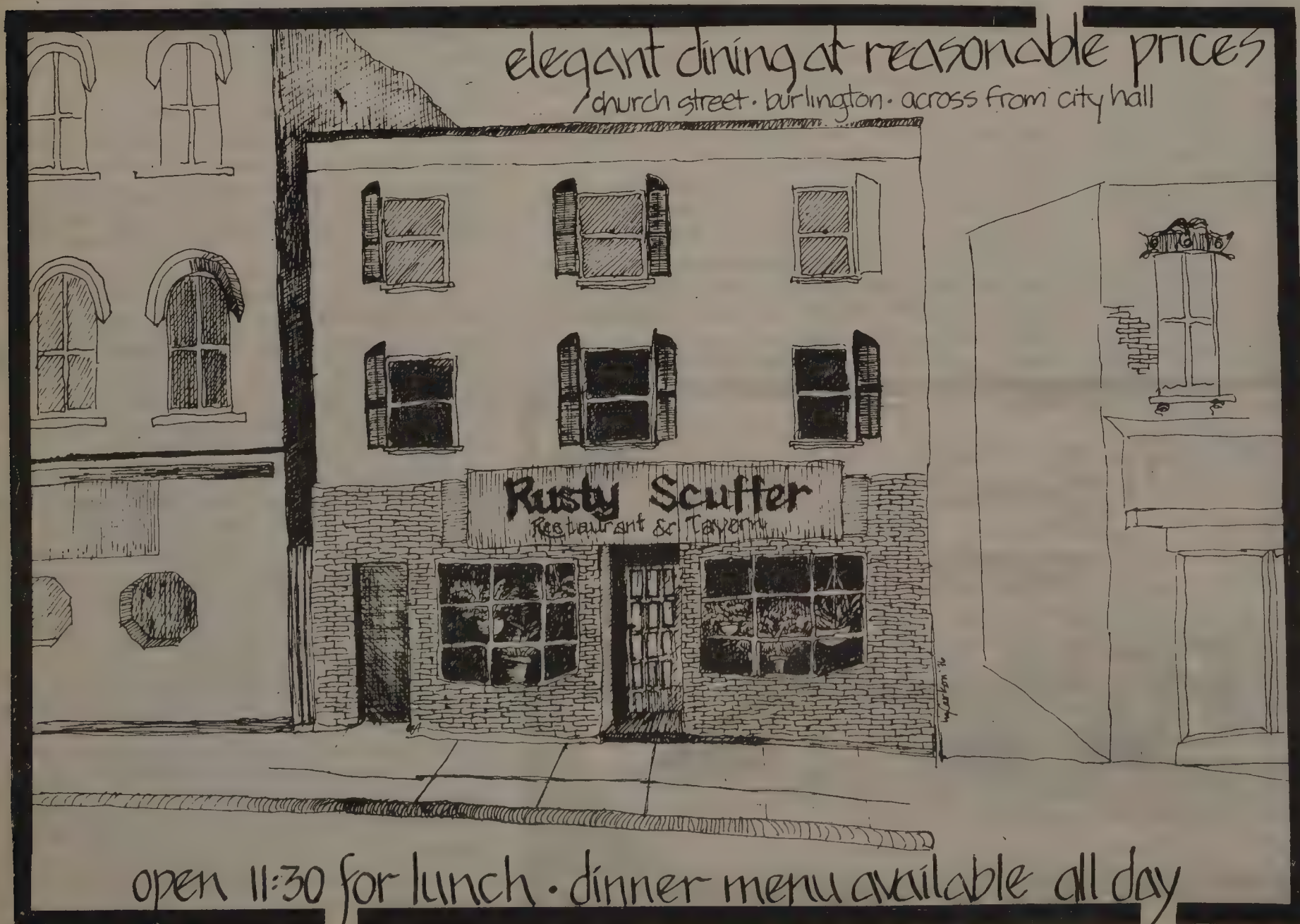
The Band appeared to grow even stronger and tighter as the show drew to a close. The climax, born of Buddy Guy's hot guitar playing was followed by each musician leaving the stage, one by one. Finally just the drummer was left, doing his best at keeping a beat while he let the crowd down easily. Then he got up, walked to a front table and started drumming on the table, progressing on to the ash tray for the final fade-out. Naturally, they were called back for more, as they deserved to be.

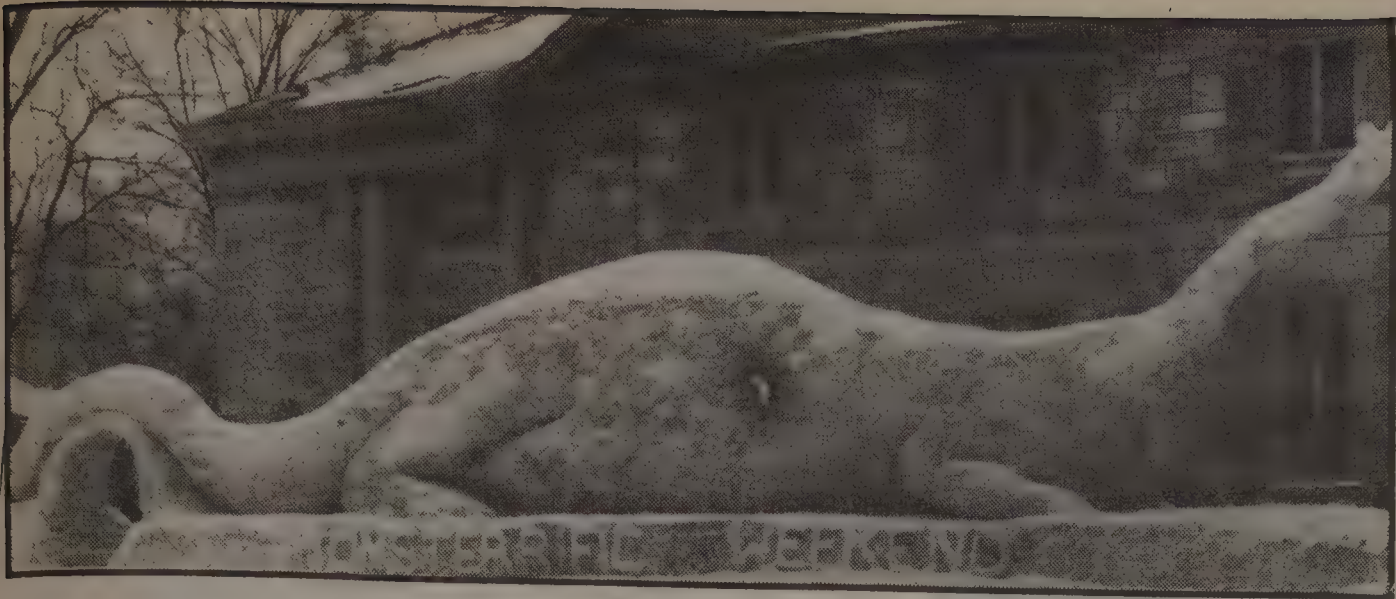
I spent some time talking with Buddy Guy between shows. Although he's been living and working in Chicago for quite some time now, he'll be returning to his original home in Baton Rouge, Louisiana for a few months. He and Junior have been playing and touring together since 1969. Even though he owns a club in Chicago, has put out several albums, and has spent a lot of time touring, Guy still says, "Money doesn't make you, you make money."

He teaches guitar at the University of Chicago. I asked about future album plans and he said they'd be working on something in about six weeks. It will probably come out in late spring or early summer.

To sum it all up, the performance was definitely up to par, maybe even slightly above par, but I know they are capable of better.

VERMONT CYNIC





Winterfest '78!

By Eric Silverman

UVM's third annual winterfest will move into full swing this Friday and, according to the Winterfest '78 Committee, it will be "much bigger and much more organized" than in the previous two years.

Close to a thousand broomball players have already begun to enjoy this year's festivities at Centennial Field. Previously held in front of the shoe boxes, Broomball is greatly improved over last year with better referees, bigger courts, stadium lights double elimination and fewer injuries. The eighty-six teams involved are all striving for the finals which, on Sunday, February 5, will close the Winterfest activities. Women's finals will start at 11:00 a.m. and men's finals will start at 12:00. President Lattie Coor should be there to commence the games by throwing out the broomball.

Friday's activities start with the judging of ice sculptures. Worked on all week by residence halls, fraternities and sororities,

the ice sculptures will be judged by the Winterfest Committee. Prizes will be presented by President Coor that evening at the Winterfest Ball.

Once again, a free movie orgy will be shown at Ira Allen Chapel at 7:00 p.m. on Friday. Described as a "fractured filmic frenzy," this year's Movie Orgy should be even better than the one shown last year.

To end Friday's events, a Masquerade Ball will be held at the Radisson Hotel starting at 9:00 p.m. The theme for the ball will be "Alice in Wonderland" and students should dress accordingly. How about going as a drugged-out Cheshire cat? Hors d'oeuvres will be served, door prizes and prizes for the best costumes will be awarded, and music will be provided by the *High Rollers*. Tickets are \$3.50 for one and \$6.50 for a couple and are on sale at Billings this week from 11:00 to 1:00 or at any dining hall except Harris-Millis and Wright.

On Saturday, the Outing Club

will sponsor the *Cross Campus Cruise*, a five kilometer cross-country ski race. The starting time will be 10:00 a.m. behind the Gutterson Field House. The course will go around the golf course, behind the Newman Center, down Redstone Path, through the tunnel, and will finish in front of Billings. If you would like to be in your first cross-country ski race, show off your style or just have the opportunity to ski through the tunnel, sign up at the Outing Club by February 3. The entry fee is \$1.00.

On Saturday night, S.A. Speakers will present *Burt and I*, featuring Marshall Dodge. Admission is free and it will be held at 8 p.m. at Ira Allen Chapel.

Winterfest should be a lot of fun this year and special thanks should be given to the Special Affairs Committee, the Student Activities office, Robert Wiler of Student Activities and everyone else who is making this opportunity possible.

Friday	Saturday	Sunday
Judging of Ice Sculptures Movie Orgy 7 p.m. Ira Allen Chapel Masquerade Ball 9 p.m. Radisson Hotel	Cross Campus Cruise 10 a.m. Gutterson Field House Burt and I, featuring Marshall Dodge, 8 p.m. Ira Allen Chapel	Broomball Finals Centennial Field — Women's Finals 11 a.m. — Men's Finals 12 a.m.

An Evening of Incredibleness

On Friday, February 3, 1978, the Activities Committee of the Living/Learning Center and the Living Arts Series, assisted by the Vermont Council on the Arts, will present an "Evening of Incredibleness" at 8 p.m. in the Fireplace Lounge, Living/Learning Center, University of Vermont.

David Moss will offer Drum Song. Moss uses an amazing array of percussion instruments plus voice to create a fusion of a vast spectrum of percussion sounds with the wide range of vocal textures in performance. What evolves is a network of sound-stations, which are both exciting and unusual.

George Sherwood elevates the act of juggling from the often routine rhythmic tossing of small objects to an art which is spell-binding, not only because of Sherwood's professionalism, but also because of the variety of his repertoire. Sherwood will sign people up for a series of workshops in juggling during the evening on a first-come, first-served basis.

Sandy Lewis, mime, will perform and will also involve the audience in her creative interpretations of literature and of life. Members of the audience will be delighted by the performance while at the same time realizing their own potentials in mime and in dance.

Controversial Film "Hearts and Minds" Tuesday

The UVM Third World Series will present the award winning documentary film on U.S. involvement in Vietnam *Hearts and Minds*, on Tuesday, February 7. The showing will be at 7:30 p.m., Room B-106 Angell Lecture. Admission is free.

In the movie director Peter Davis (who also directed CBS-TV's *The Selling of the Pentagon*) attempts to portray the causes and the consequences of the American intervention. "I wasn't puzzled why three million Americans turned against the war..." explains Davis — "I was puzzled why 197 million Americans didn't turn against the war."

The movie relies largely upon newsreel footage and interviews conducted by Davis himself, in its attempt to illustrate the national mentality of the Vietnam era. Among some of the more thought-provoking scenes are clips from old World War II movies depicting Orientals as racially inferior that is still subject to a great deal of emotion in this country.

savages and a look at a particularly violent college football training session. The film's interviews and speech excerpts include a wide variety of personalities who affected and were affected by the war: President Johnson, Walt Rostow, William Westmoreland, a crippled soldier, a Vietnamese coffin-maker, and many others.

Although Davis is an American, *Hearts and Minds* first appeared in Europe. The film was lauded internationally but was almost never shown in the U.S. because Columbia Pictures feared lawsuits from former war policy leaders, such as Rostow. In the end, however, the film was allowed to come home, to be released just before the final capitulation for the South Vietnamese government to the Communists, in 1975.

Following General Westmoreland's highly celebrated visit to the UVM campus by exactly one week, *Hearts and Minds* should offer an extremely controversial, thought stimulating counterviewpoint on an issue



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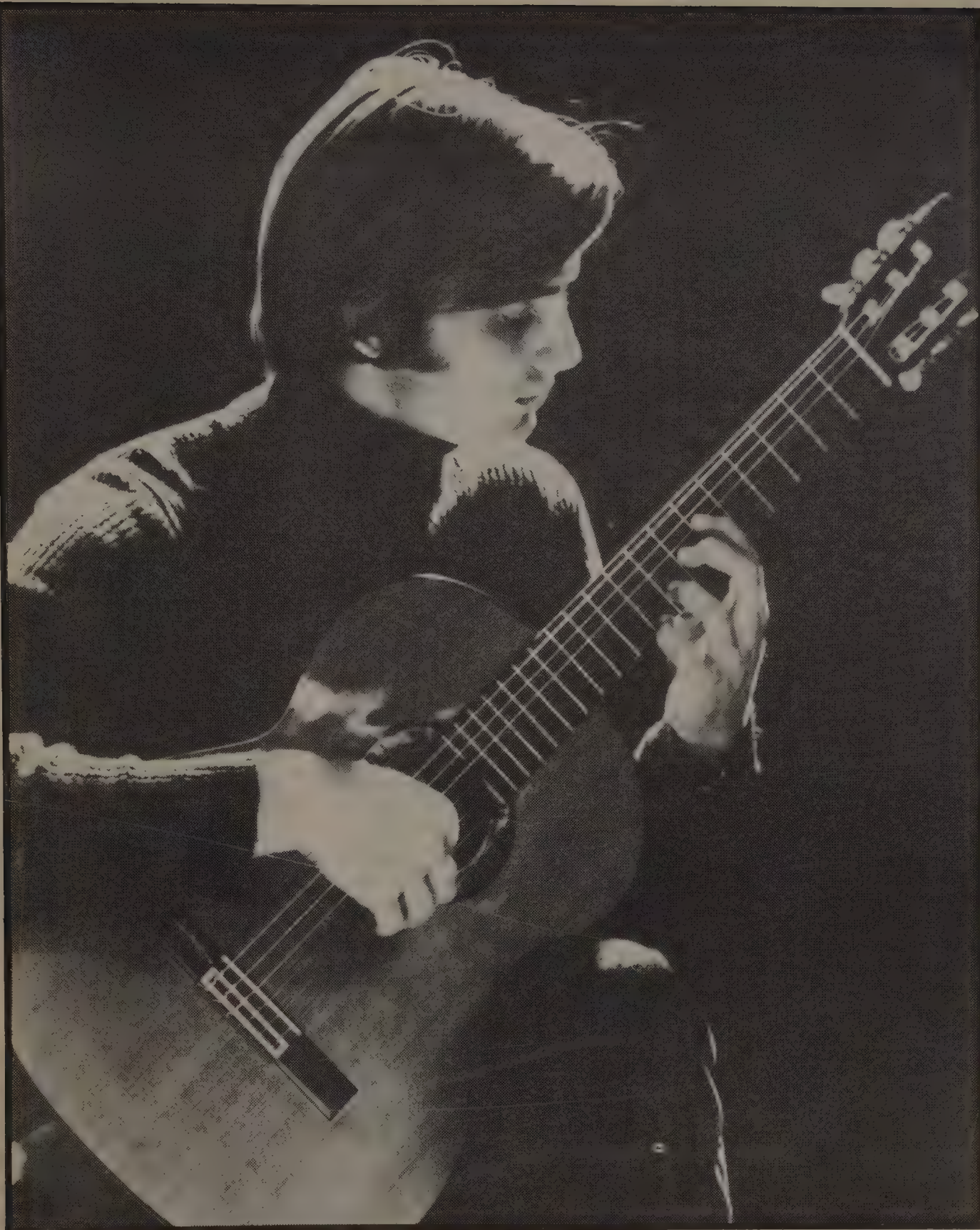
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Classical guitarist Christopher Parkening - "One of the most brilliant guitarists in the world."

Picker Parkening Performs Monday

The Lane Series presents Christopher Parkening, who first commanded national attention when still in his teens, now ranks as America's leading virtuoso of the classical guitar. Andres Segovia, the master guitarist of the century, has declared, "Christopher Parkening is a great artist — one of the most brilliant guitarists in the world." The reasons for this enthusiastic enclosement will be very much in evidence on Monday February 6th at 8:00 p.m. in Memorial Auditorium.

A California native, Parkening took up the guitar at age eleven, and after the first year of study gave his first recital. His program of Bach and Scarlatti prompted a critic to exclaim, "Although only twelve, he has a musical instrument and a self-assurance seldom attained by most adult musicians."

By the time he was fifteen, Parkening was appearing with the Los Angeles Philharmonic Orchestra, the Pasadena Symphony Orchestra and numerous other orchestras. He was then accepted as a scholarship student by Andres Segovia in a master class at the University of California at Berkeley. Parkening was chosen from three hundred students to perform daily, and later was selected as soloist when the master class was telecast nationally.

In January 1966, Parkening gave the world premiere of the Second Concerto in C for guitar and orchestra by Mario Oostelnuovo-Tedesco, which

won him wide acclaim.

In July 1968, Parkening was named one of the outstanding young artists of the year by the High Fidelity Magazine. He then signed with Columbia Artists Management for his first concert tour of the United States and Canada.

Of late, his concert engagements have taken him to Japan and Spain. Parkening has also been soloist with the New York Philharmonic, Minnesota Orchestra, Milwaukee Symphony and the Boston Pops. He has also performed several times in Alice Tully Hall at Lincoln Center.

This season, Parkening is touring primarily on campuses of many universities and colleges in the United States. He is so popular with students that he has had many re-engagements with most of the outstanding universities.

Christopher Parkening is the author of "The Christopher Parkening guitar method, Volume I," devoted to basic techniques of guitar playing. The book presents the artist's personal approach after his years of study, playing and teaching, and it has already been adopted by conservatories and schools of music across the country.

Monday, February 6, 1978 at 8:00 p.m. in Memorial Auditorium. For further information and ticket reservations, call the Lane Series office (802) 656-3418 or write The Lane Series, 234 Waterman Building, University of Vermont, Burlington, Vermont 05401.

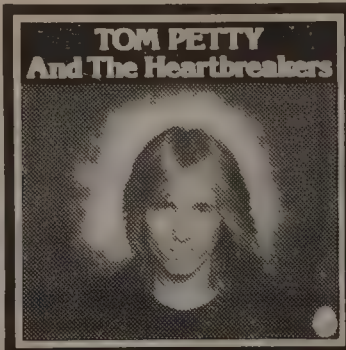
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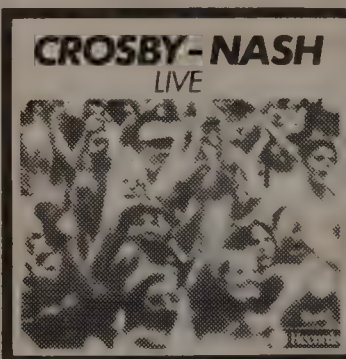
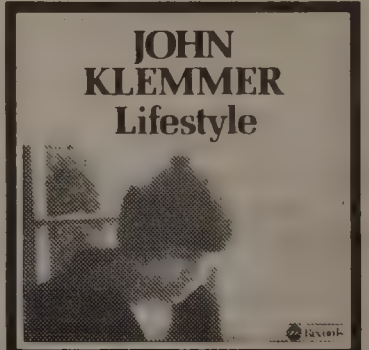
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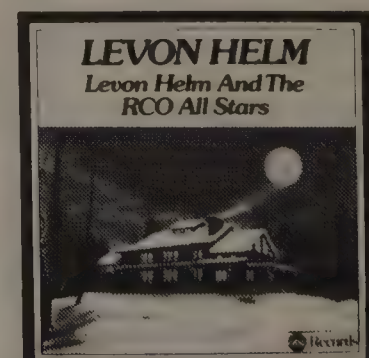


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Sale Ends Friday, Feb. 10th

By Randy McMullen

Emerson Lake and Palmer (ELP) along with about fifty road crew lackeys will lug their act into Plattsburg State College, on Wednesday, February 8th, at 8:00 p.m.

While it cannot speculate as to what new kinds of special effects they will bring with them, it can most likely be assured that no one in the audience will fall asleep. At the very least, it would be far too noisy.

Ever since their first official concert — which commenced with the firing of a row of cannons — ELP has been noted for performances that leave your senses stinging. Keith Emerson has used a rotating, elevated piano, and a synthesizer that walks and explodes. Carl Palmer has been seen on a revolving stand that highlights his hand-engraved drum set, his church bell, and a host of other percussion instruments. Greg

"ELP's ensemble
is one that could put
George Lucas and the
technical designers behind
Star Wars to shame"

Emerson, Lake & Palmer

Lake, the conservative member of the band, has remained content to stand peacefully upon his \$6,000 oriental rug that effectively complements his collection of some twelve different types of guitars.

When organized into a coherent entity, ELP's ensemble

is one that could put George Lucas and the technical designers behind *Star Wars* to shame. R2-D2 may be cute, but can he sizzle, explode, and whistle a piano concerto?

When the smoke clears up, and the fireballs fade, however, there is still a chance that you

will hear some fairly good music. Emerson, Greg Lake, and Carl Palmer have different musical roots and preferences, which in the mosaic gives the group a wide range of possibilities. Palmer, the straight forward, hit-ya-hard percussionist, is the hard rock side of ELP. His presence can be felt in tunes like "Jeremy Bender," and the newly released "Tiger in a Spotlight." Greg Lake, a stunning vocalist and romantic lyricist, has a preference for folk ballads. He has composed many of ELP's most popular tunes, such as "Lucky Man," "From the Beginning," and the current single, "C'est La Vie." Emerson's keyboard work has largely classical origins. In fact, he has been criticized often for restructuring classical works and failing to rely on his own creativity. Emerson shrugs off these claims, however, and has impressed many with his

renditions of "Pictures at an Exhibition," and "Toccata," a piece from Alberto Ginastera's first piano concerto. Emerson also has a jazzy side to him, which is apparent in the second movement of "Karn Evil 9," and his new version of Scott Joplin's "Maple Leaf Rag." Together, Emerson Lake and Palmer's musical blend has been roughly labeled as "art-rock." The *New York Times* has referred to it as "...progressive rock with a lot of regard for the past."

But labels and laser lights aside, ELP is a band that is probably worth seeing. They have six gold lp's to their credit, and Emerson's list of keyboard awards is as inexhaustable as his energy. It should be warned, however, that there is a thin line between an entertaining rock concert, and a brash explosion of galactic gobbledygook. Next Wednesday's performance will probably be a little of both.

Is the Devil a Woman?

The second film of the Lane Series Dietrich Series, *The Devil Is A Woman*, will be shown on Saturday, February 11 at 7:00 and 9:00 P.M. in the Marsh Life Sciences Building.

This 1935 film was the last on which Marlene Dietrich and director, Josef Von Steinberg collaborated. Forseeing that this would be his last work with Dietrich, Von Steinberg threw caution to the winds and created his most extreme exercise in style. The result has been hailed by many critics as the most beautiful film ever made, and its intense pictorial beauty is overwhelming. The story, based on the novel,

Woman and Puppet by Pierre Louys, tells of femme fatale and the men who destroy themselves for her in nineteenth century Spain. It co-stars Lionel Atwill, Cesar Romero, and Edward Everett Horton.

Josef Von Steinberg is the foremost visual stylist of all the American cinema. He is the man who discovered Dietrich and then fashioned worlds for her to conquer. He is also the master of cinematography, whose richly textured, luminous images transform mundane reality into a feast for the senses.

The four films remaining in the Dietrich Series will be directed by Von Steinberg. They



A scene from "The Devil Is A Woman," starring Marlene Dietrich.

are *Dishonored*, on February 25, *Blonde Venus*, on March 11, *Morocco* on March 18, and *Shanghai Express* on April 8.

The Devil Is A Woman will be shown in the Marsh Life Sciences Building on Saturday, February 11 at 7:00 and 9:00

Lawrence McFarland Photo Exhibit

From February 17 through 28, 1978, The Gallery at Living/Learning Center, University of Vermont, will present an exhibition of photographs by Lawrence McFarland. The Gallery is open weekdays from 4 to 8 p.m. There will be an informal reception for McFarland in The Gallery, Friday, February 17th at 7 p.m.

Presently affiliated with the Apeiron Workshop, McFarland has extensive experience in both the instruction of photography and the production of photographs for exhibits.



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--Marshall Dodge



Award-Winning Films Presented By Director William Greaves

By Suzanne Karkus

Duke Ellington, Langston Hughes, Cab Calloway and Bessie Smith came alive again at UVM Monday night when award-winning filmmaker William Greaves spoke for the Harlem Renaissance section of the Vermont Seminars.

Greaves, who has achieved distinction as actor, director, screenwriter and television producer, presented two films dealing with Afro-American heritage which he both wrote and directed.

The first film shown, *From These Roots*, documented a period in American history known as The Harlem Renaissance. It highlighted some of the major black figures living in Harlem in the 1920's, and portrayed the mood of the times, moving from the smiling face of Bill Robinson to the death masks worn by Ku Klux Klan lynching mobs.

Filmed entirely from actual period photographs, Greaves said his first problem was locating enough visual material from the 20's to make the film and next, "how to make a movie out of itatic images."

"The night before the big screenings for our sponsors," he said, "we looked at the film and said, 'This is not working!' So we tore the whole thing apart, and then went into a state of shock. After 36 hours of pushing and pulling and juxtaposing the different segments, I hastily

wrote the commentary in two and a half hours."

After polishing, the resulting documentary went on to receive 23 international awards, and earned for Greaves the Best Director award of the Jamaican Film Festival.

The second film Greaves presented was shot in West Africa at the First World Festival of Negro Arts in 1966. It depicted actual footage of the festival, including dance performances by numerous African tribes, a piece by the Alvin Ailey Dance Troupe, music by Duke Ellington, and poetry by Langston Hughes.

More than a lesson in

Afro-American history, these films collectively recorded the enormous black contribution to the world of art, and served as a reminder of the proud and rich heritage of the black people.

On Feb 6, the
Harlem Renais —
sance Symposium
will feature
James Loewen

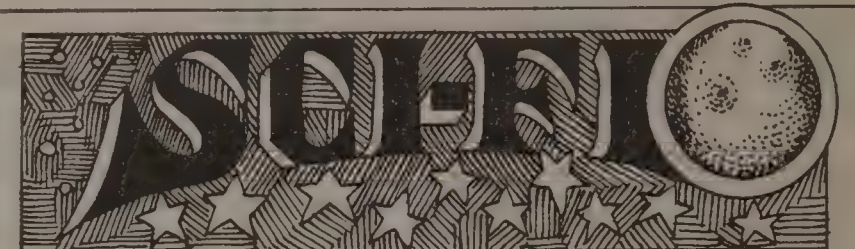
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By Jim Wright

Here is a good gut argument for you. One that tears through your soul all the way down to your toenails. The very mention of which causes all number of otherwise sane people to see red, to start breathing fire and to generally turn into a bug eyed monster.

SF vs. Academe.

Well, they've been going round on that one for a couple of years now, ever since SF went respectable, and a considerable amount of waste heat has been produced thereby. One one side you have academics insisting that SF should be judged by the standards of literary criticism (Lit. Crit.) and on the other side you have ranting English professors screaming "put SF back in the gutter where it belongs!"

To anyone who reads this column every week my position should be obvious. It is my opinion that literary criticism butters no parsnips. I used to think that it was harmless, like masturbation, but I don't anymore. I've seen too many people who can really write seduced into producing enduring masterpieces instead of good stories, conned into writing to please the LitCrit squad because their egoboo sounds the most authoritative (it is, I will grant, the only real assurance that people will be forced to read your works long after anyone's interested in them).

And so I tend to view with alarm rather than point with pride when the literary establishment moves in on SF. Many a great restaurant has been destroyed by being "discovered," and come to think of it, the Indians must feel much the same about North America.

And sure enough, here come the missionaries to tell me that my gods are inferior. George Edgar Slusser, author of *Robert A. Heinlein, Stranger in His Own Land* (Newcastle/Borgo Press, 60 pp., \$1.95) spends fifty-six pages proving that Heinlein can't write his way out of a paper bag, and then spends three full pages listing Heinlein's book publications alone (if he had added magazine sales, I calculate he'd have needed five more pages, and anthologies would have added another ten easily). The irony of this situation seems to escape him.

As near as I can tell from his opening argument, Slusser is offended because you couldn't graph out a line of a Heinlein plot and come out with regular curves and repeating patterns. The hairy old barbarian bestseller violates the precious Dramatic Unities — Tsk, Tsk. From there Slusser uses all the classic tools of literary criticism as hatchwork (quotation out of context, non sequitur, post hoc ergo propter hoc reasoning, outright distortion and plain stupidity) to show that Heinlein is an immature, irresponsible, morally bankrupt bungler who shouldn't be allowed to run loose in a sane world.

Well.

I find this pamphlet as significant as an urchin defacing the base of the Taj Mahal, and if you want to pay as much to read it as it would cost you to score a copy of the paperback edition of *Stranger in a Strange Land* (or *Space Cadet* or *Rocketship Galileo* or...) you go right ahead. The biggest thing about this book, the part that bothered me most, is that I'm not at all sure that Slusser knew better. But he still wins my award for pointless hostility!



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RECENT CUTS

The Pied Piper of '78

By Dan Adams

Reviewing a new Jackson Browne album is somewhat of a fruitless venture. To those caught up in this songwriter's cult, additional exposure to him — of any quality — is a guaranteed high. To the rest, whose view of Jackson Browne's work is no doubt more rational and less emotional, *Running on Empty* will take its place along side the numerous other simple California folk/rock albums which have hit the market in the last decade.

If *Running on Empty* tells us anything about Jackson, it is that he has learned how to sell an album. His trick (other than releasing the record just before Christmas as an ideal stocking-stuffer) is to write concretely about intangibles, appealing to our inner emotions and most significant of experiences.

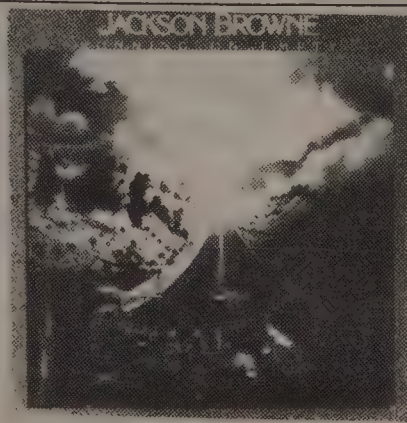
In his fifth album, his first recorded live, the issues are the well-worn inquiries into love (absence of and distance from), the plight of the minimum wage-earning laborers (in this case his faithful roadies to which he attributes dogged loyalty and difficult hardships), and, significantly, life on the road.

Also fairly basic are the instrumental backings, largely fundamental chord progressions filled in with L.A. rhythm by The Section and colored with melodic meanderings and howling leads by Irishman Lindley. Yet this musical backing — standard Jackson

Browne, Eagles, America, CSN&Y style — has working for it a general tendency of most folk/rock critics to overlook instrumental shortcomings while concentrating on the more critical lyrical symbolism. Thus we view Lindley as premier in the folk/rock crowd on fiddle and lap steel guitar as opposed to quite average among musicians of string quartet, orchestra, and symphony fame.

Such is the ruling of the American consumer. No loss. Jackson responds, displaying his wisdom in the selection of his theme. By writing of the simple, frantic, drugged blur of endless concerts, hotels, and dotted white lines, he appeals to the romance of the life on the road which we may occasionally venture into yet mostly fantasize about from our upper-middle class security. It is the simple life which to many seems so attractive from afar, yet which can lose some of its color in experience.

Only Jackson could pull it off. Throughout the album's ten songs, he agonizes over the weary boredom, repetition, loneliness and uncertainty of roadwork, only to come away sounding like an ecstatic, self-actualized troubadour. We ignore his rather sad and pessimistic statement about life like a lover ignores a point blank rejection from his partner, caught up in a romantic fantasy we can't let go. (I'm hitching to Boston next free weekend.) And



we tell our buddies to buy the album.

Rather than comparing *Running on Empty* with earlier recordings, it may be best simply to view it as a statement of where Browne is today — musically, technically, and in search of that ultimate high. Excellent mixing and the realism and energy of a live recording speak to the first two of these. Jackson's sorrowful voice is as appropriate as ever, and blends well in timely intervals of vocal harmony.

As to Jackson's search, life seems to be as hectic, confused, and apolitical as ever. To say that the album title says it all may be trite, but Jackson hints of apathy seem to focus on the here and now — the highways and dancehalls, the bottles of wine and broken white lines, the pain of roadwork and the ever-present cocaine. In today's self-centered crowd, the album should sell well.

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Almost...But Not Quite

By Tom Nuccio

Eric Gale, once a long lost studio guitarist for Creed Taylor Records, has finally come into his own. Within the span of two years he has been elevated from a sojourning studio musician to an exciting solo artist. His music, a crossover between rock and jazz, is masterfully presented on his third solo album *Multiplication*.

Gale was once merely pickup guitarist. He played on everyone else's albums but never cut one of his own. His first solo attempt in 1974 failed to impress critics. After this discouraging failure, Gale again returned to the studio scene and anonymity. At times he was struggling to survive. Soon the tide changed, however.

In early 1976, Gale and studio drummer Steve Gadd organized a six piece band, later to be known as Stuff, which became the turning point in Eric Gale's career. Stuff's first release in 1976 was a smashing success. This jazz-rock combo gave Eric Gale the commercial recognition he needed.

Soon recognized as one of the premier talents in modern guitar, Gale cut his second solo album, *Ginseng Woman* which was one of the top-selling jazz albums in 1977. The clever arrangements of Bob James and the style of Gale yielded substantial success.

The same combination makes *Multiplication* a top-rate album. This 1977 Columbia release features Eric Gale soloing in excellent tonal balance with the orchestra behind him. The string and horn arrangements of



keyboardist Bob James set an impressive background for Gale's resounding Gibson guitar. Talented rhythm sidemen and featured soloists Alphonso Johnson (electric bass), Steve Gadd (drums), Richard Tee (keyboards), Hank Crawford (alto sax) and Grover Washington Jr. (tenor sax), are also highlights.

On *Multiplication*, Gale exhibits more technical ability than on both his last solo effort and his work with Stuff. Two fast-tempoed side one cuts,

"Thumper" and "Multiplication," display more intensity and creativity than he has previously. Yet he has still not reached his technical and creative peak as a guitarist.

1978 will be a promising year for Eric Gale. While still reaping benefits from his first two solo albums and his work with Stuff, he will certainly be an active man in the future. Eric Gale, formerly a studio artist, groping for opportunities to play, may now have more than he can handle.

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NOVELS

The Book of Common Prayer

Joan Didion, *The Book of Common Prayer*

By Jeffrey B. Aronson

An earlier column commended those writers who successfully utilized humor in their novels. The stylist who inserts wit into a serious work will capture the reader's attention; once accomplished the author then leads the reader in sharing in the emotions of the novel, perhaps by personalizing an experience common to both, or perhaps by allowing the reader to fantasize a desired feeling. The rediscovery of emotion is a great part of the excitement of reading. Simpler entertainment like television shies away from stirring up emotions — a viewer deeply involved with a program cannot devote full attention to the commercial message. Movies must make their impact while the audience remains captive in the theater. You cannot savor a particular scene from a movie by rereading it, only by seeing the entire film for yet another time.

Authors vary in their ability to integrate humor in their novels. Few writers possess a deft touch with humor; indeed, most male writers use it as a blunt instrument. Jimmy Breslin, a popular writer with a serious side, offers good examples of the problem. His humor is effective. In *The Gang That Couldn't Shoot Straight*, Breslin describes the task facing the Mafia upon its establishment in the United States. Created to protect wealthy landowners in Sicily, Mafiosi found American land-barons "had so many guards it was ludicrous. The National Guard shot down women and children during a strike against the Rockefeller mine in Ludlow, Colorado. "No can match," Guiseppe (Extreme Unction) Magaddino of the Kansas City outfit said. "...Of course, even with a clear field, the Italians in the Mafia never came close to the magnitude of larceny committed here by English Protestants, but they have been formidable, given the limits of education and intelligence." Similarly, in novel on the Irish-American, *World Without End, Amen*, Breslin observes that the occupants of the waiting room in the New York City Criminal Court building can be determined by the position in which they leave the *Daily News*. Copies of the newspaper left opened to the pictorial centerspread have been read by policemen, while issues left open to the sports pages have been read by attorneys — but they all read the *Daily News*.

Joan Didion, in *The Book of Common Prayer*, displays a softer touch of humor which she brilliantly weaves throughout her novel. The book excels in its perspicuity, intelligibility, and compassion. It ought not be, but perhaps it is true that the heroine is the province of the

female writer; Didion's women are far more potent than their counterparts in male-authored novels. Furthermore, her characters offer more to the reader, and yet ask more of the reader, than do the often less-challenging works of other contemporary authors of any gender.

The book's characters are complex and fascinating. The central figure, Grace Strasser-Mendana, is a twice-married American widower afflicted with terminal cancer. The death of her second husband left her "in putative control of 59.8 percent of the arable land and about the same percentage of the decision-making process." Grace's son, Geraldo, flits in and out of the country as his mood suits him and as his fiances allow. Possessed of a facile adaptability, Geraldo opens his nation's first chic Boutique, but when business subsides, quickly converts it into a Pentacostal reading room.

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Grace's first husband, Edgar, brought her to Boca Grande, the Central American nation where she resides and reigns, to accompany him on his anthropological investigations. Her discoveries on human society dispirited her sufficiently so that she took up the study of microbes instead. In her present capacity of the Barbara Stanwyck of Boca Grande's "Big Valley," Grace comments incisively and trenchantly, yet with great caring and concern, about the people around her.

Charlotte Douglas' life in Boca Grande provides the story line for the novel. The arrival of any North American in Boca Grande sends the country's upper class, such as it is, into a

revolution holed up in Buffalo, despising her mother for the wrong reasons, soliciting her father's legal assistance, and denying her history. Indeed, most of Didion's characters obsessively seek to forget their pasts and create new lives for themselves, still relying on past misconceptions to justify their new existences.

Boca Grande receives much attention throughout the book, and as an instructor in courses about Latin American nations. I must laud her talents in succinctly describing the milieu of Central America. On a literary bent, Charlotte Douglas attempts (and provides a good parody of) a *New Yorker* "Letter from Boca Grande," she writes, "Boca Grande is a land of contrasts."

"Nonsense," says Grace, "on the contrary, Boca Grande is relentlessly the same. The cathedral is not Spanish Colonial but corrugated aluminum. The politics of the country at first appear to offer contrast, involving as they do the 'colorful' Latin juxtaposition of guerilleros and colonels, but

when the tanks are put away and the airport reopens, nothing has actually changed in Boca Grande. There are no waterfalls of note, no ruins of interest, no chic boutiques to provide dramatic cultural foil to voodoo in the hills. In fact there is no voodoo in the hills. In fact, there are no hills, only the flat land and the lifeless sea." Grace is equally as acerbic and accurate in her observations about the Sonoma-like in-laws and relatives who comprise the nation's ruling family.

The Book of Common Prayer does all the things a novel should — relates a story, provides humor, investigates people, and gives entertainment — but it

Didion's characters love, hate, manipulate, and hurt like those of any author, male or female, but she startles you with her freshness, wit and near poetic feeling for people.

shark-like frenzy of avarice and lust, but Charlotte proves to be an enigma. Proper in dress and manner, frequenting Boca Grande's dyseptic night spots, Charlotte stuns her peers at a village festival by expeditiously killing a chicken by snapping its neck. Married first to Warren Bogart, the loutish, venomous, but vibrant Southern writer, she leaves him for Leonard Douglas, a cross between William Kunstler and F. Lee Bailey. Their daughter, Marin, joined the ranks of ideological terrorists and spent much of her

does so in a most unique manner. Her clipped, concise style still offers a rich experience in the use of our language. The book initially seems like a fast read, but you quickly discover yourself slowing down to enjoy her insights and commentaries. Didion's characters love, hate, manipulate, and hurt like those of any author, male or female, but she startles you with her freshness, wit and near poetic feeling for people. This is a remarkable book (now available in paperback) femine and feminist, without ideology.

Have you ever wondered what it takes to get involved with the Cynic? Stop by our office in lower Billings, and maybe we'll surprise you.

Strollin' Down The Tokaido Highway

Viewers are in for a treat if they stop in the Lounge Gallery of the Fleming Museum to see the series of woodblock prints in color depicting the resting places along the Tokaido highway, the route between the capitol city of Edo (now Tokyo) and Kyoto, the ancient seat of Japanese Imperial civilization.

Executed in 1832 by the artist Ando Hiroshige, the scenes captured the beauty of the landscape and the variety of travellers along the route: pilgrims, priests, businessmen, tourists, and huge processions of Shoguns and their retinues heading to the Imperial Court to pay homage to the Emperor.

The Tokaido Road or Eastern Sea Route, noted for its magnificent scenery along the Pacific coast where majestic, snow-capped mountains met the sea, consisted of 53 stopping places or "stages" maintained by the Imperial government. The Fleming Museum and Vermont are fortunate to have prints of all 53 stages and the 2 terminals at either end, a complete set.



Known in Japan as ukiyo-e, literally translated "pictures of the floating world," woodblock prints became popular in Japan during the Edo period (1615-1857). The era was one of peace and prosperity when a moneyed merchant class arose and with it, an "art of the people." Woodblock prints were a very popular medium, and in making a series based on the stages of the Tokaido Road, ukiyo-e artists were continuing an even older tradition known as meisho-e, or "pictures of famous member of the government fire brigade in Edo when he was only 12 years old, he had shown such artistic talent that at the age of 14, he was apprenticed to a well-known designer of superior landscape prints. His opportunity to travel the Tokaido Road in 1832 as a member of an embassy from the Shogun to the Imperial Court provided him with the material he used to create his masterpiece.

Robert Hull Fleming Museum, Lounge Gallery, 15 January through 28 February - Monday through Friday, 9 to 5; Saturday and Sunday, 1 to 5.

On February 22 at 8 p.m. Professor Peter Seybolt of the University of Vermont History Department, who specializes in Asian history and culture, will speak on "The Tokaido Highway." The lecture is in conjunction with the Hiroshige exhibit and will take place in the Wilbur Room at the Fleming Museum.

FEBRUARY 2, 1978

AROUND TOWN

- HUNT'S (101 Main, Burl., 863-9850)
"Windows," F Feb. 3 - ST Feb. 4.
- JAXON'S JAZZCLUB (Stowe Center Complex, Mt. Rd., Stowe)
"John Cassel Trio," every M.
"Gary Burton Quartet," TS Feb. 7 - SN Feb. 12.
- THE MILL (24 Weaver, Winooski, 655-9827)
"N-Zones," F Feb. 3 - ST Feb. 4 (Rock)
Cover - \$1 F & ST.
- NECTOR'S (188 Main, Burlington, 658-4771)
"Downpour," TH Feb. 2. (Soft rock)
"Morata" F Feb. 3 (Soft rock)
"High Rollers," ST Feb. 4.
"Cabin Fever," M Feb. 6.
"Morata," TS Feb. 7 - ST Feb. 11.
Cover - None
- NEUTRAL GROUNDS (125 Pearl, Burlington, 658-6270)
"Eros," through SN Feb. 5 (Rock, from Mass)
Cover - \$1 F & ST
- THE OFFICE (103 Church, Burlington, 864-5601)
"Chip Wilson," TH Feb. 2 (Solo acoustic guitar & dobro; bluegrass)
"Rainshine," F Feb. 3 - ST Feb. 4 (Guitar duet)
Cover - None
- THE OLD BOARD (520 Shelburne Rd., S. Burlington, 864-0531)
"Swift Kick through ST Feb. 4
Cover \$1 F & ST, but not from 8-8:30 p.m.
- RUSTY NAIL (Mt. Rd., Stowe, 253-8077)
"Opera," through ST Feb. 4
"The Blend," SN Feb. 5 (In concert)
"East Coast Muscle," M Feb 6 - TH Feb. 9
Cover - \$1, ST & SN \$2.
- SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)
"The Imaginary Dance Band," through ST Feb. 4.
"Chet Arthur Six," every SN
"Boogie Beast" TS Feb. 7 - ST Feb. 11
Cover - About \$1.50.
- SPECTATOR LOUNGE (Radisson Hotel, Burlington Square, Burl, 658-6500)
"Lar Duggan," TH Feb. 2.
"Chet Arthur Five," F Feb. 3 - ST Feb. 4.
"Lar Duggan," TS Feb. 7 - TH Feb. 9.
Cover - None
- ST. GAMBRI'S (Queen City Park Rd., S. Burlington, 658-2161)
"Kenny Hamber & The Hitchhikers," through ST Feb. 4.
"Hawkeye," TS Feb. 7 - ST Feb. 11
Cover - \$1 F & ST, but worth \$1 at bar.
- TIFFANY PUB (156 St. Paul St, Burlington, 863-9282)
"Calamity Jane," through SN Feb. 4
"Downpour," every SN.
"Varius," M Feb. 6 - ST Feb. 11) (Formerly "Daybreak")
Cover - About 50 cents M-F, \$1 ST & SN but none before 9 p.m.

(continued from page 33)

objects and glassware from China, can be viewed in the broad context of the development of the social and political culture in addition to the development of an artistic idea. This," he added, "is where we feel we have a lot of room for growth."

In addition to working with the History, Psychology, Anthropology and Art departments, the museum will present two exhibits this semester in conjunction with the Vermont Seminars program. "War!" a cross-cultural exhibit corresponding with the Third World Lecture Series featuring weapons, costumes, trophies and other visual responses associated with war, will open February 15. Photographs of life in Harlem by James Van Der Zee, presented through the Harlem Renaissance program, will be on display March sixth through April eleventh.

However, whether or not some of the older collections will ever be reinstalled is questionable. Director William Lipke does not see any immediate solution. "They are long range problems and ones that every museum faces," he said. "It's basically a problem for the particular cultures to decide whether the records we have accumulated, either purchased or received as gifts, are worthwhile, and whether through federal agency, state agency, or our own pockets, they should be preserved." Lipke further stated, "A lot of people argue that that is extreme - we should look at works of art as we look at human beings. We're born, we die and that's the life span. But somehow, we should look at the records of the past in a different way. We want to preserve them."

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(over Freneau's)

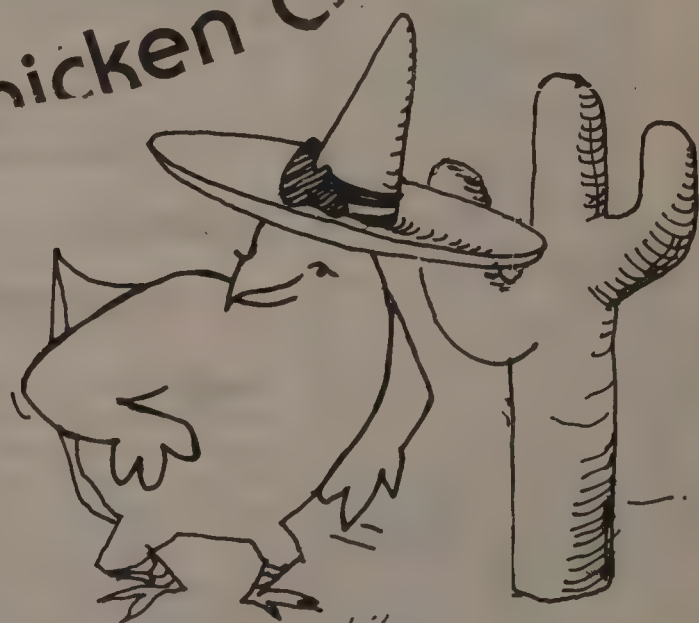
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Random Notes

The Week of : Feb. 2 - Feb. 9

Learn to Meditate

A free introductory course in meditation, the experience of consciousness, reincarnation and Bhakti yoga will be held at the Living Learning Center, Rm 102A at 8:00 p.m. The course will be taught by Devaki, Mrs. Groulx from Montreal who has lectured on the subject of meditation and spirituality extensively in Montreal. The program will lead into a 6 week course that will cover such things as the experience and expansion of your own consciousness through meditation and will each week give you a new type of meditation to practice at home. All are welcome to attend. Admission is free. This program is sponsored by the Sri Chinmoy Centers. Monday, February 6.

Coffee Houses

During the month of February the UVM chapter of the Hillel Foundation will be sponsoring a series of coffeehouses on assorted subjects. On February 6th at 7:30 p.m. the series will open with Dr. Mark Stolar speaking on the U.S. policy in the Mid-East. Everyone is welcome and we will be meeting in L/L Commons 216.

R.A. Positions Available

The Department of Residential Life is announcing Resident Assistant position openings available for the academic year 1978-79. Any full time undergraduate student with a minimum 2.4 overall accumulative average, and possessing leadership and communication skills is eligible to apply.

The function of the Resident Assistant is to work with other residence hall staff members and the hall residents to facilitate an environment within the residence hall that will contribute to the intellectual, social, and cultural development of the students. The Resident Assistant articulates to the students the philosophy and policies of the Office of Residential Life and the University, and in turn, represents and presents the needs of the students to the administration.

All potential candidates are required to attend one of the General Information Sessions to be held at 8:00 p.m. on Sunday, February 5 at the MAT Dining Hall and again at 8:00 p.m. on Monday, February 6, at the Simpson Dining Hall. All

applications must be submitted to the Department of Residential Life at Mansfield House no later than Monday, February 13, 1978 at 5:00 p.m.

If you have any questions, please contact the Department of Residential Life at 656-3434.

Go Delta

Again this year, Delta Delta Delta has worked hard through service projects to raise \$600 for their scholarship program. This money is given, as a scholarship, to any full-time UVM woman student to be used next semester. Delta-Delta-Delta national service projects fund also awards \$1,000 annually for which all local winners will be automatically eligible.

Applications may be picked up from the Director of Financial Aid or Tri-Delta Sorority at 143 South Willard St. on campus.

Deadline is March 15, 1978. For more information call Tri-Delta at 864-5051.

European Culture Night

On Friday evening, Feb. 3, the UVM Folk Dance Club will present an evening of Eastern European folk dance and song. The event will begin at 8 p.m. in Southwick Ballroom on the Redstone Campus.

The program will include dances and songs from Ukraine, Russia, Yugoslavia, Bulgaria, Hungary and Roumania. Some will be performed by the Folk Dance Club's performance group "Kaval," and others will be taught for audience participation.

Refreshments will be served. (Contributions to the refreshment table are very welcome.) Admission is free for UVM undergraduates and club members, \$1.00 for general public. This event is taking place with the help of the Eastern European Studies Program. For more info. call 863-6686.

Literary Magazine

There will be a meeting for anyone interested in working on the staff of *The News and the Weather*, the UVM literary magazine which achieved critical acclaim with its first issue last semester. *The News and the Weather* is looking for students who would be interested in running the magazine next year, in addition to able minds and bodies for this semester's editions. The meeting will be on February ninth, at 7:00, in the English Department office on the third floor of Old Mill. Anyone and everyone is welcome!

Need Advice?

Steve is having difficulty making the grades. He can't understand where he went wrong. He's upset about being placed on academic trial, and doesn't know where to turn. Should he take a leave of absence? Should he work on scheduling courses so that he doesn't overload himself? Should he get some help with study skills? How does he explain his low grade report to his folks? If you have similar concerns come to the Advising Referral Center at 337 Waterman, x4174. Let us help you sort things out, and get the most out of your education!

\$175,000

Up for Grabs! !

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has \$175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office.

Beer Slalom

The UVM Ski Club will sponsor a beer slalom race this Saturday, Feb. 4, at Smuggler's Notch. Course fee is free with UVM I.D., and the race is open to all levels of skiers.

A beer slalom consists of an easy race course on simple terrain. The contestants negotiate part of the course, drink two beers, continue, drink two more beers, and then finish. The best time wins, but competition is not a prime factor — it's just for fun. Anyone interested in helping with this event, or interested in the Ski Club in general is invited to attend a meeting tonight at 7:30 in 216 L/L Commons.

Videotaping

The College of Education and Social Services Career Planning and Placement Office will offer videotaped interview experiences for its seniors preparing for professional positions. Registrants will have the opportunity of viewing themselves after simulated

interview sessions for the purpose of acquiring confidence and self-awareness of interpersonal involvement and non-verbal reactions. Seniors enrolled in the College of Education and Social Services are invited to call 656-3477 or come to the office in 411 Waterman to sign up for thirty minute appointments. Kim Cobb and Becky Floyd will coordinate the videotape sessions according to the following schedule: Thursdays 1:00 — 5:00; Fridays 2:00 — 5:00. The first sessions will begin Thursday, February 9.

Cross Country Freaks

On Saturday, February fourth the Outing Club is sponsoring the second Annual Cross Campus Cruise. This five kilometer cross country ski race starts at 10:00 a.m. on Archie Post Field (behind Gutterson Field House). The course goes around the Golf course down Redstone Path, through the tunnel and finishes in front of Billings Center. There is a one dollar entry fee and the deadline for registration is February third. So get down to the Outing Club (656-3439) and register soon.

Masquerade Ball

The first annual UVM Masquerade Ball will be held on Feb. 3 from 9 p.m. — 1 a.m. at the Radisson Hotel. The Masquerade Ball will take the form of a crazy costume ball with a theme of Alice in Wonderland and prizes will be given to the person and couple whose costumes show the best interpretation of this theme. Because it is intended to be part of UVM's Winterweek, which is an annual event, the Masquerade Ball will also be held annually, with a different theme each year. Since this is the first annual Masquerade Ball and a new idea, it has to be a success to prove there is enough enthusiasm to have another one next year. Tickets are \$3.50 per person or \$6.50 a couple and can be bought in Billings from 11:00 to 1:00 and in the dining halls. The Highrollers will supply the dancing music, door prizes will be announced regularly and midnight hors d'oeuvres will be provided by the Radisson. What a deal for only \$3.50!

Sound like fun? It's sure to be the gala event of the year so don't miss it! Sponsored by GCC and Alumni Association in cooperation with the Winterfest Committee.

Want to Dance ?

The Orchestis Concert Dancers are looking for new dancers. Interested students, both men and women, are encouraged to contact Maggi Hayes for audition information. Phone no. — 656-3240.

Orchestra to Play

The University Orchestra will perform its second concert for

the 1977-78 season on Sunday, February 5th at 4 p.m. in the New Music Building recital hall on Redstone Campus.

The orchestra is conducted by Peter Brown, professor of cello at the music department. The group is a mixture of university students and community members. The Program will include Debussy's "Afternoon of a Faun," Frank's Symphony in C Minor, and a Bach orchestral suite.

Admission is \$1 for students and \$2 for general admission. Please come.

Pre-Med or Pre-Dent

Two informational meetings are planned this year: one for premedical students and one for pre dental students. If you are planning to apply to either or both professions, you are strongly urged to attend these meetings. Both sessions will provide information about application procedures, deadlines, admission tests and application services, as well as statistics on acceptance.

Premedical Students: February 14 at 4:00 in North Lounge, Billings Center.

Pre dental Students: February 15, at 4:00 in Marsh Lounge, Billings Center.

If you are planning to apply to medical, dental, osteopathic, optometry or podiatry schools, the Premedical/Pre dental Advisory Committee recommends attendance at one of these meetings.

Aschenbach in Meditation

The New Unitarian-Universalist Group, an alternative worship experience, presents June Aschenbach in a Meditation: Light, Color, Sound, February 12, Sunday at 2:00 p.m., Room 108, Home Economics Bldg. (opposite Bailey Library) UVM campus. Public invited.

This is a Jungian based experiment. Its title is WAITING.

Country Dance

The Green Mountain Volunteers, a traditional New England Dance Group, will present a performance and country dance at 8:00 p.m., Sunday January 29th at Southwick Ballroom. The GMV was formed in the spring of 1977 to contribute to the current reawakening of interest in traditional New England Dance. Along with many performances around New England, the GMV will be touring Eastern Europe next summer.

The evening, sponsored by the UVM Folk Dance Club, will consist of a performance of two sets of dances. One set will include dances from the post revolutionary war era, while the other will feature dances from the late 1800's. Each set will be performed in traditional attire. Following each set will be a country dance in which everyone is invited to participate, regardless of experience. The admission for the general public is \$2.00; UVM students and children, \$1.00.

PERSONAL

Hank Buermann! You old deer-slayer. Write your telephone-poled buddy. R.L. Postfach 103601, 69-Heidelberg, Germany.

Herman — I love you. Harriet.



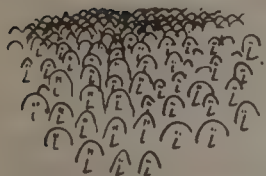
WANTED

Ride needed to Washington, D.C. area. Will share all expenses (any weekend). Julie x3805.

Wanted — shovels, and people to use them for the UVMOC Cross Campus Cruise, x3439.

Needed immediately — persons interested in writing sports feature stories for the Cynic. Contact Steve Larose or Rich Chalmers at the Cynic, 658-4911. Leave message.

HELP!



Typing at reasonable rates. Rush jobs accepted. Call Randy at 863-6505.

FOUND

Found — 1 down parka in L/LC last year. Call Joan x4266.

MISCELLANEOUS FOR SALE

Unique glass top tentagon end table must see to appreciate, \$75. Call 879-7261 eves.

Refrigerator — 4½ cu. ft. excellent condition. Ideal for dorm room. \$50 or best offer. Call 864-7832 after 5:30. Leave message for Dot. I'll get back to you.

CLASSIFIED ADS

SIGHTS & SOUNDS

For sale — Canon GIII 35 mm rangefinder camera with flash. Rated highly in Consumers Report. Excellent for beginner. Like new, \$150 new \$110 or best offer. Call 879-7261 eves.

For sale — stereo Magnavox, new needle, good condition, ideal for dorm room. \$35 or best offer. Call 864-7832 after 5:30. Leave message for Dot. I'll get back to you.

For sale — 2 high quality stereo systems, 1 portable Smith Corona typewriter and case, \$65. 1 portable television 12 in. \$15. 4 H78 14" tires, \$50. Summer, used 9 mo. Call Cheryl or Bob, 862-5244.

For sale — Realistic stereo receiver, 32 watts p/channel. Used only one school year. Many extras. Call Ed \$195. x2697.

For sale — BSR turntable used only 3 weeks, book price \$70, asking \$50. Please call 862-8811 and ask for Jill. Also used leather figure skates size 7½ \$5.00.

For sale — Audiovox RD-600A Cassette tape player with AM-FM stereo radio and Jensen 6x9 coaxial speakers. Brand new but didn't fit dash. Never used. Asking \$140 — will negotiate. Contact 862-4298



AVAILABLE

I will mend jeans, jackets, zippers or whatever else. Will also sew Frostline or Alpine kits. Items can be picked up each weekday at UVM. Call Sue at 453-4247.

Job available for microbiology assistant with knowledge of sterile technique and pipetting; evening hours. Work-study only. If interested call Cathy at 862-6893.

Are you interested in a Living/Learning Center Broadcasting Program? If so, contact Steve Larose at 656-4252, leave name & number.

ROOMS & ROOMMATES

Female roommate needed for spacious, new house with all conveniences, own bedroom, across from woods and trails, 4½ miles to UVM, \$115 rent. Please call Diane or Melinda early morning or evenings, 655-3948.



Female roommate needed to share three bedroom apartment with two other female students. Available now, excellent location on S. Willard St., furnished, \$75/month plus utilities. Please, no cigarette smokers. Contact Peggy or Kathy at 864-5183.

Roommate needed — completely furnished apartment driveway parking, on bus line. Move in immediately — call 862-2302, keep trying. Susan.

Roommate wanted, large 4 bdrm colonial house completely furnished. Fireplace, washer/dryer, etc. Call 862-7492. \$112.50/mo.

Wanted — Apartment or house for at least two people for the next couple of years (excluding the '78 spring semester) within walking distance of UVM campus. Please contact Scott B. or Jon I, 656-3092 or 656-3091.



Rides need skiing at Smuggler's Notch on Thursdays, Saturdays, and Sundays. I will share expenses and hot wax your skis. John Duckendorf, 224 Wright, x3091.

OUTDOOR EQUIPMENT

Technica's size 6M women's 1 year old. \$150 new, only \$70. Dolomite Dino's racer reg. \$170, only \$90. 434-3847 after 6:00 p.m.

For sale — 1 pr. San Marco ski boots size 12. Good for beginner or intermediate skier. \$40. Call Mark P. at x2289.

For sale: 1 pr. Slezenger Dynamic 207's with hook bindings, 52" Scott poles, and men's size 11½ Trappeur boots. 1 pr. women's size 9 Hochland boots. 1 pr. Trek skis with Fishscale bottoms, no waxing necessary, 1 pr. men's size 11 and poles. All equip. in good condition, must sell as am moving to Florida. Call Janet days after 4 p.m. at 862-4782.

For sale — Rossignol Strato 102's, 190's — just tuned up — filed and waxes, no bindings, \$50. Call Carrie x3805.

For sale — Rossignol ROC 550 skis (185 cm), Look Nevada bindings, K-2 poles, Dolomite boots (size 8) all used only 3 times. Call Lisa or Andy 862-2588.

Olin Mark V size 190 Nevada, new bindings. Super, never worn, \$225. Call Barbara or Don, 862-7252 eves and wkends.

For sale — 1 pr. size 5½ SL-72 Adidas running shoes, very good condition, \$10. 1 pr. size 8 Asolo hiking boots, hardly used: were \$60 new, asking \$40. Also, 1 coupon book, \$50. Call Nancy D. at 3089.

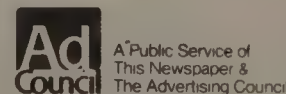
For sale — Horizon pack & cruiser frame (medium). Excellent condition, \$35. 656-4206, Cindi.

For sale — Pioneer down mummy bag. Excellent condition. \$85, call 656-4206, Cindi.

1 pair Scott goggles with face mask \$15.00. Call 862-0928, ask for Shirley.

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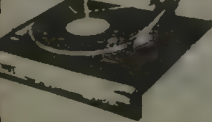


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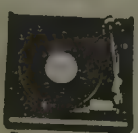
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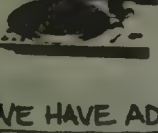
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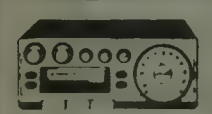
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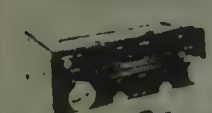
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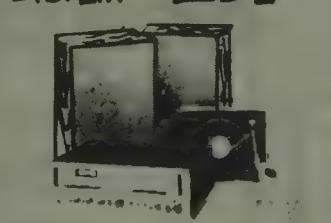
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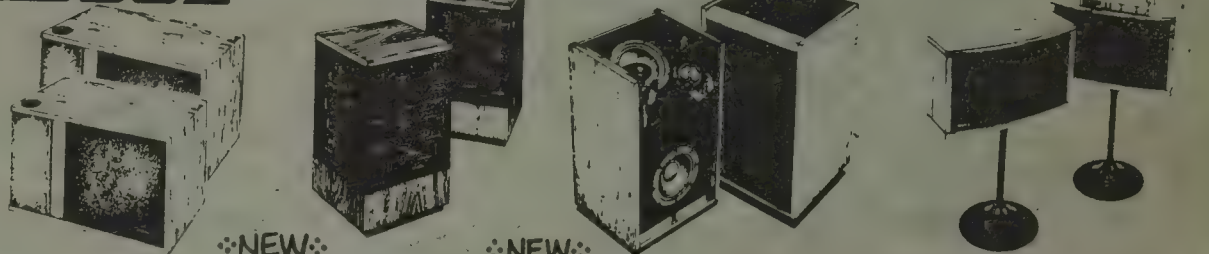
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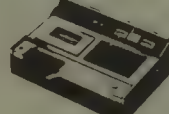
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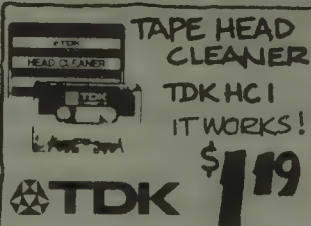


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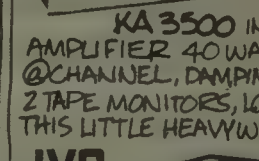
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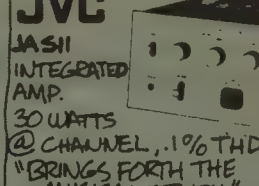
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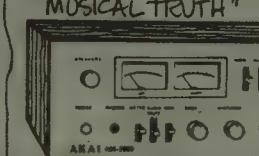
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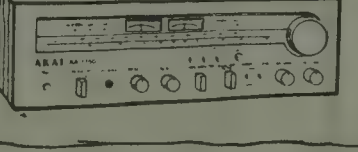
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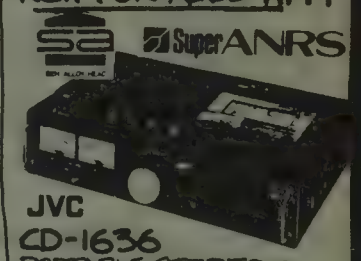
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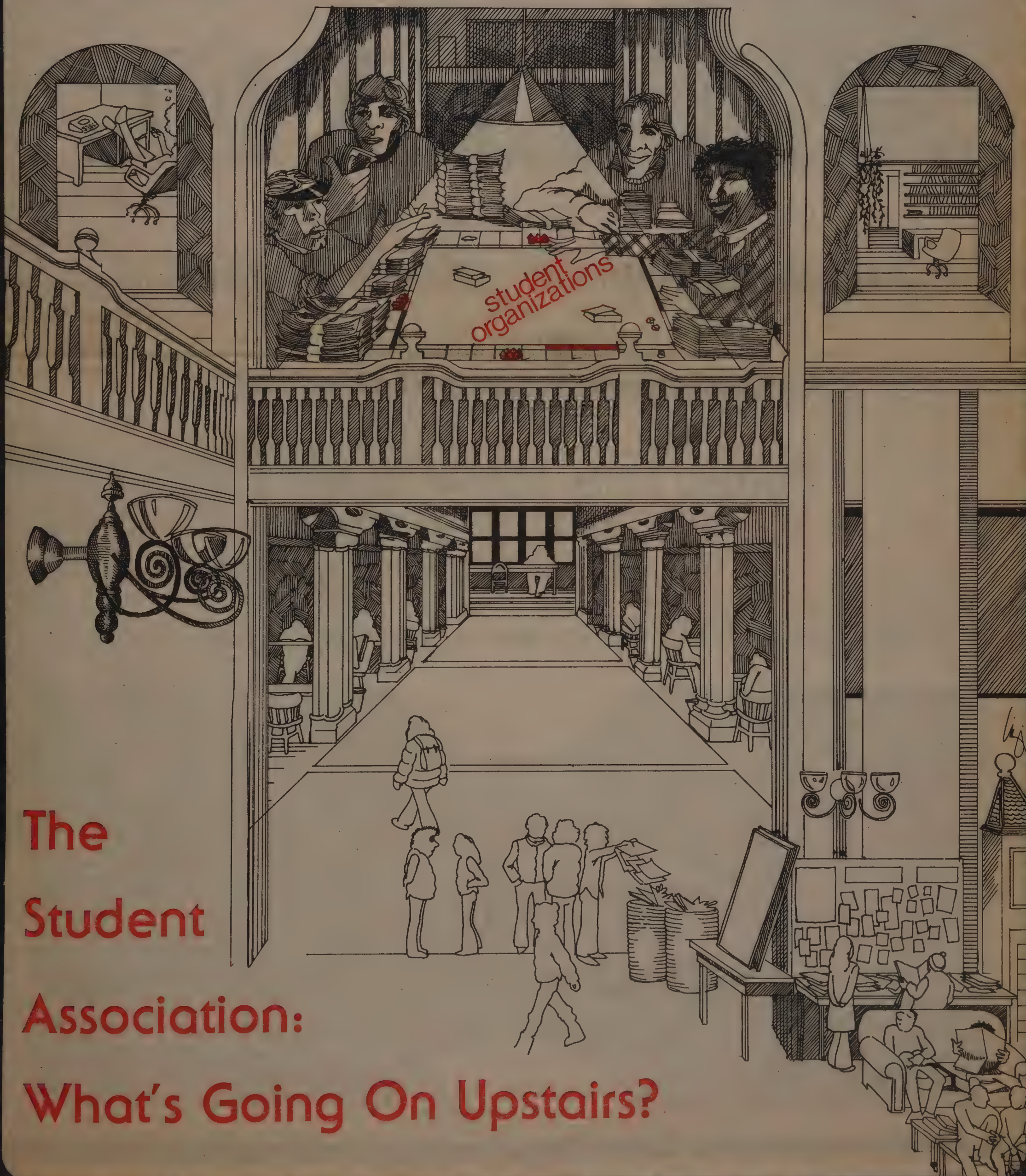
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VOLUME XCV NUMBER 15

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FEBRUARY 9, 1978



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Program Reviews to Evaluate Departments

By Hamilton W. Sorrell

The pilot study for a comprehensive review of academic programs, academic support and administrative units was issued last week by Dr. Robert Arns, UVM Vice President for Academic Affairs.

The program reviews, scheduled to begin this semester, have as their primary purpose "program improvement" to "focus the university," according to Arns. Calling the programs "terribly important," he wrote in the pilot study, "We need to understand ourselves better not only in order to do a better job of meeting our educational responsibilities, but also in order to explain ourselves more effectively to our several publics."

While two outgoing trustees, Paul Low and Daniel Burke, cited before they left a need to make program cutbacks, Arns stated emphatically that these new reviews are not to help determine where cutbacks might be made.

In conducting the reviews, a number of new committees will be involved to evaluate the programs under scrutiny on such criteria as quality, value, effective use of resources, and goals versus activities. The three new committees, the Self-Study Committee, the External Review Committee, and the Coordinating Committee will work independently of one

another yet will concentrate concurrently on the same areas.

The members of the Self-Study Committee will be appointed by the dean after consultation with those involved in the program, unless an entire college is being considered. In the latter case, the Vice-President for Academic Affairs will make the appointments. The same holds true in terms of appointments for the External Review Committee. The Coordinating Committee, on the other hand, will be made up of members chosen solely by the Vice President.

When asked if the Self-Study and External Review Committees might end up as being self-serving to the head or dean of the program being looked at, Arns replied, "They surely can. But I think it can be avoided." He did add, however, that the committees could be self-serving in the positive sense rather than in the perjorative sense.

In trying to determine which areas will be — and need to be — considered first, Arns said the individual colleges have been asked to make these selections on a "variety" of criteria. "I suppose you'd have to ask the individual deans" as to what these criteria might be, he added. Nevertheless, he did point out why some programs



Dr. Robert Arns, author of the program review's pilot study.

SPS photo by Neil Desind

might be looked at first. These reasons included: When there is a new dean or chairman in a certain department; when a program has been considered

"stable" or "mature" whereby it may have been overlooked; or where the program is linked to

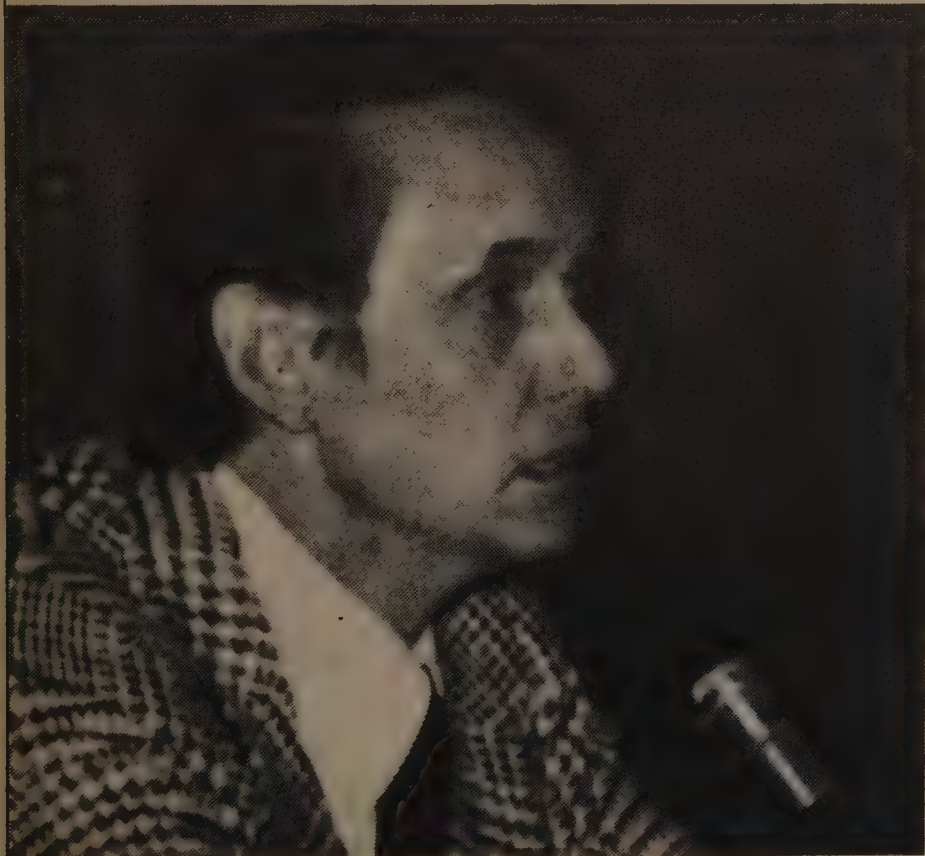
existing accrediting schedules.

Arns noted, "These are ad-hoc committees and not a bureaucratic thing. The program is not as time consuming as it may at first appear."

Thus far, the only review that has been completed is of the UVM Extension Service and a

review of the Living/Learning Center is currently in progress. These reviews drew their initial direction from the "Proposed Procedures for the Review of Academic Departments and Programs" which was prepared by Associate Vice President John Moore in November, 1975.

Vietnam Expert Criticizes Warfare Strategy



Dr. Lawrence Grinter, Defense Consultant.

SPS photo by Donald Cunningham

By Anthony G. Cambreleng
During the Vietnam war, the US stressed "big-unit" conflicts or a "largely conventional approach" to the war, while North Vietnam "relied on small units for the primary emphasis" a contrast which had "enormous implications," according to Lawrence Grinter, a research consultant at the National Defense University.

Grinter spoke on "The American Effort in South Vietnam and South Vietnamese Society," at the Living/Learning

Center of UVM, last Monday night. His lecture was part of the Seminars program "U.S. Power and the Third World." Dr. Grinter worked in Saigon in 1966-67 for the Simulations Corporation and later was professor of foreign affairs and director of the East Asia and Western Pacific Studies program at the National War College. His publications include several papers on the outcome of the Vietnam War, official studies on the effectiveness of U.S. military operations there, and

implications of the war's outcome for U.S. foreign policy. Grinter was originally scheduled to be one half of a panel discussion with Frances Fitzgerald, author of *Fire in the Lake*. Fitzgerald was unable to attend, however, because of the adverse weather conditions.

This clash of strategies raised questions about America's military effectiveness, and allowed North Vietnam to use "political-military judo" on the U.S., he said. The U.S. "did not adapt to the special conditions of the war," he added. North Vietnam's small unit operations were characterized by "harrassing-type fire" and constituted ninety percent of the North's military activity, Grinter said.

Grinter noted that, if the situation were to arise again, he is "not sure we can overcome the mistake we made in Vietnam," because of the United States problem in seeing through a "revolutionary Marxian challenge" and being able to deal with it.

Grinter agreed with General William Westmoreland's view that the US should have no fear of introspective analysis concerning Vietnam but added that the sheer complexity of the events of Vietnam and their causes hinders fruitful analysis. Westmoreland, former Commander of Armed Forces in Vietnam from 1964-68, preceded Grinter as a speaker in the Vermont Seminars program.

Grinter cited three reasons for the failure of the U.S. military operation in Vietnam. The inability to determine the nature of the enemy, the inability to diagnose the actual operative nature of what Hanoi was doing in South Vietnam, and the misplacement of emphasis in responding to Hanoi's strategy and operations.

General Westmoreland, in his recent book, raised a question as to whether there were alternative ways the U.S. could have proceeded in the Vietnam conflict. Grinter responded to this question by citing four alternative forms of action: the encouragement of political development, the protection of the population, the provision of territorial security, and increased efforts at pacification.

In assessing the United States' role in Vietnam, Grinter stated

that the U.S. "performed quite ineffectively despite good intentions and a valiant effort." "It is difficult to fight totalitarianism with democracy," he said.

Responding to a question as to why the U.S. became militarily involved in Vietnam, Grinter said he didn't know and pointed out that the U.S. "never did articulate our national interest in Vietnam."

He described North Vietnam's casualties as "that enormous slaughter of young men, deliberately sacrificed by Hanoi for its own purposes" and further stated "it must add up to nothing less than genocide." From 1965-75, approximately 1.5 million North Vietnamese Soldiers left to fight in South Vietnam and over forty-percent (850,000-950,000) of them died there.

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On Lengthening The Add/Drop Period

A New Proposal Would Extend The Add Period To Four Weeks

By John Letteri

The Faculty Committee for Academic Affairs submitted a proposal to the Student Association (S.A.) and various academic committees on the possibilities of lengthening the Add-Drop period this week. The proposal also offers some changes in the withdrawal situation. Although in the preliminary stages, the proposal drew some criticism from the S.A. and students.

Currently, the Add-Drop period lasts one week, while the Drop period extends over the first three weeks of classes. Presently, during the fifth and

example. One copy would go to the student's dean for informational purposes and the other copy would go to the registrar to be recorded on the transcript." The proposal stipulates here that rather than a WP, a grade of WA - WI would appear on a student's transcript, although not affecting the GPA at all. A WF would (as it is presently) be treated as an F. It concludes that "no withdrawals would be allowed after the last day of classes."

Liggett finds fault with the stipulation that WA - WF would appear on a student's transcript.

**"We would like to see much of the
debating go on before (the proposal)
goes to the Faculty-Senate on Feb. 28."**

—Academic Affairs Chmn.

sixth week of classes, a student may withdraw from a class, without penalty, receiving a "W" on his transcript. During the rest of the semester, a student may withdraw from a course, and receive either a "WP" (withdraw passing) or a "WF" (withdraw failing).

The proposal would extend the Drop period by one week to four weeks stating that "by this time the student hopefully has been exposed to an examination or some other form of written work allowing the student an opportunity to make a realistic evaluation of his or her ability to handle the course."

The proposal further states that the Add period "should be made equivalent to the Drop period" (four weeks) alleging "there seems to be no compelling reason to prohibit a student from trying to catch up in a course," as long as the student realizes the responsibility for course work prior to his or her enrollment. It stipulates that faculty "would not be required to give make-up exams, papers, or quizzes."

It states that drops should cease after the fourth week unless the student has been enrolled "by administrative error and has not been attending classes." Withdrawals during the fifth and sixth week (as is the current policy) carry no penalty and would be recorded on a transcript as "W."

S.A. President Geoff Liggett agrees with the proposal. Linda Purdy, Vice-President of S.A. and head of the Student Action Committee, which is considering the proposal, finds it "a very sound proposal. It realizes much more of what we wanted in the way of extension than we had expected."

Controversy, however, has arisen over part five of the proposal which states: "Until the last day of classes, the student who wishes to withdraw would fill out an appropriate form and submit it to the instructor. The instructor would report a 'W' grade where the grade represents an evaluation of the student in the course at that point in time, (WA - WF), for

"Some courses consist of only a term paper and a final," said Liggett, "and to ascertain a grade for a student withdrawing from a course of that nature would be difficult." He criticized the WA - WF clause and contended, "it should simply be WP or WF, with further qualification unnecessary."

Purdy and members of the Student Action Committee voiced opinions in agreement with Liggett. Purdy contends there would be "no reason for the WA-WF stipulation" and that "A grade of WP or WF is enough."

Dr. Christopher Allen, Chairman of the Committee for Academic Affairs, stressed that "the proposal is in the preliminary stages," and "we would like to see much of the debating go on before it comes to the Faculty Senate on February 28." Defending the WA - WF clause, Dr. Allen said "it will present to someone viewing a transcript a more realistic picture of what a student has accomplished at the university." Offering this example, he said, "suppose a student has been doing very well in a course, and for extenuating circumstances, must withdraw from a course. Wouldn't it be a truer evaluation of the student's work in that course to see a WA or WB on the transcript rather than a WP?" However, Dr. Allen concluded, "the proposal, as is, is an idea and is open to opinion and debate. It is by no means a final draft."

Many students find the WA - WF proposal distressing. One said "If there is no credit involved, what should it matter if I have an A or B in the course when I withdraw?" According to another, "It would look better having WP or WF. The reason you want to withdraw from a course, usually, is that you're doing poorly and want to get out with a WP (withdraw passing) rather than a D." Others criticized lengthening the Add period to four weeks. Said one, "to add some courses after four weeks and try to catch up would be impossible."

VERMONT CYNIC

Rathskeller Bill: Up For Round Three

By Susan Heller

After years of controversy, the Rathskeller Bill, which would permit Vermont state colleges and universities to obtain liquor licenses, may pass through the Vermont Senate and become a reality.

The bill, which has recently been revised, is co-sponsored by representative Randy Niquette. During the last legislative session, Niquette organized students from various state colleges, helped them secure administrative support, and presented testimony from out-of-state Rathskeller managers.

Passage of the bill would provide a license for beer and wine only. Furthermore, if a Rathskeller or campus pub was opened, it would be limited to the university community. Niquette says, "It would be a club-license, which means that only UVM students, plus two invited guests, could go there. By virtue of your affiliation with the University, you would become a member of the University Rathskeller Club."

Even if the Rathskeller Bill succeeds, there is a hierarchy of individuals who must approve the liquor license request. It must pass from the legislature to the State Liquor Control Board, from there to the college president, and finally to the Board of Aldermen in each community.

Niquette wishes to add to the bill a stipulation that the potential profits of a Rathskeller be placed in a scholarship fund for each college or university.

Niquette is hopeful about the bill's success, and said, "It will probably be a month until it's back on the floor again... from what I can see so far, the votes are there to pass it." Niquette feels that much credit should be paid to Senator Bill Daniels, who worked hard to get the bill into the Senate Health and Welfare Committee.

Niquette is determined about the necessity of the bill. As he protested, "They're treating the college students like infants. They can't drink at their own club on campus, but they can go downtown and drink in any bar." He argues that the

"They're treating the students like infants. They can't drink at their own club on campus, but they can go downtown and drink in any bar."

— Randy Niquette
Co-Sponsor of the
Rathskeller Bill



The local pub: a new UVM facet?

photo by Bob Gail

rowdiness and vandalism which characterize dormitory drinking would be minimized in the atmosphere of a Rathskeller.

Linda Purdy, the SA Vice President, commented on the Rathskeller Bill. Purdy noted, "The University is in great sympathy with the state colleges," but because of its location, UVM is not in immediate need of a pub. She remarked that SA is "...not as concerned with a pub on campus as with having a catering service."

If there were to be a pub in Billings, some believe the increased traffic would be damaging to the building. According to Purdy, "the Senate talked about the Rathskeller Bill, and we feel it would be harmful to Billings." Ideally, she said, UVM would like to preserve the building, perhaps by converting it to a library again, moving SA somewhere else. Purdy added that space is definitely limited, however.

Linda pointed out that unless

the bill is amended, it will apply only to state colleges. In reference to dormitory drinking, one's residence hall is legally an extension of one's private home. Therefore, Purdy explained, beer, wine and other liquor is permissible in a dorm.

Considering bars in Burlington, Randy Niquette noted, "We had no opposition whatsoever from downtown." A random poll of several bars and restaurants revealed varying sentiments expressed by local operators.

Rommis Nector, owner of "Nector's," opposed the bill. He maintained that bars cannot protect against it, because their "voice is too small." If there was to be a pub on campus, Nector is convinced that students would drink there, for convenience. He continued, "I love to see students come downtown, but

there is nothing we can do about it."

Bob Harding, owner of the "Last Chance," doesn't believe that passage of the Rathskeller Bill would affect patronage of his establishment. "I don't think UVM is going to go into the bar business... they are in the education business; we're in the entertainment business," he stated.

Ed Madden of "Hannibal's" said that his first reaction was less than favorable, and that the bill would inevitably affect business to some extent.

In response to these claims, Niquette observed, "there are something like fifty-two liquor licenses already granted in Burlington. I can't see how fifty-three will take away any of the business." Only the future will tell the fate of the Rathskeller Bill.

Legal Service Highlights Next S.A. Assembly

By Susan Jo Perkins

The Student Association announced earlier this week that it has scheduled the first All-Student Governing Assembly of this semester. The date is set for Wednesday, February 15, at 7:30 p.m. in Wright Dining Hall.

The new Student Legal Service is a major item on the agenda. According to S.A. Communications Committee Chairperson Rob Smith, three non-senators have formed an ad hoc committee that has been researching the Legal Service proposal. These students are Donna Cobb, Peter Drakos, and Randy Friedman. Smith noted that the whole Student Legal Service has been a "presidential project," as "it has not been run through any senatorial committee."

The Legal Service will establish itself during the next two weeks. This year it will be largely a referral service, with hopes to expand into a fuller program next year.

At the Assembly, S.A. President Geoff Liggett will inform students about the project: how to use the Legal Service and what to expect.

When asked if the Service could be used to challenge UVM, Smith declined comment.

Apparently he was not trying to conceal information; he didn't seem to know the answer to that question. Among other uses, Smith said the Service could accommodate students with tenant problems, consumer problems and even income taxes.

Other items to be discussed next Wednesday night include the S.A. Information booklet. This proposal, stated Smith, was

conceived by President Liggett last November. The purpose of the booklet is to acquaint freshmen with the organizations and operations of the S.A. The booklet will be mailed to incoming freshmen before they arrive at UVM, as part of the Orientation packet.

Smith was asked if he thought it was fair for enrolled students to finance, through the SA fee, a booklet to be used by students who are not yet enrolled and who have not contributed to its cost. Although he considered the point valid, he stressed that it was "imperative to educate" incoming freshmen and sophomores early. Soon they will be filling the student trustee posts.

Smith added that the booklet should be sent out prior to the students' matriculation.

"We're shooting for freshmen, because we know they are more likely to read something about the University before they get here. We feel we'll get a higher readership than if we were to distribute a book to the upperclassmen."

Working on the book are students Lisa D'Alessandra and Mark Roder.

Smith admitted he did not know how Liggett will address such concerns as gym expansion or plagiarism and cheating. Regarding the latter, he remarked that "There's been a recent increase in trials. We want to inform students of the options available to them," continued Smith, "if they are accused by or wish to accuse a teacher."



Speakers Debate Act 250

"Act 250 is a dynamic, flexible and exiting forum in which citizens should decide their own fate" — Attorney Brownell, co-author of Act 250

SPS photo by Scott Grebb

By Rich Hyland

The Church Street Center for Community Education with the Citizens for Responsible Growth presented "Pyramid Mall and Act 250: Update and Discussion" last Monday night at St. Paul's Cathedral. Three speakers were involved: Robert Burley, architect; Dr. Thomas Eastler, environmental geologist, University of Maine; and Jonathan Brownell, attorney, environment and policy studies professor at Dartmouth University. Brownell is also co-author of Act 250. The act, a series of land use standards, is presently being tested in the controversial Pyramid Mall construction in Williston.

The objective of the meeting, however, was clarified by moderator Tim Maker. He claimed it was not to pass judgment on the Pyramid Mall question but rather to examine various issues which were "interesting, or needing attention."

Among such issues was the question of Act 250 in relation to aesthetics, the subject of Mr. Burley's remarks. Burley maintained that if a

"preservation document" like Act 250 were to be effective, it would require a cleaner definition of aesthetics and a provision for positive course toward that definition.

Mr. Burley criticized the proposed mall design as an attempt to conceal the aesthetic loss of the land reducing public opposition. "Truth is beauty," said Mr. Burley. "And in truth is practicality, honesty, simplicity, and a quality that is genuine."

Another issue concerning the effectiveness of Act 250 was its provision for responsible energy use. Dr. Eastler addressed this topic, and condemned Act 250 as "ill-defined and non-defined in terms of energy conservation." He believes its phraseology was too vague to have the power to provide citizens with enough direction.

Eastler found this problem was a result of the uncertainty in developing national or state policies. He asserted that only through resolution of the energy crisis, which he considers "societal crisis" could we continue our notion of progress as growth. Dr. Eastler also stressed the need for

conservation of primary agricultural lands, to maintain "Vermont's high survival potential."

The third speaker of the night, Jonathan Brownell, defended Act 250, contending it has the potential to promote and protect the public good. He mentioned the positive power it has had to prevent what he termed "unwise development" and a shifting tax burden.

Mr. Brownell was also careful to note that Act 250 could not be used to protect local business or to exclude minorities.

Defending the charge that Act 250 is vague in terms of aesthetics and energy conservation, Mr. Brownell described Act 250 as the opportunity for knowledgeable citizens to answer those questions themselves.

"Act 250," Mr. Brownell said, "is a dynamic, flexible, and exciting forum in which citizens should decide their own fate. It involves far more responsibility and far more frustration. That is what self-government is all about. That is what Act 250 is all about."

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New Members to Join Board of Trustees

By Hamilton W. Sorrell

During the past two weeks, the university's Board of Trustees has picked up five new members and replaced three old ones.

Whether or not the voting tendencies of the body will be altered with one-fifth of its members being freshmen remains to be seen, but the likelihood of a drastic change in the general trend of thinking seems remote. The reason here is simply that voting records show nearly every time the board addresses an issue and then puts it up for vote, there is a consensus among its members.

The new trustees are from the self-perpetuating segment of the board, of which there are nine in total, and also two from the student body. The self-perpetuating group has traditionally been made up of alumni, but this year's selections include the first non-alumni from this portion. These nine members are chosen internally by the existing group, which submits its own list of names for consideration.

The incoming group of "alumni" trustees consists of Edward Davis, an IBM executive, Everett Bailey, president of the Whiting Co. of Burlington, and Richard Bickford, a pharmaceutical executive of the New Jersey based Merck Corp.

Davis is vice president for development and manufacturing in IBM and senior executive at the company's Essex Junction facility. A 1954 graduate of the Carnegie Institute of Technology, he earned his masters degree in electrical engineering at California Institute of Technology and his Ph.D. at Stanford University in

1958. In 1956, he was named Outstanding Electrical Engineer of the Year and is a fellow of the Institute of Electrical and Electronic Engineers.

Bailey is president and treasurer of the Burlington based E.C. and A.C. Whiting Co. and president of the Associated Industries of Vermont. A 1940 electrical engineering graduate of UVM, he is also a member of the Board of the Vermont Symphony Orchestra, has served on the Executive Committee of the state Office of Economic Opportunity, and has been active in alumni affairs.

Bickford, a 1943 graduate of UVM, is director of Animal Production Technical Services with Merck & Co. of HoHoKus, N.J. A native of Newport, Vt., he serves on the University's Alumni Council.

The other new trustees are the ones representing "students as consumers," Andi Pearl and Butch Crandall (see 2/2 Cynic). They were chosen last week by a selection committee consisting of students from major facets of the university.

UVM President Lattie Coor said he is "pleased with the breadth and diversity represented in the five new trustees who will join the board in March."

The full 25 member board includes nine members selected by the state General Assembly, three appointed by the governor, nine within the "self-perpetuating" group, two representing students, and two ex-officio members, the governor of the state and president of the university.

The threenon-student trustees will each serve on the board for six years.

Vermont Highways Upgrading Policies

By Tom Daniels

"You can't get there from here," says the old Yankee proverb. But in Vermont you can get just about anywhere, weather permitting, and the basic means of movement is by road. Road building has been a state pastime since the late 1700's, and today Vermont boasts over 2,900 miles of state highway, almost half of which are in poor repair and rapidly becoming worse.

Last month, Transportation Agency Secretary Ronald Crisman unveiled a \$260 million "departure" from the aggressive highway construction policies begun in the 1950s and pursued by former Highway Commissioner John T. Gray. Instead, Crisman has proposed a long-range program to upgrade state roads which were ignored while the interstates were being built.

"This may be our one last opportunity to put things right before we have great difficulties in maintaining the road system," Crisman warned. "Expenditures for road maintenance are the same now as in 1972, but since then costs for materials and labor have doubled." Even with a \$51 million budget for 1978, it remains to be seen if Crisman can put his intentions into action.

Last week Vermont Public Interest Research Group Assistant-Director Leigh Seddon was skeptical. "On paper, the Transportation Agency's plans

look like a shift to road maintenance, but we'll be finishing up John Gray's construction agenda for the next five years," Seddon remarked. "Vermonters aren't going to see these road improvements for a long time, if ever. And the longer we wait, the more the roads deteriorate, inflation takes its toll, and the likelihood of federal funding diminishes."

Seddon cited the case of U.S. Route 5 in Putney which was desperately in need of repair. However, the Federal Highway Administration (FHA) decided against spending half-a-million dollars on cosmetic resurfacing of a road whose base was shot. Consequently, the FHA pulled out of the project, leaving the state to pick up the bill. Crisman described the situation, "It's rather ironic that a road gets so bad that the FHA won't participate in reconstructing it. The ones that need it most don't qualify for federal funds. But 'He who has the gold rules' - we have to do highway projects that will fit into federal funding projects."

"Repairs on Route 5 will cost the state \$700,000 a mile. We are trying to bring these roads back to where they are usable; it's a challenge," Crisman concluded.

But VPIRG has charged "The Highway Dept. has been less than candid when telling citizens throughout Vermont that needed road repairs will be

(continued on page 12)

VERMONT CYNIC

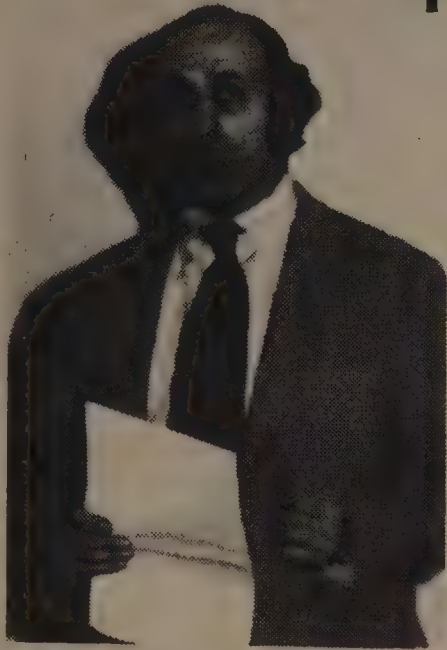
Repression Is Less Obvious But Remains Widespread

By Robert J. Moore

Repression of dissidents in the Soviet Union, Poland and Czechoslovakia is now "below the level of public observance" but remains as widespread as ever, according to Professor of Soviet Affairs Robert Sharlet of Union College. Sharlet described dissent in these countries as "reformist in Character," pointing out in his February second lecture in John Dewey Lounge, that the dissidents "are not talking about overthrow" of the government. They are working for "internal changes."

Sharlet described Soviet repression as being well organized and a model that Poland and Czechoslovakia have been "taking cues from." The three countries are using the same repressive techniques," said Sharlet. In his view, these countries are no longer trying to eliminate dissent altogether, but are now trying to simply contain it. This change in strategy is closely linked to the move from "high profile," open repression, to the less visible forms of restraint, he said. The Soviet Union originally attempted to make deterrent examples of prominent dissidents but instead "created martyrs" and consequently "more and more people became enraged," Sharlet continued.

Repression of dissent in the sixties and early seventies was characterized by political trials in which the person was charged with crimes such as sedition. According to Sharlet, these laws "can be interpreted at will". The problem with this type of repression, he continued, was that it left records and was very visible to the public. This, he contends, served to increase public dissent and outrage, instead of acting as a deterrent. Sharlet said that more recently repression had been



Robert Sharlet.

SPS photo by Mitch Sprung

Mental institutions are used to remove political opponents from society.

characterized by criminal trials in which the government has "planted evidence" and "perjured." The defendant is generally convicted and thereby removed from the political arena. Sharlet noted that this type of repression is "hard to confront and deal with," and because of the nature of the trials does not command a substantial amount of attention from the Western news organizations.

Bureaucratic "red tape" is still used in the Soviet Union, Poland and Czechoslovakia to harass and discourage dissidents, observed Sharlet, but he emphasized the increased number of murders and muggings of dissidents and their associates. He attributed

responsibility for this to government personnel "appearing to be thugs." He compared it to the "mob days" which characterized the 1920's, and called it a "type of administrative murder."

In Sharlet's opinion, the use of psychological terror is also more prevalent than before. Mental institutions are used to remove political opponents from society, a procedure he termed the "medicalization of dissent." Those committed to institutions are not examined by independent psychiatrists but by psychiatrists employed by the government.

In addition to the increased use of psychological terror, Sharlet observed that instances of expulsion or "forced expatriation" have greatly increased. This form of suppression, he said, "works very effectively" because the pressure is brought to bear on the dissident's family and friends. The Soviet Union, Poland and Czechoslovakia have achieved a "lower profile" of repression by increased use of these techniques, which are easily disguised or concealed, Sharlet explained.

He characterized dissent in these countries as having begun "to congeal" and become a "movement," in contrast to the fragmented, disorganized efforts of the past. In Poland, "the regime itself has frequently forged this unit," he said.

Concerning the threatened trial of Soviet dissident Zharov, Sharlet described it as a bluff by Russia to gain bargaining power.

Editor's Note - In addition to a number of political papers, Robert Sharlet has written numerous books on the Soviet Union, and on comparative politics.

Some Caribbean Medical Schools Termed Rip-offs

By Craig H. Smith

American students applying to Caribbean medical schools should question and investigate school claims of official recognition. Schools in Antigua, the Dominican Republic, Barbados, the Bahamas, and Granada have claimed they are accredited by organizations that, in fact, do not have the authority to grant such status. Some schools have claimed accreditation by the World Health Organization, which only publishes a directory of medical schools.

Medical schools in Puerto Rico are generally considered legitimate because, as part of a U.S. territory, they are subject to American accrediting standards. But at least two Puerto Rican medical schools are not accredited, and one has charged the American agency that accredits medical schools with conflict of interest and "flagrant violation of accrediting standards." The charge was made last fall by the Universidad del Caribe de Medicina y Cayey, in response to being called a "ripoff" by Dr. James Schofield, director of the U.S. accrediting agency, the Liaison Committee for Medical Education (LCME). Schofield said the Universidad del Caribe tried to enroll 240 students in its first year of operation. Most American

schools try to teach only 24 students in a first class. The committee denied the school accreditation because it lacked teachers and facilities to accommodate 240 students. The other Puerto Rican school denied status was D'Hostos Escuela de Medicina in San Juan. Only Catholic University of Puerto Rico received accreditation from the committee.

Schofield warned of false claims of "fully accredited programs" that appear in American newspaper advertisements and said that many Caribbean schools have

used by Universidad del Caribe's president, Dr. Bernardino Flores, to fight the LCME charges of "ripoff." Flores is claiming that the AMA-AAMC monopoly on accreditation creates a conflict of interest because it constrains entrance into the "medical inner sanctum," eliminates competition, and blocks access to the profession.

The Federal Trade Commission has been investigating the LCME, and there is speculation that hearings will be held to determine if the LCME does indeed block access to the profession and if allowing an AMA-AAMC committee to

The number of students deceived by the false claims is as yet undetermined, but Schofield speculates there may have been "hundreds."

directed massive mail campaigns to college advisors claiming "full accreditation." He emphasized the fact that only schools in the continental U.S. and its territories can receive approved status from his committee, which is run jointly by the American Medical Association (AMA) and the Association of American Medical Colleges (AAMC). It is this close association with the U.S. medical community that is being

accredit medical schools creates a conflict of interest.

The number of students deceived by the false claims is as yet undetermined, but Schofield speculates there may have been "hundreds." One Puerto Rican school was run by a young dentist on the fourth floor of an apartment building. Schofield said the director would not show him the classrooms or clinical facilities "because they were closed."

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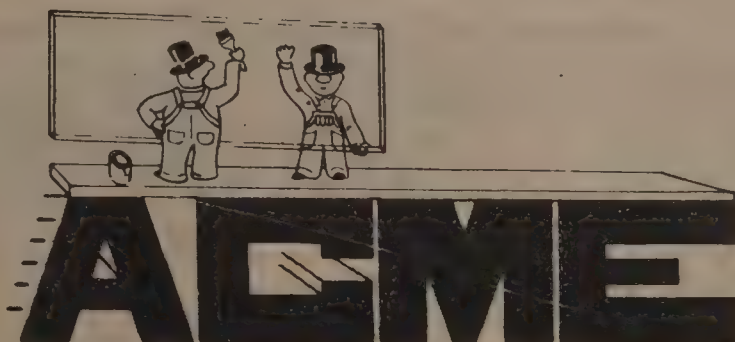
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Career Spectrum Series Begins February 13

By Kimberly Honza

The fourth semester of the Career Spectrum Series is slated to begin this Monday, February 13, with a panel discussion on "Careers in Personnel." The Series, sponsored by the Alumni Relations Office and the Office of Career Planning and Placement, is an effort to bring together students and professionals in an informal atmosphere to exchange valuable information concerning careers.

The format for each Career Spectrum is similar. The panelists, who are often recent UVM graduates, give a short discussion on the responsibilities of their positions. The students are encouraged to ask questions concerning the job market, who to contact when applying for jobs in that particular field, and what they can do to better prepare themselves for eventual employment.

Since the start of the Series in the fall of 1976, attendance has more than doubled. Larry Simmons, director of Career Planning and Placement, praised the program. "Response from both sides has been outstanding," stated Simmons. He attributed the success of the Career Spectrum to the insight into the professions that is provided by the panelists. "People really do need good information for making job evaluations. The program provides that insight for the students," he said. The panelists for each of the Series encompass a broad range of views and responsibilities from the particular field of endeavor.

Simmons continued, "Not only do the seniors benefit from the Career Spectrums, but the freshmen, sophomores and juniors who attend can take the information they obtained into account in planning their educational programs."

It is felt that the University of Vermont is taking great strides in providing more adequate programs for students in the area of career planning. Gail Rozenthal-Newman of the Alumni Relations Office said, "In conversations with other colleges and universities, it is clear that the University of Vermont is one of the leaders in career exploration programs for students. Particularly important to the success of this program is the close co-operation of the Career Planning and Placement Office and the Alumni Office in providing students the opportunity to interact with people who obtained

professional jobs upon graduation from UVM."

This semester's Career Spectrum program covers a broad range of topics from "Careers in Personnel" to "Careers in Computers and Management Information Systems." Listed below is the schedule for this semester.

Monday, February 13, 7:30 - 9:00 p.m. "Careers in Personnel"

Panelists: Cindy LaWare, Employment Coordinator, Chittenden Trust Co.; Bill McKendree, Wage and Salary Office, UVM; Lee Pledger, Director of Personnel, Digital.

Monday, March 13, 3:00-5:00 p.m. "CAREERS IN HEALTH CARE ADMINISTRATION"

Panelists: William Earl, Administrator of Professional Services, MCHV; Aaron Fuchs, Health Planning, Vermont Department of Health; John Stevens, Cooperative Health Care Information Services.

Monday, March 20, 7:30-9:00 p.m. "CAREER ALTERNATIVES TO TEACHING IN THE CLASSROOM"

Panelists: Dorothy Helling, Program Coordinator, "On the Other Hand," Washington County Youth Service Bureau; Barbara McConnell, Coordinator, Consumer Education ACCESS Project; Johannes Troost, Advocate, Children's Advocacy Council; Kathy Trzaskos, Title I Program Coordinator, Adult Education.

Monday, April 3, 7:30-9:00 p.m. "CAREER ALTERNATIVES TO MEDICAL SCHOOL"

Panelists: Dale Bernhardt, Physical Therapist, MCHV; Martha Burt, Assistant Nutritionist, UVM; Jerry Page, Vocational Rehabilitation, Burlington; Professor Larry Weed, Problem Oriented Medical Records System.

Monday, April 10, 7:30-9:00 p.m. "CAREERS IN COMPUTERS AND MANAGEMENT INFORMATION SYSTEMS"

Panelists: John LaLiberte, Systems Analyst, UVM; Arlene McLeod, Director, State Information Services; Keith Picard, Operations Manager, Academic Computing, UVM; Jim Reidy, Analyst/Geographer, Cooperative Health Care Information Systems.

All offerings take place at the Alumni Office located on 86 South Williams Street, behind Waterman. For more information contact the Alumni Office at 656-2010.

Vermont's Major Environmental Issues to Be Discussed Feb. 9

The University of Vermont will be sponsoring a discussion on the major environmental issues affecting Vermont, with a special focus on the Coyote and Bobcat at 7:30, Thursday, February 9th in Commons 216 Living/Learning Center. The talk will be given by two nationally known wildlife authorities, Ted Williams, and Toby Cooper.

Williams is a freelance environmental writer specializing in the New England Area. He lives in Grafton, Massachusetts and has had articles appear in many prominent publications throughout the U.S. He is currently a Field Correspondent for *Defenders of Wildlife*, the conservation magazine of the Massachusetts division of Fisheries and Wildlife as well as

the Managing Editor of *Gray's Sporting Journal*.

Cooper is the Wildlife Creativity Director of *Defenders of Wildlife* in Washington, D.C. He earned his masters degree in Zoology from the University of Michigan, and later taught at Principia College in Illinois.

Cooper, an ardent outdoorsman, served on the U.S. Olympic canoe team in 1968 and at the World Championships in Stockholm, Sweden in 1970. Since then, he has been a major factor in environmentally concerned litigation, legislation, and citizen action in Washington, and in many other parts of the country.

Admission will be free, and the public is welcome.

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VPIRG

THE VERMONT PUBLIC INTEREST RESEARCH GROUP

Proposal to Charge Ratepayers for Political Advertising Challenged

A proposed decision to allow Central Vermont Public Service Corporation (CV) to charge ratepayers for the costs of political advertising has been challenged by the Vermont Public Interest Research Group, Inc. (VPIRG). Harriet King, Vermont Public Service Board's (PSB) General Counsel is responsible for the proposal decision. VPIRG and six other energy groups have argued that the distribution of a pro-nuclear pamphlet to CV's 94,000 customers two years ago should be charged to stockholders and that similar advertising should be restricted in the future.

The public interest group plans to present oral arguments to the full Board in an attempt to overturn the proposed decision by King, the Hearing Examiner for the case. "This will be the Board's first big test of consumer sentiment under Chairman Richard Saudek. If General Counsel King's proposed findings are any indication of future Board stances, ratepayers

can expect the same shoddy treatment they have received from past Boards," commented VPIRG staff Energy Researcher Charles Sheketoff. King was appointed General Counsel by Board Chairman Saudek.

King's proposed findings reportedly agree with the energy groups views that the subject of nuclear power is a controversial public issue, that the brochure presented only one side of the nuclear power controversy, and that it was "political". King denied however the request that the flier be charged to stockholders and that similar political advertising be restricted in the future.

In a letter requesting oral argument before the full Board, Mary Skinner, Attorney for the seven energy groups, argued, "...the decision is nothing more than continuation of the old policy of neglect toward political advertising. If adopted, the Board will in effect be saying that petitioners are right in all their major contentions, but that

they have no remedy." Concerning who should pay for political advertising costs, King suggested the issue be raised in a CV rate case. In the letter requesting oral argument, Skinner accused the Board of refusing to look into the issue in the most recent CV rate case. According to Skinner, "failure by the Board to address the substantive issues of utility advertising will result in continued erosion of public confidence in the Board."

VPIRG researcher Skeketoff noted, "Utility commissions in four states, California, Idaho, New York, and Iowa, have restricted use of bill stuffers to promote utility views on controversial issues of public importance." Other groups protesting the pro-nuclear pamphlet are the New England Coalition on Nuclear Pollution, Energy Coalition of Southern Vermont, Citizens for Safe Energy, Vermont Friends of the Earth and For Land's Sake.

Vermont's Container Deposit Law Discussed in Montpelier

Vermont's container deposit law and a bill calling for (1) the sale of only standard refillable bottles, and (2) the clarification of the labeling requirements on cans, were discussed at a public meeting in Montpelier recently. The bill was opposed by representatives from brewing companies, soft drink manufacturers, and beverage distributors. Support for the bill came largely from environmental groups, including the Vermont Public Interest Research Group (VPIRG).

In 1977 the bill was introduced into the House of Representatives by Reps. Stone (D-Montpelier), Lloyd (D-Weston), and Baker (R-Randolph). Adoption of the legislation would prevent alleged abuses of the container deposit law by the brewing industry. According to VPIRG, the large brewers are currently using certified "refillable" bottles that are actually crushed for recycling or dumping in landfills.

Industrial lobbyists made a concerted effort to discredit the bill's legality at the public hearing. According to the U.S. Brewers Association, the amendment's provision for the actual refilling of bottles is an



unconstitutional constraint upon a private industry.

Assistant Attorney General Benson Scotch disagreed with the Brewers, stating "No unconstitutional strictures are embodied in the law, since the proposal doesn't require each

individual company to refill its own bottles." He claimed that the State is only providing a strong economic incentive for the reuse of bottles.

In support of a strict container deposit law, Leigh Seddon, VPIRG's Assistant Director and environmental researcher said: "A recent survey of Vermont supermarkets showed beverages in refillable bottles were an average of 10 percent less expensive than the same brand in throwaways. A report by Rep. James Jeffords found the average Vermont family can save \$60 a year by purchasing beer and soft drinks in refillable bottles."

According to Seddon, the principal environmental reason for encouraging the use of refillables is energy conservation. The U.S. Environmental Protection Agency has concluded that refillable bottle systems use only one quarter the energy of conventional one-way systems.

Bill Monitoring Salt Use on Vermont Highways Introduced into House

Seven members of the Vermont House's Natural Resources Committee have drafted a bill which would require the monitoring of salt in surface and ground waters along selected new and old highway routes. It would also require regulation and monitoring of salt storage by the Agency of Environmental Conservation. The bill (H.489) is sponsored by Rep. Lisle Bartholomew (R-Benson) and is supported by the Chairman of the House Natural Resources Committee, Henry Carse (R-Hinesburg).

The state's controversial "bare roads" policy has continually been criticized by environmental

and consumer groups. These groups allege that heavy salt use is responsible for the deterioration of drinking water quality, damage of vegetation, and automobile corrosion.

One such group, VPIRG, has called the legislation a "study bill" because they alleged it does not regulate the actual use of salt on roadways.

"It is clear that we must not only study the road salt problem, but also act on it," VPIRG's Assistant Director Leigh Seddon testified. A 1971 Minnesota bill is cited as a possible model for Vermont. It limits salting to only essential use for locations including hills,

intersections, and high speed roadways, when safe traveling conditions cannot be achieved by plowing and sanding. Also, annual reports would be required of the Highway Department to be submitted to the legislature on progress and plans to reduce road salting.

The House Committee will discuss the bill next week, and then work out a final version to submit to the full House. VPIRG says it will support amendments that will reduce the amount of road salt used on Vermont's highways, which according to VPIRG, costs Vermonters \$50 million.

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World And National News Briefs

Mike
Cynic
DAILY NEWS 1978



Compiled By Robert Cassidy

Coal pact Action Delayed

A tentative pact that would have ended the longest coal strike in the nation's history suffered a serious setback Tuesday when the 39 member United Mine Workers Council decided to delay action on the proposal. At issue is said to be a provision that would penalize wildcat strikers by fining them \$20 per day with the proceeds going into miners' benefits funds. Officers of the UMW are reportedly pleased with the 37% increase in wages and fringe benefits for miners over a three-year period.

United Mine Workers President Arnold Miller is trying to sell the council on the tentative coal strike settlement. The council must approve the agreement before it can go to the rank and file miners.

Wayne L. Horvitz, chief federal mediator, emphasized that the pact was only tentative pending approval by the bargaining council and UMW's rank and file members.

Labor Secretary Ray Marshall called the proposal "a fair contract, genuinely good for both parties."

Welfare Fraud at \$20 million

HEW Secretary Joseph E. Califano told the Senate Finance Subcommittee on Welfare that a computer search in 24 states and the District of Columbia has uncovered more than thirteen thousand persons receiving federal welfare benefits in more than one state. Califano said those cases of apparent fraud cost the taxpayers at least \$20 million each year.

According to Califano, the recipients were using the same social security number in two or more states and "making no attempt to hide their apparently fraudulent activity."

Califano is using the figures to promote the Carter Administration's proposal for a complete overhaul of the welfare system.

Ford sued For \$127 million

Ford Motor Company has been ordered to pay \$127.8 million to Richard Grimshaw, 18, for damages he received when the gas tank of a 1972

Pinto exploded. Grimshaw suffered burns over 95% of his body and has had 52 operations since the accident with approximately 20 more operations expected.

According to Grimshaw's attorney Mark P. Robinson, Ford knew about the faulty tanks but didn't fix them because it would cost about \$10 per car.

Ford denied having any knowledge of the faulty tank. The automobile manufacturer is expected to appeal the decision which was reached by a jury at the Orange County Superior Court in Santa Ana, California.

Canal treaty Gains Support

On the eve of debate over the Panama Canal Treaty, Senate backers are stepping up their efforts to pick up the votes they need to win. One Republican opponent of the treaty, Ted Stevens of Alaska, says he's had calls from former President Gerald Ford and former Secretary of State Henry Kissinger, both urging passage of the treaty.

A two-thirds majority is needed in the Senate for passage of any treaty. The number of Senators who have indicated support for the treaty is far short of the 67 needed for passage.

Ex-agent Appeal Denied

In a close vote Tuesday the Dutch Parliament voted 76 to 68 to prevent former CIA agent Philip Agee from appealing his expulsion from the Netherlands. Agee, whose book about covert CIA activities brought him to worldwide attention, has also been kept out of Britain, France, and West Germany.

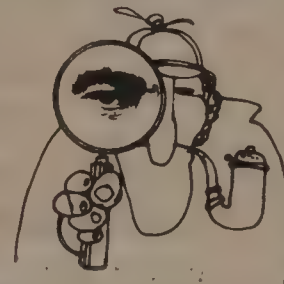
The Dutch government says Agee's activities which include a second book about the CIA could endanger Dutch relations with other countries.

Sadat Seeking Support

Stating that he was no longer shy Egyptian President Anwar Sadat was on Capitol Hill Tuesday asking for new U.S. weapons to offset other African nations that have Soviet weapons.

The Administration and Congress are presently weighing Sadat's request to buy short range jets from the U.S. If the deal does go through, it would be the United States' first major weapons sale to Egypt.

Supporters of Israel have raised the possibility that the weapons would ultimately be used against the Jewish State, but Sadat says he has chosen the path of peace and would never use the jets against Israel.



Webster Nears OK As FBI chief

The Senate Judiciary Committee voted Tuesday to recommend Senate confirmation of Federal judge William Webster as FBI Director. If approved by the full Senate, Webster will succeed retiring director Clarence Kelley. The judge had told the committee that he would keep some of Kelley's policies, particularly his emphasis on searching out white collar and organized crime.

Webster would become the third former Federal Appeals Court judge in a top Justice Department position. Attorney General Griffin Bell is one, as is Solicitor General Wade McCree.

The committee vote was 10 to 0 in favor of recommendation.

Carter Okays Student aid

The President is soon expected to announce a new program for increased federal aid to college students. The proposal, expected to cost nearly 1.2 billion dollars, is designed to increase eligibility for government scholarships to students from families with gross incomes in the 25,000 dollar range. It will also expand eligibility to those with incomes up to \$40,000.

Vietnam Wants Peace talks

The government of Vietnam has called for peace talks to begin "at once" between the two warring governments of Hanoi and Phnom Penh, the capitol of Cambodia. The Cambodians have not responded to the request and continue to report incursions across their borders by Vietnamese troops.

Reportedly, Vietnam has asked the United Nations to support the plan. The Voice of Vietnam, monitored in Thailand, says Hanoi has sent Secretary-General Waldheim a letter asking him to press for early negotiations.

The broadcast says similar urgings went out for the first time to individual U.N. members not aligned with either the Communist or non-Communist bloc. Vietnam is calling for an immediate ceasefire with Cambodia, followed by

internationally supervised peace talks. Both nations are Communist ruled.

Fragment Of Satellite Found Radioactive

Two scientists from Canada's Atomic Energy Control Board removed a highly radioactive fragment of the Soviet satellite, Cosmos 954, from the snow-covered ice in the Northwest Territories of Canada on Sunday.

The thin, flat piece of metal measured about 3 inches wide and 30 inches long and emitted a strong, hazardous radiation. Geiger-counter readings exceeded 100 roentgens per hour making this fragment the "hottest" satellite debris found so far by the joint Canadian-American effort, Operation Morning Light, to recover fragments from the first serious accident involving a space-borne nuclear reactor.

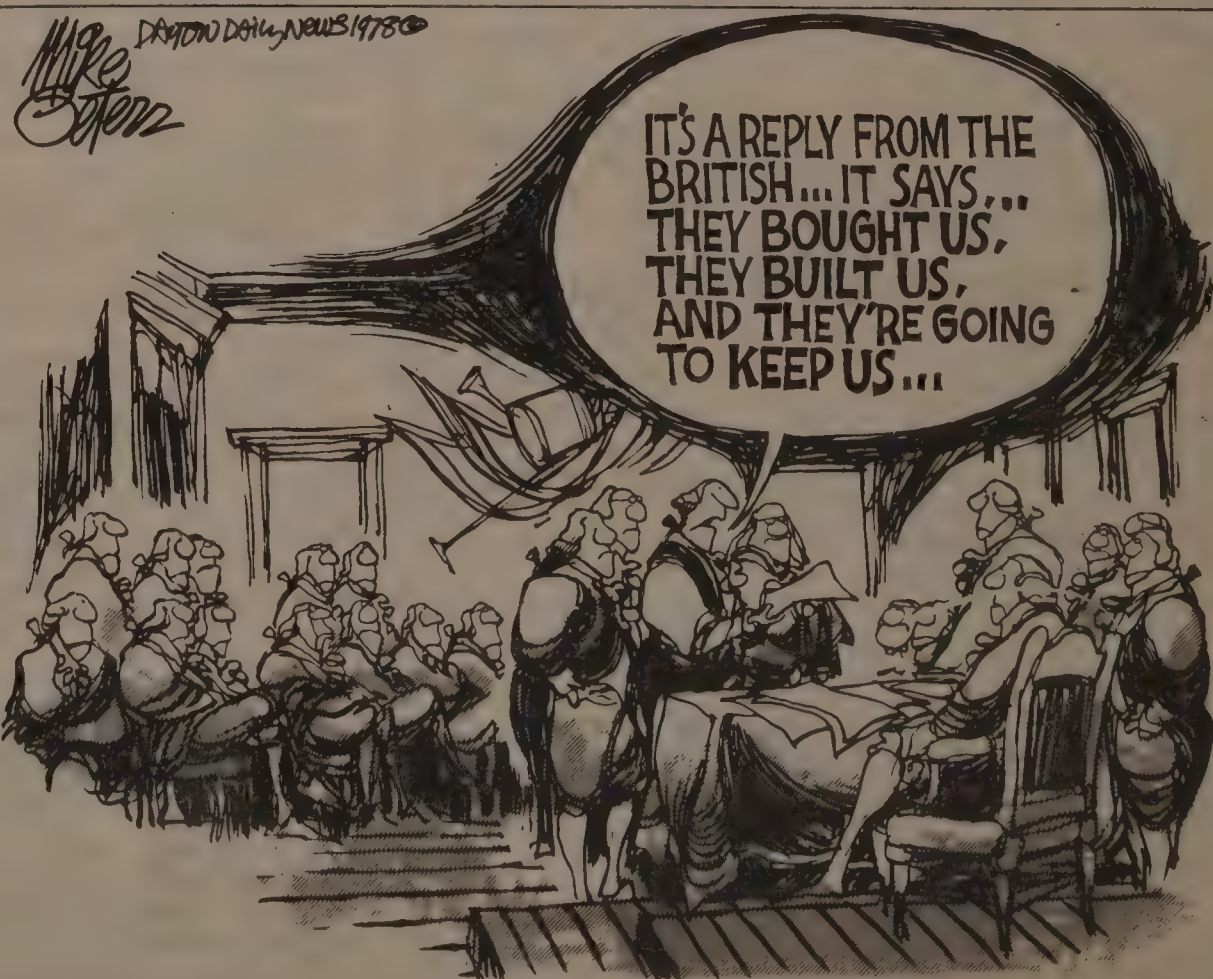


Nicaraguan Strike Continues

A national strike aimed at ousting President Anastasio Somoza continues in Nicaragua. The repressive Somoza heads a dictatorship in the Latin American country of 2.5 million persons, a country his family has ruled for the last 45 years. Municipal elections held Sunday were boycotted nationwide with Somoza's opponents claiming turnout rather than results would indicate what support remains for the president.

The present turmoil in Nicaragua began on January 10 with the assassination of opposition newspaper publisher Pedro Joaquin Chasmorro.

Mike
Cynic
DAILY NEWS 1978



Galaxy 5: Intergalactic War

By Henry Chamberlain

Back in the year 7190 A.C. (After Planetary Colonization) Galaxy five finally resolved a most sensitive political problem in the Mentauri solar system. The problem had been created by the Second Intergalactic War which terminated in 7145 A.C. For posterity, here is a recounting of the resolution of that problem.

During the Second Intergalactic War, which was waged directly by the Eindle, Etunis, and Rikva solar systems, a race of people, the Dyons, were subjected to incredible inhumanity. It was decided that a homeland should be set aside for these people. That homeland was the planet Istern, the year 7148. The planet, located in the Mentauri solar system, possessed three moons which subsequently would become important.

Immediately, the residents of the neighboring inhabited planets (Egoft, Syond, and Jongbi) were outraged. They all had an interest in Istern as well as in its three moons, which each controlled one of. Added to this, the ideology of the Dyons was incompatible with that of its neighbors. Two interplanetary wars erupted, one in 7148 and the other in 7156. Both of those wars were victories for the Isternian star force, which was far superior to its opponents.

Tensions were precarious when the Third Interplanetary War erupted in 7167. This war was a complete rout for the Isternian star force. In only six solar days, the Isternian forces had defeated the combined forces of Egoft, Syond, and Jongbi. However, this time there was a difference, Istern occupied the three moons as fortunes of war and as strategic areas for its self-defense. This situation further complicated the prospects for an eventual resolution of hostilities.

The residents of the occupied area, the Palies, were displaced into compounds by the Isternians. This just added to the complexity of the political situation

there. In 7173, the Fourth Interplanetary Conflict, which was more destructive than the previous three, resulted in no political changes in the area. The emotional and psychological scars resulting from the inability of the three planets to regain their lost territory heightened hostility.

As physically and politically the Palies had no power, small extremist groups resorted to terrorism against Istern. A back and forth conflict ensued which only increased the animosities present. The planet Ulsta, the declining power of Galaxy 5, tried to aid in reaching a settlement by involving itself in an interplanetary shuttle diplomacy. Unfortunately, all of the parties were too fixed in their positions, and nothing came of the effort.

Then in 7177, the ruler of Egoft, Tadas, went to the Isternian assembly in a personal attempt at a settlement. While a gallant and commendable effort, the mission was doomed to failure. One of the conditions set for a permanent peace was that Istern return control of the three moons. This was not acceptable as Istern had begun to build settlements on the three moons, and had no intention of withdrawing from the occupied moons.

However, time was catching up with the Isternians.

By 7185, the power structure of Galaxy 5 had changed. No longer was Ulsta, which had historically supported Istern, the dominant power. To the contrary, the mining planets Iruf and Samdu Arafdi were dominant. Ulsta was economically dependent upon those planets to supply much of its raw material needs. As a result, its political influence was waning.

Additionally, those two planets were ideologically aligned with the Egoftian position. Thus, in 7190 Iruf and Samdu Arafdi demanded the return of the three moons to their previous rulers in return for the acceptance of the sovereign integrity of Istern. As the situation was a hopeless one for the Isternians without the aid of Ulsta, they agreed to the peace terms, and tranquility returned after a 42 year absence.

In retrospect, the Mentauri situation should be viewed as a lesson to the future of galactic foreign policy. As a result of the Second Intergalactic War, the dominant planetary powers decided to create a homeland for an oppressed people, the Dyons. This was accomplished by giving the planet Istern to the Dyons, irregardless of the pre-existing political situation in the Mentauri solar system. By introducing and supporting an incompatible culture in the solar system, the dominant powers led by Ulsta rendered the area politically unstable for decades, not to mention the suffering which was endured by the people affected. The Dyonian problem should have been resolved by the powers where they lived, not in a foreign area. Hopefully, a situation such as this will never be allowed to occur again.

Tensions were precarious when the third interplanetary war erupted in 7167. This was a complete rout of the Isternian star force.

In only six solar days, the Isternian forces had defeated the combined forces of of Egot, Syond, and Jongbi "

Shelburne Road Not Into Quarter Pounder People

By Scott Sartorius

The South Burlington Zoning Board rejected a request by the McDonald's Corp. to construct a restaurant on Shelburne Rd. earlier this week. The rejection came as a result of the feeling that existing traffic conditions on the road are dangerous now, and that a new McDonald's would only make these conditions worse.

Anyone who has ever ventured down Shelburne Rd. will no doubt testify to the fact that traffic there is frequently congested and even during the off-hours can present a motorist with a frustrating experience. The frequency of traffic lights one encounters does to the blood pressure what alcohol does to the brain — makes it high. Combine with this the usually large number of motorists who consistently find themselves in the wrong lane and also the shopping utopias such as K-Mart or Grand Way which present some rather interesting intersections and bizarre traffic light schemes, and you end up with collective chaos.

While the move by the Zoning Board is to be applauded, providing it does not get overturned for some strange reason, a number of interesting questions arise, as to why such large-scale strip development has been allowed to proceed up until now. Why was the McDonald's construction disallowed when similar establishments such as Sambo's, Pizza Hut, and Bonanza Sirloin Pit have all been quite legally erected — and closer to Burlington than the proposed McDonald's — within the past year? Was it deemed these establishments would have less of an impact on the traffic than the McDonald's? Or was the McDonald's request denied because the road has now reached its capacity?

Not only does there seem to be tremendous

inconsistency on the planning of Shelburne Road, but it seems that up until now the Zoning Board has been evaluating the situation blindfolded.

Even someone such as myself, a native of New Jersey who has had to do battle with developments such as the Bergen Mall or the Garden State Plaza, becomes extremely frustrated when confronted with the way in which Shelburne Road is designed. Examples: lights that aren't staggered properly, left lanes that become left-turn lanes, right lanes that become exit ramps, and countless vehicles forced to make a left turn against two lanes of oncoming traffic without a middle lane to do it from. Actually, this latter example of people popping out from hidden driveways and exiting into them is one of the major problems. And it all relates back to the seemingly uncontrolled development that has taken place in that area.

A thought that often wanders through my head is: What were they thinking when they allowed two

shopping malls to be built across the street from one another? When they allowed more restaurants than one can count to be built in such a short span?

I certainly hope this strip development has increased employment significantly and also increased the financial well-being of the city, because it has given commuters and everyone else forced to travel the road ulcers.

While it is heartening to hear that the traffic situation is now being scrutinized, one wonders why it took so long. For Ronald McDonald, it was not a good week.

Having lived in South Burlington and having driven on Shelburne Road for a year, I can sympathize with all those people doing it now. The only real savior was Spear Street or the "backroads expressway" to UVM. But now I'm living in Williston and have to use Williston Road... ugh! Well, that's another story altogether.



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Vermont Highways

Continued From Page Six

done." The Vermont public advocacy group claimed that out of \$110 million of promised projects, only \$10 million have been built. Furthermore, VPIRG argued that local desires are not always respected. Seddon gave the instance of the creation of a new \$5 million road in Colchester-Milton. The town of Colchester had twice voted against the new road, and even sent the town selectmen to Montpelier to stop construction, all in vain. This road was first planned by the Highway Dept. in 1960, and work on the new road is scheduled to begin in 1979. "Clearly," Seddon said, "the spirit and intent of local control was paved over." But according to Crisman, "It is impossible to plan a highway project for a given year because so much preparation is required."

"If I were you, I wouldn't take that road to Burlington," the farmer told the tourist. "They've got enough roads in Burlington."

Another recent struggle has been brewing over the location of Burlington's Northern and Southern Connectors. Reportedly, the multi-million dollar connectors will reduce traffic congestion on North Avenue and Shelburne Road, and provide greater access to downtown Burlington. Arguments have been heated over the proposed destruction of 18 homes, bisecting a wildlife habitat on the Lakefront, and the building of new roads and bridges. If site designs are approved late this year,

construction of the Connectors might begin by 1980.

These and other examples of upcoming road building projects lead one to question how and when the Highway Dept. will indeed emphasize the maintenance of existing roads. "Transportation is so important to our lives, we take it for granted," Crisman said. "We are a road-oriented state, probably more so than most states; even mass transit to us means roads."

One wonders if the Highway Dept. was listening to former Governor Deane Davis when he said, "Vermont is a small state that already has too much concrete. It is time we began to be concerned about the limited amount of space we have left. We shouldn't contribute to highways. We should contribute to the quality of life in Vermont."

In nearly all fields of public and private life, forecasting and predicting have become increasingly unreliable; the greatest source of uncertainty is, of course, the future supply and cost of energy. One fact which does not stir confidence points to known world oil reserves of 30 to 40 years. The spectre of dwindling oil supplies, fewer cars, nearly abandoned roads conjures up a nightmare we would rather not consider. Instead, it is easier and more reassuring to look at immediate transportation problems over which we feel we at least have some control.

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The Student Association

Going...

Going...

Where?!

Following accelerated student activism during the Vietnam Era during the mid 1970's, college campus student governments were expected not only to responsibly fulfill their administrative duties, but also to voice controversial political opinion. Recent campus surveys, however, have revealed a growing trend of student apathy. Attempts to reconcile these two conflicting attitudes may well result in vague policies and widespread dissatisfaction, and in essence, this is the situation currently facing UVM's Student Association.

IS THERE A DIRECTION?

Recent criticism launched at the present S.A. administration centers on discontent with its leadership and whether S.A. President Geoff Liggett is actually giving any direction to the body. Liggett, however, claims this year's direction was more of a "house cleaning act," and he has concentrated on "internal kinds of things."

In support of his contention, Liggett commands the praise of many notables, including that of UVM President Coor: "...I give high marks to the Student Association. I have a great sense of credibility about them... I believe that when they tell me things, they have given a lot of thought to them; that they've talked with a number of students and that they do reflect concerns that are on the students' minds."

Senator Peter Corbett concurred: "Geoff's doing a good job. There's quite a lot of work involved and he's up there quite a bit. The fact that there are needed areas of improvement don't reflect on Geoff because that's the way it was before he got there. I think it's getting better and better all the time. People are really working hard there."

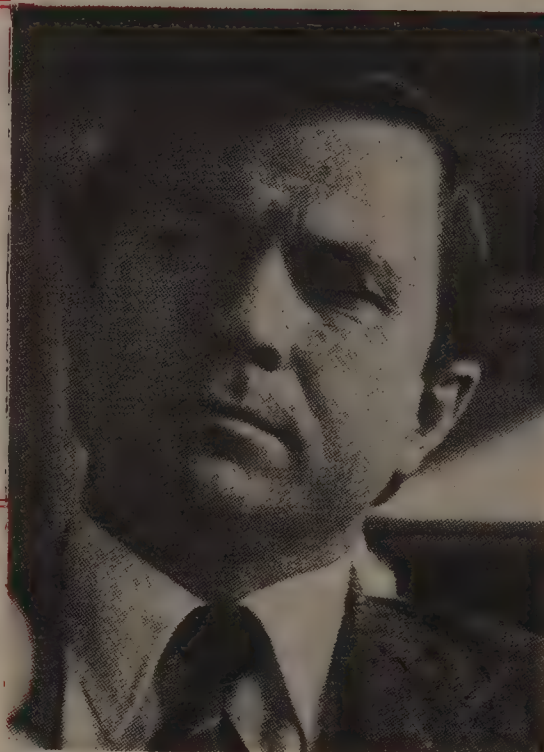
In addition, Liggett drew numerous words of praise for his Student Legal Service (SLS) program, which will help students with off-campus housing problems. The proposal, researched throughout last summer, is a premier accomplishment of the Liggett administration. "Basically, it will be an informal referral service," Liggett said.

Two S.A. senators have complimented Liggett specifically for his activity with student subsidized programs: His administration was called "dedicated" by Senator Jill Heath, and Senator Jesse Gadson said, "He's doing a heck of a job for what he considers an S.A. President should do."

Unquestionably, various senators disagree with Liggett's direction of internal stabilization, and question whether or not "house cleaning" constitutes a direction. Senator Knut Ronstad, defeated by Liggett in last year's presidential elections, said, "An overall weakness this year would be a lack of purpose. When I think of all the people involved, I don't think there is one generally understood purpose as a representative body. That has to be fundamental. I guess that comes from the lack of leadership that Geoff, Linda, and Larry have provided — a rather laissez-faire way of going about things, letting the senators or the committee chairpersons take the initiative. But as a

'I give high marks to the Student Association... I believe that when they tell me things, they have given a lot of thought to them;'

President Coor



Geoff Liggett,
S.A. President.



Linda Purdy,
S.A. Vice-President.



'An overall weakness this year would be a lack of purpose. When I think of all the people involved, I don't think there is one generally understood purpose as a representative body.'

Senator Knut Ronstad

'One problem is that senators don't know what's going on, but I think that is good to one degree, because they have so little time to do what they do.'

Senator John Martin

result of that, there is no sense of purpose for what the different committees in the S.A. as a whole are doing... People criticize the S.A. for not having any influence or as much power as student governments are supposed to have. I don't think it's because it's not potentially there, I just think it's not being exercised."

Senator Helen Pelzman, added: "Geoff and Linda work hard, but there are certain responsibilities that have to be respected and there's an attitude you have to adopt... They're not accessible, they're really not."

THE SENATE

The leadership and activity of this year's S.A. Senate is another controversial matter. Undoubtedly, projects are surfacing. Chairman Rob Smith recently explained: "There were some real positive alternative ideas that came up in the Student Action Committee last semester. The food coop, the alternative dorm, student research teams, students on the Board of Aldermen. I thought it was going to be the same old stuff, like the Rathskeller Bill — which has been kicking for three years, add-drop, and the bookstore. There was pretty good cohesion within the senate." Additionally, most senators feel their effort played a role in the failure of the Cahn-Kitcher proposal. Senator Heath said, "I have really high hopes for this semester. I think we're moving forward in a very positive direction, and I'm excited about it."

The senate election processes and the co-ordinating and directing of senate committees, a duty of the president, are all under considerable fire. Heath, despite her optimistic view of the S.A., noted: "Geoff's trying very, very hard working between committees, but sometimes we need that co-ordination a little bit more."

"A problem of the S.A. Senate," commented Gadson, "is that we don't have a direction, an arrow. If we do, only a few people know that direction... That's a problem but it wouldn't be a problem if at least I knew the issues of the committees..." Rather emotionally, Gadson continued: "I can see issues; but as a whole, I can't see what direction we're moving in. Is there a problem in not seeing direction? Yes, because there's a lack of leadership, we do overlapping work, and we don't know what's going on. I feel bad that I can't answer questions, I feel very bad..."

Reflecting a perceptible contrast to Heath and Gadson, Special Affairs Committee Chairman John Martin stated that coordination between committees was going "very well," and cited the executive meetings, group discussions by committee heads, to support his contention: "One problem is that senators don't know what's going on, but I think that is good to one degree, because they have so little time to do what they do. That way, they'll be working on something but they won't be overlapping, because the committee chairman knows what's going on. It's running fairly well."

The nature and the timing of senate

(continued on 15)



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Liggett's Campaign Platform

JUDGE HIM NOW AND THEN

The following is an edited version of Geoff Liggett's 1977 campaign platform, followed by his current stand on each particular position. Due to their resolution or non-applicability (Sue Jo Perkins, Liggett's Vice Presidential running mate last spring, lost her election. It would be unfair to hold Liggett responsible for issues his running mate had expressed would be her immediate concerns, not Geoff's) the following articles have been deleted from the list: Varsity Recognition for Lacrosse, Baseball, Gymnastics; Closer Ties with Academic Committees; Gym Use Mockery; and Input for Class Officers.

FORMAL STUDENT INPUT INTO TENURE

March 1977: "At present, the tenuring process at UVM is a mess. There exists no concrete systematic process by which tenure is granted. As it now stands, the tenuring process relies as much on the whims of the individual departments and colleges as it does upon the merits of the candidates themselves. Dr. Coor recently said the tenuring process should be "more rigorous" and is currently seeking to set up a more consistent approach. A formal student role should be established in the selection of those to be tenured. Let's retain the faculty from whom we learn. Let's work with them."

February 1978: "Tenure is one of the most amazing quagmires once you get into it... You're fighting with tradition of what a university is... Today things are changing much more... Students are demanding a greater part of their education, and rightly so... I think there's probably two ways the students can play a part in tenure: one is an effective student evaluation... The other part is to have a student sit on the Academic Affairs Committee... I don't think they are totally confident of students' judgment; that is, judgment as in regards to confidentiality. I disagree. I think students can be found to sit on that committee who can be very mature, who can understand, and can add a vital role to that committee by looking at that teaching aspect even more than the faculty would... I think we have to do more work in trying to convince them that there definitely is a necessary role."

Note: In a recent Cynic interview, UVM President Coor stated: "The faculty has spent a lot of time designing and perfecting the role of the Faculty Affairs Committee into looking into individual tenure cases. I think that's a system that should remain as it is right now because it's working so well."

Coor continued that the university is in an "intermediary stage" of general assessment. When the fundamental question of tenure — "How should teaching be evaluated?" — arises, Coor said, "The answer should have student input."

HOUSING AND TENANT'S SERVICES

March 1977: "We need a coordinated off-campus housing program. We need more housing at less cost and a tenant service for our off-campus students. Along these lines we propose a tenant's service to handle student complaints and problems. Services should include placement and legal advice. The S.A. should provide legal counsel to students faced with such problems."

February 1978: "Right now the interns, or the directors of the Student Legal Service, are going through seminars with a lawyer that we have and we're hoping to open in about ten days (from February 3)."

LEGISLATIVE RELATIONS

March 1977: "The S.A. has been fortunate to develop a rapport with the Vermont legislature. It is a rapport that should be nurtured and maintained as many issues, such as appropriations which affect tuition, confront the state. The S.A. should cooperate with the House and Senate committees and actively lobby for its concerns."

February 1978: "Right now we're looking at Rathskeller and a small claims court bill. I didn't want to spend another \$4,000 on a lobbyist, I didn't think it was that vital..."

I'm not sure that we can't lobby with the university. It seemed to me that we might have had some conflicting interests with the university when we were going down last year fighting for our Trustee Bill.

For sure we are not as active as we were, we don't have a full-time lobbyist. We have an interest in the Rathskeller Bill but we also have confidence because there are a lot of other people sponsoring that bill. It just didn't appear that we would have to spend as much money, or energy, to get this through... I'm pretty confident the bill will pass and we will have a Rathskeller here at UVM. I think it will be another year before they find a place where we can have it."

(continued on 15)

'There is no real check, not even an indirect check on the performance of the Student Association'

Senator Knut Ronstad

Cont. From Page 13

elections are under attack from nearly every branch of the S.A. The fact that senators do not take office until late September leaves the obvious problem that a month of the semester has not been utilized. The September date is a constitutional law, however, and a formal constitution Revision Amendment would require a formal all-campus ballot.

The quality of senators who are elected is another consideration of any senate assessment. Senator Corbett said, "There is a lack of motivation in some of the senators which may be blamed on the students, because if they don't take an interest in who's elected, then how the hell can we be held responsible?... I would say two-thirds of the senators are good, hard working people. Without being specific, there are five or six people who just don't show up at any meetings. Last semester I saw a senator's mailbox with mail that hadn't been picked up for two months. The senatorial elections could be better run so the students are aware of the mechanicals. One possibility would be that each candidate is required to put out a flyer or something. There are people who run for senator to be able to put it on their resume, and that pisses me off."

The fact that students run for senate strictly for the resume also upset Gadson: "I feel the S.A. is like a little clique - few people are involved in a lot of things. I like working in the S.A. - it's

informative, you meet people, and it gives you a chance to grow. But as far as being a cohesive group, that's a question."

Attack on Liggett's performance also surfaced in his handling of the senate. Pelzman notes, "There is really a lack of leadership - leadership in terms of organizing the senators around something - anything. Unfortunately, we've lacked the organization; we've lacked the cohesiveness. I don't think that people took themselves too seriously. It's almost ironic in a sense, the fact that we had so many people running for office last semester, but it turned out to be a popularity contest." Martin commented: "One problem I see (with working in the senate) is the time factor. Because some senators are taking eighteen credits, they don't have the time to put in. What I'd like to see - and it would be forthcoming - is credit for being an S.A. Senator and having it all regimented when they'd be in the office, and doing projects." Corbett further pointed out the drawback of a yearly personnel change in S.A. He also added, "Something that's going to start clicking will be in the next month or two because we have all of our ideas focused on the problems, or the things we sense as problems."

REACTION TO STUDENT APATHY

A most frustrating emotion for any organization is a lack of response for its efforts. Various S.A. senators have different opinions on the lack of student

response to S.A. drives held during the year. Martin noted the problem of getting students to General Assembly meetings: Is it student apathy? Do they not care? Are they too busy to care? Are they just not interested? I would say that 95% of the student body is on the border line of not being interested. I would say 50% of the student body doesn't know who the vice president is. Is it the student's fault, or our fault?

Rob Smith recently announced plans for the Communications Committee members to attend dorm meetings for feedback and answers to student questions. "The senators didn't get to their constituency as well as they should, on campus as well as off," he conceded.

Senator Mike McKinney said, "We don't have that many students who come in with ideas. I don't know if it's the time commitment or they're just afraid of getting involved in anything. Maybe they really just don't care... Most of the students are content with going to classes, partying, and that's about it. I don't see how S.A. can help these people, because they don't want to do anything. There's no way you can make anybody do anything if they're not really interested and don't want to do it."

RECOMMENDATIONS AND RETROSPECT

Those who chose to criticize the S.A. generally followed these remarks with subtle criticism of the *Cynic*, the major publishing media service at UVM.

"I think for the last year and one half the S.A. has been lucky that there hasn't been the "investigative reporter" type from the *Cynic* to sort of keep tabs up here," said Ronstad. "There was almost nothing ever critical of Frank Cioffi (last year's S.A. President) and I think there are a number of areas where some constructive criticism might be very valuable... There is no real check, not even an indirect check on the performance of the Student Association," Gadson simply reiterated Ronstad's statement and added, "Any governing body needs a watchdog... the Student Association doesn't have anybody to push them."

Current senior Ronstad also had a recommendation for improving the strength of the student voice on campus: "Although they may be involved in different purposes, if there were some

co-ordination between all the different committees of the Student Association, the Advisory Committee to the Dean and to the different departments. I think there is enough of a common ground and a basic purpose that if the Student Association President and executive branch set their minds to coordinating these committees, I think the impact would be enormous."

Despite criticism, S.A. has steadfastly held to its original policy. Treasurer Larry Landry said: "Our problem this year is our projects have been smaller in scope... We're working on productivity and quality things that you don't see as easily: like the Concert Bureau functioning better because students worked at it last semester; WRUV running efficiently; the last general assembly meeting was the best attended one in two years... We're moving toward in-house changes that make us work better as an organization, and those things aren't detectable as easily."

"This senate, more than any I've seen in three years, has been together... We've gotten real good people, and they've made the effort...that, in the long run, will prove that we really weren't asleep at the wheel after all."

Vice President Linda Purdy recently explained her interpretation of the political duties of the S.A.: "There's quite a few people who come up to me and say "Tell them what you think," "Make them mad if you want, but they'll notice and say that's the Student Association." I don't know if that is appropriate for us to do. I don't know if we're that much of a political being. I think three-fourths of what the Student Association does is collecting fees and providing services and organizations. The other part is the governing body. There are a lot of issues to consider, and there's just a lot of general management and services that are provided."

Hence, the S.A. apparently feels a sense of accomplishment in their goals, while at the same time, the leadership has received criticism from within the organization itself. Ironically the most important issue, student apathy, still continues to emerge as one of the main unsolved problems of UVM's student body. Any solution to this problem, among others, may not be soon forthcoming.

Cont. From Page 14



WOMEN'S REFERRAL CENTER

March 1977: "A referral center to house resources and information for women is grossly necessary. The now-established women's organization on campus is integral, purposeful and deals with various issues. It should be complemented by a referral line whose sole purpose is to disseminate information to all women."

February 1978: "One of the biggest problems at UVM is trying to get it out to UVM, out to the community. Their biggest problem is probably publicity. I just don't think enough people know about them... Once accepted, I think the idea (of a woman's referral center) is good, and it will do better as years go on. They're just going to have to rough it until they can establish themselves and more people become aware of the service."

Note: Dana Gallagher of the Women's Referral Center, recently said: "I feel that S.A. has supported us and yet they haven't. Where do you draw from when you're a fledgling organization, trying to get your roots in the ground, and you don't know where S.A. stands? That's really scary for us... If we had a bigger budget, I would use it for a phone because we're trying to do a lot of our own referrals, but we can't make contacts with agencies and people can't get to us."

'I think the S. A. could be very valuable in making our services aware more to the students.'

Geoff Liggett

COORDINATION WITH IRA

March 1977: "While a direct line to on-campus students, the Inter-Residence Association develops and coordinates campus social activities. We feel IRA's efforts could be supplemented by instituting a "liaison" between IRA and S.A. IRA should be wholly autonomous, but it is foolish to compete with IRA when by talking with the IRA reps at their regular meetings we can coordinate our activities and share resources. Such a cooperation should be implemented."

February 1978: "Probably I think we can get together on some things that concern on-campus students - probably more than we've done. But I see now, after a half a year, that the things they're concerned with are distinctly different enough that a great deal of joint things isn't really - it's feasible, but I don't think it's really realistic. I think they're doing OK as an autonomous organization, with our helping each other on certain ventures."

Note: IRA President Charles Clark expressed two concerns with the present S.A.-IRA relationship: "There should be more co-ordination with regular meetings. I'm concerned with this only starting this week (S.A. President notified Clark last Friday (2/3) that an S.A. representative would henceforth attend IRA meetings) because I think it is coming from outside pressure instead of being an internal decision." Clark's other concern involved the IRA's removal from the Billings Center, in favor of the new Student Legal Service (SLS) office: "Even though the Billings Governing Board is responsible for running Billings

Center, I'm concerned with it becoming more a Student Association Center, and not a center for all student organizations."

IMPROVED ADVISING AND CAREER PLANNING

March 1977: "We need a more aggressive career coordinating program to not only gear students toward a degree, but to also recommend courses and extra-curricular activities in preparation for a career..."

Advising must be centralized. ARC, Career Planning and Placement, and Counseling and Testing need to pull together..."

February 1978: "We saw the advising and career planning as really understaffed and it wasn't being done that well. Knowing that you can't move a mountain, I'd say they got off to a good start. This summer they hired an extra person to help get programs started for undergraduates... As for academic advising, they're moving pretty slow. They had a program where I think somewhere in the neighborhood of 20-50 professors stayed in the summer during orientation and got oriented themselves on being an effective advisor, and understanding student's problems. I think they're going to do that a little at a time... I could be wrong but that is my impression."

Note: Concerning their relationship with S.A. Counseling and Testing Center Chairman Richard Does commented: "...I think the S.A. could be very valuable in making our services aware more to the students. At the present time, it is not what I would call a well-developed linkage, and I think probably most of the influence is erratic and for the most part unplanned."

Cocaine: The Cadillac Of Drugs

Ridin' That Train...

By Lesley Wassmuth



Cocaine — often labeled “the Cadillac of drugs,” was once thought of as a unique characteristic of musicians, movie stars and the elegantly chic. Not anymore. To the delight of some and shock of others, cocaine is regularly bought and used generously by thousands of Americans. “Cocaine is as popular today as marijuana was several years ago,” says one dealer. Undoubtedly, its popularity has yet to reach its peak.

Cocaine is expensive and illegal. An estimated 4.8 million Americans have tried it and according to the U.S. Drug Enforcement Administration (DEA), the cocaine traffic has easily become a billion dollar-a-year business. Known by such nicknames as “snow,” “flake,” “blow,” “C,” “white girl,” and of course “coke” — it costs between \$1,200 and \$2,500 an ounce at street prices, depending on purity. Today, more cocaine is being smuggled into the states than ever before, and police estimate they seize as little as ten percent of the supply.

Penalties for sale or possession, of cocaine of even the smallest amount are harsh. Cocaine ranks third on the DEA's list of law-enforcement priorities for dangerous drugs, preceded by heroine and amphetamines, barbituates and hallucinogens, and is followed by marijuana. To date, authorities have

determined cocaine is *not* a narcotic, is not addictive, and causes no withdrawal symptoms. Taken in moderation, cocaine probably causes no significant mental or physical damage. In fact, numerous researchers have concluded that it can be safer than liquor and cigarettes when used discriminately. Last year a judge in Massachusetts ruled that since cocaine is not a dangerous narcotic drug, a state law prohibiting its possession was unconstitutional. Today there is growing pressure to lessen the penalties for its use.

The cocaine powder itself is made from the leaves of the coca plant, which grows in the Andean valleys of South America. The fact that coca was termed the “divine” plant has led to the notion that the Incas worshipped the coca leaf. W. G. Mortimer, the great historian of coca, writes that during the Inca period the coca shrub was looked upon as “a living manifestation of divinity.” He also argued that although the Incas revered coca, they did not worship it. It was considered the greatest of all natural products and as such was offered in their sacrifices. Ordinary people legally obtained coca only as a reward for merited service, such as performing errands for the nobility or as a reward to victors in athletic contests. Perhaps the strangest way in which coca was used as a “gift” was when it was

(continued on 17)

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Cont. From Page 16

There are many ways of taking cocaine. It can be dissolved in water, sprinkled into drinks or dabbed onto a cigarette and smoked. It can be burned and the fumes inhaled, or like heroin, it can be taken intravenously. Most often it is sniffed (snorted in the dialect of the cocaine culture), and at times the ritual seems as important as the drug itself. The cocaine powder is poured onto a clean flat, non-porous surface, often a mirror to make it easier to see each granule. Using a razor blade, the powder is divided into "lines," often with undeniable precision. Then, using anything from a plastic straw (the coke granules would stick to a paper straw), to rolled-up bills, the coke is inhaled through the nose.

Storing cocaine is very easy. A well-closed container is all that is necessary to preserve the

"The cocaine powder is poured onto a clean flat, non-porous surface, often a mirror to make easier to see each granule. Using a razor blade, the powder is divided into 'lines', often with undeniable precision"

Refrigeration is also

unnecessary. According to a Drug Enforcement Agency chemist, pharmaceutical cocaine was still 98 per cent pure after standing on a shelf for four years. Apart from exposure to air, about the only way potency can be reduced over a short period of time is when the refining process has been done sloppy and all the sodium carbonate has not been removed. Cocaine is a very stable compound and none of the known cuts affect its life

Despite the medical evidence that cocaine is a relatively harmless substance, the popular view is still that sniffing it can be dangerous to one's health. Thus, there is little likelihood that Federal laws will be revised in the immediate future. One thing is certain — the cocaine culture is sure to continue its growth and popularity in coming years and will more than likely hit a new high.

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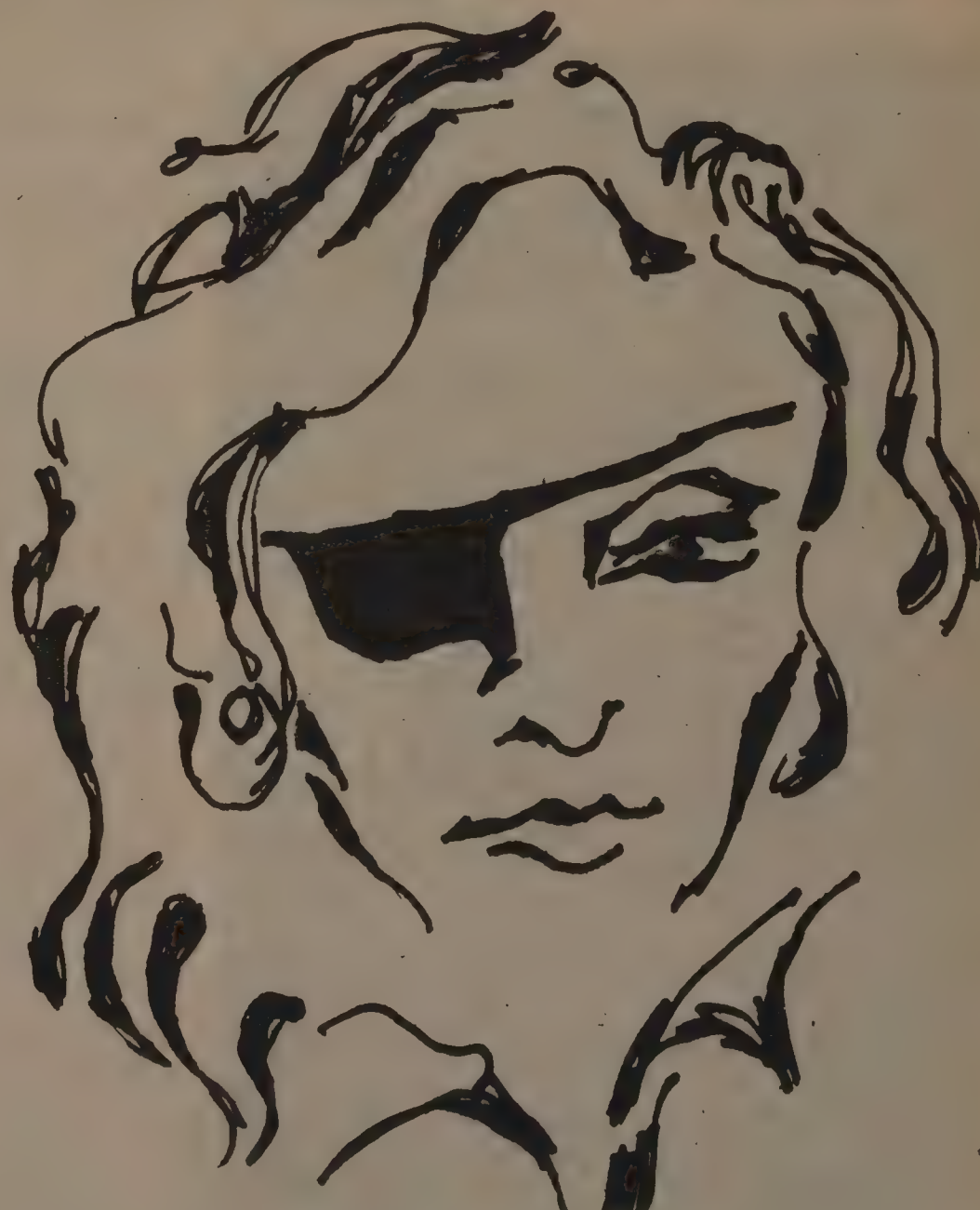
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The Great (Salty) White Challenge

By Curtis Haynes

Is your car weeping rust this winter? If so, one reason may be that your car is picking up road salt. Vermont has a policy of maintaining safe roads and bare roads, if possible, and salt has been the major ingredient. VPIRG estimates that road salting, particularly corrosion to motor vehicles, costs Vermonters over \$50 million a year.

Salt (sodium chloride NaCl and Calcium Chloride CaCl to chemists) is the most common and most controversial snow melting chemical. All winter Highway Department crews in huge trucks work long hours dumping tons of dirty white, coarse salt and freeze resistant blue salt on Vermont's 2900 miles of state highways. Roads salting is a multi-million dollar a year business. The quantity of salt applied annually to U.S. roads has doubled every six years since 1947, amounting to about 12 million tons in 1976. With a current average price of \$20 a ton, the national salt bill is around \$240 million, not to mention application costs. Many highway departments in pursuit of a bare roads policy, overuse salt for expediency and convenience rather than for efficiency, or economy. A mixture one part calcium chloride and two parts sodium chloride is spread in doses of 200 to 600 pounds per mile of two lane highway. Salt applications are heaviest at intersections, on hills, and in towns. In fact, town roads receive twice the salt doses on state highways. Burlington uses about 26.6 tons of salt per lane mile, one of the heaviest loads in the country!

Vermont Transportation Secretary Ronald Crisman said that 20% less salt is being used on state roads this year. Instead, "we mix 50 to 100 pounds of salt in a ton of sand to help it stick to the road." After a severe snowstorm last December, the Highway Department spread 6000 tons of salt in one week, the highest since 1972. Even so, Secretary Crisman received complaints for not using enough salt! Crisman cautioned that applying salt during a snowstorm is often worthless because plows come along and push the salt off the road, and then another salting becomes necessary.

But is salt really safe? According to Dr. Julian Walker, Professor of Community Medicine at UVM, highway fatalities are at their lowest from January to March. Accident files from Orange County, Vt. reveal that overall accident rates seem to increase with greater salt use!

This may be true because salt splatters on windshields, smears, and blocks visibility. And sometimes salt actually decreases friction between tires and the road. Crisman pointed out that salt is ineffective below 15 degrees Fahrenheit and can act like ball bearings making the road more slippery. Also, in cold temperatures, salt turns snow to the consistency of heavy grease. In a 1976 study, the

supplies is an open and hotly contested question. Many times the damaging effects are not known for years, and even then it is difficult to assess the costs. But there is little doubt that salt levels in streams and rivers are rising. The EPA estimates "as much as 5% of the population consuming water contaminated by road salt may be adversely affected." In Connecticut, state salt use was reduced by 33%

' Burlington uses about 26.6 tons of salt per lane mile, one of the heaviest loads in the country! '

Environmental Protection Agency (EPA) concluded, "The link between salt and safety has not been proved."

Burlington, Mass. stopped road salting three years ago and the number of fatal accidents has since decreased. Commenting on salt and safety, Richard McLaughlin, Massachusetts Secretary of Public Safety, remarked, "Snowy roads cause an increased number of minor accidents, but

because of rising sodium content in water supplies; the sodium concentrations had exceeded standards set by the American Heart Association and other heart specialists. New Hampshire provides funds for the replacement of public and private water wells, and offers testing of water supplies. VPIRG contends that citizens should be guaranteed standing in court to sue for damages to water supplies and real property

Salt is ineffective below 15 F and can act like ball bearings making the road more slippery.

definitely tend to reduce crash fatalities."

THE ENVIRONMENTAL COSTS

Some environmental effects of road salt are obvious; some are not. Roadsides of withered grass and dying trees illustrate the toll of saltwater run-off. Maples, elms, and pines are highly susceptible to salt damage as are young trees within 60 feet of the road. Salt sprays upon branches and buds, or else

caused by road salting; and the burden of proof should be on the Highway Department to show that the damages were not caused by road salt. Currently, Rep. Henry Carse (R-Hinesburg) is sponsoring a bill to require the Highway Department to conduct water quality sampling before road work begins, and to set up a salt monitoring system on state highways.

Critics of salt use should be

'Snowy roads cause an increased number of minor accidents , but definitely tend to reduce crash fatalities.'

leeches through the soil into the tree's root system. Salt injured trees show many symptoms of drought-stricken trees: twigs falling off, stunted growth, leaf scorch, and eventual death. Salt is also damaging to road concrete and severely corrodes bridges. More salt is needed to keep bridges ice-free because bridges freeze and accumulate ice faster than roads, and stay frozen longer.

How much salt makes its way into human and animal water

aware of the effects of non-saline alternatives. Ammonium nitrate and ammonium sulfate (also used as agricultural fertilizers) leech into ground water and streams, raise nutrient levels, and cause the algae blooms of eutrophication. Other chemical compounds for melting snow carry caution labels because they will eat uncurbed or worn concrete. A miracle melter is now being developed which reportedly

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Alternatives To Salt

Cont. From Page 18

melts ice "40 times faster than salt and works in temperatures down to -50 degrees Fahrenheit!" Reputed safe on concrete and around greenery, this new melter is not yet commercially available.

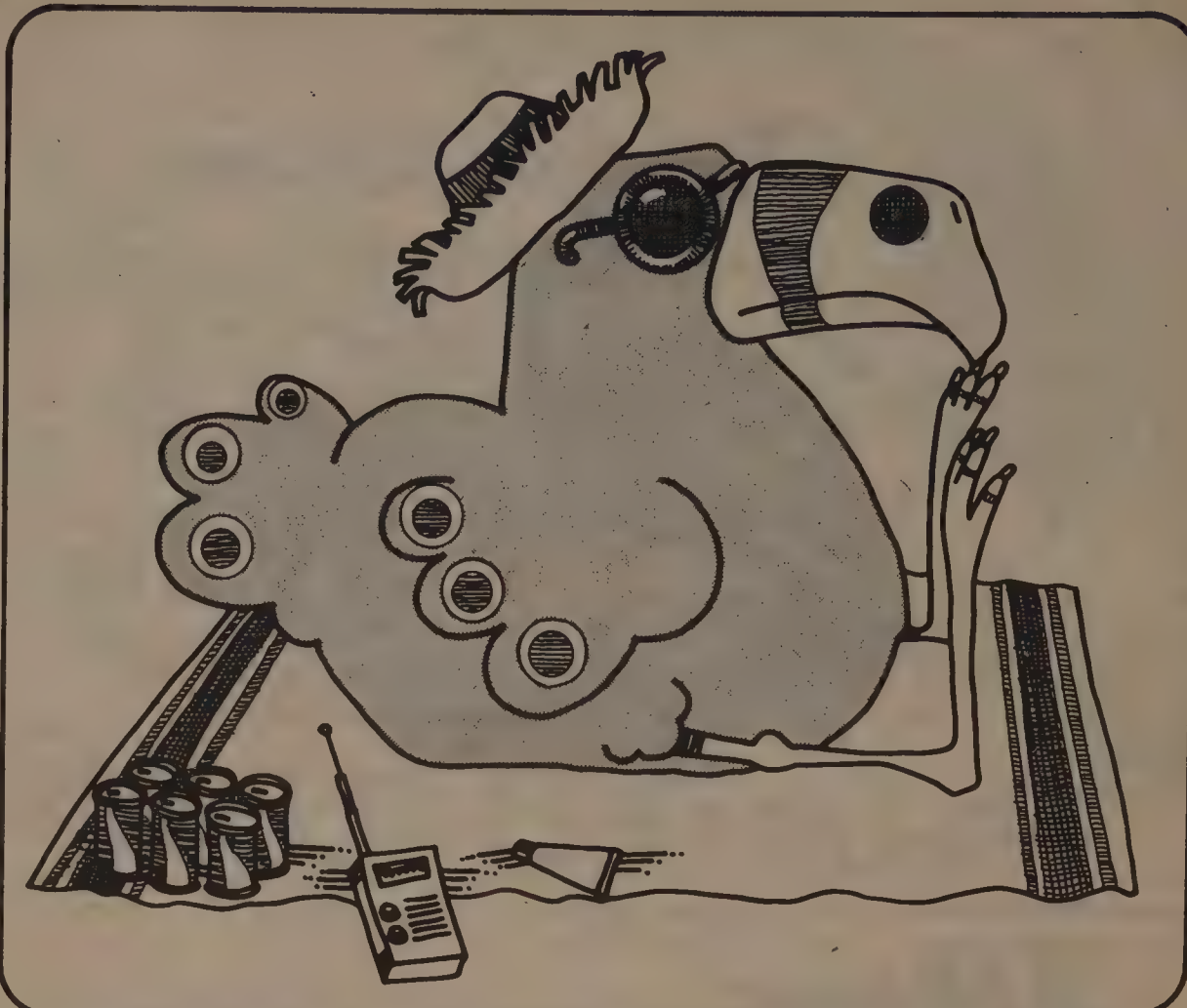
Sand is most often touted as a safe substitute for salt; but sand has its own problems. Sand without salt will freeze or blow off the road. Sand merely provides a base for tires and boots to grip, but does not melt snow and ice and must be applied repeatedly as long as the snow is falling. Sand, however, tends to be ground into a powder and clogs highway drainage systems. Highways then are more liable to heave and frost. When washed off roads, sand is deposited as silt in rivers and streams, and is destructive to fish and wildlife habitats. Part of the silt problem could be solved by installing catch basins to collect sand as it is washed off the road. These basins could be shovelled out in the spring and the sand reused. But the cost of catch basins is unknown. Moreover, the cost of delivering sand is high and Vermont sand is in short supply. A large shift to sand use might deplete supplies and drive up the cost.

In sum, sand advocates argue that driver education, improved vehicles, lower speed limits, and better enforcement would lead to greater sand use on winter roads, as well as safe travel.

In Colorado, sand, cinder, or gravel is used as an abrasive. Salt is then mixed with the abrasive in differing amounts according to specific areas. In 1975-76, 13,000 tons of salt were spread on Colorado's 9,200 miles of

state roads. In 1974-75, approximately equivalent snowwise, 2,900 miles of Vermont highways were inundated with 79,718 tons of salt! Since then, Vermont Transportation Secretary Crisman has advocated using less salt. This represents a change in policy from former Highway Commissioner John Gray, who often stated that there was no substitute for salt, and that salt was needed to keep Vermont's roads safe. Gray also believed that sand use would cost more because roads require about four times more sand than salt. But with sand at \$1.50 a ton and salt at \$20 a ton, sand appears cheaper, and Crisman agrees. Crisman feels that salt is more expensive than sand and potentially more harmful to the environment.

Rustproofing your car is a necessity in Vermont because of road salt and the acidic soil of dirt roads. Rustproofing involves applying a penetrant to retard rust and a sealant to prevent rust from spreading. All areas from the windowline down are protected against rust with oil, wax, and metal-based materials. Rustproofing costs about \$160 and is guaranteed for 2 years on an old car and 5 years on a new one. Rustproofing is not to be confused with undercoating. Undercoating helps retard rusting, but does not prevent rust, and the undercoating asphalt or tar-based material often cracks with age. Still, undercoating is about half the cost of rustproofing.



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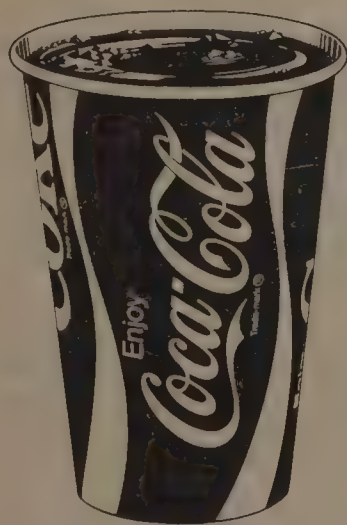
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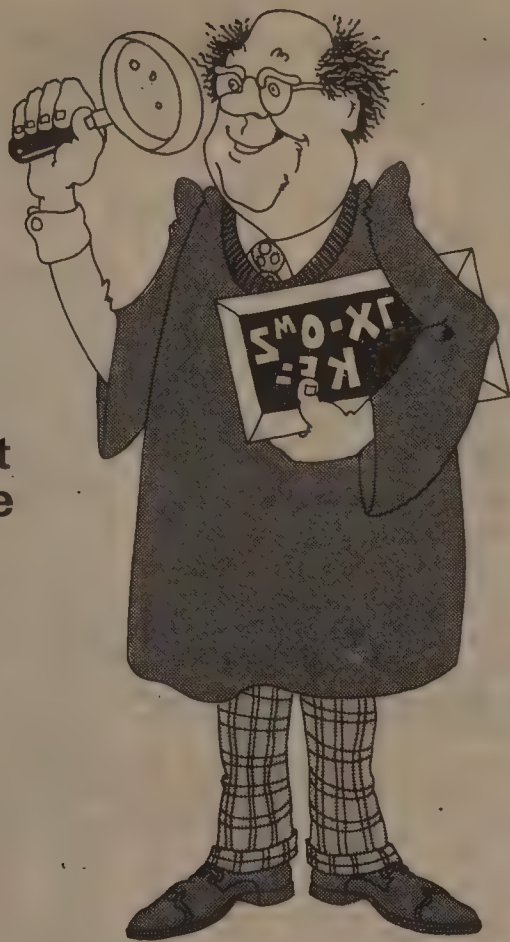
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Basic Health

Too High On Saturates

By Peter Millard

Ever since scientists discovered several years ago that consumption of large amounts of saturated (solid) fats leads to an increased prevalence of heart disease, many people have consciously altered their diets to include more polyunsaturated and fewer saturated fats.

The switch from butter to margarine "high in polyunsaturates" created a huge change in the dietary habits of Americans. However, this change may not have been the blessing that was initially expected because the chemical manipulation that goes into making margarine creates new, man-made fats which do not act like those commonly found in nature. Many respected nutritionists now fear that the fats found in margarine might be extremely harmful.

Just as the body requires certain essential vitamins, minerals and amino acids to support life functions, it also demands certain fats (called essential fatty acids) without which the organism will die. There are only three essential fatty acids (EFA's) and, not surprisingly, these are polyunsaturated fats. Many nutrition researchers such as those at the International Institute of Human Nutrition at Oxford, England, believe that these EFA's and vitamin E may hold the key to heart disease (*British Medical Journal* 12/17/77). The milling process which creates white bread, for example, removes all the EFA's and vitamin E from the wheat and these are never replaced by the "enrichment" process. This may be one reason why people who consume whole grains and cereals suffer significantly less from heart disease.

So eating margarine advertised as being "high in polyunsaturates" will assure that we get enough EFA's to keep us healthy, right? Unfortunately not. The polyunsaturates which exist in margarine have been altered in processing to produce a rearrangement of the chemical structure from the natural form found in vegetable oils to what chemists call "trans-isomers" of polyunsaturated fats. The original EFA's of the oil completely lose their activity after processing into margarine and are used by the body as saturated fat. Margarines which advertise that they are "high in polyunsaturates" are technically within the law, but they are misleading the public. One's body is not so easily misled, however, and the effect of consuming what is functionally saturated fat is known to be harmful.

Because these "trans-isomers" are only found in small quantities in nature, researchers are now concerned with what effect the consumption of large amounts may have on the human body.

Few research studies have dealt with the harmful effects of "trans-isomers" but animals have shown definite changes in the way they utilize these fats. The most recent study, conducted in laboratory rats, concluded the following: "Partially hydrogenated fats that contain large amounts of "trans" fatty acids have a stressing effect on rats, increase the severity of the symptoms of an EFA deficiency, and suppress growth as well as promote degenerative changes in the testes of EFA deficient animals." (*American Journal of Clinical Nutrition*, July 1977).

More research needs to be done on the effects of "trans-isomers" on humans. In the meantime, I'll eat butter on my whole wheat bread.

Editor's Note: Peter Millard is currently a first year medical student at the University of Vermont Medical School.



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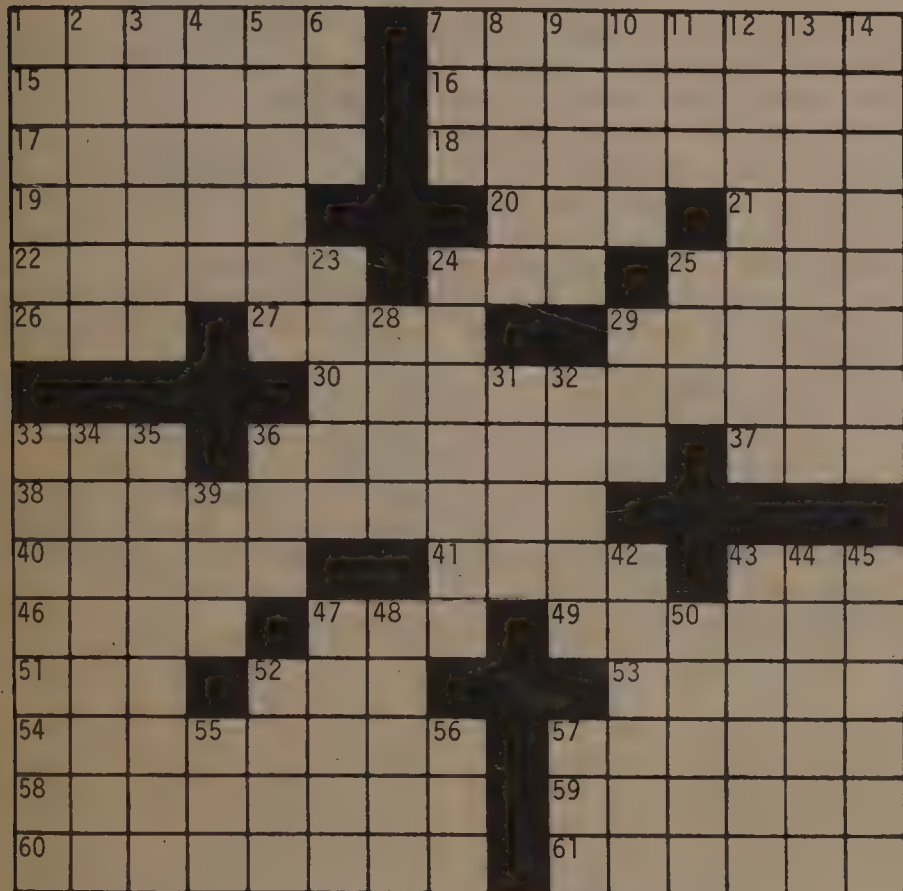
Polhemus Navigation Corp., Subsiderary of Austin Co., Essex Jct., Vt. Seeks Degrees in EE, Computer Sci. Physics. Check Career Planning Office for more detailed information.

Stanley Tools, Shaftsbury, Vt. Seeks Bachelors in Mech. Engineering. Check Career Planning Office for job description.

Central Vermont Public Ser., Rutland, Vt. Seeks Bachelor level Accounting Majors. Offers an in-house training program.

Dept. Public Works & Highways, Concord, New Hampshire. Seeks Civil Engineers for Highway Design & Construction, Bridge Design & Construction.

collegiate crossword



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ACROSS

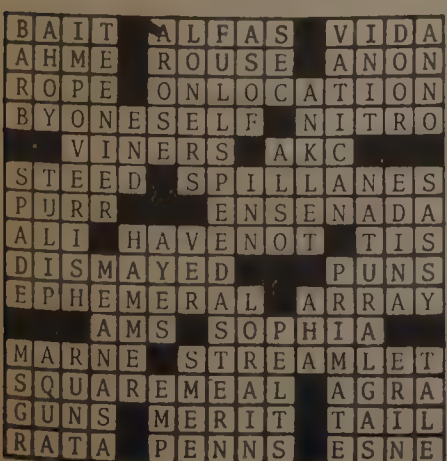
- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Pestering
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 Eddie Cantor's wife
- 22 Aspects
- 24 Cleopatra's killer
- 25 Gulf of —
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 33 Depot (abbr.)
- 36 Writer Bernard —
- 37 Actor Knight
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 "— la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain —
- 57 U. S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Occupation of Herbert T. Gillis

DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Baseball hall-of-famer, Chief —
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign gases
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Actor Greenstreet, for short
- 31 Old song, "— a Seesaw"
- 32 Box —
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Sports cars
- 39 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Half of TV team
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)

Last Week's Answers



GOOD MORNING SPECIAL

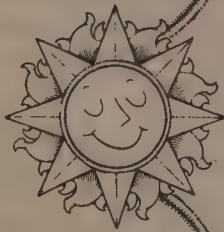
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26¢

26¢

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Student Apathy: Whose Responsibility?

Over the last two weeks the *Cynic*, under the direction of Executive Editor Russell Flannery, has devoted many hours compiling a summary of its constitution and an evaluation of the present leadership of the Student Association (S.A.) Considering that every student is compelled to pay \$24 to fund the S.A., and that the organization represents the sole elected student government, we felt that such an evaluation was long overdue. The results of the study are revealing and invite insightful commentary on not only the strengths and weaknesses of the S.A. but also on the level of student consciousness at UVM.

The critical problem, it appears, with the proper functioning of a student organization is to enlist the active support and involvement of the student body as a whole. It is patently obvious that the S.A. has failed in this area, but this failure may be less important than the reasons causing it. Is it caused by unmotivated inept leadership, or is the S.A. simply a victim of a generation fatigued from the zealous criticisms of the Vietnam Era? It's certainly ironic that the only event to spur student debate in recent months — the speech by Gen. William Westmoreland — was a living memory of that tragedy.

Analysis of this status quo complacency as a natural rebuilding process caused by divisions of the war is true enough, but it is rapidly turning into an excuse for a much deeper apathy. Certainly issues calling for equal or greater attention exist today. Nuclear war, mass starvation, growth of world socialism and its variations might serve as just a few examples. Indeed, it's unfortunate that students can't rally and hold public forums concerning these pressing realities.

It should be clear that this sad state is not prevalent only at UVM; surely it exists throughout the nation. Students simply don't want to get involved anymore as personal careers and grades have once again become their predominant preoccupations.

Often unfairly, student government failures are a natural scapegoat for an apathy which is in fact beyond their control. However, this does not mean that student governments should sit back and await another national tragedy to spark activism. Rather it should continue to try to get students involved and, to borrow a trite but worthy phrase, if you don't succeed at first, try try again.

But, while these larger issues may be outside of the S.A.'s control, internal organization and efficiency are clearly within it. Here, their performance is weak and inexcusable. Unavailability, slowness, ineptitude, and indifference are all noticeable characteristics of the present S.A. leadership. It takes, for example, weeks, sometimes over a month, to process checks for member club's paid employees. Such irresponsibility is reflected on the entire student population.

The ultimate responsibility for this lies with Geoff Liggett. Hopefully he will learn why such disorganization is rampant and attempt to eliminate it. It's hardly fair to ask people to become active when they're confronted by a disjumbled and misdirected leadership.

LETTERS

Creative Quips

To the Editor:

We are two UVM students and are writing with regard to last week's *Cynic* Follies. Last semester, the *Cynic* seemed to lack creative quips and entertaining articles. However, your first two issues deserve the highest praise.

The *Cynic* is a student newspaper and should be written for the students of UVM. The paper contains many diverse articles and inventive stories. Keep up the good work!

Wing Hall Roommates
P.S. The one-liners are great!

Equal Time

To the Editor:

There have been many articles on the men's ski team (alpine and cross country) but hardly any, or complimentary ones, about the girls'. It seems that the *Cynic* has the same attitude towards the women's ski team as does the *Burlington Free Press*. For sure the guy's team is "known" more than the women's. But the women's team does not have long to wait before they are running alongside the men's team — winning. Amongst all the girls there is a tremendous potential to win. They have already shown a piece of their potential, winning at Colby-Sawyer and stomping out Dartmouth for second at the UVM carnival.

The women's ski team needs more support. Encouragement does help a team. Is it not the fans at the Gutterson Field House that "help" make the UVM hockey team psyched to

play? If it helps the men's hockey team and the men's ski team, in any way, shape or form, to perform better, don't you think it will do the same for the women's ski team?

Katherine F. Konner

A Conflict Of Freedoms

To the Editor:

While most of us may feel somewhat weary of reading about General Westmoreland's visit, the fact remains that one facet of discussion has been grossly neglected. This centers around the disgraceful conduct of a substantial minority of students in Ira Allen Chapel last Tuesday.

Nowhere in last week's *Cynic* save in one small paragraph, was mention made of the unruly atmosphere that was allowed to dominate the evening. Anyone present can recall the loud whispering, catcalls, and numerous placards which unfortunately displayed a profound dearth of intelligence. The question period was the "icing on the cake", with statements being fired at the General in belligerent tones of voice, emotional rhetoric, and in the case of one student, a personal assault regarding Westmoreland's tombstone. Again the round of applause was indicative of the low aptitude of the participating individuals.

Freedom to demonstrate against certain points of view is surely a primary consideration in an event such as this. But when the assembly moves indoors with the intention of being receptive to a learning situation, the dissenters should remain quiet, their placards should remain outside, or else they should be forcibly ejected. The fact that

this was not done engendered in me such embarrassment that I waited for the General to exit from the Chapel in order to apologize on my own behalf. Fortunately, he said he hadn't heard many of the most derisive comments. I personally feel that student idealism cannot compare to the rich experience of a U.S. Commander in a discussion of wartime strategy. General Westmoreland's comment on the number of Vietnam experts was well taken.

Finally, while we can be reasonably certain that President Coor knew what to expect Tuesday evening, there is no excuse for subjecting Governor and Mrs. Aiken to such a display of buffoonery and immaturity. As the majority of the audience was well-mannered and posed questions politely, I sincerely hope that this scene is not repeated at a future date.

Thank you,
Cleet Allen

Sign

The Petition

To the Editor:

This letter is in response to an article that appeared in the *Cynic* two weeks ago concerning the VPIRG petition drive.

It is my opinion that all students should sign the petition, which is aimed at showing our support to the present VPIRG funding system. Under the present system, each student is automatically billed three dollars at the beginning of each semester. The registration materials that accompany each tuition bill clearly state that the VPIRG payment is optional. Those students who do not support VPIRG may either waive payment of the fee at the time of the initial billing or request a full refund during the semester.

Those who criticize this funding system claim that students are "coerced" into paying VPIRG the three dollars. On the contrary, those students who choose to contribute do so because they recognize the value in having a student-run research and advocacy group. They do not contribute because they are threatened or forced to.

VPIRG is a student-run group dedicated to working for social change in Vermont. They do not receive financial support from special interest groups or government funds. They rely on student contributions. Those who choose to pay the three dollars are investing in protection against corporate irresponsibility, environmental destruction, consumer fraud, and governmental unresponsiveness. If the present funding system is eliminated, VPIRG workers would be forced to spend their valuable time and energy raising funds, rather than working to make Vermont a better place to live.

Lynn Ocone

Highway Robbery

To the Editor:

During this week of Winterfest many activities are going on. One of these is Broomball. Broomball properly played is safe, fun, and serves as an integral part of dorm spirit and unity. I feel that something should be done to avoid the same thing that happened to my team this year. Midnight Lumber won its first two games. For both games we had thirty guys, that means six lines which all played an equal amount of time. The teams we played had six to eight guys and really couldn't compete with a fresh line coming in every three minutes.

On Saturday we had a game at twelve noon. We won in over time. At three o'clock on Sunday we received a call from someone connected with Broomball saying we had ten minutes to make it down there for a game. On Sundays most people are recovering from the weekend or studying. We could have made it in fifteen minutes but were awarded a half hour extension to make it. We proceeded in rounding up our players. While we were dressing the phone rang a second time. The voice on the other end said not to bother to come down and that they would reschedule our game. Breathing a

sigh of relief, I resumed my Sunday afternoon activities.

Early Monday morning I went to Billings to check the board to see when Midnight Lumber played next. To my dismay the board read Midnight Lumber — forfeit. I checked out the whole board and found that only six of the twenty-four teams scheduled did *not* forfeit. I saw this as a good way to cut down on the number of teams in competition, but not very practical for teams who had made it that far into the schedule without a loss.

We played Wednesday night and lost to the team we had beaten on Saturday, this game also went into overtime.

My complaint lies in the fact that we had one loss to a team and one loss to the system. If only six out of twenty teams make games, there has to be something wrong. We lost fair and square to the team we played Wednesday. But we had already beaten them once and would have played a different team if we had not been forced to forfeit. Our only hope is that next year the scheduling procedure can be improved so that this will not happen again.

Sincerely,
Jim Downey

Letters Are

Continued

on Page 24

The Future of Foreign Policy

By Eric Pollard

The United States is, for better or for worse, committed to the pursuit of a relatively stable and predictable foreign policy. Few surprises have ever

INSIGHT

taken place in this area, and indeed few could be expected. It is, with certain minor changes, a policy that can be traced from the early days of the Republic in a direct line of development as to include the present time. Because of this traditional aspect of foreign policy, the American government has come under serious fire from elements both within and without its hierarchy to revamp the thrust of American strategy to account for the rapidly changing international environment. These groups,

which include members of Congress and pressure groups both right and left, argue that the patterned response that is built into the system does not provide enough flexibility to cope with dynamic world situations. Perhaps these criticisms are justified, in light of the tremendous machinations through which the government must go in order to develop a policy that could easily have been anticipated in advance. But that line of reasoning tends to overlook the question which must be foremost in any such discussion, that being: What is, in fact, the goal of American foreign policy?

Before one can seek to change an already-existing formula of international relations, one must consider carefully the reasons for its construction and utilization. This is no easy chore in its own right, and when viewed in relation to the interactions of the international community as a whole, it becomes a question which involves the character of the United States as a member of that community. It is in this context in which American foreign policy must be evaluated. The fact that certain general foreign policy goals predate the recognition of the United States as a world power would lead one to believe that those goals, in a fundamental sense, were directly related to nature of American government as an integral unit. Of course, a good deal of historical American policy can be explained away in terms of national security

and defense of sovereignty, but this should not be the point at which investigation ceases. The roots of American foreign policy lie much deeper than a broad overview would indicate.

That is not to say that defense and security are not elemental in the formation of policy decisions. The United States was founded, in a sense, to allow dissatisfaction about its makeup to strengthen its basic character. It is the only system in which the expression of individual opinions, be they of a supportive nature or not, is the key to its existence. It is a system based on moral rather than political principles. Foreign policy can be said to represent an effort on the part of the government to defend its moral origins in the community in which it must operate. To this extent one can believe as sincere the comments of the many government officials who have fallen back on this moral argument to justify otherwise questionable governmental activities. One must of course realize that that system (and the manpower hierarchy that works within it) is not perfect; nothing created by man can hope to be. But this tradition sets the United States apart from the rest of the world powers, who can boast neither of such right-minded begins nor of any sort of steadfast continuance of fundamental principles.

It remains to be seen whether efforts to redirect American policy will be successful. Such a redirection depends largely on the responsibility which the American people feel to maintain (or restore) the moral guidelines upon which United States policy has been based. Unfortunately, it is usually difficult to see any element of morality in the outcomes of most foreign policy decisions, not because the good intentions are not there, but rather that they are lost in the human desire to blindly pursue a goal. If the people allow the government to divorce the national moral heritage from the decision-making process, they will be denying an integral element of their own "American" character. They must decide whether they wish to be represented by a government that often muddies the water in an effort to do what is seen to be right or a government which seeks the most politically expedient alternative, a contingency which does not preclude bumbling (witness the Soviet Union). Their decision will effect much more than just American relations with other sovereign powers.



Smoke Over the Water- Searching for the Fire

By Dan Adams

The other day, while strolling down in Battery Park just before a brilliant sunset, I came across a nicely dressed, grey-haired man, sitting on a snow-covered park bench. A newspaper was on his lap and he had a concerned look on his face.

"Hello, sir," I said. "You seem troubled. What

OPINION

could possibly be the problem on this glorious afternoon?"

"Oh for the idealist joy of youth!" he exclaimed. "I'm worried for all of us, boy. There's a storm brewing on the horizon."

I looked out over the lake. "Seems pretty clear to me," I said.

"YOU haven't been hearing the news lately. B have you planned for your retirement?"

"Retirement? I have a quiz in Poli/Sci 71 next week." (He missed my point.)

"I did. I took advantage of every loophole in the book. First I put in time in the private sector, for an insurance company. I left there to join the military in 1944 where I served until 1950. Then I was a civil servant for HEW until I was elected to Congress where I served for ten years..."

"Congress?" I interrupted. "Hey, I'm looking for a job and..."

"Job?" the man exclaimed. "How can you be looking for a job with the retirement systems in such a mess?"

"Mess?"

"Yes sir. With my employment history, I should start receiving monthly checks from five different retirement systems — the military, the civil service, the Congress, the insurance company, and social

security — starting next year. Yet the news keeps clamoring about the crisis facing the retirement systems."

"Crisis?"

"Apparently there's some squabble about the government under-estimating the amount of benefits they have promised to present and future retirees from the government. They call it unfunded liability."

"Sounds grim."

"It is. The GAO recently predicted the unfunded liability for the Uniformed Services, the Civil Service,

"YOU haven't been hearing the news lately. Boy, and the Federal Service combined to be around 280 billion dollars, up 79% from 1970."

"No!"

"And as for actual cash benefits paid, they shelled out over 15.5 million dollars in 1976, up from 5.5 million in 1970. They say this is largely due to increases in the number of beneficiaries (50%), the pay rates on which the annuities are based (for example, white collar rates are up 36%), and the annuity cost-of-living adjustments (64%). Worst thing is, they don't know when it'll stop — or exactly what it means. Generally, things took gloomy for the taxpayer — and for whoever's in office when the crunch comes."

I thought for a moment to let it sink in. "Sir, by switching among the services and earning rights to benefits from all those different pension systems, aren't you what they call a 'double dipper'?"

"Well, yes, my boy. But everybody does it — as you well know it is the American pastime to take advantage of the system wherever possible."

"I guess you're right, sir. I must confess, yesterday I snuck a chocolate chip cookie out of Simpson Dining Hall after lunch. Sir, how much will you

receive in retirement benefits per year?"

"\$62,150.00"

"That's quite an income to retire on. Do you need all that?"

"Hey, that's nothing in my circles. Not to mention any names, but one former president I know who served somewhere after Johnson and before Ford now receives \$101,000.00 annually."

"No kidding. Well how can the government afford to pay such retirement benefits?"

"They can't. That's the point. They've promised 280 billion dollars in benefits more than they presently have planned to finance."

"Well, why doesn't Congress do something about it?"

They'd like to, son, but any time you reduce benefits or increase taxes — contributions in this case — the public doesn't like it. As for removing loopholes, it's just as tough, like taking away a grown man's toy. I've got battle scars to prove that. My only hope is that the public wakes up in time to permit the Congress to enact the necessary reform. Otherwise, things look grim."

"I think I'm switching majors. Poli/Sci is nice, but I want a job where the retirement system isn't in such disarray. The private sector sounds a bit cozier."

"You can't hide from it," he said. "It is every taxpayer's problem — and the world's problem too if the crisis hits soon." He was getting quite excited, and I was cold and hungry.

"I've gotta go," I said. "What would you recommend a young fellow like I do concerning retirement when I grow older?"

"Don't. At least not under the present system. Lord knows what will happen when you — the baby-boom generation — grows older. Work to reform the system — rub out the inequities — remove the loopholes. But do me a favor, huh?"

"What's that?"

"Wait till after I enjoy a couple of months worth of benefits, huh? It's been a long hard road."

As I trudged back up to campus, dark clouds formed in the late evening sky. I didn't notice them as I was deep in concentration — my floor had a broomball game that night.

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LETTERS

A Journalistic Misconception

To the Editor:

As author of the article "A Familiar Journey" which appeared in the first second-semester issue of the *Cynic*, I feel it is my duty to respond to Catherine Chase's letter of low-minded criticism published in last week's edition.

Ms. Chase leveled accusations of irresponsible journalism due to "the lack of plot, story-line, and apparent reasons for having been written." To Ms. Chase I extend my heartfelt thanks for her honest perceptions.

It is regretful, however, that she has assumed the divine position of defining journalism. By her comments, she has openly admitted to belonging to the medieval strata of misguided and self-appointed critics who wish to keep journalism in the dark ages.

To me, the *Cynic* is far more than a newspaper, it is an opportunity for expression. All articles should not have to be informative or entertaining. It is a pity that the majority of gluttonous readers have been conditioned to believe the opposite.

It is my intention to continue to contribute to the *Cynic* and when appropriate to abandon all

preconceptions of what journalism should be.

Stretching the sensibilities of its readers and pointing a crooked finger at ourselves is my personal crusade. I invite you, Ms. Chase, and anyone who feels I am guilty of violating some literary formula to join me on that journey.

Mark LaRiviere

The Blue Smoke Blues

To the Editor:

I just thought I'd drop a quick note here with the hope I'm sure all others have had - namely that it will result in some positive response instead of my simply having spent more time talking to my typewriter.

Although I don't want to make a complaint against the campus bus shuttle on the whole (not wanting to deter mass transportation in any way, shape, etc.) I still would like to wonder out loud if there isn't anything that can be done to prevent my having to breathe in from a vast cloud of blue smoke each time I get off the bus.

I am earnestly awaiting a reply.

Sincerely,
Eric Sorensen

In Need of Reorganization

To the Editor:

Signing up for gym classes has never been a pleasant task at this school. The courses are always offered when you're scheduled to be sitting somewhere on the third floor of Lafayette or else when you're in the process of dragging yourself out of bed to make it to your 10 MWF.

And then when you've finally found a class that does suit your needs, you have to slog over to the gym well in advance of the starting time in anticipation of one hundred other students intending to enroll in the same class.

When I was a freshman, I wanted to sign up for Tennis 5 as a start in fulfilling my gym requirements. Having heard horror stories about the lines that form for such a course, I probably skipped a couple of classes to get there early and ensure myself a spot on the roster. I was the second person in line and ended up being fifteenth (and last) on the class list even though I assumed only one person was going to be signing up ahead of me.

What happened was simply the gentleman who was taking names announced that seniors, Allied Health students (I think), and some such other group would be allowed to sign up first because of priority.

Now that I'm a senior, I assumed I would receive the same treatment that the seniors who were able to cut in front of me three years ago did. Not so.

I'm not exactly sure how long this policy of not granting seniors priority so they can

fulfill their requirements has existed, but it blows.

A friend of mine asked a lady who was taking names for a racquetball course the other day if he could skirt the line because he was a senior and needed the credit. Since the line was well over the number of people that would eventually end up in the course, it would have been long closed and waiting in the line would have proven pointless. The woman told him to sign up for something else.

What else??

Well, there's always Badminton 1 at nine o'clock on Saturday morning. And then there's Bowling from 12-5 on Friday afternoon.

The point is simply that seniors should be able to sign up for essentially any gym course they want, within limits, of course; these gym credits are needed for graduation. I have been informed by unreliable sources that the rationale behind this new policy is that some seniors, who no longer needed the credit, were taking advantage of the priority system and were signing up for many of the more popular courses.

Well then, the bureaucrats should be able to figure out some way so seniors can get an authorized note from their Dean's office showing they need the credit for graduation so they can cut the line. I don't object to the credit requirement, I merely object to two things: the fact that the policy changed relatively unnoticed and is now screwing seniors, and also the antiquated methods by which one must sign up for these courses.

Jimmy Muzowera

Sagging IceCats Bested By Bruins, 3-2

By Paul Gardner

The script has become so familiar, that it's almost stale; bring a top ranked team into Gutterson, give them a good scare, then let them off with a close win. The scenario unfolded again Tuesday when the Cats lost a tough contest, 3-2, to Brown University.

Defense and caution characterized the heart of the game. Brown was clearly hesitant to take any risks and Vermont dominated the Bruins in the first period. The Cats were a little hesitant on offense, Coach Jim Cross later admitted. In addition, Brown's Goalie Mike Laycock nailed things down to shut out the Vermont attack until 4:38 of the third period. Both teams demonstrated strength against the powerplay, with the Cats having an edge in shorthanded chances and Brown the edge in controlling the puck. Brown even managed to play four man keep away with the Cats for about twenty-five seconds during Vermont's only powerplay of the second period.

Vermont excelled with strong forechecking, so much so that despite the strength of the Brown defensive core, the Cats disrupted the flow of Brown's offense. Goalie Sylvain Turcotte

was seriously tested only once in the first period when Brown went on a powerplay. Afterward, the Bruin attack consisted of occasional intrusions into the UVM zone. Brown finally undid the scoreless tie when they caught Turcotte on the wrong side of the crease and Jim Lawson scored late in the second period.

Vermont was forced to play less conservatively in the third period to successfully erase Brown's lead. Without warning Randy Koch was knocked out of the game after a collision.

Cross handled Koch's absence by juggling the defensive rotation. Chuck Ross, Louis Cote and Mark Brown were forced to play two shifts without rest. The move paid off. Not only was Brown held scoreless, but UVM tied the score with a Cote play. As Cote later described it "Homola dug it out of the corner to me. A Brown man came at me fast, and I was able to shift around him and fake the goalie so that he moved his stick to the right and I slipped it between his legs."

Vermont built up steam and took a 2-1 lead when Andy Halford poked it past Laycock from the left side. But the happy scene lasted only a few seconds,

as UVM's killer instinct let up. After one close call died at Turcotte's hands, another shot from twenty-five feet out got by Turcotte, just twenty-four seconds after Halford's goal. Vermont went into a tizzy, and Brown took advantage by sneaking past Turcotte once again for the winning goal, just 27 seconds after their tying goal.

Two Vermont penalties helped crush any hope that the Cats had, as Brown sat on their 3-2 lead. Laycock shut out several hard Vermont shots, adding to the Vermont misery.

Vermont played well, and that is an important factor despite the score. Vermont's defensive core in particular had a solid showing, and seemed to move the puck out of the zone with some fluency. Louis Cote's quickness made him invaluable to the Cats. Louie estimates that he plays as much as any other defense man, but he often breaks rank to charge in on the goalie. Randy Koch also contributed an exceptional performance.

Vermont has shown all the class typical of a Jim Cross hockey team in the past few weeks. The Cats are aware that their record has dropped to 6-10,

Continued on Page 26

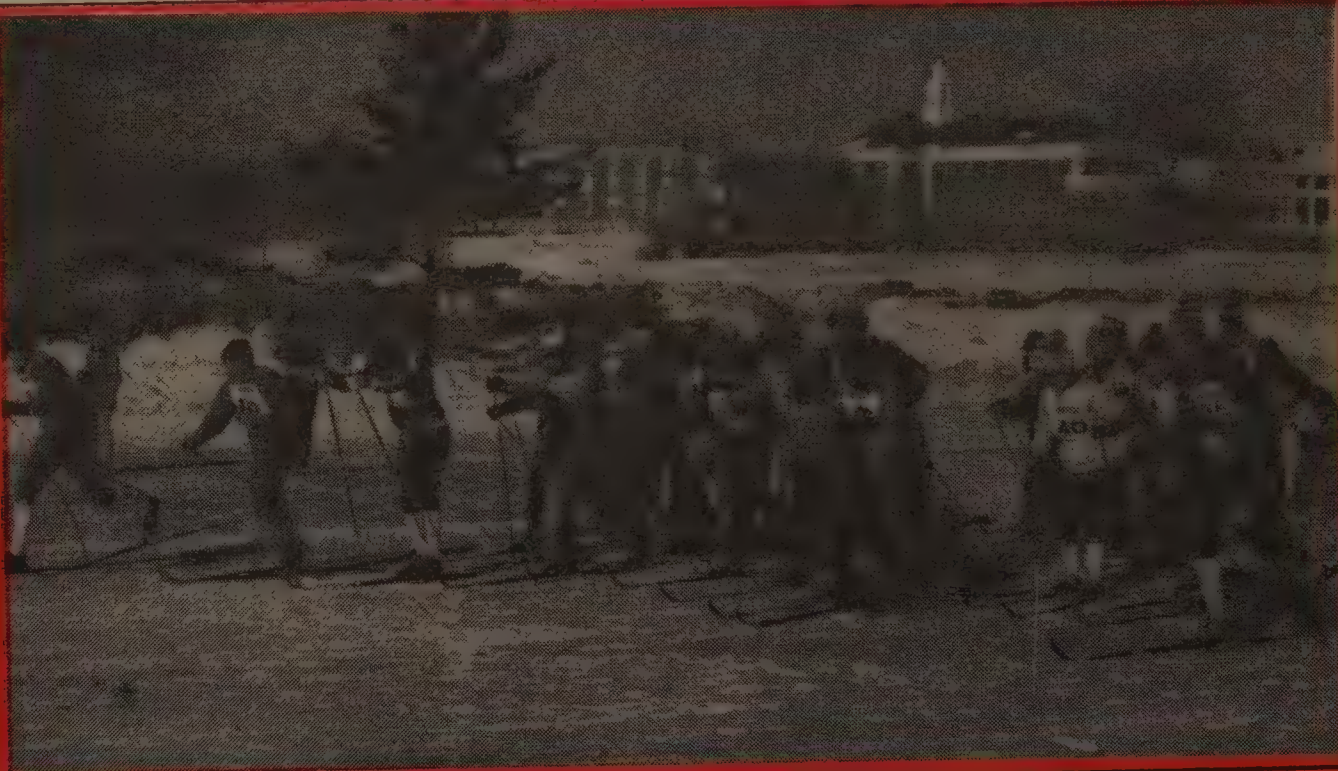


Greg Wilkie in the Cornell Game

SPS Photo By John Freeman

Sports Summary

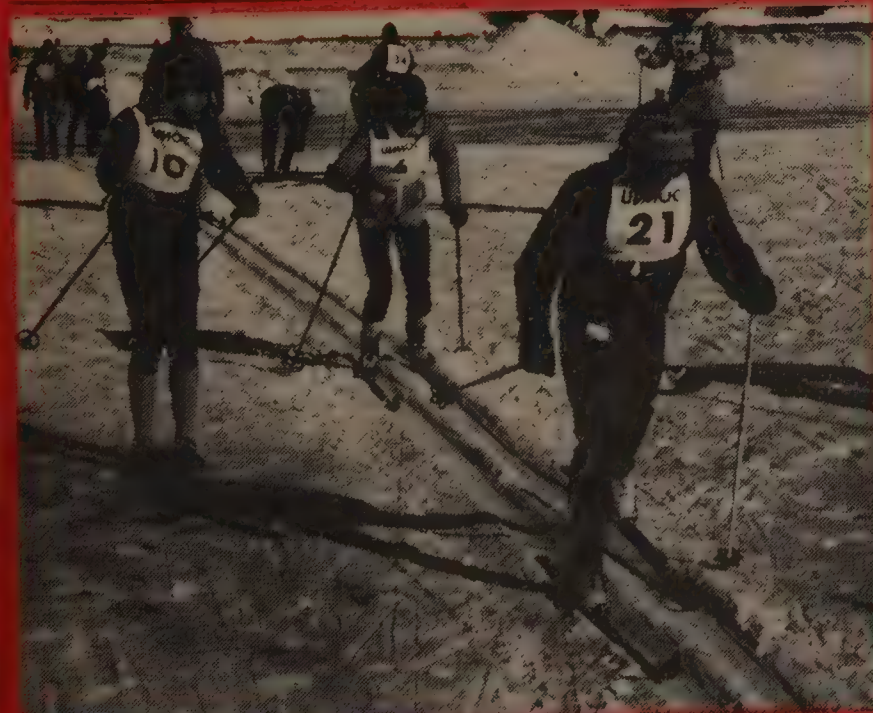
Men's Basketball 72.....	New Hampshire 59
Men's Ski 332.5	Dartmouth 322.5
Men's Gymnastics 151.7	Oneonta 160.1
Men's Swim 64	New Hampshire 47
Men's Hockey 5	Northeastern 3
Men's Track 66	St. Lawrence 61
Women's Ice Hockey 4	Connecticut 7
Women's Swimming 26	Dartmouth 104
Women's Gymnastics 120.8	New Hampshire
Men's Hockey 2	Brown 3 126.2



Cross Campus Cruise

A DAY OF WINTER FUN FOR UVM CROSS-COUNTRY SKI ENTHUSIASTS

SPS Photos by John Keith



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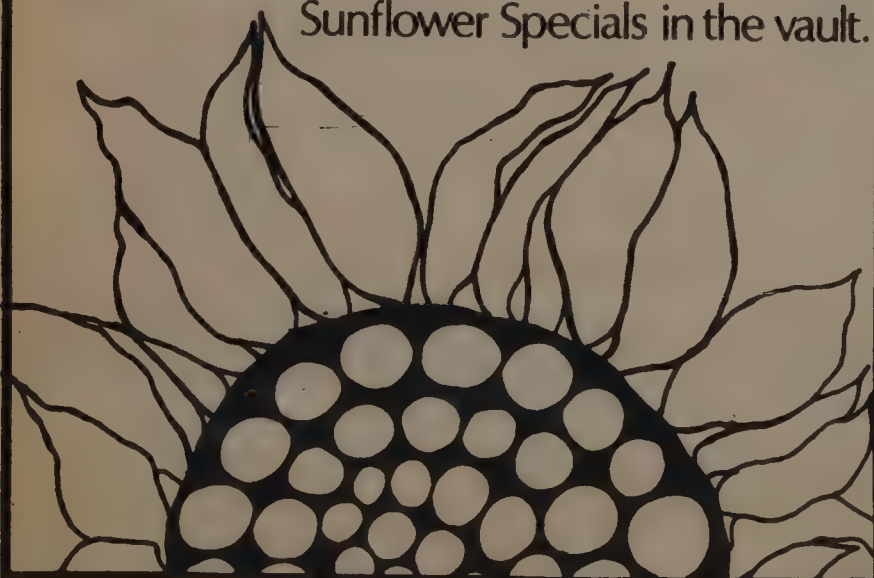
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Basketball Report

Cat Cagers Turn The Tables

By Steven Larose

Mike Kern, aided by Tyrone Johnson and Kevin Kelly, kept the Cats above water in the late going, as the University of Vermont Basketball team ended a streak of thirteen losses on the road by defeating the University of New Hampshire, 72-59, Wednesday night in Durham.

Kern dumped in seventeen points and snared thirteen rebounds to pace the Cats to their eighth win of the season against eleven defeats. Johnson scored a career high ten points (nine of which came in the final half) while Kelly popped in five. He also had five rebounds while Johnson nabbed three.

Coach Peter Salzberg later remarked "we got a good start early in the game and stayed ahead. We had more offensive patience against UNH and our zone defense was fairly effective. In the past we have been nervous and tight on offense, but in this game we just loosened up and popped in some good shots, instead of making a lot of bad ones."

Vermont came out fighting in the opening stanza, hitting ten of its first twelve shots, as the Cats raced to a 24-14 advantage with eight minutes left in the first half. Mark Sobolewski, Dane Correll and Tom Perrin all contributed four

points each in this stretch, and Jim Nocera racked up six to put the Cats well ahead.

But as in so many games before, the regained offensive movement and high percentage shooting Vermont enjoyed suddenly disappeared and the dangerous New Hampshire Wildcats struck from behind. Vermont slipped to a one point deficit, 29-28, with seconds to go in the first half. Only the play of Kern, who sunk two free throws, allowed Vermont to regain the lead at the intermission 31-30.

In the second half, the Cats once again came within a whisker of blowing the lead. Both Nocera and Sobolewski picked up their fourth fouls, and Salzberg turned to Johnson and Kelly to fill the void. The outside shooting antics of Correll and Perrin swelled the Vermont lead to 41-34, where Johnson and Kelly took charge.

The pair combined to score fourteen of Vermont's eighteen points as the Cat lead blossomed to 59-53 with four minutes remaining. New Hampshire then fouled Vermont, but the Cats went sour once again and the Wildcats climbed back into the contest. Both teams strung together a line of missed shots over the next few minutes, until Vermont finally righted itself. In the last minute, Vermont cashed

in on nine out of ten attempts while UNH was baffled, and the Cats collected on their first win since Brandeis came to visit the Cats in January.

Sobolewski finished with six points, while Perrin totaled nine. Joining Kern and Johnson in double figures were Jim Nocera, ten, while Dane Correll hit five from the field to pitch in eleven points. Dave Miller also chipped in with two points.

Coach Salzberg continued "we have played well on the road in past years. There was no great mystery to our poor showing, we just played some tough people and probably wouldn't have won even if we played them at home. But there were games on the road we could have easily won, but we just didn't have the good offensive movement to score enough points. Against UNH, we succeeded by limiting our bad shots. Also UNH pulled in their defense, so we were able to get some good jump shots on the perimeter from Correll and Perrin. Even though we have always been confident, the win over UNH made us feel better, we now have something to show for our hard work."

Vermont faced UNH at Patrick Wednesday night, and will now hit the road for three more games against Colgate, St. Michaels and Connecticut, on February eleventh, fifteenth and eighteenth, respectively.

Hockey

continued from pg 25

but they have not forgotten that they are capable of better. Cross pointed out that it's easier to get psyched when you're winning, but the Cats have been mentally prepared so far, although there are several things to get worried about. Included in this are a mass of injuries at defense. Cross also admitted "the inability to score is still haunting us." For example, in the first period against Brown, the Cats outshot Brown by a 6-2 margin, while on power-play four times, but still came up empty. Oddly enough, in this contest, it was the defense that saved the Cats from being blown off the ice. Turcotte was sharp, stopping several threatening outbursts.



Dave Otness zeros in on target
SPS Photo By Ellen Grey

Broomball Winners

MEN'S YELLOW DIVISION

Champions - ZERO'S
Consolation - INMATES
Semi-Finals - MARSH FOURTH

MEN'S GREEN DIVISION

Champion - SEA MUFFS
Semi-Final - CHRISTIE RUBES

MEN'S CAMPUS CHAMPION

Sea Muffs beat the Zeros in overtime, 2-1

FRATERNITY CHAMPION

SIGMA NU swept Acadia
MEN'S OVERALL CHAMPIONS
SEA MUFFS defeated Sigma Nu, 2-1 in a overtime win.

Aquacats Drown Huskies

The University of Vermont Men's Swim Team, after narrowly losing the opening event, ripped past the University of New Hampshire with a score of 64-47, Saturday and set three pool records in the process.

Mark Kinne took top honors in the 500 yard freestyle with a time of 5:09.3 to pace the Aqua Cats. Allan Kopel followed with a first place finish in the 200 yard Breaststroke with a time of 2:24.7. Vermont swimmers took first, second, and third places in both of these events plus the 1000 yard freestyle.

Dave Platow, Steven Levy,

Captain Peter Galhaar, and Ron Kirkwood broke another UNH pool record with a time of 3:22.8 in the 400 yard freestyle relay. As UVM clinched the victory, team members threw coach Les Leggett into the pool to celebrate his 100th victory as the UVM swim coach.

Coach Leggett commented "I saw a lot of good things today, but we're just beginning to roll." Some of the other good things were Freshman Kym Berman reaching his personal goal for the season with a 209.3 in the 200 yard fly. He still has a month to

go so he probably will surpass even his own expectations. Also, Ron Kirkwood, who after a slow start, is beginning to show his brilliance as he darted the length of the pool to win the 50 Freestyle in 22.7. Steven Levy in his first attempt this year at the 200 yard free won it in a time of 1:53.9. The Vermont swimmers will be at home for the first time this year, after compiling a record of 1-3 on the road, when they host St. Michaels Tuesday, February 7 at 4:00 p.m. Later in the week, the AquaCats take on UMass Saturday, February 1 at 3 p.m. at Forbush Pool.

Cross Campus Cruise Winners

Jim Curran won the second annual UVM Cross Campus Cruise sponsored by the Outing Club Saturday. Charlie Painter took second place, followed by Peter Cassels-Brown in fourth, William Gabriel in fifth and Jim Oaks in Sixth. Other racers in

order of finish were: David Filbert-7th, Pat Phillips-8th, Eric Pendleton-9th, Bill Kayo Smith-10th, Pat Watkins-11th, and

Ian Salzburg-12th. Kathy Fors was the first woman to finish, capturing thirteenth place. Hoty

Smith took fourteenth while Abby Bronson, the second woman to finish, placed fifteenth. Other women across the finish line were: Jocelyn Boldoss-28th, Amanda Bronson-30th, and Donna Raymond-31st.

VERMONT CYNIC

Disqualification Gives UVM Ski Carnival To Cats

By Rich Chalmers

The University of Vermont men's ski team captured first place in the UVM winter carnival Saturday due to a controversial disqualification of one of Dartmouth's leading skiers in the final event of the competition. Late Friday afternoon it appeared clear that Dartmouth would clinch the carnival but its 30 point lead soon disappeared, leaving the Big Green coaches stunned. UVM tallied a total of 332.5 points while Dartmouth finished with 322.5 followed by Middlebury with 309.

Thursday's jumping competition ended in a 90-90 tie between UVM and Dartmouth. Kare Herie won the event for the Cats with Roger Holden and Dennis Lambert finishing fifth and sixth respectively. Dave Larson placed tenth in the competition for UVM. Dartmouth's strength lay in Chris Berggrav and Bob Zinc who placed second and third backed by Sverre Brott in seventh.

Dartmouth began to pull away on Friday as they placed strongly in the cross-country event. UVM's Mark Wagner finished in first place as usual, but had to share it with Dartmouth's Tim Moerline. Karsten Medtredt placed ninth and Kent Karns finished twenty-first for the Cats. At this point Dartmouth went into the lead 271-244 and hopes for a UVM victory were becoming slim. Many thought it would take a miracle from Vermont or a Dartmouth disaster for UVM to continue its winning streak.

Scott Light skied well for UVM, taking first place in the slalom competition. Kent Belden took fifth for the Cats and Jerry

McNealus and Jeff Darrow placed seventh and eighth respectively. Middlebury sprang forward to seize second, third and fourth but was not able to catch Dartmouth which had only one racer, Tim Itin place in the top ten at sixth.

The controversial call centered around Dartmouth's slalom skier John Macomber, who allegedly straddled a gate high on the course and was disqualified. A gate keeper for the intercollegiate ski meet recorded the violation and reported it to the judges. The gatekeeper stated that she clearly saw Macomber straddle the gate, and checked the ski tracks to confirm her decision.

The Dartmouth coaches protested immediately upon receiving the news. Macomber claimed he never straddled a gate. Dartmouth Alpine Coach Dave Durance backed up his skier's claim by arguing against the official's decision.

The controversy was presented before the Carnival jury, which decided to uphold the ruling. Great importance lay in the fact that the official never faltered, even under heavy pressure from the Dartmouth coaches. She knew what she saw and stood with her decision. This weighed heavily in the unanimous decision to back the gatekeeper, for if she had faltered or doubted what she saw, the officials might have voted differently.

If Macomber's two runs had been counted, Dartmouth would have won the Carnival. And although Macomber was positive he never straddled a gate, he did not complain after the final decision was rendered.

Macomber said that the gatekeeper did her job in a competent manner and he thanked the jury for listening to his opinion.

The Dartmouth coaches are not satisfied with the result and will appeal the jury's decision to the EISA executive committee for inter-collegiate skiing.

UVM Ski Coach Chip Lacasse commented, "We hate to win a Carnival under these circumstances, but you have to live with things like that. As in any sport, you have to go with the officials' decisions."

When asked about the controversial validity of the call, Lacasse stated, "Judging from the evidence, the call was well made. The jury voted unanimously in favor of the call."

This victory gave UVM its thirteenth straight win, consisting of over two years of undefeated skiing. "The string is nice, but the competition is getting very tough. The loss of Doug Bruce and Mark Quinlan will affect us heavily. There's no question in my mind that they give a big boost to the team," said Coach Lacasse.

Lacasse went on to say it was tough to lose people like Bruce and Quinlan because of Vermont's lack of strong depth.

All eyes will be on the upcoming Dartmouth Carnival this weekend. "It should be a very emotional Carnival due to the controversy overshadowing this past one," Lacasse commented, "But we can handle it. Our goal is to do the best we can. There's no overpowering pressure to make it fourteen wins in a row."

time Middlebury has been able to outski the Cats. Middlebury won the St. Lawrence Carnival, lost to UVM at Colby Sawyer and then came back to finish first at UVM.

The Big Green finished strongly in Cross Country, taking the first three spots and capturing the event. Jannett Kellon, Alice Tower and Liz Carey finished first, second and

third for Dartmouth. Mimi Frenett from Johnson and Harvard's July Rabinowitz placed fourth with a total of seventy points. Susan Shay placed sixth, followed by Janett Reynolds at tenth and Amy Lang and Nancy Dickson in a tie for eleventh. Dartmouth finished third in the cross country and Maine placed fourth.

Continued on Page 33

Women's Skiing

Middlebury Takes UVM Carnival

By Rich Chalmers

The University of Vermont Women's ski team competed in the UVM winter ski carnival last weekend and was defeated by Middlebury 227-190.5. Dartmouth captured third in the meet with 169, followed by Williams with 139, and Harvard with 110.5. This was the third Carnival UVM has competed in this season, and it is the second

Sports This Week

Basketball — Women	Feb. 10 (Fri.)	At Maine	Orono, ME	7:30
Skiing — Men	Feb. 10-11 (Fri-Sat)	at Dartmouth Carnival	Hanover, NH	TBA
Indoor Track — Men	Feb. 11 (Sat.)	PLATTSBURGH ST.	Burlington	12:00
Hockey — Women	Feb. 11 (Sat.)	UNH	Burlington	5:15
Gymnastics — Men	Feb. 11 (Sat.)	at MIT	Cambridge, MA	TBA
Basketball — Men	Feb. 11 (Sat.)	at Colgate	Hamilton, NY	7:00
Hockey	Feb. 11 (Sat.)	at Colgate	Hamilton, NY	2:00
Gymnastics — Women	Feb. 11 (Sat.)	at Keene St. w/ Salem St. & Southern Connecticut	Keene, NH	11:00
Swimming — Men	Feb. 11 (Sat.)	MASSACHUSETTS	Burlington	3:00
Swimming — Women	Feb. 11 (Sat.)	at Keene St.	Keene, NH	1:00
Basketball — Women	Feb. 11 (Sat.)	at New Hampshire	Durham, NH	1:00
Hockey	Feb. 14 (Tue.)	at St. Lawrence	Canton, NY	7:30
Hockey — Women	Feb. 14 (Tue.)	Dartmouth	Hanover, NH	6:30
Basketball — Women	Feb. 14 (Tue.)	ST. LAWRENCE	Burlington	TBA
Basketball — Men	Feb. 15 (Wed.)	at St. Michael's	Winooski, VT	TBA
Hockey — Women	Feb. 15 (Wed.)	UNH	Durham, NH	6:30
Gymnastics — Women	Feb. 15 (Wed.)	SPRINGFIELD	Burlington	7:00
Hockey	Feb. 16 (Thur.)	RPI	Burlington	7:30



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The Billings Governing Board, which presents "Billings Bedlam" and many other student activities to the students annually, is deciding to put a standard eight foot pool table in Marsh Lounge for the greater enjoyment of the Billings Center by the student population.

Due to the reduction in funding to the Governing Board, this would allow the Billings Center to offer better activities on a self-sufficient basis because the revenues go directly to the Governing Board. The total revenues are split fifty-fifty with the rental company. At a quarter per game, the estimated annual revenue would be between five and six thousand dollars. Since there is no liability for damage to the table, the Center is risking nothing.

If you approve or disapprove, please mark the appropriate box below and return to the main desk at the Billings Center. Thank you very much.

Approve ☐ Disapprove ☐

For UVM Gymnasts, Victory Is Not Enough

By Darcie McCann

The University of Vermont Men's gymnastics team competed against Oneonta and came away defeated by the score of 160.1-151.7 and the women gymnasts were edged by UNH 126.2 - 120.8 in meets held Saturday.

Ten events took place throughout the night, usually two simultaneously. Loud cheering rang out from the audience and team members after each competitor finished his/her exercise. The gymnasts were frequently doing back flips, aerials, and incredibly high jumps, seemingly unaware that there was a very hard floor beneath them.

The women's team competed on the uneven bars, balance beam, vault, and the floor exercise while the men performed the floor exercise, pommel horse, still rings, long horse vault, parallel and

horizontal bars. The differences between the men's and women's routines can be noticed immediately. While the men's exercises tend to stress strength, the women's tend to emphasize grace.

The women's team, coached by onetime Vermont high school All-Around Gymnastics Champion (1968-1971), Debbie Doscuisko, has earned a 6-3 season thus far. The men's team, coached by Tom Dunkley, has managed a 2-2 record among some very strong opponents. The women's team, comprised of only ten members (Julie Anderson, Ann Berry, Captain Kim Chung, Chris Costello, Amy D'Ajostine, Mary Lou Doxey, Lisa Duff, Kim Dunkley, Connie Howard and Captain Janet Lynch, and manager Linda Beardsley) appears to be an extremely strong squad. The men's team, which includes Marc Ricard, Bill Ahern, Mike

Hoisington, Steve Rancour, Jon McDonald, Dan Storgatt, Duncan Edwards, Rob Huntoon, Hans Nilsson, and Terry Tow, has a goal to finish in the top half of the Northern League. Coach Dunkley feels in order to achieve this he "would like to see each man reach his potential for the season."

Coach Kosciusko feels there is a good chance that her team can make it to the regionals. "Learning to give their all in practice so they can achieve their full potential in competition will be an important factor in reaching the regionals," says Kosciusko.

Gymnastics is not just a varsity sport requiring skill and talent. For the UVM gymnasts, defeating opponents is not the only form of success. Women's Captain Lynch commented, "reaching your goal is what success is all about, and it feels good."



Gymnastics is a sport of skill, strength and grace.

SPS Photo by Mike Koeniges

Nilsson Excels But Catamounts Falter

By John Light

Hans Nilsson excelled again but the University of Vermont men's gymnastics team dropped a very close and competitive meet to Oneonta State College, losing 151.7 to 160.1 Saturday. The Catamounts held a slim lead going into the final two events, parallel bars and high bar, only to have their hopes dashed by a very strong showing by Oneonta.

UVM's Hans Nilsson was the individual all-around winner with a total of 43.8 and remains undefeated so far this season. Oneonta's Howie Powder was second (35.5) closely followed

by UVM co-captain Marc Ricard (34.4). In addition, Hans Nilsson was the winner in long horse vaulting with a score of 8.6. Nilsson also placed second in the parallel bars and third in the high bar and floor exercise.

John McDonald finished second in the pommel horse. Dan Stargatt placed third in the rings and Marc Ricard finished third in the horse.

Vermont coaches Tom Dunkley and Bill Hopkins were pleased with many individual efforts and the total team accomplishment. Coach Hopkins expressed satisfaction in that the

team scored more than 150 points for the second time this season. Head coach Dunkley sees room for individual improvement which should raise the team score although he realizes that they have been somewhat hampered by lack of depth and injuries. In fact, both captain Ricard and Bill Alearn are competing with injuries.

Dunkley has high hopes of defeating M.I.T. next Saturday in Cambridge and is looking forward to the next home meet vs. Dartmouth on February 15, which he feels is within reach.

Wildcats Snub Gymnasts

Following a victory over Northwestern, the University of Vermont Women's Gymnastics Team concentrated their efforts to score a record high against New Hampshire, but lost 126.2 to 120.8 Saturday at Patrick Gym. Earlier in the week Vermont defeated Northeastern 113.65 to 102.7.

Kris Costello took first in the all-around competition against Northeastern with a 28.65 score. Costello also placed second in the all-around category against New Hampshire with a 31.4 score.

Kris Costello and Kim Chung placed second and third in the uneven bars against

Northeastern. Janet Lynch placed first on the balance beam against Northeastern, while she took third in competition against New Hampshire.

Lynch placed first in floor exercise at Northeastern while tying for first against New Hampshire; Coach Debbie Kosciusko commented "The team is making great progress and seems to be heading in the right direction of qualifying for the Eastern Regional championships. Our score against New Hampshire greatly boosted the team's confidence."

Vermont's next meet is against Springfield on February 15th at 7 p.m. at the Patrick Gym.

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Gilbert Sets World Tennis Record

Ed Note

Townsend Gilbert, head pro at The Twin Oaks Tennis Center, broke the present world record of 89 straight hours of tennis by completing his 100th hour of the sport on Saturday. Proceeds from the pledge drive, lasting from January 31 at 3 p.m. to February 4 at 7 p.m., are going to the March of Dimes.

Among the dignitaries Gilbert competed against included UVM president Lattie Coor and Governor Richard Snelling. This article is written from the viewpoint of many of the spectators present at Twin Oaks.

By Peter Huidekoper, Jr.

"The difficult we do immediately; the impossible takes a little longer."

An Air Force Motto

Townsend Gilbert finished his one hundredth consecutive hour of tennis by winging his racket through the air in joy and then hobbling off the court to embrace his wife. Over two hundred of us at courtside cheered and applauded and moved in closer to smile away at the weary hero, and his teary-eyed friends. It was a sweet moment for all.

Having watched him off and on for the last two days of his endurance record we knew, however, that that final moment

of exultation had not come easily. We had seen the strong shoulders sagging and the legs tightening. We had seen his feet — usually so light and swift — holding him back, dragging his body quite unwillingly into position. We had seen the pain shoot through his face when he stretched too far, or when he put too much weight on one of his already thoroughly blistered and bandaged feet. At times it almost seemed as if we were watching him age right in front of our eyes. The youthful smile had faded and all too often we had seen in its place the heartrending grimace that told us that the utter exhaustion had become impossible to hide.

But we hardly needed to worry about his heart. As he proved all week, heart Townsend Gilbert has plenty of. And as he neared the finish line of this seemingly endless race he gave such a beautiful last kick that you had to sit there and be glad for the fact that people like this exist. A little spring returned to his feet in those closing sixty minutes, more than a little zip reappeared on his shots, and at the same time a sense of utter relief began to shine all over his young-again, glad-to-be-alive again face. That terrific grin of his raised itself up once more in

genuine, if aching, pleasure. He unleashed a smash or two and laughed at himself, and we laughed with him. He drilled a few backhands across court exactly where he wanted them to go and nodded to himself as if

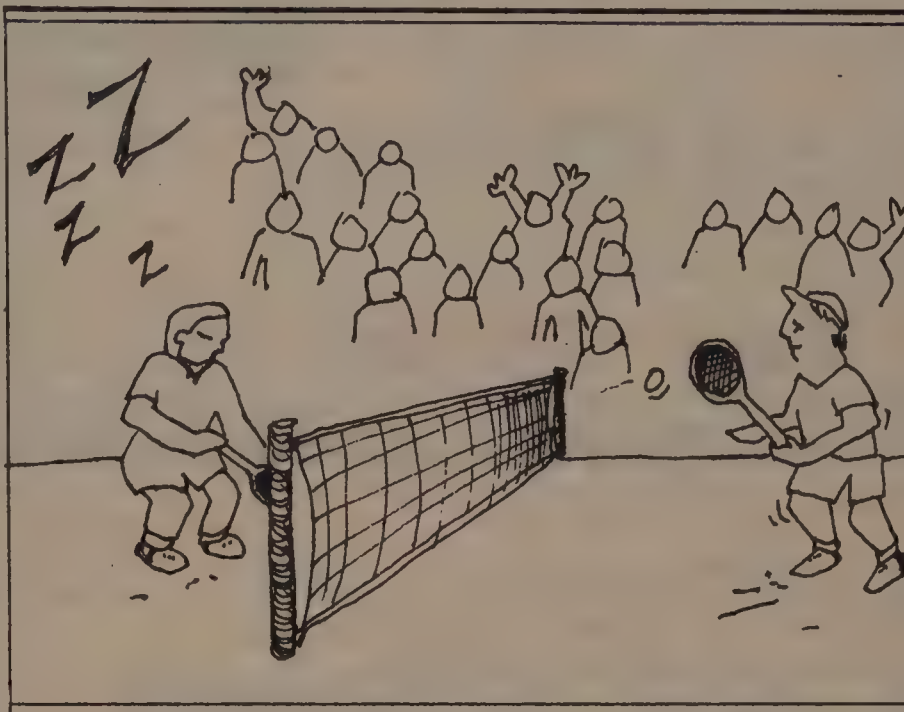
and excited. All eyes — Gilbert's included — eagerly checked the clock to be certain that it was still moving ahead. It was. 10-9-8-7-6-5-4-3-2-1. It was all over. Grinning with pride, as if he had just finished the best

reasons that far transcended the *Guinness Book of Records* and even the March of Dimes.

For we sensed that Gilbert had given us a lesson in something bigger than the game of tennis. He had taught us, again, about those old and often discounted truths about our need to expect far more from ourselves than the accepted norm and about our need to challenge ourselves, over and over, to give more than we do. Cliches telling us that "where there's a will there's a way" and idealistic words encouraging us to dream — and to strive to fulfill — our own impossible dreams all suddenly took on a new, almost believable meaning.

That was why we came in droves to watch him play, and that is why his simply being out there, day after day after day, fascinated and touched us and, in the end, was so uplifting and so refreshing. By achieving the impossible, Gilbert had inspired us all. Our imagination and our hopes were reawakened, if just for a moment, to consider not just our limitations, but our possibilities, as well.

For that lesson, as well as for the great thrill of watching you endure with that smile on your face, we congratulate you, Townsend Gilbert — and we thank you.



to say, "Phew! I can still do it." And he ripped in a few serves just to affirm that tired or not he was still the pro and that he could still give a lesson or two, by example, if and when he wanted.

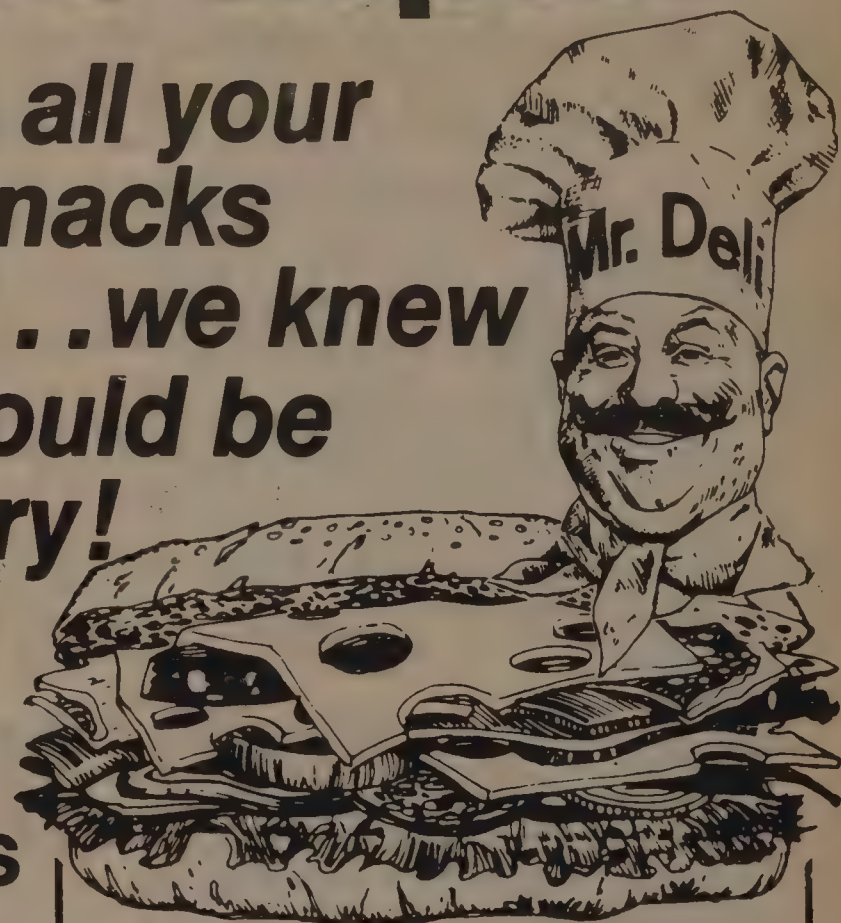
As the final few minutes ticked away, the crowd, in anticipation, grew more tense

match of his life (and he had), he swished his racket through the air in little boy glee and limped and hopped across the court into the arms of his wife. As we circled them and cheered we shook our heads in amazed delight, and in sheer respect. Everyone of us knew that we were happy to be there for

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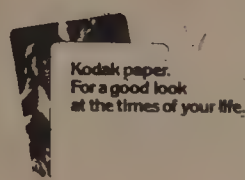
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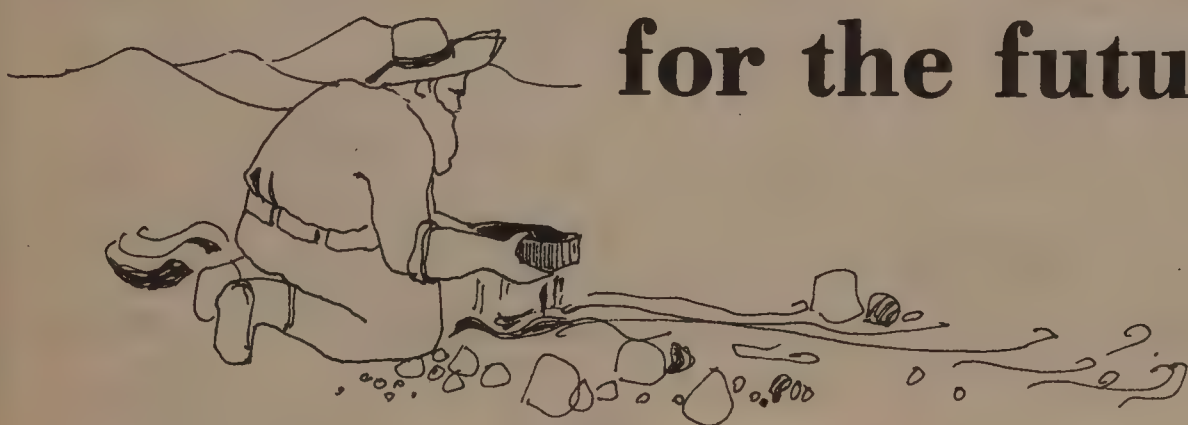
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SPORTS

SCENE

Biorhythm Bunk

By Mark Kevorkian

I shouldn't be writing this column. For the next several days, I'll be taking a risk by merely rolling out of bed in the morning. Going to class could turn out to be a swashbuckling experience. Anything could happen, and whatever it is probably won't be good.

It all started last week at the gym. I was in the midst of a half court pick-up game, on a good team for a change. We were beating the other team quite handily and I was having a field day, throwing shots in from everywhere. For an hour or so I had more moves than Ex-Lax.

Then everything went sour. I began to shoot air balls. All the things which had gone right only moments before suddenly went wrong. I was perplexed.

"Hell," I thought, "even Havlicek has off days. My luck is bound to change." But after I dribbled the ball off my foot and out of bounds on a breakaway layup, I decided that my luck wasn't going to change. So I quit.

Walking off the court, I was stopped by a skinny, short-haired guy with glasses and big ears. I had noticed him earlier. He was the only person I had ever seen in real life who wore black high-top sneakers and no socks.

"Having a bad night, I see," he observed.

"You noticed," I countered. My patience was not at its fullest.

"When is your birthday?" my goggle-eyed friend inquired.

"Why do you ask?"

"If you tell me, I may have a solution, or at least a reason for your sudden ineptitude on the court."

I was a bit suspicious, but he didn't seem like a Moonie or anything. I figured if I told him my birthdate he would go away. "May twentieth," I conceded.

"You wouldn't know the time of birth, would you?" he immediately asked.

Flabbergasted, I said "Nine p.m." and walked down the stairs to the locker room.

After taking a long, hot shower I walked back to my locker. My friend was waiting for me there with a piece of computer read-out paper in his hand.

"It's as I expected," he said sullenly.

I was beginning to find my big-eared shadow amusing. Will I pull through, Doc?" I said and winced.

"It's likely, but you're in for a bad spell ahead," he said seriously.

"You mean I'll be shooting terminal air balls?" I smiled.

"Could be worse. You might not be shooting at all."

I didn't find the conversation as amusing anymore. "All right, Dr. Doom, what are you talking about?" I demanded.

"Biorhythms," he said grimly but with a trace of omniscience.



I didn't have the foggiest notion what he was talking about. "What?" I managed to say.

He smiled for the first time. "I fed your birthdate and time into the computer and I came up with this," he said and handed me the read-out.

I looked at it and said, "Oh." The paper made about as much sense to me as would *War and Peace* in Russian. Still, I tried to look at it perceptively.

"As you can see," my friend said, "you are about to cross the x-axis. You are approaching a critical day, which is unfortunate. Your biorhythms are not in good shape."

"What are biorhythms?" I managed to say.

"You could say that biorhythms are the mainspring in our internal clock. When the spring is sprung, as yours is about to be, the clock falls out of time. Take care for the next several days," he said as he left me there holding my death warrant in my hands.

That was three days ago. Since then nothing has gone right. I've slipped on the same patch of ice four times. My girlfriend dumped me for a "smart guy who likes computers." I didn't dare ask her to explain further. I also caught a cold so I try to stay in bed because I don't know what waits for me outside. And I haven't even tried to play basketball.

I keep kicking myself for going to the gym that fateful night. I should have known I was approaching a critical day. I keep listening for my clock to start kicking again and feeling for my spring to see if it is still sprung.

But I guess I'm glad I went to the gym that night. If I hadn't, I would have no reason for my sudden streak of bad luck.

Nocera- A Bright Future

By Randy Briggs

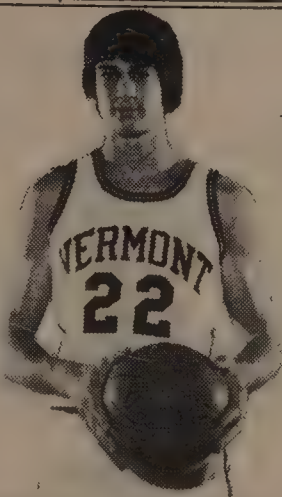
Jim Nocera has saved the Catamount hoop fortunes from going completely down the drain during the past month. Although Nocera is only a freshman, he performs like a veteran who looks relaxed in every situation. He shoots with a deft touch and drives to the hoop with the utmost proficiency. For his 6'5" size he can rebound with players much taller than himself.

Coach Peter Salzberg saw great potential and ability in Nocera that would probably not develop until his sophomore and junior seasons. For a young player Nocera has been truly remarkable. He has been the team's top scorer in at least half of Vermont's games, and instrumental in all of the Cat's victories thus far.

Nocera has always known success in basketball. Peering his one year at Worcester Academy his team recorded a 20-2 record. In addition, Worcester won the New England prep school championship. Personally he averaged 13 points per game. So we can see that Nocera was an experienced high school player when he ventured to the University of Vermont.

*"I want to put
Vermont on the
basketball map"*

---Jim Nocera



With the more patterned offensive game that Vermont plays, it is a shame that a player who has a background of fastbreak basketball has to endure it. Nocera has adjusted very well. "The style of ball at Vermont is a lot different than it was at Worcester. We play a controlled fast break here. At Worcester we played fast ball all the time." In Jim's mind, there is no doubt about what pace he excels at. "My game is suited to quickness with a lot of movement. Next year we may do more fast breaking, but we still have more speed too." Even with Nocera's contributions to UVM basketball, there are a few things that he wishes would change. "I think the students should show a lot more spirit than they do. I feel that if we were winning, the spirit would be there." Despite two winning seasons in the past three years, basketball still lags behind hockey in popularity. Nocera hopes to change this. His goals were quite clear. "I want to help put Vermont on the basketball map. Before I leave here I also want to get Vermont into the NCAA's."

Nocera conceded that there were many reasons for the Cats' inconsistent play of the past month. "We made a lot of basic mistakes this year. We played far too many 30 or 35 minute games. We would go through 5 or 10 minute stretches and do everything wrong." The result was several large defeats at the hands of Fairfield, Mississippi State and Florida.

The necessity to succeed is a burning desire for Nocera. When asked if he had been satisfied with his performance this year, he responded as any true perfectionist would. "I'm never really satisfied with the way I play. When we lose I always look back and remember the things that I did wrong and then practice them. I feel that I always can do better than what I have done."

Without question Vermont's freshmen recruits have performed well. Along with Nocera, the play of Dave Correll and Corey Wielgus has sparked the Cats. Nocera commented "Correll and Wielgus have excelled this year. I feel they will be even more confident next year. They play with so much heart it's unbelievable."

Vermont still needs to add several big men to make a strong run at next year's ECAC playoffs. UVM will lose three big men this year and will need help up front in order to compliment Mike Kern and Nocera. "We need a couple of big kids," remarked Nocera. "We also need another guard. A big guard would fill our needs perfectly."

Nocera has done about everything you can ask of a freshman. He has worked hard and earned a starting forward position. He began to blossom in the Vermont Classic. Nocera also was the Cat's lone representative on the All-Tournament team, a very surprising thing for a freshman. His biggest personal thrill was playing before 19,000 people in New Mexico. "I've never been so awed in my life," Nocera said. He continued, "The Ohio State game was a true spectacle. Even though I didn't play much, I could feel the tension and pressure on the bench. It was a great experience." Nocera is such a fine team player that he is willing to pay the price in order to achieve success.

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Sports Roundup

Trackmen Squelch SLU

By Bernie Gagnon

Freshmen Joe McClallen, Charlie Claudio and captain Dick Emberley combined for 35 Vermont points as the University of Vermont Men's Track Team upset St. Lawrence 66 to 61 and knocked off Colgate 66-60 Saturday.

Emberley won the long jump (21'8") and placed second in the 440 (53.0) and triple jump (44'5"). He also took a fourth in the 60 yard high hurdles (8.0). McClallen won the 60 yard dash (6.3), the 300 yard run (33.5), and placed third in the long jump (21'4"). Claudio stole first in the high jump by allowing the fewest misses, as he and the other two remaining competitors failed to clear 6'8". He won the event at 6'6" and also placed first in the 35 lb. weight. In addition, Claudio placed fourth in the shot put.

Andy Voorhis placed third in

the two-mile with a time of 9:36. Vermont clinched the meet with an outstanding team effort in the mile relay, in which UVM needed to take first or second in the event to win the overall meet. The relay team of John Looney, Kevin Hanlon, Larry Cunningham, and Jim Briand captured second place. Briand, running his first meet of the year, ran the anchor leg to hold off a quickly closing Colgate runner.

Eric Benson and Ryan Rickarby took first and second place in the pole vault while Ed Nemeth placed second in the 880, and Dwight Tribelhorn captured third in the 1000.

The men's and women's track teams will host their last home meet of the season on Saturday, Feb. 11th. The men will face Plattsburgh and Albany State in a tri-meet, while the women take on UMass and Albany.

Huskies Nip Women Icers

By Melissa Brown

Donna Bréneau's four goals and one assist paced the University of Connecticut Huskies past the University of Vermont Women's Ice Hockey Team 7-4 last Saturday at Leddy Park.

The game started out well for the Cats. Right wing Kim Nalen scored early in the first period assisted by center Heidi Winslow. Cathy Sagaser followed several minutes later with her first of two goals in the game, ably assisted by Paula Priestley. The Catamounts were unable to contain the scrappy and aggressive UConn team, however, as the Huskies retaliated with three quick goals to take a 3-2 lead at the end of the first period.

Eight seconds into the second period Cathy Sagaser scored on a pass from Paula Priestley. Sagaser skated in and took a low shot from outside which eluded the UConn goalie completely. The game remained deadlocked

at 3-3 for much of the period with both teams having some excellent shots. Sagaser almost had her hat trick in the goal but the play was whistled dead and the goal discounted. UConn scored their fourth goal which put them out front for the remainder of the game. Several minutes later Bruneau picked up her second goal as the Huskies took a 5-3 lead.

Paula Priestley scored early in the third period when she skated in for an unassisted goal to put the Catamounts within range of the Huskies. The score remained 5-4 until UConn's Bruneau scored on a penalty shot, a result of right defense Amy Tutwiler covering the puck in the goalie crease. Bruneau skated in on goalie Ann Bartlett and took a hard shot which landed high in the right side of the goal. Several minutes later Bruneau scored unassisted to give the Huskies the 7-4 win.

UVM is now 4-5-1 and meets perennial rival New Hampshire February 11 at 5:15 at Gutterson.

Swimmers Splashed

A strong Dartmouth team set five Forbush Pool records in beating the University of Vermont's Women's Swim Team 104-26, while UVM bettered two team records.

Sue Connolly from UVM established a new team record in the 1,000 yard freestyle with a time of 14:28.6 and Kim Brown shattered the 200 backstroke record with a time of 2:34.9. Other outstanding performances for UVM included: Kim Brown placed second in both 100 backstroke and 200 backstroke with 1:11.0 and 2:34.9 times respectively. Sarah Moore placed first in the three-meter diving (175.80) and second one-meter diving 162.60. Cathy Forsberg

took second in the 100 freestyle with a time of 1:01.05.

Five UVM swimmers produced their best times of the season: Lea Pardee, 200 Free (2:23.08) and the 500 Free (6:43.75); Trish Valicenti in 200 Butterfly with 3:03.1 and 3:46.035 respectively; and Capt. Polly Doyle, 100 Free 1:04.055.

Vermont is now 4-6, as the Cats close the dual meet season this week with a home meet against St. Michaels on Thursday, February 9 and an away trip to Keene State on Saturday, February 11. Several swimmers and divers will attend the New England championship meet at Boston College February 16-18.

Intramural Notes

The Ground Hogs, Med A and Sigma Nu are tied for first place in the A Division Hockey standings. In B Division League 1, Austin 4, Chitt and Topp Wills all have a perfect 1-0 record. Simpson leads the league with 2 wins in B Division League 2, while FIJI and Hotel Manor are both tied for second. Four teams are tied with one win apiece in Hockey's C Division. Jeanne Mance, Sabers, Marsh 4 and Davis all lead the pack.

The Mother Puckers and the

Angels both lead the Women's Hockey A Division. In B Division ACO and Tri Delt both have perfect 1-0 records. Wilks and Slightly Off are tied for the lead in the Women's C Division.

In other intramural events, Bowling and Squash schedules start February 14th and the Arm Wrestling tournament begins sign ups on February 9. For more information call the Intramural Department in room 213 of Patrick Gym at 656-3070.

VERMONT CYNIC

Vermont Hockey Weathers Northeastern's Attack

By Steven Larose

The defensive antics of Randy Koch and goalie Sylvain Turcotte reinforced the Cats' sagging corps and enabled the University of Vermont Hockey team to breeze through a seven minute Northeastern powerplay and collect a 5-3 victory in Boston Saturday afternoon.

Koch was hastily shoved back onto defense to cover for Vermont's loss of Bill McAlduff and Greg Wilkie, where he covered acrobatic Turcotte with the greatest of ease during a seven minute power play. The snuff-out squads of Bill Ford — Jim Duffy, Jim Murphy — Andy Halford and Bill Reber — Dave Otness clamped down on Northeastern, allowing Vermont to keep a 2-1 lead into the second period.

The Huskies pulled even at 2:06 of the third period, making it 3-3. The Cats then concentrated on Northeastern's goalie, and broke through to go ahead 4-3 with 17:16 left. On that goal, Craig Homola had scooped up the puck off the

backboards to feed Louis Cote in the slot, but the pass bounced off a Huskie defenseman to Reber. He then fired a forehand inside the far post that put the Cats ahead.

Turcotte then smothered everything in sight to keep the Cats in the driver's seat while the clock ran down. Vermont then was able to add a bit of insurance, as Halford took a pass on wing from Chris Zimmerman. Halford then fired a low shot towards the nets, in hopes that Zimmerman would pick it up and tuck it away. As it turned out, Halford's shot slid in unaided and the Cats led 5-3 with 13:28 to go.

Turcotte wrapped up the win for the Cats by trapping a barrage of shots for the remainder of the game, and depriving Northeastern's forwards of any rebound shots. The win upped the Cats record to 12-11, and boosted them to sixth in Division I.

The Cats took a 1-0 lead at 7:20 of the first period when Jim Murphy put in a unassisted breakaway drive from the left

wing faceoff circle. Later in the first period, Cote capitalized on a five-on-three powerplay when he scored from the inside right point.

Wilkie got into a shouting and shoving match in the first period, which evolved into illegal checking and a solid whack to Wilkie's face. When Wilkie retaliated, he was ejected from the game. That left Vermont's defense dangerously thin, and caused Koch to move to defense. The Cats survived the powerplay and then scored when Halford led a two on one break and Cote put away the rebound. However, Northeastern quickly tied it up with goals in the late second and early third periods. Just thirty-eight seconds later, Reber poked in the winning goal.

Earlier in the week, the Cats were clipped by Cornell 6-4. Vermont was ahead 3-0 in the second period, but Cornell blew the Cats off the ice with a three goal streak. Both Cornell Coach Dick Bertrand and Boston Coach Parker praised UVM for being aggressive and fighting to the finish.

HOCKEY PREVIEW

By Jim Fletcher

The Cats have the opportunity to climb back into the playoff race this week as Vermont faces two easy games and one tough one. If the Cats can win all three, then they'll need only two wins — possibly only one — in their last four games with Clarkson, UNH, BC and BU to make the playoffs, and may well have the necessary momentum to get them.

Those games don't look as bad as they used to. Clarkson has been unimpressive lately without leading scorer Kevin Zappia, who is out for the season with an injury. UNH's defense is still questionable, while BC's defense is in the same shape injury-wise as the Catamount defense. The Cats lost very narrow decisions while playing very well against BU 6-4 and Cornell 6-4. By comparison, BU crushed BC 12-5 while Cornell whalloped Dartmouth 12-2 in recent action.

But before worrying about the last four games, the Cats must win the next three. Saturday afternoon, Vermont makes their first appearance at Colgate. Colgate has the worst record (3-14), offense (3.00 gpg) and defense (7.35 gpg) in the league. They have played very well lately however (4-3 over RPI, 7-3 over Penn), so the Cats shouldn't be overconfident.

Tuesday, the Cats go for revenge at St. Lawrence. The

Saints beat the Cats 6-3 in Gutterson back in November, but the Saints have gone 2-11 since then. SLU was 5-11 before their game with Colgate and had a 3.88 gpg offense and 5.88 gpg defense.

Thursday, red hot RPI, complete with imitation Martian space helmets, will visit Gutterson. A win here is mandatory if the Cats are going to make the playoffs. The Engineers swept the North Country road trip for the first time in their history with a slight upset of Clarkson 7-3 and a 4-1 win over SLU. Before that, the Engineers suffered narrow losses to BU (winning goal scored with 1:50 left), and BC (shorthanded goal in o.t.)

Unlike past RPI teams, this year's edition is a defensively oriented team. They have the fifth best defense in the league at 4.38 gpg while the offense is 11th at 4.31 gpg. The Cats won the first meeting in Troy in December, 3-2, in a hard-hitting contest.

THE CONTENDERS

Also competing for the bottom playoff spot is RPI, the top contender at the moment. They have nothing to lose and everything to gain this week with a game at BU tomorrow night and a game with Cornell on Tuesday. If they win either of these games, or beat the Cats, then they'll be in great shape with their last six games at

home.

Northeastern was all but mathematically eliminated after the 5-3 loss to the Cats, and an overtime loss to Harvard in the Beanpot made things worse. The Huskies desperately need a win over Clarkson tomorrow night or an upset in the Beanpot consolation over BC to even start thinking about the playoffs.

Yale's defense couldn't hold off UNH as the Elis dropped a 6-3 decision to the Wildcats. Yale is three games below .500 and desperately needs a sweep at Princeton and Penn this weekend to keep their hopes alive.

Providence — The Friars are in a good position to challenge. Their Tuesday game with Dartmouth was postponed due to the snowstorm. A win in that game or a win over UNH on Wednesday would practically guarantee the Friars at least a .500 record. Most of their remaining games are at home so they should do well.

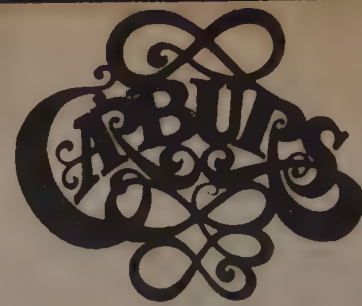
Dartmouth — The Big Green is in its annual late January — early February slump with a four game losing streak. Dartmouth needs at least one win this week in games with Providence and Cornell in order to stay alive in the race. The last week of the season will be their biggest obstacle with two games against Brown and one against Harvard.

team."

Coach Bland is looking forward to the Dartmouth Carnival this weekend. The controversy in the men's competition last weekend, Bland commented, will fire up Dartmouth to the point where they will be a tough squad to beat. "It's a prestigious carnival and we're ready for it." Reynolds, one of UVM's leading Alpine Skiers, has an injured hand but she should be able to race this weekend. So far this season, Middlebury had been the only team able to top the Cats and hopes are high that no other team will be able to obtain that goal this season.

Williams won the regular slalom event with seventy-nine points against UVM's 64.5 and Middlebury's fifty-six. Dartmouth skier Debbie Tarinelli took first place but was unable to put anyone else on the top ten. Williams finished strongly, taking third, fourth and seventh positions. Gail Labaron led the Cats in fifth place, backed by Mellisa Papworth in the ninth spot.

When asked about his team's performance, Coach Perry Bland answered, "Dartmouth is the defending national champ and we've beaten them. We gave a solid performance but Middlebury is a very tough



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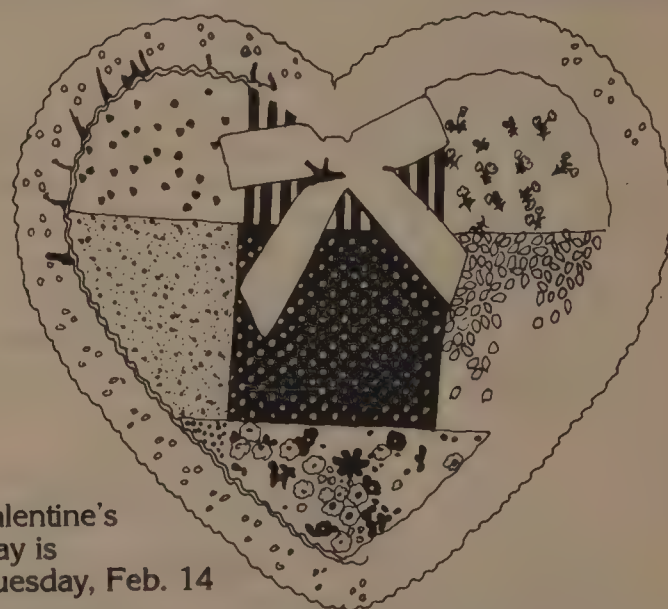
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Ski Carnival continued from pg 27

Once again, Middlebury showed its strength in the Giant Slalom, leaving three racers in the top ten. Sara McNeal won the event for Middlebury while Sara Hoyt and Tammy Hogarty finished third and fifth respectively for the Big Green. Dartmouth recorded sixty-six points, enough to take second place, by having racers in the number two and seven positions. UVM took third place as Liz Warner and Muffy Arnet finished eighth and eleventh for the Cats.

FEBRUARY 9, 1978

CALENDAR

For the Week of

Friday, February 10 to Thursday, February 17

Friday

3 p.m., Psychology Colloquium, "Interpretive Strategies in Psychotherapy," with Robert Barasch, independent practice (Plainfield, Vt.) 314 John Dewey Hall.

4 p.m., Biochemistry Seminar, "Studies on the Vitamin D Binding Protein," with John G. Haddad, Jr., M.D., Washington University, B333 Given Bldg. Sponsored by the UVM Dept. of Medicine.

7:30 p.m., Women's Basketball, UVM at Maine (Orono).

9:30 and 12 p.m., Newman Center film, The Fixer, 235 Marsh Life Sciences Bldg., admission one dollar.

7, 9:30 & 12 p.m., S.A. Film, "Network" B106 Angell Lecture Center, general admission \$1.50; with UVM ID, one dollar.

8 p.m., Festival of Short Prose Works, participants TBA, Church St. Center, donations welcomed.

Saturday

9 a.m., Winter Botany, Church St. Center, with Janet Sullivan. Pre-registration at the Center; \$14. Tel. 656-4221.

9 a.m., Woman Power, Church St. Center, with Carol Georges and Iris Dillon. Pre-registration at the Center; \$16. Tel. 656-4221.

9 a.m., Assertiveness Training, Church St. Center, with Lynda Teri. Pre-registration at the Center; \$12. Tel. 656-4221. Cont. Feb. 18.

12 p.m., Men's Indoor Track, Plattsburgh State at UVM.

12 p.m., Women's Indoor Track, Plattsburgh State w/ Massachusetts at UVM.

1 p.m., Women's Basketball, UVM at New Hampshire.

1 p.m., Women's Swimming, UVM at Keene State.

2 p.m., Hockey, UVM at Colgate.

3 p.m., Men's Swimming, Massachusetts at UVM.

4 p.m., Women's Gymnastics, UVM at Keene State w/ Salem State and Southern Connecticut.

6 p.m., Potluck supper and poster party at the Sara Holbrook Center, 66 North Ave. Sponsored by the Jobs or Income Now Coalition to benefit the March for Jobs. Donations \$1.50 adults, 50 cents children.

7 p.m., Basketball, UVM at Colgate.

7 & 11 p.m., IRA films double feature, "A Star Is Born" and "Alex and the Gypsy," Southwick Gym, admission one dollar.

7 & 9 p.m., Lane Series films of Marlene Dietrich, "The Devil Is a Woman," 235 Marsh Life Sciences Bldg., admission one dollar.

Sunday

11 a.m., Hillel Second Sunday Brunch L/L Living Room. Fr. Sam Hand guest speaker.

2 p.m., New Unitarian-Universalist Group, 108 Terrill Hall. Meditation presentation by June Aschenbach, "Waiting in Light, Color and Sound: A Jungian-Based Experiment." Open to the public.

3 & 8 p.m., IRA Films double feature, "A Star Is Born" and "Alex and the Gypsy," Southwick Gym, admission one dollar.

7 p.m., S.A. Film, "Dodsworth," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

Monday

4 p.m., Speaker Noam Chomsky. Prominent anti-war spokesman and leader in RESIST, a national movement founded to support draft resistance and radical social change. Currently, professor of linguistics at M.I.T. "The Anti-War Movement in Retrospect." Ira Allen Chapel. Admission free.

7 p.m., Speakers Larry McCrorey and Ed Bemis. Both of UVM, speaking on "The Music of the Harlem Renaissance: Jazz Awakening." Royall Tyler Theatre. Admission free.

7 p.m., Hillel Coffee House L/L B162. Sr. Ellen Cannon speaking on "Reflections on a Recent Trip to Israel."

7 p.m., Career Spectrum panel Discussion, "Careers in Personnel," Alumni House, admission free.

7:30 - 9:30 p.m., 1978 Vermont Legislative Issues,

"Children's Issues," Church St. Center, with Chittenden Co. legislators Evelyn Jarrett, Gretchen Morse, and Judy Stephany. Admission free.

7:45 p.m., Women of UVM Home Arts Group, Memorial Lounge. UVM Rescue Squad presentation, "What to do until the ambulance arrives."

8 p.m., Lane Series, Jean-Pierre Rampal & Robert Veyron-Lacroix, Ira Allen Chapel. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.

Tuesday

11:30 a.m., lunch bunch discussion, with Noam Chomsky, Church St. Center, admission free. In cooperation with UVM Vermont Seminars program.

6:30 p.m., "The Taste of the Holidays" cooking workshop. Call Hillel office for details.

7 p.m., Women's Basketball, St. Lawrence at UVM.

7:30 p.m., Hockey, UVM at St. Lawrence.

7:30 p.m., Film "The Quiet American." (U.S., 1958, directed by Joseph Mankiewicz) Set in 1952 before the partition of Vietnam, the story of an idealistic American working as an economic aid in Saigon. B106 Angell Lecture Center. Admission free.

8 p.m., AAUW, Mann Hall, Trinity College.

Wednesday

10 a.m., The Rights of Mobile Home Residents, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

12:15 p.m., Lunch bunch film, "The Art of Age," Church St. Center, admission free.

4 p.m., Biometry facility Seminar, "The Design of Carcinogenicity Screens," with Dale Preston, UCLA, A183 Given Bldg.

4:30 p.m., S.A. Film "Gone With the Wind," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7 p.m., Israeli Folkdancing sponsored by Hillel L/L 216.

7 - 9:30 p.m., Washington Co. Continuing Education Lecture, "Mid-Life Career Changes," by Lawrence Simmons and Nancy Magnus, Univ. of Vt. Waterbury Holiday Inn. Pre-registration required; contact Gail Newman at 656-2010.

7 p.m., Women's Gymnastics, Springfield at UVM.

7:30 p.m., Basketball, UVM at St. Michael's.

7:30 - 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part III of five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

8 p.m., Women of UVM Book Discussion Group, home of Jean Sullivan, 23 Ledgemere St., Burlington. "Uses of Enchantment" by Bruno Bettelheim.

8 p.m., Lecture, "Artists Relate to War," by Nina Parris, curator, Fleming Museum, Wilbur Room, Fleming Museum.

Thursday

10:50 a.m., 12 p.m. and 8 p.m., Chemistry Dept. Seminar, "Recent Advances in Asymmetric Synthesis," with James Morisson, University of New Hampshire, B112 Angell Lecture Center.

7 p.m., S.A. Film "Anne of a Thousand Days," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7 p.m., Washington Co. Continuing Education Lecture, "The Changing Nature of Presidential Power," by David Rosenbloom and Morris Simon, University of Vermont, Waterbury Holiday Inn. Pre-registration required; contact Gail Newman at 656-2010.

7:30 p.m., Hockey, RPI at UVM.

ARTS/ENTERTAINMENT

Christopher Parkening

A Master of Technical Wizardry, But...

By Tricia John

Wind Christopher Parkening up and he plays. He comes in a brown turtle neck sweater, brown corduroys and carries a guitar. Christopher Parkening has three ways of playing: fast, faster, and even faster than that.

Christopher Parkening's Tuesday night concert was a musical embarrassment. I honestly cannot understand why he is so acclaimed — how he ever became an international star. Looks help — he is without question one of the most handsome international stars ever to walk into Memorial Auditorium. I saw this young Adonis for the first time when I was a freshman, and in my childish infatuation with his brown turtleneck and brown corduroys (the very same), I thought he played the guitar well too. But weathered music critics don't fall for looks alone. You need talent. And feeling. Parkening can only play the guitar quickly, or shall I say, in a hurry. In post haste he got us out of the Auditorium by 9:30 (the concert started after 8:00, and, as my date said, "the only good thing about this concert was that it was short." Indeed.)

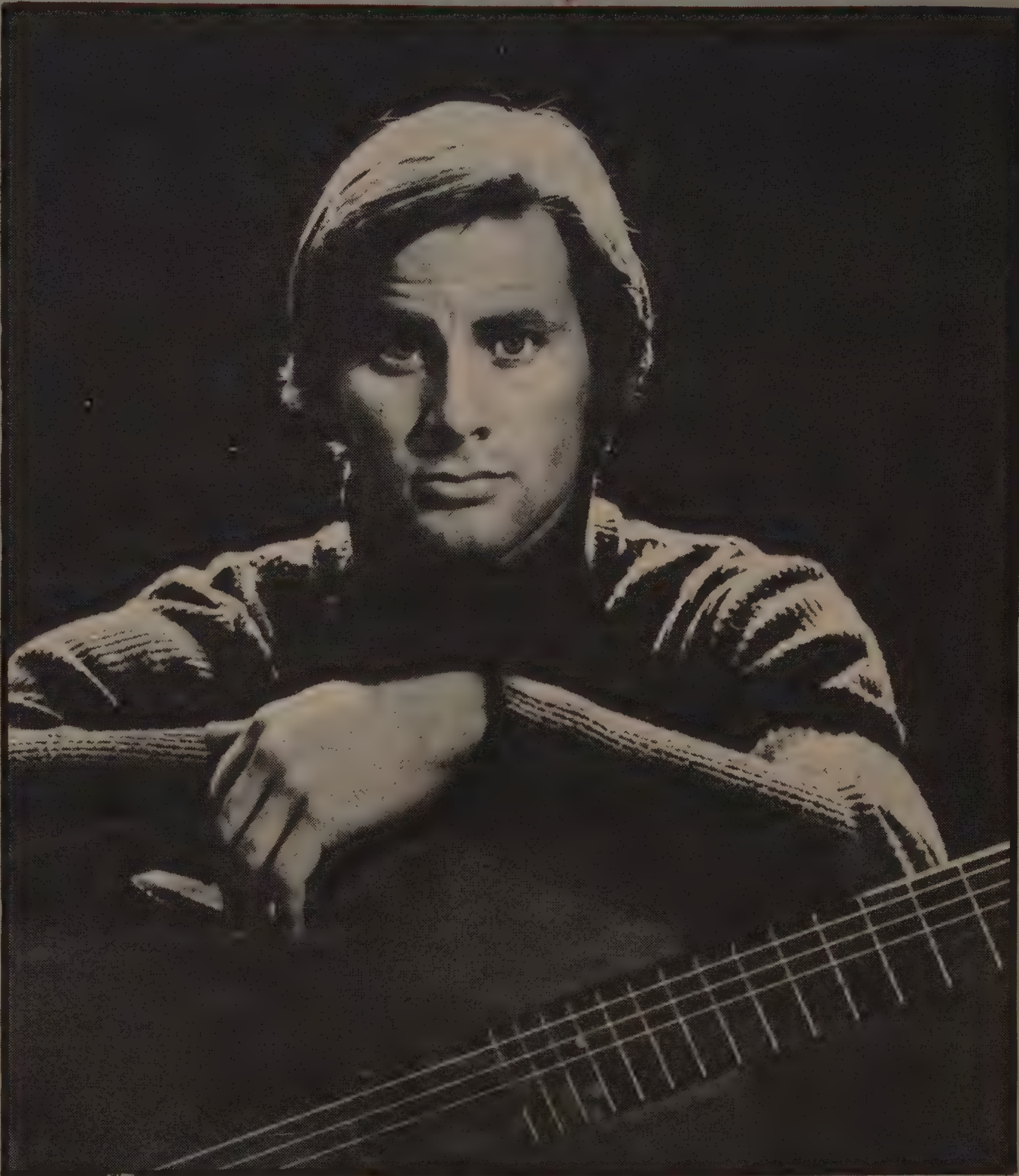
In some ways we cannot blame the less than dapper Parkening for his less than adequate amount of inspiration. Playing in that place is much like playing into a brick wall — the music simply dissipates into the air and does not resound, but just dies altogether. The rich tones of the guitar are lost and the various subtle timbres are often not even heard. If the only way the Lane Series could afford him was to have him perform in

Memorial Auditorium, he really shouldn't have come at all. This concert was clearly not worth the price of admission.

Parkening played the greater half of his concert with no emotion. Except for the encore there was no Bach, no large work or suite, nothing outside the ordinary competent guitarist's repertoire. Every piece was short, none lasted more than five minutes or so, and only in the two Villa-Lobos preludes and etude did he show any glimpse of passion for the music and instrument. In the Villa-Lobos the tempo was more varied and although the playing was rough in some places, he seemed to enjoy the music. His interpretations are always conservative, but in the Villa-Lobos he put a little more imagination into it than usual.

In Giuliani's Variations on a Theme of Handel, he actually had to start over again. Sure, this happens all the time in student recitals — we expect it and forget about it. But a false start from an international star? Not to mention the ten or twelve measures he left out in the Sor *Allegro*. He didn't mention them so neither shall I.

Parkening's musical problems saturated the performance, but the audience showed their undying admiration with a standing ovation. I was surprised that the crowd of earnest guitar lovers were this satisfied with the concert. I wasn't, and to alter slightly the wise remark of my friend — the only good thing about this review is that it is short. Indeed.



Christopher Parkening has three ways of playing - fast, faster, and even faster than that.

Watts Recording Studio

Sound Never Dies At Living Learning

By Suzanne Karkus

A thin, bearded man stands at a large control desk adjusting a multitude of black dials and switches. Inside his small glassed-in room the hiss of wind and water grows loud, echos and becomes full and vibrant as he turns a knob. Abruptly, he flicks a switch and the noise dies. He stands with his hands on his hips, smiling with satisfaction.

This small room is actually a recording studio located at the center of the Living/Learning labyrinth, and it has been the subject of persistent rumours since Bruce Nelson, the man at the controls, first arranged for its construction.

The studio is part of a student designed program where eleven L/L residents known as the Watt's Suite (under the supervision of Program Directors Bruce Nelson and George Sweet) learn how to use the taping equipment and eventually how to operate as sound engineers. It is also intended to provide local and on-campus musicians with inexpensive, high quality recording.

The rumour which began to circulate after the program was approved was that students were playing with thousands of dollars worth of equipment blindly handed over to them by

school officials, and that they were using the studio solely for their own enjoyment.

Actually, the Watt's Suite was allocated more money than any other program in the Living/Learning Center, but most of the money was spent on the construction of the soundproof studio. According to Nelson, it came to well under the approximate budget of \$2,500. The equipment is owned by Nelson and rented by the

for \$10 per hour. The same tape made at a professional studio could cost as much as \$75 to \$80, Nelson estimated. Other UVM students can record for \$15 per hour; it costs local musicians \$30 per hour.

The studio, which was set up at the start of the school year, has encountered several problems which have hampered its productivity. Initially, some of the equipment ordered didn't arrive until November. Nelson

"Inside his small glassed-in room the hiss of wind and water grows loud, echos, and becomes full and vibrant as he turns a knob."

University for a nominal fee.

"My investment in the studio is three to five times that of the Center," Nelson claims. "What the Center did spend was a loan, in a sense."

The studio has great potential as a profit-making organization, although it has gotten off to a slow start. The services it will offer are a bargain. For instance, musicians within Living/Learning can record a four-track tape of their music

then had to reconstruct the sound system to fit the new studio's specifications. Instructing the rest of the students in the suite in how to use the equipment ensued, but progress was slowed as final exams began.

"But we are now ready for business," Nelson said. "The only thing stopping us at this point is getting the word around that we're offering these (continued on page 37)



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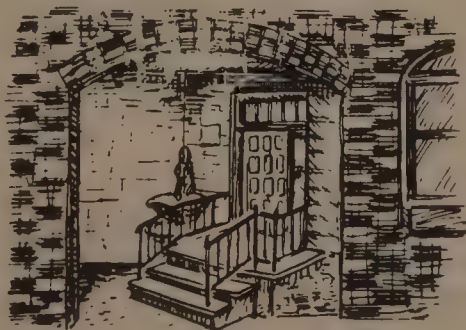
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CINEMA

Winkler's One Man Show

By Nancy Taggart

"There are two kinds of people in the world: people who put lamp shades on lamps and people who put lamp shades on their heads," the worn out manager tells aspiring young actor, Andy Schmidt. Belonging in the latter category of people, Andy will do anything, from dressing in absurd costumes to enduring great pain, if it will get him a laugh. Like its main character, *The One and Only* is a movie that goes to great length to get laughs and it often works.

Like the recent money-makers, such as *Star Wars* and *Saturday Night Fever*, *The One and Only* rates low in plot and high in likeability. It is a little movie, about a little person, who thinks he possesses the biggest talent in the world. Henry Winkler, who proved he could act in *Heroes*, firmly establishes his comic ability with his performance as the zany and egotistical Andy Schmidt. Winkler's character is a curious mixture of someone you know you should hate, but can't help liking. Kim Darby, who plays the long suffering romantic interest, keeps asking herself, "Why do I love him?" And so does the audience. Yet, in spite of his incredible self-centeredness, there is something appealing in Winkler's insecure and brash character. When confronted with a beautiful girl, he asks, in awe, "Do you ever pick your nose?" How can you hate someone so human?

Unfortunately, although

Winkler's performance is energetic and pleasantly unpredictable, the plot is not.

The uninspired storyline follows the formula of: boy meets girl, boy gets girl, and boy loses girl, with very few imaginative twists. But *The One and Only*, destined to be an easily forgettable film, does provide some bright moments of comedy and a few thoroughly enjoyable performances.

The supporting cast consists

antics, or looking at him with patient understanding. As bland as her part is, Darby almost manages to project a sense of strength and stability into her character. But unfortunately for the actress, her character's emotions linger quietly in the background and are easily overlooked due to Winkler's flashy and dominating presence.

But it is this constant presence and brash performance of Winkler that make *The One*

Like the recent money-makers, such as

Star Wars and *Saturday Night Fever*,

The One and Only rates low in plot and high in likeability.

of several colorful characters, both the ordinary and the unusual. Andy Schmidt's kinky co-workers include a gruff, seedy manager and a nymphomaniac midget. The stodgy in-laws, a pipe-smoking college man, and a pompous drama coach all provide stuffy contrasts foils for Winkler's off-the-wall character.

The one disappointingly undeveloped character is the female lead played by Kim Darby. An actress with a fair amount of talent, Darby is given little to do in her colorless role of Winkler's admirer. She spends most of her time on the screen smiling indulgently at Winkler's

and Only so lively. The film is, almost, a showcase for the actor's talents. Winkler sings, in a restaurant, to the embarrassment of his date Darby. Winkler acts, hamming it up in a college play. Winkler does impressions (his Peter Lorre is recognizable). And Winkler even wrestles in a stylish blond wig and pink tights. But, most important, without putting a lamp shade on his head, Winkler can make people laugh. And in the crowded confines of Merrills, there was frequent and hearty laughter last Friday night. (The one-and-only Andy Schmidt would be proud of Henry Winkler.)

Bodhran, Bouzouki, and Uilleann Pipes



Traditional Irish musicians Patrick Sky, Mark Roberts, and Bill Crozier.

By Peter Relick

A miracle of sorts occurred in Room 115 of the Living/Learning Center recently. On Sunday night the Potstill Band transformed a morose group of survivors from the winter chill into a foot-stomping crowd with the enthusiasm of beach frolickers in the Bahamas.

The exact time of the transformation is unimportant. Reports indicate that sometime between 7:00 and 9:30 Patrick Sky and his Potstill Band touched these people with the simple expressiveness of Irish Traditional Music.

The group of three musicians performed reels, jigs, and hornpipes (which is a dance, not an instrument, as band member Patrick Sky pointed out.) They incorporated an enthusiasm into their playing which was picked up by the audience, and even the most apprehensive were soon moving their bodies or tapping their fingers or toes to the beat.

Sky performed on the Uilleann Pipes, whose tone resembles that of a bag-pipe, but the wind for the instrument is supplied by a small bellows which is pumped constantly by the right arm. The Uilleann Pipes are a bit more mellow in sound than their more well-known cousins. Sky also played a bit of guitar, and took a try on the Tinwhistle.

Mark Roberts, the woodwind and percussion specialist of the group, dazzled the crowd with the hypnotizing movement of his fingers over the sound-holes of the Tinwhistle. During one of his solos, most of the audience had their eyes riveted to his lightning-fast movements as he glided over the instrument.

Bill Crozier focused his efforts on the Mandolin and Bouzouki. He showed real skill in his mandolin playing and served as a great addition to the group in both background and lead playing. At one point he and Mark Roberts pooled their talent

and did a duet on the Tinwhistle. The result was fantastic. Both pipers sped through their routines with the nonchalance of someone reading the morning paper.

Roberts also did a short term with the Bodhran, which is a flat drum. This addition of a "rhythm section" made those selections irresistible.

Both Patrick Sky and Mark Roberts have visited Ireland where they picked up many of the tunes they now perform. They learned them directly from balladeers and minstrels and they gave the audience a good insight into the work which was involved in finding some of the pieces they performed.

Patrick Sky and his Potstill band are minstrels in the truest sense of the word. Moving from one performance to another, they play their music, having a good time doing it, and leaving a bit of unerasable joy in the hearts of the listeners.

VERMONT CYNIC



A Touch of Class and A Lot of Music

By Tricia John

Evening jackets, red velvet bow ties and shiny patent leather shoes, are trademarks of the familiar Concord String Quartet, who seems to love Burlington as much as Burlington loves it. On January 31, the second date of their three appearances in this season's Lane Series, the Concord's playing once again left little to be desired — consistently spirited, imaginative and intelligent.

Subtlety has always been a part of the Concord's musical vocabulary. Their first piece was Haydn's Quartet in C Major, Op. 20, no. 2 — an energetic composition with intensely lyrical thematic material. The Concord presented the first three movements with little

because it was tangible and the music approachable to my Romantic ears. The composition had three movements, and was described as an "angry, expressive triptych" by first violinist Mark Sokol. The piece captures a range of emotions, culminating grandly in the final movement.

I think what got everyone disillusioned was the second movement called "The Silence". For about two minutes (seemed eternity with the man next to me on the verge of giggling) the players and the audience were quiet — I'm sure all of us were doing multiplication tables or saying the Nicene Creed in our heads. I wish my silent experience could have been

"Ascent" was a sumptuous theme and variations on the old American folk tune *Amazing Grace*. The performance was impeccable, the music dramatic and rich. One variation strayed quite far from the theme while creating a barren, hollow and eerily dissonant tone. Cellist Norman Fishcher delivered a beautiful solo (in a way his cello sounded like a harmonica) above the subtle fluttering line of the other three instruments. Indeed, all soli were graceful and faithful to the different tones of the variations. The Ives influence was unmistakable in many variations, culminating at the beginning of the final variation with a rich, luscious chord modulation that filled the hall in double forte. I was truly impressed with the Concord's execution of this marvelous third movement.

The final quartet performed was op. 161 in G Major by Franz Schubert. It was coincidentally Schubert's 181st birthday, and this performance was the finest of tributes to him. Only Beethoven's late quartets surpass the intensity of most of Schubert's chamber music — music which reached artistic perfection with the Cello Quintet in C. (They played this last December exquisitely.)

Op. 161 (written in ten days — his last work) is not the greatest of Schubert's quartets, but it's filled with lovely melodies underlaid with constant tension and restiveness. The Concord did a beautiful job of retaining this tension while simultaneously maintaining that melancholic sweetness that makes Schubert's music so emotional much of the time.

The performance was precise and transparent, each musician articulated clearly and remained in balance with the others (separate but equal?). Especially noteworthy were Norman Fischer's brilliant cello playing, as well as John Kochanowski's exceptional viola passages.

dynamic range, the music being kept alive by the even tempo and pristine phrasing of each player. There might have been some intonation trouble in the third movement, but this was easily compensated for in the finale, an emotional four subject fugue saturated in dynamic changes. The quartet is indeed beautifully written; its movements relate to each other in a way that is understandable to the listener first hearing the quartet. The Concord definitely contributed to my understanding of the music — their interpretation was warm, subdued and lyrical.

The Quartet jumped a century and a half for the next piece to Ben Johnston's *Crossings* written from 1966 to 1974. I don't believe it would be incorrect to say that sometimes all of us have problems understanding and enjoying contemporary music — anything written past Ives or Copland. Dissonance, constantly changing rhythm, syncopation and brutal atonality leave us cold and uncomfortable most of time. "I certainly wouldn't go out and buy that," we say to lying nor do I know the composer but liked the piece each other during intermission. When someone actually confesses to like something modern we think it's either because that person is lying just to appear with the times or he knows the composer personally.

At intermission I admitted to liking *Crossings* and got dubious looks from my friends. I wasn't

more profound. But what really were we to think about? The previous movement?

I think that this silence can only be effective to those who know what is to come. Mark Sokol describes the second movement as a "chasm one has to travel to get to the third movement." But without any knowledge of the energy and beauty of the finale, the silence has no meaning.

Can silence be music? First we have to strip away some preconceptions of our definition. I'm beginning to believe that music is merely any sound or absence of sound played (or not played) in a specific period of time, or a framework of time. Music must have a beginning and an end. Composer John Cage has of course toyed with this idea of music — music as space in time, c'est tout. The trick is using this extended idea of music effectively. In *Crossings* I question its significance.

The third movement —

Watts Studio

Cont. From Page 33

services.

However, word should travel quickly. Nelson says that Burlington is lacking in low-cost recording studios, and several musicians have already expressed an interest in the studio's services.

So it seems that UVM

students will be hearing from the Watt's Suite, whether they are musicians or not. But if you hear strange echoes and moans while eating at Walter's Snack Bar in Living/Learning, don't worry, it's only a couple of students experimenting with sound on eight tracks of tape.

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Mime, Magic and Juggling

An Incredible Evening

By Laura Bell

"And now I'm going to shoot this sound right through your bubbling voices," said Percussionist David Moss over an array of instruments ranging from Tibetan bell-gongs and Chinese zithers, to bertonia sonic sculptures and a room full of participant mouths babbling and grunting their primordial improvisations. Calling his act "non-connotative music," this magician loosened up the crowd at Living/Learning's "Evening of Incredibleness" last Friday night with a vast spectrum of percussion sounds and "vocal textures" which kept everyone wondering where they were really coming from.

Seated in stocking feet inside what once was a typical drum-set transformed into a cage of dangling gongs, bells, pot-covers, tom-toms, tubes, and whistles, Moss used his voice, feet, arms, and spontaneous musical sense to direct the performance. "Whenever I play, people laugh," said Moss. "I use the rhythm impulses of their giggling as an inspiration. What sounds like a rhythm once every four and a half hours is more structured than most think - I divide my music into fifty to sixty sound-stations. It's very storytelling. Soon the audience got into the act. A few uninhibited hams-at-heart got

progressive," he laughs, "but if anyone can write it down, I'd love to have it." One highlight involved an ethiopian horn and whirling pool-hoses to create Moog-like tones; another by bending a long sheet of metal. Tunes entitled, "Gathering Momentum," "Rolling Sound," and "Drumsong" succeeded in taking the audience's "ears to a place where they can be happy."

"I'm not a purist mime," says Sandra Lewis, "I like to talk too much." Her unique style combines modern dance, personal poetry, and props. Sandra's mime workshop, "Massage," first exposed her new inventions to the Burlington crowd last fall; and her performances have been packed ever since. "To experience her tonight," said one, "really hits home; her spirit is refreshing." "I like to relate back to my childhood," says Lewis, "to recreate those fanciful wishes." Her first number, "Wishbone", included spoken poetry and repeated dance movements. "The Referee", a comical play on Ref signals, brilliantly captured the art of gesture and their chance to isolate, undulate, and exaggerate their gestures through mime. Sandra's finale blended the Indian sign language with the deaf sign language

expanding them into dance. Behind this screen of fantasy Sandra Lewis perfected an imaginary world with a sharp wit and explosive expression.

The crowd thickened when Juggler George Sherwood began manipulating boxes, balls, and flaming torches in threes, fours, and fives, generally titled by Sherwood a 'kinetic art.' "It's not everyday you see a five-ball cascade," says Sherwood, "that takes a few more balls!" Formally a member of the "Celebration Mime Theater," Sherwood's gymnastic, magical, and juggling skills have drawn crowds from the shopping malls of downtown Burlington, to the out-door theaters of Boulder, Colorado. Sherwood says he likes the "oohs and ahhs" from the crowd, but believes juggling also develops coordination and becomes easy exercise for the mind as well as the body. "It's an addictive art that should be shared and taught to others," said George. Sherwood's act included three-ball variations, five-hoop showers, numbers juggling, balancing routines complete with Devil-Sticks and Diablo-Devices. He finished his juggling feats with flaming torches. Sherwood insists there isn't enough serious clowning-around in Burlington.



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Controversial "Hearts and Minds" Moves Many

By Brad Hill

Half a decade has passed since the last American combat troops left Vietnam, in 1973. The typical college freshman of today was only in Junior High when formal U.S. military presence in Vietnam came to an end. Only a few short years ago, the war was the hottest, most emotional issue on college campuses across the nation. Today, many of the students who walk those same campuses have few significant memories of the war.

It was these same undergraduate students who composed a large proportion of the audience which turned out for Tuesday night's screening of Peter Davis' award winning Vietnam war documentary, *Hearts and Minds*. Understandably, many were emotionally moved by the film's content. *Hearts and Minds* revives in living (and dying) color, the nightmares of a terrible ordeal, and gropes for the reasons behind U.S. involvement. Davis' positioning of interviews and the newsreel footage is nothing less than a masterpiece.

One would have to be extremely insensitive not to be upset by sections of this film. We re-witness a famous scene in which a Vietcong prisoner is executed by an ARVN officer with a pistol in the streets of Saigon. We watch sixty-one amputees being fitted with artificial limbs. We see the muddy bags, and the burnt, peeling flesh of napalm children. We meet an old Saigon man who makes his living by manufacturing children's coffins, he himself having lost seven children to the war.

Irony pervades this movie. In one part, William Westmoreland remarks that Orientals generally place a relatively small value on human life (in comparison with Americans, of course.) This sequence follows a funeral scene of a South Vietnamese soldier, in which his wailing wife and children try to throw themselves into his grave. Later, former airforce pilots describe the "thrill" of the countryside, oblivious to the death and destruction they are raining down upon the local peasantry. In another ironic segment an American Indian ex-marine describes how his officers conditioned him to "hate the



By Jim Wright

The book racks are glutted with grand classics from the Golden Age, all done up in new covers (and higher prices) and you don't need me to tell you that most of them are of interest only to historians, nostalgia buffs and English majors in need of a thesis. There is considerable debate about when the "Golden Age" of SF actually occurred, but it was sometime between 1930 and 1950 (who was it when asked when the Golden Age was, replied: "thirteen"?). Most of those so-called classics read like the 1968 yellow pages. But, there are happy (nay, enjoyable) exceptions that one stumbles across from time to time. One such find is: *War With the Newts* (Berkley Books, 241 pp., \$1.50) by Karel Capek.

Karel Capek was a Czech and thus wrote in Czechoslovakian, so most of us were not able to read this book when it first was published in 1936. Karel was widely read and even today his works are still being translated into several languages. But Karel is best known for one small contribution he made to language. He is the person who invented and first used the word "Robot."

War details the rise of the Newts, a rare species of salamander about 3½ meters in length and who have the unusual ability to imitate human speech. They are first discovered on a small tropical island by Captain Van Toch (a character who could very well be the Grandfather of Horatio Hornblower). Van Toch takes a liking to these strange, intelligent creatures and soon teaches them to talk and gives them weapons to defend themselves from sharks. The Captain sees them as a tool with which to gather pearls from the ocean's depths, but the Newts are soon doing other things since they are such excellent underwater workers. A whole industry develops around the Newts, an industry similar to that of the slave trade of olden days. But problems begin to arise as the Newts become more educated and as they increase in numbers. The population of the Newts is soon several thousand times that of the human population and suddenly the Newts are demanding more room. They start destroying coastlines, making more shallow waters for them to live in.

Karel writes with a dry, down to earth sense of humor and manages to harpoon everything from international politics and racism to intellectuals and everyday Czechs such as Povondra, the butler who feels responsible for all that had happened because he once had allowed Captain Van Toch in to see Mr. Bondy, a wealthy shipping merchant.

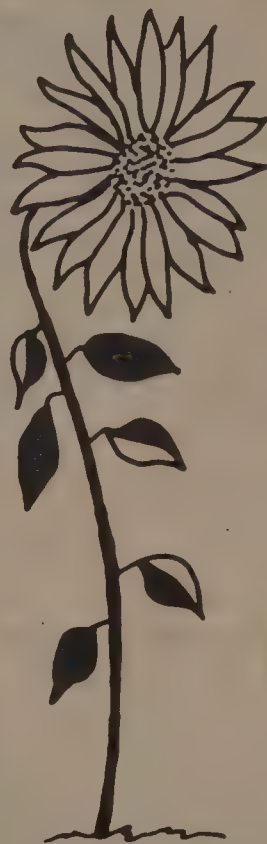
War is indeed, as the cover states, "a truly enduring classic of science fiction." It is also a comical look at humanity. Karel Capek had fun, he had gusto, and he had that rarest of talents — the capacity to make the reader think while laughing.

Gooks", while simultaneously subjecting him to a constant barrage of racial prejudice.

The movie's most disturbing parts, however, are those which probe the national mentality leading to our involvement in Vietnam. The manipulation and deception practiced by our government becomes painfully obvious in the course of the film. Today, the film clips from old Hollywood propaganda war films seem almost laughable,

until we hear Orientals referred to as "savage yellow beasts." Then, there are the old "Red-Scare" propaganda campaigns led by the American Legion, J. Edgar Hoover, and Joseph McCarthy. Today we laugh, but Americans of that era surely took them seriously. Equally thought-provoking are the scenes from a college football game — a coach violently inciting his team before
(continued on page 41)

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"Sauce" (Latin rock & jazz) TH Feb. 16 - ST Feb. 18

Cover: \$1 F & ST

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Cover \$1 F & ST

NECTOR'S (188 Main, Burl., 658-4771)

"Morata" (soft rock), through ST Feb. 11.

"High Rollers," SN Feb. 12 - M Feb. 13.

"Downpour," TS Feb. 14 - TH Feb. 16.

Cover: None

SULLIVAN'S (4 N. Winooski Av. 862-4627)

"Dana & Joanne," through ST Feb. 11

"Group Therapy," W Feb. 15

NEUTRAL GROUNDS (125 Pearl, Burl, 658-6270)

"Bronin Hogman" (top 4, original rock) and "Duke & the Drivers," both TH Feb. 9 Cover: \$3.

"Whizz Kids," (rock), F Feb. 10 - TS Feb. 14

"Plum Crazy," W Feb. 15 - SN Feb. 19

Cover: \$1 F & ST

THE OFFICE (103 Church, Burl., 864-5601)

"Malisma" (folk, rock, blues, oldies, popular) TH Feb. 9

"Dick Orleans" (guitar) F Feb. 10 - ST Feb. 11

"Malisma," T Feb. 14 - F Feb. 17

Cover: None

THE OLD BOARD (520 Shelburne Rd., S. Burl, 864-0531)

"Starfire" (Boston disco, top 40) through ST Feb. 11

"All Night Review," (back again), M Feb. 13 - ST Feb. 18

Cover: \$1 F & ST but not 8-8:30 p.m.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)

"East Coast Muscle," TH Feb. 9

"Bronin Hogman," F Feb. 10

"P.F. & the Flyers," T Feb. 14 - TH Feb. 16

Cover: \$1, ST & SN \$2

ST. GAMBRI'S (Queen City Park Rd., S. Burl., 658-216)

"Williams Bros." (Newark's no. 1 disco, soul) through ST

Feb. 11. Cover: \$1 F & ST, but worth \$1 at bar.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)

"Boogie Beast," through ST Feb. 11

"Chet Arthur Six," every SN

Cover About \$1.50

SHEIK (41 King, Burl., 864-5395)

"Cappuccino" (classical, jazz, swing) TH Feb. 9.

"Sauce" (Latin rock & jazz) F Feb. 10

"Melisma" (folk, rock, blues, oldies) ST Feb. 11

"Matt Aschkynazo" (solo guitar) T Feb. 14

SPECTATOR LOUNGE (Radisson Hotel, Burlington Square, Burl, 658-6500)

"Lar Duggan," TH Feb. 9

"Equinox," F Feb. 10 - ST Feb. 11

"Lar Duggan," T Feb. 4 - TH Feb. 6

Cover: None

TIFFANY PUB (156 St. Paul, Burl, 863-9282)

"Varius" (rock) through ST Feb. 11

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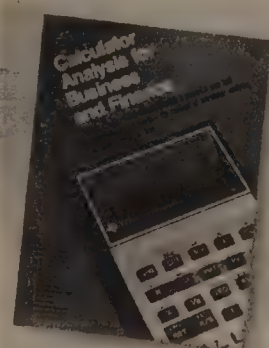
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Drama Doesn't Always Need Words

By Karen Moore

St. Michael's McCarthy Arts presented the Eugene O'Neill Theater Center's *National Theater for the Deaf* to capacity crowds at St. Michael's Playhouse on February fifth and sixth.

Winners of the 1977 Tony Award for Theatrical Excellence, the company offers an "exuberant new medium—a theatre of visual language." Not only do the versatile actors and actresses relate the drama in sign language, but through ingenious pantomimes they create pictures with their bodies. Although I could not comprehend most of the sign language, it was quite graceful and added to the dance-like quality of the mime. One of the actors played as narrator, speaking as he signed. Sometimes, however, his hand movements were so expressive that his words were not necessary.

With no need for an intricate set, multiple props or fancy costumes, the cast cleverly related a fairy tale for a special children's performance Sunday afternoon. This division of the Theater, *The Little Theater of the Deaf*, also acted requests from the audience. This year's season performance is Alexander Dumas' *The Three Musketeers*, which was executed at 8:00 p.m. The group also gave four workshops, open to the public, on Monday.

The National Theater of the Deaf has existed for eleven years to promote the world's understanding and perception of the deaf and they plan to return to New England again in their 1979 fall tour. In the United States, they have given 2,000 performances in forty-seven states. The company has also been invited to three continents including countries such as France, Yugoslavia, Israel, and Italy. A prolific cast and an enlightening show, *The National Theater of the Deaf* often appears on PBS television in addition to public performances.

VERMONT CYNIC

RECENT CUTS

Hancock's Best...

By Tom Nuccio

and Worst

On June 29, 1976 a Very Special One-time Performance featured a Quintet, Sextet and Funk Group which each shared one common element — Herbie Hancock, the foremost electronic jazz keyboardist. The diversity, excitement and creativity of these Hancock groups speak for themselves on V.S.O.P. — a double-record set recorded live at the 1976 Newport Jazz Festival.

The album, indeed a classic, is actually a retrospective look at Hancock's musical career. It

the other four musicians were members of the legendary Miles Davis group. While playing with the Quintet, Hancock extracted music from the past and employed it in a more contemporary mode. The most significant change within this group is Hancock himself. While playing with Miles in the sixties, he performed on an acoustic piano. In contrast, with the V.S.O.P. Quintet, Herbie played a Yamaha Electric Grand Piano which sounds like a cross between the standard acoustic



sessions. The tunes are extracted from a previous era, garnished with a spice of the avant garde and performed tastefully.

With the Sextet's dispersion in 1973 was born the third and final band — The Funk Group (1973-1977). This was Hancock's most radical experiment with music and possibly his worst. Their music is tasteless, repetitive and rudely obnoxious. One could place the stylus down on virtually any portion of the disk and hear the exact same musical trash. In addition to Hancock employing ten different types of synthesized keyboards, his guitarist "Wah Wah" Watson and reedman Mile Bennie Maupin use four others. This group probably uses synthesized toothbrushes before the concert. Their music sounds, at some points, like a voyage into outer space. Their spaced-out music, in my opinion, could serve but one purpose — background music for a sequel to *Star Wars*.

Despite Hancock's degeneration into funk, V.S.O.P. is a must for any serious jazz collector. It embodies almost every form of contemporary jazz resurrected with a progressive flair.

and a Rhodes electric. This positively affects the color and tone of the music. The old standard songs are brightened up by the mildly resounding ring of this Electric Grand and the quintet is tight and well-balanced. Their improvisations are wildly free and their talents never-ending.

After leaving Miles Davis' group in 1968, Hancock organized his own group. The sextet, born 1969, deceased 1973, presents itself, on side three, as an under-rated yet very capable group of musicians. Hancock's keyboards have expanded outward to include a Rhodes Electric piano and a Hohner D6 Clavinet.

The sextet's music is progressive. On the tune "You'll Know When You Get There," the group breaks off into a sequence of freely improvisational soloing. This characteristic was not evident during the band's early seventies

Heaven Help Bob Weir

By Shana Schwartzberg

I knew from the start I wouldn't like this album, I don't know how I got talked into doing this. Still, I tried to keep an open mind towards Bob Weir's new album *Heaven Help the Fool*. For those who like Weir because of his association with the Grateful Dead; forget it! Don't even listen to this record and for those who aren't familiar with Bob Weir, on any basis, this is a poor introduction. It's not that he's posed in doubleknit on the front cover in a Richard (expensive) Avedon photograph. It's not that he has a lot of unheard of studio musicians playing on the album. No, it's not even the music which tends to be unimaginative and sort of disco-plastic that I



has shown in the past that he is a fine musician/performer, and capable of writing decent lyrics.

It appears that Bob has simply become the victim of what he's singing about in his classic "rags to riches" life. When listening to Bob singing endlessly about commercial love, it becomes apparent just how jaded his perspective is. While he may have grown hard and semi-hitter in some ways throughout his career, he hasn't grown at all in others.

In about four words, his music sounds immature. This time he's the fool. It would be one thing if Weir was a rookie in the field, but he's not. He's been

"Hancock's musical metamorphosis is one of the truly incredible, yet depressing events in the history of American jazz."

traces the history of this multi-talented jazz artist from the sixties (playing with the Miles Davis Quintet), and the early seventies (with his own Sextet), to his mid-seventies electro-funk group. In the span of less than ten years, he has journeyed from the world of straight-ahead jazz to a culture of synthesized funk. Hancock's musical metamorphosis is one of the truly incredible, yet depressing, events in the history of American jazz.

Sides one and two possess the dynamic music of the Quintet (1962-1968). With the exception of trumpeter Freddie Hubbard,

Documentary

Continued From Page 39

the game, the feverish enthusiasm of the crowd — even a pre-game prayer for victory, in a church before the game. It is all too easy to see how such behavior could be transferred from the sports stadium to the battlefield.

Apparently, the bitter memories of the Vietnam debacle are still fresh enough that a film like *Hearts and Minds* can move a college aged audience. But what about those, only a few years younger, who have no actual memories of the conflict whatsoever? Davis records one such group of fourth graders, listening to an ex-prisoner of war, who warns them that someday they will probably have to go to war too. The children look on with wide-eyed admiration and one has to wonder if the P.O.W. may not be correct. Are we destined to repeat the same mistakes again and again, as new generations come to power in our society, or will vivid media records like *Hearts and Minds* finally help us to actually learn something from history?

On Tuesday, February 14; the Third World Cinema will present *The Quiet American*, the second in its series of four films dealing with the American experience in Vietnam. The showing will be at 7:30 p.m., in Room B106 Angell Lecture Center.

A 1958 production *The Quiet American* is directed by Joseph Mankiewicz, and is based on the novel by British author Graham Greene. The film is set in Saigon, in 1952 during the French-Vietnamese Colonial War.

FEBRUARY 9, 1978

"If all the world's a stage, Bob Weir got himself thinking that he's the star of the show."

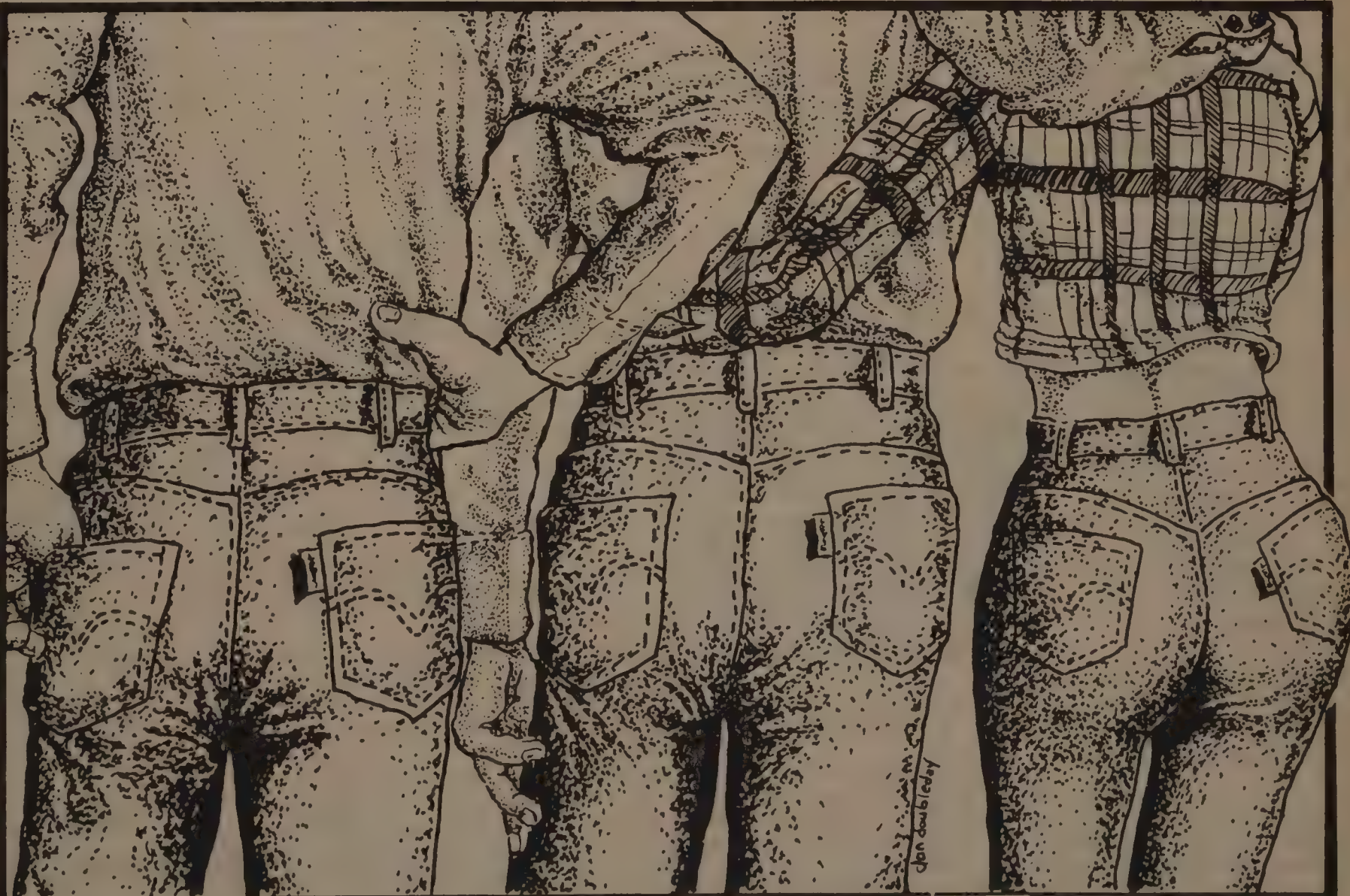
dislike so much. It's the part that contains all the subject matter, content, the lyrics, that really bother me. His words carry a tone of arrogant conceit. If all the world's a stage, Bob Weir got himself thinking that he's the star of the show.

The sad part is that Bob Weir

in the business for quite some time now.

It should be realized that a large part of the responsibility for this album falls on Keith Olsen and Pogologo productions who are bent on producing million sellers.

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Random Notes

Friday, Feb. 10
to
Thursday, Feb. 17

S.A. Budget Requests

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has \$175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office. The deadline for submitting budget requests is March 1, 1978.

Solar Energy Seminar

The Solar Association of Vermont will be sponsoring a seminar on "Your Energy Efficient House" on Thursday evening, February 9, 1978, in Room B-112 Cook on UVM's Main Campus. The first in a series of monthly lectures all are welcome to attend. Admission will be free to all S.A.V.E. members, \$4.00 to the public and \$2.00 for students. Coffee and refreshments will be served.

Charles Mingus Cancelled

Due to the severe illness and subsequent hospitalization of Charles Mingus, his February 10, 1978 Lane Series Concert has been cancelled.

Ticket holders for the Mingus concert are requested to exchange them for Ell Fitzgerald (March 18, 1978) or Joe Pass (May 5, 1978) or any other 1977-78 Lane Series Season event by March 15, 1978.

For further information please call 656-3418.

The Lane Series regrets this cancellation.

Advising Referral Center

Jane has been having difficulty with one of her courses. She received a D on her mid-term exam. Afraid she will fail the course, she studies day and night for the final. After feeling she did well, she received a final grade of D. She wants to dispute the grade but doesn't know how or where to begin. Does she confront the professor?

Approach her advisor? Or her Dean? Does she just accept it? If you have similar concerns but don't know what the appropriate procedure is, come to the *Advising Referral Center*. Let us help make the system work for you! We are located at 337 Waterman Building, X4174.

Hillel

On Sunday February 12, the UVM chapter of the Hillel Foundation will hold its monthly brunch. The brunch will be held in L/L cafeteria at 11:00 a.m. This month's speaker will be Prof. Sam Hand from the History Dept. All are welcome.

Plus on Monday February 13, the UVM chapter of the Hillel Foundation will sponsor a coffeehouse in L/L Commons 216 7:30 p.m. Ellen Canon will speak on her recent trip to Israel. All are welcome.

Elevator Keys

Keys for limited use elevators (Pedestrian Underpass, Lafayette Hall, Cook Building, Torrey Hall) may be obtained by handicapped persons upon certification of need by the University Health Services. Disabilities may be either permanent or temporary to qualify. Contact Marian Bickford, Acting Director, Architectural Barrier Control, 103 Security-Underpass Building. Phone 656-3474.

Student Advisors

The College of Education and Social Services is interviewing applicants for next year's student advisors. All sophomores and juniors are eligible, and will receive 2 credits per semester for participation. If you are interested, pick up application in 306 Waterman Building before Friday, February 10th. Applications must be completed by February 17th.

Psychology Colloquium

The Psychology Dept. will offer a colloquium on Friday, February 10 featuring Robert Barasch, Ph.D. and a discussion on the topic *Interpretive Strategies in Psychotherapy*. Dr. Barasch presently has a private in Plainfield, Vt. Bring your questions and ideas and stay alert. There will be future announcements on the upcoming events in this colloquium series.

Carnations for Valentines

Show someone how much you care — buy your cutie a carnation for Valentine's Day. Delta Delta Delta will be selling carnations in Billings Center Thursday February 9, Friday, February 10, and Monday, February 13, from 9 a.m. — 4 p.m. Carnations can be ordered at these times and will be delivered on Valentine's Day by Delta Delta Delta. Proceeds will go towards Tri-Delta's scholarship fund and philanthropy. Go for it!

Free Pap Test

There will be a free pap test, breast self-exam and blood pressure clinic sponsored by the Vermont Department of Health at the First United Methodist Church on South Winooski Ave. on Monday, February 13 from 1 — 5 p.m. Women who have not had a pap test in 18 months are especially encouraged to come. For an appointment call Lee Hovey at 862-5520 or just walk in. Appointments are given preference.

The Interviewing Process

The Undergraduate Business Society is sponsoring a panel discussion entitled "The Interviewing Process" Tuesday, February 14 at 7:00 p.m. in the Living Learning Center, 115 Commons. Representatives from Cooper Lybrand (a big eight-accounting firm), Lord & Taylor and the Chittenden Trust will be on hand for student questions. So come learn what the pros expect from today's students and improve your odds in the job market.

Financial AID

Any student wishing to be considered for financial aid for the 1978-79 academic year is advised to pick up the appropriate applications from the Financial Aid Office in 330 Waterman Bldg. and complete them as soon as possible. Although a student may submit an application for financial aid at any time, limited funds necessitate that priority will be given to those freshmen applications received before March 1st and upperclass and transfer applications received before May 1st.

Aid programs administered by UVM's Financial Aid Office fall into the general categories of federal and institutional grants, federal and institutional long-term loans, and the college work-study program. In addition, information concerning Vermont Student Assistance Corp. grants and federal or state insured student loans is available through this office.

It is extremely important that students apply early for financial aid, as available funds are limited. Students who submit their application after May 1st are advised that they may not be notified until well into the fall semester. This is due to the time it takes to process on-time applications and to determine what funds, if any, remain available. The acceptance of an application after May 1st should not be taken as assurance that any funds will be available, and such students should make plans accordingly.

Medical Education Program

Beginning this spring, the National Fund for Medical Education will sponsor a Medical Perspectives Fellowship Program, funded by a grant from the SmithKline Corporation. The program will enable students in medical and osteopathic schools to initiate and carry through creative projects that provide a learning experience not usually encountered in medical education.

"The objective of the Medical Perspectives Program," according to John G. Freymann, M.D., president of the National Fund, "is to offer medical students a chance to stretch their minds. We want to stimulate the student's imagination, originality and initiative, so guidelines are quite flexible. Students can work with local or state health departments, in rural health, environmental health or in health programs for minority groups. But these are only examples; students will undoubtedly develop their own projects."

To be eligible for the program, students must be enrolled in U.S. medical or osteopathic schools in programs leading to MD or DO degrees. Applicants must design a 10-week to one-year project that explores some aspect of clinical medicine or health care delivery. Applications should be available from participating U.S. medical schools, and must be returned to deans by March 1, 1978.

Each school may submit two applications to the 10-member selection committee, which will award 30-40 fellowships nationally in 1978-79. Students receive the grants through their schools, and academic credit for the experience is individually determined.

Operation Crossroads Africa

During the past 20 years, Operation Crossroads Africa, a non-profit, non-governmental volunteer community

development organization, has sent more than 5000 American students to 34 English-speaking and French-speaking African countries to spend their summers living with and sharing in the daily lives of village communities.

Applications are now being accepted for Crossroads' Summer 1978 Workcamps in Africa. The deadline is February 15, 1978.

Assisting in self-help rural community development, the student volunteers build schools, health clinics, community centers and work in agricultural projects. Other projects involve archaeology, music, art, health education, journalism and media.

The Crossroads Workcamps serve as a vehicle for making a concrete contribution to local needs deemed vital by African village communities, and as a rare opportunity for cross-cultural contact and personal growth.

As a result of this intense educational and personal experience, crossroads volunteers find they are better prepared for careers in international relations, education and business. Many crossroads volunteers have found careers with the United Nations, UNESCO, UNICEF, the Foreign Service, Peace Corps, universities and corporations.

For more information, contact: Crossroads Africa, 150-5th Ave., NYC, NY 10011 (Phone: 212-242-8550) or The Advisor to International Students & Scholars, L/L, B-178, 656-4296.

Lane Office Moved

The Lane Series will move its Box Office and Administrative offices to 284 East Avenue (by the clover leaf) effective Wednesday, February 15 at 8:30 a.m.

Please note new telephone: Box Office only 656-3418. Administrative only 656-4455.

Special Swim Classes

Special swim classes for the handicapped will begin at the University of Vermont, February 16, and applications are now being received by the Physical Education Office at the Roy L. Patrick Gymnasium.

The courses, designed for students from five years to senior citizens, will be set up for individualized instruction appropriate to a wide range of handicap conditions.

The classes, to be taught by Physical Education and Physical Therapy majors at UVM and under the supervision of Dr. Robert Gobin, Professor of Physical Education at UVM, will be held weekly for nine weeks.

Class days and times follow: Course 1 (Thursdays), 1 p.m. with the first class scheduled for Feb. 16; Course 2 (Fridays), 1 p.m., first class February 17, and Course 3 (Mondays), 7:15 p.m., first class February 20.

Bus transportation will be available.

For further information and application forms, those interested may contact Mrs. Charlotte Leary at 656-3070. There is no charge for the swim program.

OUTDOOR EQUIPMENT

1 Pr. size 8 Asolo Hiking Boots, excellent condition, \$60 new, asking \$40. 1 pr. size 5 1/2 Adidas running shoes, very good condition, \$10. 1 coupon book, \$50. Call Nancy D. at x3089.

Skis for sale — brand new K2 Comp 710's worth \$210. Have not been drilled — 195 cm. full 1 yr. guarantee — \$160 firm. Will throw in new \$23 K2 ski bag for \$12. Also 1 pr. Spaulding siderals — 195 cm. for \$35. Call Cindy between 5:00 — 7:00 p.m. at 862-7565.

For sale — Rossignol ROC 550 skis (185 cm), Look-Nevada bindings, Dolomite boots (Ladies size 8), poles — all used only 3 times. Call Lisa or Andy 862-2588.

Blue women's Humanic ski boots size 7. Only \$20. Call Lindsay at 658-6527.

K2 255 200 cm, \$90.00. Head Honcho 180 cm w/spademan bindings, \$100.00. Skis only \$65, bindings only, \$35. K2 710 comp, 185 cm used only 2 wks. racer stock, reg. \$215, asking \$140. Spademan bindings, \$35. All prices negotiable so make an offer. Call Lisa x2953.

Skis for sale — Olin Mark III skis with salomon 444 bindings. Excellent condition. Call Marc x2913 Austin 415.

Skis for sale — K2-3's 185 cm, 2 years old. Great condition. Solomon bindings, \$80. Call Kris, 862-0030.

For sale — one pair Falk Cross-country ski boots size 44 (10-10 1/2). Zenith stereo system, great sound for low price. x3004, ask for Yogi.

ROOMMATE NEEDED

Roommate needed immediately in 3 bedroom apartment with 2 females, own room with bed, large living room & kitchen, flexible living habits. 20 minute walk from campus on So. Union St. Only \$83/month (includes heat). Call after 5 (except Wed) 864-9100.

CLASSIFIED ADS

Roommate needed: central location and five minutes from town. Five minutes from UVM. 66 Hungerford Terrace. Own room. Call 862-7534.

Roommate needed immediately for beautiful 4-bedroom house with everything. Hill section, \$112.50 + utilities. Call now 862-7492 or 862-1828.

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Peugeot 1971 504 Automatic, \$600 or best offer. 985-2991.

1972 Saab 99E, mechanically sound, very little rust, good radials, FM, \$1300. Call evenings 985-3241.

For sale — Toyota 1970 Corona reliable transportation, 4 dr. automatic, new exhaust, \$600. Call 863-9189.

WANTED

Ride needed to Washington D.C. area for Feb. 17th weekend. Will share all expenses. Julie x3805.

Counselors Association of Private Camps seeks qualified counselors for 90 member camps located N. Eastern U.S., July and August. Contact Association of Private Camps, 55 West 42nd St., New York, N.Y. 10036 (212) 736-6595.

Wanted — 2 tickets to Jean Pierre Rampal concert, Feb. 13. Price negotiable. Phone 864-7818 mobile 54 or 893-4558.

The Burlington Boys Club is looking for individuals to work with boys ages 7-18. This position would involve counseling, physical activities, and crafts.

The Extension Service is look for anyone interested in working at a 4-H Club at Mater Christi School 1 hr 1 afternoon a week, or a 4-H Club at Ira Allen School, Thurs. 12:45 — 1:15, for a group of 6 mentally retarded boys (this group needs a male.)

Girl Scout leaders are needed to work with girls ages 11-14. This includes one meeting a week and an occasional trip.

The Allen House (a community care home) needs volunteers to provide recreational activities for clients. Your own imagination is desired!

The Governor's Committee on Hiring the Handicapped needs volunteers to work on Public Relations.

Contact the Center for Service Learning, Mansfield House at 656-2062.

MISCELLANEOUS

For sale — Frye boots w/ stitching, size 6 ladies, new, worn once, \$40. Also turquoise jewelry and 2, 2 1/2, 3 yards of assorted cotton material, reasonable. Call 862-1109, keep trying.

Sofa bed, maple arms in good condition but slightly soiled. Real comfortable sleeping. Cheap! Dishes, pans, odds and ends, lamp. Call Dottie, Patterson 3200.

Mandolin lessons. Learn bluegrass or ? from very experienced teacher. Beginners welcome. Call Andy at 862-8426.

Guitar instruction, call 864-6176.

Learn to sing and play the mountain dulcimer, handmade instruments and lessons available. Call 862-0769.

Apple sale — the Plant and Soil Science Society will once again be selling apples every Friday afternoon from 12-4 in the foyer between the greenhouse and Hills.

LOST & FOUND

Found — 1 down parka in L/LC last year. Call Joan x4266.

Did you take \$31.55 from a red international truck parked back of Living/Learning Fri. Jan 27 between 7 — 9:30? Please mail it to Box 370 L/L. I need it more than you possibly could.

Lost: one white scarf, at L/L on Tuesday. Please return to Vicki, 656-3447, 403 Wilks.

Lost — gold "ladies" watch between Billings and Redstone music building. Reward offered. Gretchen 655-3609.

Lost — 1 Greek sailors cap at Waterman Dining Hall Sunday January 29. I am offering a REWARD. Contact Chris at x3804.

SIGHTS & SOUNDS

For sale — two new Turner high quality audio microphones. Also Traynor amplifier with 12 inch speaker. Call 862-0769.

For sale — AM-FM Multiplex receiver complete w/ BSR turntable, 8-track tape player, and 2 coaxial duocone speakers, \$100 firm. Call 3009 ask for Matt.

2 1/4 square SLR Kowa six in like new cond. Also a Gossen Multibeam meter. Call 862-8476

For sale — Audiovox RD-600A Cassette tape player with AM-FM stereo radio and Jensen 6x9 coaxial speakers. Brand new but didn't fit dash. Never used. Asking \$140 — will negotiate. Contact 862-4298

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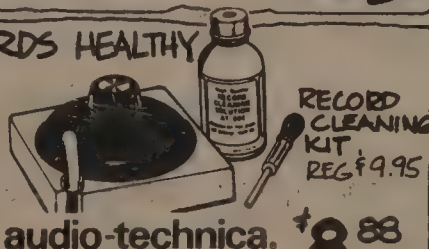
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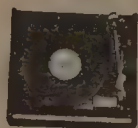


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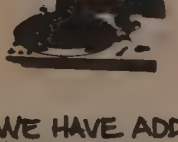
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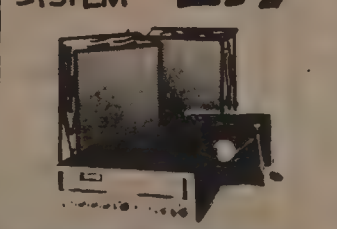
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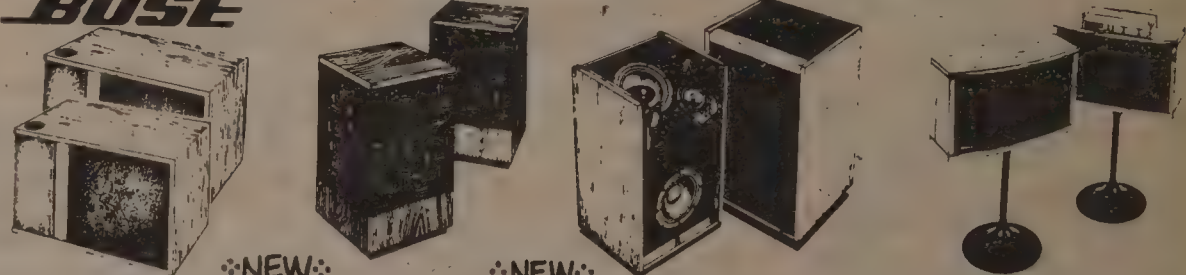
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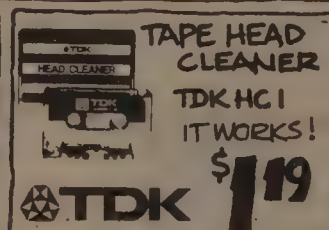
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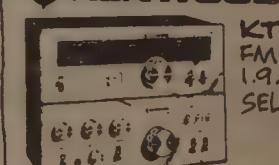
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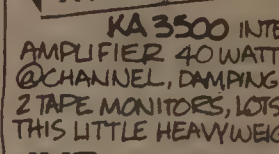
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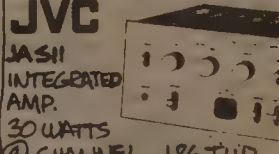
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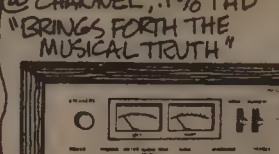
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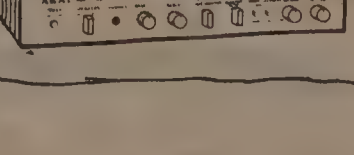
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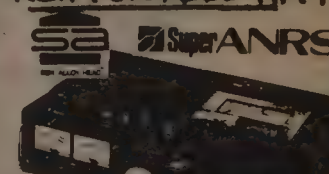


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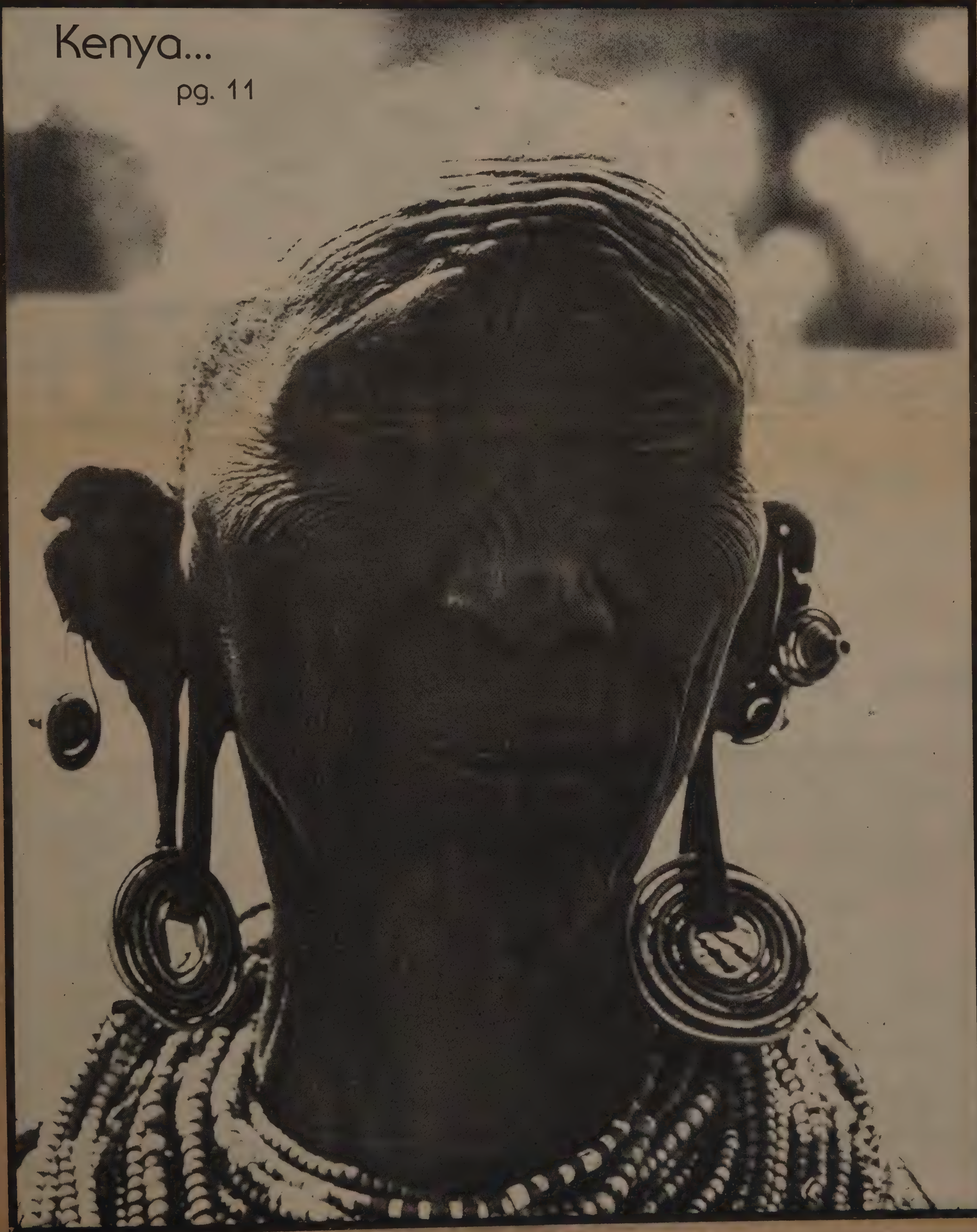
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"Beauty is only skin deep."

FEBRUARY 16, 1978

Kenya...

pg. 11



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In-State Tuition Hike Appears Likely

By Robert J. Moore
Raising in-state tuition at the University of Vermont is among the measures President Lattie F. Coor and University officials are considering to alleviate a projected \$1 million

budget shortage in 1979. In conferences last Thursday with the House and Senate Appropriation Committees, Coor explained the University's need for an extra appropriation for the fiscal year 1979.

According to Coor, the University's expenditures will be approximately \$3.8 million higher than its income. The University could cut the shortage to \$1.014 million, Coor said, by raising out-of-state tuition by seven percent, by augmenting federal and private revenue, and by more temperate spending. The legislature has already appropriated UVM \$13,669,100 for fiscal 1979, a figure which is \$825,000 higher than that allotted the university for 1978.

courses of action that Coor has indicated the university will take. Equipment purchase and maintenance will be deferred, pay raises delayed, and in-state tuition possibly increased, he said. Coor termed the increase of in-state tuition a "very real likelihood," but added that even if tuition is raised UVM will "have to make reductions anyway." Coor is, however, "hopeful" the state will allot UVM the funds. In-state tuition is currently the highest in the nation, at

(1974 - 11.5%; 1975 - 9%; 1976 - 6%), Arns added. This gap in inflation rates closed slightly in 1977 but spokesmen for UVM contend it will enlarge in the near future. An eight percent salary hike for faculty and staff has also been called a prominent reason for the budget shortage. This increase includes a two percent raise intended to "repair" the results of inflation from the past. The increases in faculty and staff wages will total \$1.893 million.

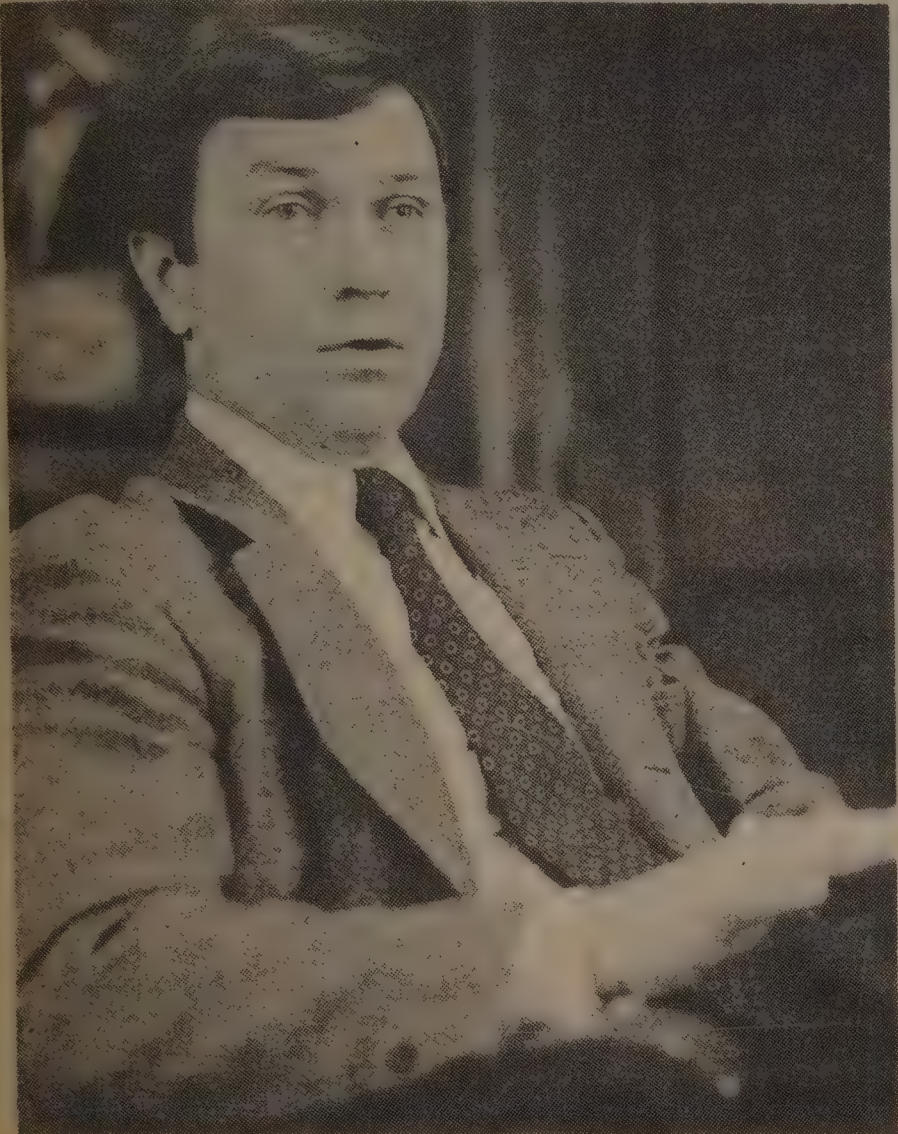
Coor termed the increase of in-state tuition "a very real likelihood," but added that even if tuition is raised UVM will "have to make reductions anyway."

UVM's executive committee appealed to the state last October for \$1.275 million to supplement their previous appropriation for 1979. In response to this request, Governor Richard A. Snelling proposed that \$300,000 in additional funds be given to the school. Coor described the committee's reaction during his hearings last Thursday as "favorable," and added that they "seemed to understand our needs." If the State does not appropriate more than the \$300,000 recommended by the Governor, there are three

approximately 1,300 dollars per year. UVM would be unaffordable to a large number of students if they weren't aided financially by the Vermont Student Assistance Corporation (VSAC). VSAC presently relegates about one-third of its funds to students of UVM. Academic vice president Robert G. Arns singled out inflation as the "most important" cause of the \$3.8 million shortage. According to Arns the cost of running UVM has risen fifteen percent every year in recent years. This is considerably higher than the rise in the Consumer Price Index

Arns said he was doubtful as to whether the University's present faculty would remain intact if the raises in salaries are postponed because of the projected budget shortage. UVM's ability to entice new professors would be damaged, he said. With the aid of statistics, Arns pointed out that UVM pays professors the second lowest salaries in the Yankee Conference. The only school below UVM, in this respect, is the University of Maine. The average Yankee Conference professor makes about \$25,700 whereas a professor at UVM nets approximately \$22,300. President Coor noted that the University is somewhat helpless in the face of budget shortages. Concerning cutbacks, Coor said "I hope we don't have to lurch forward and lop off a program." "We will likely defer

(continued on page ten)



Lattie F. Coor, President of U.V.M. SPS Photo

U. S. Tries To Shove Vietnam Under the Rug

By David C. Greeff
An attempt is being made by the United States and other western industrialized nations to rewrite the history of the Vietnam War and the accompanying peace movement, "so that it will take on a form more suitable to the American ideological system," Noam Chomsky, a leader in the movement said Monday. Professor Chomsky, an internationally known linguist and noted anti-war activist, spoke to a near capacity crowd at Ira Allen Chapel, as part of the Vermont Seminars Series on "U.S. Power and the Third World." Chomsky stated that the war resistance movement of the 1960's was "intolerable to the 'secular priesthood' who serve the state and propagate the state religion." This religion, promulgated by not only the government, according to Chomsky, but the press as well, reduces heated ideological debate concerning moral and legal questions to simply whether or not the United States could have won the war.

questions." He stated that the media posited the war in such a "narrow tactical framework" that there was no room for the peace movement. The Times' understanding of the "need to maintain ideological purity" was characteristic of "the entire press response to the war," Chomsky said. The protest movement "constituted a threat to the system" because it refused to accept the "tacit assumption" that the United States had the right to be in Vietnam at all, Chomsky continued. It also, in Chomsky's view, was likely to erode necessary support for inevitable future interventions. The M.I.T. professor said that the official government position relayed to the people during the war was a consistent barrage of untruths. The actual position has been since well revealed in the Pentagon Papers, published by the New York Times despite government opposition. He showed with documented evidence that the state early on was fully cognizant that they were fighting "nationalist" and not invading North Vietnamese forces. As further proof he cited the fact that over 160,000 South Vietnamese were killed before the first northern Vietnamese troops were spotted below the 17th parallel. Chomsky continued by saying that the United States completely fabricated the allegedly dominant influence of the Soviet Union and China on the actions of Ho Chi Minh and the North. "Since U.S.

intelligence reports found no concrete evidence linking either China or Russia with the North, they concluded that Ho was such a slave, that no communication was necessary," said Chomsky. After 1954 the U.S. was responsible for establishing a "brutally murderous regime" responsible for the deaths of thousands of Vietnamese in "its effort to suppress the anti-French resistance," Chomsky elaborated. Returning to the protest movement, Chomsky said, was in reality quite "conservative," moreso, in fact, than the officials they were demonstrating against. The movement, he asserted, was simply trying to stop the United States government from waging an undeclared war, illegal under federal law. Chomsky was also severely critical of the credit given by many, including noted economist J. Kenneth Galbraith, to democratic Senator Eugene McCarthy for ending U.S. involvement in the conflict. When all the major anti-war activities were building up "not a peep ever came out of McCarthy," Chomsky noted. In conclusion, the linguist said that one of the "net effects" of the war was a "slight opening in the ideological spectrum which forms the basis for American action." However, he concluded that it is unlikely that this small opening will make any difference because of the concerted effort on the part of the "secular priesthood" to close it.



SPS Photo by Michael Koeniges
Noam Chomsky, prominent anti-war activist.

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Towing:

What's the Story?

By Hamilton W. Sorrell

A common sight on the UVM campus is a tow truck hauling away some unwitting motorist's car which was once parked illegally.

During the snow season, this event seems to become more prevalent as streets need to be cleared for snow removal, and when the distinction of what is, and what is not, a legal parking space becomes blurred.

Fire hydrants, usually illegal to park in front of, are no longer useable as they are frequently buried underneath snow banks, and "No Parking Here To Corner" signs are often ignored by a driver who wants to exit from a parking spot without having to summon help to be pushed off of some ice.

According to both UVM Security and the Burlington Police, any person at all can call up either department to have a car removed that has been spotted as being parked illegally. A spokesman for UVM Security, Officer Dean Kirby, said that when they receive a call or complaint from a person, they instruct that person to call up the Burlington Police in order to have the car (there may be more than one) removed. He stated explicitly that UVM Security members do not call up the police themselves. "We don't

have any jurisdiction at all" on the city streets," Kirby said. The only places that UVM Security does have jurisdiction over are the parking lots and other such areas which are UVM-owned property, he explained.

Lieutenant Scott of the Burlington Police disagreed on this point by saying, "Anyone who wants" can call up the Police Department to request that cars be towed away, including UVM Security members, who Scott said *do call on occasion*. Scott did, however, say that towing is a "low priority" item and may be initiated by the Burlington police themselves, but "it depends on the work load."

A spokesman for Ed's Automotive Service on North Winooski Ave. concurred with Lieutenant Scott by explaining that it is UVM Security who sometimes initiates the towing done on the periphery of the campus by calling up the police, who in turn call Ed's - the only service station in town who can tow for the city since Charlesbois Garage on Riverside Ave had its city towing permit revoked last month.

The spokesman said, "They've been running a campaign now for five to six days" in reference to a crackdown last week by both UVM and the



A student argues with a Burlington policeman over towing his car.

SPS photo by Bob Davis

"... It is UVM Security who sometimes initiates towing done (On the periphery of campus by calling up the police, who in turn call Ed's - the service station in town who can tow for the city."

city on illegal parking around the campus. He said during last week, Ed's was towing in about eight to ten cars a day from around the campus and did acknowledge that the garage does keep all of the \$15 towing charge for each car, but nevertheless complained, "I've got better things to do."

One complaint frequently voiced by students is the inconsistency with which cars are being towed. "I had been parking out in front of Royall Tyler for a week and my car was always there at the end of the day. Today it was gone," one student said. Officer Kirby said this inconsistency might possibly depend on "the officer who is on duty for the city police." Lt. Scott attributed it simply to the varying work load.

Much of the debate over the towing situation, especially in Burlington itself, has centered around a \$10 increase in the towing fee which was in effect during the latter half of December and up until January 23. It was during this time period that a \$25 towing charge was being levied as the result of

an Aldermanic vote. The increased fee, however, proved to be an illegal one because of an overriding state statute which set the maximum that can be charged for a tow at \$15.

The initial ordinance, which was adopted December 12, set the towing fee at a maximum of \$25 and the maximum daily storage fee at \$2. But a state law, adopted in 1961, set the maximum for a tow at \$15. The law states: "Whenever a motor vehicle is parked on the highways... so as to interfere with the policing, construction or maintenance of highways, including but not limited to the removal of snow" the police department may tow the car at the owner's expense. On January 23, though, the Board of Aldermen reversed their December decision because of its unconstitutionality and engaged in some heated debate with representatives of Charlesbois Garage over lowering the fee.

During the January 23 meeting, Aldermen heard complaints of physical abuse, damage to cars, refusal to issue receipts or accept checks and

unfair advantage taken of the storage fee all on the part of the Charlesbois operation. In fact, Alderman Brian Brennan had his car towed while he had been at a meeting the week before, and when he went down to Charlesbois to retrieve it, he was called a "bum" because he did not have the necessary \$25 cash on hand. At the meeting, Charlesbois reacted to this comment by saying, "Anyone who doesn't carry cash around, well, you know." At that point, Alderman Joyce Desautels said that she had left her purse at home and only had a dollar with her and asked, "Am I a bum?" The result was that the Aldermen ordered the city police not to contract with Charlesbois any more, and the fees were lowered to their original levels.

Burlington's towing charge may, however, climb back up to \$25, only this time it will be legal because of a Senate Judiciary Committee approval of the increase. An amendment by Sen. David Gibson, R-Windham, would allow municipalities to enact local ordinances removing parking violations from state motor vehicle traffic laws. No further action has yet been taken.

Still, the Burlington Ordinance Committee is responsible for refunding \$10 to each person whose car was towed during either December or January and who was charged \$25. The committee has recommended that the Finance Board determine where the \$4000 will come from. Police reported that during the period of increased rates, 371 cars were towed, 341 of which were hampering snow removal.



A towing hassle.

SPS photo by Bob Davis

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VERMONT CYNIC

Student Legal Service Will Inform Students of Their Rights Under the Law

By Peter Drakos

As a result of Geoff Liggett's determination to fulfill a personal campaign conviction, the UVM Student Legal Service (SLS) will open its door on the second floor of the northwest corner of Billings on Monday, February 20. This marks the end of a long planning and formulating stage by co-founders Dawn Cobb, Peter Drakos and Randy Freedman, that started in early Summer, 1977.

The creation of a student legal service is not an original idea. College campuses all over the country have established similar services for students with the feeling that the law, as applied to everyone, should be accessible to everyone. The accepted axiom that "ignorance of the law is no excuse" is unjustified in light of the fact that the general public has no convenient way to become familiar with the law or aware of their rights. The UVM Student Legal Service has been created to combat this very problem — to inform UVM students of their legal rights so that they may be able to assert those rights when necessary.

The Spring 1978 SLS has been designed to provide students with legal information and reference, in an attempt to offer students an additional

option for solving difficult problems. The legal system defines both rights and obligations, and the SLS will educate students in this regard. It will explain and define the legal terms and processes an individual may find himself/herself confronted with, and in this way allow students to enter a system which they have been left out of for such a long time.



Screwed Again?

Because there are sanctions against the unlawful practice of the law, the UVM SLS cannot act as a legal counsel for the student. Thus, the SLS cannot represent a student in the manner that a lawyer represents a client in court, or perform any similar representative function. As a result of the status of the SLS as a first year organization, we have devised the function of

the service to provide basic and fundamental information in such areas as Family/Marital Law, Landlord/Tenant Problems, Consumer Problems, Contractual Law, Traffic/Misdemeanor-Criminal Law. However, areas of specialization may expand and broaden according to student demand. If students avail themselves of this service, the potential for expansion is great. It is only a matter of time before the SLS will hire its own lawyer to represent students in the usual unrestricted attorney-client relationship.

As for now, the SLS will strictly be an information and referral service, with the following office hours: Monday 12-4 p.m., Tuesday 7-10 p.m., Thursday 12-4 p.m. At all other times during the week, the SLS will have an answering service in operation. All matters referred to the SLS will be held in strict confidence. To facilitate this policy, it will be a requirement that students come to the office for any assistance.

It is the desire of the SLS that all students with any legal problems will stop by the office in Billings. A remedy may not always be offered, but at least the student will leave with an understanding of the laws and regulations that apply to his or her particular problem.

Ambiguity in Faculty Handbook Eliminated In New Version

By John Letteri

After a lengthy process, including two committees' work, many college and departmental meetings, and over fifty pages of input from faculty and administration members, a revision of the current Faculty Administration Officer's Handbook will come before the Faculty Senate in March for final modification and acceptance.

The initiative for the action came from UVM President Lattie Coor, who found the current handbook deficient in clarity of wording and organization. It was his understanding that the revision would provide a more easily understood definition of policies, procedures and responsibility for academic committees and members. Dr. William Meyer, Chairman of the Faculty Handbook Committee, said the revision "represents a comprehensive, thorough housecleaning of the handbook directed at focusing faculty administration's attention on their responsibilities, by creating a more easily understood handbook to follow." Dr. Meyers added that "there were no key points, per se, but the whole handbook has received revision in one way or another."

One of the major problems that Dr. Meyers and others cleared up was the ambiguity prevalent throughout the handbook. For example, when stating Presidential responsibilities, section 132.31 of the current handbook reads: "Selecting and appointing all of the University's officers and employees." As is, 132.31 implies that the President of the University is responsible for selecting all of "the University's officers and employees." In the revised edition 132.31 is deleted, and new section (132.30) is added which reads: "Appointing Deans and Directors and

Assistants to the president and delegating to an appropriate Vice-President authority to appoint all other University officers and employees except those appointed by the trustees." The revised edition stipulates the President's responsibility more clearly.

Dr. Meyer also pointed out that the revision clears up some of the excess verbiage in the current handbook. For example, section 131.4 of the current handbook consists of seventy-six words, while in the revised edition, it contains only fifty. Dr. Meyer contends that revisions of the current Tenure and Appointment procedures are of great benefit stating that "you have to go looking from one end of the thing (current handbook) to the other to find what you need to understand about Tenure or Appointments. The revision, although changing policy somewhat, states criteria

and procedure for tenure or appointment in an easily understood, step by step manner."

Although the revision represents a great deal of time and effort, Dr. Meyer said "this effort is still secondary to people paying attention to it. Part of the original defect lay within the current handbook itself, with its ambiguities and confusions. But part of the defect in carrying out procedures lay in faculty and academic persons involved with the procedures outlined in the handbook. It is my hope that with the handbook's defects cleared up, the various academic units and persons will be able to carry out and understand their abilities to a fuller extent." He also said that "there is a working list of ten proposals" that are not included in the current handbook because "they were either too minor or controversial."

One of those Dr. Meyer contends is more controversial is a Departmental Self-Assessment Program. "Students are evaluated many ways, through tests, writings and grades. Faculty must submit to evaluations by students, peers and superiors. Yet, Departmental self-evaluation, or evaluation of any kind, is treated casually." Dr. Meyer favors a more stringent Department Assessment process. He contends that a strong Department Assessment program will result in stronger departments. He adds, "And stronger departments mean a stronger university."

Dr. Meyer concluded by stating that revisions in the future will be part of an ongoing process, and (as Section 1030 stipulates) will be a truer voice of the entire faculty and administration. He further stated that the revision "has broad based support in the Senate and passage is likely."



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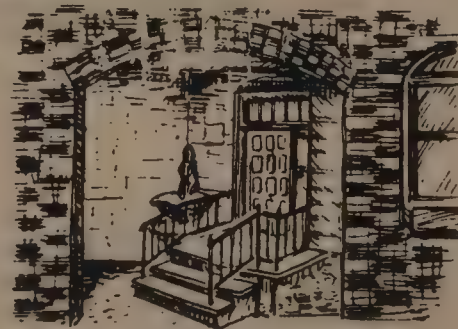
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Lt. Gov. Buckley Supports Funding For Gym Expansion

By Robert J. Moore

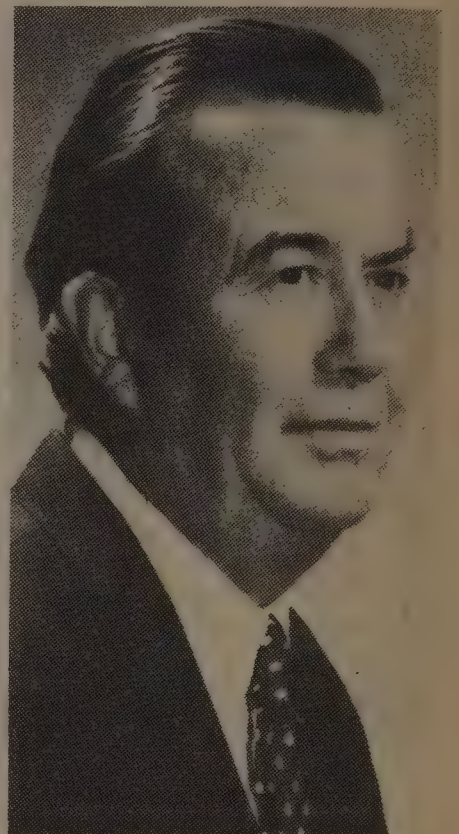
Lt. Governor T. Garry Buckley announced Friday that he will actively support UVM in their efforts to receive funding for gymnasium expansion this year. "I think if they are ever going to get their gym improvements, this is the year to get them," he said. The university has asked the legislature for approximately \$1 million for enlarging the women's facilities at Patrick Gym.

According to Buckley, "It's not a frivolous request." "A first class university deserves a first class physical education facility," he added. Last year, the bill was rejected by the House of Representatives. House Speaker Timothy O'Connor (D - Brattleboro) declared earlier in the week that the bill could not come before the House again this year because of a house rule that prohibits a measure being considered twice in the same biennial session.

Buckley's solution was to try and include the proposal in the capital construction budget, which is to come before the Senate. In this way, he pointed out, the House will be forced to consider the gymnasium measure as a part of the larger bill, accepting or rejecting the construction budget in its entirety, instead of voting on it separately.

Buckley said he informed UVM President Lattie F. Coor Friday that if the House refused to consider the measure, it is likely the Senate would.

"If he wants to go with it,



Lt. Governor Buckley.

the House notwithstanding, the Senate can put it in and send it back to the House," Buckley stated. "I'm going to try to find him fifteen votes," he added. Fifteen is the fewest number of votes required to get a measure passed in the Senate.

The expansion program is foremost among the university's plans and Buckley pointed out that equal-opportunity guidelines have made the expansion imperative.

Governor Richard A. Snelling contends that the expansion measure could properly be reconsidered by the House without violating any rules.

Business Majors Win

\$ 1000 Prize

For Marketing Analysis

By Susan Jo Perkins

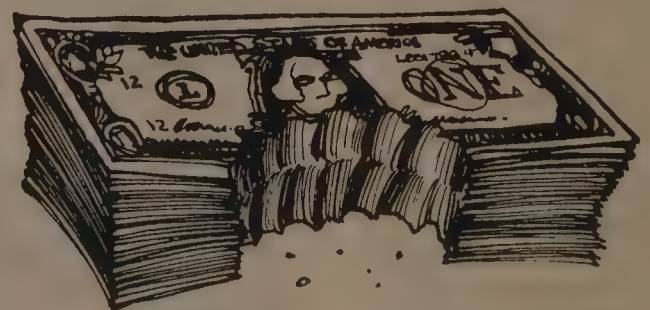
Seven Business Marketing majors won a \$1000 second prize from Wickes Lumber Company for a marketing analysis they performed on the local Wickes outlet. The students are Janet Joseph '78, David Localio '78, Mike LaBerge '78, Lisa Wittner '79, Jay Pilcer '79, Mitch Selbiger '80, and Jim Antell '77. The Faculty Advisor was Assistant Professor of Marketing John Antil.

The students, who competed against eight other colleges, were given the task of

Two Wickes executives, Terry Wilson and Roseann Costanza of the Marketing Division, awarded the prizes over a \$300 dinner. Also present were several business administration professors.

Four of the winning students are members of the marketing suite in Living/Learning. Joseph, LaBerge and Antell participated as part of a class project for one of Bob Kaplan's marketing classes.

The students hope to put



surveying Wickes' audience to conclude how Wickes could improve their marketing.

First place winner was the State University of New York at Binghamton. According to Selbiger, the University of Vermont's entry was very close to winning. "There was a fine, fine line... Their presentation was more formal," he said. Selbiger said four judges evaluated the entries. Binghamton took a \$2000 prize.

The \$1000 prize was awarded to the students at the Sheraton Inn in Burlington on Wednesday, February 9, 1978.

the money toward building a case room, and Selbiger said the money has already been donated to the Business Department. The students have asked the Chairman of the Business Administration Department, Malcolm Severance, for a matching grant. The case room would allow students a place to study by the case method.

About the project, Selbiger said, "I thought it was an excellent opportunity to learn about marketing because it was a real-life project... not out of a textbook."

VERMONT CYNIC

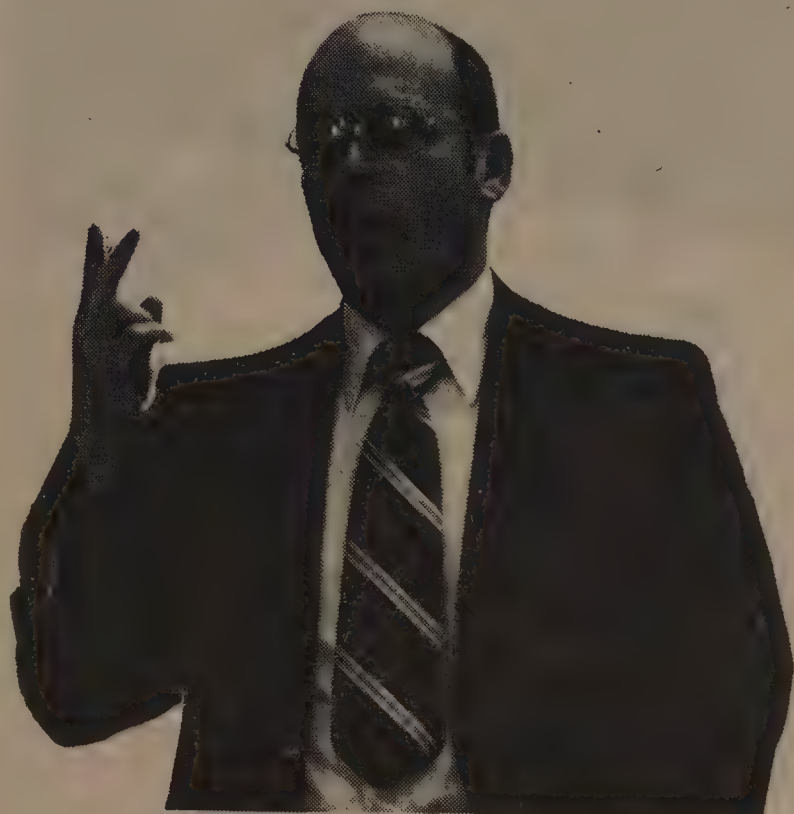
Burlington Electric Claims Bond Proposal Is An Energy Saver

By Rich Hyland

"I believe we can do something that other's can't do," said Robert Young in a discussion of Burlington Electric Dept.'s bond proposal at the Mills Building last Friday. Young, general manager of the municipally-owned utility, referred to the plan as a classic example of "Vermont ingenuity."

The energy proposal which Burlington voters will decide upon March 7, calls for the construction of a hydro-electric plant on the Winooski River, and wood-chip and trash-fired generation plants in the Intervale region. Young noted that revenue bonding from Burlington Electric's profits, not city taxes, will finance the construction of the hydro-electric and wood-chip plants. The trash-fired generator which will produce hot water for heating purposes will be financed by customers purchasing that product. Two potential customers of this system, Mr. Young revealed, are the University of Vermont and the MCHV.

Young also commented on the stabilizing effect the proposed facilities would have on electrical rates as more costly power from nuclear, coal, and oil-fired plants would not need to be purchased. Moreover, the Interval wood-fired generator would yield an additional 3 to 4 million dollars annual revenue for the city through payments



SPS Photo by Ellen Gray

Robert Young, general manager of Burlington Electric Dept.

by Burlington Electric Department revenues in lieu of taxes. This, the utility believes, could result in stable property taxes for years to come.

Young maintained that the most advantageous aspect of the proposal was the conservation of "energy dollars" it entailed. He asserted that buying wood (a renewable resource) instead of foreign fuels and out-of-state coal, would keep money spent on energy within the state, thus creating new jobs and opportunities for home industry.

Environmentally, Young indicated that the "Department has run into very little negative response and that the wood-chip generation concept has been endorsed by the State Department of Forests, Parks and Recreation. The harvesting or "weeding" of low quality waste wood for wood-chips would be beneficial in aiding the regeneration of Vermont's forests.

"We want to make sure it's right," Young concluded, "and as Vermonters we shouldn't have too much worry about that."

Two Representatives Introduce New Child Care Legislation

By Susan Heller

In cooperation with Chittenden County Legislators, the Church Street Center has been sponsoring seminars on pertinent legislative issues. Last Monday Children's Issues were discussed, with Representative Judy Stephany (D—Chittenden County) and Representative Gretchen Morse (R—Chittenden County) as featured speakers.

Representative Stephany began by summarizing the present laws pertaining to child custody cases, noting that it had always been the state's goal to keep children with their natural parents. But Stephany points out, "There has been a realization in recent years that there are just instances in which the family unit cannot be held together because it is not in the best interest of the child." She went on to describe the plight of children who are abandoned and shifted from foster home to foster home. "Children who are growing up in this manner are not thriving as children in a stable home situation." The issue which must be resolved is the state's right to remove the parental rights from the natural parent. This is a value judgement which Stephany acknowledges is difficult. "We all know instinctively what we think a good home is, what we think good parents are, and how to raise children well." The laws of the state encourage the family unit within the court system, trying to determine how the family can relate better to one another. The bill, which is co-sponsored by Representative

Stephany, would give the state the right to free minor children from parental custody and have them permanently adopted. Stephany acknowledges that this is a controversial bill which she feels will not pass this year.

This bill is also supported by Rep. Morse who feels it will provide guidelines for social workers wishing to help the

parents go into the proceedings as equal parents. The child may obtain an attorney, but often there are pressures from his divorced parents trying to win favor and turn their child against their former spouse. Rep. Stephany says, "The child is really in the middle — whatever the child does, it is really a very delicate situation." Concerning

"The child is really in the middle (of divorce) - whatever the child does, it is really a very delicate situation."
—Rep. Stephany

child in court. Along with the custody bill there is a bill which is presently in the House Health and Welfare Committee regarding adoption. In essence, the bill would ban private adoptions in Vermont. The term 'private' implies an adoption without the intervention of a Social Service organization or a licensed child placing agency. Morse explains, "You could not just make a private arrangement between a doctor, a lawyer and an unwed mother." There is much opposition to this bill because many people wishing to adopt children object to investigations regarding their fitness as parents. When a child is old enough to make decisions, he is not put into a foster home against his wishes. Within the court, the mother has always been considered the parent most suited for parenthood, and according to Rep. Stephany, "this has been tradition for so long, it is difficult to breach."

Under the proposed bill the

the bill's future, Rep. Stephany comments, "The bill itself is not going to be an easy one to get through the Vermont State Senate. It is considered much too novel."

Another issue raised at this meeting involved the Weeks School and a proposal by the federal government to turn it into a job corps program center.

The question was raised about what to do with a child who has committed a crime. Johannes Troost of the Governor's Committee on Children and Youth responded, "There are a number of alternatives; one is incarceration; take them right down to the Weeks School and place them there. Now what they're trying to develop is community based alternatives to detention in a secure facility." The problems with the juvenile defenders are two-fold. First, often the juvenile offender is not picked up, hence, he is not trapped in

(continued on page ten)

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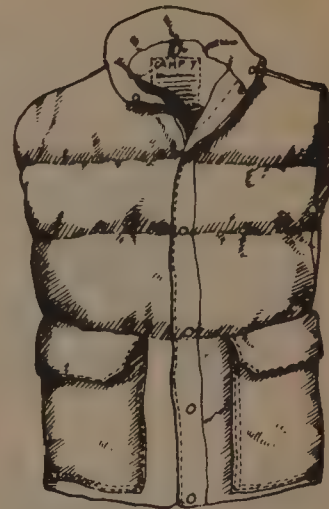
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World And National News Briefs

Compiled By Robert Cassidy



Soviet Pilots in Cuba

United States intelligence officials said Monday that Soviet Air Force units had begun to assist in the air defense of Cuba, apparently to free Cuban pilots for combat in the Ethiopia-Somalia conflict in the Horn of Africa.

There was no estimate of how many Soviet airmen were involved in the operation, but some officials said Moscow might be in the process of taking over Cuba's entire air defense. Although the Soviet Union has provided Cuba with substantial military aid and training over the last 15 years, this is believed to be the first time since the 1962 missile crisis that Soviet military units have become involved in the island's defense.

Coal Strike

Causing Problems

The first mandatory cutbacks in the use of electricity were ordered Monday in Indiana and West Virginia as a result of decreasing stocks of coal as the deadlocked coal strike reached the 70-day mark.

Pressure on Arnold R. Miller, the President of the United Mine Workers, to resign continued to mount in the aftermath of the mine union's rejection of the contract proposal.

The most critically hit area is presently southern Indiana where a 25% cutback was issued for utilities with less than a 40-day supply of coal. If the 30-day mark is reached, large industrial users will be ordered to reduce electricity consumption to "plant protection levels" which would certainly result in widespread layoffs.

Even if a settlement was reached, which does not seem probable in the near future, at least three weeks is required for ratification on a contract and to restart the mine operations.

Fighting Continues on the Horn

Ethiopian troops are pressing Somali forces back from the most heavily populated portion of central Ethiopia. The Ethiopian counteroffensive was accomplished with superior air power and a heavy reliance on

Soviet arms. The advance represents the most significant turn in the seven month war since the Somalis moved into the Ethiopian highlands in September.

The Somalis, however, though outnumbered and outgunned, are dug in at strategic bunkers throughout the mountains and valleys.

Reports from Ethiopia indicate that morale is much higher in the Somali army unlike that of the Ethiopians who have in the past mutinied over the rigid policies of the governing Provisional Military Advisory Council.

Most correspondents at the front feel that both sides are equipped to hold their ground and are digging in for a long and bloody war.

Blumenthal Meets With Finance Ministers

Treasury Secretary W. Michael Blumenthal met in Paris on Monday with the Finance Ministers of Britain, France, West Germany, and Japan. Their confidential talks centered on the world's present economic problems. The present doldrums the world economy is facing threatens to ruin the planned economic summit meeting to be held in West Germany in July.

The root cause of the exchange markets' current turbulence lies in the huge United States balance-of-payments deficit, which is depressing the dollar, and the German and Japanese surpluses that are pushing up the mark and the yen.

Probe Into Movie Industry

David Begelman, a top officer of Columbia Pictures, resigned last week for the second time in four months. Begelman was forced to quit last October after he admittedly had embezzled \$61,008 from Columbia. In December the company reinstated him but as allegations of a coverup continued, his dismissal seemed inevitable.

As a result of the Begelman affair, the Government has begun looking into the movie industry. Among the abuses being investigated: (1) "Product splitting" in which competing theaters agree not to show the same movie at the same time. (2) "Blind bidding" in which theaters must bid competitively

for films that are not even completed. (3) "Block bidding" in which studios demand that theaters show less popular movies if they also want the hits.

U. S. to Supply Weapons to Egypt

In a major policy shift in the Middle East President Carter has approved the sale of war planes to Egypt, Israel, and Saudi Arabia. Although the measure must be accepted by the U.S. Congress, it marks the first time a President has offered to sell offensive weapons to Egypt.

The proposal calls for twice as many planes to be sold to Israel, planes that are also much faster. Saudi Arabia will also receive 60 of the faster F-15's. Egypt will get the smaller F5E's. The entire package is worth \$4.8 billion.

Secretary of State Cyrus Vance said the proposed sales would mean "no shift in policy on the part of the United States." It should "improve the security of all parties concerned." Vance also said it would serve to advance the peace initiatives in that part of the world.

Israeli Prime Minister Menachim Begin is concerned that the decision to give F-15's to Saudi Arabia represents a giant leap forward in the Arab arsenal and thus serves to further reduce the precarious balance of power in the Middle East.

Some Israeli officials expressed the belief that the new weapons sales could lead to a preemptive strike policy that has plagued the Middle East since

the first Arab/Israeli war in 1948.

Hello, my name is Mr. 1069



Saying that it would be "an offense to basic human dignity," a district court judge denied the request of a Minneapolis man who wanted his name changed to a number - 1069.

Michael Herbert Dengler cited philosophical reasons for seeking legalization of the name to 1069 which he claims he has used for the past four years.

Dangler said he has been discriminated against by potential employers, with one interviewer at a large corporation telling him: "You come in here with a name. We'll give you a number."

Although believing him to be sincere in his philosophical motives for the name change, the judge who handed down the decision said that he could not "in good conscience add to today's inhumanity by giving it the stamp of judicial approval."

White House Backing Down

White House press secretary Jody Powell issued yet another administration statement saying the United States was still

opposed to Israeli settlements in occupied Arab territory.

The White House statement appeared to be designed to call a halt to the arguments while leaving the issue itself unresolved. Powell ended his lecture by saying "It is not our desire to in any way further or prolong public debate over the settlements."

Although American and Israeli officials in Washington did not step back from their opposing views on the settlement issue, they seemed at pains to play down the dispute.

Non-White Named To South African Davis Cup Team

For the first time in its history South Africa has named a non-white, Peter Lamb, to its Davis Cup tennis team that will play the United States in Nashville, Tenn. next month.

Justice Blen L. Franklin, resident of the South African Tennis Union, denied that Lamb had been added to the team in an attempt to prevent South Africa's expulsion from Davis Cup competition.

After finding out about his selection Lamb told reporters, "I guess from a political standpoint this might be tokenism. But I consider myself a sportsman, and I won't pass up a chance like this to represent my country." Nevertheless, the National Association for the Advancement of Colored People said it would go through with its planned protest demonstration at Vanderbilt on March 18.

New Use For Old Drug

A study reported last week has shown that an old drug can halve the incidence of sudden deaths from second heart attacks. The drug is sulfinpyrazone, marketed as Anturane and used since 1959 to treat gout.

The research results, if borne out by general use, could represent one of the most significant medical advances in many decades. Heart disease is the leading cause of death in the United States. About 1.1 million Americans suffer first heart attacks every year, and of the 400,000 who survive initially, 12 percent die within a year from another attack.



The Female Undergraduate:

Either She Wins or She Wins

By Luke Albee

The feminist movement has gone far enough for the majority of females in America. Regardless of what is espoused by radical liberationists, American women now realize that they could never be in a better situation. Germaine Greer, in the article "The Stereotype," eagerly casts males and females on opposing sides in the fight for female equality. She depicts womankind as a non-thinking mass, programmed, influenced, and manipulated by their male adversaries. I find it difficult to accept this hypothesis. Ms. Greer fails to recognize the female intellect; and what a self-interested intellect it is! The current attitude of the majority of female undergraduates is a perfect example of the arrival of the self-interested female in America.

In their quest for equality, women are greatly concerned about changing their stereotyped identity as a sex object. It is said that men look at women as objects of lust and pleasure. "The Dream of the American Male," an article written by E. B. White, epitomizes the ideal male conception of a woman: beautiful, unashamed, and untroubled. This level of male mentality is unacceptable to women. What is acceptable is using males as a form of long-term security. Hypocrisy? The way females view men may not be on par with the sex objects stereotype, yet is important enough to merit recognition.

When discussing the similarities and differences between male and female undergraduates, subjects that immediately come to mind are the institution of marriage and career goals. The role of the American male has changed very little since the inception of the feminist movement. Men have always been expected by themselves and society to be financially self-sufficient and able to provide for their potential family. To a male success is not only desirable but mandatory. It is rare when a man admits he could passively accept a role where he is supported by his

working wife. This is not the case with women. Until quite recently, the job of women in American society was to concentrate on domestic problems and raise children. Women who did work were usually given unrewarding, menial positions with little consideration given to their prior intellectual accomplishments. It was rare when the salary of a female equalled or exceeded that of her spouse's. Women once needed to get married in order to live a life of relative comfort.

This is no longer the situation. Females are now receiving equal educational opportunities and are attending colleges in record numbers. Supposed equality in the search for success has been attained. Finding a husband is theoretically no longer a prerequisite for comfortable living. Women now find it possible to plan and pursue their own career interests. This appears acceptable in theory; however, theory and reality are separate issues.

The attitude that many women bring in to college is one of having nothing to lose. The common denominator among men and women in college is their quest for some post-graduate goal. The alternatives available if these goals are not achieved are where the attitudes of males and females differ. Success is not obligatory for a female. She may go about her studies eagerly; she does her best to reach her full intellectual potential. Always in the back of her mind is the belief that if she does not succeed in

her specific field of endeavor, she will still be able to find a husband who will support her. She is free to attempt to get into medical school, but still has alternatives if she does not get in. This is a difficult point for a woman to admit. I am not saying the sole reason women attend college is to find a husband. A family is just one possibility open to our newly liberated female.

My opinion may not go unchallenged. If my theory is wrong, it would be interesting to hear justification for many things one observes when viewing the interaction of males and females on the college campus. No matter what is written about modern day dating practices, most women still expect to be paid for when in the company of a male. When one realizes the similar financial status of most college students regardless of sex, this practice appears ludicrous. Although times may be changing, there still exists a definite double standard involving sexual activity. Girls who have frequent sexual encounters are generally looked down upon by their peers. Similar male activity is deemed natural and acceptable. What does all this mean? If males and females think of their own careers first, and marriage a distant second, explaining this double standard would be a formidable task. Realistically, females still feel they must appear relatively innocent and thereby continue to foster the myth that males are only attracted to the inexperienced bride.

The feminist movement has had a positive effect on the treatment of females in this country. But the changing of female ideologies has not been commensurate with the strides that have been taken to reduce job and salary discrimination. Our self-interested female sees no reason why it should.

Walking the Tight Wire

By Nancy Powell

"I'm walking a tight wire, One side's ice and one is fire..."
Leon Russell

Detecting a kind of vacant, dull look in people's eyes as I walk around this campus, I would like to attribute it to a general contentment, a pervasive feeling of purpose. The milling bodies create an atmosphere of happy intellectual pursuit; a pursuit of higher learning which is our reason and the University's for being here. But, I fear the glassy-eyed look is more a sign of disenchantment than of satisfaction. I suspect that a majority of students here are, like myself, vaguely aware that something is missing. That something is quality.

If someone surveyed the undergraduate body, and asked how many of us have a clear sense of purpose, of why we are here, the results would probably be depressing. I watch people drifting through their four years, as though they were serving time. There's nothing inherently wrong with drifting, but it's a pretty expensive drift. It is not just a question of the validity of what we are offered in the classroom. There are unquestionably many things to be taught and learned, and the traditional setting (of a University) is a secure, accepted and accredited means. Within the classroom, however, the spirit of inquiry and exchange seems largely to have died. A natural death? Inevitable in these tenuous times? Or are there specific contradictions within the system that negate the ideal of education as it should be?

Every institute of "higher learning" today abides by the concept of "publish or perish." It's accepted by most administrators and instructors that one's publications and research directly imply his or her qualifications for employment. And certainly it is one manifestation of academic worth — but it should not become, as it has, the sole criterion for being rehired or granted the golden apple of tenure. Teaching quality should be judged on much more than the simple number of articles a professor has published in

a given time. Nor does a prolific writing ability necessarily imply competence as a teacher. Publish or perish is the sword of Damocles hanging over all our heads; and those who live by the sword...

The publish or perish concept detracts from the overall standard of the classroom. It forces faculty to concentrate on their private pursuits far too often in a kind of desperate race to accrue a maximum number of titles to their credit. It is production not for its own sake but for the sake of survival. The faculty I spoke with were unanimous in their negative feeling on the policy. Investigation and scholarship are devalued when the motivation is impure.

No department is free from the effects of this strategy. The absence of sharing, of a communion of ideas is evident to any outsider who walks: the sepulchral halls and reads the foreboding signs on office doors. I fear that those in the sciences are especially vulnerable to the pressure to reap results, to make that crucial breakthrough. There is little sense of community, of academe as it is meant to be, as Aristotle posited it. People are driven...


And some of the best of them are being driven right out of the University. Gerry Swanson, oriental philosopher, accused of not teaching his subject properly (I had no complaints, and know of no

student dissatisfaction) and told that there was no place for him here, sorry. Ross Brewer, admired and praised by students and colleagues, also has been "not rehired." Tim Bates, assistant professor of economics, with one of the most impressive lists of publications to his credit, was denied promotion (a usual indicator of whether tenure will be bestowed) when his case reached Robert Arns, Vice President of Academic Affairs. Arns, new this year, has final decision-making power over all academic departments. Bates was approved by his department, by the committee of Arts and Science members, the Dean, and the university-wide Committee of Faculty Affairs. He is appealing the decision.

The really disturbing thing about the publish or perish mentality is that it seems to be serving as a guise for the actual reasons behind firings, rehiring, promotions and the granting of tenure. Naturally, it does not come down to student consensus of an instructor's capacities. The faculty are hanging on tenderhooks and the situation is clearly reflected in the declining quality of education at UVM. For students and teachers alike, the result of the administrative attitude, of which "p or p" is just an overt manifestation, is a denial of intellectual freedom.



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Anti-Nukes To Be Brought to Trial

By Nancy Powell

Thirteen anti-nuke activists charged with trespassing at Vermont Yankee will be brought to trial on February 22 in Windham District Court. The defendants, who comprise the Vermont Yankee Decommissioning Alliance, obstructed traffic at the gate to the nuclear power plant for approximately three hours on October 8, 1977.

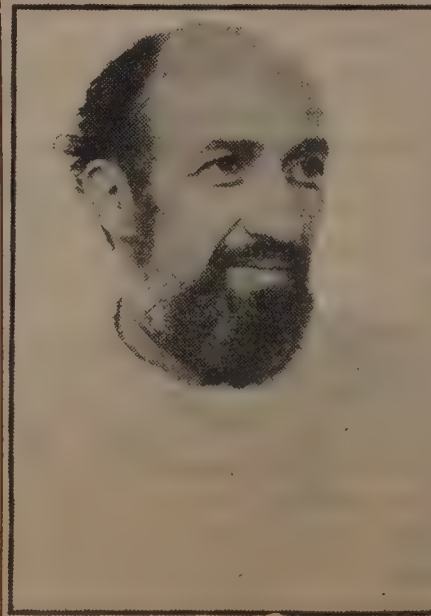
According to a spokesperson for the group, that date was chosen because the plant was scheduled for refiring of its generators after having been shut down. Plant officials had prior knowledge of the anti-nuke plans, and, unknown to the demonstrators at the time, started Yankee operations at 1 a.m. that day.

The defendants will defend themselves jointly. Originally they planned to present a "Defense of Necessity," a legal

clause by which trespassers claim the existence of an emergency situation which warrants minimal activity on private property. "Defense of Necessity" is applicable to cases in which crisis conditions require breaking of the law in order to avert further danger. The group felt that Vermont Yankee posed such a threat. Judge Costus denied their request at the pre-trial hearing on February 7. He explained that no such precedent had been set for a criminal case.

A sizeable show of support by opponents of nuclear power is expected at the trial. The Decommissioning Alliance and the larger Red Clover Alliance regard the trial as an opportunity to alert the public to the dangers of nuclear radiation and the record of malfunctions and breakdowns of the Vernon plant.

Falk To Speak On Vietnam



Richard Falk.

Richard Falk, an expert on international law, will speak Tuesday at 8 p.m. in Carpenter Auditorium, Given Building, and will meet with students and the public at an informal reception in Given Building following the lecture. He will discuss "Images of International Order and the Vietnam War."

He will meet with students and the public again Wednesday (Feb. 22) from 10 to 11:45 a.m. at John Dewey Lounge and from 2 to 4 p.m. at the Fireplace Lounge, Living/Learning Center.

Falk is an Albert Milbank Professor of International Law at Princeton University and Acting Director of the Center for International Studies there.

New Legislation

Continued from page seven

the system. This, however, leads to the problem which social service agencies have in reaching this young person.

A third bill relating to juvenile defenders involves a reciprocal agreement between the education administrators of the offender's hometown, and the town in which he is living within a group home situation. "Many towns can't afford to educate children through their own tax dollars at the local level for a group home," says Rep. Morse.

Another aspect of children's issues which was dealt with was child abuse. One member of the audience commented, "I'm living in a situation right now where I think there is some degree of child abuse going on. I've been there over a month now and it's been consistent - I just hear them flying against the wall and landing." To report a

case of child abuse, Rep. Morse recommends calling the Medical Center Abuse Teams, the State Rehabilitative Services, or the Visiting Nurse Association.

Johannes Troost made a concluding point which summarizes the attitude of the American public: "We have such a children's channel, that they're possessions, and if you go into the family system and you start to talk about raising the awareness of children, what's happening to them and their rights, you're breaking into the property system of America. It seems that if people can open their minds and remember that children are human beings with just a little less experience in living, perhaps the problems of the abandoned, the unwanted, the delinquent, and abuse of youth will have a chance to make it in this world."

Tuition Hike

Continued from page three

maintenance and equipment purchases which we know full well will come back to haunt us," he added.

According to UVM spokesmen, the hike in non-resident tuition (seven percent) would bring in \$981,000. Other alternatives to

be utilized were said to be "our expectation that we can increase our income from federal and private sources by \$346,000; the effect of the recommended state appropriation increase (300,000); and our plan to cut expenditures by \$415,000."

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FEATURES

KENYA

By Ginger Himmell

—a world within itself

We often glance over our shoulder to picture a place where technology has not intruded; where people still depend entirely on the natural environment for their subsistence. Texas-sized Kenya is such a place.

Nairobi, its capital, comparable in size to Boston, is indeed a city of contrasts. Closely bordered by a national park where lions stalk and prey on antelope, Nairobi's skyscrapers provide a vivid diversity by housing some of the most fashionable shops and spirited discoteques a city can hope for. Although Nairobi is a modern, growing metropolis, it has distinct differences from its American counterparts. There are blind, disabled beggars on almost every street corner and determined policemen guard the local banks with machine guns tucked tightly underneath one arm. The streets are filled with people selling their hand-made crafts, doing anything to make a sale — except lower their prices.

THE TRIBES

Aside from Kenya's topography, there are the people — a diverse group coming from over fifty different ethnic backgrounds each with their own language, tradition, and cultures.

The most powerful of all the tribal groups is the *Kikuyu* (Ki-ku-yu) from which comes the President of Kenya, Mzee Jomo Kenyatta. The *Kikuyu*, farmers harvesting primarily bananas,

Imagine Vermont on the East Coast of Africa.

Lake Champlain is the Indian Ocean with 380 miles of coral beaches and coconut palms. The warmest month is January when the average temperature is a dry 95 and the water a relaxing 75.

Envision Mt. Mansfield, glacier capped and bisected by the equator at 11,000 feet. Fantasize about the rolling pasture lands as flat arid savannahs; giraffe, gazelle, elephants and lions roam freely over this unindustrialized domain...

Your imagination has travelled 7,600 miles to Kenya.

sugar cane, and coffee to be sold in the market places, inhabit the territory north of Nairobi. Many of their families own livestock, usually several cows, goats, and chickens (which are used at daily meals).

The *Kikuyu* live in small huts made from wood, mud, cow dung and water. In the huts there are usually three rooms: a dining and sitting room where the children attend to their evening chores by candlelight, and two bedrooms — one for the parents and the other for the

children. The kitchen is separate from the rest of the house as it is the only room from which women are allowed to enter. Men never prepare the meals. Women do the slaughtering, cleaning, and preparation.

In the *Kikuyu* tribe, as in many others, the women do most of the work. They prepare the soil for planting, and care for the crop while it is maturing. Only during the harvest do the men lend a hand. One will notice a *Kikuyu* woman

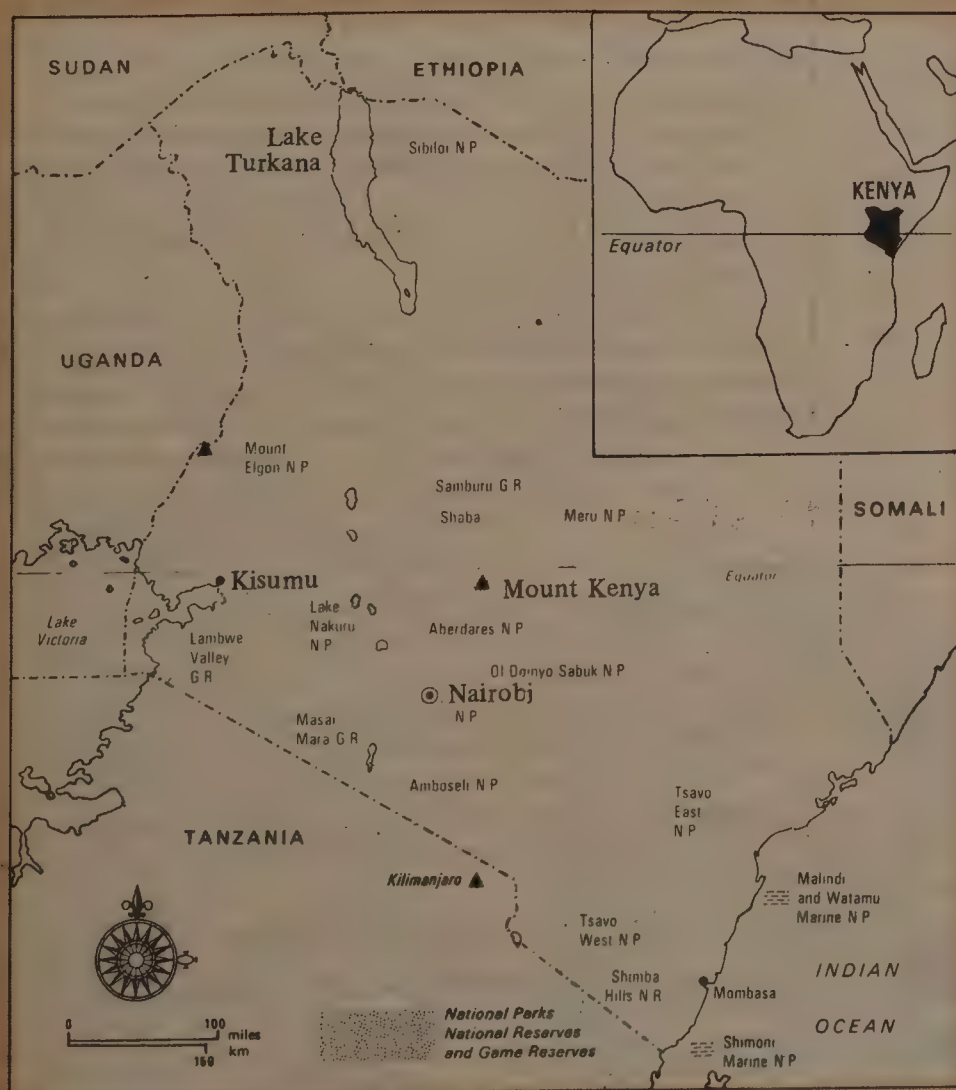
on the side of the road carrying two children (one of each hip) with sticks for a fire strapped to her back, and both arms filled with ten gallon containers of water. The man will be walking by her side with nothing in his arms or on his back; it is considered a sin for a man to engage in manual labor. If there is work for him to do, he will rise early, finish his work by mid-morning, and then be off to visit friends.

Due to this distribution of labor, children play an important economic role in Kenyan society. The *Kikuyu* measure their wealth by the number of children they have. Most Kenyan children are given responsibility very early in life. Girls of eight tend to their younger brothers and sisters and are often responsible for taking the farm produce to the market. Young boys are usually responsible for herding the family livestock. Children are encouraged to be responsible through love and devotion, not discipline. Young children are constantly being hugged and held; they do their chores out of love, not because they are forced to.

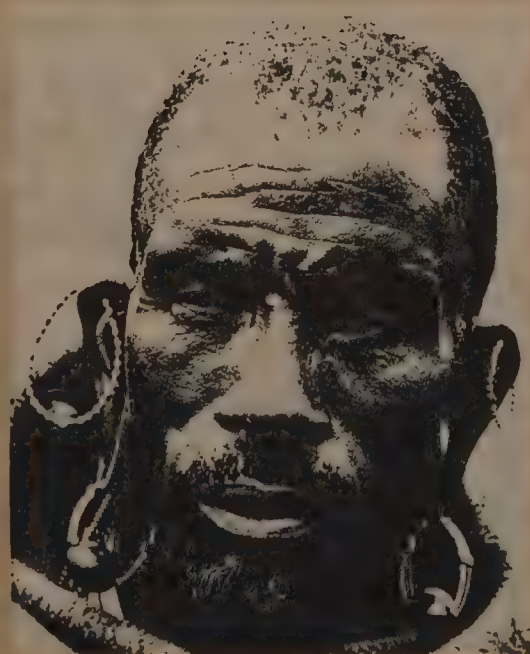
THE ELMOLO

The *Elmolo* people inhabit the shore of Lake Turkana. They are chiefly fishermen who conduct their work from rafts made from trunks of three Doum palm trees fastened together. The men

(continued on page 13)



The fastest animal in the world - the cheetah. A Masai Tribesman appears below. (On the cover, a blind Masai shows her age.





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Basic Health

Vitamins Prevent Cancer?

By Peter Millard

Cancer is neither one of the most painful nor one of the most commonly fatal diseases known to mankind, but the emotional significance surrounding it gives cancer great meaning today. Modern medicine has had very little success in defining and treating it, much less in preventing it, because cancer is not a disease that arises from a single, definable cause from outside the body.

It is not caused by a readily definable bacterium or virus like tuberculosis or the common cold, and it manifests itself differently depending on the organ where it is found. Cancer is most frightening because it is a disease in which the cells of our own body multiply uncontrollably, engulf and destroy the healthy tissue. Sometimes it can be removed surgically and sometimes slowed by drugs or radiation, but the real hope for the future may lie in preventing cancer before it starts.

There is currently a great deal of cancer research being done in this country and, interestingly enough, vitamin A and vitamin C are two of the most promising substances being studied to prevent it. This research is not new, but what makes it unusual is that it is not based on claims by "crackpots" but on research conducted by the National Cancer Institute, Johns Hopkins University, and many leading medical institutions.

Led by Dr. Linus Pauling, a group of researchers in California reports to have found cancer cures using vitamin C. However, because Pauling has been virtually black-balled by the scientific community for his stand on vitamin C and the common cold, his research has not been published in the scientific literature. Several studies have been published, however, linking vitamin C to the prevention of intestinal cancer which is second only to lung cancer in mortality. These studies are gaining acceptance even among conservatives.

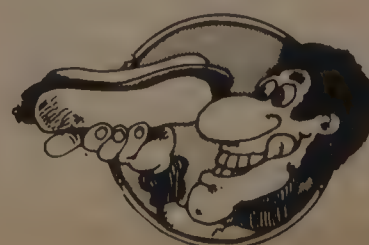
Several years ago it was reported in the press that nitrites used as preservative in bacon and other meats are known to cause cancer. Nitrites and other similar chemicals commonly ingested do not in themselves cause cancer but are converted to other, cancer-causing chemicals during cooking or in the process of digestion. The value of vitamin C is that it prevents the formation of the cancer-causing substances. To quote from the influential medical journal *Lancet* (8/17/77) "we have shown that a fish eaten in Japan, where the incidence of gastric cancer is high, yields a mutagen when treated with nitrite, but this mutagen is not formed in the presence of vitamin C. This finding accords with the evidence that gastric cancer is lower in populations consuming lettuce, green vegetables, and other sources of vitamin C."

Many more research studies have been conducted since the early 1970's on the prevention of cancer by vitamin A and by man-made substances (retinoids) which closely resemble the vitamin. There has been some concern over use of the natural vitamin because it is known to be toxic in high doses, which doesn't seem to be the case with the synthetic retinoids. The RDA for the natural vitamin A, for example, is 5,000 units and doses taken in excess of 50,000 units for several months cause toxicity. In practice, cases of vitamin A toxicity are rarely found, and it is more likely that there is a deficit of vitamin A in many diets lacking in fresh vegetables and fruits.

Vitamin A, like vitamin C, is implicated in detoxification of harmful chemicals but it also helps repair living cells from the damage already done by cancer-causing substances (*Federation Proceedings* 5/1975). Vitamin A has its beneficial effect, though, only on organs containing epithelial tissue like the lungs, stomach and intestines, uterus, kidney and bladder, prostate, and skin. Cancer in these organs accounts for well over half the total primary cancer in both men and women.

It is impossible to say at this time that vitamin A and C irrefutably prevent cancer, but it is very probable that they help. In any case, changing your diet to include more yellow and green vegetables such as spinach, lettuce, and carrots and plenty of fresh fruit will certainly not be harmful, will ensure that you get enough of these important nutrients, and will probably benefit you in other ways as well!

Editor's Note: Peter Millard is a first year student at the University of Vermont Medical School.



Kenya

Cont. From Page 11

fish with harpoons in crocodile infested waters, consistently striking their target. They catch primarily Nile perch, Kingfish, and turtles whose shells are used as water containers.

The *Elmolo* construct their homes from the branches of the Doum palm, allowing cool breezes to blow through their home. The women don't help in the construction, but they do weave baskets and ropes, and mend the fishing nets when the men come home from a fishing expedition.

Unfortunately the *Elmolo* territory, previously untouched by western technology, has changed drastically since the introduction of tourism in 1974. Many of their traditions have fallen by the wayside because of the influx of Western ideas.

THE MASAI

The *Masai*, a tribe inhabiting the territory south of Nairobi, are genetically a very tall, slender people. Because the *Masai* are nomadic and continuously following herds of cattle, their homes are constructed from randomly found bushes, grasses and trees. They remain in an area for approximately one month and then move on when the area is fully grazed.

The *Masai* traditionally do not kill wild animals, but rather coexist

who customarily dress in red cloth, can be recognized by their extensive use of jewelry, which is handmade by sewing beads onto cowhide. Both sexes wear necklaces and earrings. Since their jewelry is so heavy, the earlobes on most *Masai* are slit which results in their lobes hanging frequently below their chins. (See front cover.)

THE ANIMALS AND NATIONAL PARKS

Kenya has set aside over 13,000 square miles for national parks and reserves abundant with all types of wild animals. The largest of these parks, Tsavo, is bisected by the main road between Nairobi and Mombasa — Kenya's two largest cities. Tsavo, 8,034 square miles of land, is the home of more elephants than any other park in the country. The elephants in the park are known as the "red elephants." When they are hot and irritated by bugs they inhale the red dust into their trunks, and spray it over their bodies creating a permanent red tint for protection.

In all national parks, there can be found the "big game" (lions, elephants, giraffes, etc.). The leopards, however, hunt only at night and therefore are not easily spotted. The cheetah has a serious problem as it needs large areas of open land in which to hunt. Even in the parks they are often disturbed during their hunt by tourists who move vehicles in too close to see everything. They are the fastest animals on earth, but once they catch their prey they can not expect more than one good gulp before another predator will steal the kill.

Although the hippopotamus could

never win any beauty contest, this animal is amazingly graceful underwater taking long, strong, slow strides. They feed chiefly on grass, and will often wander several miles away from water at night to search for food. During the days, however, the hippotomae stay near water because they overheat in the sun.

There are two types of giraffe and zebra in Kenya. The *Masai* giraffe and *Burchelle's* zebra are both prevalent in and out of the parks. The *Reticulated* giraffe (uniformly patterned) and the *Grevy's* zebra can only be found in small areas of Kenya, and because of their scarcity have been poached in great numbers for their hides.

Big game in Kenya are exciting to see, but there are other species equally as fascinating. The *Wildebeest*, for example, migrates during November from *Masai Mara* to the *Serengeti* in Tanzania, covering an area with such density that the ground is barely visible. The *Wildebeest*, when on the move, appears to be in parade because of the way one follows the other in single file.

Kenya has adopted the nickname "beauty and the beast," and after arriving in the *Amboseli* game reserve, there was no question as to why. The national parks are situated in the most picturesque landscapes of the country. The animals are free to come and go, and do so according to the rainfall. Zebra, gazelle, wildebeest, topi, and ostrich can be seen in every corner of the country. A day in Kenya's national parks is stimulating indeed. It is the earth's most beautiful painting on canvas, her greatest play, her most magnificent symphony.

MOUNT KENYA

North of Nairobi rise the twin peaks of Mount Kenya — 17,058 majestic feet above sea level. These, however, are not the highest in Africa; Kilimanjaro rises 19,340 feet. Mount Kenya, a dormant volcano, is said to be one of the most difficult climbs in the world. At one time the mountain rose 23,000 feet, but over the years the remaining lava has been eaten away.

The climb up Mount Kenya commences at 10,000 feet in a dark, lush rain-forest where the going is easy and pleasant. The ascent up Kenya in the middle of the short rains (November), makes the going tougher than usual. After the beauty of the rain forest, the next 4,000 feet are spent in a vertical bog, in which the climbers sink up to their thighs and making each step slow and strenuous. Once out of the bog the climb becomes

easier as it descends slightly into a valley with cool breezes and cold, clear glacier fed streams. The floor of the valley is rugged from the remains of the lava from the mountains last eruption. Camp is made at the near end of the Teleki valley with the mountain peaks in the background.

The climb must be initiated before sunrise because by late afternoon the peaks are engulfed with heavy snow-filled clouds. The twin peaks are impossible to reach without the use of technical equipment, but most climbers reach point Lemena at 16,260 feet without any special gear. Although the climb up Mount Kenya is difficult and grueling, it is well worth the effort. It is truly a beautiful sculpturesque mountain.

THE COAST

From the coast of Mount Kenya, it is a pleasant ascent to the warm waters of the Indian Ocean. Although the country is bisected by the equator, the entire coast lies below it. The largest coast city is Mombasa with a population of a quarter of a million. Mombasa, an island, is one of the largest ports on the East African Coast. For snow white beaches and clear water, one must either travel north or south of the city. The coast is dotted with expensive hotels, but this never crowds the beaches; they are always nearly empty and many times quite lonely. The coastal people are comprised mostly of Moslems. The women are not allowed to show any part of their body other than their eyes in public. They dress in black cloth, draping it over their entire body. The coastal people are friendly and very tourist-oriented. Most visitors come from Germany and Britain spending their time in the sun by the Indian Ocean. The entire coast is protected by a coral reef allowing safe bathing at high tide and revealing beautiful shallow lagoons filled with colorful marine life at low tide. Walking on them and examining the sea life is an education within itself.

Lamu is a small island on the Lamu — Bolo northern section of the Coast, which has some of the most beautiful beaches and customs in all of Kenya. There are no cars in Lamu, only horse-drawn carts. One can stand in the middle of the main street, raise arms to shoulder height, and



touch the building on either side. Moslem in tradition, Lamu has existed on its present site for over six hundred years. The *Jahazias*, or sailing ship, is still the main mode of transportation to the mainland.

A typical day spent on the coast is lounging under the swaying palms with an occasional dip in the Indian Ocean. One might buy a hand-made basket from a local Bantu craftsman, or just sit and watch the camels stroll by. Camels which abound on the coast are used as a means of transportation or in place of donkeys for carrying goats.

Kenya is a country full of beautiful cultures and people, many of which have been untouched by modern civilization. The wildlife is incomparable ranging from the not so attractive warthog to the majestic and graceful cheetah. With the twin peaks of Mount Kenya, the savannahs, the South with its warm and luscious coast, the country of Kenya is indeed a world within itself.



The "red elephant" sprays himself for protection against bugs. Below appear a female ostrich and a giraffe. Pictures are from David Keith Jones' *Faces of Kenya*.



harmoniously with them in the park. It is quite common to see young men herding their cattle alongside gazelle, giraffe and wildebeest. Like the *Kikuyu*, young boys assume responsibility for the family herd from an early age. While herding, they are traditionally not allowed to turn from lions stalking their cattle. They must charge and kill their predator and, if successful, they will be considered by the rest of the tribe to have achieved manhood.

As other tribal groups, young men of the *Masai* are the only ones allowed to wear long hair. Everyone else, including the women, shave their heads. The *Masai*,

Ginger Hinman

Ginger Hinman recently returned from a four month semester study in the Country of Kenya. A senior working on her thesis for a self-designed major "Wildlife Conservation and Illustration," Miss Hinman journeyed to the Continent of Africa with twenty-seven others — centered out of St. Lawrence University from upper New York State.

Besides working in a Conservation Education Center for school children and an orphanage for animals at Nairobi National Park, Miss Hinman lived with native Kenyan families, climbed Mt. Kenya, as well as took classes at the University of Nairobi.



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Recycling Re-Initiated

The UVM recycling program is being re-initiated under the supervision of Jon Pace, a resident of Robinson Hall. In an attempt to expand upon last year's resources, Pace hopes to collect paper from University Services, and containers normally discarded by SAGA, in addition to the normal round-up of campus newspapers.

During an environmental group meeting earlier this month, Pace examined many of the factors involved in organizing this project. Determination of the group's goal was one of the primary discussion topics as well as collection sites, transportation, and Residential Life, security and fire codes.

"I'm very happy with the cooperation I've received from the University," said Pace. In a later interview, he expressed enthusiasm about coordinating the recycling program with the Burlington Community. Steve Lang, the organizer of the recycling workshop at the Church Street Center, has been working with Pace, but Pace sees problems in a campus-community linkage because of the lack of students to pull the program through the summer.

However, collection around the University has already begun and the efforts of a few have been surmounting tons of recyclable material. Anyone interested in volunteering towards this common goal of ecological awareness is encouraged to contact Jon Pace at twenty-six Robinson Hall or call 656-3084.



Jon Pace recently re-initiated the recycling program and is seeking help in the form of volunteers and observance of the collection points for recyclables.

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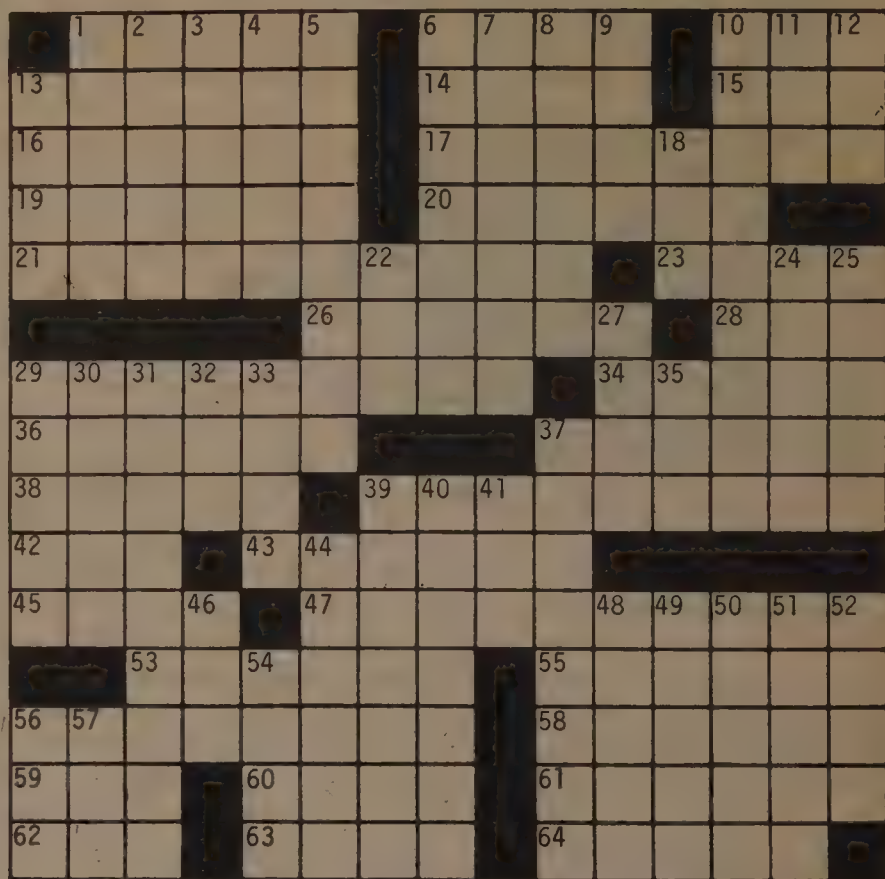
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collegiate crossword



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ACROSS

- 1 Actor Everett, et al.
- 6 Finishes a cake
- 10 Dick Weber's organization
- 13 Attach, as a bow tie (2 wds.)
- 14 "I Remember —"
- 15 Keyboard maneuver
- 16 Gulch
- 17 — phone
- 19 Amphitheatres: Lat.
- 20 Ascends
- 21 Low-mpg car (2 wds)
- 23 Pinball machine word
- 26 — parade
- 28 Vegas cube
- 29 Gummy substances
- 34 In an unstable position (2 wds.)
- 36 Negative verb form (2 wds.)
- 37 Pelted with rocks
- 38 — Zone
- 39 College discipline
- 42 Yoko —
- 43 Mortgage bearer

DOWN

- 45 Memo
- 47 Gaudy exhibition
- 53 Home for birds
- 55 Charlotte —
- 56 Thin limb
- 58 Pine extracts
- 59 German pronoun
- 60 — majesty
- 61 Entomologist's specimen
- 62 Greek letters
- 63 Part of B.A.
- 64 Barbara and Anthony

- 11 Work in a restaurant
- 12 Reply (abbr.)
- 13 Rocky cliff
- 18 That: Fr.
- 22 Sharp turn
- 24 Potential base hit
- 25 Jazz pianist Wilson
- 27 French menu item
- 29 City in Georgia
- 30 Astronomy prefix
- 31 War memorials
- 32 Pig — poke
- 33 Take it very easy
- 35 Certain votes
- 37 Sault —
- 39 Letter opener
- 40 Pepsin and ptyalin
- 41 Pince—
- 44 More infuriated
- 46 Miss Arden
- 48 Change the Constitution
- 49 Cup for cafe au lait
- 50 Foreigner
- 51 Galvanizes
- 52 Piquancy
- 54 Spanish for island
- 56 Newspaper photograph
- 57 Here: Fr.

Last Week's Answers on Page 17

"If it's crazy, it's worth doing."

Dr. Gonzo

Is your Christmas vacation tan peeling? Tired of snow, Finbar's and Mad River? (Not to mention classes!) Obviously, you need a vacation whether you know it or not. After all, what are the first few weeks of the semester besides looking for a new man or woman, smoking lots of reefer and drinking too much keg beer? Next year at this time, do yourself a favor. Pile into a car, or go in a convoy (put that CB to good use) and head SSW for thirty hours. Chances are you'll wind up in New Orleans (pronounced Noo Awlins, honey).

Mardi Gras — Fat Tuesday or Shrove Tuesday — is traditionally the last day of gaiety and revelry before 40 days of fasting leading up to Easter. But Mardi Gras is more than an annual one day, one shot celebration. The two weeks before Mardi Gras are filled with parades and parties both day and night, and do not stop until everyone finally passes out on Fat Tuesday.

Doug Walton, a stout, beer guzzling Texan, explained, "Mardi Gras is unique. It's a lotta people and a lotta beer, and a lotta wild times."

"I've lost track of the days," Walton continued. "It seems like one day is three because you party three times a day — in the morning, afternoon, and at night: this is serious partying! What you did 24 hours ago seems like last year."

No small wonder New Orleans is known as The-City-That-Care-Forgot. But you have to go there to believe it...

Debauchery occurs anytime, anywhere; but most of it

The Masquerade of Mardi Gras

By Curtis Haynes

happens in the French Quarter, centered on famous Bourbon Street. Bourbon Street is packed with civil disobedience, jazz, strip shows, and alcohol fumes powerful enough to ruin a bloodhound's nose. The Quarter rowdiness builds to a crescendo on Sunday night, then levels off. This happens every year — THE MADNESS peaks too soon, so that by the arrival of Mardi Gras itself, the folks who have come to town for a wild time (college kids, freaks, and general transients) are sleeping in the gutters and missing the good stuff.

The rest of the country, which knows little about the

Mardi Gras social order (it's all a High Society put-on), thinks it's all stars and TV specials. This year's stars included Ed McMahon of Johnny Carson fame, and Cheryl Ladd, Charlie's newest Angel. But as Walton said, downing a Dixie beer, "the real stars of Mardi Gras are the people."

Schoolteachers decked out as bellydancers, walking tubes of Preparation-H, strange agents of the apocalypse, hallucinations of the gaudiest sort — all blend into the most colorful, insane crowd in America! Parades, pageants, and processions endlessly troop by to the sound of Dixieland Jazz. Floats carrying masked

merry-makers spew thousands of cheap plastic beads and coins. The throngs pinch, stomp, and bite to collect as many as possible of these worthless trinkets. But the struggles are all in good fun: drinks, jokes, and good times are robustly (if not madly) enjoyed by all.

Violence is minimal — a tribute in part to the local police who frequently work 16-hour days during the Carnival. And the police are *strict*: carrying a knife in the French Quarter (even if it's an eating utensil) will get you arrested. Public drinking (a lot of it too) must be done from paper cups, as cans and bottles have been outlawed.

"You might lose a few brain cells," Walton chortled, polishing off a Coors. "But it's all for a good cause. Mardi Gras is when people act like God intended them to — crazy, Crazy, CRAZY!"

It's impossible to plan what to do for Mardi Gras, but it's a good idea to have a pre-arranged place to stay, even if it's on the floor. Invariably, most of the one million visitors end up sleeping in their cars. But be forewarned that New Orleans in February is chilly.

New Orleans has always been a town for those seeking a good time, and is reason alone for the journey. New Orleans is the First City of the South and the Southern flavor is brought to life in graceful pillared mansions, delicate grillwork, and the broad boulevards of Uptown. The local food — featuring Red Beans and Rice and Gumbo — is delectable. Within a few hours, you'll find yourself taking on that soft Southern drawl... Its claim to be America's most interesting city is undeniable.

So next year, wherever you are, Don't HESITATE! Go for it!

The drive down isn't hard: get on I-87 in New York and it's interstate all the way. With the strength of youth, you and your friends can live on adrenaline, caffeine, and other drugs for a day and a half. And there is some spectacular scenery along the way.

On the return trip north, you will need stamina and large eyeballs — the true Red-Eye Express. Whether or not you make straight for dear ol' UVM, you will surely wonder why your parents, scholarships and loans won't pay you to travel around the USA and partake of life as it really is, or should be.



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is counted wise.

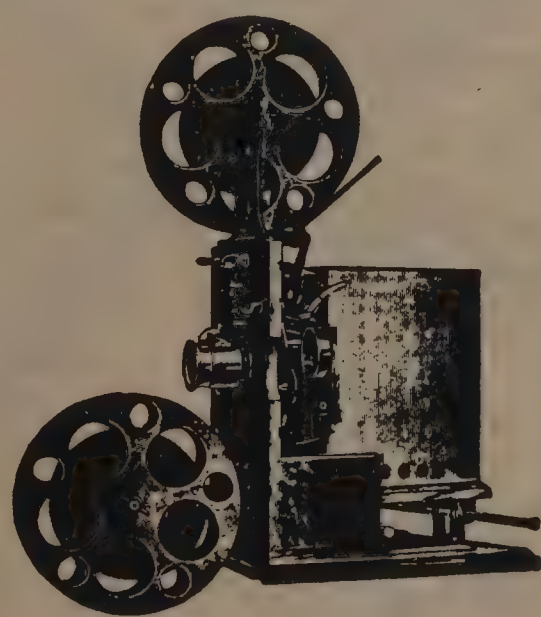
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The Myth of Winter Ducks

By Timothy Traver

*"Pearl Street injects
me with an overdose
of rational plasma.*

It is there that I

realize you must

feel that you are

going somewhere."

the rest of the city. There is a strip of forest that runs all along the steep bank, giving the impression of an ecological zone of transition, or ecotone, not to be crossed by adults because of its formidable steepness, and snow caused slipperiness, but children and animals cross and recross it all the time and have

There is a pool of water down behind Burlington City Lights on the shore of Champlain that stays open all winter because it is warmed by the outflow from the plant. Bob Spear, who wrote the *Birds of Vermont*, told me I could find ducks there, sometimes ten different species. So this morning I decided, being unemployed and taking only one course at the University in uplands wildlife ecology, to walk down Pearl Street and have a look.

Used to being a student, I suffer from schedulosis, an addiction to activity, and a compulsion to be always on the move. Going somewhere. "This is what vacation is for," my mother would say "To unwind." But even she would raise an eyebrow about being willfully unemployed, it being one step above welfare.

Binoculars wrapped in an old shirt, then stuffed into a pack, wool coat, sorrels on, I crunch down the stairs, survey the daily dog wreckage of neighbors' garbage, turn the corner of the garage to clamber over Bemises' fallen icicles, and walk out onto Orchard Terrace. I tell myself that some of the best work comes out of being "unemployed" because you only have yourself to contend with. There is a poet on this street who, while living for several years on welfare, produced poems that are too beautiful for description.

Pearl Street injects me with an overdose of rational plasma. It is there that I realize that you must feel that you are going somewhere. I embrace my destination whole-heartedly, and take it upon myself to look around me with the eyes of a naturalist viewing an unknown world.

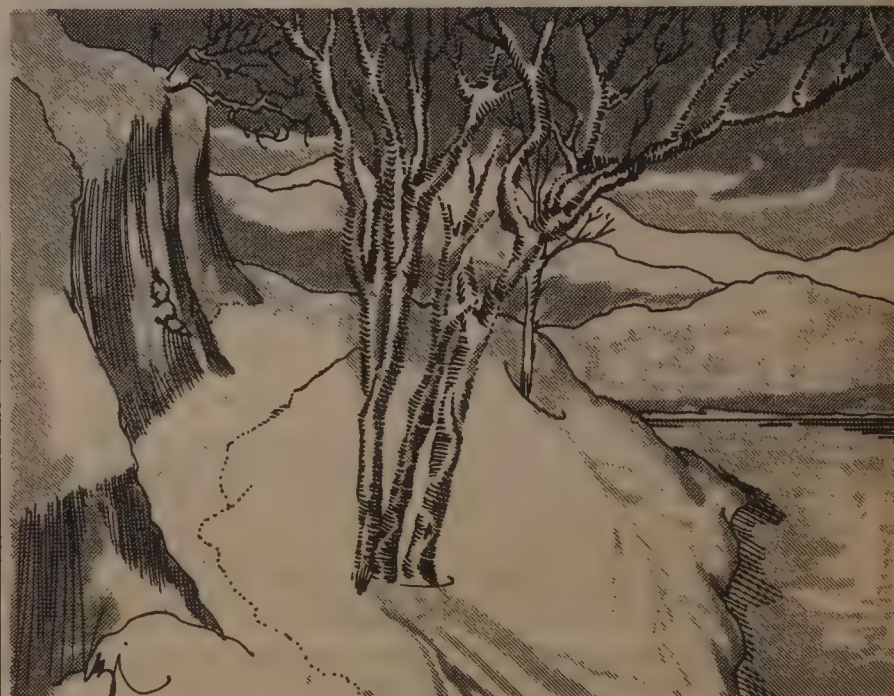
A Black Label bottle cap and a band-aid are under translucent ice and on top a greasy tear of green cloth beside a twist of bright red yarn. Forbidden flowers. I pick up a button; these and paper clips I stop for always. Tarnished pennies, rim leads, metal that reflect light, and an impetuous proclivity to stare absent-mindedly draw me away from the winter birds, however, as a naturalist I feel it is my responsibility to examine all objects of interest.

But it is a cold day. The old women hold bright slashes of scarves over their mouths and move with slow determination over the ice, that is really good, clear ice, and hard. A long-coated man with head thrust out, no hat, and black frayed rubbers seems to have drawn a bead on the wine cooler behind Hargreaves' window, and now goes there with the dizzy look of desire and an innate dignity about him. He's doing it with aim and intention, and so I, with the eyes of a naturalist, look up to the spires of the churches along lower Pearl, and marvel at their heavy-handed translation of man's needs. The architecture of worship has gotten so elaborate, and is so far away.

Pearl Street meets Battery with a perpendicular, and if you want to get down to the lake front without walking way out of the way, you must walk straight across, past the fountain, and down the steep hill that separates the railyards, Peasco feeds, the oil and gas tanks and various slouching warehouses, and the lake from

the salvage yard-waterworks-electric lights plant, because he would be able to bend down as if in prayer, closer and closer to the ground, and there would find the transfixed and petrified, as well as recently warm, signs of life. "Even here," he would exclaim with a smile, knowing all along that life slips "like a dream" into the smallest fertile crack.

But I am satisfied with the inhuman sounds of bells ringing, metal scraping metal, whirling fan, steam. I am not proud that we in our need can justify squeezing life into only the cracks, but I think it is only just that when we visit these places we experience them as they really are, and appreciate them for that. The sibilance of machines is our music of the spheres. The naturalist's findings are necessary. But those seeds, that life transfixed, are for another generation of men, not us.



created a maze of secret and summer hidden paths, one of which I choose for my passage.

Seedpods, prickly straw thin cases, with empty slots where seeds were. Carpels gone. From almond to tongue-sized hollow fruits. Thistles on stem still. I climb over the logs and follow the branch-littered path down through the catbriar no-man's-land to the railyard. Cross the tracks, a flock of pigeons settle down on a box car roof, and a car bumps out of the salvage yard's dirt drive and zooms away.

A good naturalist would be delighted with the apparent lack of living things in the vicinity of

Through a passage between brick walls, and finally to the shore of the lake. Ice heaved up along the metal retainer makes walking difficult, but I can see the edge of open water where the pool must be. Breaking through snow, standing on a piling, then balancing on a piece of driftwood, I can barely see over the sheet metal fence channeling water into the plant. On the other side is the outflow pool. Welling up as if from some central pipe beneath the dark pool, the water flows out towards the edges in smooth but turbulent sheets, and disappears beneath the ice. There are no ducks today.

Wilderness Experience Trips

The Wilderness Experience program, featured in last week's *Cynic*, is offering a variety of courses this semester. Topics of travel and navigation, mountain safety, shelter construction, and equipment use will be dealt with.

Standard courses are two day one night snowshoeing trips open to anyone regardless of experience. Scheduled dates for the standard courses are March 18-19 and April 15-16.

In addition to these, Wilderness Experience (W.E.) is offering alternative design weekends. On March 11-12 a skiing expedition will take an overnight tour, open to anyone with experience on x-country skis (no winter camping experience necessary).

Town Meeting Weekend, March 4-6, a two night-three day intermediate level course is open

to anyone with winter camping experience. Emphasis will be placed on advanced navigational skills on more difficult (and spectacular) terrain, and improvisational shelter construction.

An advanced course is offered the weekend of April 7-9 highlighted by an introduction to technical winter climbing in either the Adirondacks or the White Mountains, depending upon snow conditions.

The cost for the standard courses is \$15 and \$21 for the intermediate and advanced courses. A transferable non-refundable deposit of half the cost is due ten days in advance. Anyone interested in any of these courses can call Jeff Keller at W.E. in the Student Activities Office (x-2060), or stop up on any afternoon except Thursday.

VERMONT CYNIC

Resource Deprivation

By Sue Harvey Kashanski

Read this word. CONSERVATION. Now think about it. Does your civilized, socialized mind conjure up images of frigid rooms, darkened hallways, and nights without a T.V. or stereo? If so, then you're not alone. Too many Americans continue to connect the word conservation with deprivation; they associate lower energy and resource consumption with lower standards of living. Somewhere in the history of affluent America, the main themes of U.S. development became More, Bigger, and Faster. Amidst the frenzy of the great American dream of prosperity we left behind the ideas of conservation, frugality, and long-term planning. We used and abused our resources at such an accelerated rate that the land of plenty, which should be able to support human societies for many centuries, is suddenly facing serious shortages of renewable and non-renewable resources after only two centuries of American dominion.

We are at a crucial point in American history. Our actions now will determine the fate of American civilizations to come, and all of us living in the U.S. are a critical part of the decision making process we are now facing. It is at this point that we must decide: Are we going to continue our theme of people against nature? Or can we put aside our possessive, conquering instincts and regain the healthy relationship of people with nature? Are we going to assume that technology, once again will bail us out of our energy and resource depletion dilemma? Or are we going to start conserving now while investigating long-term plans for meeting future energy and resource needs? These questions must be answered and a path must be chosen. As Harvey Cox once said, "Not to decide is to decide." Considering the options available to us, virtually that of surviving or not surviving as a culture, I think it is apparent that the themes of the present will have to change from more and faster to less and slower. Conservation will be our preservation.

People Can Make the Difference

Because an effort of the proportions needed cannot be launched without the active support of individuals, each of us can make a big difference in the pending success of the conservation ethic. But we have to act now. As we start our new semester with individual resolutions to read our Psych 1 every night or to study Botany on Friday nights instead of going to the Bone for chili, we also need to make a common resolution. We have to try to conserve wherever possible in our own lives. This means becoming aware of wasteful habits and correcting them. It means becoming aware of the fact that our resources are limited so we must, in turn, limit wasteful activities while expanding our lifestyles so that they include thoughts of our responsibility to the whole of society. For too many decades now, Americans have been caught up in the selfish and self-centered attitudes that our consumption patterns won't affect our neighbors. But it does. As students we can easily see the results of our energy and resource intensive habits. Food waste, high electric bills, and the high cost of providing water for this campus are all part of the escalating cost of attending UVM. But the drain of resources and the economic burdens don't stop at the edge of the campus. Burlington must also plan for campus growth and increased resource consumption. We as students and individuals are an integral part of an intricate web. It is time we assumed our share of responsibility as caretakers of our community, society and earth. Look around you. The time to act is now.

Here they are!

Last Week's
Answers

S	C	R	I	B	E	A	N	S	W	E	R	E	D		
C	L	E	V	E	R	R	E	T	R	I	E	V	E		
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E	S	S	A	Y	E	R	S	G	R	O	C	E	R		

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1978-79 academic year



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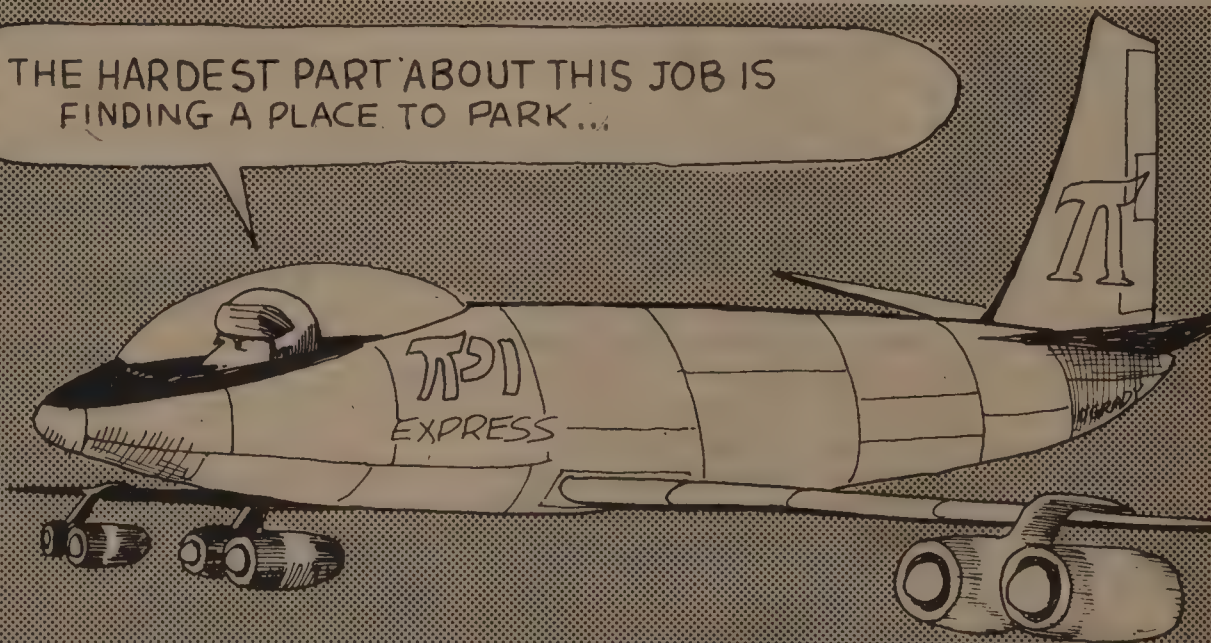
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A Call for Cutbacks

President Coor's trek to Montpelier last week may well mark the beginning of a long hard road for this university and its students. A \$3.8 million deficit has been predicted for fiscal 1979, and the means to alleviate it include raising both in and out-of-state tuitions, delaying faculty pay raises, deferring new equipment purchases, and requesting a larger state appropriation.

Out-of-state tuition will most certainly be hiked 7%, the rate of inflation, leaving a shortfall of \$1.014 million. Here it is where the state will play its most decisive role. Last October, Coor asked Governor Snelling for an additional \$1.275 million above the already approved \$13,669,100 appropriation. Snelling responded by saying that the state could supply only an additional \$300,000, leaving a considerable difference.

Last week, Coor addressed the House and Senate appropriations committees reiterating UVM's financial woes — while stressing that a potential in-state tuition increase would be "regrettable." He said essentially that if the state did not respond favorably, cutbacks would have to be made and pay raises would not be realized for the faculty. Coor spoke of his unwillingness to make these cutbacks, though: "I hope we don't have to lurch forward and lop off a program," while Vice-President Arns chimed in with his "grave concern" that if pay raises and salary adjustments are not made, UVM will have trouble hanging on to and recruiting new, high caliber faculty members.

The scenario they were setting for the legislators was that without more state support, one or more of the highly undesirable alternative courses of action would have to be followed. Clearly, it is essential to maintain high quality faculty members and it is equally as important to keep in-state tuition at a low level.

But the reality of the situation, without all the moans and groans, is this: Vermont is a comparatively poor state in terms of its income — the state house can't afford to dole out any more money, but neither can its residents. Moreover, legislators feel that because UVM maintains only 50% of its enrollment as in-staters, they are helping support "rich" out-of-staters each time they grant more money. Thus, Coor's Montpelier visit will not create any significant dollar increases flowing into UVM from the state for 1979.

For UVM to protect its own integrity as a competent university, it must do three things: (1) It must keep in-state tuition level so that "all qualified Vermonters" are able to attend; (2) It must grant faculty pay raises, but only where they are merited, to ensure its students they are receiving the education they are paying for; and (3) It must begin determining where cutbacks can be made — and then it must make them.

Most certainly, someone's toes would get stepped on and there would be a tremendous amount of disagreement and dissent, but to do otherwise questions the very concept this university was founded upon.

To the Editor

The *Cynic* Editorial Board is quite pleased with the abundance of letters we have been receiving from interested students and Burlington community residents. Because we feel that the *Cynic* is the only outlet through which students can air their views publicly, we fully encourage continued response from our readers. During the last two weeks we have devoted the last page of the first section, in addition to the normally allotted area on the Editorial page for letters, and will gladly continue to do so if the response remains strong.

Quite disturbing however is the fact that we have received several unsigned letters. The Board wishes to inform the readership that we will no longer publish letters devoid of full name and address, unless this information is listed in the student directory. We feel that if someone wishes to express an opinion he or she should be willing to assume credit for the statement. Unsigned letters indicate indifference and lack of credibility.

LETTERS

On The S. A.

Unfair Representation

To the Editor:

As a student who has been associated with the Student Association one way or another over the last three years, I would like to make a few comments regarding last week's article and editorial in the *Cynic*. The S.A. has always suffered from a lack of exposure and criticism about its purpose and its attempts to achieve that purpose. Hopefully, this exposure and criticism will continue and not just surface at election time, as it has in the past.

Several instances suggest that something else was intended, however, by last week's *Cynic*. The cover, while graphically nice, presents unfair, unsubstantiated, and in my opinion untrue representation of the present style of the S.A. The last two paragraphs of the editorial, that otherwise contains interesting comments on the state of student activism, consists of unsubstantiated generalizations ("unavailability, slowness, ineptitude, and indifference... irresponsibility... misdirected..."). My experience has been different. I hope this is not indicative of the journalistic style of the new editorial staff. To claim one person responsible may be nice when trying to place blame, but to achieve solutions we must realize that we as students and the leaders of the diversified student groups, are responsible. Perhaps the *Cynic* should take note of its own by-line: "There is nothing more frightening than ignorance in action."

The more legitimate criticism of the present S.A. seems directed at their apparent inability to provide effective leadership and a "purpose." The general purpose of the S.A. is to administer funds to, and provide support for, the student

organizations and activities and to represent student interests in a university that too often makes decisions without regard to student educational needs.

To fulfill this purpose is not easy. The attitudes among students and within the university are not necessarily conducive to its fulfillment. Comments were made about the lack of a single purpose. Beyond the general purpose, issues become diversified and tedious. A single issue may be nice but too often it would be false. S.A. has no single direct purpose. Attempts to impose one would not face up to reality. To effect real change one has to work day to day on problems and issues that take time to resolve. It is a slow process with few dramatic achievements. Do we want a leadership that tries to achieve substantial accomplishments or one that relies on public relations "issues"?

Like all of us, the present S.A. leadership could probably be doing a better job. What is needed is constructive criticism, that, I hope, the *Cynic* can help provide.

Dennis Meany

Injustice

To the Editor:

I feel you have done the Student Association a great injustice in your recent "examination" of their activities. It would appear that you chose quotes and examples that served your purposes in casting an unfavorable light on the Liggett and Purdy administration. To say that Geoff has a tough act to follow from the Cioffi administration is an understatement and to fail to give both Geoff and Linda credit for the enormous amounts of quality work they have done this year is an injustice.

To get back to the point of your quotes, certainly Sen. Rostad's views are worth printing, but then so are the views of the other 36 Senators. Certainly a more thorough

On the Christopher Parkening Review

Parkening Persecuted

To the Editor:

I am writing with reference to a review in the Feb. 9 issue, written by Tricia John about the Christopher Parkening concert.

Miss John's article is not likely to damage Parkening's reputation very seriously, but I take exception to the tone of the review. To suggest that Parkening's success is a function of his sex appeal is more than a mistake: it reflects the musical acumen of an inner tube.

I did not attend the concert. It is possible that Parkening gave a mediocre performance; but a mediocre performance by Parkening merits a standing ovation. I venture, moreover, that Parkening's mediocrity does not irritate the nostrils as does Miss John's.

It is often amusing to read harsh reviews, but I sense that Miss John would be happier covering rock concerts or movies. Or geeks and mud wrestlers. While I am willing to read a disparaging review, to

indulge a negative opinion, it seems only fair that the author have some passing acquaintance with the medium and artist.

In an attempt to conjure some kind of sympathetic understanding of Miss John's point of view, I have convinced myself that she is in fact that millionth chimpanzee, pushing the keys in guileless tranquility, chewing sleepily at a banana, and producing, miraculously, a nearly-literate article. How the article found its way to press is something else again.

W. Daniel Tisdale

Excellence

To the Editor:

Congratulations, Tricia John. Your review of the uninspired guitarist Parkening's performance was excellent. You hit it right on the head, which is more than I can say of any of the other local reviews.

John Cunavellis
 Burlington

questioning of the Senators couldn't have been made if you had to resort to quoting Sen. Rostad three times. Although you did include some favorable input, it was only token at best. Why not be professional and take a poll, not just of 6 or 7 Senators, but of the entire Senate.

If you won't give Geoff and Linda a fair shake, then don't even bother to write an article like "Going... Going... Where?!" Come on *Cynic*, stop trying to sell newspapers; if UVM students want that kind of paper, they can read the *New York Daily News* or the *National Inquirer*!

Sincerely,
 Randy Gridley

Overdue Assessment

To the Editor:

Last week's feature "The Student Association, Going... Going... Where?!" was an overdue assessment of that organization. The whole question of the capabilities of an organization have got to be evaluated if that group is going to improve. An outside, unbiased, and objective examination is necessary periodically to keep a check on any organization.

There is a fundamental problem with any organization or group, leadership. The people who end up in the leadership positions have been raised in an atmosphere which stresses respect for their elders. However, student leaders, especially at the collegiate level, have to go where their needs and interests lie, and not remain under the tutelage of the University bureaucracy. A feeling of freedom of action has got to be instilled, not stifled for fear of administrative displeasure if the group is to remain effective.

Student elections usually produce a person with some experience, dynamism, and purpose. However, when confronted with the awesome university bureaucracy with all its reverence, many leaders fade into postures which call for them to reorganize the purported structural (in-house) defects they "inherited" while they ride out their terms of office. Despite their sharp perceptions, good intuitions, and leadership capabilities, many students cannot lead effectively past certain levels of responsibility.

There are several ways for a student organization to work effectively. The most fundamental, and important of these factors is accessibility. The present motto "Stop up anytime you have a question" is, at best, artificial. There is no association member there to help you. To the contrary, there is an overworked secretary, and if you are lucky, several "important and busy" association members who are not interested in aiding anyone. A group will attain

(continued on page 20)

Letters Are

Continued

on Page 20

Grades And Enrollment

An Unfortunate Relationship

By Dan Adams

There is a subtle yet very real connection between the grades students can expect from a particular professor and the resultant rate of enrollment in his courses. A direct result of this connection is a way for professors to increase or maintain enrollment in their classes simply by handing out more higher grades. The indirect results are less discernable yet no doubt detrimental to UVM's academic community.

Hidden behind a shroud of educational ideals are the unpleasant realities of interdepartmental struggles for pieces of the dwindling University budget pie, and the competition among faculty members for tenure assignments. Indeed, students are sure to feed the fire. A professor's reputation as a difficult or laxer grader has come to play a critical role in course selection each semester. How critical is difficult to

document, yet it is certain that programs with flexible requirements (i.e. of the Arts and Sciences College) lend themselves to this more so than those with strict requirements (i.e. Engineering).

One can hardly blame the students, especially those whose academic objectives include graduate school and who are thus at the mercy of those school's reliance upon the GPA and various achievement examinations. The connection between students supporting a faculty member's easy grading standards (by using such standards as critical criteria

OPINION

in course selection) and the resultant detrimental trends is not readily evident to the casual observer.

Yet the connection is very real indeed. Many faculty members are quite outspoken as to the difficult decisions all professors — and especially those who are now tenured — must make concerning his or her grading procedure. Especially in those programs with but general requirements, being stingy in serving up A's and B's can scare students away come enrollment time — the UVM student grapevine is of acknowledged efficiency. This poses problems

for the professor who seeks to use grades as something more than a means of communicating with a student's potential employers or potential graduate schools — who desires that grades be used to properly motivate students or accurately evaluate their performance in terms of their own effort and growth. New professors at UVM are quick to learn that, whereas their grading procedure may be from the heart, there is little reward if it doesn't attract customers.

By doing their best to rack up a high GPA come graduation, students are unflinchingly providing any interested professor with an easy way to increase enrollment. How many professors butt into this option? Such is a difficult question. One might view the University's long term grade inflation movement away from a mode of 2.0 as partial testimony supporting this observation. The GPA for the University for the Fall '77 semester — an average that somewhere near half of all students exceeded — was a smarting 2.84.

This sad reality hurts students and the University in at least three ways. First, it gives many professors a strong incentive to put the demands of their department and the University for high or maintained enrollment above the critical practices of motivating students, and accurately evaluating their performances. Second, it undoubtedly increases grade inflation, as there is a good pay-off for the easy marker. The resultant effect is critically detrimental to students looking towards graduate school, as UVM's reputation declines in the minds of graduate school admission boards. Finally, it makes what should ideally be of minor significance in the educational experience — the grading procedure — a primary concern for students selecting courses.

The persistence of students in pressuring venerable faculty members into offering an excess of high and inaccurate grades to their students is reflective — good or bad — of the interests and priorities of the majority of students across campus. That some faculty members can avoid giving in to these pressures, as well as to the demands from their department and the University, is testimony to their strong will and interest as educators. Concerning the priorities of UVM students as a whole, President Coor's Inaugural Committee on Undergraduate Education (Spring '77) summarized the views of the faculty members they interviewed with these words:

"Students are generally considered suited for college level work in terms of ability but there is some concern with respect to commitment to learning and seriousness of work habits."

Our behavior does not go unnoticed.



An African Indochina

By Eric Pollard

There exists today, in the Horn of Africa, a situation which carries all the earmarkings of a global confrontation such as the Korean Conflict and the Vietnamese incident. It pits, at least on the surface, the sovereign nations of Ethiopia and Somalia in a simple border dispute over a large chunk of Ethiopian territory known as the Ogaden, a desert area peopled by nomadic Somali tribesmen.

This in and of itself is of little or no interest to most foreigners, but an important dimension has been added which boosts the conflict of these traditional rivals to the level of international importance. The presence of Soviet advisors and Cuban advisors and troops in Ethiopia have created a great deal of concern about the Soviet Union's intentions in the area. The Soviet Union has shipped approximately one billion dollars worth of military equipment to the Ethiopian government and has something on the order of 1,500 military personnel involved in the training of the their army in the use of the most modern conventional equipment available, including missiles and MiG-23 fighters. Cuba has 4,000 military personnel stationed in Ethiopia, doing everything from protecting Ethiopian strongman Mengistu Haile Mariam to flying the Soviet MiG-23's.

The role the United States is to play in this drama is not easily discernable. The natural reaction would be to support the Somalis in their effort to combat the Soviet-supplied Ethiopians (et al). This option is not viable at the present time because it was Somalia and not Ethiopia that first instigated combat, and it is Somalia that is invading the sovereign territory of its neighbor. Furthermore, Ethiopia had been, until the ascent to power of Mengistu in 1975,

the client of the United States and, as such, received huge amounts of American military and economic aid. The Somali's, on the other hand, have been under the control of a Marxist government led by Siad Barre and have been, until last fall, the recipients of Soviet aid, including two modern air and naval facilities. The result is a confusing combination of former clients fighting one another with equipment that their

INSIGHT

contemporary sources cannot repair, but which must be replaced either with new weaponry or with weapons captured from the other side. The question the United States must answer is can the American government justify the support of a Marxist regime which is the obvious aggressor in a struggle against a former client who is seen as betraying the "cause" and going over to the other side.

To date, the government's answer to this question has, in fact, been no answer at all. While this may seem sufficient in the short run, the long range effect of this policy may place the United States in a position from which movement will be impossible when such movement is necessary. It is certainly a peculiar situation; the traditional bad guys coming to the rescue of the beleaguered folk, while the traditional good guys are looking for some way in which to input their money's worth where all the white-hat roles have been taken. Barre is pleading that the United States act to protect its national interest and, in light of the American commitment to doing

what is perceived to be right, there is nothing the government can do but wait and hope that enough aid comes to the Somalis from other sources to at least tie the Soviets into a prolonged war of attrition. The United States cannot act and the Soviets are aware of this fact. Their goal is to push against the soft tissue of American foreign policy and expand their influence until they hit the hard skeleton of American determination. Because of the reputation the American government has achieved in its recent efforts to deal with the growth of "communism," that of being a bungling, interfering bully, the Soviets can move with impunity. They do not have a Vietnam to contend with.

The fundamental question that faces the United States in relation to the situation in the Horn, as well as the rest of the African continent, is what is the opponent, communism or the Soviet Union? This question can only be answered in terms of perceived threat and at present, it is the Soviet Union and not the spectre of world communism that sets itself in opposition to the United States. Eventually, American aid will begin to flow to the Somalis, who at present have their act far more on the ball than do the Ethiopians. Siad Barre is the Ho Chi Minh of the Later Age and will prove the most formidable foe against whom the Soviets have committed their resources. By utilizing discreet connections in Saudi Arabia and Egypt, the United States will supply the Somalis with the materials necessary to continue the struggle for "the liberation of the Ogaden" in return for guarantees of the territorial integrity of Kenya, a long-time American ally in the area. The conflict in Africa provides an opportunity for the United States to develop new links with the so-called Third World based on real politic rather than the nebulous western ideal that has been waved by successive generations of Americans, links that will stand the test of Soviet aid and hegemony.

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LETTERS

Nocera's Fast Break

To the Editor:

Your Sports Profile on Jim Nocera was excellent. I'm happy to see homage paid to this young man who has been one of the few bright spots of this season. It's too bad that such an exciting player has to play in a set-it-up and shoot system. In my opinion, if Vermont wants to put itself on the basketball map, it will have to start playing fast break ball. To do this successfully, we must attract kids from Boston and New York and their suburbs. Maybe Patrick Gym wouldn't seem like a morgue if we cut this rural basketball and came up with a lineup that didn't look like the Russian Olympic team. With players like Mr. Nocera who bend their knees and have vertical jumps high enough to qualify as "skyers," perhaps someday Vermont basketball will arrive.

Sincerely,
Brian McCracken

Rough Roads

To the Editor:

I am writing in response to an article in the February 2nd issue entitled "A Rougher Road" by Henry Chamberlain. The conditions described in the article that were an impediment to Tim, i.e. extremely snowy places and slippery parts outraged me. Those conditions are bad even for the non-handicapped. Tim said that on certain days he had to miss school because he couldn't get to class. He was seriously thinking of moving South and even said that all his physically handicapped friends around his home in Vermont went to institutions further South because of the accessibility problems caused by climate. The author wrote too that severe weather conditions in the North dictate that many of its physically handicapped residents will seek their education in the South. Not true! Sidewalks can be cleared; UVM maintenance has several snow shovels. The city of Burlington has

responsibility for some of the sidewalks that students use to get to classes. I am disgusted that neither the university nor the city of Burlington is fulfilling their responsibilities. And to the degree that accessibility problems caused by climate discourage the physically handicapped from coming here, UVM is discriminating against people on the basis of physical characteristics alone.

Sincerely,
Jane Hendley

Labor Logic

To the Editor:

I would like to bring the reader's attention to an inconsistency in labor leaders' logic by examining the historical picture.

When the labor movement was in its fledgling years, joining a union was grounds for immediate dismissal. "Yellow Dog" contracts, then very popular, gave employers the right to fire a worker if they joined a union. Strikes were illegal and broken up by police.

Eventually this unfair situation was corrected — "Yellow Dog" contracts were outlawed. Everyone was allowed to choose whether or not to belong to a union.

But as the unions gained power, they instituted Yellow Dog contracts of their own that reversed the tables — union shop contracts. Now, REFUSING to join a union is grounds for dismissal.

If it was wrong to be forced to stay out of the union before, then isn't it an equal injustice to be forced to belong to a union now?

Albeit unions have helped the working man's situation. Nevertheless, doesn't that person have the right to work regardless of whether he or she supports a union?

I hope the state legislators will realize that S214, the Right to Work bill, is only correcting an abuse that 20 other states have already corrected — the abuse of compulsory unionism.

Sincerely,
E. H. Kuehn
Waitsfield, Vt.

Student Association

Continued From Page 18

acceptability only if students see it as representative of them and not by a clique of junior politicians.

If an air of legitimacy can be created along with the elimination of inherent association intimidation, many more students will feel comfortable at participating in projects. With a broader base of support and interest, the organization thrives, becomes more powerful with regards to the bureaucracy. For, with a unified student voice, the administration cannot ignore you — it must listen.

Next, the attitude that I (leader) will deal with a problem because you (group member) do not have an adequate grasp of the situation is a misconception. All students at a university have the capabilities; once informed, to aid in the rendition of results. Unless the whole group is included, individual members gradually become alienated and withdraw.

Finally, some leaders feel

that students do not need a definite purpose for the group to function because of time limitations. If a purpose was evident, chairmen would be amazed at how much faster objectives were reached. When associations know what they are trying to do, who is involved, and what areas need to be dealt with, then, and only then, can that association be effective.

In conclusion, there are four basic areas which must be realized and resolved before an organization can function at a level comparable to its potential. The leader must (1) assume an independent posture from the university bureaucracy, (2) make the organization really accessible to students, (3) instill group coordination, and (4) create a purpose for his administration. These are things the leader is clearly responsible for. The time has come for our Student Association to resolve its situation.

Sincerely,
Henry Chamberlain

UVM Skiers Capture Dartmouth Carnival



Jerry McNealus races to beat the clock

Photo by Fritz Wahl

By Rich Chalmers

The University of Vermont's Men's Ski Team lengthened its winning streak to fourteen, with a 318.5 - 296 victory over Dartmouth in the Dartmouth Ski Carnival held last weekend. Middlebury finished third with 218.5 followed by New Hampshire with 196.

The key to the victory lay in the Giant Slalom, in which Vermont took the first three places to put the carnival out of reach. Jerry McNealus led the Cats, followed by Doug Bruce and Scott Light. John Macomber placed fourth for the Big Green backed by Dartmouth skiers in the eighth, ninth and tenth positions. Middlebury's Mark Carter and Rich Ross finished sixth and seventh respectively.

The Cats also took first place in the jumping event in which Roger Holden led the pack in fourth place. Kare Herje and Dave Larson finished sixth and seventh respectively, backed

by Denis Lambert in tenth. Dartmouth ended strongly, with seventy-three points, seizing first and second while Middlebury took third and ninth in the competition to tally sixty-seven points.

Mark Wagner continued his winning streak by finishing first in the cross-country event, but Dartmouth ripped the Cats 80-75. Whit Johnson of Dartmouth placed second, fourteen seconds behind Wagner. Three Big Green runners crossed the finish line in fourth, sixth and tenth. Karsten Midtvedt finished fifth for the Cats.

Ross boosted Middlebury to an 81-80 edge over Vermont in the slalom event as he won it for the Panthers with a time of 100.11. UVM finished strongly as Light placed second with a time of 100.14. Jeff Darrow came in fourth and Kent Belden finished seventh. The Cats showed depth with McNealus and Bruce at ninth and tenth

respectively. Middlebury's Peter Kenny and John Jacobs placed fifth and sixth.

Coach Chip Lacasse commented, "We swept the Giant Slalom, something no team has done for over a year. Before the season, the slalom was expected to be our weakest area, but Doug Bruce's recovery has made a crucial difference in our strength."

When asked if last week's controversial UVM Carnival had any effect in Hanover, Lacasse answered, "Yes, without a doubt. Dartmouth was fired up to beat us. You could feel it in the air."

"Mark Wagner is probably the toughest runner in the college circuit," Lacasse added concerning his cross-country squad. "And Mark Quinlan will be returning to action against Williams, so we should be in excellent shape for next weekend's Carnival in Williamstown."

UVM Athletic Facilities

The "Patrick Gym Squeeze" Could Become A Crush

By Robert McGee

Athletics are a necessary and integral part of the process of higher education at any university. Yet too often students are deprived of the opportunity for personal growth through athletics because administrators either do not realize its potential or fail to fund these programs adequately. Unfortunately, the University of Vermont is one of those institutions that has been forced to demote athletics to secondary status because of financial limitations imposed by school administrators and the state legislature.

When the Patrick-Forbush-Guterson athletic complex was first built in 1962, it was hailed as one of the finest facilities of its kind in New England; and it adequately met the needs of the 4400 enrolled students at that time. It should be noted, however, that the complex was designed primarily as a men's physical education facility. The

To further complicate matters, the women have lost most of Southwick to the music department, and consequently have been forced to rely more heavily on the existing athletic complex for classes and offices. This presents a problem because of recent Title IX legislation which requires schools to provide "equal opportunity" for women. The existing complex is obviously inadequate for them in terms of locker space and facilities. Thus the university will be required by law to expand the complex in the near future.

The University of Vermont is cognizant of the need to expand its athletic facilities, but because of financial limitations, it has been unable to provide the necessary funding itself. In 1976 the school developed a comprehensive six million dollar facility expansion proposal which included a fifty-meter swimming pool; tennis, squash, and racketball courts; locker



SPS Photo by Mike Simays

If UVM's request for funds is denied by the Legislature the present lockerroom might be divided in half by a brick wall

women decided not to get involved with the planning of the complex since they had the use of Southwick Gym to themselves. It was anticipated that the women would use the new complex only for swimming and skating, and thus only limited locker facilities were provided for them.

Yet over the years there has been a growing popularity in athletics at all levels, including physical education, and intramural and varsity competition. This, in combination with the fact that the student enrollment has almost doubled since the construction of the university's athletic facilities, makes it obvious that this once sufficient complex is now badly overtaxed.

facilities; gymnastic and wrestling rooms; office space, and a multi-purpose building which could be used for a number of different sports depending on the needs and wishes of the students.

Later that year UVM unsuccessfully appealed to the state legislature for partial funding of their proposal. At the time of the request the legislature felt they had to be conservative with their appropriations. There was no indication that there would be the twenty million dollar surplus that now exists. Thus, the school's proposal had to be weighed equally with all other requests. Since the state legislature had already approved appropriations for the library,

the facilities request was denied. Sadly, an underlying factor in the overall decision was the ungrounded fear that UVM would turn into a playground for the rich if they passed the comprehensive facilities request. For these two reasons, the representatives were able to justify delaying facilities expansion.

This rejection has put the University of Vermont in a precarious position. In order to meet Title IX regulations, the school must receive the necessary funding by July and should be ready to start construction shortly thereafter. Accordingly, the school has presented yet another proposal to the state legislature, this time asking only for internal renovations within the existing structure, including a new women's locker room, team and training rooms, as well as classroom and office space.

Despite the urgency behind the school's 1978 proposal, the University of Vermont might once again have failed in its quest for financial assistance. Timothy O'Conner, the Speaker

of the House, has indicated that under house rules, a proposal cannot be voted on twice during the same legislature session, and the legislature has not convened since UVM put forth its last facilities request. Thus, it is conceivable that the university's new proposal might not even reach the floor for a vote.

If this happens, the school's only solution may be to restructure the already over-taxed locker room facilities. One proposal put forth is to section off part of the men's locker room to increase the women's locker facilities. This measure is financially feasible and would allow the school to comply with Title IX, but it is by no means a solution to the problem. However, a poor situation will only be changed into an intolerable one.

It is ironic that Vermont, a state well known for its beauty and recreational opportunities, should have a university with so little to offer in terms of athletic facilities. Sadly, the student population thus far has not felt the need to speak out on the subject. For two years now the

students have silently watched the state legislature flatly turn away the school's proposals for expansion, giving fiscal conservatism as the sole reason for the action. It sometimes makes one wonder what the purpose of education is. Must the cost of a program always be the sole determinant of its educational value?

As students, we are all aware of the need for facility expansion, and the educational value of athletics. If the situation here at the university is to be changed, the impetus must come from the student body. As was shown through the Student Trustees bill, the state legislature is willing to listen to the student body; all it takes is a politically active student association that is willing to take the time to fight for what they believe in.

I only hope it doesn't take a brick wall down the middle of the men's locker room to make us realize something has to be done.

Robert McGee is a former Cynic Sports Editor, UVM senior and member of the UVM athletic council.

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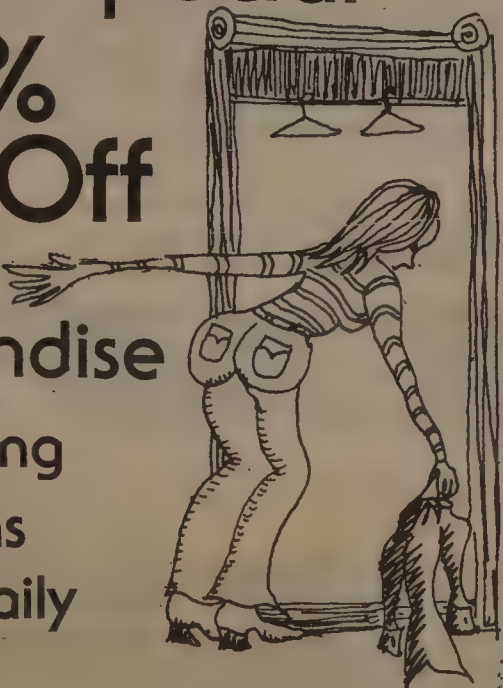
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Basketball Report

UNH Snips UVM Hoopsters

By Randy Briggs

Led by the clutch direction of guard Ron Layne, the University of New Hampshire men's basketball team edged the University of Vermont 57-54 last week at the Patrick Gymnasium. Despite Layne's meager five point contribution, it was his ability to penetrate the Vermont defense that led to the Wildcat victory.

From the start, New Hampshire found UVM's 1-3-1 defense quite easy to penetrate and took full advantage of every opening as the Wildcats jumped to a 14-8 lead. UNH shot 57% in the first half with most of the baskets coming on easy layups.

The Cats battled back to trail by only two points as Freshman Jim Nocera's twelve points in the first half paced the Cats to a 30-32 half-time score. New Hampshire's ability to control the tempo of the contest was a constant thorn in the Cats' sides. The Wildcats refused to be drawn into a racehorse game with Vermont and their offensive patience was rewarded with a number of easy inside shots against the porous Cat defense.

The second half began shakily for Vermont. Led by

lightening-quick guard Keith Dickson, the Wildcats quickly bolted to a 44-34 lead with 15:41 left in the game. After a time-out to regroup, Nocera led the Cats back to the attack with three quick baskets. A short jumper, a layup off a steal, and a basket off a rebound tied the contest at 46 apiece with nine minutes to play.

Vermont then took a brief 50-48 lead on a Corey Wielgus jumper, and it appeared as if the Cats might pull away. By this time, Vermont had switched to a full-court man-to-man defense, but it was to no avail as Layne and Dickson continued to direct the UNH offense smoothly despite the pressure.

The Cats continued to claw, and re-tied the contest at 54 apiece on a hoop by Nocera. With almost two minutes to go, the Wildcats decided to go for the last shot. Vermont's Dave Carrell fouled Layne with twenty-six seconds left and Layne calmly sank both foul shots. UNH led 56-54.

The Cats brought the ball back up court, but turned it over, only to have the favor returned. With less than eight seconds left, Nocera drove for the lane but was called for

offensive charging. Dickson then iced over the contest with a free throw to end it 57-54.

Coach Salzberg commented, "We did a poor job defensively on their guards. We just didn't use enough pressure. We played good defense at times but it wasn't consistent enough."

The key to the contest was Vermont's inability to stop Leskaris and Van Deventer from getting easy hoops from underneath. They combined for 34 points.

After commenting that the refereeing left a lot to be desired, UNH Coach Gerry Friel added, "We have lost so many close games this year, it feels good to come out a winner for a change. Brendan VanDeventer had an excellent game. He is an unpredictable type of player. He's either really good or really flat. Ron Layne was crucial for us. He ran the show from the start out there."

In the final analysis it was UNH's use of their game plan to the utmost that overcame the Cats. Vermont showed a lack of consistency in that they played well at times but fell prey to mysterious lags in momentum. The Cats were led by Nocera's twenty points and Mike Kern's twelve.



Dane Correll and Jim Nocera work some court magic

SPS Photo by Steve Hackett

Cat Rally Drops Colgate Cagers

By Steve Larose

A new act was added to the University of Vermont Men's Basketball team's roadshow, as the Cats rallied back from a halftime deficit to defeat Colgate, 58-55 Saturday night in Hamilton, New York.

Until Saturday's contest, Vermont had fallen into the pattern of losing if they were behind at intermission, and winning if they were ahead at the break.

Vermont trailed 26-22 at halftime Saturday, then went ahead briefly, only to be pinned under a 12-0 Colgate streak.

The outlook was bleak as

the Cats trailed by eleven with fifteen minutes left. The Catamounts used Mike Kern, Jim Nocera and Kevin Kelly to pop in twelve points and cut Colgate's lead to 44-41 with nine minutes left. Vermont then moved the ball inside and knotted the contest at 50-50 with five minutes to play.

Jim Nocera put Vermont out front when he connected an outside shot and added two free throws to send the Cats ahead. Mark Sobolewski then added two more to make the score 56-53 with 2:30 left in the game.

Vermont went into a four

corner stall using all but thirty-four seconds. But Dane Correll lost the ball and Colgate went in for the final shot. The jump shot from the left corner missed and Tom Perrier grabbed the rebound, being fouled on the play. Perrin calmly sank the two shots for the come-from-behind victory.

"I don't care what the percentages say, I thought we played with a lot of heart tonight," exclaimed Vermont Coach Peter Salzberg.

Kern had sixteen points for Vermont, while Nocera notched fifteen markers. Vermont is now 9-12 on the season and will face Connecticut away on Saturday.

Intramural Notes

MEN'S BASKETBALL

A League — Cosmic Debris, 2-0; Dogmeat, 1-0; SP, 1-0.

B League — Misfits, 2-0; Coolidge, 2-0; Millis 2, 2-0; Storm, 2-1; Unamed, 2-0; Marsh 4, 2-0; AAA, 2-0; KBB, 2-0; Marauders, 2-0; Taters, 2-0; Chipos, 2-0.

C League — Black Sheep, 2-0; Med 81 C, 1-0; Christie 3,

1-0; Stream Team, 2-0; SAE, 2-0.

WOMEN'S BASKETBALL

AB — Oyinbos, 3-0; Chitt 4, 2-0.

C — Up 7up, 2-0; Tup 3, 2-0; ADP, 2-0.

MEN'S HOCKEY

SN, 1-0; Med A, 1-0; Ground Hogs, 1-0.

B League — Chitt, 2-0; Top

Wills, 1-0; Coolidge, 1-0; Fiji, 3-0; Snubbles, 1-0; Austin 3, 1-0.

C League — Marsh 4, 2-0.

WOMEN'S HOCKEY

A League — Mother Puckers, 2-0.

B League — Tri-Delt, 1-0; ACO, 1-0.

C League — Wilks, 1-0; Tupper 1, 1-0-1; Slightly Off, 2-1.

VERMONT CYNIC

Hockey Cats Raid Colgate

By Rich Chalmers

The University of Vermont kept its playoff hopes flickering Saturday as it defeated Colgate 5-3 in a must-win situation.

The Cats began the contest strongly, seizing a 3-1 lead, but faltered during the second period as Colgate tied up the score 3-3 in the final stanza. Randy Koch and Dave Otness pulled through for the Cats, turning the momentum around, with a goal apiece to put the game out of reach.

The first period of play was heavily dominated by the Green and Gold as the Cats jumped to a 2-0 lead after twelve minutes of scoreless hockey. Craig Homola and Bill Reber set up Dave Otness who opened the scoring for Vermont with a slapshot from the right side.

Ben Lord scored the second goal for the Cats at 10:39 in a

one man down situation as UVM's Chris Zimmerman had been sent to the penalty box for roughing. Louis Cote assisted on the play.

The Red Raiders scored only a minute later as the puck bounced out of control in front of the Cats' net after hitting a crack in the boards. Colgate's Mike Rowley slipped the puck past UVM goalie Sylvain Turcotte to slice the lead down to 2-1.

The combination of Gordie MacFarlane, Koch and Greg Wilkie combined to recapture Vermont's two-point lead as Wilkie fired the puck past the Colgate Goalie at the 18:25 mark in the first period.

The Cats sagged in the second stanza as Colgate began to slow up UVM's momentum with choppy play. Before the Cats could recover, the lead had

diminished to 3-2 on a slapshot goal by Colgate's Ken Decock at the 18:41 mark.

Colgate came on stronger, as they evened up the game just thirty-three seconds into the third period. Gary Trahan recorded the goal for the Red Raiders.

Koch scored the winning goal for the Cats as he slipped a low shot into the Colgate net with seventeen minutes left in the game. The Raiders came back to put heavy pressure on Turcotte but Vermont held Colgate scoreless. The victory was then completed at 16:57 as Otness recorded his second goal of the night on assists from Reber and Homola.

The win placed Vermont at 13-12 overall and 7-10 in Division I. Turcotte recorded thirty-four saves for the evening.

Middlebury Tops Women Skiers

By Rich Chalmers

The Middlebury Women's Ski team captured first place over Dartmouth and the University of Vermont at the Dartmouth Ski Carnival held last Saturday. The sagging Middlebury squad was just able to fend off a last minute attack by Dartmouth to secure a tight victory of 241-235. Vermont placed third with 170 points.

Debbie Tarinelli won the slalom event for the second week in a row for Dartmouth backed by teammates Cathy Lewis in third and Sara Pendleton in fourth. Gail Labaron finished fifth for UVM, leading the Cat attack. Sara McNealus landed second for

Middlebury followed by Robin Putnam and Ellen Hall in ninth and tenth for the Panthers.

Tarinelli won the Giant Slalom for Dartmouth with a time of 67.34 but Middlebury took the event 82-79 over the Big Green. UVM placed fourth with fifty-two, under Maine. The Panthers showed their strength as they captured second, fourth, fifth and ninth. Gail Labaron once again represented the Green and Gold, finishing tenth.

Liz Carey led the Panthers on a romp through the women's cross-country event and an 87-71 victory over Dartmouth as Middlebury seized first, second, third, fifth and eighth place. Dartmouth's Harriott Meyer and

Carolyn Cogeshall finished sixth and seventh respectively. Vermont's Janet Reynolds placed tenth as UVM compiled sixty-six points.

Coach Perry Bland commented, "Dartmouth had a strong advantage competing on their own ground and Middlebury was as strong as usual. We're in the top four or five teams and we're definitely in contention for the nationals."

When asked about his teammates, Coach Bland responded, "Gail Labaron has been a consistent performer for UVM. She's our strongest Alpine skier and she's done an excellent job this season. She's consistently a good finisher."

Womens Ice Hockey Action



UVM's Women's Ice Hockey Team in action vs. UConn

SPS Photo by Ellen Gray

Wildcats Slash Women Icers

By Melissa Brown

The University of New Hampshire women's ice hockey team skated to a 6-2 win over the University of Vermont last Saturday in a game which was closer than the score indicates.

With the exception of a lapse in the second period, the Catamounts played an even game of hockey against the physically strong and talented Wildcats.

In the first stanza, New Hampshire's left wing Melissa White scored on a pass from in close to put the Wildcats out front 1-0. Center Gail Griffith scored several minutes later for New Hampshire on a play virtually identical to the one preceding it. UVM retaliated

with a fine goal by Sara Dougherty, however, as she tipped in a centering pass from right wing Wendy Pirtle.

Early into the second period, New Hampshire enjoyed a four goal scoring rampage in less than three minutes to put them decisively ahead 6-1. For the remaining ten minutes of the period, UVM's defensive momentum picked up and held the Wildcats scoreless.

UVM's best efforts were exhibited during the third period as the Catamounts outscored New Hampshire 1-0. Less than one minute into the final period, Cathy Sagaser and Doris Bonner set up center Paula Priestley for her fifth goal of the season. New Hampshire outshot UVM in the

period by the narrow margin of 9-8 as UVM goalie Ann Bartlett finished the game with thirty-three saves.

Catamount coaches Greg Marston, John MacDonald and Roger Weig commented that each of UVM's three lines played a very respectable fine game. The defensive effort led by Amy Tutwiler and Pamela Cheeseman was equally noteworthy. The New Hampshire coach commented that the UVM team was the most formidable challenge they'd had to face all year.

The loss dropped UVM to 4-6-1 for the season. On Saturday, the Catamounts will take on John Abbott Junior College at 5:15 at Gutterson.

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Years Of Training Pay Off In The Big Race

By Kimberly Honza

Often the well-seasoned athlete reaches a point in his/her career when it is impossible to improve upon perfection. What then?

The shot from the starter's pistol had long since reverberated against the walls of the gallery, and I had exploded off the block before the sound of the gun had reached the ears of the spectators.

"Good starts and good turns are what win races. Work on them," had been drilled into my brain. So I worked on them. Day in and day out, I devoted an hour a day to my starts and turns. How many hours total was it?...

...Enough, I decided after coming out of my turn. It was perfection. "Follow your stroke to your toes." No sudden movements, just smooth and simple. Only 29 more turns to go. I loved turns, and wished for a 25 meter pool; but this was big league, so we used bigger pools.

Another turn. I was amazed at how automatic and precise it was. An "X" marked the ideal spot to "hit" the turn. I was dead center.

Everything was automatic. I automatically awakened at 5 a.m. every morning to practice for two hours. Seven days a week from 5:30 to 7:30 a.m., I always swam distance in the morning. It was always the same scenery — one black line down the center of the lane.

My strokes lengthened and deepened. I felt good. I never

thought about it, but I knew I was taking five strokes, a breath to the right, five more strokes, and a breath to the left. Alternate side breathing they called it. I would take nine breaths a lap for the first 1300 meters, then seven breaths during the last 200 meters as I picked up the pace.

Today was the big race. Fifteen months ago, when I began to train for distance swimming, this had been my ultimate goal. It was the sole driving force propelling me through the water. Not the kick, not the arm pull, not the perfection of my starts and turns, but this race. The others were mere by-products of attaining my goal.

I would win today, and I would set a record doing it. It might only be a pool record, but I had the potential of setting a national or world record.

The spectators would be filing out now. This was a boring race to watch until the final 200 meters. The competitors were littered across the lanes. I had lapped the girl in lane 8 long ago. Her day would come. Today was mine.

The pace clock put me well in contention for a record. Halfway there, thirteen laps and 750 meters gone after another perfect turn, I was five seconds ahead of my best time. And predictably, my second half was five seconds faster than the first. I had gained ten seconds.

It was total sensory deprivation. I thought of things

of minor importance, like brushing my teeth after every meal. The race was automatic, everything was. I was actually relieved that this was the end of the road.

Everything had gone into training for this race. The last leg had been spending the summer

flooded with memories. My first race, and the buck-toothed, bow-legged little girl clutching her first ribbon; it had been a third place. That was ten years ago, I had only been eight, but the seed of desire to win had been planted. I wanted more. I concentrated on the short

today, I had no more outlets. I could not improve any more over today's effort. There was no place to go.

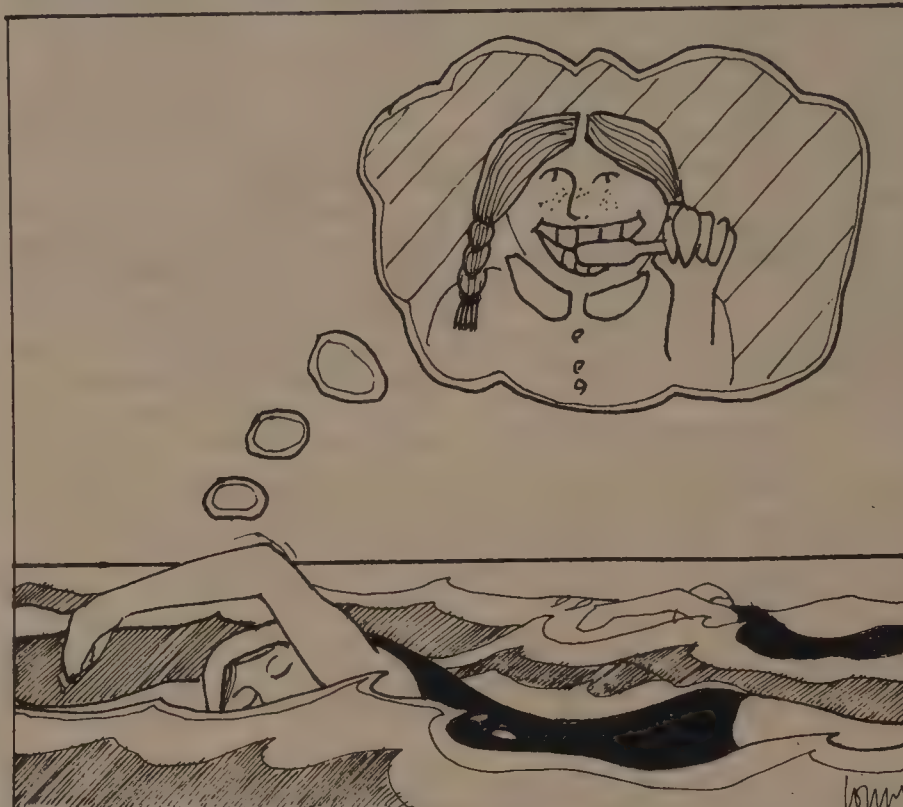
I turned into the last 200 meters. I disregarded the breath after the turn without a second thought. Only seven breaths this last leg. I checked the pace clock and did some quick mental calculations. I was still ahead. A breath to the right — no competition in sight, the same on the left.

The time clock clicked off as I touched the wall. I had no desire to check the time or my competition. I already knew the outcome. It was a different world. The arms and legs that pulled me out of the water were my own. Coaches and teammates crowded around to offer their congratulations.

I collected my medal and shook hands with the other place finishers. I felt old. Their thirteen years seemed incredibly young to my eighteen. They had many roads to conquer, the pair would both break my record within two years time. They too would swim in their big race. There was nothing I could say to them, no words of advice.

In the locker room, I packed away my gear and thought about what lay ahead. In some respects that road was more difficult than the one I had just left. I had been a master of my trade, now I had no trade to follow. I had to develop new roads.

I felt better, younger than a few minutes earlier. As I left the locker room, I didn't look back.



in Denver, the "Mile High City." While all my high school chums had gone to Europe for their graduation presents, I headed for the high altitudes, to build up my wind. Swimming in that atmosphere automatically forced greater lung capacity. It had worked. It forced my time down by four seconds. A monumental improvement.

My mind was suddenly

distances then; work-outs had been short and hard. Many times the water surrounding me had turned pink, then blood-red from over-exertion. But I never passed out — that would mean defeat, I worked harder.

The switch to the longer distances had come at the end of a long road of sprinting. Races became a matter of luck, not skill. I needed an outlet. And

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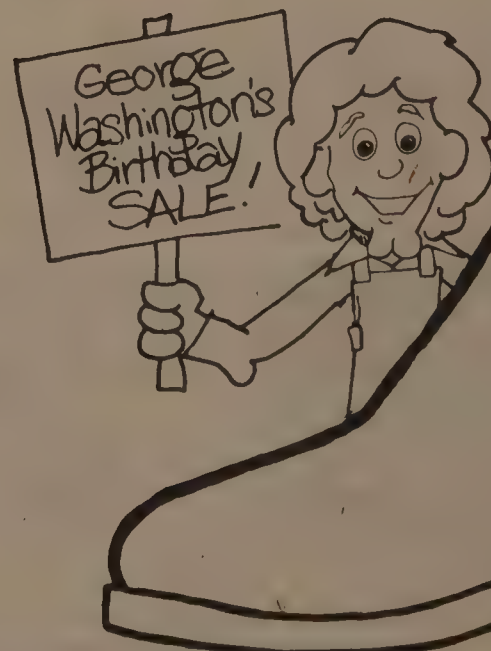
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Ice Fishing: Fun For All On Lake Champlain

By Lesley Wassmuth

Once a thick layer of ice covers Lake Champlain, ice fishermen begin setting up their shanties and baiting their hooks. A number of fishermen at lakeside last week were eager to share their feelings on the sport.

Luke Jakes, a congenial man from Barre, has been ice fishing for approximately ten years. He considers Lake Champlain to be one of the best areas in Vermont. When asked if he thought ice fishing was becoming popular, he responded, "Yes, but not at all like cross-country skiing."

The fish most commonly caught on the lake is smelt, a silvery fish averaging five to six inches in length. At first glance they don't appear to be very appetizing, but every fisherman interviewed considered these small fish to be gems. They are sweet-tasting and require little cleaning because of their size. Even their bones can be digested. Smelt seem to be the most favored fish, and perch are second.

Ice fishing is probably one of the few outdoor activities which has avoided becoming uncontrollably commercial. When asked if they thought commerciality was a threat to ice fishing, the fishermen said no



**"See I got bad fingers now".
But Tom replied "That don't ail
him, he can still catch 'em."**

— unless large companies come in with nets and clear out the whole area. It was also agreed that the shanty population had not increased overwhelmingly within the last few years.

Ice fishing can be as cheap or expensive as the individual makes it. A person can go from a chiseled hole in the ice beside his parked car to a good-sized shanty with a tiny kerosene or

propane stove. Tom Michaud, a beaming young man who operates a grocery store in Burlington, owns one such shanty. Beside him was his grandfather, Bill Brown, who proudly confessed to be eighty-four years old. Bill was the epitome of a story-telling, native Vermonter. His round, wrinkled face sported a permanent smile, which was framed by specks of gray whiskers.

Both grandfather and son spoke of ice fishing with unquestionable knowledge and experience. They agreed they mainly fished for the sport, although the advantage of fishing in the winter was the smelt. Tom was enthusiastic as he spoke of the smelt, saying they are difficult to catch in hot weather. They like cold water, staying deep in the summer and near the surface in the winter. The men went on to talk of other fish common to Lake Champlain such as Black Bass and Walleyed Pike, both most accessible in the summer.

Tom and Bill spoke of the Fish and Game Department in Montpelier favorably, commenting that the department did a good job while getting little state and no federal aid. For example, the

department stocked Lake Champlain with Michigan Steel Head trout near the East Kingdom around Willoughby and Crystal Lake.

As the men fished, they explained they hoped a school of fish would swim by to increase the odds of catching several at a time. The shanty in which they kept warm was just tall enough for an adult to stand in, and just as wide. There were four holes cut in the floor board which had been covered with linoleum. The tiny kerosene stove threw off enough heat to make the interior at least thirty degrees warmer. Because of the lack of glare, it was possible to see any fish just below the ice, an important advantage. With such a comfortable abode, the prospect of ice fishing seemed quite conceivable.

A good day's catch would average ten to fifteen pounds of smelt, enough to fill a regular size pail halfway.

At one point, Bill explained why he was having trouble with the fish line. "See, I got bad fingers now, that's what ails me." To this, Tom immediately replied, "That don't ail him, he can still catch 'em." At that point, Bill felt a tug on his line and pulled up two fish on one hook.



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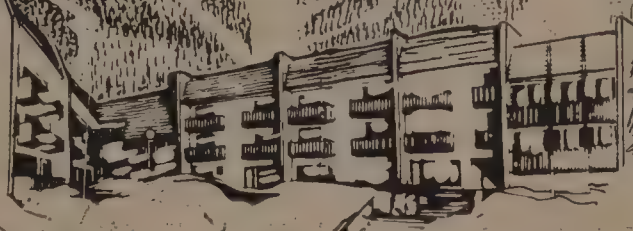
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Aquacats Dunked

The University of Massachusetts' Swimming Team narrowly defeated the UVM Aquacats, 61-52, in a Yankee Conference swim meet held Saturday at the Forbush Natatorium. The win was the Minutemen's first victory over UVM in 15 years of dual meet competition.

The Minutemen were led by senior Captain Russ Yarworth. Yarworth recorded a time of 2:01.6 in the 200 yard Individual Medley, and a time of 2:03.4 in the 200 yard Butterfly. Both times set new UVM pool records.

The Aquacats, however, garnished their share of victory laurels. Junior Mark Kinne, UVM's talented freestyler — Butterflyer, stroked his way to wins in the 1000 and 500 yard freestyles, with times of 10:36.6 and 5:08.9, respectively. In addition, Kinne, in finishing second to UMass's Yarworth in the 200 Butterfly, broke his school record of 2:06.5 set in Tuesday's win over St. Mike's, with a time of 2:06.2. Senior

Captain Peter Gelhaar was a triple winner, as he powered his way to victories in the 50 and 100 yard freestyles. His time of 22.6 in the 50 was his best time ever. Gelhaar also swam a leg on the winning 400 yard Freestyle Relay. Sophomore Steven Levy finished second to Yarworth in the 200 Individual Medley but in doing so, clocked a time of 2:04.3 to break the school record of 2:05.5 set by him last year in the win over URI. Levy also won the 200 yard Backstroke in 2:05.2 to break the UVM standard of 2:07.3 set back in 1973.

The Aquacats, now 2-4, face an improved University of Rhode Island team, Saturday, February 18 at the Forbush Natatorium. Last year, UVM won the meet in the final event. The final dual meet of the year is Tuesday, February 21 versus Dartmouth. The Cats will culminate their season March 2, 3, 4 when they participate in the New England Championships to be held at Springfield College.

Women Gymnasts Fall

The University of Vermont's Women Gymnastics team defeated Keene State but was overtaken by Southern Connecticut in competition held Saturday. Southern Connecticut tallied 123 points to win the meet, followed by UVM at 117 and Keene with 110.

Lisa Duff captured first place on the balance beam with a score of 7.95 followed by Kris Costello in the third place position. Janet Lynch of UVM

and Chysteri Burke of Southern Connecticut tied for first in the floor exercises with a score of 8.55. Costello and Anne Berry finished second and third in the all-around competition with scores of 30.4 and 28.65 respectively.

Coach Debbie Kosciusko commented "The UVM women are capable of scoring well above 120, and this is what we aim to do this weekend against Cortland and Cornell at Cortland."

Women Swimmers Triumph

The University of Vermont women's Swim Team was paced by Polly Doyle and Sue Montague to an 82-49 win over St. Mike's team on Thursday, February 9, and a 79-50 triumph over Keene State at Keene on Saturday February 11.

Linda Hill had three first place finishes for UVM against St. Mike's in the 100 yard butterfly (1:07.55), one hundred yard individual medley (1:08.99), and the fifty yard Butterfly (30.06). Kathleen Leahy placed first in the fifty yard breaststroke (37.86) and 100 yard breaststroke (1:21.57). Also fueling the Aquacats was Cathy Forsberg, with a first in the 200 yard freestyle (2:15.78) and second one hundred yard freestyle (1:00.50). Kim Brown took first in the fifty yard backstroke (33.09), and second one hundred yard backstroke (1:11.22). Sarah Moore captured first in the three meter diving (178.55), and second one meter diving (161.35). Other second place finishes were recorded by Lea Pardee, two hundred Freestyle (2:24.53); Molly Mason, fifty yard

butterfly (31.33) and fifty yard freestyle (28.1); Bonnie Dix, one-hundred breaststroke (1:23.67); Sue Connolly, 200 I-M (2:46.09); Lisa Chesler, fifty yard breaststroke (38.73).

At Keene, UVM recorded ten first place finishes: 200 medley relay (Brown, Dix, Hill Forsberg); one hundred free, Cathy Forsberg; fifty and one hundred backstroke, Kim Brown; fifty and one hundred breaststroke, Kathleen Leahy; one hundred butterfly, Linda Hill (1:06.2 — New Varsity Record); one-meter and three meter diving, Sarah Moore; one hundred I-M, Linda Hill. Placing second for UVM were: Lea Pardee, 200 and 500 Freestyle; Polly Doyle, fifty yard Freestyle; Bonnie Dix, fifty and one hundred breaststroke; Missy Dempf, one and three meter diving; and Molly Mason, fifty Butterfly.

Seven UVM women swimmers will be attending the New England Championships February 16-18 at Boston College.

Women Cagers Stomped

By Amanda Miller
Margaret Considine popped in 21 points for the University of Vermont Women's Basketball team, but the University of New Hampshire Wildcats stomped to an 88-56 win over the Cats Saturday in Durham, N.H.

Belinda Emerson added 10 points to UVM's total, New Hampshire jumped to a 52-22 lead at the half, then coasted in for the victory.

Vermont also took a 70-51 loss at the hands of the University of Maine on Friday.

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10 winners will be drawn on Monday, February 27.

SPORTS PROFILE

Mark Wagner:

Dedicated Cross Country Ski Racer

By Jack Hart

Mark Wagner, UVM Cross Country Ski Team Captain and U.S. ski team member, has led Vermont to eleven consecutive winter carnival titles, plus two Eastern Division I Championships. Shortly before the start of the UVM Winter Carnival held at Stowe this last weekend, this reporter had the chance to chat with Wagner about the Carnival and cross-country skiing in general.

Wagner called training and skiing a "full time job." After the snow melts, he only rests for a couple weeks, as in late April he starts roller skiing (x-c skis with wheels on them) and runs daily. He also lifts weights three times a week. The same routine continues throughout the summer, becoming more intense as the start of school draws closer. In the fall he reaches his peak, with his time equally divided between roller skiing and running. "After Thanksgiving I do a lot of LSD (long slow distance) type of skiing, about fifty kilometers. I try to build up a base of 400-500 kilometers (250 miles) before the racing season starts."

This grueling schedule paid off last year, as Wagner won four carnivals, a feat never before accomplished, and also was the first American in the NCAA's national championship at Colorado to place fifth, behind a field filled with Norwegian contenders. While at the national championships, few people realize that Wagner passed out mid-way downhill. Wagner commented, "We were at an altitude of 14,000 feet and I put my head down almost between

my legs to build up speed and hyperventilated, consequently causing me to pass out." Luckily, the fall only cost Wagner thirty seconds, but in national competition, one slip-up can cost a skier the race.

When asked about American schools importing foreign athletes, Wagner remarked, "I'm glad that they're here and I hope that more come. They are coming over for educational reasons and without the Norwegians in the NCAA's the quality level would drop."

When questioned on UVM's inability to capture a high position in the National Championships, Wagner remarked, "In the NCAA's we never seem to put it together. There is no real reason; it's just that the NCAA's are a one shot deal and there are a lot of variables involved. The team that is up on that day can win. This year we won't quite dominate the carnivals, but we'll be ready for the NCAA's and do well. This year we are going to work hard on the circuit and concentrate on the National Championships."

AN EARLY START

Wagner reflected on his road to the top of cross-country skiing. "I started to ski when I was about one and a half years old. I skied mostly downhill until I was in high school. You couldn't ski on my high school team unless you skied three events (downhill, cross-country and jumping). When I was a sophomore in high school, I was a much better alpine skier than cross-country. By my junior year

I started to put more time into cross-country skiing and went on to qualify for the Junior Nationals. When I qualified in my senior year, I didn't win a single event, but I had the best all-around results. That summer after graduation I was named to the U.S. Ski Team, as a part of the Blue Team." (The U.S. Ski Team has three squads: red, white and blue.)

Wagner also commented on UVM Ski Coach, Chip LaCasse. "I have a lot of respect for Chip, he's done a lot for me and the other team members. He's not really a coach in the technical sense. He's got a broad knowledge of cross-country skiing and points out my good and bad characteristics. Chip is one of the main reasons I'm at UVM. He's an excellent coordinator, he gets us where we want to go, and he makes sure everything is ready so all we have to do is concentrate on racing. I wouldn't want to be anywhere else. But overall I really don't have a coach. I do a lot of reading, I keep notebooks, I listen and take in a lot of information. I try out what is best for me and work with that."

CONCENTRATE ON RACING

Wagner talked about what goes on in his mind during a race. "I try to analyze my skiing as I race so that I can concentrate on going as fast as possible. Sometimes your mind wanders but you have to try to concentrate all the time. Towards the end of the race your fatigue level gets to the point that you just can't comprehend what's going on around you."

Shortly before the race, previously lively conversation died out between the Vermont skiers. Wagner later explained, "There really isn't any pressure at all. We are all good friends. But we are competitive against each other in a race and want to beat the other guy. Cross-country skiing is not really a team effort; everyone is for himself. The only pressure we have is what we put on ourselves."

Wagner closed by stating, "It was definitely an honor to be elected a tri-captain. There is some responsibility, but not a lot. Personally, I would not choose to do it. Not because I don't want to, but I like to practice and train when I want to and with whom I want to. I'm a little cynical about training. I enjoy it but I want to do it at odd times. I hardly ever train with the team. I have nothing against them, it's just that I've found out what's best for me. However, I do think that I should make myself more available."



Mark Wagner (39) eases around a corner

Photo by Jack Hart

Christensen Signs with Dallas Tornados



Carl Christensen

Carl Christensen, a UVM senior and four-time all-star selection in the Yankee Conference soccer league, has signed a contract with the Dallas Tornados of the Professional Soccer League.

Christensen was selected by Dallas Coach Al Miller after an open tryout held last week in Texas. UVM forward Geoff Greig is also being considered by Dallas for a spot on the twenty-two man squad.



Geoff Greig

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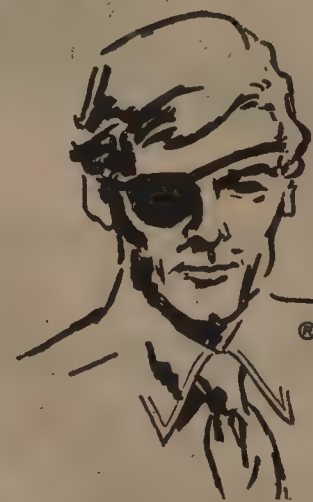
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Serge Lablanc Decides To Remain At UVM

By John Cunavelis
Serge Leblanc, the heralded UVM freshman, is out for the year, but he has made up his mind that he will skate four years for the Catamounts while enrolling in the five year electrical engineering program. "I came to UVM for engineering, so I'm happy to be in the five year program. This way, I can carry an easier load my first year and work hard on my English."

Serge had full scholarship offers from eight U.S. colleges last year (BU and Notre Dame contacted him when he was only 15) and he couldn't be happier that he chose UVM. "The Canadiens' scout said if I was going to college, then UVM was the best place for me. They have

a good coach and I could reach my potential here."

"This place is unbelievable. You will never see the people, the enthusiasm, the cheering for the players, the atmosphere for hockey anywhere that you do at UVM. My friends from Montreal come here to see a game, and they say it's unbelievable. I played three times in the Forum, and there is no comparison. Here it is tops. It's the best place in the world, I think, for hockey atmosphere."

Serge recently received a full-page writeup in *Journal de Montreal*, a huge French-language tabloid and one of the most widely-circulated in Quebec Province (400,000). In it, Serge extolls the virtues of playing hockey at the University

"It was very difficult for me here at the beginning, but I made up my mind to stay"

---Serge Lablanc



of Vermont. "UVM is very well known now throughout Quebec. All the hockey players see the article. My friend Yves St. Jean (who helps place Montreal players in college) received many phone calls the next day from hockey players asking about UVM."

"It was very difficult for me here at the beginning. Very difficult. I almost went back home. First, I lose my roommate George Tames who went back to Montreal. Then I was injured, and could not play with the team. School was hard and English was hard. But, I just

made up my mind to stay. Now, I am very happy I did."

Serge's room on the third floor of Marsh Hall is covered with photographs of the Montreal Canadiens, with CHOM-FM filling the stereo. There are large posters of Bobby Orr and Rocky, and two hockey sticks, hand-lettered "Bobby Orr" and "Guy LaFleur."

"It's their real sticks," Serge explains. "When I was 15 many people told Bobby Orr that I was the little Bobby Orr, and he gave me his stick in my hand."

Bobby Orr, then, is your favorite player?

"It was Bobby Orr, but now I do not have a favorite, because he's not there."

Serge started hockey when he was eight, and skated every day in his backyard rink. His strong point is skating, but feels his weakness is stick-handling. "It is really hard for me to skate real fast and stick-handle good. If I could keep my speed and stick-handle like Louie!" he said in reference to Louis Cote, UVM sophomore defenseman from Montreal.

Because Serge was small, he started working on weights, and has won competition in weight-lifting. As a sideline, when he was 17, friends urged him to enter the "Mr. Montreal" body-building competition, and he won the title for the 21-and-under age group.

Ironically, it was while doing the benchpress last summer that he suffered rib injuries.

"I had never been injured playing hockey in Canada. Yes, they came after me. Some players and fans, like Lachine, tried to put me out. My team, Montreal-Nord, had to pay \$2,000 for protection for me, security people."

Serge was all-star in the fast Montreal Metro League four successive years, and voted best defenseman two years.

All the while, he kept up his studies, attending a tough technical school.

For the past five years, Serge would spend his summers out in the country camping, where he would run, lift weights and ride his motorcycle. "I love the country. That's another reason I like Vermont so much." He has been on a motorcycle since he was 12 and won races competitively.

Have you given much thought to playing pro hockey, I asked?

"I don't even think about that. I think only about my course — electrical engineering. It's a hard course. And I think about next year. Dr. Johnson, who operated on my knee (torn cartilage) — he's the best. He said the knee will be as strong as ever. I expect to be skating by March. I want to be really ready for next year. I would like very much to help win the Division One championship for Mr. Cross. He is a good coach and a good man. He has won many Division Two championships, but never in Division One. Right? That is my goal."

Do you have a girl in Montreal?

"No more. I did. But I stay here now for five years, you know. That is a long time. I have to make a decision because it is not fair to her. But there are other girls. There are a lot here — whew!"

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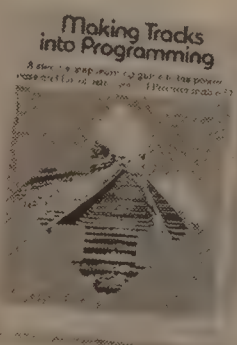
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Sports Roundup

Women's Track Stepped On

By Robin Snyder

Outstanding performances were turned in by the University of Vermont Women's Track team, despite losing to a strong UMass contingent by a score of 50-49, Saturday at the Gardner-Collins cage. UVM captured six of the ten firsts in the meet and posted several record performances.

In the field events, Janet Terp and Laurie Dane placed first and second respectively in the long jump. Terp, whose 18' 6 3/4" jump gave her a new school record, matched this performance with a winning 5' 5 3/4" flop in the high jump. Carol Maronelli also placed fourth in that event. Kiah Thornton carried UVM in the shot put with a throw of 36'4", while Barbara Luneau took third place.

The Cats lost some momentum as UMass captured all of the sprinting events. However, strong performances

again by UVM's Terp and Dane gained UVM second and third place in the 50 yard hurdles. The most striking performance in the running events was by UVM's Judy St. Hilare, who ran an unchallenged 5:01.7 mile. She followed this by winning the 800 meter run with a time of 2:21.7. Freshman Amy Bouchard decisively took the two mile in 11:32.4, followed by another UVM runner, Robin Snyder.

The UVM relay team of Maronelli, Dane, Dowling, and St. Hilare were edged out of first by UMass in the 4x440 yard relay with a time of 4:08.7. The Huskies eventually won the meet, posting 50 points to Vermont's 49 and Albany State's eight.

The Cats' Women's team has one more regular season meet February 24th at Amherst College before travelling to the Women's Eastern Championships at Princeton University.

Tracksters Come Up Short

By Bernie Gagnon

Plagued by the flu and injuries, the University of Vermont Men's Track Team fought hard throughout the day but came up nine points short in the final tally, as Plattsburgh snuffed UVM 69-55, and Albany finished third with 49, Saturday at the Gardner Collins cage.

Many fine performances throughout the meet by UVM transfers enabled the Cats to stay in the heat of the battle. Charlie Claudio paced the Cats with victories in the 35 weight (55'1 1/2") and high jump (6'4"). Claudio also captured a second in the long jump and a third in the shot put. Joe McClallen placed second in the 50 yard dash and triple jump and was third in the long jump. Two miler Andy Voorhis turned in another fine performance by running a season best 9:32 while placing third. Last week Voorhis

turned a key performance in Vermont's victory over SLU and Colgate.

Captains Craig Buscemi and Bernie Gagnon also were instrumental in helping the Cats stay close in Saturday's contest. Buscemi, former record holder in the triple jump, won that event and placed third in the high jump. Gagnon, returning after a foot injury, captured the 600 yard run and ran anchor leg in the mile relay to place the team second after erasing a twenty-yard deficit. Other fine performances were turned in by Ed Nemeth in the 1000 yd. and Jim Kauffman in the 45 yd. hurdles. Nemeth placed second after being nipped at the finish line. Kauffman also took a second with a respectable 7.0 second clocking.

Next week the Cats travel to UConn for the Yankee Conference championships.

Outing Club Excursions

By Chris Smith

The UVM Outing Club has seen a pressing need to make it easier for its members to participate in some outdoor recreation. In the past we've relied on students planning trips on their own and running them through the club. Our primary concern revolved around meetings, workshops, films, etc. The time has come to step a little farther. The club is expanding and with this expansion comes an added responsibility. We would like to rest assured that at least one trip will be going out every weekend. The easiest way to do this is to schedule them ourselves and supply leaders for them. We are holding a leadership workshop this weekend to get our prospective leaders together and to insure ourselves that they are competent and confident in their abilities. From this group we will be supplying leaders for the trips during the rest of the Spring semester. Our schedule is as follows:

- (1) Feb. 17, 18 - Leadership workshop.
- (2) Feb. 25, 26 - Weekend of winter camping in Division XI of the Long Trail around the Ritterbush Camp (skiing, snowshoeing)
- (3) Feb. 25 - X-country ski trip.
- (4) March 4, 5, 6, 7 - Trip

in the Pemigewasset Wilderness of the White Mountains (climbing, skiing, snowshoeing)

(5) March 4, 5, 6 - Adirondack Hike up Gothics Mountain (snowshoeing, climbing)

(6) March 5 - X-country ski trip

(7) March 11 - Day hike up Mansfield (snowshoe)

(8) March 11 - X-country ski trip

(9) Spring Break - March 25 through April 2 - There are many possibilities, but no definite plans as of yet.

(10) April 8, 9 - Adirondack Hike up Mount Marcy or Haystack (some snowshoeing)

(11) April 15, 16 - A weekend at Underhill State Park at the foot of Mansfield.

The X-country ski trip destinations will be announced during the week before departure. They are primarily up to the leaders. Definite plans for the Easter break will be made as the time gets closer and as seasonal bounds become more apparent. Beyond this schedule are the trips led through our sub-divisions: bicycling, sailing, canoeing, kyaking, and climbing. If you are interested in any trips, please come down to the House (196 S. Prospect St.). To sign up we request a three dollar deposit.



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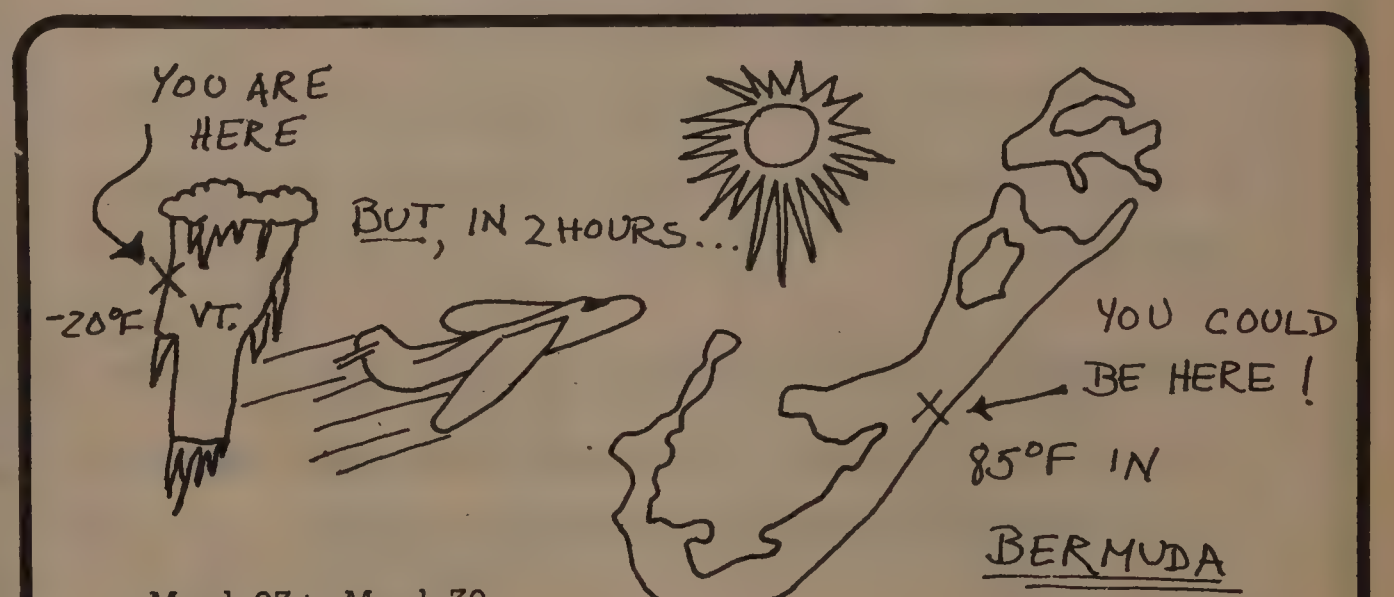
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HOCKEY PREVIEW

By Jim Fletcher

Assuming the University of Vermont can beat both St. Lawrence on Tuesday and RPI tonight, it needs at least two wins and probably three in upcoming games in order to hold on to eighth place and make the playoffs. If the Cats lose to either SLU or RPI, then it will take a miracle for them to make it.

Clarkson comes to Gutterson on Monday in the last home game for the six Catamount seniors: Koch, Halford, Reber, Otness, Ross and McAlduff.

The Knights have not been playing like the fourth place team that they are. Clarkson is on a two-game losing streak and hasn't come up with an impressive victory in a long time. Furthermore, leading scorer Kevin Zappia is out until the playoffs with an injury. Hopefully, Monday's game will be clean. The last thing the Cats need is another injury or game misconduct.

The Cats visit top rival UNH on TV Thursday at 7 p.m. UVM will be looking for revenge for the Wildcats' 7-5 win at Gutterson in January. The Cats thoroughly outshot the Wildcats in that game and UVM is quite capable of winning this contest.

THE RACE

It's a critical week for RPI. The Engineers (6-7) played Cornell Tuesday, play UVM tonight, SLU Saturday and Brown on Wednesday. If they win three then they won't be caught. Two wins would put the Engineers in excellent position with four home games remaining.

Providence (7-9-1) played UNH last night and a victory would be a big boost to their playoff hopes. The Friars have two must wins coming up against Yale Sunday and Colgate Wednesday.

Dartmouth (7-10) visits Penn and Princeton this weekend and desperately needs two wins. The Big Green has lost five in a row.

Northeastern, despite the cancellation of its game with Clarkson, is still out of it. A win over Brown tonight is mandatory for any chance at a playoff berth.

Yale (9-12-1) suffered a major setback when they were upset at Penn 4-0 after squeaking past Princeton 5-4. It marked the third time that Yale has been shutout this season.

Brown (10-6-1) also visited Penn and Princeton. They lost to Penn 4-3 and beat Princeton in overtime 5-4. If the Bruins don't shape up soon they could find themselves out of the top eight. The Cats need help from Brown as the Bruins have games coming up with NE and RPI and two with Dartmouth.

Harvard (9-6) is still fairly assured of a playoff spot. The Cantabs visit Penn and Princeton this weekend. In each of the past two seasons, Penn has beaten Harvard 4-3 at the Class of '23 Rink. The Cantabs need at least one win and could use two.

BEHIND THE ZAMBONI

Before Tuesday's game with SLU, the Cats had the second best away record in the league (5-2) (BU is undefeated). The Cats had the worst home record in the league at 1-6. The team is 0-2 on neutral ice.

Borg To Play at UVM

Bjorn Borg, the No. 1 ranked tennis player in the world, will play at the University of Vermont's Roy L. Patrick Gymnasium in an E.F. Hutton Tennis Challenge Match, May 2, it was announced last week by Harlan C. Sylvester, vice president of the Hutton office in Burlington.

The Challenge Match, a best two out of three sets, is sponsored by E. F. Hutton for the benefit of the Medical Center Hospital of Vermont and the University of Vermont athletic program. Bobbie Flanagan, chairperson of the Ways and Means Committee for the Auxillary of the Medical Center Hospital of Vermont and Al Overton, President of UVM's

Catamount Club, will serve as co-chairpersons for the benefit matches. A doubles match, featuring Borg, will also be played that evening.

Borg, holder of most of the major tennis titles, will play Bill Scanlon, the 1976 NCAA champion and one of the fastest rising players on the professional tour today.

Tickets for this event will be available March 1 with ticket prices and locations to be announced before that date.

The Borg-Scanlon singles match at UVM is scheduled for 8:30 p.m., May 2, preceded by a doubles match at 7:30 p.m. involving Borg and Scanlon and two other top tennis professionals to be announced at a later date.

Sports This Week

Skiing — Men & Women	Feb. 17-18	Williams Carnival	TBA
Basketball — Women	Feb. 18	Rhode Island	11:00
Basketball — Men	Feb. 18	at Connecticut	3:00
Gymnastics — Women	Feb. 18	at Suny—Cortland	1:00
		Cornell	
Gymnastics — Men	Feb. 18	at Coast Guard	TBA
Indoor Track — Men	Feb. 18	Yankee Conference	10:00
		Championships	
Hockey — Women	Feb. 18	John Abbott Col.	5:15
Swimming — Women	Feb. 18	New England	TBA
		Swim Meet	
Basketball — Women	Feb. 19	at Cortland St.	11:00
Hockey	Feb. 20	CLARKSON	7:30
Gymnastics — Women	Feb. 21	NORWICH "B"	7:00
Swimming — Men	Feb. 21	DARTMOUTH	3:00
Basketball — Men	Feb. 22	MIDDLEBURY	7:30
Hockey — Women	Feb. 22	Middlebury	6:15
Hockey	Feb. 23	at New Hampshire	7:00
Skiing — Men	Feb. 24-25	at Middlebury	TBA
	(Fri.—Sat.)	Carnival	

VERMONT CYNIC



CALENDAR

For the Week of

Friday, February 17

to

Thursday, February 23

Friday

Noon — Biochemistry Seminar, "Recent Studies in the Glucocorticoid Receptor," with Gerald Litwack, M.D., Temple University, B-403 Given Bldg.

7 & 9:30 p.m., Newman Center film, "The Incident," 101 Votey Bldg., admission one dollar.

7, 9:30 and midnight, S.A. Film, "Rocky" B106 Angell Lecture Center, general admission \$1.50; with UVM ID, one dollar.

7:30 and 10 p.m., Converse Hall will present "Shampoo" in 235 Marsh Life Science. Admission \$1

8:30 p.m., a country dance, including square and contra dances, will be held at the First United Methodist Church in Burlington. Featuring the Arm & Hammer String Band, with Charles Woodard calling. Admission \$1.50. Everybody welcome!

8 p.m., Reading by Vermont poets Geof Hewitt and Larry Ragan, Church St. Center, admission free.

Saturday

8:30 a.m. — 4:30 p.m., Nervous system, neurological conditions & nursing assessment, 111 Rowell Bldg., with Sr. Evaline Barrett. Pre-registration and fee required; contact Janet Brown at 656-3815.

9:30 a.m. — 4:30 p.m., Death & Dying & the Joy of Living, Church St. Center, with Leslie W. Davison. Pre-registration at the Center; \$12. Tel. 656-4221.

10 a.m. — 4 p.m., Basketry, Church St. Center, with Elsa Waller. Pre-registration at the Center; \$11.50. Tel 656-4221.

10 a.m., Men's Indoor Track, Yankee Conference Championships (Kingston, RI).

11 a.m., Women's Basketball, UVM vs. Rhode Island (Cortland, NY).

1 p.m., Men's Swimming, Rhode Island at UVM.

1 p.m., Women's Gymnastics, UVM at SUNY — Cortland w/ Cornell.

3 p.m., Basketball, UVM vs. UConn.

7 p.m., IRA film "King Kong" Southwick Gym, admission one dollar.

2, 7, 9:30 p.m., Converse Hall presents "Shampoo" in 235 Marsh Life Science. Admission \$1.

Sunday

11 a.m., Women's Basketball, UVM at SUNY — Cortland.

3 — 5:30 p.m., Platonism & Poetry, Church St. Center, with R. Tinker Greene and Debbie Bookchin. Pre-registration at the Center, \$2.50. Tel. 656-4221.

7 p.m., S.A. Film, "Made for Each Other," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 p.m., Jitterbug Lessons with Polly Nulty at the Unitarian Church (head of Church St.). \$1.50.

8 p.m., IRA Film, "King Kong," Southwick Gym, admission one dollar.

Monday

4 p.m., American Assoc. of Textile Technologists, Terrill Hall.

7 p.m., Speaker, William Lipke. Director, Fleming Museum, UVM, speaking on "The Art of the Harlem Renaissance." Royall Tyler Theatre. Admission free. Dr. Lipke will discuss the black painters and sculptors active in Harlem during the period 1910 — 1930 and their place in the context of the American art of the period.

7:30 p.m., Hockey, Clarkson at UVM.

Tuesday

Noon, Staff Council, Memorial Lounge.

3 p.m., Men's Swimming, Dartmouth at UVM.

7 p.m., Women's Gymnastics, Norwich at UVM ("B" team).

7:30 p.m., Film "Far From Vietnam." (France, 1967, directed by Godard, Marker, Varda, Resnais) impassioned cinematic collage supporting the NLF. A coherent collaboration by leading French filmmakers. B106 Angell Lecture Center. Admission free.

8 p.m., Speaker, Richard Falk. Albert Milbank Professor of International Law, Princeton, and author of numerous books on international law and foreign affairs, speaking on "Images of International Order and the Vietnam War." Carpenter Auditorium. Admission free.

8 p.m., a musical jam session of pedal steel guitar, banjo, clarinet, zither, bandura, and other exotic instruments played by Winnie Winston and Ken Bloom in 115 Commons of Living/Learning Center.

Wednesday

10 a.m. — 12 noon, Tenant Organizing, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with Consumer Education Access Project. Admission free.

Noon, Lunch bunch discussion, with Richard Falk, Church St. Center, admission free. In cooperation with UVM Vermont Seminars Program.

4:30 p.m., S.A. Film "Mogambo," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 p.m., Basketball, Middlebury at UVM.

7:30 — 9:30 p.m., Recycling the Earth, Church St. Center, admission free. Part IV of a five-session study group exploring the philosophical, political, and practical aspects of a renewable resource base in the greater Burlington area.

7:30 p.m., Open House at Dharmadhatu, 4 Margaret St., Burlington. An Introduction to Buddhist Meditation. Free instruction — talks and discussions. Call 658-6795 for information, all are welcome.

7:30 p.m., the Medieval/Renaissance Studies Program will show "The Lion in Winter," in Carpenter Auditorium, Given Medical Building. This Academy Award winning film features Peter O'Toole, as Henry II, King of England and Katharine Hepburn, as Eleanor of Aquitaine. Admission is \$1.00.

8 p.m., Lane Series, Marcel Marceau, Memorial Auditorium. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.

8 p.m., Lecture, "The Tokaido Highway," by Peter Seybolt, UVM, Wilbur Room, Fleming Museum. Admission free. In connection with the current Hiroshige exhibit.

Thursday

10:50 a.m., Chemistry Colloquium, "The Mechanism of General Acid-Base Catalysis of Carbonyl Addition Reactions," with William P. Jencks, Brandeis University, B112 Angell Lecture Center.

7 p.m., S.A. Film, "Swept Away," B106 Angell Lecture Center, general admission, 50 cents; with UVM ID, free.

7 p.m., Hockey, UVM at UNH.

THE GREAT SOUND ROBBERY

BLACK BART HAS FORCED US TO LOWER OUR PRICES, SO LOW IN FACT THAT "IT'S A STEAL!" EVERY NEW ITEM IS BACKED BY THE GREAT VOWS, USED ITEMS BY A ONE YEAR PARTS & LABOR GUARANTEE.

CODE:
N- NEW EQUIPMENT
D- DEMONSTRATORS
U- USED
QTY- QUANTITY

CASSETTE DECK DEALS

QTY	STORE	MANUFACTURER	SALE PRICE
1	ESSEX	AKAI AX 7400	199
1	ESSEX	AKAI GA 7400	480
3	ESSEX	HITACHI DB500	225
1	ESSEX	SANUSI SC100	150
4	BOTH	KENWOOD KX620	185
1	S.BURL	KENWOOD KX720	229
2	BOTH	TECHNICS RS 615	220
1	ESSEX	TECHNICS RS 615	195
1	ESSEX	SHARP RT 2200	99
4	BOTH	SANYO STD 200	230
1	ESSEX	SANYO STD 140	99
1	ESSEX	SANYO STD 129	129
1	ESSEX	PANASONIC RP269	120
1	S.BURL	PIONEER OF 212	99
1	ESSEX	SANYO RD5085	115
1	BOTH	SANYO RD 5300	159
1	ESSEX	JVC CD1036	300
1	ESSEX	PANASONIC RQ102	149
1	S.BURL	AKAI LS 7070	227
1	S.BURL	AKAI AX 7400	480

REEL DEAL

BASF 800 "STUDIO SERIES" ORIGINALLY \$6.50 NOW \$5.50
* ALL REEL TO REEL TAPE DECKS AT SUBSTANTIAL FANTASTIC REDUCTIONS! * SUBJECT TO IN STOCK ONLY *

STRAIGHT SHOOTING RECEIVERS

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	FM SENS	POWER/ CHANNEL	NAT'L PRICE	SALE PRICE
D&N 2	ESSEX	HARMAN/KARDON 230E	—	15-5%	179.95	130	
D 1	ESSEX	TECHNICS SA5070	2.0	15-8%	179.95	130	
D 1	ESSEX	SANYO JX 210C K	1.9	13-5%	169.95	119	
D&N 3	BOTH	JVC JR S300 MK II	1.9	50-1%	399.95	250	
D&N 4	BOTH	KENWOOD KR4070	1.9	40-1%	399.95	255	
D 2	BOTH	HARMAN/KARDON 330C	2.0	20-5%	289.95	199	
D&N 4	BOTH	SANYO JX 2400 K	1.8	50-3%	349.95	199	
D 1	ESSEX	SHERWOOD 5701C A	2.5	12-8%	169.95	139	
D 2	BOTH	AKAI AA 1175	1.7	75-9%	499.95	379	
D 1	ESSEX	PIONEER SX 450	2.0	15-5%	199.95	159	
D 1	ESSEX	PIONEER SX 550	2.0	20-3%	249.95	184	
D 1	ESSEX	PIONEER SX 750	1.9	50-1%	425.00	298	
D 2	BOTH	SONY STR 3800	2.0	25-5%	279.95	199	
D 2	BOTH	HARMAN/KARDON 430	1.9	28-5%	269.95	239	
D 2	BOTH	HARMAN/KARDON 730	1.9	45-1%	379.95	339	
D 2	BOTH	TECHNICS SA 5170	1.9	25-5%	229.95	184	
D 2	BOTH	TECHNICS SA 5270	1.9	35-3%	279.95	219	
D 1	ESSEX	KENWOOD KR5600	1.7	40-5%	359.95	199	
D 1	ESSEX	HITACHI SR 802	1.7	50-4%	399.95	199	
D 1	ESSEX	LAFAYETTE LR 1515	2.2	15-7%	199.95	149	
D&N 2	ESSEX	SCOTT R 316	2.5	20-5%	299.95	199	
D 2	ESSEX	SCOTT R 326	2.5	30-5%	349.95	219	
D 1	ESSEX	LAFAYETTE LR 775	—	25-5%	229.95	90	
N 1	ESSEX	LAFAYETTE LR 9090	1.8	90-1%	599.95	399	
D 2	BOTH	AKAI AA 1200	1.7	120-8%	649.95	439	
N 4	BOTH	SONY STR 5800	1.7	55-7%	460.00	360	
N 3	BOTH	SONY STR 6800	1.7	80-1%	560.00	450	
N 1	ESSEX	LAFAYETTE LR 85	2.5	6-1%	129.95	79	
N 1	ESSEX	LAFAYETTE LR 220	2.5	11-1%	229.95	79	
D 1	S.BURL	NIKKO 5050	2.5	17-9%	249.95	149	
D 1	S.BURL	NIKKO 2025	2.5	10-9%	199.95	100	
D&N 2	S.BURL	NIKKO 7075	1.9	43-5%	249.95	180	
D 1	S.BURL	SANUSI 221	2.5	8-9%	179.95	89	
D 1	S.BURL	ROLECOR RTA 530	—	20-8%	179.95	30	
D 1	S.BURL	SETTON RS 440	1.8	69-1%	699.95	599	
D 1	S.BURL	HITACHI SR 1100	1.6	55-3%	449.95	199	
D 2	ESSEX	LAFAYETTE LR 1500TC	1.9	50-5%	399.95	149	

PREAMPS & GOLD DUST

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	DESCRIPTION	NAT'L PRICE	SALE PRICE
D 1	ESSEX	CITATION 17	PREAMP/GRAPHIC EQ.		575.00	499
D&N 1	S.BURL	CITATION 11	PREAMP		395.00	315
D 1	S.BURL	SONY STC 7000	PREAMP/TUNER		645.00	399
D 1	S.BURL	ESS ONE	PREAMP		395.00	199
D 1	ESSEX	TECHNICS SU 9070	PREAMP		449.00	349
D 2	ESSEX	JVC SEA 7	BAND GRAPHIC EQ.		150.00	129
D 1	S.BURL	SAE 2900	PREAMP/PARAMETRIC EQ.		500.00	449
D 1	ESSEX	TECHNICS SH 9010	10 SLOT PARAMETRIC EQ.		499.95	399
D 1	ESSEX	TECHNICS SH 9020	DUAL METER VU/PEAK/POWER		349.95	290
D 2	BOTH	SAE 5000	POP/CLICK FILTERS PHONO/TAPE		225.00	199
D 1	ESSEX	AKAI MICROPHONE MIXER	6IN/2OUT		199.95	179

TURNTABLE ROUNDUP

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	FM SENS	POWER/ CHANNEL	NAT'L PRICE	SALE PRICE
D&N 1	BOTH	GARRARD 440	CART.INCL.	✓		79.95	58
D&N 4	BOTH	GARRARD 770	CART.INCL.	✓		119.95	78
D 2	BOTH	BSR 2260	CART.INCL.	✓		69.95	29
D&N 2	ESSEX	KENWOOD KD 2055		✓		149.95	119
D 2	BOTH	SONY PST 3		✓		179.95	162
D&N 6	BOTH	TECHNICS SL 23		✓		139.95	119
D 1	ESSEX	SANYO TP 626		✓		99.95	69
D 1	ESSEX	BSR 610 AX	CART.INCL.	✓		89.95	39
D 1	S.BURL	SONY PS 2350		✓		159.95	119
D 1	S.BURL	KENWOOD KD 3033		✓		179.95	89
D&N 1	BOTH	JVC JLA 20		✓		99.95	88
D 2	BOTH	KENWOOD KD 3055		✓		179.95	139
D 1	ESSEX	SONY PS X 7		✓		329.95	279
D&N 4	ESSEX	LAFAYETTE T 2000		✓		129.95	87
D&N 2	S.BURL	HARMAN/KARDON ST 6		✓		325.00	229
D 1	S.BURL	HARMAN/KARDON ST 7		✓		425.00	299
D 1	ESSEX	SONY PS X 5		✓		229.95	192
N 1	ESSEX	TECHNICS SL 1600		✓		279.95	229
D 1	ESSEX	GARRARD GT 10	CART.INCL.	✓		129.00	89
D 2	BOTH	TECHNICS SL 1700		✓		249.95	195
D 1	ESSEX	SONY PS 4750		✓		299.95	150
N 1	ESSEX	TECHNICS SL 1650		✓		329.95	249
D 2	ESSEX	TECHNICS SL 1900		✓		199.95	169
D 1	ESSEX	TECHNICS SL 1950		✓		219.95	189

AMPLIFIER OUTLAWS

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	POWER/ CHANNEL	NAT'L PRICE	SALE PRICE
D 2	BOTH	AKAI AM 2400		40	199.95	169
D 2	BOTH	AKAI AM 2600		60	299.95	220
D&N 4	BOTH	AKAI AM 2800		80	399.95	298
D 1	ESSEX	SONY TA 2450		40	210.00	180
D&N 4	ESSEX	KENWOOD KA 5500		50	250.00	190
D 1	ESSEX	KENWOOD KA 3500		40	185.00	160
D 2	BOTH	KENWOOD KA 7100		60	300.00	240
D&N 2	ESSEX	KENWOOD KA 8100		75	400.00	320
D 1	ESSEX	KENWOOD KA 9100		90	500.00	399
D&N 3	ESSEX	TECHNICS SU 7300		40	199.95	148
D 1	ESSEX	TECHNICS SU 7700		50	279.95	219
D 1	ESSEX	KENWOOD KA 8300		80	450.00	300
D 1	ESSEX	TECHNICS SU 8080		72	459.95	399
D 2	BOTH	JVC JA 511		30	139.95	120
D 1	ESSEX	KENWOOD KA 1400G		15	139.95	89
D 1	ESSEX	LAFAYETTE LA 44			139.95	80
D 1	ESSEX	LAFAYETTE LA 324			99.95	39
D&N 3	BOTH	SONY TA 4650	V FET	30	400.00	250
D 1	S.BURL	SAE 2500	(SEPERATE)	300	1250.00	799
D 1	ESSEX	SAE MARK III B	(SEPERATE)	50	250.00	165
D 1	S.BURL	SAE 2400L	(SEPERATE)	100	850.00	599
D 1	S.BURL	SAE 2200L	(SEPERATE)	100	500.00	429
D 1	ESSEX	CITATION 19	(SEPERATE)	100	495.00	399
D&N 1	ESSEX	TECHNICS SE 9060	(SEPERATE)	70	449.95	349
D 1	S.BURL	TECHNICS SE 9600	(SEPERATE)	110	799.95	399
N 2	ESSEX	SONY TA 3200F	(SEPERATE)		400.00	249

SPEAKER STAMPEDE

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	DESCRIPTION	NAT'L PRICE	SALE PRICE
D&N 10	BOTH	EPI 100V	LINEAR SOUND & "BEST BUY"		99.95	79
D&N 10	BOTH	EPI 120	LARGER, LOWER BASS THAN 100V		149.95	119
D 2	ESSEX	CRITERION 3001	"HILLTWEETER" GOOD BASS		180.00	159
D&N 6	BOTH	CRITERION 28	GOOD SMALL SPEAKER		39.95	19
D&N 6	ESSEX	CRITERION 2002	2 TWEETERS, HORN, 12" WOOFER		149.95	128
D&N 12	BOTH	EPICURE TEN	SIMILAR TO 100V, WALNUT CAB.		129.95	69
D 2	ESSEX	NORDMENDE 804	PASSIVE RADIATOR, 3WAY		199.95	99
D&N 6	ESSEX	ALTEC ONE	EXCELLENT BOOKSHELF		99.95	60
N 2	ESSEX	ALTEC THREE	FULL LIVE SOUND		149.95	95
D 4	BOTH	BOSE 501	SERIES II FAMOUS REFLECTIVE		149.95	90
N 8	ESSEX	KENWOOD 405	EFFICIENT BOOKSHELF		129.95	75
N 8	ESSEX	KENWOOD 407	GREAT BUY MADE IN USA		179.95	105
D 2	ESSEX	JBL L 65	OPEN SOUND EXTREME CLEAN		489.95	299
D&N 12	BOTH	CRITERION 38	EFFICIENT BOOKSHELF		49.95	25
D 2	ESSEX	TECHNICS 7000	15" WOOFER LINEAR PHASE		399.95	199
D&N 6	BOTH	JBL 36	A FINE 3WAY FLOOR OR BOOKSHELF		229.95	190
D&N 12	BOTH	HERCULES 3000	INEXPENSIVE BOOKSHELF		59.95	30
D 2	S.BURL	INTERAUDIO 1000	GOOD SOUND SOUND		75.00	40
N 2	ESSEX	INTERAUDIO 2000	EVEN BETTER SOUND		129.95	65
N 2	ESSEX	MICROACOUSTICS FIRM 1	TRADE IN VALUE		189.95	110
U 2	S.BURL	CRITERION LZ	GOOD BUY BOOKSHELF		39.95	20
N 4	S.BURL	JENSEN 540	WALNUT CAB. LARGE BOOKSHELF		239.95	144
N 2	ESSEX	ULTRALINEAR 25	GOOD BOOKSHELF		69.95	30
D 4	BOTH	ULTRALINEAR 225	OAK CAB. 3WAY		179.95	80
N 6	BOTH	ULTRALINEAR 77	OAK CAB. 3WAY		119.00	50
N 2	ESSEX	AAL STUDIO ONES	SOLID SMOOTH SOUND		89.95	45
D 1 PR	ESSEX	BOSE 901	SERIES III "WHAT CAN WE SAY!"		765.00	599
N 2	ESSEX	BECKER PRO ONE	GOOD SOUND HANDLES PAIR		29.95	50
D&N 4	S.BURL	SONY SSU 3000	FLOOR STANDING		299.95	179
D&N 4	S.BURL	SONY SSU 4000	FLOOR STANDING		399.95	240
N 4	S.BURL	BES D 120	EXCELLENT, TRANSPARENT		600.00	490
N 6	S.BURL	BES D 60	GREAT BUY, OPEN SOUND		300.00	180
D&N 6	S.BURL	BES U 50	MODERN DESIGN OPEN SOUND		130.00	75
U 2	ESSEX	CRITERION 50	REAL VALUE		39.95	20
N 10	ESSEX	KLH 300	GOOD EFFICIENT BOOKSHELF		59.95	39
N 2	ESSEX	SHERWOOD WOODSTOCK			89.95	45
D 2	S.BURL	AMPEREX	SMALL BUT GOOD		49.95	25
D 4	BOTH	BOSE 301	EXCELLENT BOOKSHELF/60 WATTS		109.00	89
D 2	ESSEX	JBL 166	DESTINED TO BE THE NEW STANDARD		426.00	289
D 2	ESSEX	BOSE 601	NEW AND HOT FLOOR STANDING		279.00	224
D&N 10	BOTH	ADVANCE	PASSIVE RADIATION		149.00	99

TUNERS THAT DON'T FENCE YOU IN

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	FM SENS	SEIK. TUNING	CAP. RATIO	THD	NAT'L PRICE	SALE PRICE
D&N 3	ESSEX	KENWOOD KT 5300		1.9	60db	1.0	.3%	140.00	129
D 1	S.BURL	TECHNICS ST 7300		2.0	75db	1.0	.4%	199.95	159
D 2	BOTH	JVC JT-V31		1.9	60db	1.2	.35%	169.95	129
D&N 3	BOTH	AKAI AT 2600		1.7	100db	1.0	.2%	275.00	219
D 1	S.BURL	SONY ST 4950		1.9	80db	1.0	.3%	350.00	299
D 1	S.BURL	SONY ST 5950		1.5	85db	1.0	.2%	410.00	370
D&N 2	ESSEX	TECHNICS ST 9030		1.2	90db	2.0	.08%	449.95	379



PUT SOUND IN YOUR COVERED WAGON

CODE	QTY	STORE	MANUFACTURER & MODEL NO.	IN DASH	UNDER DASH	AM	FM	STER.	CAS.	NAT'L PRICE	SALE PRICE
D&N 3	ESSEX	HITACHI CS 200		✓					✓	119.95	69
D 1	ESSEX	SANYO FT 888		✓					✓	69.95	40
D 1	ESSEX	PANASONIC CX 567		✓					✓	69.95	38
D 1	ESSEX	BOWMAN BM 910		✓					✓	49.95	20
D 1	ESSEX	BOWMAN BM 950		✓					✓	79.95	35

Random Notes

Are You Depressed?

Volunteers are needed to participate in a study on Depression in College Students. All confidential for all students who want to participate whether you are depressed or not. No one else in the group will know if you are depressed or not. The time commitment is two hours a week for four weeks in a small group with other students, plus one individual session of forty minutes. Call Jennifer at ext. 3888. Leave a message, your phone number and times you could meet.

Free Pap Test

There will be a free pap test, breast exam, and blood pressure clinic sponsored by the Vermont Department of Health at the Cathedral of the Immaculate Conception at 91 Pearl St., Burlington on Monday, March 6 from 1 - 6 p.m. Women who have not had a pap test in 18 months are especially encouraged to come. For an appointment, call Mrs. Beatrice Charron at 862-5330. Or just walk in. Appointments are given preference.

Neurological Workshop

As part of the continuing education for nurses that the University of Vermont initiated in 1975, a workshop entitled "The Nervous System and Neurological Conditions," will take place on Feb. 18 in Room 111 of the Rowell Building on the University of Vermont campus, from 8:30 a.m. to 4:30 p.m.

The purpose of the five hour session will be to assist the registered nurse in reviewing the anatomy and physiology of the nervous system; the major pathophysiological problems that may occur due to degeneration and trauma; and the assessments that could be made by the nurse. Sr. Evaline Barrett, R.N., M.S. associate professor at the UVM School of Nursing, will be the principle lecturer.

The registration fee for the workshop is \$19.00. Information can be obtained at the Division of Continuing Education, or Mrs. Janet P. Brown, School of Nursing, University of Vermont, (802) 656-3815.

The next offering in the workshop series will be May 18 on the "Renal System and Renal Conditions."

Styrofoam Wanted

The student chapter of the American Society of Civil Engineers asks anyone with discarded packaging styrofoam to leave it in boxes provided in either Cook or Billings Center. Pick-up for any amount can be arranged by calling 864-7771. The styrofoam is needed for the construction of this year's UVM entry in the National Concrete Canoe Contest. All donations of styrofoam help our chances of winning and are greatly appreciated.

Christian Fellowship

InterVarsity Christian Fellowship held its first meeting January 23 to plan its schedule and activities for the present semester.

The emphasis is being placed on small group activities, giving students a better opportunity to interact with each other and grow in their Christian faith.

Regular meetings are held every other Monday night in E166 of Living/Learning and these include Old Testament Bible talks and small group projects. The next get-together is February 13. For more information contact Chris Kluge, 121 Millis, x3411.

VPIRG Wants You!!!

If you would like to become a student Trustee of the Vermont Public Interest Research Group (VPIRG), you should begin attending the meetings of the UVM VPIRG Trustees. The Trustees meet every Monday at 5:00 in Conference Room C, Billings Student Center.

Any student is eligible and the only requirement is that you be willing to devote time and serious effort for the work. If you have a question or cannot attend a Monday meeting, stop by the VPIRG office which is located in the North Lounge of Billings on the left as you enter the lounge.

Alaskan Slide Show

The Vermont Branch of Friends of the Earth will present a speaker and slide show on Alaska's wild lands this next Tuesday, February 21st at 7:30 p.m. in the basement of St. Paul's Cathedral in Burlington.

Following the slide presentation of George Longenecker's travels in Alaska, there will be a discussion on legislation now pending in Congress (H.R. 39 - Udall and S.1500 - Metcalf) that would provide protection for the wilderness areas in Alaska.

This event is free and open to the public.

Conserve Energy!

Act., the Action for Conservation Today committee, will be meeting every Thursday evening at 6 p.m. in the Robinson Hall lounge. ACT is an action group whose members wish to educate themselves and others about conservation concepts and practices. This group will focus its energies on conservation on the UVM campus including programs designed to reduce electricity, water, and paper product consumption. Meetings will be for both sharing information and planning campus activities. Anyone interested in working with ACT to bring about the necessary changes on campus is welcome. If you have any questions, call Sue Kashanski, 2 Robinson Hall, x3086.

S.A. Budget Requests

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has \$175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office. The deadline for submitting budget requests is March 1, 1978.

Mortar Sociey

Mortar Board announces their invitation to Juniors to apply for membership to the Mortar Board Society. Applications have already been sent out to those with a GPA of 3.20 or above. Those who have not heard by February 10 and wish to be considered for next year's membership, please call Jane Uttecht at 879-7360, as soon as possible. Mortar Board also invites any interested Juniors whose GPA may be slightly below 3.20 to fill out an application for membership. The deadline for application is February 24.

Crafts Fairs

There will be Crafts Fairs held at the Waterbury Armory in Waterbury, Vt. on Saturday, February 18 and Sunday, February 19 from 9:30 - 4:30 each day. Craftsmen will be exhibiting a variety of crafts to include - batik, candles, ceramics, pottery, inlay jewelry boxes, stuffed toys, quilts & pillows, apple dolls, baked goods, chair caning, plants, sheepskin articles, wildlife art, jewelry, string art, stained glass and much more. Admission is 50 cents per person. Refreshments are available. We cordially invite you to visit the Craft Fairs. For Craftsman information on these Craft Fairs and the future Craft Fairs to be held this year write: Craft Fairs-1978, 252 North St., Apt. 2, Burlington, Vt. 05401 or call 862-3939.

Go To Scandinavia

Students interested in a year of study in Scandinavia (Denmark, Finland, Norway or Sweden) on the Scandinavian Seminar Program are invited to an informational meeting on Thursday, February 23 at 7:30 p.m. in 216 L/L Commons (near fireplace). The Norwegian program director, Hallvard Skauge and former participants will be present. Refreshments will be served.

The Seminar is a national program of foreign study in which over eighty UVM students have participated.

Students who are interested but cannot attend the meeting should contact Kim Wright or Pat Titus, Office of International Students, L/L B178, ext. 4296. Or Prof. Jerry Felt, History Dept., 302 Wheeler House, ext. 3180.

Business Meeting

There will be a general meeting for all members of the Undergraduate Business Society on Tuesday, February 21st at 8:00 p.m. in L/LC 216 Commons. Any student wishing to find out about the U.B.S. is encouraged to attend this meeting as we are looking to expand our membership. Topics to be discussed include (1) Executive Board Positions for next year's U.B.S. (2) the functions and operations of the U.B.S. and (3) the future of the Business Department at UVM with remarks from Dr. Robert Arns, UVM Vice-President of Academic Affairs. One out of every 10 undergraduates is a Business Major so come and help improve your department.

VPIRG Talks Legislation

The Vermont Public Interest Research Group (VPIRG) will be talking about legislation the group is working on presently. The meeting will be Monday, February 20 at 7:30 p.m. in Marsh Lounge, Billings Center.

Deborah Katz, VPIRG researcher, will be discussing various health and consumer bills. Leigh Seddon will talk about environmental legislation, and Chuck Sheketoff will discuss the different energy bills in the legislature. For further information, the VPIRG office is located in the North Lounge of Billings, or call 223-5221.

Organ Recital

Jack A. Grebb, a third-year medical student at UVM, will present an organ recital for the benefit of the Vermont State Nurses Association on Friday, February 24, at 8:00 p.m., at St. Paul's Episcopal Cathedral, Burlington. The program will also include two pieces for trumpet and organ with David Brubaker as the trumpet soloist. The VSNA is a group interested in becoming the professional organization representing the nurses of Vermont. Tickets are \$3 (\$2 students), and are available at The Bookstacks, 118 Pine Street.

Wall Street Seminar

See New York's biggest businesses from the inside. This year's "Wall Street Seminar" will visit Merrill Lynch, Avanti Linens, Marine Midland Bank, Lord & Taylor and more. Talk with industry's top execs, March 27 - 30, during Spring Break. Price is reasonable; program tailored to participant's needs. Sign up soon for this fantastic career opportunity. Information and sign-ups, contact Susan Perkins at 862-4515 or Gail Newman at Ext. 2010. Sponsored by the Alumni Department and the Dept. of Business Administration.

Biomedical Science

The Long Island Jewish-Hillside Medical Center will sponsor a two-month training program next summer on research in biomedical science for undergraduate college and medical and dental students.

The program is designed to help students understand current concepts in biomedical science and offers the opportunity to participate in an ongoing research project at the Center. Daily lectures and demonstrations will be held throughout the program on such topics as research planning, instrumentation, analytical methods, separation methods in biochemistry, the biosynthesis and degradation of macromolecules, physiology, microbiology, immunology, cell biology, pathophysiology, and experimental surgery and care of lab animals.

Participation in the program will be based on academic achievement, recommendations, a statement of interest and previous research experience. A few stipends will be awarded. Applications are due Feb. 17, 1978. Contact Craig Smith at the Office of Academic Program Support, 340 Waterman for details and application forms.

Homemaker Scholarships

Extension Homemakers Student Scholarships are available for Vermont residents in their sophomore, junior, or senior year in the school of home economics at the University of Vermont. Applications may be obtained in Mary Carlson's office in Morrill Hall. These applications, plus references, must be in by February 28, so don't delay.

Women's Rights

Abortion, ERA, equal employment opportunities, etc. are your concerns as women that are being handled at the national level. But what about your personal everyday problems and questions? Why not join a consciousness-raising group to discuss these personal questions with other women just like you? CR groups are being organized by the UVM Women's Organization. Call Sally at 862-1855 if you are interested.

Bill Is Not Happy

Bill is not happy with his advisor. He feels that he is not getting the help he needs for choosing the best academic program. Can he change advisors or does he have to stick with the one he has? Come to the Advising Referral Center where we can help you learn the system. We are located at 337 Waterman Building, x4174.

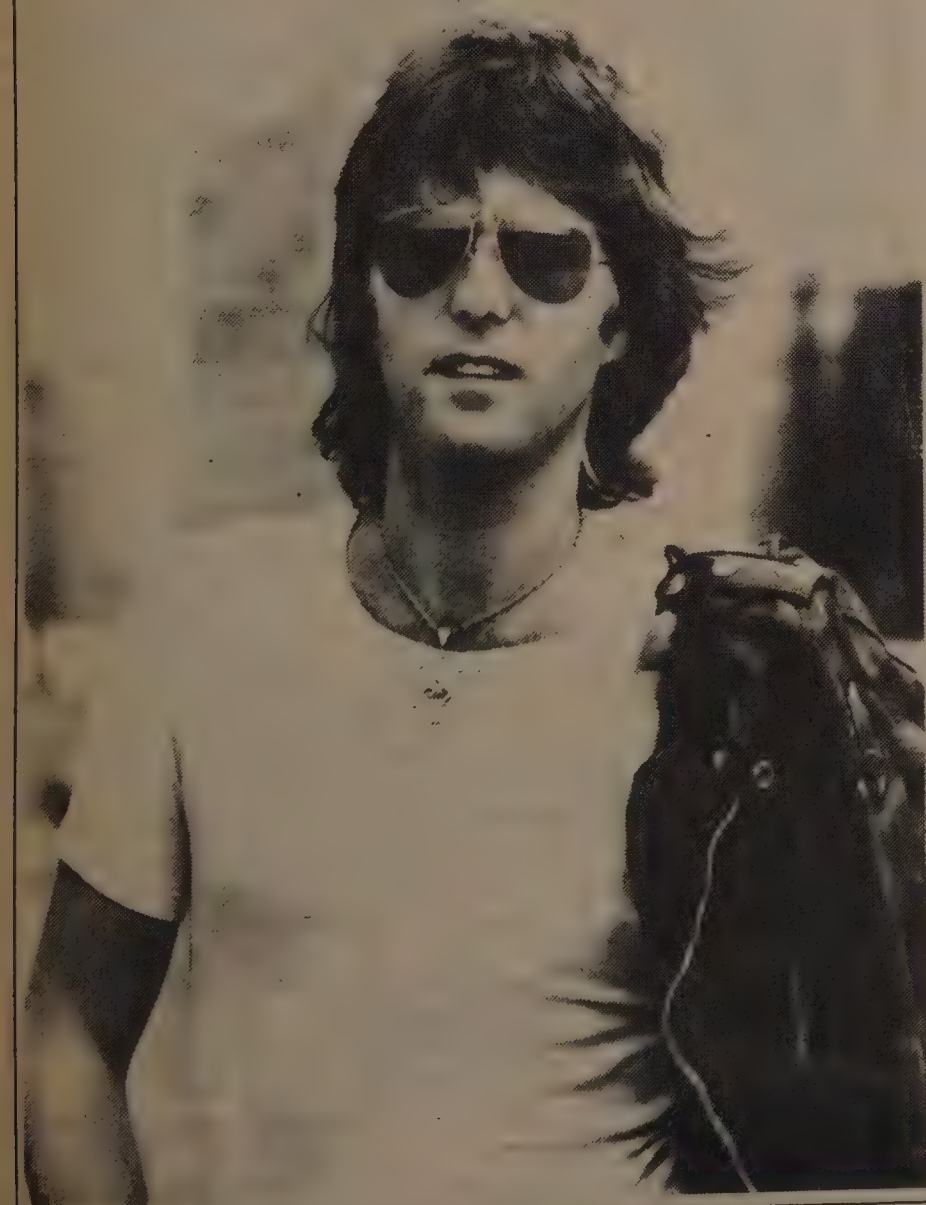
ARTS/ENTERTAINMENT

Emerson, Lake and Palmer: Art Rock or Space-Age Noise?

By Randy McMullen



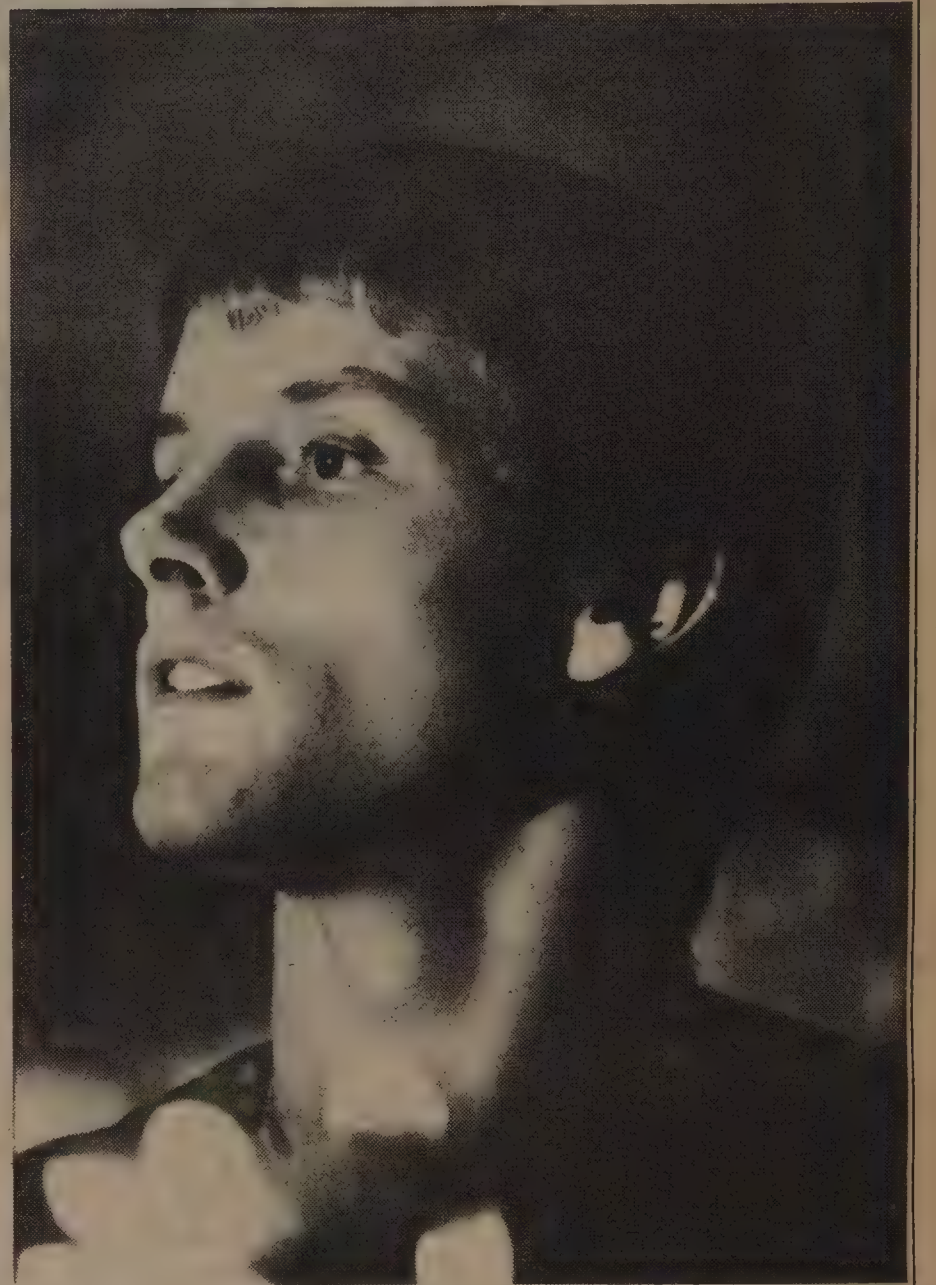
GREG LAKE



KEITH EMERSON



CARL PALMER



When you buy a ticket to see Emerson, Lake and Palmer, you're not paying for a rock concert; you're paying for an extravaganza that manipulates your senses. And when it's all over, you're not sure if you should applaud, stick cotton in your ears, or have your body examined for a high-level radiation disease. ELP's show Wednesday at Plattsburgh was a contest between melody and monstrosity. At times, the music was so flawless and powerful that the trio sounded like a fully equipped orchestra. At other times, they sounded more like a testing site for the neutron bomb. The major flaw was that ELP tried to blend these two ridiculously polar accomplishments into a coherent concert package. It didn't work.

When the confusion was kept to a minimum (the crowd of predominantly high school students would usually scream only when the synthesizers did), there were some encouraging moments. It was nice to see, for example, that Keith Emerson has lost virtually none of his keyboard excellence. His performance during "Take a Pebble," which featured a quick injection of Scott Joplin's "Maple Leaf Rag" was masterful. His fusion of jazz, rock and classical moods make him one of the finest keyboard players around. On the piano, he is probably untouchable. He's cocky, and his lust for the unpredictable sends his performance into unimaginable tangents.

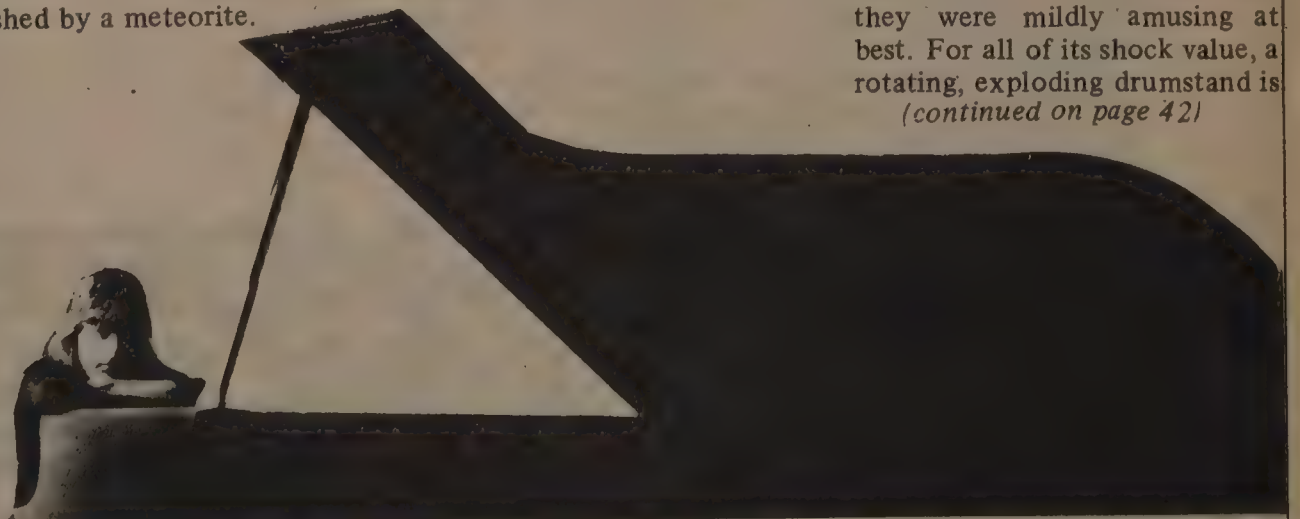
Emerson was also interesting while he doodled with and eventually undid the lovely classic, "Pictures at an Exhibition." This time, however, Emerson's cunning and innovation elevated him above the song, above music entirely, and into a trashy collection of electronic flatuations. The number started beautifully: a nice organ movement, and an effective moog solo; but there was just no keeping Emerson satisfied with the pettiness of simple and pretty music. He began racing from keyboard to keyboard, mercilessly abusing each one while the song quickly degenerated into pieces of electronic rubble. The horrifying sounds he produced could perhaps be compared to a truck load of live ducks being squashed by a meteorite.

Greg Lake's vocal efforts were in many ways the saving grace of Wednesday night's show. His voice was mellow and soothing amidst the electronic and percussive turbulence on stage that accompanied the occasional firecrackers and beer bottles that the audience ejected.

On "C'est La Vie," and "Lucky Man," which both featured Lake on his own, the crowd was treated to a majestic singing voice that battled through the hazy distortions and foul regurgitations of the Plattsburgh field house. It seemed that Lake's heart was in each song, and an air of sensitivity and grace was about him. He is not the most dynamic member of ELP, and probably not the most musical, but he is invaluable to the trio as the one consistent element they have to offer.

Carl Palmer, aside from his illustrious insanity, is actually a very talented percussionist. He's quick, creative, and strong; but unfortunately, it's the last of these qualities that predominates his performance. On stage, he was engulfed by his collection of bells, gongs, drums and drum synthesizers all of which were used during a rather long solo midway through the show. It was an interesting movement, but after about twenty minutes, Palmer had exploited every thud, tingle and swoosh that his percussion set had to offer. The crowd became somewhat dispirited, but Palmer countered by elevating his drum stand with an explosion, and rotating it while he hammered out the same primordial impulses that he had been all along. Although the majority of the young audience seemed to thoroughly enjoy his antics, this writer thought that they were mildly amusing at best. For all of its shock value, a rotating, exploding drumstand is

(continued on page 42)



Sea Level Flows To Ira Allen For First S.A. Concert

By Shana Schwartzberg

Coming to Ira Allen on February 23 for the first of this year's S.A. sponsored concerts is Sea Level. The band contains three members of the now defunct Allman Brothers Band, although Jai Johanny Johansson, was the only member of the original group.

It is quite a feat to attempt anything with the remnants of one of the most legendary bands ever formed. Their recent and ongoing success is a well-deserved tribute to their ability. In keeping with a tradition started by the Allman Brothers, Sea Level has two drummers, who provide a characteristic pulsating rhythm. Another innovation, (courtesy of Duane Allman) is the double lead guitars which has become so popular with Southern rock bands today. In fact, nowhere else on any album I have ever seen do they list which guitarist is playing thru which channel as they do on the new Sea Level album. That in itself is an indication of their high caliber professionalism.

This tour coincides with the release of their second album, *Cats on the Coast*. Their first album, simply entitled *Sea Level*, was recently nominated for Best Debut album for the first annual North American Rock Radio awards program.

Since the release of their first album, Sea Level has picked up three new members: Randall Bramlett, Davis Causey and George Weaver. Each has an extensive and noteworthy background in music. Randall Bramlett, who plays keyboards and saxophone, recorded with Gregg Allman, besides coming out with two fine solo albums. Davis Causey was a guitarist in Randall's Band, and he also has



played with Greg Allman. George Weaver on drums has performed with Otis Redding, Bobby Blue Bland and Tyrone Davis among others.

Together with the original Sea Level of Jimmy Nalls, Chuck Leavell, Lamor Williams and "Jaimoe" have combined to produce music that almost defies classification. It's sort of a rhythmic, southern jazz/rock. Unfortunately, a lot of people like to hypothesize about the direction that Duane Allman would have taken musically,

were he still alive, but I think it better to evaluate the influence he had and to leave it at that. While Sea Level may have some old Allman Brothers and retain some Allman Brother qualities, they are not the Allman Brothers and don't even sound similar to them.

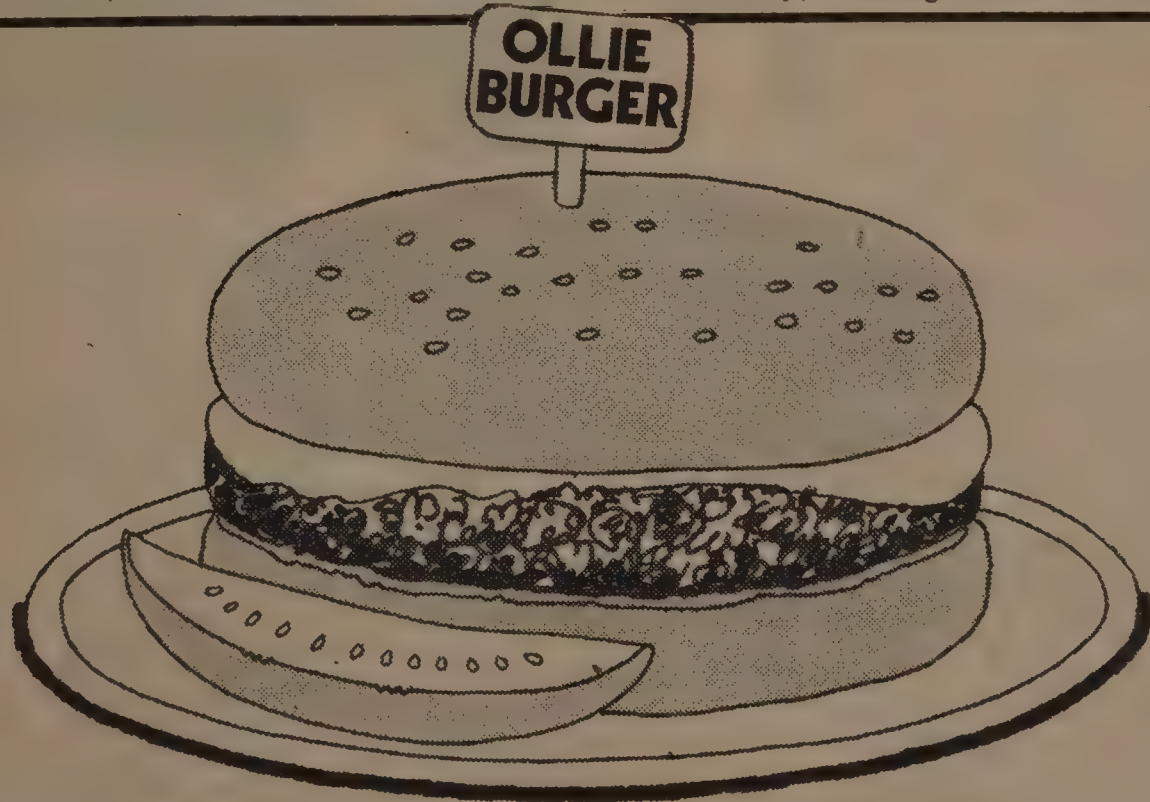
Opening for Sea Level is the local band Zzebra, featuring Lofty Amas. Amas, a native-born Nigerian, plays congos and saxophones. In 1970 he played congos with the Rolling Stones in a televised

concert in London, where he received exposure that led to the formation of Osilusa, a group consisting of three West Africans and four West Indians. During the four years that Lofty Amas was with Osilusa they made three albums and did an extensive tour of the U.S. the original Zzebra was doing a European tour with Chick Corea, that the American pianist suggested to Amas that he might find a more suitable climate for his music in the U.S. 1976 found

Amas in Vermont.

Amas has a new band now, playing out of Hinesburg. The name Zzebra in part stands for the racial diversity of the band, besides the musical variety. Electric African jazz is about the best way to briefly describe it.

It's actually quite refreshing to have such a dynamic and positive group on the local scene. The combination of Zzebra and Sea Level should be quite colorful and energizing.



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OPEN TO UVM STUDENTS-FACULTY-STAFF ONLY
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7 P.M. FRIDAY-1 A.M. SUNDAY

GRAND PRIZE

\$300.00 CASH SCHOLARSHIP

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NUMBER OF HRS. DANCED X PLEDGES = TOTAL

MARATHON PRIZE

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CONTEST RULES, MARATHON INFORMATION, REGISTRATION AND SPONSORSHIP FORMS can be picked up at the

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VERMONT CYNIC

VERMONT CYNIC

Dickey Betts and Roy Buchanan Jam At Dartmouth

By Bob McGee and
Jon Milne

Ideally, one of the most rewarding aspects about attending any concert is the opportunity it provides to come away with a true feeling for the individual and his music. Yet too often today musicians appear to be going through the motions, giving just enough of themselves to appease the average concert goer. Dickey Betts proved to be the exception this past Thursday as he completely captivated a small crowd at Dartmouth College with his own special brand of guitar mastery.

At the outset of the concert though, all indications were that it was going to be unmemorable in every sense of the word. After the two hour drive down, we were forced to wait 45 minutes for our tickets which were lost in transit. Once entering the arena we were further disappointed to find the concert hall only half full — an unexpected development considering all the advance publicity proclaiming a guitar spectacular hosted by Pat Metheny, Roy Buchanan, and Dickey Betts and Great Southern.

The sparse crowd of around 2,000 was to be further depleted by the announcement that Pat Metheny would not appear, as he was stranded in Boston by the travelers ban. Finally, Roy



Buchanan walked out on stage, an hour after the concert was scheduled to begin.

Right from the start it was obvious that Buchanan wasn't into playing, and he failed to even acknowledge the crowd until the fifth song of his set. While putting forth a technically sound hour of music, he was unable to raise the crowd to any real level of involvement. He did manage though to bring them to their feet with two Hendricks tunes, "Hey Joe" and "Foxy Lady," and ended his set on a bright note with a haunting rendition of "The Messiah Will

Come Again."

People often comment on the blandness of Buchanan's voice. The fact is that he is not a singer but rather a guitar technician and innovator. Many of the current tricks such as harmonics, volume swell and pick and finger combinations, all of which were evident throughout the concert, were either innovated or made popular by Buchanan. Especially impressive was the way he got his guitar to whistle and sing during "Storm Monday" by bending the strings of his "Fender Tellie" in a certain way.

One thing that hurt Buchanan was the fact that the majority of the crowd was unfamiliar with his music, and thus were uncharacteristically subdued throughout the set. Yet the mood soon changed as Dickey Betts and Great Southern took the stage, and the crowd was not to sit down for the rest of the concert.

Sporting the same set-up as the old Allman Brothers Band, Betts group consisted of two lead guitars, two drummers and a bass. This should have provided a clue to what was going to follow, as Betts proceeded to intermix his own original tunes with some old Allman Brothers favorites to raise the crowd to a feverous pitch.

Dickey Betts started off the concert with a couple of songs off his new album, including a lively version of "Run Gypsie Run." At this point, he pulled his first surprise of the evening by breaking into "In Memory of Elizabeth Reed," which brought everyone up screaming. Betts proceeded to back off and let the other lead guitar take over, only to join him shortly thereafter in a rousing battle of lead guitars.

The concert never slowed down from here on in. Betts' enthusiasm on stage was reflected in the audience as people were dancing in the

aisles, while others were waving confederate flags in beat to the music. After playing for well over an hour Betts ended the set with an inspired rendition of Jessica.

At this point many people left figuring Betts was through for the evening. Yet a faithful crowd of 300 or so people remained to try to bring him back on stage. Betts heeded their request by playing "High Falls," and showcased each member of his band during the song.

If anyone thought this was to be the end of the concert, they were soon proved wrong. Roy Buchanan walked out on stage at the conclusion of the song and they immediately broke into "South Bound." Those people that remained were treated to a jam session with two of the best guitarists around. There was no doubt that Buchanan was into it this time, as he was smiling and tantalizing the crowd by playing right at the end of the stage.

Dickey Betts was to be called back for still one more encore, and he responded by playing "Ramblin' Man." It's a tribute to the man and his music that he could so completely captivate his fellow musicians and the crowd. Those few that stayed to the end were treated to a private party late Thursday night hosted by Dickey Betts and Great Southern.

Jean-Pierre Rampal:

A Golden Man With A Golden Flute

By Tricia John

Jean-Pierre Rampal is indeed a showman. With his golden flute in hand he dazzled a packed Ira Allen Chapel with graceful runs and scale passages varying in speed and texture throughout the concert. He is the master of his instrument, in complete control of his tone, intonation and phrasing. In beautifully subtle ways he flirts with the instrument and the music, creating unpredictable twists in his interpretations. On top of that, his performance Tuesday evening was practically note-perfect.

Nonetheless, much of the concert wasn't very good, because the versatile Rampal played the first half too fast for his accompanist Robert Veyron-Lacroix. Clearly Veyron-Lacroix functioned more as an "accompanist" than an equal partner in these duets of the English, German and French Baroque period, unable to compete with the constantly accelerated tempo of Rampal. His lifeless performance easily could have been attributed to his unfamiliarity with the University's Tourin harpsichord, but one still has difficulty

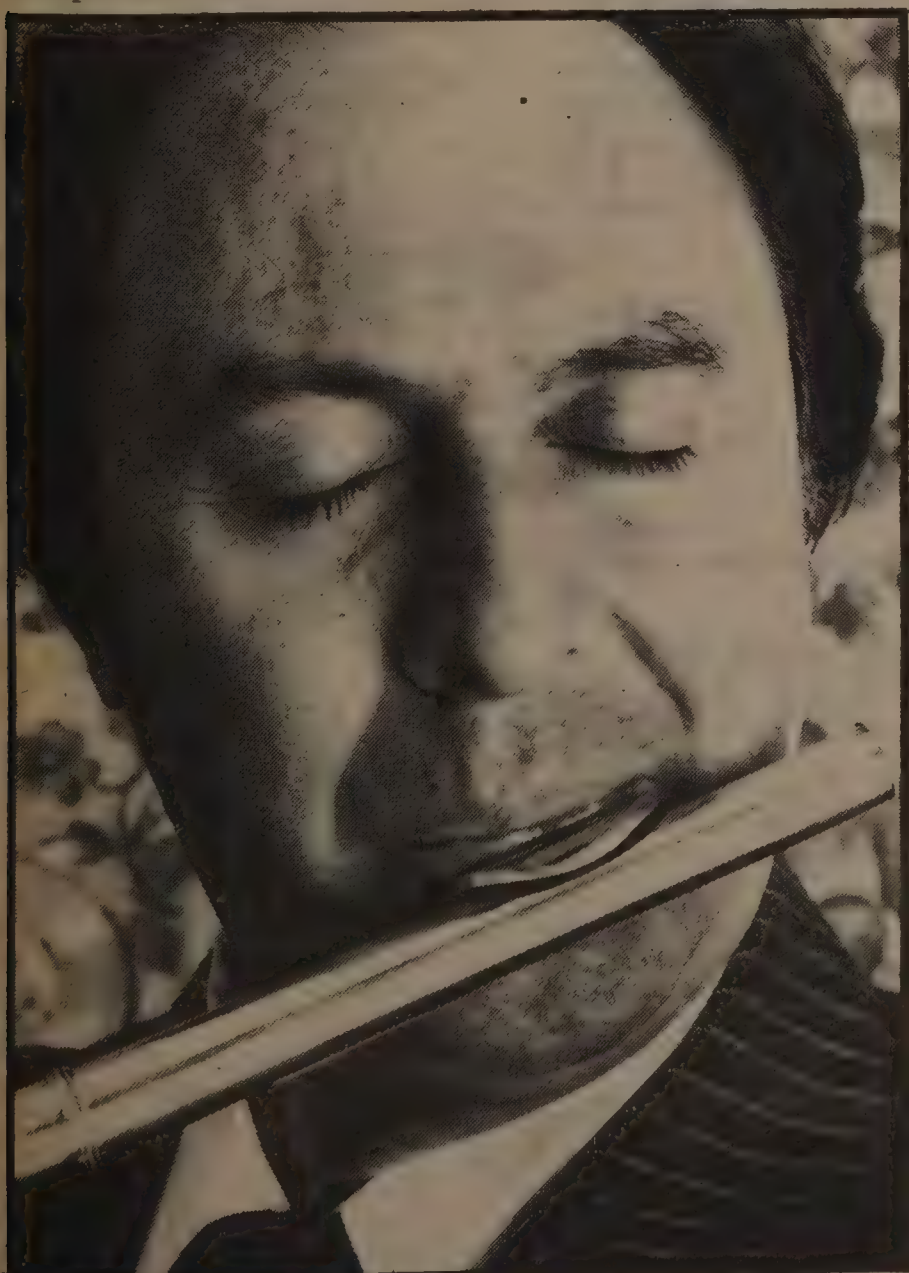
imagining how any harpsichordist could keep up with Rampal's wild flute. While Rampal did have complete control, Veyron-Lacroix was left sometimes a beat behind the flute, a problem which could have been remedied only by a more moderate tempo.

The second half of the program improved markedly — Veyron-Lacroix playing piano for the Copland and Prokofiev. Rampal was now positioned to the right of Veyron-Lacroix (in the first half Rampal was to his left which resulted in further loss of rapport between musicians, as well as less instrumental unity), and their precision in timing improved. The first movement of his Duo for Flute and Piano was slow

warm and careful reading. Here Veyron-Lacroix brought life to the harpsichord for the first time. Thus a pattern was established for these Baroque duets: when the tempo must be slow (because it is indicated by the composer), their playing was magnificent.

The popular Prokofiev Sonata in D Major was performed last, and presented the two musicians in good form. Rampal took many intriguing liberties in interpretation, and Veyron-Lacroix contributed an equal amount of fire to the piece. The second movement

Scherzo took off at presto speed, and was perhaps a bit too violent and piano a bit overbearing for what Prokofiev intended. Nevertheless, the Andante movement was the prize of the concert — Rampal achieving perfect tone for this slow, lyrical movement. It was Rampal/Veyron-Lacroix at their best. The encore showpieces of Albeniz, Ravel, and Ibert gave further evidence of their outstanding place in twentieth century music-making. It's unfortunate that Tuesday's concert did not completely live up to this reputation.



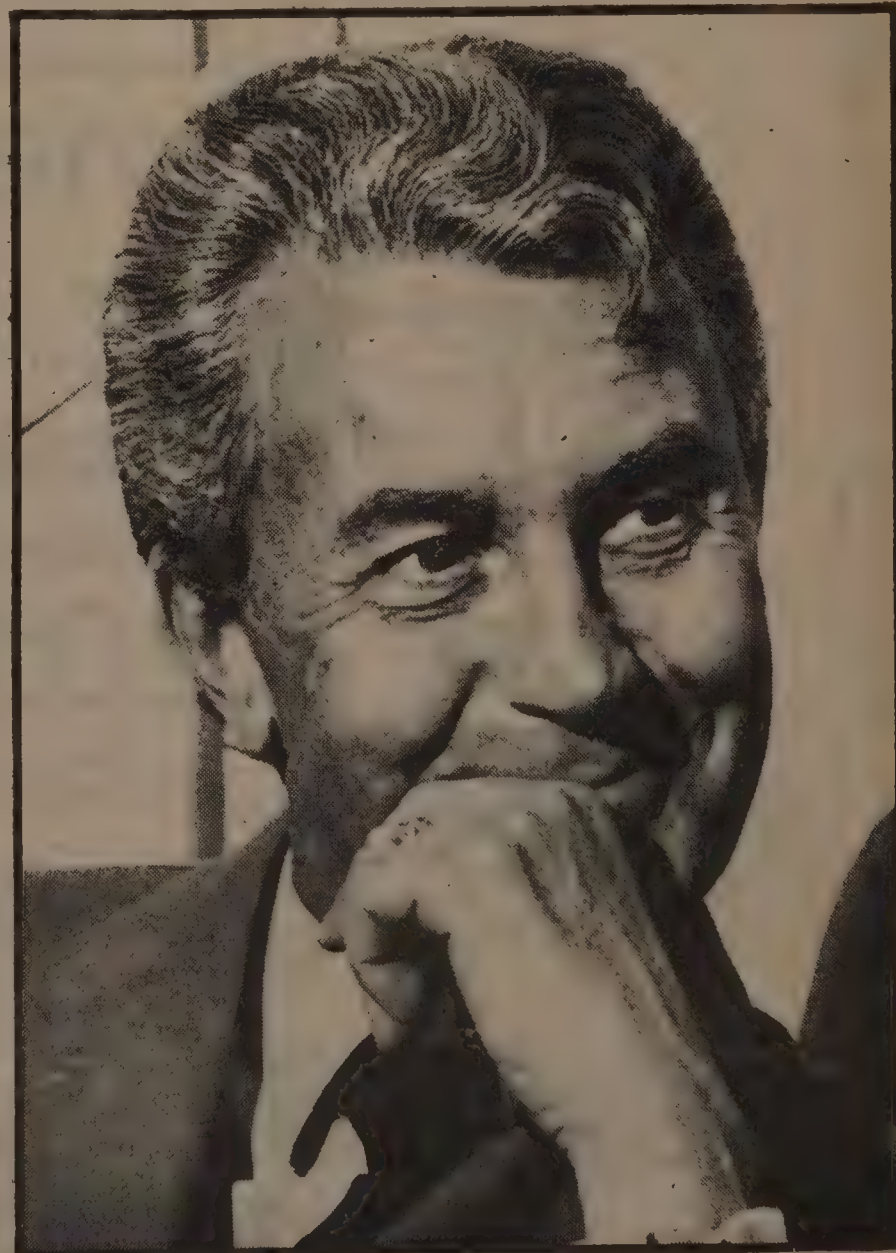
Jean-Pierre Rampal — "...indeed a showman."

FEBRUARY 16, 1978

"In beautifully subtle ways he flirts with the instrument and the music, creating unpredictable twists in his interpretations."

and austere — the flowing dominant theme pervaded the movement's development subtly and effectively. The theme was distinctly Coplandesque in its simplicity, with a lonely, restful tonality typical to many of his melodies.

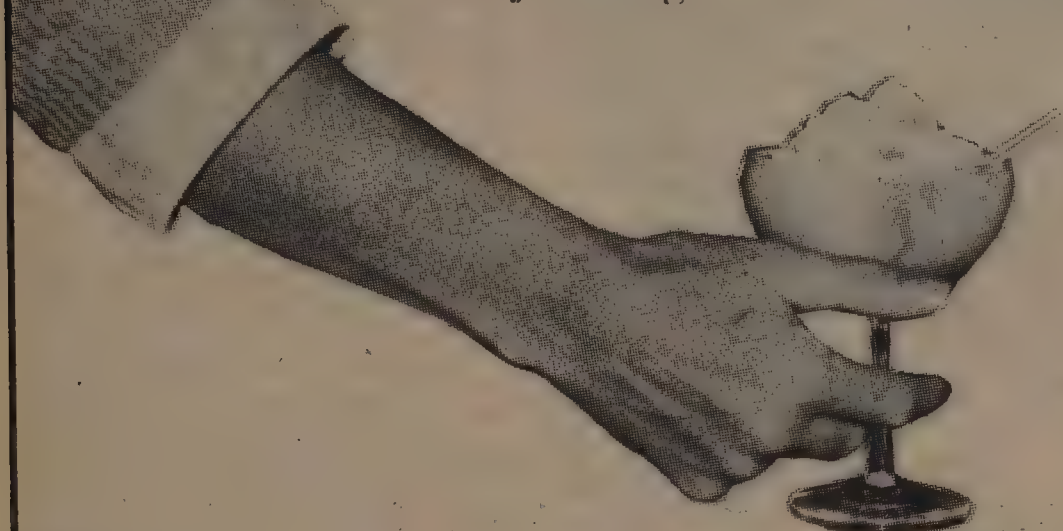
The "L'Inconnue" Sonata in G Major by the relatively unknown composer Michel de la Barre was the most problematic piece of the performance. While the first movement *Grave* was unified and well performed, the beautiful Chaconne movement lacked everything except speed. What was supposed to be a lovely, graceful, lyrical movement was actually a race to the finish. The Bach Sonata in G minor was "interpreted" in much the same way, although they gave the *Adagio* a very



Robert Veyron-Lacroix — "...functioned more as an accompanist."

Burlington Winterfest Hosts Drunkmaster Competition

*"...a chance to catch a good buzz at a variety
of places for little more than the expense
of a hangover the next morning."*



By Russell Flannery
Winter Carnival!!! ... Beer, bongos, snow, sex... Good times, right? Not necessarily so, proved Burlington last Saturday during a "Not Too Happy Hour" that capped off the Winter Carnival Bartender's Contest. The contest, a friendly rivalry between downtown pubs to determine which establishment offers the "best" drink, gave area drinkers a chance to catch a good buzz at a variety of places for little more than the expense of a hangover the next morning. Judging from the turnout, however, there must have been an epidemic of lock jaw and a sclerosis panic on the UVM campus. The bars I visited

were slightly better than deserted. Why? Initially, I didn't seem to know. After partaking of four contest entries, I didn't seem to care. I had succumbed to apathy. The official judges' tally sheets showed McCepp's, a virtual unknown to most college students, stalking away with first prize. Fisherman's Pier 149 entered a French champagne drink and The Ice House served a "Banana Split," both tied for second place. A cider drink concocted by What Ale's You finished fourth.

This judge, not one for lists, in addition to not being able to keep one in a straight line at this writing, hereby presents an award to all, and a few good recipes to try.



SPS Photo by Scott Greb

Recipes

THREE BELOW

1 shot apple jack
1 shot tequila
½ shot triple sec
Add cider, cinnamon stick, apple slice

BANANA SPLIT

½ shot creme de banana
½ shot creme de strawberry
Add ice cream, a scoop of frozen strawberries, one half of a banana. Blend. Top with whipped cream and a cherry.

POLAR MIST

1 shot vodka
2/3 oz. brandy
Add lemon mix, splash of grenadine

THE AVALANCHE

¾ oz. rum
1¼ oz. Kahlua
Add ice cream, coconut juice, and ice. Blend. Serve with coconut and chocolate shavings.

EUSTIS P. BISNANGER

¾ shot creme de cassis
¾ shot triple sec
¾ shot amaretto
½ shot rum
½ shot Chartreuse
Add 1½ ounces of cream, three drops of food coloring, and blend until fairly thick. Top with whipped cream and almonds.

The Results

(Award given, title of the entry, home of the entry, and an occasional comment.)

The Winner: Eustis P. Biswanger (McCepp's)

"Wait Until Next Year": Hot Cider (Carbur's)

"Most Picturesque": Bird Turd (Hawk's Point) Seeing is believing.

"Best Excuses": Hunt's (For Silver Queen) At least it *looked* silver.

"Original, Like Hell": Banana Split (Ice House) The judges have obviously never been to a bar in Killington.

"Never on a Friday Afternoon": Reverend's Downfall (The Office) Not recommended for those who usually pass out between Happy Hour and nine p.m.

"Friendliest Waitress," at the Radisson (for the Avalanche) The drink wasn't too bad, either.

"Recommended by the Photographer": Lee J. Sombrero (Stuffed Shirt)

"Most Nostalgic": Polar Mist (Tiffany Pub) I could have sworn I had one of these at a Davis 4th cocktail party last year.

"Second Place": Three Below (What Ales You) A good hot cider drink, complete with cinnamon stick.

Spaced Out: Finbar's, Hannibal's.

Ran Out: Pier 149.

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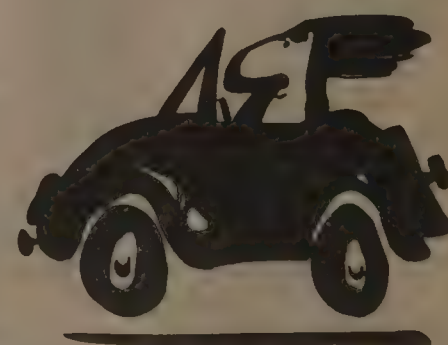
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RECENT CUTS

Thad's The Way To Do It

By Tom Nuccio

With the dawn of the seventies, big band jazz has virtually become extinct. Indeed, this most tremendous musical force of the fifties has succumbed to the desires of a young and progressively oriented audience. The demise of such greats as Cab Calloway, Eddie Heywood, and Count Basie can be attributed to this haunting fact. Their music just did not conform to contemporary standards. Despite this fact, one prominent big band has managed to survive and experience tremendous success.

The Thad Jones-Mel Lewis band, formed in 1965, has utilized a musically happy medium to forge ahead. Their music formed one very important element — the essential link between standard big band and progressive ensemble formats — a delightful mixture of both former and contemporary jazz styles. This unique characteristic is shown at its best on their latest album, *Live in Munich*.

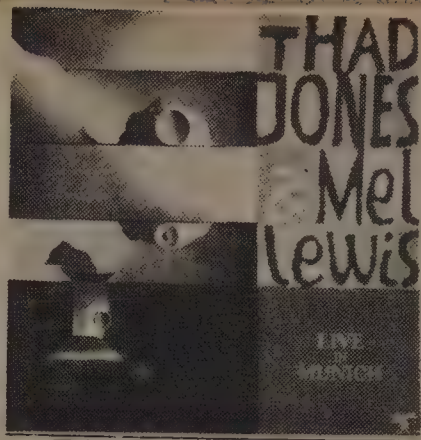
The Jones/Lewis aggregate, established in 1965, consists of the finest New York studio musicians. These talented sidemen don't possess names familiar to the modern jazz audience. Nevertheless, they are extremely talented instrumentalists who together form one of the most capable jazz groups today.

The co-leaders of this band certainly deserve some recognition. Trumpeter Dr. Thad Jones (PhD in Music from Rutgers University in 1977) is not only a talented brass player, but also one of today's premier

arrangers. His superbly controlled and ingenious mixing of flutes, reeds and muted brass highlights many of the band's charts. He is the impetus, the igniting factor that maintains this band's high rating. His trumpet, flugelhorn, and coronet playing also makes a tremendous impression on the group's sound. The mellow timbre of Thad's flugelhorn floating above a background of muted trumpets, trombones and reeds adds a certain distinctness to the band's music.

Co-leader and drummer Mel Lewis supplies the rhythmical pulse which sustains the flow of each chart. While not one of the most technically elite percussionists, his playing nevertheless is a creative force that provides the necessary background. On any given piece Lewis might begin by playing a steady tempo, then suddenly switch to off-beat accentuations without upsetting the musical flow.

Live in Munich exhibits these creative tendencies of the Jones/Lewis group. The band shines throughout the album by constantly alternating between big band and progressive styles. "Morning Reverend," a Thad Jones composition, begins with Basie-like brass and reed counterpoint and then breaks off into a free-wheeling tenor solo by Gregory Herbert. At this point, one could never believe that he was listening to a big band album. This group disregards all previous confinements and opens up with unconventional free form soloing.



The other Jones composition, "Central Park North," is literally seven songs in one. It begins by stating a steady four beat jazz theme, then hideously shifts to a heavy driving jazz-rock segment. The rhythm section smokes behind the punchy brasses and reeds. From this portion it transcends to an unaccompanied coronet improvisation followed by a Latin-flavored trumpet solo and then into a Jerry Dodgion soprano flight. The sixth portion features a Mel Lewis percussive effort in a question and answer sequence between his drums and cowbells. Finally, the band reverts to the original theme — exactly where it started. This is by far the best chart of the set.

However, these are the only two Jones compositions on the entire album. This appears to be a tremendous oversight as few of the remaining selections can equal the quality of these two. The band's rendition of Duke Ellington's "Come Sunday" would even put the immortal Duke off into dream world. This band shines when playing original charts, and glows when regurgitating others' material. This seems to be the only flaw in an otherwise masterful album.

Thad Jones and Mel Lewis are living evidence that despite contemporary standards, a big band can still reign supreme. They have won the *Downbeat* magazine big jazz band award two years in a row. The Big Band Era may have passed, but the Jones-Lewis clique appears to be alive and well by constantly setting new directions in modern jazz.

solo sounds smooth and silky, as though he should filter through a dark, smoke filled room and entrance even the most musically uninclined listener.

But *Easy Living* does not succeed on Rollins' talent alone. George Duke (keyboards) remains in the background most of the time, supporting Rollins' solos harmonically. Occasionally though, he escapes from this function and takes off on some wild improvisations. Paul Jackson's, bass is firm yet striking in its ingenuity. Tony Williams (drums) and Charles Icarus Johnson (guitar) compliment each other, rarely intruding on each other's rhythm and Williams' solo on "Easy Living" sounds like the melody itself.

The only objectionable thing about the album was the obnoxious rendition of Stevie Wonder's tune "Isn't She Lovely." Caught in the confines of rigid 4/4 time and playing with only a semblance of swing, the quintet embarked on only the vaguest melodic tangents. One can't help but suspect that the tune was recorded only to catch borderline jazz/pop customers.

Despite this one fault, *Easy Living* is a good indication of Rollins' extraordinary talent. Combining the best elements of both bop and modern jazz, this record is the product of a well-matched quintet, not afraid to explore the realms of jazz, and with taste.

The Best of Both Worlds

By Vaune Davis

Sonny Rollins: *Easy Living*

The saxophone is so easily abused. In the hands of those well-practiced in mediocrity, it emits sounds not unlike the mating call of the Canada goose. When played by one who understands its potential, however, the saxophone is one of the most expressive and fascinating instruments. Sonny Rollins falls into this latter category and his latest album *Easy Living* is proof of his mastery of the instrument.

Rollins first started playing during the bop and post-bop eras and, even in the market today, glutted with electric perversions of swing tunes and synthesized funk, his music still reflects the freedom and imagination of the period. Nevertheless, Rollins has been experimenting with modern jazz and electric instruments since his album *The Bridge*, cut soon after his emergence from retirement in 1961. Once asked why he was doing this, Rollins said, "I want



guys that are fresh, that have the energy, the desire. It turns out that a lot of these guys are playing electric instruments."

Easy Living is a perfect example of a skillful hybrid of bop and modern jazz. Unlike most progressive jazz musicians, Rollins employs sound engineering tastefully. On the tune "Down the Line," he can be heard playing two instruments, in unison, at both the beginning and the end of the selection. The middle, however, is open to wild soloing. Rollins succeeds because he knows where pure music suffices.

On "Down the Line" and "Hear What I'm Saying," Rollins plays some incredibly fast licks. This in itself is not particularly impressive, as anyone who blows a horn two or three hours a day can sound like a machine gun. It's his use of grace notes and various subtleties that set him apart from a mere technician. Nevertheless, Rollins can play slowly and with emotion. On "My One and Only Love," his



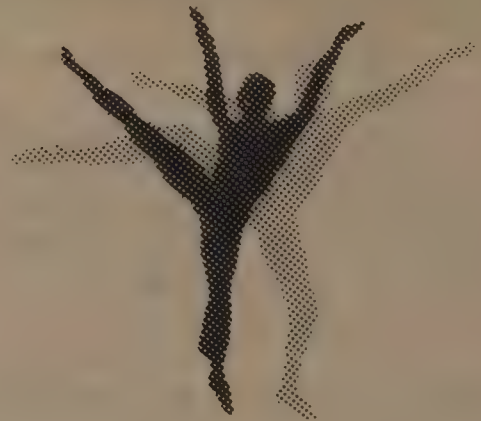
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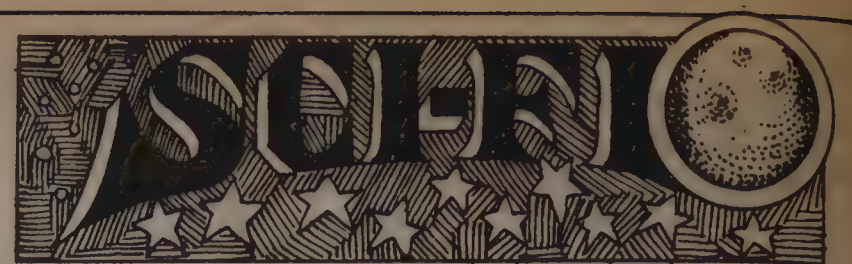
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By Jim Wright

When an author of the stature of Fredrick Pohl says that his new novel *Gateway* (Del Rey Books, 313 pp., \$1.95) is the best thing he has ever written, it deserves careful attention. Pohl has been a leading writer for a long time and was famous in the fifties and sixties for his satirical fiction based on exaggerating one facet of business or economics. (In case you weren't aware of it, the collaboration of Pohl and Cyril Kornbluth was probably the finest in SF history.)

Pohl's writing has changed radically since 1970, and he has been outstanding in short fiction. *Gateway*, like his last novel *Man Plus* (which won the nebula award in 1977 as best novel of the year) is an excellent book and contains some of his best writing. It's a sequel to his 1972 novella "The Merchants of Venus" although the characters and location have changed. Suppose in humanity's meanderings about the solar system, we find an alien space station — *Gateway* — an artificial planetoid equipped with functioning star ships which crews can fly to anywhere in the galaxy, or even out of it. It is a daydreamer's supreme fantasy and any desperate, don't-give-a-damn gambler's chance to get the good life. If a ship's crew finds something of value they can get a reward and royalties for the rest of their lives. If they fail, they might be dead or damned for eternity. You see, humanity has not figured out fully how the alien ships operate; that is, where a ship might go and whether it has enough fuel to get there and back again.

To become a crewman on these ships takes nerves of steel and being mere human beings, the crewmen and characters of Pohl's novel are subject to a good deal of personal and psychological hardships within themselves and in their dealing with each other. They are cripples in one way or another, and this really isn't a surprise in a Pohl story. He has long been a writer who emphasized his character's hangups and how their dealings with each other are effected by those problems. Sometimes this preoccupation has seriously hurt Pohl's work, but in *Gateway* it is enormously successful.

The central character is Robinette ("Bob, Rob, Robbie") Broadhead, who tells of his climb from the shale mines of Wyoming to the penthouses of New York. It was a journey full of danger, fear, pain, the deaths of people he knew and loved, and guilt over his survival. Now Rob, a middle-aged man with ulcers and crying spasms, recounts the story of his life to the reader and to his analyst, Sigfrid von Shrink, a computer. While the idea of *Gateway* is enthralling, even more fascinating are the scenes between Robbie and Sigfrid. Without any of the dullness that psychological plots can have, Pohl shows the reader all the struggles for power, the devious games of deception and evasion, and the slow, not always successful, revelation of personality that goes on in analysis.

My only major objection is that the book is much too short for the way that it is constructed. It's told as a series of flashbacks and the every-other-chapter format makes the book seem choppy. Still, my complaint that this book is too short is a compliment to the author.

Lesser Known Works By Well Known Playwrights

By Jay F. Collier

The City Company, one of Burlington's resident theatre troupes, will present "An Evening of Lesser Known Works by Well Known Playwrights" tomorrow, Saturday and Sunday in Mann Hall auditorium at Trinity College.

The three one-act plays are part of The City Company's season at Trinity College which began with *Cat On a Hot Tin Roof* last fall. The Company is a non-profit community organization which operates on the volunteered time of area theatre enthusiasts.

Each of the works to be performed this weekend deals with the interactions between men and women, in different situations and with different conflicts. George Bernard Shaw's "Village Wooing" features David Poirier as a tour guide writer and Anne Curry as the talkative young woman whom he meets

on a pleasure cruise. The three scenes trace the growth of their relationship, and the play is directed and interpreted by the cast.

After intermission, "This Property is Condemned" by Tennessee Williams, directed by James Sackett, presents Gideon Zahler and Lauren Singer as two teenagers from a Mississippi town who meet by the railroad tracks and ponder their lives and hopes for the future. In the third play, Elizabeth Bernstein stars as Bertolt Brecht's "Jewish Wife" and David Boedy portrays her husband. Set in the mid-1930's in Germany, the wife is pressured by the Nazi regime to leave the country where she had grown up.

Each evening of "Lesser Known Works by Well Known Playwrights" will be performed at 8 p.m. Tickets are available at Bailey's on Church Street and at the door.

NOVELS

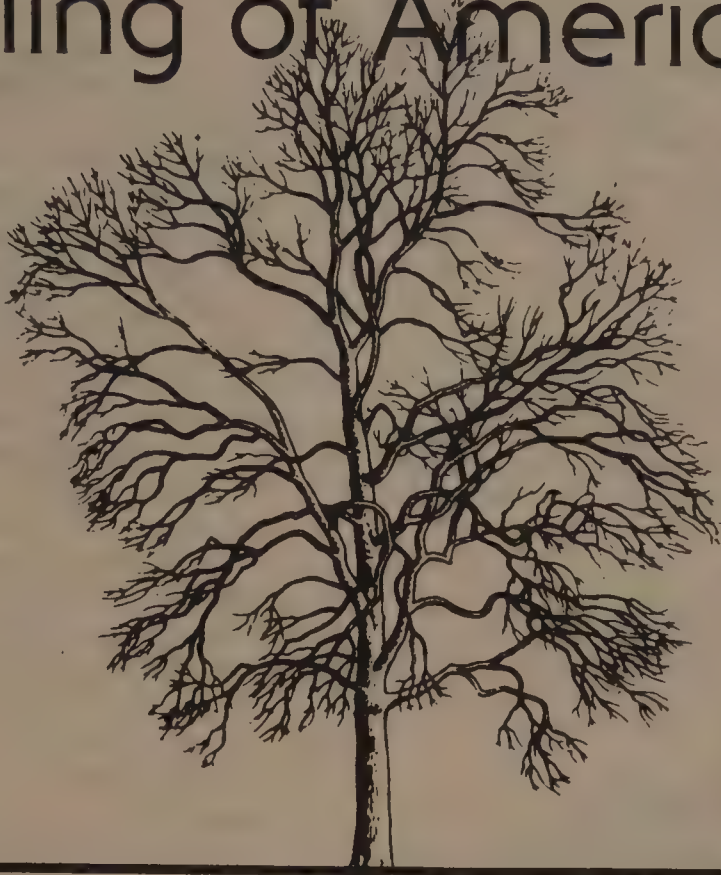
The Unsettling of America

By Timothy Travers

The Unsettling of America by Wendell Berry is the work of an angry poet lashing out at the megamachine of Government-Agribusiness. Mr. Berry's book is full of quiet and thoughtfully rendered rage, that for even those of us who did not grow up on farms, comes across clearly.

He deals with conditions as they existed and do exist in American agriculture, where the triumph of technology seems to be effectively freeing 95% of the US population from the production of food. Perhaps, as Berry suggests, the real banner of American agribusinesses is not freedom and efficiency but greed, and the real horror is the absence of all human concerns in the vacuum greed creates.

The Unsettling of America is a community of ideas in an ecological sense. Good health is the undercurrent goal of every natural community, and it is achieved, as ecologists know, through a diversity of interrelationships. Berry wraps and weaves, in a vehemently lyrical prose style, the story of a human community, American culture, that has become so spiritually and physically weakened by the divisions of labor and love, man and land, neighbor, home, and self, that the prospects of good health are in serious question. It is a book



that rides on experience and conviction, and so refreshingly need not depend so heavily on the statistics that validate other books.

Vermont is an anachronism of sorts, but not an exception to the paradigms of land abandonment and dependence on large agribusinesses. Traveling out Route 7, or, more noticeably, in towards the mountains one sees the same picture of neglect and ruin that Mr. Berry portrays of his home country in Kentucky. Why is the

countryside so hauntingly beautiful in Vermont? Why so reticent? The small communities that still flourish, though few and far between, once dotted the hollows and hillocks of the rolling landscape here, and were all joined, by common bonds, to the land in health. And health is, "Not merely hygienic, but the health of wholeness, finally, holiness of creation, of which our personal health is only a share." Wendell Berry's book is an effective preliminary step towards a necessary and modern resettling.

Renaissance Symposium Reveals Startling Black Culture

By Hugh Bush

Because of Professor Jennifer Cover's organization and direction of "No Mo' Jim Crow," performed at the Royall Tyler Theatre last semester, many students now have a greater awareness of the Harlem Renaissance.

"No Mo' Jim Crow" was a play, or more accurately, a collection of literature and drama performed by the Harlem Renaissance. Planned by Professor Cover as an introduction to the Harlem Renaissance symposium, "No Mo' Jim Crow" was merely the beginning to a series of seminars taking place throughout the spring semester. Noteworthy speakers such as Lerone Bennett,

editor of *Ebony* magazine, Pulitzer Prize winner Gwendolyn Brooks, and performers Ossi Davis and Ruby Dee, who acted in *Purlie Victorious* and *A Raisin in the Sun* will be featured.

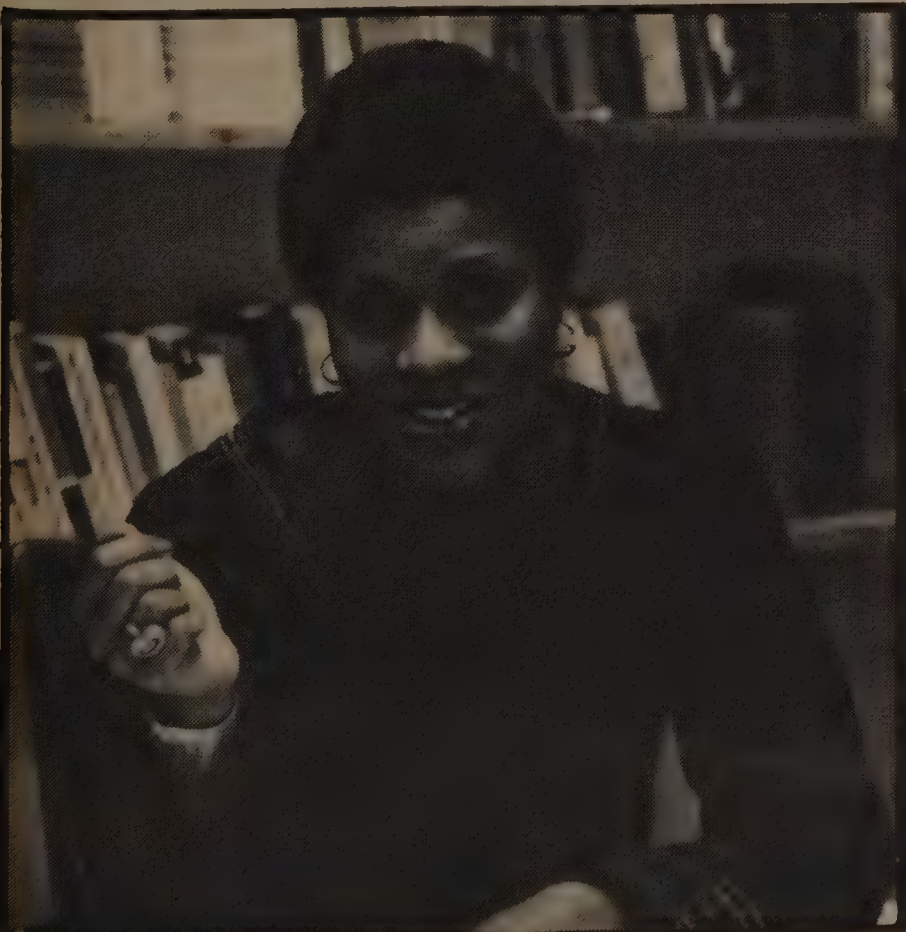
The Harlem Renaissance is a flowering of Black Culture that took place in Harlem, New York between 1910 and 1930. In the early 1900's, blacks moved to Northern cities from all parts of the country and Harlem became a melting pot of blacks from different locations and backgrounds. New York, like most large cities, contained the kindling that could fuel the fire of the growing black culture. Blacks developed music, literature, and performing art that were distinctive in style and superb in quality.

Ms. Cover feels that Harlem today still has cultural potential. Places such as *The Cotton Club* display performers and are characteristic of Harlem's artistic promise. Harlem, however, is not the focal point it once was as black culture has spread throughout New York as well as other cities.

The Harlem Renaissance symposium is comprised of twenty-five UVM students who are studying this era. The students are attending all the seminars and each will present their research towards the end of the semester. These presentations will take place on April 17 and will be free and open to the public.

Last March, Professor Cover decided to organize a play and symposium that would showcase black artists. After presenting her ideas, Cover obtained a grant from the Instructional Development Center and, in May of last year, she began contacting performers to participate in the program. Although she has not yet decided which jazz musician will perform, Cover has had no difficulty getting the artists to come to Vermont. M. Cover said, "People like to come to Vermont. It is off the beaten path and they are always charmed by the enthusiasm and reception."

Three events of the symposium have already taken place and Ms. Cover has been pleased with both the attendance, and the audience feedback. Most of the shows are on Mondays at 7:00 p.m. in the Royall Tyler Theatre and are free unless otherwise specified. Schedules are available at the Royall Tyler Theatre and various places around campus.



Jennifer Cover, director of the Harlem Renaissance Symposium
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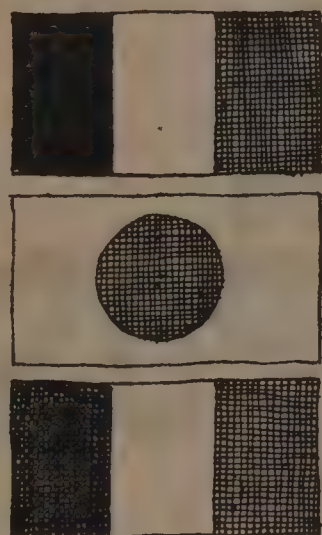
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ELP

Cont. From Page 35

not music. It's not even sexy.

Most of ELP's concert consisted of short interludes that featured a single performer. Either Lake would sing and strum a guitar, Emerson would play with his electronics, or Palmer would pound on anything he found in front of him. "Take a Pebble" was the only collaboration that really clicked, while a rendition of a piece from "The Nutcracker Suite" was perhaps the low point of the show. Emerson tried to blend in some blues and jazz movements, but he spoiled them by relying on an array of spacy, synthesized nonsense that could never seem to find itself a melody. Palmer sounded more punk than progressive, and Lake's voice was out-blasted and never really became a vital element.

This piece was also hideously accompanied by a light show that was actually painful; as well as a few explosions that had about as much value as Cher would have had for the Allman Brothers Band.

ELP's first set concluded with more explosions and a light that flashed around Palmer's two gongs. The effect was similar to that of an enormous silver fishing spoon being dragged across a dark body of water.

The encore was highlighted by the song "Show me the way to go Home," a nice bar room blues song on which Emerson performed admirably. He toyed playfully with the keys on his piano, the instrument on which he seems most at home. The song was nicely put together, and there were no special effects. It showed that when ELP plays seriously they can be a very solid and versatile band.

But just when it seemed that the performance would end on a promising note, a terrifying pair of explosions were set off near the top of the stage, as if to remind the audience that they had witnessed more than a music show. It was a grossly unnecessary tactic that had this writer's ears ringing all the way across the Grand Isle Ferry.

Emerson Lake and Palmer pride themselves on being entertainers as well as musicians. But it seems that their entertainment should be re-evaluated. Their style of music, usually labeled as "art rock," has often been associated with theatrics and special stage performances, but ELP's theatrics require electricity more than they require talent. There are some theatrical art-rockers, like Peter Gabriel (formerly of Genesis) and Ian Anderson of Jethro Tull, that can be appreciated because of their grace and agility. Keith Emerson may be dynamic, but one doesn't notice it unless he's dodging the flying remnants of an exploding synthesizer or strapped to a revolving piano.

There is no arguing the fact that Emerson, Lake and Palmer are three very accomplished musicians. It's a pity, however, that they feel compelled to live up to the reputation of art rock with an act that is neither art nor rock. It's progressive trash that disguises the high quality music that ELP is truly capable of playing.

We're Sorry

Due to a printing error in the review of "An Evening of Incredibleness," printed last week, certain sections of the article were mixed-up.

AROUND TOWN

Clubs

HUNT'S (101 Main, Burlington, 863-9850)

"Sauce," through ST Feb. 18

Closed Sunday

"Livingston Taylor" MN Feb. 20 — T Feb. 21. \$5 advance

JAXON'S — Temporarily closed.

THE MILL (24 Weaver, Winooski, 655-9827)

"N-Zones," F Feb. 17 — ST Feb. 18

Cover: \$1.00

NECTOR'S (188 Main, Burlington, 658-4771)

Unsure due to weather conditions

THE OFFICE (103 Church, Burlington, 864-5601)

"Pete Smith" Th Feb. 16 — F Feb. 17

"John Sax" ST Feb. 18

"Wayne Worthier" T Feb. 21 — Th Feb. 23

Cover: None

THE OLD BOARD (520 Shelburne Rd., S. Burlington, 864-0531)

"The All-Night Revue" F Feb. 17 — ST Feb. 18

Cover \$1.00

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)

"P.F. and the Flyers," through SN Feb. 19.

"Tire Biter" through TH Feb. 23

ST. GAMBRI'S (Queen City Park Rd., S. Burlington, 658-2161)

"Ocean to Ocean" (Boston — funk, disco/soul) through ST Feb. 18

"Hawkeye" T Feb. 21 — ST Feb. 25

Cover: \$1.00 F and ST

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)

"Express," TH Feb. 16 — ST Feb. 18

"Chet Arthur Six," every SN

Cover: about \$1.50

SHEIK (41 King, Burlington, 864-5395)

"Sisco and Gates," TH Feb. 16

"Paul Sokal," F Feb. 17

"Flat Broke," ST Feb. 18

"Cappuccino," (classical, jazz swing) T Feb. 21

SPECTATOR LOUNGE (Radisson Hotel, Burlington Square, 658-6500)

"Lar Duggan," TH Feb. 16, T Feb. 21 — TH Feb. 23

"Chet Arthur Six," F Feb. 17 — ST Feb. 18

TIFFANY PUB

"Varius," TH Feb. 16 — ST Feb. 18

"High Rollers" (semi-rock/disco) SN Feb. 19

Cover: \$1.00 F and ST

Campus Films This Week

ANNE OF A THOUSAND DAYS Feb. 16, 7:00 p.m., B106 Angell Hall. Free with I.D.

Directed by Charles Jarrot; Richard Burton, Genevieve Bujold, Irene Pappas, Anthony Quale, John Colicos. Henry VIII's love for Anne Boleyn is the main theme of this Hal B. Wallis production. The love leads to the schism between the Roman Catholic Church and England.

ROCKY Feb. 17, B106 Angell Hall, 7:00 and 9:00 p.m., \$1.00 with I.D.

Sylvester Stallone, with Talia Shire and Burgess Meredith. Down on his luck boxer fights for recognition and becomes a modern day hero. Excellent performances and an all-around "good" picture to see.

KING KONG Feb. 18 and 19, 7:00 p.m. Sat. and 8:00 p.m. Sun., Southwick Gym.

Starring Jeff Bridges and filmed at New York's World Trade Center. Rated R.

MADE FOR EACH OTHER Feb. 19, 7:00 p.m., B106 Angell Hall, Free with I.D.

Directed by John Cromwell; Carole Lombard, James Stewart. Well-made marital story with newlyweds Lombard and Stewart battling poverty, illness, in-laws, etc. Fine supporting cast adds to make this an enjoyable film.

FAR FROM VIETNAM Feb. 21, 7:30 p.m., Angell Hall, Free.

(France, 1967, collaboration by Godard, Marker, Varda and Resnais.) Third World Film. Impassioned collage supporting the NLF.

MOGAMBO Feb. 22, 4:30 p.m., B106 Angell Hall, Free with I.D.

(1953) Directed by John Ford; Clark Gable, Ava Gardner, Grace Kelly. Twenty-one years after making *Red Dust* with Jean Harlow, Gable starred in the remake. Ava plays the Harlow role, and Kelly has the old Astor part. Set in Africa, this lusty story combines good acting with excellent scenery.

S.A. Films International Cinema Series on Thursday nights will be shown at 7:00 p.m. in B-107 Cook building and NOT at 7:30 p.m. as is stated on the poster. Please note the change.

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1972 Datsun 240 z, 4 Fiberglass fender flares, 3 pc. rear spoiler, competition front spoiler, L-88 Corvette Hood scoop, 12 coat hand-rubbed black acrylic laquer paint with candyapple "rainbow" stripes, 400 plus horsepower 350 Chevy V8, Holley, Weiand, Mallory, Accel, TRW, Crane, Racer Brown, Moroso, Mr. Gasket, Hurst, Zoom, Carter, etc. 4 speed transmission, black naugahyde upholstery, red carpeting, AM-FM, 23 channel CB. Call Jay Brown at 862-2309.

Ford 1974 Pinto — excellent condition, michelin radials, michelin snow. Automatic transmission. Garaged. Call 862-1219.

1970 VW Sq. back. The body is basically shot. But the engine is in good shape. (Mechanics take note...) Very cheap price. Call West 863-5829.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbotts, Semperit snows, and new clutch, exhaust. Very tight. \$2200. Call Alex at 878-4675.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.

SIGHTS & SOUNDS

Minolta 55 mm 5 1.7 lens with case perfect condition. 1 year old, new \$110.00. Asking \$53.00. Call Ron x3011.

For sale — stereo receiver (Realistic) 32-watts p/channel — used only one school year, many extras, \$195. Negotiable, call Ed x2697.

MISCELLANEOUS

For sale — factory fresh coats — never worn. 1 sheepskin jacket size 11-12 (runs small) \$90. 1 brown suede blazer, size 9-10 \$70. Call Wendy 862-3310.

True love is a summer job found through America's largest summer employer directory. Master application included. Sumchoice, Box 645, State College, Pa. 16801. \$3 complete.

Typing done, neat, fast and accurate. Rush jobs accepted. On-campus pick-up and delivery. Call Randy at 863-6505. Keep trying.

Male models wanted. All types needed: Apollo, California Surfer, Studley, Truman Capote. Contact the Craig Cartier Agency. 656-3398.

St. Etienne bicycle (10 speed). Reynolds 531 frame. Almost new. \$150. Call Alex at 878-4675.

Driver needed to take car to Charleston, South Carolina (will pay \$75) the weekend of Feb. 18. Call 862-3327.

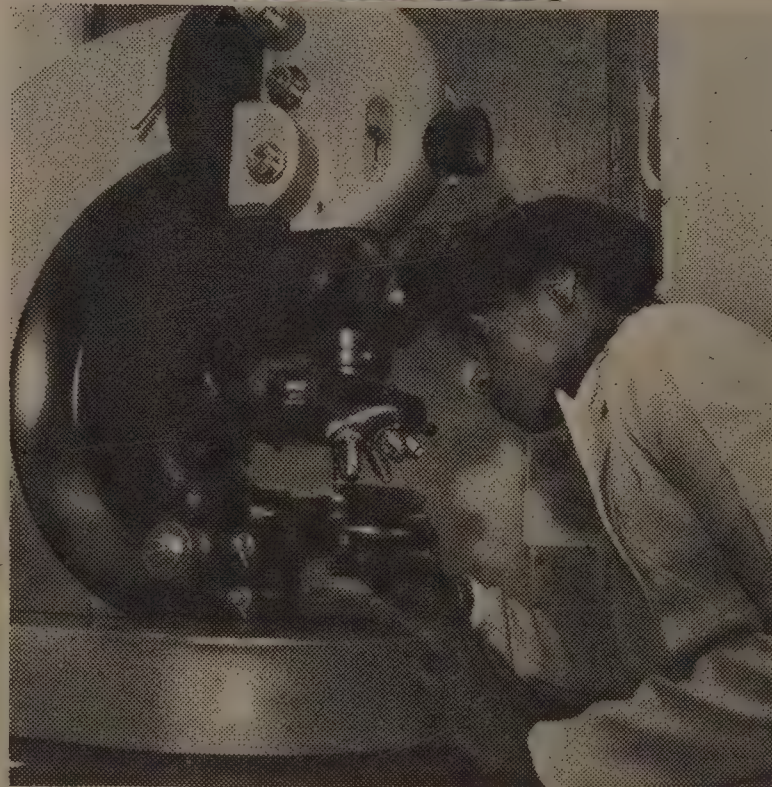
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LOST & FOUND

Lost in Waterman, week of Feb. 1st, one brown suede mitten, call Elin x4247.

Lost — Jan 31 (Wednesday), my blue JanSport knapsack was stolen during the hockey game. The contents could be anywhere, in some snowbank or local garbage can. I am interested in my personal journal and a pair of thick glasses. I will pay for the return of these items, should you find them discarded somewhere. Thanks. Kimberly Stearns, 416 Pearl St. Apt. 2, 864-4801.

SUMMER STUDY



MEDICAL STUDENT Alpha Fowler was involved in sickle cell anemia research this past summer under the supervision of Dr. Dharmdeo Singh at Meharry Medical College in Nashville. Miss Fowler received a stipend for her work as a March of Dimes Summer Research Grantee. To date 342 medical students have received funding from the March of Dimes to do birth defects research. The voluntary health agency hopes to encourage students to pursue careers in research.



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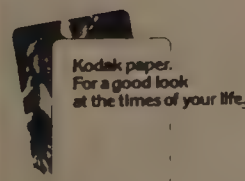
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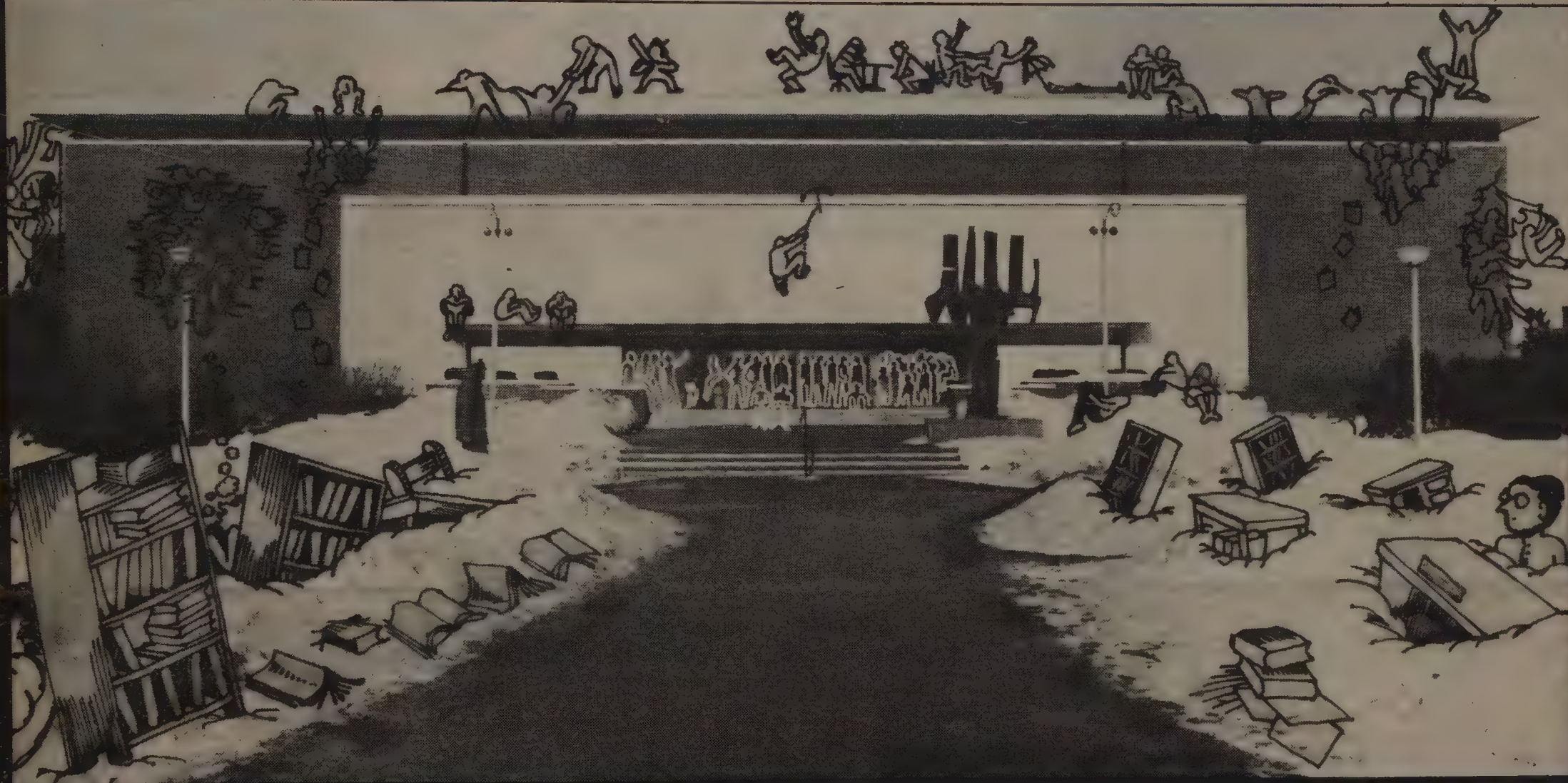
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VERMONT CYNIC

VOLUME XCV NUMBER 17

"Unilateral withdrawal is the answer to the population problem."

FEBRUARY 23, 1978



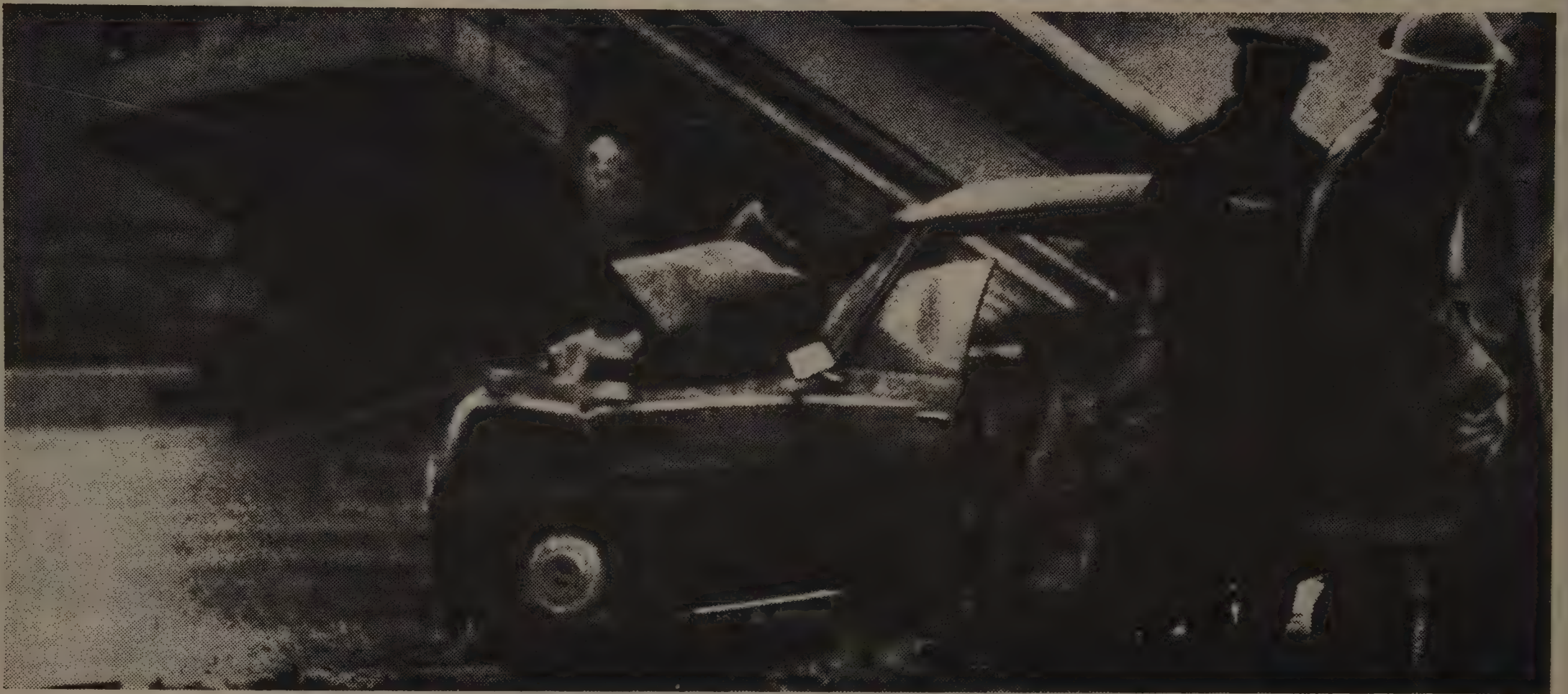
Bailey Library: On the Path to Expansion.

Inside

- Falk on Vietnam
- A Look at
Burlington's
Juvenile System
- Karate:
More than self-defence
- Liv Taylor:
Fine tunes



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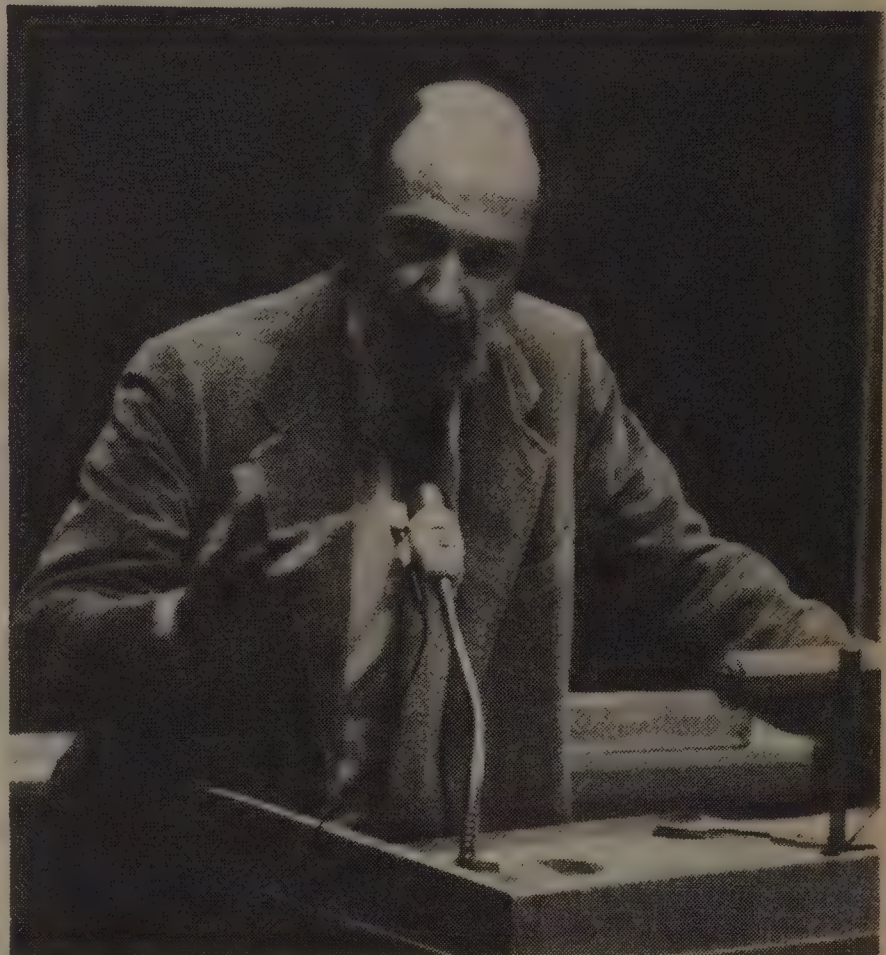
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Falk Says Vietnam Upset U.S. "Imperialism"

By Hamilton W. Sorrell
As soon as the Vietnam War was perceived to have an imperial component by the American public, substantial portions of the U.S. population became "isolated" from the U.S. government creating a "sharp division" in American society, Richard Falk, Princeton University international law professor, said Tuesday night.
Falk spoke to about 150 students and faculty at the University of Vermont on "Images of International Order and the Vietnam War" as part of the Vermont Seminars Program.
Although Vietnam "has upset the strategy of U.S. imperialism," the war's outcome has not altered the United States' "strength or determination to maintain its position in the Third World," Falk said.
"What was involved here was nothing less than to make the world safe for multinational corporations," he added. Falk talked of a "polarized" attitude between pro-war and anti-war factions that would surface if

the United States should ever again become involved in such a conflict as Vietnam. He said this attitude would put a "much greater strain" on a "democratic institution" such as the United States and would "much more polarize the American politic."
In order to prevent a split which would be detrimental to a future war's progress, Falk said the American military should be left to fight on its own with media censorship as to what official policies are so as to not generate opposition here at home.
Falk is Albert Milbank professor of international law at Princeton University and acting director of the Center for International Studies at Princeton.
He has been vice president of the American Society of International Law, is a senior fellow at the Institute for World Order in New York City and a member of the advisory board of the American branch of Amnesty International.
Falk called the memory of Vietnam "a collective bad dream

that recurs and may re-enter at some future time."
He said the United States misunderstood the essential nature of what the war was really about — that U.S. leaders thought of Vietnam as a war of aggression rather than as a civil war or a war for national unification. He explained this "notion of containment," such as had been evident in the Korean War, was misapplied to the Vietnam reality. He said U.S. leaders presupposed that North Vietnam was a puppet of the Soviet Union, when in actuality North Vietnam went to great lengths to protect its independence from China and the USSR.
Falk also asserted that the United States went to great lengths to protect its "credibility" by not pulling out of the war after the 1968 Tet offensive. He said if our forces withdrew, "Our credibility as an ally, as a nuclear adversary, would be undermined." He talked of a "great obsession" on the part of the United States to be "dependable."

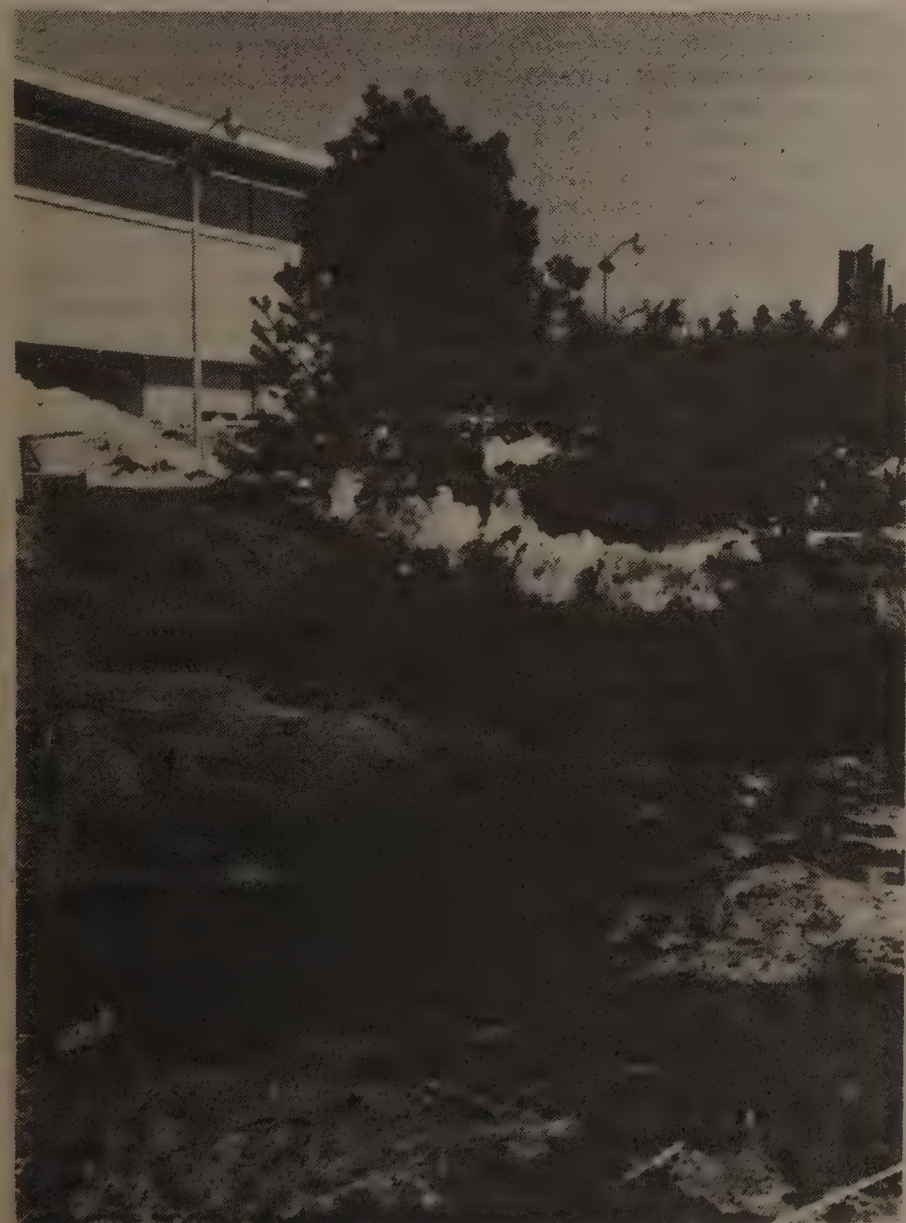


Richard Falk speaks on Vietnam. SPS Photo by Paul S. Webb

Because of this "incredible notion of credibility" which the United States felt it had to maintain, there were seven "years of realization" after Tet when the United States could have ended the conflict by a compromise.
He said the cost of disguising the reality that the United States was losing the war made it difficult to acknowledge that the war was "indeed lost."
In a legalist frame of reference, Falk said there was no debate over whether or not the bombing of North Vietnam was
(continued on page ten)

Library Prepares To Add New Wing

Construction will begin this Spring, with a tentative completion date of Fall, 1979.



General landscaping is being done in preparation for the library expansion. Photo by Bob Gale

By Russell F. Flannery
The Guy W. Bailey library, originally constructed in 1961, was designed to accommodate a student enrollment of under 5,000. Given the two-fold increase of the student body and a three-fold increase in the number of volumes, most agree that the facility is inadequate. Accordingly, the 1977 Vermont legislature and the UVM Board of Trustees endorsed an addition to the existing structure. Minor alternations are now in progress until major construction can begin later this spring.
Although library officials have begun planning specific programs, a contract for the actual construction remains unsigned. Interested contractors must submit their bids by the March 2 deadline, and the Board of Trustees is expected to award the project at their March 4 meeting. Formal ground breaking ceremonies are tentatively scheduled for early April, with the second and third floors of the addition ready for use in April, 1979.
The addition, nearly 75% of the size of the original library, will extend in a "sort of dog like direction towards the bookstore, attached at the west end of the building," according to Paul Kebabian, Bailey library Director. In physical relation to on-campus walkways, the new main entrance will directly face the major route between the tunnel and Cook Sciences Building.
Increased seating availability in a variety of styles will be a major improvement in the expanded facility. "It will provide approximately twice the number of seats for students so there won't be such a crowded situation at the end of the semester — when crowding is pretty bad," Kebabian said. "Soft" lounge furniture will finally be purchased, in addition to a number of individual study stations.
A corresponding expansion

How They Stack Up		
College	Approximate Collection Size *	Approximate Enrollment
University of Massachusetts	1,500,000	22,813
University of Connecticut	1,447,000	15,863
University of New Hampshire	885,000	10,007
University of Vermont	835,000	10,588
University of Rhode Island	630,000	11,856
University of Maine	540,000	9,679

*Approximate collection size, in volumes (Fall 1977 HEGIS Report)

of library services is also forthcoming. In one section, an "in house" audio/video department will provide a group study area for six people, along with roughly twenty carrels (booths) and a projection room with a seating capacity of twenty-five. Kebabian stipulated that "equipment used would be the kind of material that will support the course curricular study material that might be assigned by (a) faculty member... rather than... the material the (UVM) media center would have for classroom use." Development of an advanced research area is also under consideration. These "research study clusters" will accommodate faculty, graduate level students, and occasional undergraduate research projects. This will occur in an area of fifty carrels, equipped with locker space for material storage.
Concerning specific plans for utilization of the total expanded area, Kebabian commented, "...with the new space, we'll be able to distribute the seating better so that there won't be concentration of noise like you get on the second and third floors, where the seating is often jammed together..." Other plans include relocation of the traditional "tomb" (the all night study) to the second floor of the original building, construction of a circulation desk on the first floor of the addition, and the transferral of the main collection of books to the second and third floors of the addition.
Financially, about 75% of the funding for the \$4 million project has been secured. The 1977 Vermont legislature approved \$1 million for the project, and \$2 million is being gradually withdrawn from the library fee — a yearly \$30 fee assessed to all full-time UVM students. Failure by the UVM administration to raise the final \$1 million through private funding, however, creates the
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Decriminalization of Pot Anticipated

By John Letteri

The Vermont Legislature is now considering a bill to decriminalize the possession of small amounts of marijuana. The proposed measure won unanimous endorsement of the House Health and Welfare Committee and will come before the full House for debate this week.

Randall Niquette (D-Winooski), one of the four co-sponsors of the bill, said the Health and Welfare Committee has a "pretty good" cross section of the Vermont House on it and "that says to me that all the factions of the House are ready to accept the bill and consider it reasonable."

Present law stipulates that persons convicted of possession of 1/2 ounce or more of

fine for the first offense. The second offense would carry a maximum \$2000 fine and a two year jail sentence. Mahoney stressed the fact that possession and cultivation of marijuana will still remain illegal.

The bill carries amendments, to retain stringent measures for other "THC deviates." At the request of the state police, the co-sponsors of the bill amended it to include a fine of \$1000 and up to a year in jail for the conviction of possession of small amounts of hashish. The state police view hashish as a more potent drug, and the subject of considerably less study than marijuana.

Support and endorsement for the bill has come from a variety of authorities. Bill Cain

The current penalty "far outweighs" the crime of possession and the state is "wasting money..."

marijuana, are subject to a maximum \$3,000 fine, a three year jail term, and a felony record for possession. Persons convicted of possession of up to a half an ounce are subject to up to six months in jail and a \$500 fine. Representative J. Daniel Mahoney, another co-sponsor of the new bill, said the current penalty "far outweighs" the crime of possession and the state is "wasting money" that could be spent strengthening the court system and law enforcement systems. The new bill's preamble states, "Every year thousands of lives are scarred and millions of dollars are wasted in law enforcement resources while detracting from the prosecution of serious crime." Defender General for the state of Vermont James Morse said his office would just as soon "not bother" defending small time users. Morse went on to say that judges now tend to ignore larger fines and generally fine people convicted of possessing small amounts of marijuana between \$25 and \$50.

The proposed bill would reduce the fine for possession of up to an ounce of marijuana from the present \$500 to \$100. In addition, possession of up to an ounce will not carry a jail term, nor will it be treated as a criminal offense. After deciding the case, no record would be kept of the conviction. Penalties for possession of more than an ounce would be not more than six months in jail and a \$500

of the National Organization for the Reform of Marijuana Laws (NORML), Chittenden County State's Attorney William H. Sorrell, and Director of the Police Chief's Association, Kenneth Libby. However, the highest ranking politician to endorse the bill contends it doesn't go far enough. Lt. Governor T. Garry Buckley feels the fine ought to be \$5 instead of \$100 for possession of less than an ounce of marijuana. Buckley said although he feels that a \$100 fine is a little stiff, a \$5 fine would cause police not to bother at all. This he concludes, would be the equivalent of legalizing marijuana and "we can't legalize it until the federal government does." Buckley went on to point out what he calls the "double standard" for alcohol and marijuana use in Vermont. He noted, "if the government didn't have a tax for those two items, there would be a lot more testimony on the damage they do, but because they produce revenue, people are willing to overlook that." Buckley predicts the bill will do well in the Senate after an expected House approval.

The decriminalization bill has been attempted before. A committee including Sen. Patrick Leahy (D-Vt.) and Rep. James Jeffords (R-Vt.) drew up a decriminalization bill in 1973. However, after being introduced to the 1974 legislature, it never made it out of committee.

Deadline for S. A. Funding Approaches

By John Letteri

Each year clubs or organizations recognized by the Student Association and in need of money from the S.A. must submit budget request forms in order to be assured money for the following year. This year, the S.A. has \$175,000 to be allocated among recognized clubs and organizations. According to S.A. Treasurer Larry Landry, the due date for submitting budget request forms is March 1 and only fourteen of the forty previously funded organizations have picked up request forms for next year.

After the requests are in, Landry will publicize budget hearings. "These hearings will

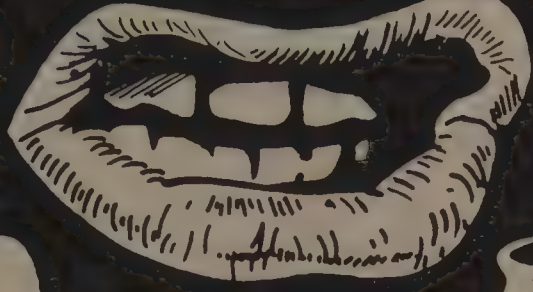
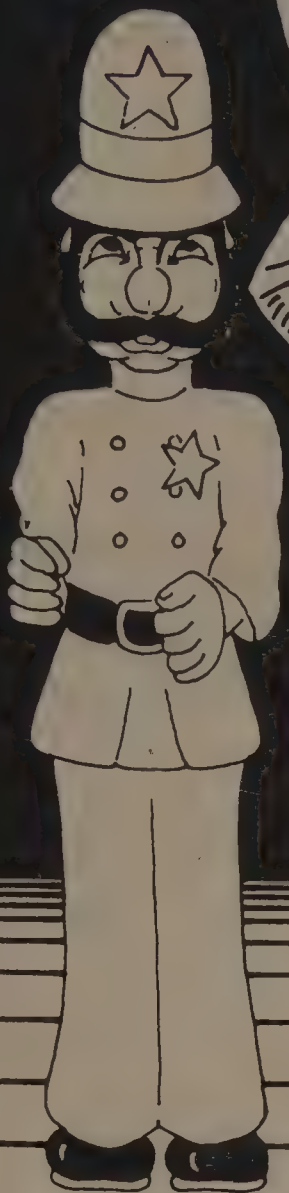
probably be one or two afternoons a week and open to interested students," said Landry. During a budget hearing, a club or organization presents its justifications for the request of S.A. money. The S.A. Finance Committee and Landry then ask any questions they have about the club or organization's proposal.

In the second week of April, after all the budget hearings are held, a final budget is drawn up, including all necessary reductions. The budget, in complete form, goes before the S.A. General Assembly in late April. Here, student input is taken into account before the budget is finalized.

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Burlington's Lakefront: The End of an Eyesore ?

By Curtis Haynes

For years, Burlington's Lakefront has been a jumble of oil storage tanks, wayward rail lines, and derelict land. Take a walk out on the ice, turn around, and see for yourself.

But recently, a Waterfront Master Plan was drawn up to offer a vision of what the Lakefront could become. The Plan points out that the Lakefront has been cut off from the commercial and residential life of downtown Burlington, and says it's time this situation was corrected.

The city hopes someone will develop land between the Electrical Department's Moran Plant in the north and the 150 year-old Barge Canal in the south. After a zoning change in 1974, several Lakefront businesses found themselves in non-conforming uses and were required to move. The Lakefront clean-up, however, may be long in coming as the businesses have up to thirty years to re-locate. Moreover, the issue of compensation for these businesses has yet to be approached.

45% of the land in question is owned by the Canadian National Railroad and the Vermont Railroad; and the Canadian National has been negotiating leases with potential developers. Even so, whoever develops the Lakefront will have to meet Planning Commission specifications on height, landscaping, and architectural style. Development is planned to be divided into three areas: low-density residential sites would be grouped north of College Street; between College



Oil tanks mar this lakefront scene.

SPS Photo

and Maple would be for commercial and office uses; and south of Maple Street would concentrate railroad and warehouse activities. Many shoreline possibilities have been mentioned including a marina and an elongated pier running far out into the lake.

The thrust for developing the Lakefront comes from the city's desire for property tax revenues. City officials have been wary of becoming involved in another urban renewal type scheme. The last one — encompassing Pearl to Main Streets between St. Paul's and Battery Streets — has taken 15 years and has yet to be completed. There is also concern about Lakefront development affects on the nearby King Street residential area. King

Street is a low to moderate income neighborhood; if property values and rents rise sharply, many tenants may be forced out and homeowners tempted to sell.

The Waterfront Board has emphasized orderly development and the preservation of historic sites. Still, the fate of the Barge Canal is in doubt. The canal is used by oil barges which supply a considerable portion of local homeheating oil. In addition, Burlington's "Southern Connector" is proposed to pass through the canal area which supports some wildlife habitats.

Right now, it seems that no one is certain about what to do with the Lakefront, but the consensus is that change is inevitable and necessary. Just wait for your 25th reunion!

Citizens Criticize Burlington Electric's Energy Projects

By John Letteri

The Burlington Electric Department's plan for building an \$80 million wood-burning generator and a \$10 million dollar trash incinerator in the Intervale region, along with a \$15 million dollar hydro-electric plant on the Winooski River, drew criticism from citizens of Burlington at a meeting at the Church Street Center Wednesday night. The meeting consisted of presentations by a number of experts followed by a group discussion period.

Burlington Electric's energy proposal will be considered by Burlington voters on March 7. Supporters include U.S. Senator Patrick Leahy (D-Vermont).

ahead with these proposals. Do we really need the 60.6 megawatts of power that would be generated by the wood-burning and hydro-electric facilities? Won't this massive energy development foster equally massive development in the community of Burlington? Who will benefit from the surplus of power, the smaller consumer or the large corporations? Professor Conrad concluded "are we not guilty here of what the great humanist Mumford calls 'technological compulsiveness.' This 'must have' philosophy of new technological ideas? I believe we should be absolutely sure we want this 'energy park' before

growth. Presently, in terms of energy consumption, Burlington grows at an annual rate of 5% per year. Sure, it's easier to buy from outside sources, but these new plants will meet the growing electrical demand of Burlington and hold the line (increases of 8-10% per year) on rates." He further stated that burning wood "is a much cheaper way to produce electricity than oil or natural gas fired generators." Norse stressed that conservation efforts on the part of consumers would have to remain at the present level. "Burlington Electric will make conscious efforts at enforcing insulating standards for new homes with electric heat, and the use of demand control systems will be advocated."

Mr. Richard Valentennette, Director of Solid Waste and Air Pollution for the Department of Conservation in Vermont, contended that several aspects of the proposal lacked in "thoroughness of study and real feasibility." Attacking the \$10 million trash incinerator study, Valentennette said he had "very serious reservations about the b.t.u. (heat measurement) and boiler efficiency values put forth in the study. The idea that this thing (trash incinerator) could save the city of Burlington \$43 million over the next twenty years is preposterous." Concerning the proposed wood-burning facility, an \$80 million venture, Valentennette said "the concept is a fine one, a step in the right direction.

(continued on page ten)

"do the residents of Manhattan drive realize that they would be on eye level with a 100 foot smokestack emitting 52 lbs. of particulate an hour?"

— Director of Solid Waste and Air Pollution

UVM Professor David Conrad viewed Burlington from a humanist perspective. The thrust of his presentation centered around a simpler, smaller Burlington with emphasis placed on human concerns. "Human needs should be at the center. Technology should be directed towards man's needs and shouldn't be an uncontrollable device," said Conrad. He raised questions that he contended "should be answered fully before we go

we go out and build it."

Mr. Edmund Norse, Administrative Assistant of the Burlington Electric Department, explained why the utility believes that Burlington needs the 'energy park.' "First of all," said Norse, "you have to look at what you have. The Moran generating plant (located at lakeside) was built in 1954. It's got a useful life of about thirty years. It's getting old and needs to be replaced." According to Norse "you have to stay up with

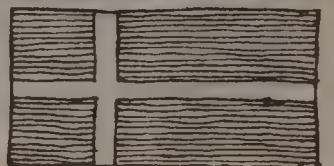
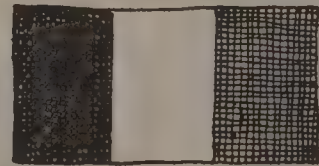
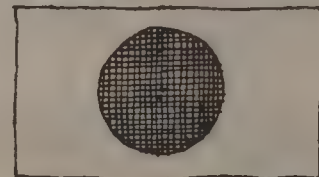
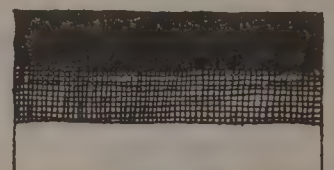
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S. A. Assembly Poorly Attended

By Russell Flannery

A warning of upcoming budget request deadlines and the announcement of the Presidential election dates were the highlights of a basically ritualistic Student Association General Assembly meeting last Wednesday night at Wright Dining Hall. The sparse student attendance of the meeting illustrated the Student Association's problem of orientating the student body to its programs.

Lack of budget applications, an unusual situation for an organization with \$175,000 to distribute, is currently a major concern at S.A. S.A. Treasurer Larry Landry has flatly stated that applications will not be accepted beyond the March 1 deadline, and he strongly urged all organizations who desire funding to meet the date.

Budget request hearings, a public justification of organizational expenditures, will be held throughout March. The final budget will be submitted for Assembly approval late this semester.

Senator John Martin announced the Presidential election dates will be Tuesday through Thursday, March 21, 22, and 23. Additional election related action by the Assembly included passage of a traditional series of election ground rules, and speeches by various S.A. officials urging any interested students to campaign for a position. Petitions are currently available at the S.A. office in upper Billings Center. While 400 signatures are required for

Presidential candidates, only 200 are necessary to become a Vice Presidential candidate.

Other topics discussed were a revision of the current Add/Drop policy (see 2/9 *Cynic*), the Student Legal Service (see 2/16 *Cynic*), an alternative dorm proposal (see 10/6/77 *Cynic*), and Vice President Linda Purdy's proposed Student Grievance Process. Essentially, Purdy's proposal would standardize the diversity of grievance policies currently employed by the numerous colleges on campus. Purdy advised the Assembly of a future *Cynic* article upon completion of the project.

Most noteworthy, however, was the lack of student turnout at the Assembly. Of the roughly 60 students present, at least 60% were S.A. personnel. Vice President Purdy, who chaired the meeting for a hoarse President Liggett, commented after the meeting: "I'm disappointed in the turnout. I wish that more people would come to General Assemblies... I think we all feel that way because we had some information to disseminate to them that would have been helpful and interesting... If students don't come, I hope that Smitty (Communication Committee Chairman Rob Smith) can get some ideas from them. I've gotta get publicity out. We're trying."

No date was announced for the next General Assembly meeting.

Controversy Over Gay Rights Develops

By Rich Hyland

A wide spectrum of opinion addressing the controversial issue of gay rights was expressed last week at a luncheon sponsored by the Community Council of greater Burlington.

The meeting, held at the College Street Congregational Church, featured speakers who commented on the legal rights of homosexuals and the obstacles preventing passage of a gay rights law. Other speakers

homosexuality becomes "a real hot issue," said Sandy L. Baird, an attorney for Vermont Legal Aid. She noted that many divorce case judges are highly influenced by sexual preferences, and consequently, homosexuals are warned by their attorneys not to publicly proclaim their homosexuality. Gays are also often discriminated against concerning child visitation rights, she added.

"Gays are scared to death to talk about their problems."

— co-director of the Gay Student Union

included admitted homosexuals who spoke of the discrimination and anguish they suffer as a result of their sexual preferences. Miss Gloria Daly, a lesbian health care worker, asserted that a gay rights law is necessary if society is to "recognize the value and worth of every human being."

According to Brian K. Burns, co-director of the Gay Student Union of UVM, "Gays are scared to death to talk about their problems." This, he said, was a result of fear of discrimination, and possible retaliation if legal aid was sought to combat it. The Gay Student Union was established four years ago and currently conducts "Gay Switchboard," a service which enables distressed gays to receive counseling and to meet other gays.

When child custody is being considered in the courts,

Moderator Jim Barbour, professor of human development at UVM, recapped the discussion by delineating certain social fears which the panelists felt were preventing a codification of gay rights. Among these he stressed the influence of gays on children, risks in security (police force and armed services), as well as fear of moral decay in our society.

These fears were soon verbalized in an open discussion following Mr. Barbour's remarks. Comments from the audience ranged from lengthy quotations from the Bible to loud assertions of homosexuality as a current Communist goal in America. "We need to turn to the Lord for direction," stated one elderly woman. "It seems that an awful lot of sinning is going on." Some people grew disgusted and left when their efforts to voice an opinion were not recognized by the moderator, due to lack of time.

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Experts and Officials Condemn Proposed Hydro Facility

By Dana Carman

Water resource experts and local town officials have entered the controversy concerning the Chase-Mills Electric project recently proposed by Burlington Electric Dept. They have expressed concern over the possible negative environmental effects of the ten megawatt facility. Burlington voters will consider the \$15 million revenue bonding proposal for the plant on March 7. Burlington Electric Dept. has also proposed a \$40 million wood burning generator plant, and a \$15 million trash burning facility in the Intervale region. Both will be considered in the March 7 vote.

Peter Clavelle, city manager of Winooski, is concerned about the impact of the project on his city and feels that there are many questions that must be resolved before a dam is built. According to Clavelle, the city of Winooski is currently involved in a \$7 million redevelopment project for the renovation and re-use of its old buildings. Clavelle's major concern is that normal flow levels must be maintained in order to guarantee commitments from potential investors. According to a preliminary investigation of the Chase Mills site by the engineering firm of Kleinschmidt and Dutting, normal flow levels would be below the state requirements almost 80 percent of the time. The dam would change the character of the lower Winooski to that of slow moving water and terraced ponds. In late January, Clavelle wrote John Berryman, the Chief Engineer of the Burlington Electric Department, expressing his concerns. In his reply Berryman agreed that the flow

of the river would have to be altered. For city manager Clavelle this alteration is not acceptable.

The assistant town manager of Colchester, Francis Taginski has mixed feelings regarding the proposed hydro facility. Taginski believes that the dam is the most feasible of the three proposals but that there are major problems with it. One concern of his is that there have been no studies done regarding safety factors or noise levels that will be created by the hydro facility. He is also concerned with the possibility of crumbling

further study and investigation it would be dangerous and irresponsible to build another dam on the lower Winooski."

Czaplinski was a member of a Waste Load Allocation Task Force dealing with the Winooski, and due to his findings and those of the committee, he has come up with the following suggestions:

(1) Computer Model: Another waste allocation computer model must be made before anything is done which might affect the water level of the lower Winooski. A technical determination of the



Dam location on the Winooski R.

rock banks and foundations along Colchester's stretch of the river.

The most important question Taginski raised is that of waste load allocation and water quality. What is the capacity of the lower Winooski to assimilate solid waste if the flow of the river is altered? Rich Czaplinski of the state Water Resources Department is concerned about the ability of the lower Winooski to assimilate waste if another dam is built. Czaplinski asserts that "without

assimilation capacity of the river is necessary. The study in 1976 and the suggested waste load capacities were not done in much detail and were only estimates. Should action be taken now when the findings of the next computer model won't be done until after the referendum?

(2) Financial and Individual Support: In order to accurately make such an important decision, all resources (both financial and individual) should (continued on page ten)

Student Forum Intended to Kill Campus Apathy

By Susan Heller

In an era when apathy and passivity prevail at college campuses, an attempt is being made to spark student interest in U.S. cultural and foreign policy issues. In conjunction with the Vermont Seminars Program, a Student Forum is being planned by the Worldwide Program at the Living/Learning Center.

The main reason for the Forum is that students often write papers, do research, and the material is never shared or communicated. The Worldwide Program members believe that students can and should have somewhere to learn from one another. "Students work in a vacuum, they write a paper and get all excited about it and they hand it to a professor and it sits on a shelf. We're hoping that students will rise to the challenge of sharing their work," Amy Demarest, Director of the

Worldwide Program, explained.

There is a combination of optimism and cynicism among the faculty members about the Student Forum. Roger Cutler, a Worldwide Program member, described his view of the situation. "We threaten them (the Professors) to an extent because now it's the fifty minute time slot which we go sit and learn from them, we're learning from one another. That's what the Student Forum is all about."

The basic areas of concentration at the Student Forum will be "U.S. Power and the Third World," "The Harlem Renaissance," and "The U.S. and Africa," but the potential does not end there. The student-led discussions and creative presentations can be on cultural differences and the arts, textiles, fashion or any area a student wished to pursue.

On February 28 and March

1 from 11:00 - 5:00 there will be a table in Billings for students to sign up to participate. The Worldwide members can discuss projects, put people with similar interests on panels and it will hopefully be a situation of students working with students successfully. "Next week we'll really see how powerful this thing will or will not be. The response we get in Billings will tell a lot," commented Tom Andrea, Communications Coordinator for Worldwide. For further information about the Student Forum, Worldwide members can be reached at x4260, x4263, and x4084.


There is no concrete reward for participating in the Student Forum, no grade, no credit - the reward is self-improvement and passing knowledge to fellow students. Ms. Demarest said, "The Student community has not shown itself to be particularly innovative." The Student Forum is an opportunity for students to prove to skeptics and to themselves that "...there's a lack of trust because it's never been done before," Susan Lunan of the Worldwide Program stated. There is tremendous potential for the two day forum which is now scheduled for April fourteenth and fifteenth. As Worldwide member Carol Englehor agreed, "You have to accept the idea first... it's taken us two months."

Tentatively planned for the evening is an International (continued on page ten)



Amy Demarest discusses the student forum.

SPS Photo by Mitch Sprung



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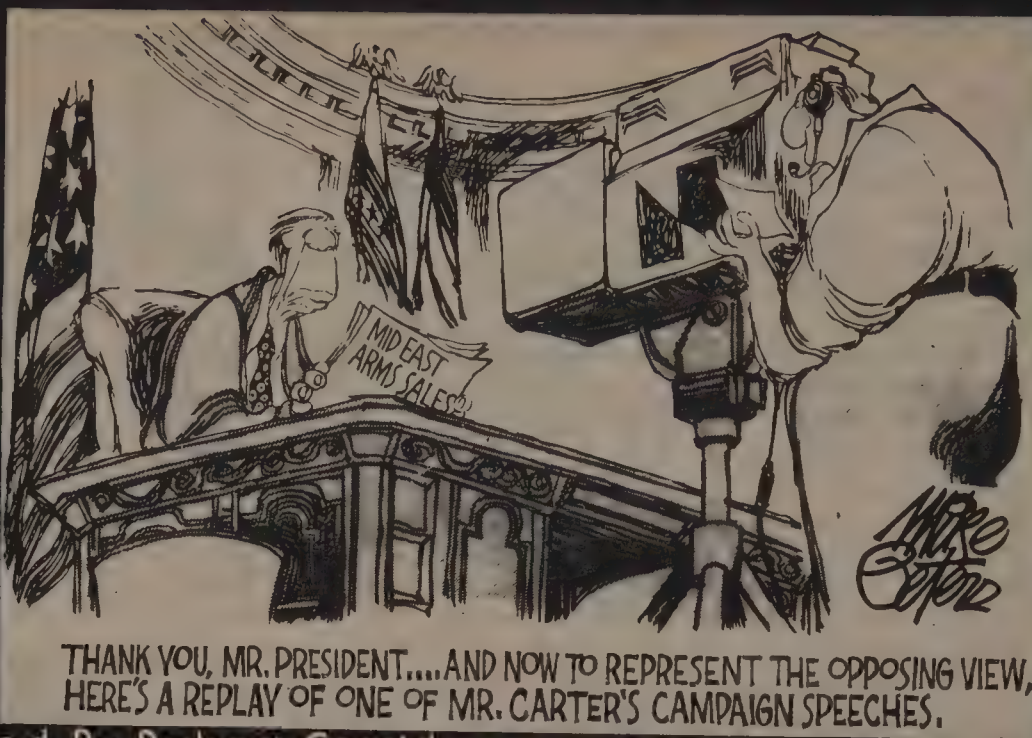
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Compiled By Robert Cassidy

Smith Proposal

Angers Blacks

Prime Minister Ian D. Smith has proposed that he remain as head of the transitional government that will pave the way for black rule, and that posts in the administration be divided equally between whites and blacks.

The disagreement has produced heated exchanges between the two sides. The black representatives were said to have questioned Mr. Smith's sincerity in agreeing to majority rule, with the Prime Minister responding that whites must be "cushioned" against too abrupt a shift from white to black rule.

Supreme Court

Refuses To Help

Manufacturer

J.P. Stevens and Company failed Tuesday to gain Supreme Court help in its attempt to get out from under a court order that it cooperate, under threat of heavy fines, with union organizers in all its plants in North and South Carolina.

The nation's highest court let stand an order directing the huge textile manufacturer to give outside union organizers access to all parking lots, canteens and other non-work areas within each of its plants in the two states.

The order, issued last October by the 2nd U.S. Circuit Court of Appeals, threatens to impose "compliance fines" against the company of \$100,000 for each violation and \$5,000 each day the violation continues.

The case is the latest in a long line, which includes 18 separate legal controversies, to arise since 1967 over the company's resistance to unions at its plants.

The company has plants in several states, including 65 in North Carolina and South Carolina, and employs some 45,000 persons.

For the last 15 years, it has battled attempts by the Amalgamated Clothing and Textile Workers Union to bring union representation to various J.P. Stevens plants.

Cyprus Gov't

Blames Egypt For

Recent Deaths

The Cyprus Government says Egypt is clearly to blame for the bloody Sunday on the Mediterranean Island. But Cypriot President Spyros Kyprianou is offering to talk about it with Egyptian President Anwar Sadat. Kyprianou told a news conference he would do anything he can to restore friendly relations with Cairo. Those relations turned sour when Egyptian commandos staged a raid in defiance of Cypriot orders.

The leader of the Egyptian Commando team has offered an explanation for the incident. Nabil Shukry said in a Cairo interview Tuesday that he waited 90 minutes before attacking the terrorist held plane, and then attacked on the assumption there had been no progress toward release of the hostages aboard the plane.

The incident, involving two self-proclaimed Palestinian terrorists and their assassination of a prominent Egyptian newspaper editor, caused a breakdown of relations between Cyprus and Egypt. Fifteen Egyptian commandos died in the airport battle with Cypriot troops during which the terrorists released hostages they had held since the assassination one day earlier.

Torrijos Drug

Link Examined

The Senate shielded with secrecy its deliberations on allegations that Panamanian leader Omar Torrijos and members of his family are linked with drug trafficking. Members of the public and the news media were cleared from the Senate chambers Tuesday morning.

The deliberations came during Senate debate on the Panama Canal treaties. The Senate considered a classified report on the drug-dealing claims and Majority leader Robert Byrd said Senate rules bar the release of such information.

Treaty opponent Senator Robert Dole, a Kansas Republican, said the information may effect how some senators vote on the proposed pact. He also said he will move to make the data available to the public.

One issue that is not secret is that, in 1971, a Federal Grand Jury in New York handed down a sealed indictment saying Torrijos' brother Moises was involved in drug trafficking. Moises, who is ambassador to Spain, has not been arrested.

The head of a Senate Committee said the panel found nothing about allegations of drug trafficking involving Torrijos that would stand up in court. The comments came from Indiana Democrat Birch Bayh who chairs the Intelligence Committee. The panel reported that the data linking Torrijos and drugs is "largely second-hand and of varying reliability."

Agreement

Reached In

Coal Strike

Top coal industry executives met in Washington to study the tentative contract reached Monday by the United Mine Workers and an independent producer. Since the accord with the Pittsburgh and Midway Company was announced, the Administration has been hoping it will set a precedent for other contracts. After a White House meeting Tuesday, Energy Secretary Schlesinger said this hope is what has prevented the White House from taking stronger action. But the executives said the tentative settlement between striking miners and P&M is not good enough for the whole industry. The members of the Bituminous Coal Operators Association did say however that they are willing to resume contract talks in the 78 day old strike.

The proposed P&M pact would limit fines for wildcat strikes to leaders of the wildcatting. Other companies want fines for members also.

Moratorium On

Liquified Gas?

The investigative arm of Congress contends that a moratorium should be imposed on building liquified natural gas plants in urban areas. The Energy Director of the General Accounting Office said liquified gas plants might be prone to accidents and terrorist attacks. He testified before a House subcommittee hearing on regulating the plants.

Also testifying before the subcommittee, Assistant Energy

Secretary Al Alm said the U.S. has no overall regulatory plan for LNG. He said an accident involving LNG could trigger a disaster but that the chance of such a disaster is small.

The chairman of the subcommittee, Michigan Democrat John Dingell, said an accident could spread a cloud of volatile gas over a wide area. He added that only a tiny electrical spark would be needed to set it off.

Oscar

Nominations

Woody Allen scored a personal triumph on Tuesday when he was nominated for three Academy Awards. Allen's *Annie Hall* was among five pictures nominated for Best Film of 1977, and he was nominated for writing it, directing it and starring in it. Only Orson Welles, with *Citizen Kane* in 1941, was named in those three categories before. He won for writing the film.

Diane Keaton, Allen's co-star in *Annie Hall*, was nominated for Best Actress, along with Jane Fonda of *Julia*, Shirley MacLaine and Anne Bancroft of *A Woman Called* and Marsha Mason of *The Goodbye Girl*. *Julia*, the story of two American women caught in Nazi Germany, and *The Turning Point*, a reunion of two ballerinas, captured eleven nominations each in the 50th Oscars race, more than any other film. Besides them and *Annie Hall*, Best Picture nominations went to the biggest moneymaker of the year *Star Wars*, and to *The Goodbye Girl*.

Star Wars had ten

nominations, and another science fiction film *Close Encounters of the Third Kind*, had eight.

With Allen in the Best Actor competition are Richard Burton for *Equus*, Richard Dreyfuss for *The Goodbye Girl*, Marcello Mastroianni for *A Special Day* and John Travolta for *Saturday Night Fever*.

Besides Allen, nominees for Best Director were Steven Spielberg for *Close Encounters*, Fred Zinnemann for *Julia*, George Lucas for *Star Wars*, and Herbert Ross for *The Turning Point*.

Among the usual curiosities in the nominations is Spielberg being nominated for Director while *Close Encounters* was not among the Best Picture nominees. Diane Keaton was cited for a comedy instead of the highly dramatic *Looking for Mr. Goodbar*.

The winners will be announced April 3rd amid a gala celebration marking Oscar's first 50 years.

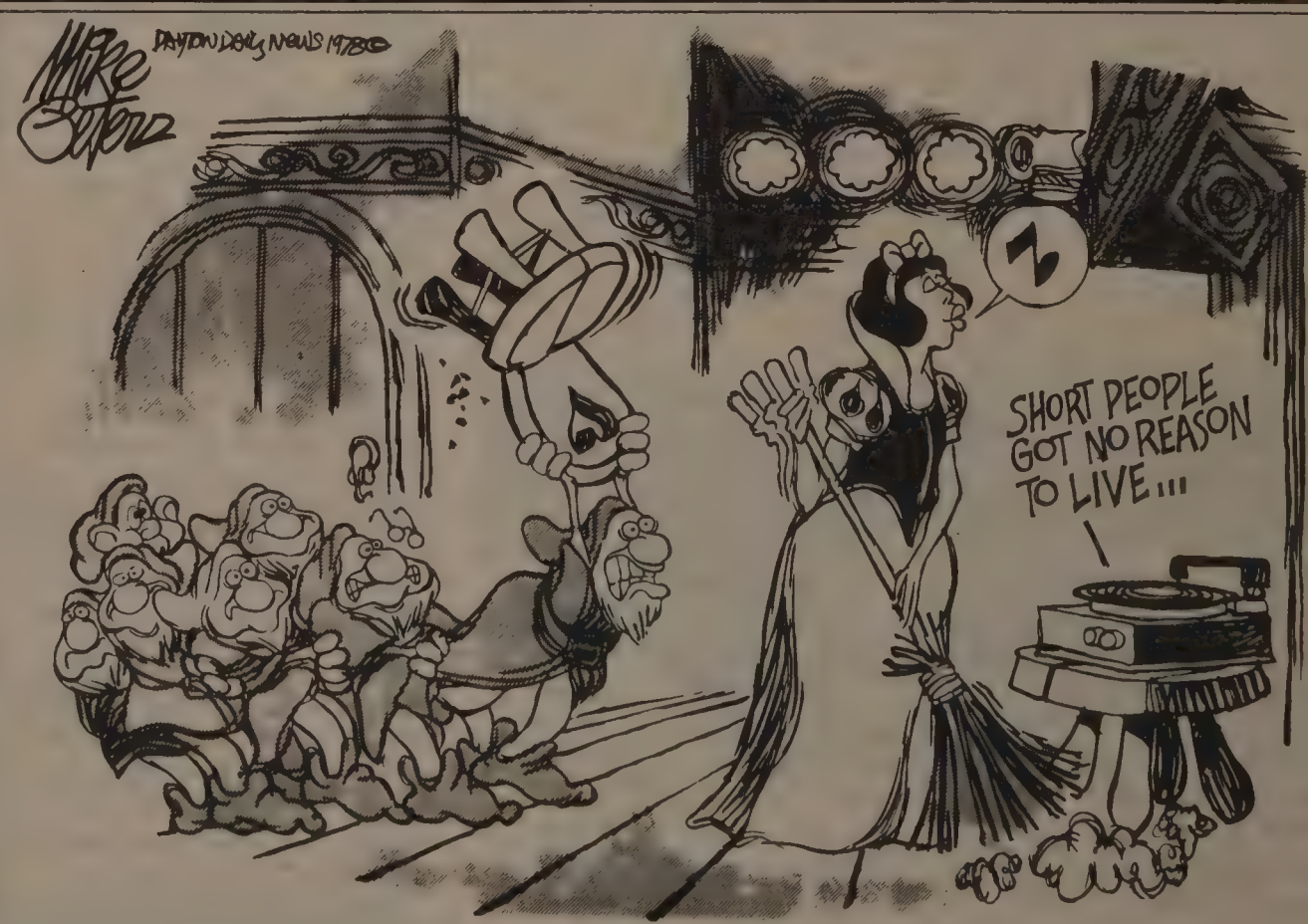
Congressional

Leaders

Back Carter

Congressional leaders who breakfasted with Carter Tuesday said they will support whatever action he chooses to end the strike. After the session, Senate Democratic Whip Alan Cranston of California said support from both parties was strong.

Carter would need congressional approval for two plans: binding arbitration or a seizure of the mines to restart coal production. Carter has not yet announced what he intends to do.



Vive Le Francais!

By Henry Chamberlain

It is difficult for Americans to perceive exactly what is happening in the province of Quebec. Two opposing political forces, those of Pierre Elliott Trudeau and Rene Leveque, are in a struggle over the possible independence of Quebec. After years of in-fighting, the French-speaking citizens, who are concentrated in the province of Quebec, are attempting to either become independent or become dominant over their English counterparts. The movement includes the exclusion of American "cultural imperialism."

A part of the problem can be seen as one drives north over the Canadian border on their way to Montreal from Burlington. The land levels off to produce a vast flat area of farms. These are not the lucrative farm co-operatives you see in the Great Plains. To the contrary, these are comprised of hard-working farmers who are out to make ends meet, make a living. Predominantly, these people parle le francais et pas l'anglais. This is not an unusual occurrence, many of the French-Canadian people are not wealthy. Most of the money in Canada is controlled by the English speaking. Thus, the grand city of Montreal, which is the economic center of Canada, is under the control of the English speaking Canadians.

This control by the English speaking began with the British victory at the Battle of Quebec in 1759. At that time, the efforts of the French to establish themselves as a colonial force in North America were thwarted. However, the culture and the language which the French had erected in Quebec remained intact. This French culture is there today, represented by over three million French-Canadians.

Why the friction that is present today? The answer can best be expressed in two parts. The first is the problem over language. For most of the period since the English established control over Canada, English has been the official language of the country,

pas le francais. The French citizens of Canada were expected to learn English. However, the English were not expected to learn le francais. Thus you get a situation where one segment of the population has got to conform to the other to be incorporated into their own country.

Recently, the issue of language came to a boil in Canada. The people of Quebec reached a point where they were tired of the one-way relationship concerning language. This animosity despite the efforts of the liberal Prime Minister Trudeau, who has attempted to create a bilingual nation through legislation. Exit signs have the word sortie written on them as well, for example. However, Mr. Trudeau's efforts have not been enough to quell the passions of the French-Canadians.

To show their displeasure they elected a man, Rene Leveque, to lead the parliament in Quebec. His party, the Quebecois, is for the domination of the province par les Francais. If that entails the departure of some of the English speaking then so be it. The Quebecois are tired of feeling as if they are foreigners in their own country. When a resident of Montreal goes to Toronto, he must speak English. This is because the English refuse to learn la langue francaise. As a result, the parliament in Quebec passed a law calling for French to be the official language of Quebec.

A consequence of this language and culture issue is education. Throughout time, les Francais have seen their children and immigrants be made to go to

English schools for at least some of their education. By going to English schools, the French children lose a little bit of their own culture which is replaced by that of the English. For a group to survive in its ways, it must retain its autonomy. If it cannot, it sees its culture slowly be absorbed by the dominant culture, the same situation we have aux Etats-Unis.

Another bone for contention among the French-Canadians, is the cultural influence of the Americans. Magazines, radio and television shows, and political influence emanate from the "colossus to the south." There was a slight scuffle in the Canadian Parliament when President Carter informed Mr. Trudeau that the Russian satellite was going to crash on Canadian soil. Did the Canadians have to rely upon the Americans for their self-defense?

This author felt some of that animosity on a recent trip to Montreal. While in line at a concession stand, a friend and I placed some American dollars on the counter. "Are these Americans going to be served first?" "Ah, Americans. Get a haircut and join the marines." For the first time, I felt a little resentment directed at me for being there. Indeed this is an isolated case, but obviously this attitude is present to some degree in Montreal.

The problems of the French-Canadians arose back in the eighteenth century. After their victory at Quebec, the English felt that the French should conform to their ways and customs — their culture. Despite this, the French culture was never broken. The two sides have now got to compromise their stands for a solution to occur. The English must accept the French, and les Francais must continue to accept the English. French passions are high, but if the French give one more time then their dream of a bilingual society will be realized instead of a splintered Quebec.

The Feminist Movement:

The Laws Have Changed, But The Attitudes Have Not

By Vaune Davis

It appears that the feminist movement has been making considerable progress recently yet in reality the achievements have been nothing but "paper victories." Although a considerable number of equal rights statutes have been ushered in over the past decade, these seemingly progressive laws have had little influence on the actual status of women in our society. While the laws may have changed, attitudes towards women still remain anachronistic.

Caught between progressive laws and archaic attitudes, it is difficult for contemporary women not to be confused. Where do they place themselves in a society where the courts tell them they have "equal rights" but where they are discouraged to make use of them? A woman can't be a secretary any longer — that is stereotypical and degrading. But she can't be a corporate executive either — at least not without being labeled an aggressive bitch. Indeed, in the minds of most men, a woman who breaks away from her passive role is threatening and unfeminine.

Faced with this kind of discouragement, women are hesitant to enter male dominated fields. This reluctance is overwhelmingly evident at UVM as there are very few female undergraduates, in proportion to the total enrollment of women, who have entered programs of study traditionally reserved for men. While women constitute 55.25% of the undergraduate population, the school of Business Administration is only 28% female. This disparity is even greater among the engineering students as a scant 8.5% are women. Shocking? I think not. Both programs, engineering in

particular with its grade scale, are competitive. And in our society, where it is so important to be accepted, how acceptable is it for women to compete with men?

Whenever a conflict about attitudes arises, the media is inevitably questioned. The case of sexism is, of course, no exception. Except in women's magazines such as *Ms.* and *Cosmopolitan*, which pursue the myth of a self-sufficient female population, advertisements generally depict women in submissive situations, seeking the approval of men. Brush your teeth with Ultra-Brite and a tanned ski instructor will appear out of nowhere. Customarily, the media is blamed for this kind of sexism. Nevertheless, as advertisers gear their campaign around images that sell products, it follows that these are the values that appeal to the consumer. On the surface, then, it seems that this is the position that women like to be in.

Looking beyond this superficial level, however, it becomes apparent that this is the only situation women can be in and still conform to society's expectations. From birth, girls are taught to be docile, gentle creatures. If they put on a pretty dress, they will please their daddy. They see their mothers catering to their fathers' every whim. In other words, they learn to seek approval for fulfillment. It is

unfortunate that girls do not learn to fulfill themselves through personal accomplishments also. If they did, they might someday be able to break out of the mold society has forced them into.

It has been said that women today have the best of both worlds — while they have the freedom to pursue any career they wish, they can still back out and get married if it does not work out. I do not agree. First of all, while women may have the freedom to choose any career, they do not have the encouragement, and because they learn to depend on approval, it is difficult for them to enter a career that demands independence. Volumes of equal rights laws are not going to give women the confidence to enter a field like business or medicine. Furthermore, this argument is just another reflection of a repressive attitude. Women are not expected to be anything of importance and, because of this, few of them try to.

While repressive laws are damaging, repressive attitudes are even more so because this is where the individual's personal convictions and ambitions are formed. And women will never have "equal rights" until these attitudes change. The feminist movement should concentrate more on changing values, particularly, on women's own internalized sexist ones, in addition to laws, because this is where real progress can be made.



Hydro Facility

Continued from page seven

be used. It is up to the commission and management program to supply money, for currently few funds are being applied for and only one new person has been added to study the issue.

(3) Public Involvement: As with every other issue that has affected Burlington, the public must be informed of the facts and questions must be raised. One major question is "How do we establish wasteload allocations?" Public forums should be held concerning this issue, both sides being presented, along with any alternative points of view.

Kathy Garnett of the Water Resources Board did a planning study on the lower Winooski in 1976 and echoed Czapinski's concern over building the facility before studying the possible effects. Garnett explains that "The Waste Load Allocation on the lower Winooski amounts to a \$6 million decision. This costly decision is based on a very limited analysis of a very complicated river system. To build a dam at this time without any further research into waste load limits would be a dangerous mistake."

Mike Richardson, Winooski, Deputy Community Development Director, is concerned that no studies have been conducted to determine the influence of the dam on recreation. According to Richardson and John Berryman,

canoeing and rafting below the proposed dam would have to be eliminated due to the danger from large amounts of impounded water that may be rapidly released in an emergency.

Another area of controversy is the possible effect of the dam on Winooski's Salmon hole, recognized by sportsmen as one of the best fishing areas in the state. Tom Morro, a chemist at the Water Pollution Control Plant in Burlington, feels that lower flows would reduce the dissolved oxygen content of the river, which could result in fish kills to the Winooski's natural salmon population. John Berryman disagreed with this assertion and stated that although he is not a fish expert, he had been told that the dam would actually increase the salmon population and improve the fishing.

John Berryman of the Burlington Electric Department has answered skeptics by stating that his utility will meet all water quality standards if the hydro project is funded. Mr. Berryman realizes there are questions that must be answered but is confident that Burlington Electric can resolve them after the project is approved. He feels it is important for voters to approve funding for the hydro project on March 7 in order to avoid rising costs due to inflation later on.

Burlington Electric

Continued from page five

However, a wood-burning plant of this magnitude has never been tried in the country, and the proposed electrostatic precipitators (emission control devices) have never been tried anywhere. Furthermore, the precipitators cost \$800,000 to install and cost \$250,000 per year to operate. This cost was not included in the report of the total cost of the project." Valentennette further stated that "the Intervale location for the incinerator and wood-burning facilities appears to be the best in Burlington. But, do the residents of Manhattan Drive realize that they would be on eye level with a 100 foot smoke stack emitting 52 lbs. of particulate an hour?" Manhattan Drive's elevation is also 100 feet. Valentennette cited the Clean Air Acts passed by Congress in 1977 which state that "no more than 52 pounds of particulate per hour can be emitted in any one area." The Moran plant is now emitting very near the legal limit of particulate. In order to operate the wood-burning facility at capacity, Valentennette said "the Moran plant would have to shut down immediately. Burlington Electric, according to Mr. Norse, does not see this happening. Valentennette reasoned that "the two new plants would have to run at less than capacity until the Moran plant is shut down."

Mr. Walter Cooley of the Vermont Population Statistics Division and chief demographer for the state read from his studies that the population growth of Chittenden County is "at about 1.2% per year. This would indicate about a 1-2% increase in electrical consumption." This is contrary to the 5% per year figure that Mr. Norse cited.

Mr. Michael Richardson, a spokesman for the city of Winooski, found fault with the proposed hydro-electric plant on the Winooski River. "The hydro facility calls for a 16-foot diameter pipe to feed its turbines. That would require a flow of water at around 2500 cubic feet per second. The present average flow of the Winooski is only 1400 cubic feet per second. Burlington Electric would have to accomplish major engineering feats to keep the water flow high enough to keep the turbine running," said Richardson. Burlington Electric has proposed terracing the Winooski with several dams and co-ordinating flows to increase the present waterflow rate to an acceptable level. They are, however, only allowing for a flow of 20 cubic feet per second for the rest of the Winooski while the hydro plant is in operation. This creates another serious problem. According to Mr. Richardson, the sewage plants along the Winooski are

secondary plants and require a flow of more than 20 cubic feet per second to complete sewage breakdown. "With the hydro plant running, we'd have to convert all of these secondary plants to tertiary plants, which don't need river flow to complete sewage breakdown. This would mean a tremendous expense to Winooski." He concluded that Winooski has some "very real and exciting" development plans for the river bank which would "be greatly hindered by the building of the hydro plant."

Student Forum

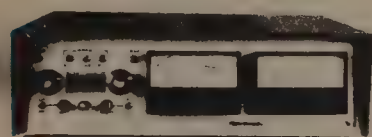
Continued from page seven

Dinner for those who participate in the Forum. This will serve to bring those with similar and different viewpoints together. The Worldwide Program, which is composed of foreign students, American students living abroad and American students who have never left the country, is especially equipped to lead a program of this nature for they are immersed in each other's culture as they live together on a day-to-day basis.

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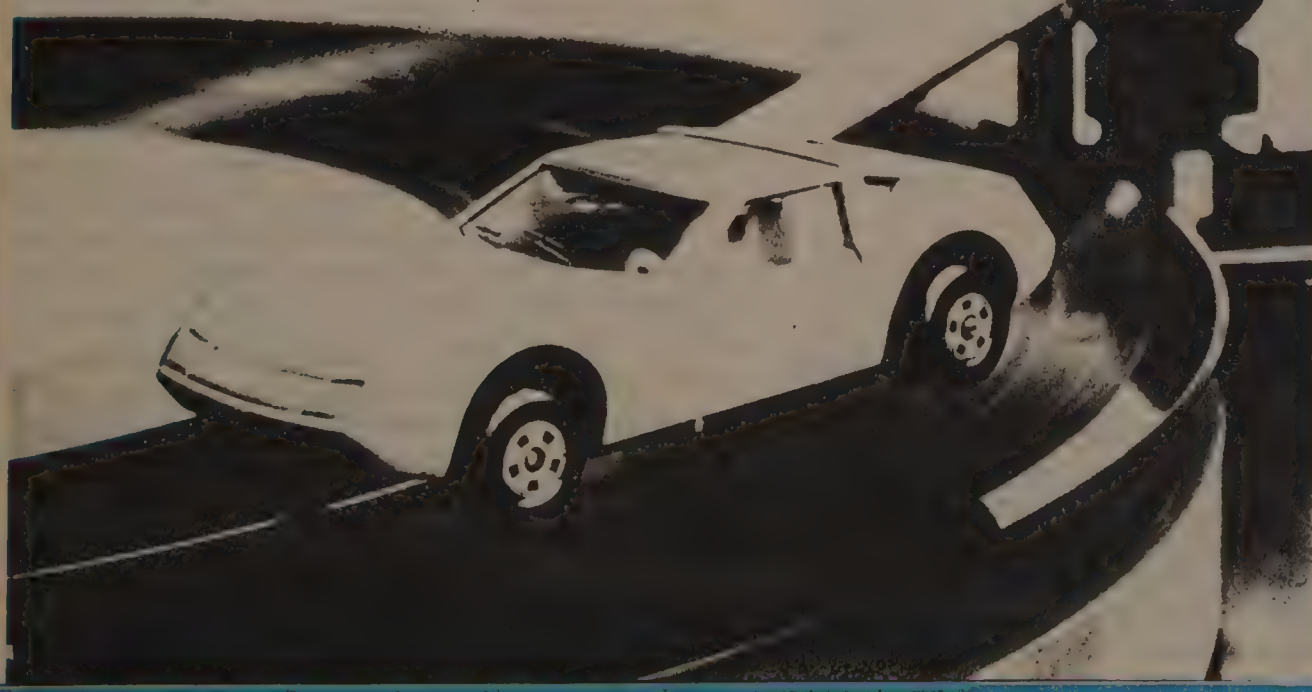
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Library Addition

Continued from page three

possibility of the first library fee increase since 1961, according to Kebabian. The 1961 increase followed the construction of the existing Bailey library.

Limited, yet visible preparation for the linkage is underway. While trees are unearthed outdoors, the installation of an \$86,000 sprinkle system and the upgrading of fire resistance on the structural columns are two indoor projects. While these revisions have had minimal effect on students, Kebabian warned that "There are going to be inconveniences for everybody

as the project goes along. We hope for tolerance and understanding of the fact that getting the thing (library) is going to require inconvenience. For example, there's going to be contractors who are required to stake out the property. That's going to mean a fence around the area, and students are going to have to walk around that fence to get where they want to go. It won't be handy, but it's the cost of getting the contractor's trucks, supplies, and so on located where they can get at them... But it will be a lot better when it's done..."

Falk on Vietnam

Continued from page three

allowable by the precepts of international law, because the Geneva Convention set down no guidelines on air warfare. Additionally, he explained that the United States "invented a variety of legitimizing arguments" as explanations for certain courses of action in Southeast Asia. As an example, he cited President Johnson's "Crusade of Many Flags" whereby LBJ bribed many Third World leaders to send token forces to help fight in South Vietnam. He said the thinking behind this tactic was to give the impression that the United States was leading the free world in the struggle to contain communism.

Falk pointed out that four successive presidents used international law to "bolster public opinion" and "did so rather successfully." Falk concluded by saying the U.S. leaders exaggerated internationally what was happening in Vietnam through their "containment theory."

Under President Carter, Falk asserted that imperialism is taking a new form, of sorts, in the shape of human rights. He said Carter is using human rights to justify U.S. intervention and this move "has created severe tensions." He also said this human rights campaign presents a contradiction in that we are relating favorably to some oil-rich Mid-East countries that maintain "minimally decent policies toward their populations."

Falk said that it's too early to pass judgment on what will become of Vietnam, but indicated that the United States has been inflicting "punitive damage" toward the now communist country through a trade embargo and the expulsion of their ambassador to the United Nations. He said this is due to the fact that many U.S. leaders have not yet reconciled the outcome of Vietnam.

"It's now too late to argue about Vietnam and too early to understand it," he said.

VERMONT CYNIC

FEATURES

On The Street:

A New Way of Handling Delinquency

Blaine and Prince the entirety of the Burlington Police Department's Juvenile Diversion Project, feel that the criminal justice system in American simply doesn't work well. Their view, perhaps, is well justified, because it wasn't very long ago that the two were themselves considered criminals.

"Derek and I," said Andy, "have had extensive contact with criminal justice systems." Andy Prince has seen a total of nine years in prison, and Derek Blaine's life until recently has been a series of reform-stories and state and federal penitentiaries. Like many criminals, they started at an early age. That first crime, said Derek, is "where it all begins." And a juvenile record makes you part of what he referred to as a "tracking system," because your name is given a reputation that makes the law want to keep an eye on you. If you are arrested at some later time, your record is brought forward, and your past becomes a character witness.

The "tracking system" has affected more than a few people, who as a result, have seen most of the world from behind bars; and from there, the view is quite different.

"When you grow up inside of an institution," said Derek, "you learn a value system that is in a lot of ways a direct opposite of the value system that a free society has. You grow up as an observer of society, rather than a participator."

"And that's why we're here," added Andy, reflecting on his less-than-utopian past, "because we don't want to see the same thing happen to kids as what happened to us."

Andy and Derek started talking about working with juveniles about three years ago, while they were both in a community correction center. They had both gotten tired of watching kids come in, as Andy put it, "totally lost. It was a big deal for them to be in jail and to associate with criminals." They considered running half-way houses, and joining different organizations, but it seemed to them that none of those would work.

"We felt that the only way we could get to these kids," added Andy, "was to go out on the street, to basically live and work with them out there on the street."

But then Derek was shipped out to Missouri, while Andy was released on his own recognisance. They kept in touch and determined that the problems for most criminals began between the ages of nine and twelve. They decided to make that age limit their target.

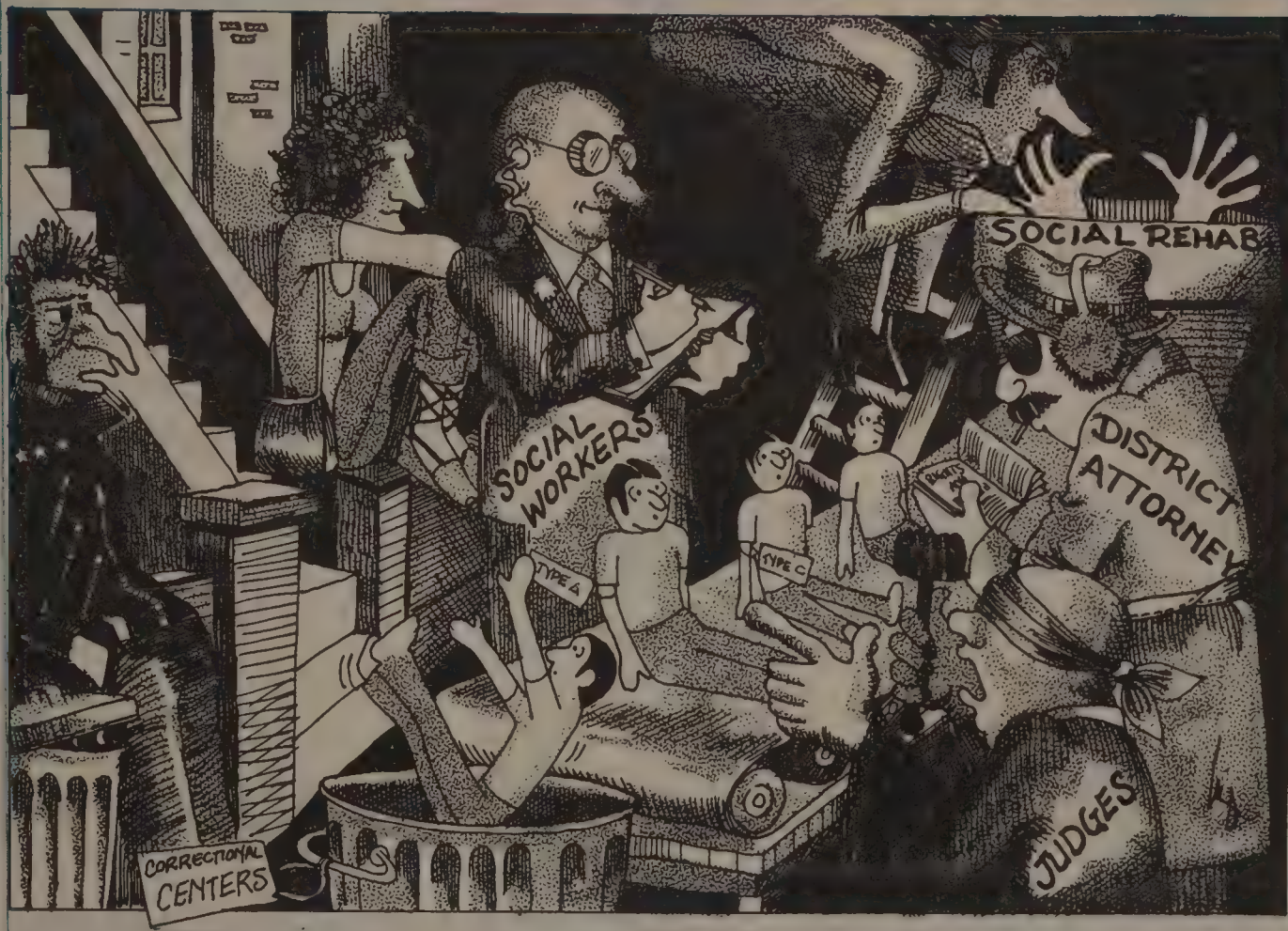
Andy and Derek share the philosophy that this country's single most important resource is its young people. They also feel that this resource is being neglected. "The country in general," said Andy, "is not responding to a kid's needs, or the problems at home. They don't worry about them (the kids) until they're in a correction system or a juvenile justice system."

Andy and Derek began their

By Randy McMullen

"I have a lot of animosity for most social workers.
Most of them are college graduates
who don't know what it really means to suffer."

Derek Blaine



juvenile diversion project about seven months ago. They are presently the only ex-criminals to work on a police department in the country. Since their project's inception, however, they have been telling everybody that they are NOT policemen. In fact, they feel that a policeman's job is by its nature ineffective. "A cop," said Derek, "is always in an adversary situation; being called in to decide whether he should arrest somebody."

"And at the same time," he continued heatedly, "the kid has made his own conscious decision. He's told everyone around him that he doesn't believe in the system. And he's telling society to stick it up its ass!"

"Then we make the mistake of involving all kinds of other people to make decisions for that kid. Probation officers, counselors, everybody. We tell him what he has to do and what the rules are. He's never involved with making his own decisions." What Andy finds most

discouraging is that the decisions are made by people "in the system," who despite their good intentions don't realize that the majority of the people who break the law are poor. And a good many of the poor people are inflicted with what Derek refers to as "cultural insanity."

"So many of them are apathetic or distrustful of society," he said, "that's why the jails are overcrowded. Someday, there will be more criminals than cops."

For the same reason, Derek does not believe in social reform programs, especially social workers. "I have a lot of animosity for most social workers," he said, "most of them are college graduates who don't know what it really means to suffer. You have to understand an eighty-year-old lady sitting in a four room house with eleven other people in it, eating a three-day-old bologna sandwich and dribbling all over her shirt... You have to empathize with that."

THEIR PURPOSE

Thus you have the concept underlying Andy Prince and Derek Blaine's efforts. They feel that a youngster has to be reached on the streets, and he has to be reached with realism as well as concern.

Said Andy: "When I see a kid breaking into a car or something, I kick him in the ass and tell him to go home. Then it's his decision as to what he does next. But he knows that if I catch him doing it again, I'll kick him twice as hard. I don't call that brutality, I call it reality. It's more brutal to send him to a justice system or let him get away with it so that he'll graduate to bigger things. Eventually, he'll get caught."

And getting caught means jail, which according to Andy and Derek defeats the purpose. Jail is "just another big business," said Andy, who cited that \$13,000-\$16,000 per year is spent on keeping someone in prison. "And when they get out," he added, "they're not rehabilitated. Jail cannot

rehabilitate anyone, they have to do that themselves."

Whatever the degree of their rehabilitation, Andy and Derek feel that they have made some real progress. They can sense an attitude change in some of the kids they work with on the North End and Franklin Square — where juvenile delinquency has traditionally been a problem. There seems to be less vandalizing and terrorizing, although the real changes, if there are any, won't be noticed for at least another couple of years.

It's frustrating work, with so much to tackle that it looks unconquerable. "But you can't let the impossible intimidate you," said Andy, "let it motivate you and then you can make some real changes."

Derek told a story about a young boy who one day decided to peg Santa Claus at the Church Street Mall with snowballs. During an ensuing chase with a Burlington policeman, the boy was able to escape although he wound up fracturing a bone in his leg, after which he hobbled over to the Juvenile Diversion office on South Winooski St. to talk about it. The other police officers were shocked by the boy's trust, and they told Andy and Derek later that it was the first time such a thing had happened. "That's the real reward we get from this job," Derek added.

When asked about their relationship with the other police officers, both Derek and Andy smile at what is always the inevitable question. "We're oddities to them" admits Derek, "but they treat us as one of the group, and it's not forced." Andy agrees, saying that "people don't trust cops or ex-cons. We're so different that there really isn't much of a difference, and that's why it works." Derek adds, though, that like most people, he still gets nervous every time a police car pulls up behind him.

One of the more unpleasant aspects of their job is the fact that they work, as Derek phrases it, "in a fishbowl." They've been scouted by the department of Correction, curious taxpayers, and even the FBI. "And everybody," said Derek, "is just waiting for us to screw up."

At the same time, police departments from Barre, Middlebury, and some towns in New York have all called them asking for advice and information.

Referring to the Juvenile Diversion Project, Derek said: "Vermont is one of the only places you could do this. The attitude here is liberal in the sense that they'll take chances. In California, I would already be in jail for the way I talk to people." Another unique aspect of Andy and Derek's work is that they have given their home address and telephone number to some Burlington citizens whom they deal with, and that is supposedly against police ethics.

A NIGHT ON THE TOWN

It is a quiet night in Burlington, the nation's second fastest growing city, as we

(continued on 13)

Andy Prince

'The country in general, is not responding to a kid's needs,
or the problem's at home. They don't worry
about them(the kids) until they're in
a correction system or a juvenile system.'

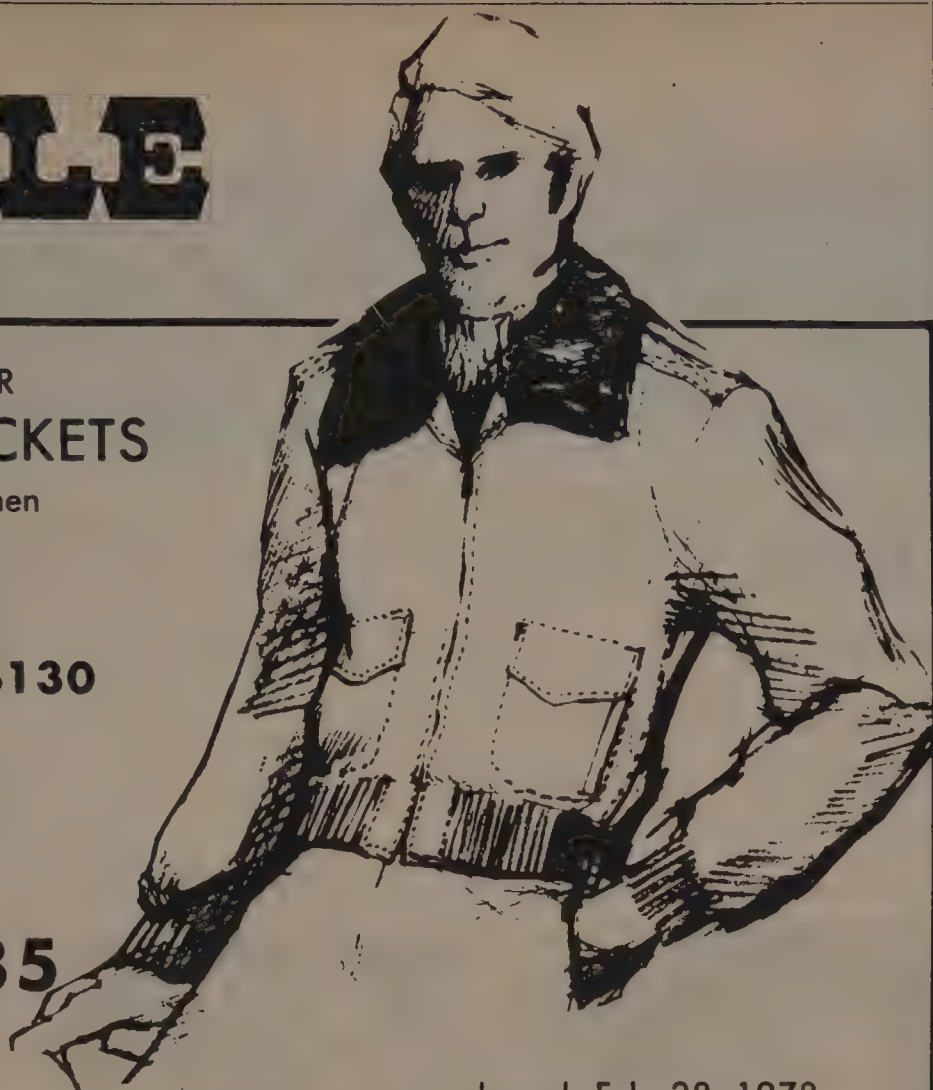
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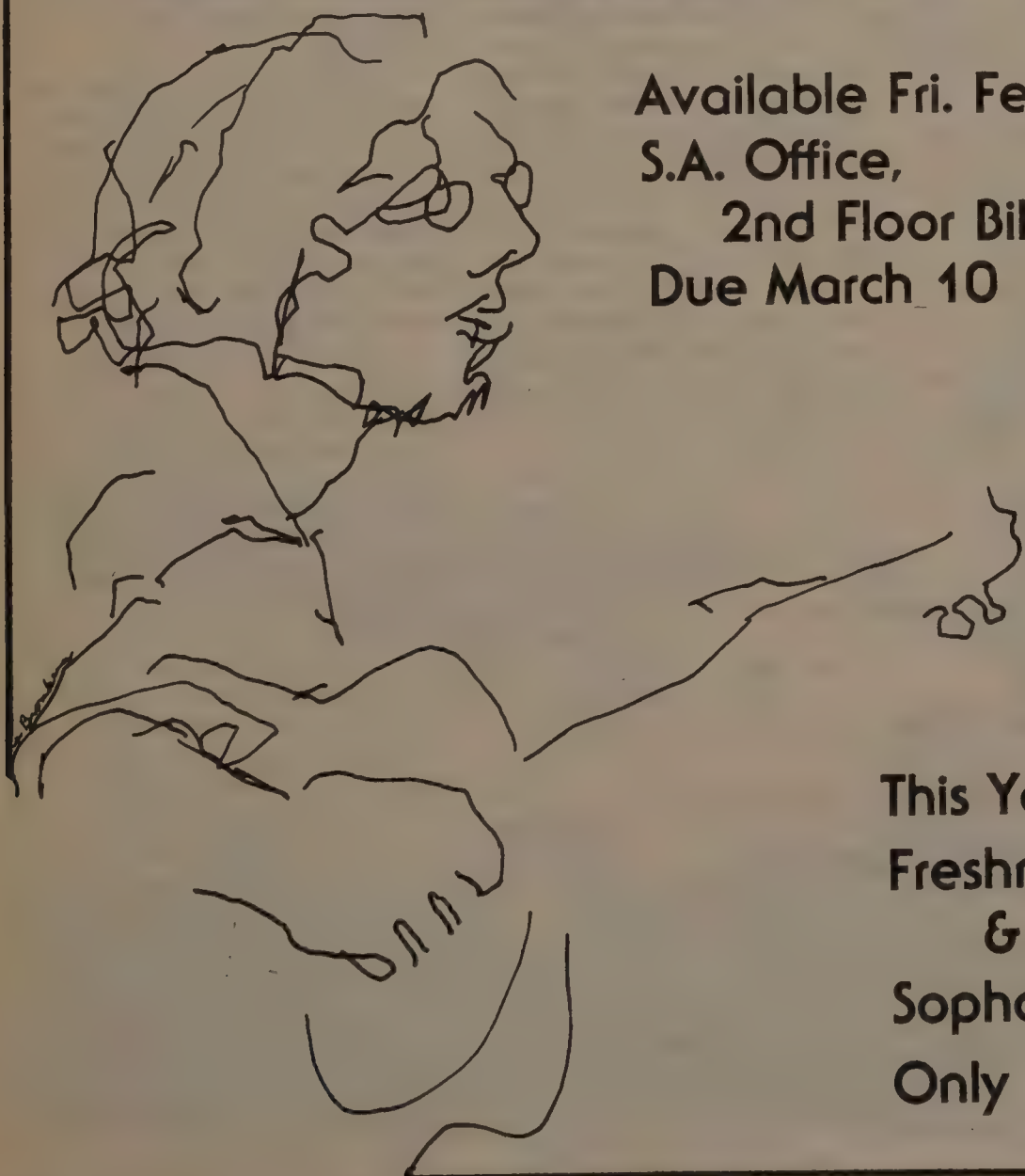
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Basic Health

Nutrition Ignorance

By Jim Nuovo

How much does your doctor know about nutrition? We would all like to think that doctors know a good deal about such an important subject but this is not necessarily the case. A recent study demonstrated that only one half of physicians taking an exam on the basics of nutrition had an adequate knowledge. The reason for this situation is clear: few medical schools offer any program of nutrition education on any level in the training of their future doctors. Here at UVM, for example, it is entirely possible for a recently graduated M.D. to have received only five hours of instruction in nutrition which is presented as part of a biochemistry course. No program exists for the clinical application of nutrition in medicine.

The problem of ignorance about nutrition begins even before a student enters medical school. There is no encouragement from medical school admission committees so that an undergraduate might take nutrition courses while he is a "pre-med." Indeed, when I was an undergraduate at UVM, I was advised against taking a "gut course in nutrition" because it would be frowned upon by the medical school admissions committee. With this type of attitude prevailing at the majority of medical schools, it is not surprising that we are graduating doctors who lack the essential skills in this aspect of patient care.

The results of the deficit in medical training can be disastrous. When such a simple but important feature of a person's health is neglected through ignorance, the result is often harmful for the patient. Patients are frequently given poor advice about their diets and many times are given no advice at all when it is clearly indicated.

What can be done to correct this situation? Perhaps the most important thing to do is to educate yourself, whether or not you are going into the field of medicine. If you are a pre-med, take advantage of the freedom of your undergraduate time to introduce yourself into the broad areas of this subject. If you are already interested, write to the Senate Select Committee on Nutrition and Human Needs (Sen. Patrick Leahy of Vermont is a member). This committee is in the process of considering the funding of nutrition programs at all levels of education. Indication of your support and ideas for its implementation would be helpful in the development of such a program.

During the time I have been involved in clinical nutrition, I have seen significant improvement in individual concern by doctors and patients regarding the role of nutrition in health. While there are still serious deficits, this is a sign of real progress in the near future.

Jim Nuovo, a substitute writer for columnist Peter Millard, is a second year student at UVM medical school.

CAMPUS INTERVIEWS

Recruiting Period No. 5 & 6. Week of March 8-10, 13-17. Sign-Up on Monday, Tuesday, Wednesday, February 27, 28, March 1.

General Dynamics Electric Boat Div., Groton, CT. Seeks BS, MS in EE, ME, CE, Ind.E. for positions of supervision in production, design, and analytical engineering.

Analog Devices Modular Instrumentation, Norwood, MA. Seeks BS/EE, MBA for positions in design engineering, marketing, sales.

Firestone Tire & Rubber, Akron, OH. Home Office.

Abraham & Strauss, New York City. Bus., L.A., other majors for careers in retailing. Offers an Executive Management Development Training Program.

Itek Corp., Lexington, MA Optical Systems Div. Opportunities for EEs, MEs, Photo Sci E. More details in Career Planning. Resumes for summer work must be sent directly to Lexington.

Mobil Oil, Scarsdale, NY. Bachelors. Sales, Mktg positions, degrees in L.A., Bus Adm., Educ., etc. Spec. Mktg Representative Positions require a degree in engineering. Engineering positions for EE, Chem E, ME, Physics, Math. More details in Career Planning Office.

Burroughs Corp., East Hartford, CT. Seeks BS/Bus. Adm., Marketing positions for Main Frame Computer Systems. Positions in Vermont. Computer programming helpful. Math & Accounting background.

IBM Corp., S. Burlington, VT. Careers in sales. Bus. L.A. or other majors with strong interest in sales. (rescheduled from March 15).

UVM Admissions:

Are Selections Made By A Computer's Calculations Or By A More Human Process?

By Micheal Grundhauser

It is too easy to forget the days one may have spent awaiting word from the UVM Admissions Office. Accepted or rejected? One wonders just exactly who is deciding what about which grade or SAT score, and maybe imagines some hard-boiled, tight-lipped bureaucrat tossing stacks of completed applications into a closet labeled "Dead Dogs File." And shudders to see his own name at the top of one of those stacks.

I remembered the feeling quite well, and so I approached Tom Sherrer, an Admissions Counsellor for UVM, in order to satisfy my curiosities and confirm what I secretly felt must be the case.

Au contraire!

Tom Sherrer is a young fellow, very congenial and very concerned with his work. He is a relatively recent graduate of UVM (class of '76), and appears both knowledgeable about and sensitive to the needs of both student and university. He is also an engaging character, and an articulate representative of the Office of Admissions, as well.

Admissions has no easy task. Some 8 to 9 thousand potential freshmen applied last year, along with about eighteen hundred transfers. Of these applicants, only a relatively small portion can be accepted: roughly 39 hundred freshmen and 480 transfers.

THE PROCESS

Applications are initially classified as In-State or Out-of-State, depending, of course, on where the applicant is from. Vermont (In-State) students are admitted or rejected according to whether they are deemed Qualified or Not Qualified. There is no competition — all qualified Vermonters are accepted. Out-of-Staters, on the other hand, face fairly stiff competition. This fact is adequately reflected in last year's average SAT scores for In-State and Out-of-State accepted freshmen. The average Vermonter's verbal SAT score was 483 and the math 529, as compared with 530 on the verbal and 577 for the math for the Out-of-Stater. Does this mean the average Vermonter is slower than other students? No, says Tom Sherrer. "A Vermonter might come in with not quite the credentials of an out-of-state student. His scores are lower due to the stiff competition that Out-of-Staters must weather."

But SAT's are not all-important. There are no "cut-offs" for SAT scores, in-state or out-of-state. "When we review freshmen, the most important thing by far is the high-school record. The SAT's are supplemental." For the In-Stater, Sherrer emphasizes very general parameters — a

student in the top 2/5 of his high-school class, with a "B" average, and SAT scores in the mid 400's is likely to win a berth. Out-of-Staters usually have it a bit rougher. Class rank and high-school profiles are looked at first. High-school profiles indicate how many graduating students go on to two and four year colleges, and thus provide the Admissions personnel with a clearer idea of the applicant's background. When class rank and high-school

number of applicants precludes the possibility of interviewing everyone. Secondly, as Sherrer says, "It just wouldn't be fair. People with money can fly up here for an interview whenever they want. The poor can't." Interviews are useful sometimes, though, in that additional pertinent information can be obtained. Still, in such cases, the Admissions staff are careful not to show favor.

There is no attempt to set and satisfy quotas, either. A



there are only approximately 100 minority members of 7500 students presently enrolled — slightly more than one percent.

Perhaps there is one area of the admissions process that generally proves a sensitive point — that of athletic recruiting. "If a student doesn't meet basic requirements, it doesn't matter if he's the greatest athlete in the world," Sherrer says that athletes do get some special

Out-of-Stater, however, cannot, since he has simply been bettered by the competition. Happily, no one receives a flat rejection. In a letter of rejection, the Admissions Office makes suggestions as to what the student might do to improve his situation and/or chances for future admission to UVM. These suggestions are tailored to the student's needs — for instance, a rejected applicant to the College of Engineering may be advised to bolster his mathematical aptitude and experience by taking certain courses elsewhere, and then to reapply after doing this.

In some instances, Continuing Education might be recommended to the Vermont student, to see how he functions in a similar situation to a degree program. Sherrer warns that "we don't recommend this to everyone. Continuing Ed shouldn't be seen as a stepping-stone to college for people right out of high school, particularly for Out-of-Staters. In-State, it can be an alternative, because it's handy. Over one-quarter of Vermont's population is within a 15 mile radius of the University, so for an In-Stater, it is the logical place to take courses."

For Tom Sherrer and the Admissions Office, perhaps the most important objective is accommodating students' needs. "We don't want to dangle a carrot in front of the student's eyes. We try to accommodate only when justified. This doesn't mean we lower our standards. I think the admission process is pretty healthy. We consider the needs of the student from the start right on through. If we judged simply on the basis of grades and SAT's, there would be no need for an Admissions staff. We could just use a computer. But computers are not making the decisions — this is a very human process."

Know Me, Know My Bedroom

Every now and then Admissions receives additional information from an applicant — sometimes examples of an applicant's work. One student sent in copies of a published book of cartoon characters that she had drawn; another submitted a novel he had written.

But perhaps the most bizarre package that Admissions has received, according to bemused Director Richard Steele, contained a doll-house sent by one of this year's applicants. A note attached to the bedroom-in-miniature explained that one way to understand a person is through her living quarters — in this case, her bedroom.



profile have been ascertained, each application is given a rating. The top ratings are given first consideration. To illustrate just how fierce the competition can get, last year Admissions never made it past the top ratings for most programs at UVM.

Though interviews are conducted in some cases, Sherrer maintains they are essentially unimportant. Interviews serve as "an informational session for the student as opposed to a real evaluative session for us. Some schools use notebooks, checklists, etc... not us." Why is this? First of all, the sheer

popular notion is that UVM admits In-Staters and Out-of-Staters on a quota basis, and that limits are set on the number of individuals accepted from any given state. According to Sherrer, neither of these is accurate. The university must first accept all qualified In-Staters — and the number of these varies each year — after that, the door is wide open for Out-of-Staters to compete for the remaining places. Nor are men/women and minority quotas set. UVM does, however, have an extensive recruiting effort for the latter. Even so,

consideration, just as do the sons and daughters of alumni, experienced and talented members of the theatre, and others. He explains, "We're constantly looking for people to add to this place — not just through the classroom, but other avenues as well." The final decision for admission is often made in conjunction with the dean or director of the program or school being applied to.

All is not lost if the student is rejected. A Vermonter has the right to appeal the decision, since he has been categorically judged "Not Qualified." An

Juvenile Delinquency

Cont. from page 11

bounce along in Derek's VW van. There is a fierce chill in the air, and the Muhammed Ali boxing match is on the television. Andy comments that the streets are unusually empty, but that tomorrow there will be boxing matches all over Burlington.

It is while Andy and Derek are on the street that their characters stand out most prominently. Andy is more sullen and sarcastic, but he has a keen understanding of things, and his wit is sharp and

provocative. Derek's humor is more good natured, and is oriented around rowdy one-liners that are padded exuberantly with obscenities. They compliment each other well, and it is rather easy to see that they are happy working together.

As the van comes upon four young boys, it pulls over. Andy and Derek are immediately recognized by the youngsters, who cry out "Aw Christmas, what did we do this time?"

The six of them are soon horsing around, with insults and laughter being tossed back and forth. The scene resembles more a reunion between brothers than one between juvenile delinquents and law enforcers. A photographer attempts to take their picture, but the boys immediately assault him with a

barrage of protruding middle fingers.

"Now what are you doing that for?" asks Derek.

"I don't want my picture in no post office," shouts one of the boys. Later, Derek tells me they all have been involved with the Weeks School, having been arrested for vandalism, public nuisance charges, and possibly breaking and entry. The Weeks School, referred to by Andy as "just another prison," has since been closed down.

Juvenile delinquents have the high price of bureaucracy to pay for their actions. The Social Rehabilitation Service usually brings their case to the District Attorney's office, and from there it more often than not winds up in the court systems. By that time, complains Derek, the case is so far removed from the

person and his situation that a rational decision is nearly impossible.

But for as long as Andy and Derek continue their Juvenile Diversion Project, the young lawbreakers of Burlington will have perhaps a better spokesman. One mistake, however, could get them fired, imprisoned, or even killed. "If someone thought that we were police informants," said Derek, "and they wanted to knife us in the back, it could happen." Fortunately, the only nasty incident so far has been the slitting of Andy's tires.

Of course funding is always a problem; in fact, next year's budget has yet to be determined. But Derek hasn't begun to worry yet. "We can always rob a bank," he laughed.

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Ante Meridiem

A Short Story By Kimberly Honza

The clock loudly announced the arrival of 2 a.m. Once again the millions of messages that boiled in my mind caused the sweet potion of sleep to elude me. I knew I would not rest tonight.

In darkness, my feet groped for my slippers, and I made my way to the bedroom window. The path was familiar to me, I avoided all the obstacles.

There was no moon, no stars, to illuminate the sky. Neither was the sound of the night animals evident. The inky blackness of the night enveloped what seemed to be the entire world. It took all my conscious effort to persuade myself that light would invade the sky in a matter of hours. The night was infinite.

With a resounding click, the light from my small desk lamp bolted across the room. I surveyed my domain. The room was large, yet uncluttered. No momentos that could hint of my personal and private being were in sight. It was immaculate. Even the sheets on the bed from which I had just sleeplessly escaped were crisply turned back at the corner.

I excavated my journal from its given position.

It was a thick book, entirely hand-printed in my perfect script. It was monotonous to look at — every letter was the same size, an exact replica of the first.

I looked at the previous evening's entry. It was some romantic nonsense that I had conjured up in my somnambulant brain. I chuckled silently. Tonight I was not feeling romantic.

Icy fingers reached out and touched my mind; no thoughts would come, yet my pen was still poised above the barren sheet of paper.

I dreaded the possibility of returning memories. I glanced at the journal again. It was an accumulation of three and one half years of insomnia. Had it been that long? I listened again to the silence surrounding me. It was the sound of being terribly alone. I had no one to blame but myself.

My home was large. An eight-bedroom, modernistic structure secluded in the midst of 80 acres. I lived there as a recluse. A housekeeping and maintenance crew arrived daily, but I avoided them with perseverance. Intricate security devices surrounded the grounds and my home. A gatekeeper guarded the only road into the estate.

Nights were my worst time. During the days I kept busy at work. I intentionally took on more responsibilities than were required. Mornings began at seven a.m. with an hour drive into the city, and myself busy dictating the day's correspondence. At work, I often stayed 12 hours. The time I didn't spend talking on the phone to my various advisors, I spent talking to the exchange — buying and selling securities — and making money.

Money. It was the one thing that comforted me. If all else failed, I could buy anything or anyone I wanted. It had bought my seclusion.

Evenings I swam and ran and read books. My library selections were extensive. Classical music habitually poured out of the speakers.

I retired at midnight in order to hopefully capture some moments of intermittent sleep. At two a.m., I began my nightly prow. Then again at four, I retired to restlessly retire until dawn.

Mercifully, all memories had escaped me momentarily, but I remembered a day when it didn't have to be like this. I had laughed, I had smiled, I had many lovers.

Then the nightmares began. At first, I had only shrugged them off as pressure from work. But they continued to increase in intensity. Occasionally, I would abruptly awaken and begin to pace about the room. I sent my lovers away, I had no explanations for my behavior. There was nothing I could do within my power to assuage the situation. I tossed and turned. And suddenly one evening, with the same ruthlessness of the onset of the nightmares, I woke up screaming. I screamed and screamed. Tears poured from my eyes relentlessly. When the screaming stopped, my body trembled for an hour before I

mentioned nothing about the accident. I had suffered severe burns and lost a lot of body fluid; but I was strong, I had survived.

After a week of convalescence, I returned to the business; and within a month had adopted a more rigorous schedule than before.

It was thought that this was therapeutic, and in a sense it was. I had little time to think of the accident; in fact, I said nothing about it. The general consensus was that I had forgotten it completely by year's end.

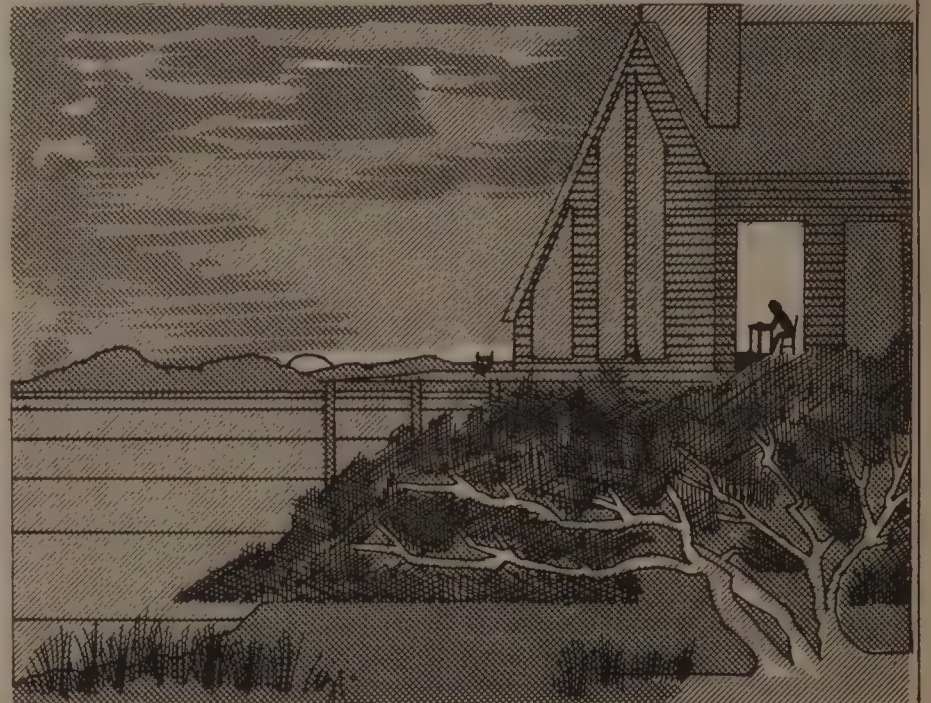
Everyone was making money and getting paid. People gave up worrying about my mental health, and encouraged me to work harder. I kept everyone happy.

I scribbled madly in my journal, but the thoughts came dangerously close to recalling the fateful night. I paced the room. It was three a.m.

"What does a.m. stand for," I quizzed myself silently. I consulted the dictionary. Ante meridiem, meaning before noon.

"Three a.m.," I thought again. That was about the time the accident happened.

"NO!" I said aloud, the monosyllable shattering the



was able to calm myself. My voice was always hoarse the next morning.

The hired help was at first curious. But before they had the opportunity to be repulsed by my behavior, I sent them away.

In one final desperate effort to alleviate the situation, I began taking amphetamines to keep me awake, or at least to prevent me from falling into a deep slumber that would allow the nightmares to overtake my subconscious mind. After a year of the repulsive habit, I stopped. By that time, I was so accustomed to the lack of sleep that they were unnecessary.

I looked down at the blank page in my journal. I dipped a pen into the inkwell of my creativity, but the point emerged dry. I fought the temptation to think back further. I knew the next step into my memory — but beyond that, I dared not venture, as it was inevitable that some destructive force would emerge, and along with it the nightmares.

I had been in a coma for two weeks. With the first fluttering of my eyelids, I asked about my business, and

silence with such violence, I suspected I had awakened the dead. How I wished I had, or at least I wished to join them.

I began muttering to myself. I could not afford to think back. To do so would destroy everything I had built. I had to think ahead. I couldn't remember, I couldn't let myself. It would be fatal.

We were in love. Desperately, hopelessly, helplessly, in love. To think of it threw the society and gossip columns into a frenzy. The two most powerful business tycoons in the world, reduced to indulging in childish behavior in each other's presence.

We laughed, how we laughed. They were marvelous, all-encompassing laughs that brought our souls together. We gave our minds and souls to each other. In all our lives, never had either of us made such a sacrifice.

We were two lonely people, reaching out, touching each other, coming together to form one perfect entity, whole its in nature.

When we made love, each time it was as if it was a new

(continued on 17)

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Staffing the D.C. Office

By Tom Daniels

Are you contemplating a summer internship in Washington? Thinking of working for a Congressional candidate this fall in hopes of gaining a position on the staff? Curious about your generation's political go-getters and leaders of tomorrow? Or are you lazy and get sadistic satisfaction in reading about how hard others work?

Congressmen are ever searching for young blood to keep things moving at the office. According to Jack Herney of New Hampshire Senator McIntyre's staff, "It's a good job for young people with a lot of energy who want to learn how politics really works."

Mr. Herney further explained, "In many ways a Senator is insulated by his staff from the pettiness of political favor seekers. The staff takes the flak for not including Mrs. Appleby in a welcoming committee or neglecting to answer donation requests to the March of Marauding Maniacs. But a good staff should protect their Senator from impediments; he has enough to attend to. There are many functions which consume large chunks of time

and produce little results."

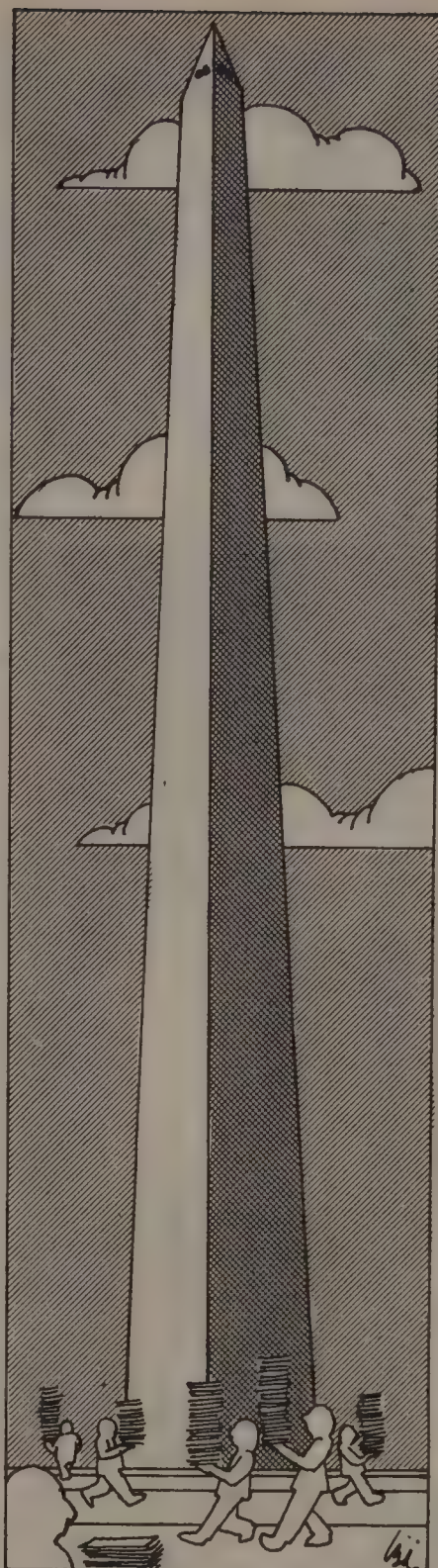
In short, a Congressman is often no more effective than his staff permits him to be.

The public beyond Washington firmly believes that a seat in Congress is a fat, cushy job. On the scene, observation reveals rigorous 12 to 16 hour work days with 4 to 6 hours of sleep as the rule rather than the exception. No less understood is the life of the staffer, who, on an average day, makes it to the office by 7:30 a.m. and departs at 6 p.m. Late nights are not infrequent either.

"After you get over the initial aura of D.C., seeing famous faces, and hearing story upon historic story, the pace can wear on you," said one staffer. Few staffers last more than five years, but in the meantime, the pay is good, and the work is better than most. In addition, a staff position looks good on a resume (as does a recommendation from a Congressman), and may develop connections to other jobs.

STAFF POSITIONS

A variety of staff positions exist or can be created. An Administrative Assistant runs the office and may have several



aides directly under him. The two Legislative Aides hold perhaps the most creative jobs; they research bills, draft legislation, confer with co-sponsors, and brief the boss on what he is trying to do and what to say to whom. Said one LA, "It's exciting; you really feel you are contributing, especially in researching bills that someday may become law."

The Appointments Secretary fills the essential and hectic function of keeping the Congressman informed of where he is to be, when, and with whom. Each morning, the Congressman receives a schedule of events, which may have to be

cramped. The usual quarters feature a desk with a comfortable chair, a telephone (use that WATTS line to call your friends back home), and a bulletin board of favorite sayings, clippings, and art. Though the staff is often underestimated, their ability to maintain morale is crucial in such close quarters. "The office ambience is generally easy, until a call or visitor comes in, then people jump," one staffer said with a smile. "We're hard working but we love to party," she continued, echoing the classic attitude of Capitol Hill. Nonetheless, I was unable to find any secretaries who could

"In many ways a senator is insulated by his staff from the pettiness of political favor seekers."

changed at a moment's notice — often putting a strain on the office and the appointments secretary in particular. Other office positions include: press secretary, speechwriter, letter opener, elevator operator,

Complaints about Congressional offices range from too much pressure to a feeling of not accomplishing much beyond bureaucratic paper-pushing. And, then again, it seems that everyone in the world's greatest capital tries to convince everyone else of his or her own self-importance.

The plushness of the office, and hence the space for and number of staff, depends on the Congressman's seniority. Any office tends to be somewhat

not type but were on the pay roll for "services rendered." Marijuana, other drugs, and cohabitation are supposedly forbidden for staffers. If caught indulging in illicit activities, the boss could be politically embarrassed.

As rumored, the social scene in D.C. is lively, and most of the action takes place on weekday nights and lunches. Georgetown, in the Northwest Quadrant, abounds in bars (especially singles), discos, and young people seeking a good time. Men are often drawn to the capital by the mere fact of the 4 to 1 female to male ratio. As one young buck quipped, "It's easier to get a date around here than a job!"

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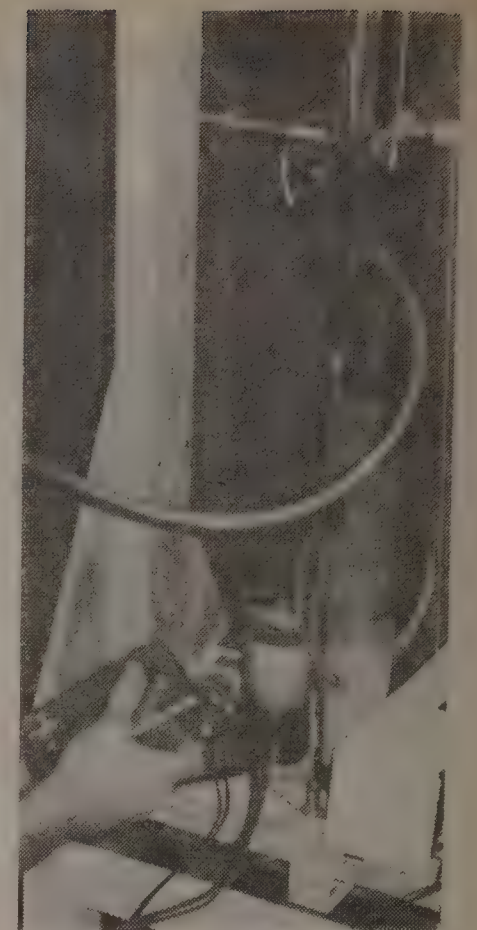
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Mechanized Bonging

Contending that it will further mankind's strive for "the eternal high," two Davis Hall residents recently unveiled an intricately built, motorized bong. Commander Chuck, one of the co-founders, predicted, "It will bring on a new age of mechanized bonging."

The instrument, conceived during a Physics lecture, is awesome in stature and performance. The mechanism is essentially a manual "pump" bong, available at any "head" shop. By adding \$25 in electrical equipment ("numerous lights; numerous lights"), Chuck and his cohort, Willy, transformed the basic bong into an instrument that "breathes for you." Noting the \$25 parts expenditure, one observer stated, "The price is no object."

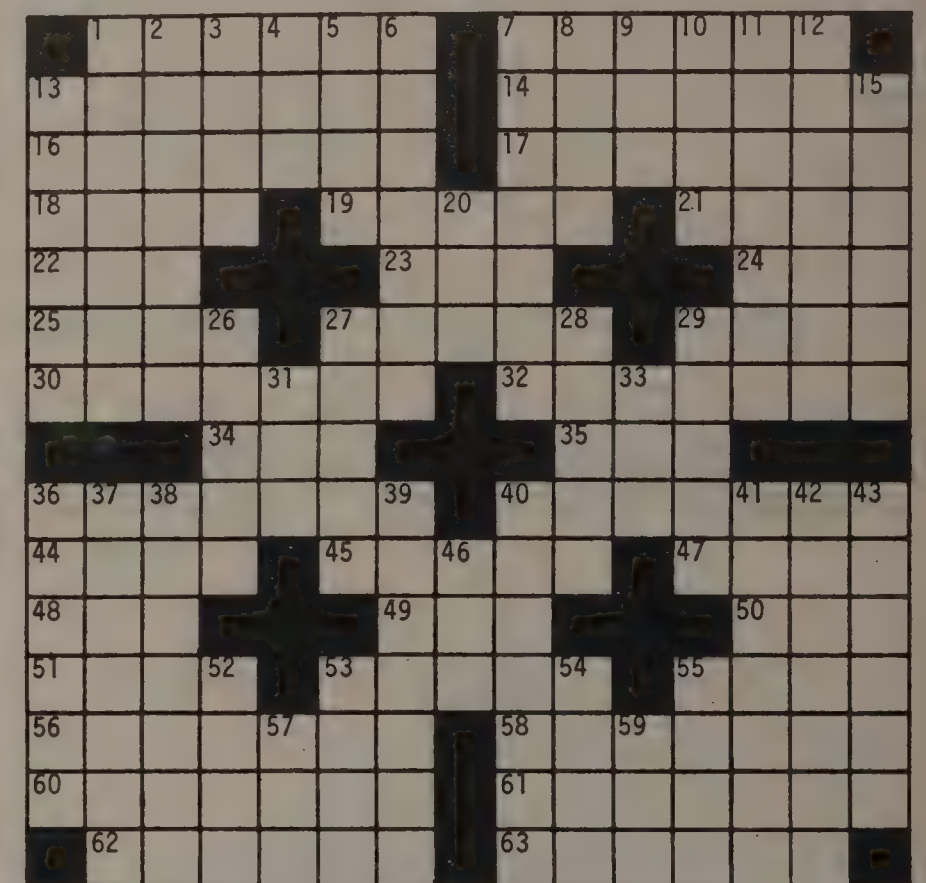
Despite satisfaction with the product, Chuck said, "Further refinement is imminent." Following these alterations, the pair hope to patent the



SPS photo by Art Nugteren

invention and seek exposure in *High Times*, a publication read predominantly by drug users. Presently, however, Chuck appears content to personally experience the invention. "It's truly incredible," he later added.

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-1

ACROSS

- 1 Meditators
- 7 Drink taken after a drink
- 13 Church in Rome
- 14 Natural environment
- 16 Former
- 17 City in California
- 18 Gives a bad review
- 19 Chess pieces
- 21 Overly proper person
- 22 Part of TGIF
- 23 Kith and —
- 24 Horse
- 25 Nuremburg no
- 27 Detroit athlete
- 29 Ticket sales for an event
- 30 Dessert item
- 32 Defamed
- 34 Louisville slugger
- 35 — Yat-sen
- 36 Propriety of behavior
- 40 Loses weight
- 44 Sadat, for one
- 45 The devil
- 47 Store sign

DOWN

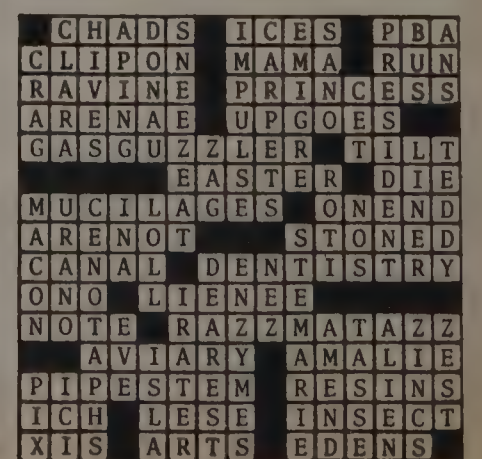
- 48 Nod off
- 49 Rocky pinnacle
- 50 Punctuation mark (abbr.)
- 51 Patron
- 53 African capital
- 55 Take a bride
- 56 Persist at, as a point
- 58 From Lhasa
- 60 Religious recluse
- 61 Flatter
- 62 Conditions
- 63 Cuddle
- 1 Sea mammal
- 2 Kitchen device
- 3 Tennis match parts
- 4 Gad's son
- 5 Highway part
- 6 Enter furtively (2 wds.)
- 7 Station
- 8 Dutch painter
- 9 Former pro league
- 10 Nitwit
- 11 Rome, The —
- 12 Show joy

- 13 Moving like a horse
- 15 Having a label
- 20 Toupee
- 26 Important person
- 27 — Andronicus
- 28 Ascended
- 29 Class
- 31 Feather's partner
- 33 Jazz pianist — Powell
- 36 Vienna's river
- 37 Schoolroom need
- 38 Short, sleeveless garment
- 39 Actor Victor, and family
- 40 New Jersey river
- 41 Balance sheet section
- 42 Lift up
- 43 Peaceful
- 46 Metric —
- 52 Hindu deity
- 53 — board
- 54 — order
- 55 Whip mark
- 57 — part
- 59 Ralph Kramden's vehicle

"We the willing led by the unknowing are doing the impossible for the ungrateful. We have done so much for so long with so little that we are now qualified to do anything with nothing."

From a Desk in 205 Lafayette

Last Week's Answers



VERMONT CYNIC

The Mardi Gras of the North

Once a year, for eleven straight days, the entire city of Quebec goes wild. Music in the air and dancing in the streets create an atmosphere which transcend language barriers and cultural differences. The occasion is Quebec City's Winter Carnival, known also as "the Mardi Gras of the North."

The Carnival is based upon the old Roman Catholic tradition of partying it up before the deprivations of Lent. The city is well prepared for the festivities; a huge ice palace is built, and activities ranging from snow shoe races to art exhibits to a great parade are scheduled. The whole city comes alive, with the help of the half a million visitors that swarm the streets. Hotel rooms are rented long in advance, and a citizen committee is formed to make available private homes to the visiting guests. Church basements are converted into huge dormitories to accommodate hundreds of them.

It is said there is enough

Quebec City Parties It Up

Before the Deprivations of Lent

By Leslie Dunn

The police are quite relaxed about all of the drinking going on. The drinking age is lowered to fourteen during the Carnival, which makes for a lot of "juvenile inebriation." The atmosphere of the Carnival remains happy and under control, even though a very large percentage of the people attending are definitely 'out of control.' Anyone too drunk to stand up is picked up and helped out by willing and happy passersby. An amazing sense of camaraderie is felt among the Carnival's participants. Smiles

immersion into the lifestyles of Quebec. Horse-drawn carriages typical of the old section of the city. The new downtown area of the city is easily recognizable by its modern buildings and wide roads. Throughout the city, huge cathedrals, well-preserved historic sites, and hundreds of tiny shops and inns welcome visitors. Every restaurant and bar is filled with the music and laughter of the Carnival spirit. People of all ages become involved and make the festival an experience to be remembered.



liquor consumed these eleven days "to fill the entire St. Lawrence Seaway." This isn't too hard to believe, as it seems as if each night is another New Year's Eve. Although beer, brandy, and hard liquor are popular, by far the most popular drink is the 24% proof mixture of wine and grain alcohol called "Caribon," which goes down like water during the Carnival.

The Carnival provides a rejuvenation of spirit in the middle of the long and cold northern winter. The heavy fur coats and the huge hats and boots worn by many were indicative of the severity of the winter months. Drinking and dancing become necessities not merely matters of choice.

"The Carnival provides a rejuvenation of spirit in the middle of the long and cold northern winter."

and friendly greetings become part of an "international language" which make even the most distant traveller feel at home in the French-speaking city. Hundreds and hundreds of people gather until all hours of the night, singing and dancing to the music which plays in the city square. Although the weather is well below the freezing point, the warm, festive atmosphere seems to keep the temperature at a pleasant level.

The Carnival offers a unique

One of the best things about the Quebec City Winter Festival to those of us at UVM is that it is only five hours from Burlington (not like the 30 hours drive to the 'Southern Mardi Gras in New Orleans'). This definitely makes going to the carnival a worthwhile weekend trip. Around this time next year, be sure to consider going to Quebec for a cultural experience that won't be forgotten.

Ante

Meridiem

Cont. from page 14

Everything was so new, so fresh. I exploded with ecstasy each time we touched. I remembered how his generous lips felt on mine, the electric sense of his body touching mine. My mind swam.

I was too close to the edge. I felt myself losing grip on the evening, on my senses. I was in a long, deep, dark, endless hole, and I was falling, falling, falling...

He asked me to marry him the night before. I had accepted. We made our way to the

FEBRUARY 23, 1978

most prestigious jewelry store to buy the ring. It was huge, almost gawdy.

The next evening we celebrated. We went to all our favorite places, did all our favorite things. In the end, we ended up at my mother's mansion on the island. She held a massive party for us to appease the press. In the end, laughing madly, we jumped fully clothed into the fountain. We felt terribly childish, rejuvenated by the prospect of starting life anew, our life, together.

His mouth met mine in a farewell kiss. We held hands and talked quietly about the future. Then again, our lips touched, and his tongue eagerly sought mine. They touched, and we became one.

Disengaging ourselves, he reluctantly retreated from the doorstep. Turning once again to wave adieu, he swung open the car door.

The number of thoughts that rocketed through my mind at that horrible moment were infinite. Someone at the party, dreading the thought of our two empires combining, must have wired his car. I never found out, I never wanted to know.

The car ignited into a ball of flames. Pieces of debris scattered at my feet. I watched the flames licking out at me, inviting me to join them, before I comprehended what was happening. I remember thinking how nice and warm it was.

A crowd gathered. I looked at them, then looked at the blazing car. I plunged into the inferno to be with my fiancé.

I stopped writing.

I could resist no longer.

The dam broke, and the memories rushed with terrific force into the endless chasms of my mind.

I screamed.

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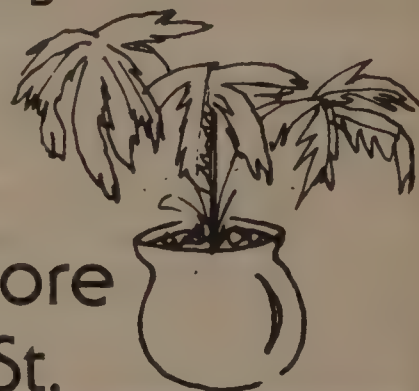
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New Construction

As a result of the post World War II baby boom, in the late 1960's a historically disproportionate number of college students created an overwhelming burden on previously adequate campus facilities. Even though we are now closing the 70's with dissipating enrollments, many of UVM's facilities are sadly inadequate for a school with a combined graduate and undergraduate total of nearly 11,000.

The two most glaring inadequacies are the Bailey library and the Patrick gymnasium. Both were built in the early 60's and designed for an enrollment of less than one-half the size that UVM maintains today.

There is no question that if the university is striving to enhance its reputation, raise academic standards, and increase the quality of the faculty, improved facilities are mandatory ends toward this goal. Few eminent scholars will be attracted to teach at UVM if they feel the library is insufficient to pursue meaningful research. And, indeed the school will become less attractive to prospective undergraduates if the athletic facilities are overtaxed to the point where it deters participation.

Fortunately, with regard to the library considerable progress has been achieved. Currently, 75% of the projected \$4 million budget for a new addition to the library has already been procured. The final million will hopefully be incoming through private donations; but, in the event this fails, an increase in the current annual \$30 library fee is anticipated.

Construction of the new wing, which will theoretically be completed by the fall of 1979, will provide several long overdue improvements. The most prominent of these will be a two-fold increase in the seating capacity, relocation of the all-night study, and supplemental audio-visual and research facilities. So, for those students who understandably feel crowded — especially during exam periods — relief is on the horizon.

Unfortunately however, while the new library wing will soon be a reality, gym expansion is still in doubt. Last year the legislature, due to post recession conservatism, and a fundamental misconception of its necessity, rejected funding for an expanded gym. This year, however, confronted with the happy dilemma of distributing a state budget surplus exceeding \$20 million, the granting of the appropriation appears more likely. Already Republican Lt. Governor T. Garry Buckley has expressed his active support for the project.

It cannot be stressed enough to the legislature how important an improved gym really is for UVM. Designed for a student body of 4,400, the present facility, once lauded as one of the best in New England, can simply no longer service a university of this size. Athletics, and success of a school's teams are fundamentally important to the morale of any college. While recently dismal performances of Catamount athletic teams cannot be blamed solely on poor facilities, better ones would most likely draw better athletes to the school.

Furthermore, there is another critical issue to be considered here. Title IX, a law requiring equal facilities for men and women, has compelled the university to either construct new locker rooms for women or to partition off the present male ones. A brick wall through the middle of the men's locker room is hardly an acceptable alternative.

The new budget request before the legislature has been curtailed significantly and calls only for internal renovations within the existing structure. This is indeed a fair request and the Cynic urges the legislators to seriously evaluate all the issues and make a favorable decision. After all, few great men would disagree that sound intellectual growth can only be most effective with simultaneous development of the body.

LETTERS

On the S.A. :

Misconception

To the Editor:

For the interest of those who seek for some reason to deny the necessity of change when change is needed, or who perhaps do not read the references which are available, I would like to suggest in response to D. Meany's letter of the 16th that the accusations that the Cynic brought out in the editorial of February 9 are not only documentable, but apparently unchangeable within the context of the present SA administration. Many attempts to improve the current habits of the S.A. have been made over the past two semesters by numerous different people, and they have all come to nothing. Indeed, the current S.A. has been behaving as though it was "unavailable, slow, inept, and indifferent... irresponsible... misdirected." Although the experience of the aforementioned letterwriter may have been perceived as different, I am suggesting that the S.A. has been behaving in this manner over the past six years that I have been involved in it personally. I might like to suggest that the perception to the contrary is a result of one's point of view and that D. Meany is suffering from the prejudice of his past commitments. I am sure that a large portion of the student body would concur with him in his estimation of the performance of the S.A., and that is because the only contact

they have is when they pay the fee, and/or if they drink alcohol. Any time that D. Meany or anyone else would like documentation of the above actions I would be more than helpful in guiding them to the appropriate documentable occurrences.

In relation to purpose, I would like to refer D. Meany to the preamble of the S.A. constitution for clear delineation of the single purpose for which the S.A. exists.

With fondest hopes for creative innovation

Robert Harris Gale

Road Salt

To the Editor:

I would like to express some thoughts generated by the attack on road salt published in your recent issue.

I wonder if Mr. Haynes drives. I do. I commute almost 100 miles a day, and have seen the condition of the roads this year. I would say that there has been at least a 30% reduction in salt usage over the last few years. I have driven home at night in freezing rain on unsalted roads; I know of two people killed in similar conditions; I have tried coming up the hill in Winooski in a snow storm. Road salt is not an academic matter.

Reduced speed limits (they are presently at a modest 50 MPH) may seem a smart solution to someone who does little or no driving. I would not appreciate it, as I already spend two hours a day driving. Civilization does not come to a standstill for a storm.

If it does, it's called a disaster.

It is precisely the attitude displayed by VPIRG's insistence that the Highway Dept. prove itself innocent in road salt contentions that makes that organization noxious to me. Defendants in our legal system are not assumed guilty until proven innocent. I suggest that VPIRG provide the people needed to shovel out those sand catch basins each spring. Maybe they will appreciate the fact that the road exists for them, and not in spite of them.

The arguments against road salt focusing on safety are inconclusive. That 'snowy roads' cause more minor accidents makes sense, but it is not clear why there should be fewer fatalities on snowy roads, or what conditions produce more fatalities.

If people are looking for environmental issues, I would like to see attention directed to the practice of spreading manure on frozen ground. I think this one practice has a greater influence on our environment than road salt.

And you can help your car survive the winter. Wash it.

Steve Reynolds '78
 Middlebury, Vt.

Splendid Review

To the Editor:

Your critic Tricia John wrote a splendid review of the Christopher Parkening concert. Any musician who, as Ms. John says, is devoid of feeling, discredits his profession and betrays his fellow musicians. It's unfortunate that the audience, in its eagerness to embrace the "classics," was so easily conned by this uninspired pseudo-artist.

Louis F. Merola
 Burlington

On The Feminist Movement

Don't Knock It

To the Editor:

I am writing this letter in response to the article written in last week's Cynic entitled "Either She Wins or She Wins." I am not a radical women's "libber" or a feminist. All I ask is that women be given the chance to compete on an equal basis with men. For women as well as for men, "success is not only desirable but mandatory." I am paying \$5200 a year to go to UVM certainly not because I have nothing to lose but precisely because I have everything to lose if I don't. Women have been given the key that unlocks the door leading to equality but that door is still bolted and jammed shut by the forces of society, 1000 years of tradition.

In applying for a certain job or promotion, men have to compete against those who are equally or more qualified than they are. However, women still have to compete against those more qualified and less qualified, and what is expected by society and stubborn employees who often still discriminate. It is no wonder that the chances of greater financial success are better for men.

Success is "obligatory" for every human being regardless of sex, race or social class. Of course there are varying degrees

of success, but in order for a person to have any self-respect, he or she must be successful in some realm of society.

Mr. Albee is right, for once, in concluding that most females still expect the male to pick up the tab on dates. But is it not also true that most males invariably expect to? When I

(continued on page 20)

Fair Chance

"Either She Wins or She Wins" reflects limited insight into the female undergraduate's position in college today. The option of becoming a supported wife, enjoying the luxury of bringing up children and maintaining the household, is one that is fast disappearing. As the economy of the country changes, it is an option that few women will "enjoy." I, for one, would not be in college if my mother was not employed. The presupposition that the option of being a wife and mother is an enjoyable one is open for debate. Few women still view this role as being an ultimate goal in life — there are many drawbacks in being simply a wife and mother.

What is it that keeps women from taking their careers and their independent lives seriously? Is it because when they were growing up no one ever took their career goals seriously? Are there really

women here for the sole purpose of finding a husband? What does this reflect about our current social structure?

I believe that expectations have a great effect on performance. If a man is expected to have a career and has a lot of positive impact from his environment, this gives him the necessary encouragement to take his education seriously. Many times women get very mixed signals from their environment and this creates confusion and a lack of direction. Ideologies have to change before women can have equal status in American society. Women have only begun to have an effect on the inequities in the American society. Women should open their own doors and pay their way on dates — they have the strength and capability to take care of themselves.

The attitude that Luke Albee maintains in his commentary is precisely the attitude that keeps women from emerging from their shells and

(continued on page 20)

Letters Are

Continued

on Page 20

The Watergate Payoff Continues

By Dan Adams

If the affairs surrounding Watergate taught us anything, it is this: if you're thinking of writing a book, get involved in a scandal first. In the end — looking out through Lompoc Prison windows towards brighter and wealthier futures — it is an empirical observation of increasing clarity that crime, in fact, does pay, particularly for those conveniently placed high officials with a flare for penmanship and an itch to tell it like it was.

The list of successful published works stemming from the devious incidents inside the curved, corrugated cement monstrosity of a hotel overlooking Whitehurst Freeway (and other crowded D.C. focal points) is long and telling indeed. We have yet to hear from Nixon's busboy, or the Roosevelt Room janitorial crew — maybe we have — but don't count them out. Everyone wants a piece of the pie.

Such was emphasized in last Friday's *New York Times*. There Haldeman got a front page, center-left advertisement for his new rehashment of Nixon's bungle — *The Ends of Power* — with the first of five excerpts to be printed appearing on page 17. Not even Tolkien receives such coverage, let alone no-names like Vonnegut or McPhee, all of whom make it no further than the *New York Times Book Review*. Whether Haldeman has lied about Russian intentions concerning a nuclear attack on China in 1969 remains to be seen. Former Secretaries of State Rogers, Kissinger, and the Soviet Union insist he has. Regardless of the truth, the controversy won H.R. another free *New York Times* front page advertisement — Saturday, February 18, 1978 — and should up his sales greatly.

The sequence is becoming quite standard — and reliable. Party A makes a threatening acquisition or observation; Party B, who is threatened, completely denies — “resolutely refuses” — the ridiculous invention; the ears of the consumers perk up; author makes friends with book distributors and speech

circuit agents.

The message is clear; tales of the good guys don't sell novels; nor do fictional documentaries; non-fiction; or movies; or neckties; or solid chocolate miniatures of the buildings which played a critical role in the incident. Ask your buddies to name ten current governmental officials noted for their integrity and honesty. Tough? If your household is similar to mine, “ma” and “applepie” are having their

OPINION

status as the premier household lingo challenged by names such as Ehrlichman, Hunt, Colson, Liddy, Mitchell, Richard M., and Haldeman. Familiar names? Try listing LBJ's crew, or Carter's for that matter.

This is not confined to Watergate. Of thousands of current and former congressmen and other government officials — many of whom worked their

heart out in attempting to honestly serve the nation and their constituents — who did UVM choose to speak on the subject of “Government — Master or Servant” last semester? Bert Lance. Why? It certainly wasn't for setting up a boy scout troop down the block.

Lance's delivery aside, one wonders why he, and not some veteran senator or representative of ten to fifteen years service, is considered the authority on the role of the federal government in a republican system. Yet delivery and authority, if not irrelevant factors, are at least secondary concerning Lance's speech, or the books of Haldeman, Dean, Mitchell and others — the connection between best sellers and quality literature is not always completely clear. Instead, the product for sale here is the author's or the speaker's relationship with the mystery of the corruption, with the thrill and excitement of the scandal.

And it's selling! Which sheds an interesting light on us as the public, because we're buying. It's understandable. The alternative is *Star Wars* and one must admit, there is some pleasant novelty in having someone other than the good guys win out in the end.

“The sequence is becoming quite standard and reliable.

Part A makes a threatening acquisition or observation;

Part B, who is threatened, completely denies — “resolutely

refuses” — the ridiculous invention; the ears of the consu-

mer perk up; the author makes friends with book dist-

ributors and speed circuit agent.”

The Power of the UMWA

By Eric Pollard

The longest coal strike in the history of the United States seems to be destined to continue for some time. There is no way of determining when the miners will be ready to go back to work to alleviate some of the shortages their strike has produced. The union seeks a contract that provides for an increase of 35%, or \$2.35 hourly, over the next three years. It also seeks guarantees of the right of individual locals to call a wildcat strike to protest conditions in individual mines, and to maintain control over the health and pension funds into which the coal companies pay to compensate the work force for the exposure to danger inherent in the mines.

railroad industries. The eleven week-old strike has forced the cutback of output by several utility companies, including the Duquesne Light Company of Pittsburgh, which announced a 20% cutback this

week. President Carter has begun to make threatening

Problems exist within the union to such an extent that the president of the union, Arthur Miller, no longer has control over the negotiations or union demands. The strike involves 160,000 members of the United Mine Workers of America and has forced the layoff of several thousand workers in the steel and noises about the impact of the strike, suggesting that

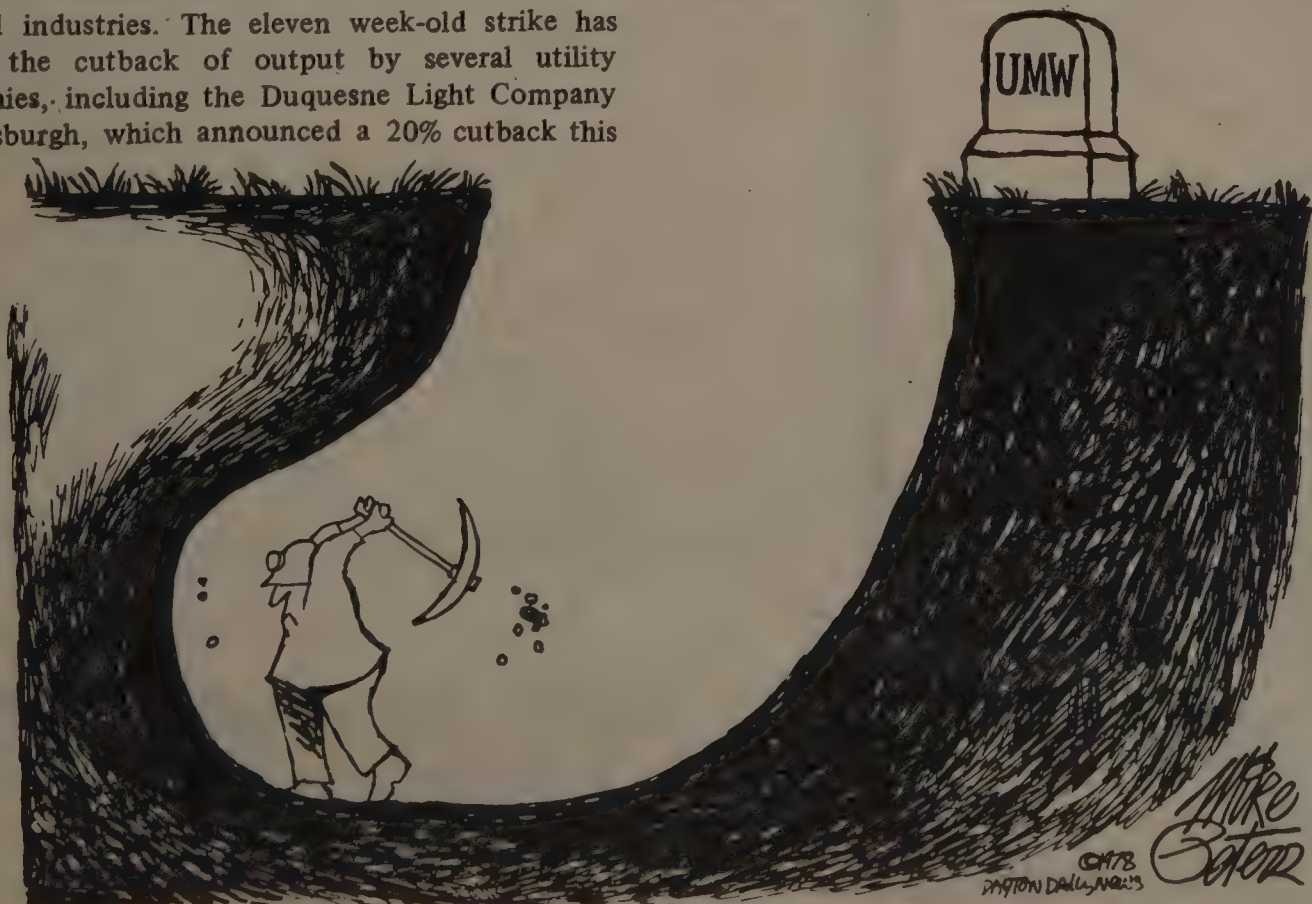
INSIGHT

if the union and the industry cannot settle their differences, perhaps the Federal government can correct the situation by utilizing federal troops to reactivate the mines as did Truman with the steel industry in the early fifties.

The only salable alternative is the settlement of contracts on an individual basis, mine by mine, individual local by individual company. This suggestion also originated in the White House, and would seem to be a fair solution to the problems now facing Secretary of Labor Marshall as he attempts to negotiate a new contract. In the eyes of the union,

however, such action would be tantamount to the destruction of the labor movement, at least in relation to the bituminous coal industry. The union will not allow its individual locals to negotiate their contracts because to do so would be to forfeit what power it has to organize the miners and wield the collective financial strength that entails. The union has, in fact, already exceeded the limits of its power by trying to force the industry to grant concessions to a group that cannot get its own house in order. While quite willing to consider the requested pay increases, the industry negotiators are adamant about their refusal to give guarantees of clemency for wildcat strikers and to allow the union complete control over the pension and health funds, and rightly so. How can they be expected to run a business when the workers can walk off their jobs without fear of punishment of one form or another? The miners also stand a better chance of getting all of the funds put aside for retirement and health benefits if there is some element of oversight provided to insure that the money is not misused by the union management. It is the interest of the miners to have the industry as a watchdog over the union because the industry is not likely to allow any of its money to go where it does not belong, unless of course it happens to be back to the industry.

The workers must soon choose between their own welfare and that of the UMWA. Union strike funds cannot last forever, and the miners are bearing the burden of the work stoppage. Two miners have already died as the result of strike related clashes. Inflexibility will not strengthen their position, but rather will make it more vulnerable to the kind of civil strife that has marked the history of the labor movement in the coal industry. The union is not inherently to blame for the present state of affairs, but because of the internal struggles that characterize it, it is no longer an effective representative of the interests of its members. Perhaps a change of leadership will be enough to correct the problems that exist, but one thing is a surety; the organization of the United Mine Workers of America is no longer a contributing element in labor-management relations. The sooner the miners act on this fact, the sooner they will be able to achieve their objectives. The reform must come, even if it is at the expense of the hundreds of thousands of Americans who depend on coal to light and heat their homes.



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LETTERS

Types of "Success"

To the Editor:

In an article entitled "Either She Wins or She Wins" Luke Albee has presented his views on the status of American women. The author's opinion, though somewhat difficult to glean due to the incohesive manner in which it was presented, seems to be that women in America have two options in terms of how their basic needs will be provided. If a woman is fortunate enough to be successful at school and find a job upon completion of her degree, she may work and be self-supporting. However, this is not the way things must happen. Should our typical woman not find success and career, she always knows that she may look elsewhere and find husband with success and career. Her male counterpart, however, is doomed to financial success.

What the article's author fails to examine is the difference between success through a career and "success" through someone else's career. The effect that societal approval of both routes has on many women is also something that should be explored. Surely many women are happy and productive being married and supported by their husbands. I believe, however,

that this is often a role which gives a woman little power and little opportunity to make decisions which influence others. The general approval and recognition of this role furthers the depowering of women, for it lessens their commitment to personal career success.

Men who feel they "must" succeed surely work harder to do so than do women who are continually told that they can have someone else succeed for them. However, it should be recognized that the two options advertised as available to women do not lead to the same end. True, either way she is fed, clothed and housed. But in many cases, rather than winning or winning, a woman will either win or surrender. She will often surrender her independence, her power and her influence. She may be perfectly content in doing so. Or she may struggle to accept and fit into her role as the dependent, the subordinate.

Our society continues to stress the rigid need for men to be financially successful, women to opt between career and marriage (as if success in both is not a viable possibility). We are not winning or winning — we are all losers.

Ellen Greenberg

Fair Chance

Continued from 18

offer to pay my own way — and I do — my date insists he prefers to and is even insulted. To be perfectly honest, I would prefer "dutch" dates for many reasons but especially because I realize that in college every student has limited financial resources regardless of his or her sex.

Albee stated that "realistically females still feel they must appear relatively innocent and thereby continue to foster the myth that males are only attracted to the inexperienced bride." Where has

he been? That myth went out years ago because it is just that — a myth. A myth is, according to Webster, "a story invented as a veiled explanation of a truth, at least partially traditional." Females who want to "appear relatively innocent" do so not because of any myth but because they want to be respected.

Are females "self-interested"? Of course we are interested in ourselves. Aren't you? Isn't everyone??

Mary C. Draught

Don't Knock It

Continued From Page 18

becoming powerful human beings. It is this attitude that has to change — and women must fight this attitude within themselves — maybe then women will have equality in America.

I don't know how many times I've heard from my women friends, "There are so many beautiful women on campus, I wish some of them would drop dead..." or "I enjoy makeup, I like to look pretty... that feminist stuff is ludicrous..." It appears that women on campus are afraid to have a common bond of sympathy because they feel

threatened by each other's beauty and competence. Feminists are viewed as a crazy group of women burning bras, and women feel threatened by them. But women need each other's friendship and support; this is part of the feminist consciousness.

The Feminist movement hasn't gone far enough, in fact its roots are only beginning to take hold at UVM. Every student should make an effort to tackle these questions within her/his self, and try to affect the inequalities that they see around them.

Lydia Snow

**THIS WAY
TO SAVINGS**



Clarkson Halts Scrappy Vermont Icers, 7-6

By Paul Gardner

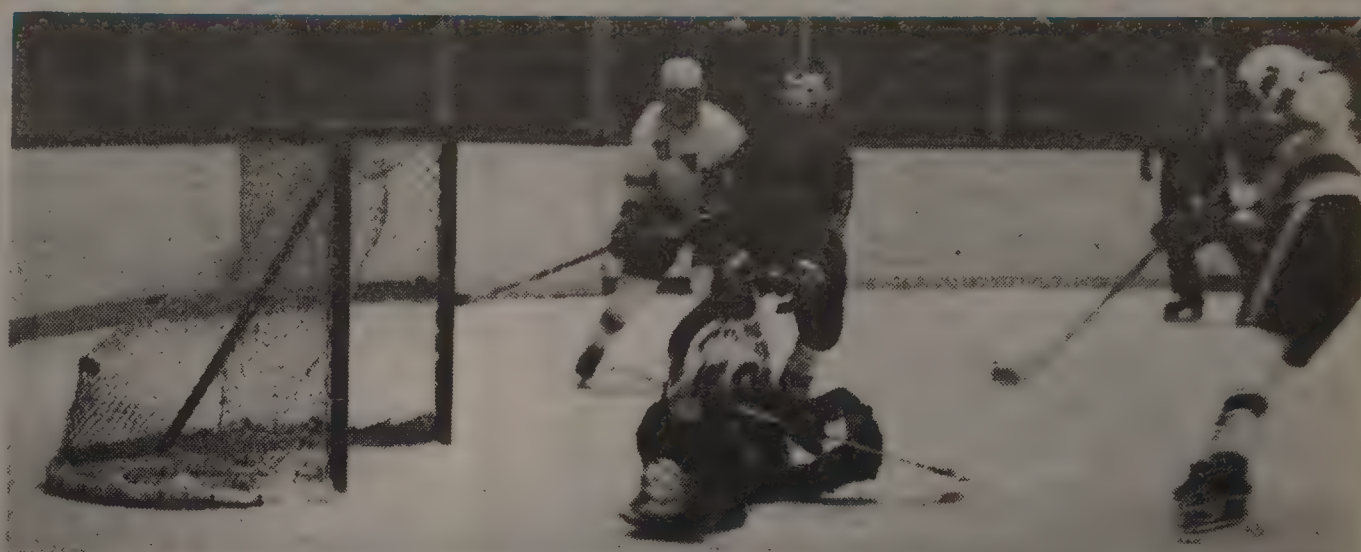
Ahh, Gutterson. Home of Division One hockey action and rabid hoards of shouting students.

As they leave, this year's crop of seniors won't look back fondly upon this season's harsh memories of Gutterson. Monday's Clarkson game was an accurate comment on UVM's 1-8 division one record at home.

Characteristic of UVM's whole season was Clarkson's go-ahead goal at 5:31 of the third, scored by Derek Embody on a little pop-up that jumped over Turcotte's shoulder as he seemed to lose the puck in the lights. Embody had a total of one point coming into this game. Minutes later, though, Clarkson's real big gun put it away as Kevin Zappia unloaded a shot from 20' straight out in front of Turcotte to make it 7-5. Chris Zimmerman scored what proved to be a meaningless goal for Vermont beating freshman goalie Pete Mielzynski who had 31 saves in his first division 1 game.

Mielzynski looked shaky in his first minute. Louis Cote was skating down the left side with a low shot that jumped the goalie's stick as he came out to cut down the angle, but as fans watched in agony the wobbling puck heeled off the post and went wide of the net. From that point the game went downhill rapidly and at the end of a period Vermont was in the hole 4-2. The Cats, led by great skating and forechecking from Craig Homola, Andy Halford, and Bill Reber, outscored Clarkson's Golden Knights 3-1 in the second period to pull into a 5-5 tie. Similar to the BU, Cornell and Brown games, the Cats couldn't close the lid on Clarkson and got stung in the end.

It was a good game for the Cats despite the loss as they stayed in it till the buzzer. In addition, UVM got its power play cranked up and scored three as Gold Knight captain Bill Blackwood sat out a five minute penalty for high sticking Randy Koch to the ice. Clarkson did



Reber beats out Clarkson's goalie with a hard shot.

SPS Photo by Andrea Winokur

manage one shorthanded goal during that penalty when Sid Tanehak got behind the Cat defense and held the puck until Turcotte flopped to the ice before lifting a backhand over the helpless goalie's right side.

Randy Koch, Chuck Ross, Bill Reber, Dave Otness, Bill McAlduff, and Andy Halford all played their last game in Gutterson. UVM's fans gave each player a nice ovation at the end

of the game; for most it will mean the end of their hockey careers. All have been big forces in UVM hockey.

Coach Cross later lamented "the bad bounce has been the story of the season. In the third period we did a lot of things right, except score. The players gave it their all and we took it

down to the wire, but our defense was worn down and let Clarkson through."

Vermont now travels to New Hampshire, Boston College, and Boston University for the last three games of the season. The Cats are now in 13th place in Division One, with a 14-14 overall record and 8-12 division one record.

Herje Powers UVM Skiers to Williams Carnival Win

By Steven Larose

Kare Herje outdistanced the field in the men's jumping competition to power the University of Vermont Ski Team to their 15th consecutive carnival win, topping Middlebury 321-266 in the Williams College Winter Carnival, which concluded Saturday.

Dartmouth College survived a protest and the jumping results were somewhat jumbled, but when the smoke cleared UVM established themselves as the favorite going into this weekend's Eastern Championships at Middlebury.

Scott Light placed third in the Slalom event, but the Cats finished one point behind Dartmouth and Middlebury, 76-75. Kent Belden came in seventh, while Jerry McNealus finished eighth.

Herje made up for the UVM's disappointing slalom finish by racking up a 216.5

point first place finish in the jumping event. Roger Holden took second with 210.7 to further boost Vermont to a 83-63 win over Middlebury in that event. Dennis Lambert and Dave Larson finished 6th and 7th, respectively, for Vermont with 185 and 180 point totals.

Karsten Medtvedt stormed to a 49.01 point first place finish in the cross-country event, as Mark Wagner placed 3rd with a 49.47 score. Mark Quinlan returned from an illness to take seventh for UVM, as the Cats downed UNH, 82-70 in the cross-country results.

Vermont continued to dominate in the giant slalom, with a 81-59 dubbing of Middlebury. Scott Light took top honors for Vermont, finishing second with a 106.67 score. Doug Bruce placed fourth while Jerry McNealus finished in 6th. Kent Belden pulled a

continued on page 28



UVM skier Scott Light makes another perfect run

Photo by Mary Ellen Rathbone

Hoopsters Slugged By UConn

By Steven Larose

A punchless University of Vermont basketball team became a sparring partner for the University of Connecticut, as the Huskies slugged the Cats 59-48 Saturday in Storrs, Conn.

Vermont ran head on into UConn's 2-3 zone defense, and staggered to a 29-20 lashing by the intermission. Vermont never drew closer than seven points for the remainder of the game. But, as assistant coach Greg Ashford later pointed out, Vermont's scrappy defense allowed Vermont to not be totally blown off the court. "Our offense was stunned by their 2-3 zone defense. Even though UConn outrebounded us by almost 20, our defense kept us fairly close when it could have been a lot worse."

Vermont fell behind from the start, but Dane Correll hit from the outside at 14:36 to put the Cats on the board. Mike Kern then dropped in four points and Greg Davis along with

Mark Sobolewski each scored on drives to pull the Cats within two, 12-10 with 10 minutes left. As in so many games before, just as Vermont was beginning to make headway, the Cats decided to roll over and play dead. Connecticut outscored Vermont over the next four minutes, 11-2 to grab a 23-12 lead. At the intermission, Vermont had hit 10 out of 32 attempts and had nabbed only 15 rebounds.

Vermont's big men, as a result of the 2-3 zone, were forced to the outside, where UConn's big backcourt hindered Vermont even further in the second half. Coach Peter Salzberg later lamented "we weren't tough enough inside to finish off plays and missed a lot of good shots from the outside. Then we were just too far behind to come back against a disciplined team like Connecticut."

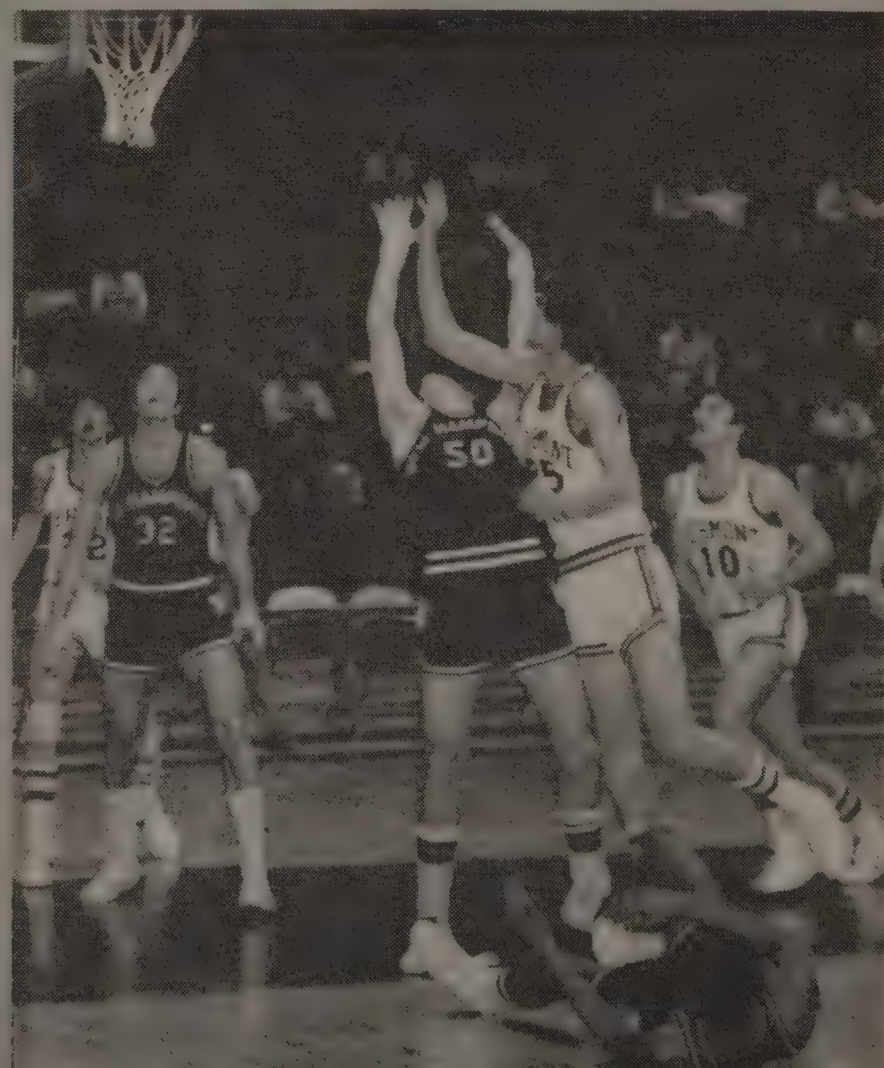
Vermont sagged even further in the closing 20 minutes, and at one point was

down 49-34 before mounting a final rally. The Cats ran off a 12-4 streak over the last 5 minutes, and pulled within seven when Greg Davis sank the first of two foul shots with 1:24 left. Any hopes of victory that Vermont might have entertained were dashed when UConn grabbed the rebound and made a slam-dunk.

UConn outrebounded Vermont by a 42-22 margin and outshot the Cats from the floor, 54.2 percent to 48.1.

Mark Sobolewski and Dane Correll were the high men for Vermont with 11 and 10 points, respectively. Mike Kern had 8, while Tom Perrin and Jim Nocera both dunked six points. Rounding out the scoring was Greg Davis with three and Corey Wielgus scoring two along with Charlie Trapani.

Vermont played scrappy Middlebury Wednesday night and faces national power LaSalle Saturday at the Patrick Gym at 3 p.m.



SPS Photo by Steve Hackett

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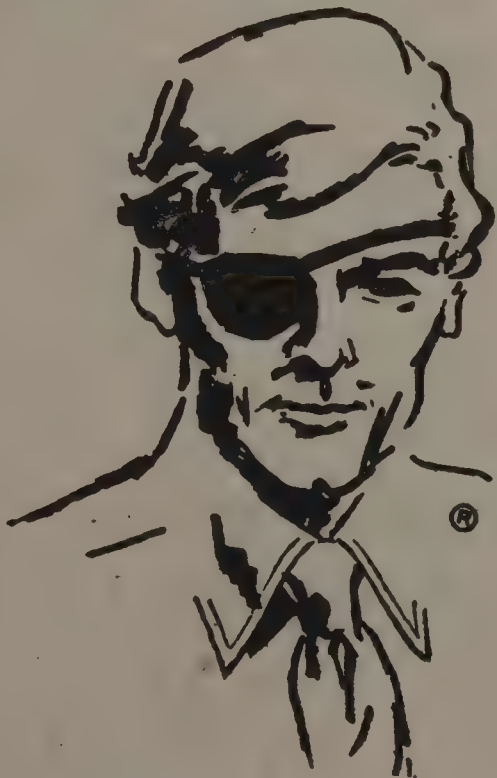
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Engineers Topple UVM Hockey, 8-6

RPI Buries Cats' Playoff Hopes

By Paul Gardner

Coupon No. 18 of the UVM athletic ticket book is listed on the back cover as RIP. That misspelling of the hockey game to be played with RPI turned out to have some validity. Within the first 3 minutes 46 seconds of the 1st period, the Engineers settled the outcome with four goals, as they cruised to a 8-6 University of Vermont hockey defeat Thursday night.

Gutterson has been Vermont's graveyard this year. Coach Jim Cross denies that the Cat's are choking in front of the fans, rather he has attributed the quick retaliation by opponents after UVM scores, to over-exuberance by the Cats (RPI got their eventual tying goal 44 seconds after UVM had pulled to within one at 5-4).

Against RPI Wednesday night the real bug-a-boo, however, was early first period goals rather than quick retaliation by the Engineers after Vermont scores. Their five goal outburst led to a 5-2 bulge going into the second period. The Randy Koch line with Gordie

MacFarlane and Jim Duffy had started things off well for the Cats as the three came out in smoky fashion to bottle the Engineers in their own zone. The Cats, incredibly fired up for this game which would determine which team would make the play-offs, continued to press on offense. Then the breakdown started. Typically, Vermont would start out of its zone with a defenseman passing the puck. Soon calamity would come in the form of an intruding stick wielded by a red-suited player. The puck would flash to another red figure that had lagged in Vermont's zone and he would find a third red figure to redirect the puck past a helpless form in white and green. This happened at 2:59, 3:57, 4:17, and after the Cats scored at 5:17, RPI scored again at 6:45, and 15:41.

Scoring early was the key to the Engineers' victory. "I thought it would be a low scoring game," said Cross. "They opened up in the first and second and kept the wings high (out by the blueline). It paid off

for them." It certainly did. RPI got several good breaks, several times sending men in alone against Turcotte for a couple of goals.

Turcotte did as much as could be expected of him. His 20 saves against eight goals does not accurately reflect the kind of scoring chances the Engineers created around him. Even though RPI goalie Ian Harrison had 35 saves, he had more help as RPI played a conservative defense of their own zone late in the second and during the third periods, and thus was not tested as severely as Turcotte.

The Cats played hard all the way against Coach Jim Salfi's Engineers. "Every kid on our team has the flu." Only nine men were healthy for a 3-0 loss to Cornell. They were still down Wednesday and really got what the doctor ordered in getting a nice fat early lead to sit on. A game decided in the third period could well have gone to UVM on endurance as the Cats, though not too healthy either, pressed RPI to the final horn.



Craig Homola zeros in on RPI

SPS Photo by Andrea Winokur

UVM Cagers Troubled By Flu

By Randy Briggs

A recent outbreak of the flu at UVM and other area colleges has also hit the Catamount basketball team. The second scheduled game between the Cats and St. Michael's had to be postponed until Saturday, March 4th.

The setback from the flu was another unwelcome blow to Vermont. The Cats have had enough difficulty winning games this year and they certainly did not need to be weakened further by health problems.

Vermont had not completely shaken off the effects of the flu when they hit the road against the UConn Huskies. In their worst offensive show of the season, the Cats only mustered a meager total of 48 points. True, Connecticut played a strong zone against Vermont, but UConn's team is its weakest in ten years. As many teams have done earlier this year, the Huskies soundly beat the Cats off the backboards. A crucial lack of rebounding aggressiveness has damaged Vermont this season.

For the first time in many games, Jim Nocera had a weak offensive performance. He has carried the team load on offense for the past month and a half. When Nocera does not score, Vermont's other problems become evident. Vermont has

had trouble producing consistent, well-balanced scoring efforts this year. If Mike Kern or Nocera have bad games, the team seems doomed to defeat.

The loss of Kevin Kelly to an ankle injury looks even more disastrous now in light of the team's inability to perform well on offense. Kelly has had a tremendous amount of bad luck in the last two years. If he had been physically healthy, Kelly could have been the difference in a number of ball games this season. He began the season by developing a tendency to get in foul trouble early. Because of this, Coach Salzberg had to substitute early. A 6'8" forward with a lot of offensive firepower can't help Vermont by sitting on the bench.

Despite this season's fine play from the freshman backcourt, often inexperience has hurt Vermont's chances for victory. Unquestionably, Dane Correll has pulled Vermont through a number of games. On the other hand, his shooting woes injured Vermont in the UNH match. During the whole contest, Correll shot a horrendous total of 0-12. An experienced player would have learned that if he is not hitting when his shots aren't accurate, he should find other ways to help his team win.

Correll was too

self-confident, believing his shots would eventually score. Sometimes it takes a dismal performance by an athlete to show he is not a quitter. One should remember that it is tough for a freshman to adjust to college. But Vermont's freshmen have adjusted exceptionally well. In fact they have saved the season from complete disaster. **LASALLE INVADES PATRICK**

The LaSalle Explorers, led by sophomore sensation Michael Brooks, will offer top flight ECAC basketball action in Patrick Gym Saturday at 3 p.m. LaSalle is the eastern division leader of the East Coast Conference. They sport a 5-0 league record with a deceiving 14-10 overall mark. Year in and year out, LaSalle's schedule is one of the East's toughest. Some of this season's opponents included Rhode Island, Pennsylvania, Niagara, Syracuse, Duke, Notre Dame and Villanova.

Even though LaSalle has a fairly small team, they can compete with the best of clubs. Spearheading the LaSalle offense is a pair of flashy backcourt aces. Six footers Kurt Kanaskie and Darryl Gladden are two of the reasons why LaSalle can play excellent fast breakball.

Vermont will be seeking revenge after last year's 66-60 loss in Philadelphia.

Women's Skiing

Labaron Squelches Middlebury

By Steven Larose

Gail Labaron, Lisa Morrison and Muffy Arndt swept the slalom event of the Williams College Winter Carnival as the University of Vermont women's ski team handed Middlebury a 157-134 defeat Saturday.

Vermont's strong slalom showing keyed the Cat victory over the Middlebury women, their first defeat in three years. Vermont now proceeds to the Eastern Championships in Middlebury.

Middlebury dominated in the cross-country events, defeating Vermont 60-43. Nancy Dickson took sixth for UVM

with a 30.10 score. Janet Reynolds finished eighth with a 30.23 time.

Vermont roared back to take the lead with a 54-48 win over Williams in the Giant Slalom. Gail Labaron finished second, with a 68.89 time. Liz Wormer placed third with a 70.75 time, while Muffy Arndt was in 7th for the Cats with a 71.88 time. At the end of the first day, Vermont led Middlebury 97-92.

A strong showing by UVM during the final slalom event locked up the carnival, as Labaron swept the slalom with times of 42.42 and 40.39.

Morrison finished second with a combined time of 85.76 and Arndt sped to a 85.78 third place finish. Melisa Papworth finished eighth for the Cats with a combined time of 89.67, as Vermont topped Middlebury 60-42 in the slalom event.

Mary Ellen Rathbone, Women's Alpine coach, remarked that this is the first time both the men's and women's team have won a carnival. "The team spirit will be at a climax for the Eastern Championships. The women are all skiing well and their confidence is growing."

Aquacats Upset Rhode Island

Ron Kirkwood pulled away in the last second of the relay event to propel the University of Vermont men's swim team to a 58-55 upset win Saturday.

In the first event the 400 yard Medley relay, URI took the largest lead of the day by taking a seven point lead. Mark Kinne, suffering from a bad flu and unable to practice for almost a week, was nevertheless able to get an important second place in the 1000 yard freestyle, as URI took a first and third. Vermont then rested its hopes on Ron Kirkwood to change the tide. Kirkwood pulled off a first place in the 200 yard free with his best time this season of 1:49.4. The winning fever caught on as Peter Gelhaar swam the 50 free in 22.7, his best this year, and Steven Leary captured the 200 IM in a time of 2:04.5. Dave Platow managed to add some crucial points by taking a third

in the 200 yard in a time of 2:09.8.

Vermont's Dan Couture took first place in the one meter diving event. Later in the three meter competition Couture then clinched first place with his last diving attempt. Both teams entered the 100 yard free style event knowing that it could be the turning point of the meet. The Aquacats sent Kirkwood to the blocks and once again he banded through with a time of 49.4.

In the next three events URI took first place, but UVM's depth enabled the Aquacats to pick up important second and third place points. In the 200 yard Backstroke Steve Levy and Dave Platow took second and third respectively and in the 500 yard Mark Kinne took a third with 5:11.3. Allan Kopel and

Andrew Daniels combined for a second and third in the 200 yard Breaststroke. The spotlight then turned to John Prosbko and Couture who captured first and third places. The score after the diving was URI 55, UVM 51. With Vermont trailing with only one event left, Coach Les Leggett went to his best 400 yard free relay team. The team of Platow, Dave Hammer, Gelhaar and Kirkwood trailed by four feet. With the first three legs of the relay completed, anchorman Kirkwood managed to tie it up and with only twenty-five yards to the finish both swimmers were stroke for stroke. In the end Kirkwood won by less than a tenth of a second to upset Rhode Island. The Aquacats finish off their season this week and prepare for the New England Championship at Springfield, Mass. March 2, 3, and 4.



Hans Nilsson on the parallel bars

SPS Photo by Mike Koeniges

Gymnasts Trip Over Coast Guard

The men's gymnastic team was handed their first loss on the road last week-end as U.S. Coast Guard pulled a 157.4 to 148.5 win.

Despite the loss, Catamount Hans Nilsson retained his undefeated all-around record with a score of 41.2 in addition to scoring first on rings, and freshman John McDonald copped a first on pommel horse. Captain Mark Ricard took a second on horse as he placed third all-around. Nilsson also placed second on floor exercise and parallel bars.

On Wednesday, February 15, the Catamount gymnasts failed to stop a powerful

Dartmouth in the Patrick Gym as the Big Green rolled up a 164.5 to 156.5 win over an injury ridden UVM squad. Again it was Nilsson and Ricard taking first and second all-around as McDonald copped first with his pommel horse prowess. Nilsson added firsts on the rings and vaulting events, while Ricard tallied a second on pommels. McDonald added three third places for the floor exercise, pommels, and horizontal bar while Dan Stragatt placed third on rings. Despite UVM's dominating the first four events, Dartmouth's depth on parallels and high bar put them ahead at the conclusion of all six events.

Coach Tom Dunkley noted that the UVM gymnasts have been performing near their potential capabilities despite a rash of injuries, and only lack of depth has kept them from team totals high enough for victory in the last two encounters. He is optimistic, however, about this week-end's meet at MIT which is the final dual meet before the New England Championships on March 4-5 at Central Conn. He also ventured to predict that UVM stands a good chance to reach the finals through the individual performances of Nilsson, Ricard, McDonald and Ahearn.

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If everyone believes it's Spring
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Borg, Martin, Scanlon & Hoehn All to play at UVM in May

Former UCLA star and 1975 NCAA champion, Billy "The Kid" Martin, and former No. 1 ranked player in New England, Ted Hoehn, will join Bjorn Borg and Bill Scanlon at UVM's Patrick Gym in E. F. Hutton's Challenge Tennis Match, May 2, it was announced last week by Harlan C. Sylvester, vice president of the Hutton office in Burlington.

The evening of tennis is for the benefit of the University of Vermont athletic program and the Medical Center Hospital of Vermont.

Martin and Hoehn will join Borg and Scanlon for a doubles match which will precede the singles between Borg and

Scanlon. The doubles, one set, will have Borg and Hoehn paired against the youngsters, Scanlon and Martin.

Martin and Scanlon are two of only three players ever to win the NCAA singles championship before reaching the age of 20 and Martin is one of only two ever to win the title as a freshman. The third player to win the NCAA championship before reaching 20 was Jimmy Connors. Connors also was the other player to win as a freshman. Martin was the NCAA champion in 1975, while Scanlon won in 1976.

The singles match featuring the No. 1 player in the world, Borg, against tour regular,

Scanlon, will be a best two out of three sets and begins at 8:30 p.m. The doubles match starts at 7:30 p.m.



Ticket prices and locations for the Borg/Hoehn - Scanlon/Martin doubles match and the singles with Borg and Scanlon will be announced February 22. Tickets will be available to the public beginning March 1.

Women Cagers Stomp SLU

By James deForest

Margaret Considine grabbed sixteen rebounds and stuffed thirteen baskets as the University of Vermont romped over St. Lawrence University 87-45 Tuesday at the Patrick Gym. Gail McWilliam added twenty-three points to help pace the Cats as Belinda Emerson shot for fourteen points, and Judy Ketcham added ten.

UVM then went on to be edged by the University of Rhode Island 81-74 on Saturday at Cortland. Gail McWilliam led the Cats with twenty-two points while Margaret Considine connected for twenty. Belinda Emerson, Mary Eddy and Judy Ketchum also added to the Vermont tally with ten, eight and six points respectively. Despite the strong effort, the

seven point final deficit could not be overcome by the Cat women.

The women then came back to break away from Norwich University early in the second half to coast to a 61-41 win last Monday. Linda Johnson paced the Cats with nineteen points, backed by Donna Morale and Pat Spicer with twelve apiece.

Cornell Nips Women Gymnasts

Despite dropping meets to both Cornell and Springfield, the University of Vermont Women's Gymnastics team gave a strong showing while attempting to qualify for the Eastern Regional Gymnastic championships. Cornell defeated UVM 129.16 to 119.35, with Cortland scoring 128.82, on Saturday. Vermont again scored over 120 points, being topped by Springfield 128.05 to 120.15 last Wednesday.

Anne Berry jumped into

first place in the vaulting with an 8.5 score against Springfield. Kim Chung took second on the bars with 7.75 for a unique swinging routine. Janet Lynch placed third in the floor exercise with an 8.7 score, while Kris Costello was third in all-around competition with a 30.1.

Coach Debbie Kosciusko later remarked "The team was very together in this effort. It was encouraging to see a larger audience cheering the gymnasts along."

An outstanding uneven bar routine by Kim Chung of UVM took first place with 8.45 to pace Vermont against Cornell. Anne Berry tied for first place in the vaulting event with a spectacular yamishata vault. Janet Lynch took third place in the floor exercises with a score of 8.6.

The next competition for the women's gymnasts will be the tri-state championships at Keene, N.H. on March 4th.

Intramural Notes

WOMEN'S RACQUETBALL DOUBLES TOURNAMENT

In the quarterfinals, Carol Wolff and Mary Remington play Tama Chung and Lisa Halvorson. Larae Wales and Melody Chung play Ann Saewort and Anne Gormley.

MEN'S RACQUETBALL SINGLES

A Tournament semi-finals: John Arndt and Wes Bennett play Don Levin and Dave Berson. The B and C tournaments have not advanced to the quarterfinals.

HOCKEY RESULTS (TOP

TEAMS)

Men's A Division - Ground Hogs 2-0-0; Team Torso 2-1-0; Sigma Nu 1-0-0; Meds A 1-1-0.

Men's B Division - League One: Chitt 3-0-0; Coolidge 2-0-0; Austin 4 2-1-0; Top Wills 1-0-0. League Two: Fiji 4-0-0; Simpson 2-1-0; Snubbles 1-0-0; Hotel Manor 1-1-0. C Division: Sabers 2-0-0; Marsh 4 2-0-0; Davis 2-0-0; Acacia 1-0-0.

Women's Hockey A Division - Mother Puckers 3-0-0; Davis 4 1-2-0; Angels 1-2-0; Mixed Nuts 0-3-0.

Women's Hockey B Division

- Tri Delt 2-1-0; Pee Wees 1-2-0; ACO 1-2-0; Mason 2 0-3-0.

Women's Hockey C Division - Tupper One 2-0-1; Upper Tupper 2-0-1; Tupper Two 1-2-0; Wilks 1-2-0; Slightly Off 1-2-0; Kat 0-3-0.

SCHEDULE INFORMATION

Arm wrestling tournament this week. Badminton entries for women's and men's doubles open on the 20th and close on the 27th. Volleyball entries open on the 20th and close on the 27th. Singles and coed badminton open on the 22nd and close on March 1.

Sports This Week

Indoor Track - Men	Feb. 25 (Sat.)	New England's	Boston, MA	9:00
Basketball - Women	Feb. 25 (Sat.)	WORCESTER ST.	Burlington	6:00
Swimming - Men	Feb. 25 (Sat.)	New England's	To be determined	
Basketball - Men	Feb. 25 (Sat.)	LASALLE	Burlington	3:00
Basketball - Women	Feb. 27 (Mon.)	at Queens College	Flushing, NY	7:00
Hockey	Feb. 28 (Tue.)	at Boston College	Chestnut Hill MA	7:30
Basketball - Men	Feb. 28 (Tue.)	at Boston University	Boston, MA	8:00
Hockey	March 4 (Sat.)	at Boston University	Boston, MA	2:00
Skiing - Men	March 2-4 (Th-Sat)	NCAA Ski Championships	Franconia, NH	TBA
Basketball - Women	March 3-4 (F-Sat)	EIAW Regional Playoffs	To be determined	
Hockey - Women	March 3-4 (F-Sat)	Dartmouth Tourney	Hanover, NH	
Gymnastics - Women	March 4 (Sat.)	Tri-State Championships	Keene, NH	TBA
Gymnastics - Men	March 5 (Sun.)	New England Championships	New Britain, CT	TBA

Karate...

More than self defense

By Rich Chalmers

Karate is an art, a form of self-defense and exercise, but more importantly, karate emphasizes the mental as well as physical development of each of its students. It is through the martial arts that many people find a way to gain confidence, self respect, and a true sense of accomplishment.

Kyong Ae Fontaine, a native Korean, began the Kyong Ae Academy of Tae Kwon Do ten years ago upon arrival in the United States. "When I came to America," she commented, "I missed the discipline, patience and respect that is so much a part of Korean culture. But I can teach my students those qualities through the martial arts."

Karate was recognized as an official sport by the Amateur Athletic Union in 1975, and is growing continuously stronger each year in the U.S. What kind of people get involved? People from all walks of life, young and old, enjoy karate. There are no requirements other than a true desire to learn and develop. When asked why they are true believers in Tae Kwon Do, students reply, "Karate provides me with a sense of well-being and the self assurance that accompanies that." "Karate improves my self-confidence and, more generally, my self esteem." "Karate provides me with a regular athletic activity that I can pursue further on my own."

The mystery which enshrouds the martial arts is just beginning to dissipate. Nevertheless, the world is still laden with misconceptions which distort the reality of Karate. It is not a hard-hitting, violent sport to be used on any foe, but an art, to be used only when attacked and in danger of being harmed. Tae Kwon Do is very different from Judo, which stresses the actual throwing or flipping of opponents. Karate is not based on throwing or flipping because an attacker is never allowed to grab hold of you. It is not a sport of opponent against opponent, but rather of each man or woman performing for him or herself. Karate is designed to instill in its students a sense of respect, patience and confidence. It is a psychological and physical art designed to develop the good qualities in a human being.

Now that much of the myth is being dispelled, more and more people are learning karate for the right reasons. Many of the Kyong Ae Academy's students are family combinations such as mother-daughter, father-son, etc. Yet everyone from college students, telephone operators, professors and more, have joined the growing ranks of karate enthusiasts.

A fusing of mind and body.



Mrs. Fontaine is a highly qualified instructor in the art of Tae Kwon Do. She was a participant in the instructor's seminar of the Third World Tae Kwon Do Championship held last year, and was the only female referee in the World Championship. She is the Chairwoman of the National Amateur Athletic Union Women's Tae Kwon Do Subcommittee and has proven her excellence consistently as a skilled Tae Kwon Do athlete and teacher.

Dae-Yong Kim, Mrs. Fontaine's brother, fourth Black Belt and partner in the organization, came to the United States in 1974. He found the American culture a difficult one to adjust to. "Americans have less respect and patience than the people of Korea," Mr. Kim explained, "The Americans must always know why, before they try something new. Many people misunderstand what karate is all about and they ask too many questions before they try it. We try to teach them many things, including teaching them not to judge until they have experienced something, and not to give up until they have really tried. It is a fusing of mind and body. Without our minds we can't do anything."

"People change when they enter our school," Mrs. Fontaine said, "We get so much pleasure from seeing people grow, both mentally and physically. It is an entirely different world in our school than out in the street. The students' outside identities are meaningless when they enroll here. They are all my students and I treat each one personally and with special attention."

Mrs. Fontaine went on to say that her and Mr. Kim's tasks as teachers are extremely important. There are too many uncertified and unqualified karate schools around the country. "It hurts me," she said, "when poor teachers give students a bad impression of the art. It is a beautiful philosophy of mental and physical confidence and it is a shame when it is taught incorrectly."

"I have as my dream," added Mrs. Fontaine, "to see Tae Kwon Do gain widespread acceptance as a female sport, self defense and spiritual discipline rivaling that of male participation. Unfortunately due to the preconceived misconception of Tae Kwon Do as an aggressive and combative male sport, the female participation has been minimal. But I strongly believe the female physical and technical adaptability is equal to that of the male

continued on page 27



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SPORTS PROFILE

The Man Behind The Zamboni

By Gregory Boardman

"I always worry about missing a spot. The fans let me know when I've missed."

Merritt Gordon is "Mr. Zamboni" of UVM. In his seventh year as operator of the Zamboni, he has an interesting sort of philosophy about his occupation as master of the rink. "In the old days they used to be exiled in Siberia. Seems like the low man on the totem pole usually got hooked with the ice rink during the winter. I came here and I was low man on the totem pole naturally and got started with it and I liked it well enough, so I stayed with it."

What's the secret of the Zamboni? According to Gordon, it's all in the blade. "Lots of people are mystified by that situation. Actually, the best thing you could compare it to would be a razor blade. In other words, it puts it from flat up to where it cuts. The steeper you put it up the more it shaves. Theoretically, you're going to cover. The blade sticks out about 8-10 inches on each side of your track anyway, so you cover wider than your track is. The only thing that bothers most people is that the condition of the ice makes quite a lot of difference. If it's a real warm temperature, you slide more on the turns. The colder the ice is, the more traction you have on it. Mainly, it's judgment more than anything else. It comes with feel after awhile."



SPS Photo by Andrea Winokur

"Then you have a conveyor that brings the shavings into the center and also conveys it up to the tank. In back of this you have a pipeline with a whole lot of holes in it that lays down the water. It's like a sprinkler system. Then there's what you call a felt that flattens it out."

Besides Gordon, there are four other men who operate the Zamboni. However, he has the night shift and hence more people come into contact with him than they do with the others. He works every night from 4 until midnight except Mondays and Tuesdays. So if there is a hockey game on a Monday or a Tuesday, one of his counterparts will take over the reins.

The Zamboni, which runs on propane gas, is second-hand. "I think they paid somewhere around nine or ten thousand for the thing." It was manufactured in California - still the only place one can be purchased. "It's a controlled industry; a monopoly." And, of course, the man who invented the machine was who else but a man named Zamboni.

In preparing for a game, there is not much work in getting the Zamboni ready. "We try to keep a sharp blade on there which has a lot to do with the ice conditions." Mainly it is work on the ice itself. "You try to get it in the best shape you can. Sometimes you have to take some off, quite a lot off, in different places, because it builds up more in certain places than in others. Sometimes you have to put some back on with water in order to build it up where it's low. Besides that, of course, you've got to clean off around the boards with a shovel and just take care of it with that."

Gordon likes to hear the fans applaud for him. "Sometimes your mind is somewhere else, you hear it but you don't really come to about what's going on. And then again quite often it's real loud, enough so that you've probably seen me throw up my hand sometimes." He especially likes to hear the fans cheer for the team. "I think it gives them more spirit out there when they cheer for them."

Like many students here, Gordon never had much experience with hockey until he came here. "I'm quite an enthusiastic hockey fan now."

Concerning this particular season, Gordon says he is a little disappointed. "I think the boys are working very hard. They're trying, but things just aren't clicking for them. They've had a lot of bad breaks all the way through. It's too bad. I hope they come through with at least a .500 season. I've got my fingers crossed for that."

Ali Defeated by Father Time

By Mark Kevorkian

Leon Spinks has been champ for over a week now. The roar has died to a murmur since last Wednesday night when Spinks and Time punched their way off the ropes in the fifteenth round and beat Muhammed Ali. Everywhere since then we've read Time got the win and Spinks the assist.

And of course it's true. The legs of Ali would only dance briefly before he would retire to his rope-a-dope gimmick which worked so many times before but not now. The hands and arms, pistons once, would no longer pump mercilessly at Spinks' face and body. Even in the last round, where Ali has pulled so many fights out of the bag before, his final onslaught was answered with Spinks' right hand solidly smacking his chin. Ali's instinct was there, but the reactions were not. That made the difference.

"Ali is just a shadow of the fighter he once was"

The reactions haven't been there for several years. Ali is just a shadow of the fighter he once was. The half-fights with the Alfredo Evangelista's didn't buy Ali any time, they only led the way to a sudden end. Ali and his managers didn't see that. They didn't see Time sitting in the corner between rounds next to Ali, pushing him into the ring where his brains took the place of his frayed reactions. Time knew when it was time to switch allegiances and go with youth instead of age, but Ali didn't see it change corners.

The aging champ was bested by an upstart with only seven pro fights to his credit. Spinks was innocent to the rope-a-dope and all of Ali's other tricks which were supposed to exhaust him so he could be polished off. The challenger beat the champ at his own well-used game. Logically, we would think the champ should retire in favor of this challenger and all the others with youth on their side.

There is a cry that Ali enter the ring again and try to win the heavyweight crown for an unprecedented third time. There is no thought to the possibly tragic outcome of such a fight, only that Ali dance his magic once again and leave us shaking our head in disbelief as he walks off with the championship belt.

One more fight will not further instill Ali's greatness in our memories. Another fight can only serve to erase Ali's accomplishments from our minds and the record books.

Karate continued from page 25

because the techniques are applications of physical principles. Many women are beginning to find out about the art, and they are pleased with what they experience."

Entering into the school is not as easy as one might expect. Mrs. Fontaine is not in the business for the money and she is very careful whom she lets into the academy. She only accepts people who are interested in learning the martial arts for their true value. It is not a place to play with one's whims and then give up. One must have a true desire to reap the rewards which the martial arts offer.

In addition to the school in Burlington, there is another Kyong Ae Academy in Hanover, N.H. Mr. Kim is also presently teaching a physical education course in karate for UVM. Classes at the academy cost a mere twenty-eight dollars for a full month and students can come and learn as often as they please during that time.

Mike Charney, a student at UVM, is currently taking the Phys. Ed. course. He commented, "Karate is an excellent combination of discipline and exercise. It is a fabulous skill and it is easy to improve quickly. It has built up my confidence considerably." Charney had nothing but praise for the academy and their methods of teaching.

Martial arts competition will be held in South Burlington on March twenty-fifth sponsored by the New England Association of Tae Kwon Do, of which Mrs. Fontaine is chairwoman. The national championships will be held in Washington D.C. on April 7, 8, and 9. The winners of the national championships will most probably represent the American team in the 1984 Olympics.

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HOCKEY PREVIEW

By Jim Fletcher

Vermont hockey losses to RPI and Clarkson in the past week all but eliminated the Cats from the playoffs. The Cats would have to win the last three games and hope that five of the following six events occur: (1) RPI goes 2-3. (2) Providence goes 1-3. (3) Harvard goes 2-4 (quite possible). (4) Yale loses one of its games with Harvard. (5) Dartmouth goes 2-2. (6) NE goes 3-3. The Cats can lose to UNH and still be mathematically alive, but to make it would require something like Northeastern beating RPI and Providence, and last place Colgate winning three of their last four.

Before last weekend, the playoff race was a battle between RPI and Providence for the number eight spot, with several teams having outside chances. Dartmouth and Harvard visited Penn and Princeton. Dartmouth survived, winning both games fairly convincingly.

Harvard bombed. For the third year in a row, Harvard lost to Penn by the same score of 4-3. On Saturday, the Crimson lost to Princeton 6-3.

Result: The playoff race is now a three team battle for two spots. RPI (8-8) is almost a cinch to make it. They took on Brown last night and play UNH on Saturday, and can afford to lose both if they beat Colgate, NE, and Princeton next week. All of their games are at home.

Providence (9-9-0) needed a win against Colgate on Tuesday. If the Friars had succeeded, they will then need one win (maybe two) against Dartmouth tomorrow, NE Monday, and BC next Friday.

Harvard (9-8-0) challenged Cornell Tuesday and plays them again tonight. They could use an upset. The Cantabs need at least three wins in their last six. In addition to Cornell, they play Yale twice, Dartmouth once, and BU in the Beanpot.

Dartmouth (9-10) has four

games left and needs three wins. Two of those wins must come against Providence tomorrow night and Harvard on Tuesday.

At the moment, Brown (11-7-1) is in good position. The Bruins have not played very well lately, however, and could slip out of the playoffs if they lose their last four: RPI last night, UNH Wednesday, and a pair with Dartmouth (Feb. 25th and March 4th).

The Cats will have a lot to say in the race for home ice. It appears that BU and Cornell are far enough ahead to stay in the top four, while Clarkson should make it with their easy schedule (Princeton, Penn and SLU). The fourth spot is up for grabs. Brown could take it if they start winning, but it looks like a race between UNH, whom the Cats play tonight, and BC, whom the Cats will visit on Tuesday.

Jon Fontas of UNH has scored three, four and five goals in his last three games. I doubt that he'll get six tonight.

Men's Gymnastics

Nilsson Excels But Cats Stumble

By Amanda Miller

Despite Hans Nilsson capturing his fourth all-around title in as many tries, the University of Vermont Men's Gymnastics team dropped a 164.05 to 156.55 meet to Dartmouth at the Patrick Gymnasium Wednesday.

Nilsson took first in vaulting and rings to capture his all-around win, but his performance wasn't enough to pull off a win for the Cats. Vermont freshman John McDonald won the pommel horse and Mark Ricard placed second in the all-around.

Nilsson placed second in the floor exercise with a 6.45 score, and McDonald took third with a 6.4 score. Vermont swept the pommel horse, with McDonald taking a 7.2 point first place finish. Ricard took second with a 7.15 score and Nilsson captured third with a 6.8 score. In the vaulting competition, Nilsson racked up an 8.65 first

place score, while McDonald came in third with an 8.25. Nilsson also took third in the Horizontal Bar, with a 7.35 score.

The UVM Gymnasts will travel next to the New England Championships at Central Connecticut on March 4th.



Men's Skiing

continued
from page 21

seventh place finish to round out UVM's scoring. After two events Friday, Vermont had racked up a lofty 163 point total, with Middlebury in second with 127 points.

Coach Chip Lacasse pointed out that even though Vermont is plagued by the flu and injuries, the Cat skiers are determined to keep winning. "We are making our own luck. Even though we don't have much depth in some areas and are facing several obstacles, we are ready for the NCAA's. We keep getting stronger and stronger, so hopefully we will peak for next week's championships. The Alpine team is showing more consistency, and the jumpers are beginning to adjust to the smaller hills."

Lacasse continued "We now have confidence, since we have overcome everything that has been hurled at us. In the past we have been flat in the NCAA's, but this year it's different. This year, we intend to let it all go and give the Championships our 100% best. Being second or third won't be good enough for us this year."

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CALENDAR

Fri

9 a.m. - 4 p.m., Coupon exchange for La Salle game, Patrick Gym and Billings Ctr.

12 p.m., Bio-Chem Seminar, "Dietary Induced Alterations in Thyroid Hormone Metabolism and Thermogenesis," with Eliot Danforth, M.D., UVM, B403 Given.

3 p.m., Psychology Colloquium, "Feeding, Fussing, and Play: Developments of Parent-Infant Interaction with High Risk Infants," with Susan Goldberg, Brandeis Univ., 314 John Dewey Hall.

7 & 9:30 p.m., SA Film, "Pink Panther," B106 Angell, UVM \$1, GP \$1.50.

7:30 p.m., UVM Winterfest Ice Show, Gutterson Field House, UVM \$1.50, GP \$2.

9:00 p.m., All-campus dance featuring Davis Brothers, Wright Dining Hall, tickets on sale at the door for \$2.50 (\$2.00 advance), B.Y.O.B. Mixers provided. Sponsored by the Junior Class.

All day. Tickets are on sale at the Alumni Office (86 South Williams Street) for the post game party at BU, following the BU-UVM hockey game. Only \$1. For more information, contact the Alumni Office at 656-2010.

Sat

9 a.m., Men's Indoor Track, New England's, U.Mass, (A).

10 a.m., Saturday Group Information Session for prospective students, North Lounge, Billings.

7 & 9 p.m., Lane Series Film, "Dishonored," Marsh Life Sci., \$1.

7:30 p.m., UVM Winterfest Ice Show, Gutterson Field House, tickets same as Friday.

8 p.m., Blue Grass Special: J.D. Crowe & the New South, Don Stoler and the White Oak Mountain Boys, and the Pine Island String Band, Ira Allen, \$4 advance, \$5 at door, Lane Series or Bailey's Music.

Sun

7 p.m., S.A. Film "Tom, Dick, and Harry," B106 Angell, UVM free, GP \$.50.

Mon

There will be a psychology club meeting for all those interested in participating in this semester's activities. Please attend, room 214 John Dewey Hall.

5 - 6:30 p.m., VPIRG Meeting, Conference room C, Billings.

7 p.m., Women's Basketball, Queens College (A).

7 p.m., Vermont Seminar Speaker, Lerone Bennett, editor of Ebony magazine, Royall Tyler Theatre, free.

Exhibit: Coburn Gallery, Debbie Lamden - stained and blown glass; Linda Nestor - drawings and watercolors, 9 - 5 Mon.-Fri. through March 3.

7 - 9:30 p.m., Liberal Arts Career Night. Panel discussion with recent UVM alumni concerning job placement and opportunities after graduation. Memorial Lounge, Waterman. Register by giving your name to the secretary in the Dean's Office of the College of Arts & Sciences.

All Day. Tickets are on sale at the Alumni Office (86 South Williams Street) for the post game party at BU, following the BU-UVM hockey game. Only \$1. For more information, contact the Alumni Office at 656-2010.

Tues

11 a.m. - 5 p.m., Living Learning Ctr., World Wide Program, Billings Lobby.

3 - 4:30 p.m., Student Activities Meeting, Conference Room C, Billings.

7:30 p.m., Men's Hockey, Boston College, (A).

7:30 p.m., Vermont Seminar Film, "In the Year of the Pig," B106 Angell, free.

8 p.m., Men's basketball, B.U. (A).

8 p.m., Vermont Seminar Lecture, "Vietnam and American Foreign Policy in Retrospect," by Wm. Bundy, editor of Foreign Affairs magazine, Carpenter Aud., Given.

All Day. Tickets are on sale at the Alumni Office (86 South Williams Street) for the post game party at BU, following the BU-UVM hockey game. Only \$1. For more information, contact the Alumni Office at 656-2010.

Wed

11 a.m. - 5 p.m. L/L Ctr. World Wide Program, Billings Lobby.

4:30 p.m., SA Film, "The Misfits," Marsh Life, UVM free, GP 50 cents.

7 - 9 p.m., Outing Club Meeting, North Lounge, Billings.

7:30 - 8:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

8 p.m., Lane Series, Eliot Feld Dance Company, Memorial Aud., tickets \$7.50 and \$4.50, x3418.

Thur

11 a.m., Chem. Dept. Colloquium, "A Mechanism of General Acid-Base Catalysis of Carbonyl Addition Reactions" with Wm. P. Jenks, Brandeis Univ., B112 Angell Lecture Center.

5:00 p.m., Meeting for all those interested in "Recycling in Burlington" at L/L B101. Any further information contact Amy Payton, 862-0817.

6 - 11 p.m., G.C.C. Skit Night, North Lounge, Billings.

7 p.m., SA Film "Swept Away," B106 Angell, UVM free. GP 50 cents.

7 p.m., Men's Hockey, UNH (A).

7:30 p.m., UVM American Society of Civil Engineers will hold a business meeting in room 209 Votey Building. Donald Moore from the Pyramid Corporation will give a presentation on the proposed Williston Mall. All interested students are invited to attend. Refreshments will be served.

8 p.m., Scottish Country Dancing, Southwick Gym, free.

8 p.m., SA Concert, SEA LEVEL, southern rock, and special guest ZZEBRA, Ira Allen, tickets \$3 and \$4 at Billings and Bailey's Music.

for the week of

Friday, Feb. 24 to Thursday, March 2

Women's Ice Hockey Team Conquers All Obstacles

By Darcie McCann

The University of Vermont women's ice hockey team, not under varsity status, now receives club recognition and no funding from the University. Through the kindness of the Student Association and Family Associates, money can be used towards uniforms for the team. Currently, the girls have to share their jerseys with the junior varsity boy's team and money out of their own pockets goes for their skates, sticks, gloves, elbow pads, skin pads, and transportation for the away games. For away games, the individual team members rely on their own means to get there. Frequently, the players also have to pay for hotel rooms when going to tournaments. Unfortunately, the tremendous personal cost factor is an enormous discouragement to some girls who would like to join the team. Captain Paula Priestly adds that "many kids are not able to play because they don't have the money to join."

Lack of monetary support is not the only problem. Support of the team still needs improvement when less than sixty people show up for the women's hockey games. The

girls' games are exciting; the rules are basically the same for men's and women's play. Coach Weig, comparing his team to others, feels that "it is fascinating to see the girls in Canada and what they have accomplished, and it can happen

here. It can be every bit as exciting. Good women's hockey is exciting and great." The UVM team seems to play on the same calibre with a 5-7-2 record against established women's teams, such as Dartmouth, Cornell, UNH and Concordia.

In the recent UVM - John Abbott game, the UVM women's ice hockey team battled to a 2-2 tie against a stronger, more established John Abbott. Goals by Cathy Sagaser, on an exciting one on one break, and Joy Veronneau completed the

women's scoring. One of the finest efforts of the game came from the UVM goalie, Ann Bartlett. Bartlett continually made extraordinary saves and prevented any further scoring by the John Abbott Islanders. UVM Coach Roger Weig felt that it was a "road effort - skillwise - against a stronger team."



A Women's Ice Hockey team member drills one in

SPS Photo by Mitch Sprung

The girls are presently being coached by fellow students Roger Weig, John McDonald, and Gregg Marston. These men receive no payment or credit by the school. Ice time, for practice, at the Gutterson Field House runs from seven a.m. to nine a.m. in the morning. Because this is the only time the women were allotted, many members of the team are absent from the practices due to eight o'clock classes. Weig says "that city functions have precedence over the women's hockey team," and as a result of this time scheduling, "it does not make for an organized practice."

As for any further progress in UVM women's hockey, Captain Paula Priestley comments that "it is good to have a winning record - something you can work for. I'm looking for a long-term goal, allowing us to reach our potential." She states that this is difficult "because we don't have the money and support we need." Hopefully, in the future, things will change for the three year old women's team. The monetary angle of women's hockey will inevitably have to change; it can't get much worse, but the interest and zest conveyed by these hockey players has overcome all obstacles.

Vermont Women Icers Slip Past Dartmouth

By Melissa Brown

The University of Vermont women's ice hockey team had a busy schedule last week as they defeated Dartmouth 4-3, lost to New Hampshire 11-0, and tied John Abbott Junior College at home. The week was highlighted by some fine defensive efforts and weakened by a less potent offense.

In the first game UVM defeated Dartmouth 4-3. Although the Cats demonstrated

superior skating skills, Dartmouth was equally aggressive and gave UVM a challenge, especially during the third period.

Next the Cats played the undefeated New Hampshire Wildcats. It was strictly no contest as UVM was trampled 11-0.

On Saturday UVM and John Abbott College of Canada deadlocked at 2-2 after a sudden death overtime period. John

Abbott is currently number one in their division but were not as sharp as their ranking in the first period as UVM notched a goal to take a 1-0 lead into the second period. The goal was scored by UVM defense Joy Veronneau. Veronneau took a low shot which travelled through a maze of skaters and sticks on into the goal to the far left of islander goalie Ridgway.

UVM Coach Greg Marston commented that the game was

characterized by UVM's fine defensive effort especially on the part of Bartlett as well as some very effective backchecking and aggressive play by the forwards.

UVM is now 5-7-2 on the season. They next travel to Dartmouth March 3-4 for a tournament involving Dartmouth, Middlebury, and UConn.

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GIL SCOTT HERON

ARTS/ENTERTAINMENT

Livingston Taylor

The Music Just Rolls Along

By Hugh Busch

Following his first appearance in Burlington since the S.A. concert last spring with Bonnie Raitt, Livingston Taylor finished his 8 p.m. performance at Hunt's last Monday and retreated to his dressing room to prepare for the 11 p.m. showing. After pushing past his manager, I spoke with Taylor or "stone," as he refers to himself in one of his songs.

On tour, he has recently been playing in Ohio, Philadelphia, and Washington D.C. Taylor has not released any albums lately. "Maybe I'll put out another album" he said. "It depends if I get what I think I'm worth, and that's a lot."

"How did you get started in this business?" I asked.

"I first began to sing," he explained with a slight southern drawl, "then I learned to play the guitar, and then I got a job. The most important thing was the last. I got my first job when I was sixteen. I played in Beverly, Mass. for a bunch of people playing chess. No one acknowledged me; they were a very mild crowd. I sometimes wish my crowds these days were as mild." He began to hum, smiling and tapping his fingers on his knee.

"Where do you think your music is going right now? Is it changing at all?" I continued.

"Well I never know till it shows up. My music rolls along."

"Had you been to Vermont before your concert with Bonnie

Raitt?"

"Sure, man, I broke my leg skiing at Stowe when I was thirteen."

"Do you plan to ski while you stay here in Vermont?"

"There are three things I've learned not to do in Vermont: ski, argue, and drive fast."

At 11 o'clock the performance began with folk guitarist Dick Orleans, deftly strumming. After he finished his first song, he asked the people in the audience to turn around and say "hi" to the person behind them. It was clear that Dick Orleans enjoyed performing as he hopped around the stage singing ballads such as "Centerpede Shirt" and "Frustration." He finished with an amusing piece on the Jew's harp.

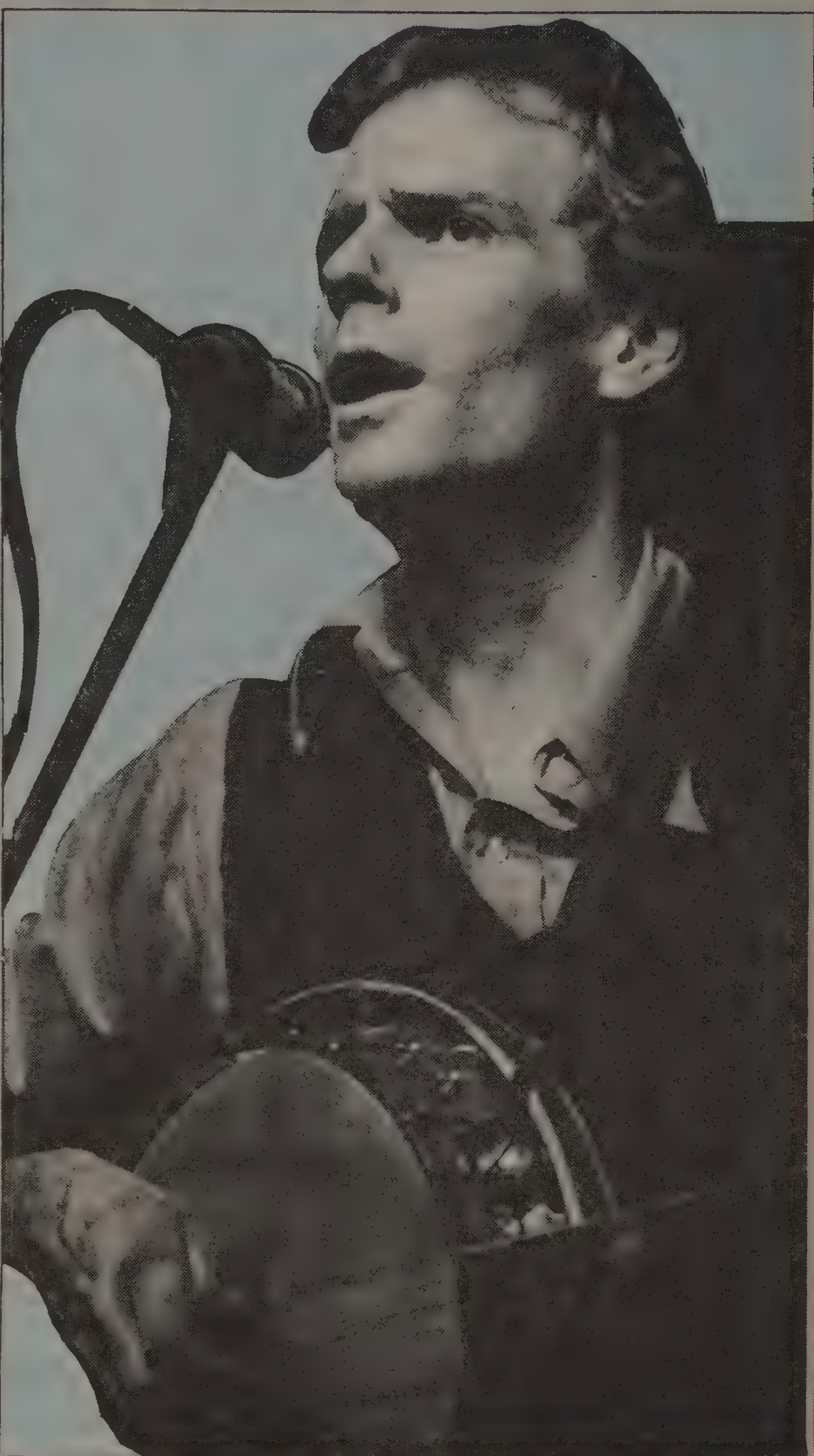
A few minutes later, Taylor walked on Hunt's carpeted stage wearing socks (no shoes), khaki pants, and a sweater. The sell-out audience applauded with enthusiasm as he opened with "Friends." His warm, charismatic style was instantly apparent. He smiled and frowned at his guitar as he played, captivating the audience and demonstrating his skill and experience.

Barely slowing down to receive applause, Livingston Taylor played many of his own songs including the popular "Carolina Day" and "Doctor." He also has that rare talent for taking other musicians' songs

such as Steve Miller's "Darling You," Joe Cocker's "Get High with a Little Help From My Friends," and Jessy Collin Young's "Six Days on the Road" and filtering them through his own style in a way which produces pleasingly fresh material.

After about an hour, Taylor put down his guitar and entertained with three pieces on the piano. Then, moving to the banjo, he began to pick foot stompin' music such as "Good Ole Mountain Dew." Leaving the stage after four pieces on the banjo, he soon returned, in answer to the shouting crowd, for a well-earned encore. He took up his guitar again, and began to play Merle Haggard's "Oakie from Muskogee" and, when he finished, the audience called for a song he played last spring in Patrick Gym: "Somewhere Over the Rainbow." He answered this request and then put down his guitar for the evening.

Livingston Taylor said he had "an excellent time" with his 8:00 act. This is not surprising. Hunt's, being a relatively small place for a show of this caliber, provided an atmosphere of intimacy. And, from listening to the crowd as they left, the consensus was overwhelmingly pleasurable. After the show I understood why Livingston Taylor boasted that his music was worth a lot. Indeed it was.



Behind the Scenes of "A Man's A Man"

By Mark LaRiviere

On Friday evening, March 3rd, in the Mann Auditorium of Trinity College, a dozen actors and actresses will revive the spirit of Bertolt Brecht in the City Company's performance of *A Man's A Man*.

The Widow Begbick dares you to come. To witness the transformation of a man, closely examine change and personality, and observe the barehanded dissection of an individual may well be a haunting experience. For, perhaps, we will see something of ourselves.

Full of earthy humor and comic satire, the play is set in Northern India and involves the antics of a machine-gun detachment of the British Imperial Army. Behind this deceptively simple plot transpires the metamorphosis and reformation of a simple man named Galy Gay. A labyrinth of other levels become evident as each character reveals their modus operandi of the moment. Nothing lasts more than a moment. It is easy to be deceived by the flux of things.

Director Sam Pierson brings to this production a personal vitality that closely parallels that of the German playwright in the 1920's. Unconcerned with elaborate scenery and props, Pierson believes in the concept of popular theater. Theater in which learning is as important as entertaining.

In this play, the only constant is change. With the arrival of the bawdy band of roving players, the theater itself will change. No longer a mere auditorium, it will become an

arena for the exploration of human behavior. To the audience an intermission invitation is extended to join the actors on stage for food, drink, and conversation in Widow Begbick's Rolling Bar, a welcome change. The improvisation of slap-stick comedy means a fresh and changing approach for each performance. We'll all change having been witnesses to the forces that will break a man that hasn't learned to bend.

To Pierson, the essential spirit of the play lies in the performers functioning as a team of skilled players. Like a basketball squad, each game is different and depends on the collective strength of individual talents. Rehearsals possess the rakish quality of a locker room punctuated with peptalks and new strategies. Flowing into the seriousness of common effort, the investigation of the characters begins, experimenting and improvising, trying to locate clues of personality that reveal the individual. Forever working and reworking the transitions of action and reaction.

From the beginning, Pierson has had the respect of all involved in the play. Cool and considerate, his sensitivity to the cast's individual abilities and problems has fostered a theatrical family.

The initial two weeks of rehearsal were profitably spent without the script in intense sessions of improvisation. There, twelve unfamiliar people became familiar. Personalities were exposed and a collective confidence was formed. From this pool of experiences, Sam drew on the apparent resources of the individuals and weaved

them into Brecht's human tapestry.

The cast is a wealth of talents. When Deborah Dow isn't Widow Begbick, she is either writing, arranging, or performing the musical score. David Poirier, the tyrannical Bloody Five, has written and directed productions of his own and is a founding father of the City Company.

Jeff Kent, an aspiring perfectionist, plays Galy Gay, the indigent docker, with a mysterious and infectious energy. Members of "the Scum," the affectionate nickname of the infamous machine-gun detachment, are played by Paul Schnabel (Uriah Shelley), Al Saltzman (Jesse Mahoney), Eric Raymond (Polly Baker), and Peter Neuburg (Jeriah Jip). Mark LaRiviere plays the part of Wang, the oriental pagoda keeper.

The Widow's daughters appropriately form the Begbick "Jug" Band. They are Jo Schniederman, Marilyn Slaisbury, Martha Tormey, and Terry Tyler.

Behind the scenes are David Corliss, props; Frank Kaufman, lighting and set; Jim Lang, publicity; Karen McGregor, stage manager; and Portia Arthur, costumes.

Widow Begbick, mother of us all, has asked me to pass along this invitation:

"Mr. Brecht hopes the ground on which you stand, will sink beneath your feet like the shifting sand and that while you watch Galy Gay, you'll see that life on earth from danger is not free."

Join us. Opening night, March 3rd. Other shows March 4, 5, 10, 11, and 12, at the Mann Auditorium of Trinity College.



The City Company: "Rehearsals possess the rakish quality of a lockerroom."

City Company Scores With "Lesser Known Works"

By Jeanie Cooper

Haunted. One sees an evening of amateur acting and leaves with a feeling of chill and wonder. Two plays are over and the third is just beginning. A lean blond figure, donned with a ridiculous striped scarf draped over a plaid flannel shirt, wanders up the right isle of the theatre. Elizabeth Bernstein as the wife in Brechts' one act play "Jewish Wife" continues a difficult telephone conversation with her sister-in-law. The baffled audience watches the strange young man approach the stage and gaze up at Ms. Bernstein. With utmost composure, she takes the wine glass from his hand, firmly pushes him away and resumes her action.

The episode appears to be an intended part of the performance until the apparently possessed figure wanders up the aisle once more. When asked by Ms. Bernstein, still totally in character, "What do you want?" he answers dazedly, "Mime, mime. Have you never heard of mime?" The flow of the play is broken. The director steps out from the wings and Ms. Bernstein announces calmly that they will have to begin again.

What an incredible obstacle

for an actress to overcome. Understandably, the audience was distracted, shifting in their seats and looking toward the back whenever the floor creaked slightly. Yet after such total a dulteration of her concentration, Ms. Bernstein returned to give the best performance of the evening of three one act plays presented at Trinity College last weekend by Burlington's City Company.

Directed by UVM freshman Jay Collier, "The Jewish Wife" was woven together into a tight scene with an impressive, almost professional air. And one can't place enough emphasis on an actress who carried herself as well as Ms. Bernstein did. With complete assurance in a moving drama, she was able to product the emotion needed without slipping fatally into over-dramatization. Her command of the stage is worthy of much praise as she and actor David Boedy delivered a powerful conclusion to the evening of theatre.

The other two plays the City Company performed last weekend had less startling qualities. In fact, it was quite clear why "Village Wooing" is one of George Bernard Shaw's lesser known works. The two actors who portrayed A and Z



Actor David Boedy tells his wife, actress Elizabeth Bernstein, to remain in Germany

failed to stir any real interest from this viewer. The audience behind me even remarked on how unconvincing the actors were during a scene in which they were supposed to be aboard a ship, as each broke character often and lost their credibility.

In comparison, however, the second play had a somewhat more truthful insight into

in nature. The performance of Gideon Zahler, an eighth grader from Charlotte Central School, indicated real talent. His role was basically a supporting one to Lauren Singer, a pitiable young girl with wild fantasies, a dead older sister and a rotten banana. Ms. Singer is a graduate of Middlebury College and UVM medical school. This one-act

play by Tennessee Williams was stark and brief, the message was forceful and the City Company highlighted many obscure dimensions of the work.

No question that the City Company is going places. They are a growing group that exhibits much energy and enjoyment in their work.



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Taj Mahal: "First I'm a African, second I'm a Jamaican, third a black American."

Taj Mahal and Gil-Scott Heron To Perform At Memorial Auditorium

By Randy McMullen

Taj Mahal and Gil Scott-Heron's concert March 3rd, 8:00 p.m. at the Memorial Auditorium, will feature two performers who are too intellectual and culturally distinctive for it to be just another show.

You may remember Gil Scott-Heron for his addition to the George Benson concert last semester in the Patrick Gymnasium, a show that was hailed as "the concert of the year" by the *Cynic*; and a show many feel that Scott-Heron stole.

Scott-Heron's music has been called "dangerously militant," yet seductive and graceful. And to be sure, he is all of these. He is a contemporary political spokesman for the black movement, who addresses his listeners in a jazz style that is based heavily upon rhythm and

Afro-Funk. He has been inspired by John Coltrane, Martin Luther King, and Mac Tse-Tung, and his songs' topics range from racetracks in France to nuclear power to the black movement.

On par with his philosophical and political achievements, Scott-Heron is also an established musician and lyricist. His voice is sweet and low, and his midnight band is a well-oiled and integrated machine. Even if you can't get into his messages, his voice will attract you enough to listen to him.

With Taj Mahal, you can expect to go on a journey to the roots of many different musical styles. His gospel-sounding ventures have brought him to the Carribean, West Africa, and the West Indies.

"First, I'm an African," Mahal told the *L.A. Free Press*, "second I'm a Jamaican, third a

black American. The rest of it is somebody else's mischief."

Taj Mahal is known as an authentic artist, because his music is said to be pure, derived from the roots and kept intact. His performances are perhaps a melting pot of different cultures and their archetypes; but most of all, they are known for their mood. He can win an audience with his good-natured boogie and religious mysticism, or he can put one to sleep with his monotonous blues and spiritual chanting.

It can be speculated that Taj Mahal and Gil Scott-Heron will together provide a unique evening. Musically, culturally, and philosophically, the audience will no doubt be treated to many new interpretations. Whether or not these interpretations are appreciated or even understood depend ultimately upon the roots of the audience.

Ken Bloom and Willie Winston

Musical Monsters Mesmerize

By Peter Relick

What has four hands, four legs, and eight eyes, and plays a combination of nine instruments? The answer is Ken Bloom and Willie Winston. Did the eight eyes confuse you? They both wear glasses.

Besides the lenses, these two talented musicians have no other visible handicaps. In fact, their dexterity and finesse would amaze anyone, from athlete to music-lover, because their control is so profound and their music-sense is so deep that it must be viewed with awe. Unfortunately, this concert did not draw as well as Patrick Sky and his Potstill band — possibly because of the lack of the "big name." But those who stayed home because they did not find one of the programs were the losers in the end, as these two musicians "wowed" the small audience.

Two of the finer points of the program were the ease with which the instrumentalists performed, and the repertoire which they played through. The audience felt as though it was part of a "jam" session between

a couple of old buddies, and they played many of their favorite tunes, pleasing themselves as much as the crowd.

Ken Bloom, who has recorded with Linda Ronstadt and Steve Goodman, was the extrovert of the show, both in his playing, and in his dialogue. He cradled his guitar in his lap, and loved every note that rose from it. His long, lanky body seemed to wrap around and protect it, and the tones he produced were worthy of that security blanket. In contrast, when he sat himself behind his concert zither, an instrument of his own invention, he gave the appearance of a schoolboy sitting straight in his chair and pouring over the day's assignment. With every instrument, his character changed. Suddenly, Bloom became the King of Swing as his clarinet wailed out clearly and strongly through the audience. At another point he became the staunch and majestic Ukranian strumming away on the bandura, while singing his national anthem

Winston was the straight man of the act, but musically, he didn't fall for anything. The man became a part of his pedal steel guitar, and the clear sweet tones gave the room a more mellow and relaxed feeling. Winnie also did some great banjo licks, among the best being "Schuckin' the Corn," by Earl Scruggs.

The duos' singing attempts cannot be rated as the best to ever hit UVM, yet there was a certain naivete and earthiness in the way they poked through their favorite folk ballads. The diversity of the songs performed left almost no area of music untouched. From a song whose chorus lamented about a "lunchbox full of broken hearts" and a "thermos full of tears" to "Somewhere over the Rainbow" performed on the Ukrainian bandura, they just about hit them all. Bloom also displayed his prowess on the Northumbrian pipes, and his humorous songs helped to make the time go fast. And it did move quickly. The last twenty or so survivors who stayed through the concert in its three

(continued on page 36)

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Bluegrass Showcase Features Two Top Banjo Pickers

On Saturday evening, February 24th, the University of Vermont will host a special Bluegrass Showcase featuring the two best banjo pickers in the U.S. — J. D. Crowe, from Lexington, Kentucky (the "Bluegrass" state) and Don Stover, born in Clear Creek, West Virginia. Also on the show will be Vermont's favorite bluegrass band, Pine Island, from the Burlington area.

J. D. Crowe and Don Stover are probably the two best Bluegrass banjo men currently playing show-dates. Born within one hundred miles of each other, down in the most remote mountains of eastern Kentucky and southwestern West Virginia respectively, both men are known throughout the Bluegrass world for their impeccable taste and that all-critical "drive" — the backbone of the true Bluegrass sound.

J. D. Crowe and the New South currently features J. D. on the five-string banjo, the rock-solid lead vocals and flat-top guitar picking of Keith Whitley, tenor vocals and crisp mandolin work of Rhode Island-born Jimmy Gaudreau, and the unusual left-handed fiddle work of Bobby Slone.



Don Stover and the White Oak Mountain Boys are well-loved by Yankee audiences, both for Don's work with the Lilly Brothers at Boston's "Hillbilly Ranch" for 17 straight years and through the White Oak Mt. Boys' many shows in and around the Boston area. Stover's band includes Don on the five-string, the incredible Al Jones (a super singer from Maryland) on guitar, Dick Staber (formerly with Del McCoury and the Dixie Pals) on mandolin, Bill Sage's fluid fiddle and New Hampshire's own Howie Dearborn on bass. Stover, who now lives in Maryland on a farm with his wife and 8 or 9 of his 13 kids, has been recorded dozens of times and appears with the Lilly Brothers on the County label, Folkways, Prestige, Starday-King, MCA, as well as dozens of others. He currently records for Rounder

and has a best-selling LP called *Things In Life*.

And we are very pleased to be able to also present Vermont's favorite Bluegrass band, Pine Island. Gordon Stone knows how to play the five-string, city and country-style, Tim McKenzie is a good singer and does some fancy finger-picking on the guitar, David Gusakov's fiddle has lovely intonation and Jim Ryan, on mandolin, has got that old drive... James McGinniss rounds out the band on bass. Pine Island has added immeasurably to Bluegrass here in the northeast... they are a good solid band and well deserve their enthusiastic following.

The show takes place at the Ira Allen Chapel, UVM; showtime is 8 p.m., presented by the Vermont Folk Music Society and the Boston Area Friends of Bluegrass.

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NOVELS

The Lady From Boston

By Jeffrey B. Aronson
Tom McHale, *The Lady From Boston*

Social leaders, through their official channels of communication like *People* magazine, have informed us that the '70's comprise a decade of self-awareness. This mellow, laid-back decade has supposedly brought with it a new inner comfort shared by all. Its conduited run the gamut from the Unification Church and EST through Silva Mind Control, Power through Intimidation, to Dale Carnegie. All promise a new-found happiness through a better understanding of YOU. This being the case, the nation should find itself swimming with joyous, caring citizens, crying "Hi, I'm an American, how may I help you?"

However, we are more likely to find ourselves, like Russell Baker, stranded between television commercial make-believe and reality. Baker's fantasy includes bow-tied, capped service station attendants who sprint like Harvey Glance to your car as you pull up to the pumps. "Check your tires and battery, sir? No problem — here, let me clean that back window for you!" Other commercials contend that hundreds of fast-food franchises contain hordes of eager servants, bubbling with excitement over your arrival. The realities differ slightly. Finding a gas station where the jockey does not throw your gas cap onto the trunk, or clean the windshield (if at all) with the same rag with which he checked the oil, brings me to my feet with applause. Similarly, lines of customers seem to sprout uncontrollably along Shelburne Road as phantom waitresses fill their orders, french fry by french fry, ice cube by ice cube.

Inner peace has neither

brought national civility nor pride. In *The Lady From Boston*, Tom McHale degrades the '70's and the citizens who populate the decade in a novel of black humor, outrageous cynicism, and strong sentiments.

McHale introduces a variety of hopeless, unlovable characters. His anti-hero, Dwight David Aldrich, of Abeline, Kansas, becomes "an inevitable victim of his really shameless posturings for universal moral reform and just plain low-down greed. All told, he had thought that for people like himself America was really quite a manageable Republic from sea to shining sea, until all sorts of unforeseens ganged up on him and harshly smote him down." His problems began when Richard Nixon, his idol, resigned in 1974.

Aldrich lives in a "tumbledown Disneyland" called North Hollow, a four-seasons, condominium resort he constructed in the Northeast Kingdom of Vermont. North Hollow had turned into "a near-ruined monument to his short-lived entrepreneurial dream that had become a veritable chimera of implacable investors, strung environmentalists, warring lawyers, heartless utilities, and poker-faced auditors of the IRS." The foibles of Vermont-living are all too explicitly catalogued in the novel.

Lydia Welch, of the Boston Welches, is featured as the book's heroine. Daughter of the famous civil rights attorney Danton Welch, she shuttles between her Milton (Mass.) estate and her farm near Shelburne, (Vt.), along Lake Champlain. A new-found radicalism during the '60's places her in the leadership of numerous anti-war demonstrations in academic

island throughout the Midwest. When the Pacifist Queen announces her intention to take over a building at Aldrich's University of Nebraska, Aldrich plans (along with his compatriots in the local YAF) to squash a bunch of non-union grapes in her face, hopefully in front of a wire-service photographer. Instead, he finds himself utterly enthralled and aroused by her "tirade of imprecation that rose from some deep, almost libidinous place in her. Sensing his lust for her body and family money, he joins her in an occupation of the Records Office and begins his life of ineffable crassness."

The book does not lack for weird characters. An Indian, named Charlie Wishing Ten Fingers, accompanies Lydia on her journey; he has a degree from Harvard Law and a vicious temper. He also lives with his cousin, the 300-pound Sybaritic Hawk, in a dump near Saugus. The book's only honest individual is Boston cop Pasquale Mugiani, who prowls the Combat Zone pummeling johns who proposition nice Italian girls. Aldrich spends one Thanksgiving with his great aunt Zebidiah Aldrich, a certifiable looney in Inglenook, Vermont, whose existence was positive proof of the centuries of Yankee inbreeding and its consequences in the region.

The book offers bitter insights into seventies' people, Vermont, Massachusetts, the ills of the Midwest, love and living. It unfortunately does so in a messy style which substitutes fraternity language for clever writing. All the characters arouse instant and long-lasting dislike, so you must be content with enjoying the settings. It works, but for this reviewer, only up to a point.

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By Tom Nuccio
Stanley Turrentine, *Nightwings*

The invasion of disco into the world of jazz has been a sour affair. This forced marriage of two incompatible musical forms results in a horrifying transition involving many talented jazz artists. Because of this cursed trend, former all-star performers such as Herbie Mann, Bob James and Stanley Turrentine have become "disco-ducks." While two of the above musicians remain contented by just quacking out songs, the other is beginning to strive for creativity and top-rate performance.

Stanley Turrentine's effort towards self-rehabilitation presents itself in the form of his latest fantasy waxing titled *Nightwings*. The album shows diverse phases, interests and styles previously never witnessed

in his playing. Turrentine delves into promising musical spheres on all but two cuts. The result — a freshly unique variety of music produced by one of the brightest blowing tenors in modern jazz.

Turrentine begins the album with a disco-souled repetition of "Papa T." I assume he inserted this poor excuse for a song for purposes of comparison and contrast. Otherwise, it serves no relevant function. The remaining side one cuts exhibit only the potential of something decent. However, soon he recovers and begins to shine.

Side two leads off with the best tune of the set — Joe Zawinul's "Birdland." It is executed in an entirely different manner than Weather Report's spaced out, heavily synthesized original version. With the aid of Claus Ogerman's euphonous



horn, string arrangements and conduction, the proudly spoken melody from Turrentine's tenor produces a brightly flavored and full-bodied rendition. More evidence of his rebirth into the world of quality jazz appears on the title track, "Nightwings." This smoothly flowing ballad features an airy yet proud tenor solo gliding over an orchestral atmosphere of perfectly balanced horns, reeds, and strings.

Flat on his back with the horrible symptoms of melodic exhaustion and improvisational repetition, it appeared as if Turrentine was musically dead. *Nightwings* represents Turrentine's attempt to reemerge as an influential force on the jazz scene. Yes, Stanley Turrentine is alive and in the process of disinfecting himself from that parasitic virus — disco.

Play Harvey, Play!!!

By Russell Flannery
Harvey Mason, *Funk in a Mason Jar*

The sound of Harvey Mason's vocal serenades is comparable to a K.C. and the Sunshine Band single being played at 33 RMP. Fortunately, Mason's livelihood is not dependent on his voice, but his instrumental ability. On his debut album for Arista Records, *Funk in a Mason Jar*, Mason displays the "best and worst" of his talents.

A self-taught jazz drummer, Mason has performed with Quincy Jones, Tom Scott, Duke Ellington, and is currently the drummer for George Benson. Mason has penned the title song for the film *The Graduate* and also for television's *The Bill*

Cosby Show.

Despite his commercial successes, Mason apparently finds it difficult adapting to conceptualization of a larger project. *Funk in a Mason Jar* suffers from an inconsistent format. Unquestionably, the instrumentals are excellent, as Mason has commendably channeled the efforts of the multitude of guest artists. Mason's adaptation of Marvin Gaye's "What's Going On" features George Benson on guitar and is at least qualitatively equivalent to a cut from an album by Benson himself. "Set It Free" and "Liquid" are characteristically relaxing Tom Scott performances.

Yet Mason's vocal attempts represent less than mediocrity. "Space Cadets" may be an attempt at mature electronic jazz, but the listener immediately parallels the song to a theme of a Saturday morning



cartoon series. Wisely, Mason enlisted the talent of Merry Clayton and Art Wilson to sing two of the four vocal efforts. Still, the instruments are clearly superior to other cuts.

In short, Mason has both the musical acquaintances and the instincts to assemble a highly respectable album. If Mason allows his music to stand on its own merit in the future, he should achieve greater public recognition for his apparently sincere efforts.

**Records Courtesy of
Bailey's Music Rooms.**

Feld's Ballet Tip -- Toes Into Town

The Lane Series will present the Eliot Feld Ballet on Wednesday, March 1 at 8:00 p.m. in the Memorial Auditorium.

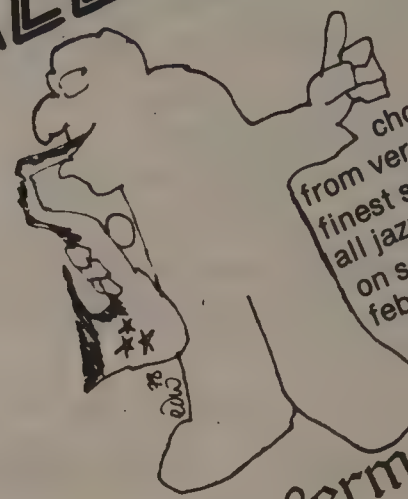
Acclaimed by critics and audiences alike as one of the premiere classical ballet companies in America, the Eliot Feld Ballet has been performing before capacity crowds in New York, Chicago, and Washington, D.C. They were also on a Performing the Arts Series "Live from Wolf Trap," which was seen on network television. The company has just recently returned from a triumphant tour of Mexico, Central and South America.

Eliot Feld, the choreographer of the ballet, is a genius. Hubert Saal of *Newsweek* exclaims, "Feld's choreographic imagination seems inexhaustible... his dances unusually accessible and his

dancers immediately engaging... They come out to knock you dead." "He is the most talented classical choreographer of his generation anywhere in the world. He is an American National Treasure," is praise given Feld by Clive Barnes of the *New York Times*. Feld and his company will perform "The Consort," "Mazurka," and "A Footstep of Air." His latest company, formed in 1974, is a mode of stylish unity, strength and energy. These 21 dancers obviously know what they are doing, and they do it with rare dedication, enthusiasm and precision. "This exciting ensemble is 'the' American Ballet Company to watch." — *Baltimore Sun*

Tickets are now on sale at \$7.50 and \$4.50. For reservations and information, call the Lane Series Office at 656-3418 or 3419, 284 East Avenue, Burlington.

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War Strikes The Fleming Museum

By Peter Relick

An exhibit of the artifacts of war currently on display at the Fleming Museum, takes the various objects of human conflict and categorizes them for the casual observer.

Set up in such a way that even the most devout pacifist can gain new insights into one of man's oldest institutions, the war exhibition is, for the most part, comprised of articles in the museum's permanent collection. The diversity of eras, wars, and artifacts is impressive. From the poisoned shark's teeth sword from Kingsmill Island to the World War I Maxim Machine Gun that shoots 600 rounds per minute the observer is given a broad overview of war.

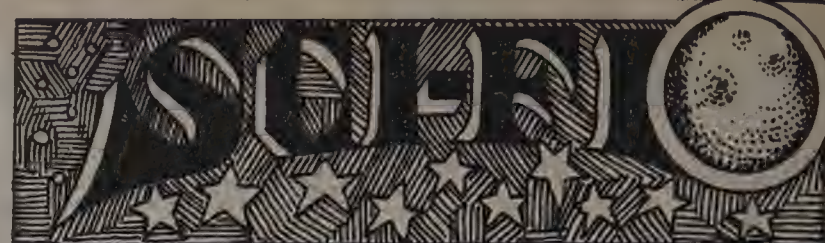
The exhibit is presented in conjunction with the Third World Seminar, and the exhibition room was designed by Donald Stevenson. Various other students, graduates, and interested people assisted museum curator Nina Parris in presenting the show.

The war is divided into many aspects: the planning, mobilization, battle and the aftermath of the conflict are all illustrated. Features include a photo montage, mobilization posters, instruments of the battle and various sketches of the horrors of the skirmish and its results. A video-tape presentation shows the various stages of the battle from still photos to movies of recent conflicts. The hurried urgency of World War I soldiers as they go "over the top" is both comic and sad as they run in Keystone Cops fashion to their death. The exhibition of and about war treats it in an objective way; since we must live with it, it must be chronicled and analyzed. The Fleming Museum has taken this monumental task and arranged all of the haphazardness of war into an concise, organized and easily understandable exhibition. War is showing now at the Fleming Museum, and for a deeper understanding of this very complicated interaction of man, there is no better place to go to find the answers.

Bloom and Winston Cont. From Page 33

hour entirety were treated to improvisation at its best as Winston and Bloom mastered a Blues number in Bb on the pedal steel and clarinet.

Overall, the concert was refreshing, and a great look at some very talented men for a minimal price. Mountain Greenery and the Vermont Folk Music Society have done a great job in bringing quality entertainment to this campus and town, and they must be commended. So, if you've been putting these concerts at the bottom of your list of things to do, it may be time to rearrange your calendar. Ken Bloom and Winnie Winston are two fantastic entertainers, whose musicianship made the small admission fee negligible, and whose presentation made the evening a bit different from all of the others.



By Jim Wright

There seems to be an ever increasing number of people who are reviewing SF these days. College papers are running review columns, magazines other than the traditional SF ones are starting to include SF reviews and even the *New York Times Book Review* has jumped onto the band wagon and has been known to run a SF column. When you strip away style and vocabulary you discover that we all say pretty much the same kinds of things about books. While there are infinite shades of reaction to a given book, in the final analysis you (a) liked it, (b) disliked it, or (c) something inbetween.

In categories a and b there are a whole series of catch phrases on which to rely. For (a) you speak of "tight plotting, holographic characterization, competent craftsmanship, good story," and then you pick a couple of nits to demonstrate discrimination. For (b), invert procedure. The work, such as it is, involved hauling the dictionary of synonyms down from its high shelf.

But in the overwhelming majority of cases, my own reaction-spectrum lies somewhere in (c), and that's where a reviewer really works hard. It is difficult to precisely describe ambiguity. There are few catch phrases.

Such is the case I found myself in with *The Jupiter Theft* (Del Rey Books, 374 pp., \$1.95) by Donald Moffitt. I enjoyed the book — on the whole. It is a novel about our first contact with intelligent alien life and is better than most I have read. The plot involves an alien "world" which is discovered coming toward us from the Cygnus star system. They go into orbit around Jupiter and we send out a ship to investigate exactly what is going on. The Cygnans, we find out, have come only to take Jupiter (they need the gas giant for fuel for their ship) and nothing else. They have no interest in mankind except on the biological level. The Cygnans capture the team from Earth — without so much as getting up a good sweat it seems, and place them in a "zoo" of sorts which contain alien life forms from all the systems they have visited. Moffitt paints an interesting and believable alien society in describing the everyday life of the Cygnans that we see. The most interesting feature was the Cygnan's "speech" which is based on musical chords. They are able to sound whole chords at once with each chord a whole sentence or complete idea. I wondered if this was really a realistic type of language, but my friend Bill (who attends the Boston Conservatory of Music) assured me that not only was it practical but that music was the only "true" language.

Moffitt seems to have a gift for portraying conflict and tension which kept me turning pages at near light speed and the real climax of the book, on page 328, literally lifted me out of my seat.

So why the ambiguity? Well, a couple of reasons — the ending was just a little too pat for me. A variation on the old John Campbell idea that "anything they can do, we can do better." Also, while giving us an excellent picture of life among the Cygnans Moffitt never really develops life on Earth. We get bits and pieces throughout the book — just enough to get me interested in how he pictures life on Earth in the future. We learn that Russia somehow destroyed itself, there was a civil war involving New England and the rest of the states, something called the Reliability Board which certifies everyone for a government job, and talk of "dirty privies" who are those without a government job. All this makes up the background of the humans on the Jupiter mission, but that is about all we learn about Earth.

This is Donald Moffitt's first SF book so perhaps we can overlook these complaints. He was attempting to show us the Cygnan way of life — and did so successfully — so he probably felt that a detailed account of Earth life was not needed. I think it would have helped the book by letting us see where Tod Jameson and the others were "coming from."

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AROUND TOWN

BAGGY KNEES (Mt. Rd., Stowe, 253-8983)

"Changes" (50's - 70's) through SN Feb. 26.

"Tungsten Steel" (Black disco - NJ) M Feb. 27 - SN March 5
Cover \$1 ST & SN

HAWKS POINT (Church St. Burl, 862-8604)

UVM vs UNH Hockey (on 8 ft. TV) 7:30 p.m. TH Feb. 23

"Norris & Hyde," F Feb. 24 & ST Feb. 25, also F Mar 3 & ST Mar. 4.
Cover: None

HUNT'S (101 Main, Burl., 863-9850)

"John Cassel," TH Feb 23

"Chet Arthur," F Feb. 24 - St Feb. 25.

Closed SN

"Mary McGuinnis," M Feb 27.

"Scooter & the Red Wagon" (man & woman), T Feb 28 & W Mar 1.

"Brian Curry" (guitar), TH Mar 2.

Cover \$1 ST

JAXON'S JAZZCLUB (Stowe Center Complex, Mt. Rd., Stowe)

Closed temporarily

THE MILL (24 Weaver, Winooski, 655-9827)

"N-Zones," through F Feb. 24.

"Dealer's Choice" (bluegrass), ST Feb 25 - M Feb 27
Folk club (open to all who enjoy playing folk), every W.

"Zzebra" (Afro jazz/rock) W Mar. 1

Cover \$1 F & ST

NECTOR'S (188 Main, Burl., 658-4771)

"Bongo Moon" (disco/rock), through ST Feb. 25.

"High Rollers," SN Feb. 26 - M Feb. 27

"Downpour," T Feb. 28 - W Mar 1

"Hillroad," (rock), TH Mar 2

Cover: None

NEUTRAL GROUNDS (125 Pearl, Burl, 658-6270)

"Davis Bros.," TH Feb. 23.

"The Fools" (rock), F Feb. 24 - SN Feb. 26

"Image" (No. 1 rock from Mass.) M Feb. 27 - TS Feb. 28

Cover: \$1

THE OFFICE (103 Church, Burl., 864-5601)

"Wayne Worther," TH Feb 23.

"Mike Titman," F Feb 24 - ST Feb. 25

Cover: None

THE OLD BOARD (520 Shelburne Rd., S. Burl., 864-0531)

"All-Night Revue" (back again), through ST Feb. 25

Cover: \$1 F & ST, but not 8-8:30 p.m.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)

"Tire Biter," through ST Feb. 25.

"Kalapana" (in concert)

"The Buoys," M Feb. 27 - ST Mar 4.

Cover \$1, ST & SN \$2.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)

SHEIK (King St., Burl, 864-5395)

"Horace Williams" (current & jazz), through ST Feb. 25.

"Tom Hayes" (country western) TS Feb 28.

"Flat Broke," Th Mar. 2 - ST Mar 4.

Cover: None.

SPECTATOR LOUNGE (Radisson Hotel, Burl. Square, Burl., 658-6500)

"Lar Duggan" (piano), TH Feb 23.

"Equinox" F Feb. 24 & ST Feb. 25.

"Lar Duggan," T Feb 28 - TH Mar 2

Cover: None

ST. GAMBRI'S (Queen City Park Rd., So. Burl., 658-2161)

"Hawkeye," (soul & disco from Boston), through ST Feb. 25.

Cover: \$1 F & ST, but worth \$1 at bar.

SULLIVAN'S (4 N. Winooski, Burl., 863-5803)

"Carlos & Charlie" (from "Morata"), TH Feb 23.

Cover: None.

TIFFANY PUB (156 St. Paul St., Burl, 863-9282)

"Whisper," through ST Feb. 25.

"Downpour," every SN.

"Morata," M Feb 27.

"MacElroy," T Feb 28 - ST Mar 4.

Cover: About 50 cents M-F, ST & ST \$1 but none before 9 p.m.



"On Top Of Church Street"

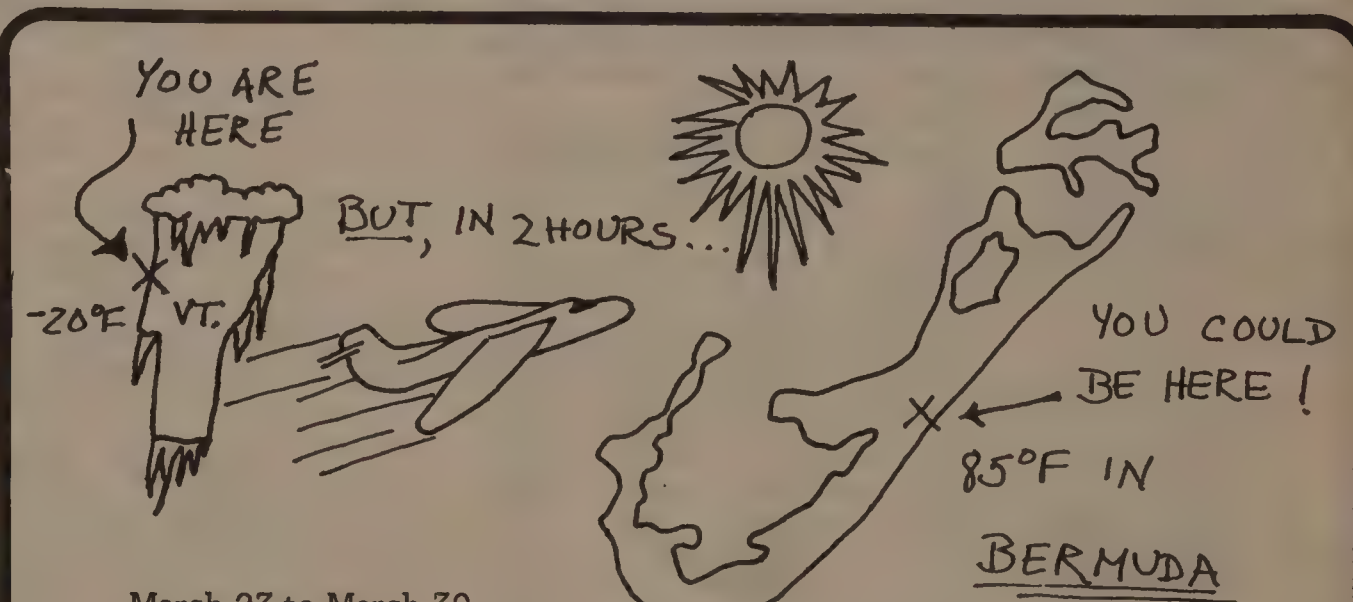
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Random Notes

Come out of Hibernation!

Come out of hibernation this winter! For stimulating lectures on current topics, updates on research at the University, and more... Join Chittenden County Alumni and Parents and UVM community members in the Spring Chittenden County Lecture Series.

Jay Ashman, Assistant Attorney General and visiting lecturer at the University of Vermont, will speak on Thursday, March 2, at 7:30 p.m. at Rowell Hall, Room 111. He will discuss the ramifications of certain laws on the consumer in a lecture entitled "Advertising and the Law: The Layman's Approach to State and Federal Laws and How They Affect the Consumer's Life."

All UVM alumni, parents, students and community members are welcome. For more information, contact the Alumni Office, 86 South Williams St., 656-2010.

Wall Street Seminar

See New York's biggest businesses from the inside. This year's "Wall Street Seminar" will visit Merrill Lynch, Avanti Linens, Marine Midland Bank, Lord & Taylor and more. Talk with industry's top execs, March 27-30, during Spring Break. Price is reasonable, program tailored to participant's needs. Sign up soon for this fantastic career opportunity. Information and sign-ups contact Susan Perkins at 862-4515 or Gail Newman at Ext. 2010. Sponsored by the Alumni Department and the Dept. of Business Administration.

X-C Ski

The Student Community in Action (S.C.I.A.), a volunteer organization affiliated with The Center for Service Learning at UVM, has initiated a new project for this semester. The project, UVM Community Cross-Country Ski Program, will provide cross-country ski equipment and instruction for kids in the Burlington area and for established organizations like The Big Brother/Sister Program, Shaker Mountain School and The King Street Youth Center. The program will be free with funding coming from the Student Association. The equipment is being provided by The Ski Rack located in Burlington.

West Indian Fish

On Friday evening, February 24, Dr. George Epple, Chairman of the Anthropology Geography Department at Rhode Island College, will give a slide illustrated lecture entitled "The Heavy Thumb in a West Indian Fish Market" at 8:00 p.m. in L/L C 115 Commons. Epple's talk will cover his anthropological fieldwork among peoples of the Caribbean Islands. The public is encouraged to attend this dynamic program sponsored by the UVM Anthropology Club.

Dairy Deli

On Sunday, February 26th the UVM chapter of the Hillel Foundation will sponsor a Dairy Deli in room 216 Commons at the L/L Center. At 6 p.m. the deli begins with blintzes, kugel, and loxspread. The cost will be \$2.00 per person and you get all you can eat. For further information or reservations contact the Hillel Office L/L B127, x3488.

On Monday, February 27th Rabbi Wall of the Ohavi Zedek Synagogue will speak at our last coffeehouse. He will speak on the Jewish Life Cycle and will start at 7:30 p.m. We will meet in L/L B162. Everyone is welcome at both events!

On Meditation

On Thursday, March 2, Howard Lipson of the Burlington Dharmadhatu will give a public talk entitled "Mind and Mindfulness: An Introduction of Meditation." Howard is a student of the Venerable Chogyam Trungpa, Rinpoche, a scholar and meditation master from Tibet, who has introduced many Americans to the validity of meditation practice in modern life. Speaking from his experience of several years as a practitioner, Howard will discuss what we can and what we cannot expect from meditation. Though a complex subject in theory, the actual practice is quite simple. All are welcome to hear Howard in A-101, Living and Learning Center, at 7:30 p.m.

Thirsty Ear

WRUV which has been carrying the syndicated concert series for new artists, Thirsty Ear, will now present an expanded coverage of the program. WRUV officials noted that due to the excellent response of the programs, the producers of Thirsty Ear were able to go bi-monthly.

To start off the new series WRUV will present NRBO and Larry Gatlin in a one-hour special on March 1 at 10 o'clock. The following week WRUV will present "An Evening with Aztec-Two-Step" on March 8 at 10 o'clock.

Davis Brothers

The rock band, Davis Brothers, will be returning to UVM on Friday, February 24. The event is an All-Campus Dance sponsored by the Junior Class. All the fun starts at 9:00 p.m. at Wright Dining Hall on Redstone Campus. It is B.Y.O.B. but plenty of mixers will be provided at no charge. The cost is only \$2.50 per person or better yet, \$2.00 if you purchase an advance sale ticket. You may purchase advance sale tickets at 318 Wing, 531 South Converse, 420 College St. (Sigma Phi), Alumni House, and from any Junior trying to sell you one.

The Junior Class needs your support. So boogie up to Wright Dining Hall and Dance! Dance! Dance!

A smoking treatment and research program is about to start at the Howard Mental Health Services. The program will use the treatment techniques which have been found most effective during the past ten years. Group treatment sessions will be held in the evening. To participate in this program, you must (1) have smoked at least 5 years. (2) smoke at least 20 cigarettes a day (1 pack). (3) have no history of cardiovascular problems. (4) plan to remain in the area at least one year. A fee of five dollars will be charged for the

Sun Day

Plans for Sun Day, a nationwide day of celebration of the sun and the potentials of solar energy, have begun at UVM. A group of students met Thursday Feb 16 to discuss plans of the upcoming event to take place on May 3rd. Activities will include demonstrations of solar equipment, films, speakers, solar art, workshops, and public education campaigns. Committees have been formed to plan the different activities. If you were unable to attend last week's meeting, but would like to get involved, check the VPIRG office door in the North Lounge of Billings for more information, or call Judy Vanderryn at 656-4250 or Rob Wilke at 862-9497.

Psychic Consciousness

This and every Monday night for the following 4 weeks there will be a free intensive course in psychic consciousness and the beginning steps of meditation.

The course has no limits. It covers anything that you've ever wondered or thought about spirituality. Including concentration, reincarnation, mantras, how higher and lower forces affect you, love and more.

That's every Monday evening at 8:00 at UVM's Living/Learning Center in A162. All are welcome to attend. Made possible by Sri Chinmoy Centers.

Welcome To The Middle Ages

Welcome to the Middle Ages! The Society for Creative Anachronism will have its monthly meeting February 26 (Sunday) at 2 p.m. at 52 Simpson Court, So. Burlington. It's on the Airport bus route. Knights and fair ladies invited. For further information, call Majri at 862-9567.

Be A Big Brother

Big Brothers and sisters desperately needed in the Winooski area. Do something that can be really rewarding, give a helping hand. For more information, call Philip at 655-1050.

Evening For The Arts

RN

Give us a call at x4270 if you would like to display your artistic abilities in the first annual "Evening for the Arts" sponsored by the L/L Jazz Program. Singers, dancers, photographers, artists of all kinds are welcome to join in this day of entertainment and learning. For auditions and information, call us or drop by E360 and E380 Living/Learning.

Citrus Fruit Sale

February 15 - March 5, Citrus Fruit sale, benefit of American Field Service International Scholarships. Order from Chris Bensen, 862-4105 or Ruth MacKenzie 864-5397. Delivery of fruit (valencia oranges and pink grapefruit) at Burlington High School, March 16-18. Please call either phone no if you need more information.

Chorus Forming

Sight-singers are wanted to form a small vocal ensemble to sing and perform a capella masterpieces of the Middle Ages, Renaissance and Baroque.

Contact Marc Estrin, 864-6309, 864-9267 for further information.

Free Pap Test

There will be a free pap test, breast exam, and blood pressure clinic sponsored by the Vermont Department of Health at the St. Mark's Youth Center at 1271 North Ave. in Burlington on March 7 from 12 - 6 p.m. Women who have not had a Pap test in 18 months are especially

Yearbooks

Yearbooks available
There are lots of 1976 and 1977 yearbooks available at the Ariel Office in lower Billings for very reasonable prices.

Student Legal Service

The Student Legal Service Phone No. will be 656-4379. This is the old Billings Governing Board phone number.

Styrofoam Wanted

The student chapter of the American Society of Civil Engineers asks anyone with discarded packaging styrofoam to leave it in boxes provided in either Cook or Billings Center. Pick-up for any amount can be arranged by calling 864-7771. The styrofoam is needed for the construction of this year's UVM entry in the National Concrete Canoe Contest. All donations of styrofoam help our chances of winning and are greatly appreciated.

S.A. Budget Requests

Attention all S.A. recognized organizations already funded by S.A. and those wishing to be funded. Budget Request Forms for the academic year 78-79 are available as of February first. The Student Association has \$175,000 in funds which will be allocated to S.A. recognized organizations. These budget forms are self-explanatory and specific S.A. funding policies are explained on page one of the form. All S.A. recognized organizations wishing funds should pick up these forms soon from the secretary in the S.A. office. The deadline for submitting budget requests is March 1, 1978.

S.A. Elections

Petitions for students interested in running for S.A. President or Vice-President for the 78-79 academic year are now available in the S.A. office. To be eligible for either position, a candidate must be a full-time undergraduate student at UVM. Petitions must be returned to the S.A. office by 3:00 p.m. Tuesday, March 7, bearing the necessary signatures. Other information concerning S.A. elections can be obtained from Sally Keith in the S.A. office.

Following are the rules and regulations for S.A. Presidential and Vice-Presidential Elections drawn up by the Special Affairs Committee and the Secretary of Elections, which are to be approved by the General Assembly (All Student Governing Body) by February 20, 1978, as provided in the S.A. Constitution:

(1) In order to be eligible for S.A. President or Vice-President, a candidate must be a full-time undergraduate UVM Student.

(2) To be placed on the ballot, the presidential candidate must obtain 400 signatures and the Vice-Presidential candidate must obtain 200 signatures. Petitions must be signed by full-time undergraduate students who have paid their Student Activity Fee.

(3) Petitions will be available on Thursday, February 16, in the Student Association office. These petitions must be returned to the S.A. Office by 5:00 p.m. on Tuesday, March 7, bearing the necessary signatures.

(4) Elections will be held Tuesday through Thursday, March 21, 22, 23.

(5) Cynic article announcing candidacy is due by Noon on March 13th.

(6) A limit of \$50 is placed on campaign spending. Receipts are due by 5:00 p.m. on March 20th.

(7) All campaign material must be approved through the Executive Committee or the Special Affairs Committee of the S.A. Senate. S.A. duplicating and mimeographing machines will be available for the candidate's use.

(8) There will be several forums around campus along with a debate on WRUV.

(9) Any candidate in violation of these guidelines will have his name removed from the ballot.

OUTDOOR EQUIPMENT

For sale — Rossignol Edsbyn X-country 190 cm. Brand new, never used \$35. Head downhill skis 193 cm. used but good condition. Best offer. Call Warren 864-7591 after 3:30.

For sale! Three down parkas in really good condition. Women's size small, price \$35 but will negotiate. Call Jody or Melanie x3872.

1 pr. size 8 Asolo Hiking boots, excellent cond., \$60 new, asking \$40. Also 1 pr. Adidas SL-72 running shoes, size 5½, very good cond., \$10. Call Nancy D. at 3089.

Rossignol Freestyle skis, 175 cm. good condition. Call Cindy at x3001.

Snow lion small sack — blue colorguard sleeping bag (3 season). New 48. Call 862-7114, Marcy.



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CLASSIFIED ADS

For sale — a pair of women's figure skates size 7, good condition, price negotiable. Kastle CPM Lafemme skis 185 cm with Solomon 444 bindings, \$85. Call Peggy 864-5189.

Ski boots: men's Raichle, flow foam, size 11. Used 15 times. Must sell immediately. Originally \$140, will sell for \$65 or best offer. Call Dana, 656-2613.

Munari ski boots size 10½-11. Good condition, \$15. Call Roger 863-4475.

Hiking boots for sale. Dexter Vibram sole. Size 8 (they run large) worn only 1 winter, \$35 or best offer (originally \$55). Call Debbie 864-9310.

Skis for sale: Head 320's, have never been mounted! First \$40 takes 'em away! 198 cm. Call 862-3816.

ROOMMATES

Two women looking for one woman student to share 3 bdrm apt. Rent \$75 per month incl. heat & hot water. Call Kathy or Peggy 864-5189.

Roommate wanted — male or female to share a fully furnished 2-bedroom house, 12 min. walk to UVM or town, parking available, no lease, available immed. — March 1, 862-0133.

WHEELS

1970 VW Sq. back. The body is basically shot. But the engine is in good shape. (Mechanics take note...) Very cheap price. Call West 863-5829.

For sale — 1973 Fiat 128 station wagon w/front wheel drive, 40,000 mi — new engine, brakes, ball joints, tires (snobs) great condition, must sell. Asking \$1100 or B.O. 862-0133.

For sale — 1970 BMW 2002, sunroof, radial snobs, new charging system, runs well, needs minor work, can be driven as is! (clutch & trans. are tight). Car worth \$1200, asking \$300 as is. Great car for a mechanical person. 862-0133.

SOUNDS

BSR turntable, radio and eight track unit fine condition \$35. Call 862-7114, Marcy.

Univoxelectric piano excellent condition, stand & pedals, phase shifter also, best offer. Call Steve x3011.

Phillips 212 turntable, 6 months use, perfect working order, \$130 & two AR2ax speakers "mint" condition 1 yr. old, \$75. Call 425-3153.

Realistic 23 channel CB radio included slide mount and antenna. has PA, meter, squelch, and RF gain. \$60. Chris, 862-6436.

WANTED

Wanted a ride to New York (Westchester county) the long weekend March 3. Please contact Grace C. x2082.

Wanted: small bookcase, 4 or 5 feet high, preferably wood, in good condition. Call Nancy, 862-7362.

Wanted — used Encyl. Britannica set, Mark Estrin, 864-6309, 864-9267.

Wanted — double mattress and springs. must be clean, and in good condition. Please call eves. 862-7034.

LOST

Lost — 1 pr. black leather and nylon down mittens with the name Andrews inside them. Also lost 1 black scarf. If found, call Nora x4241. Reward.

Lost a man's gold Seiko watch. Substantial reward offered for return. Call Jim 656-2908.

MISCELLANEOUS

Women's lightweight AMF 10 speed bike, in really good shape, \$35 or B.O. Woman's white figure skates, size 7, \$15. Round wicker chair \$5, vinyl recliner, \$15. Nursing uniform dress size 9-11, \$12. White lab coat, size M \$10. Call Pat 862-8741.

Women's Austrian jacket size 34, greed loden style short jacket with dk. blue trim. Is 70% wool, perfect to wear in spring weather. Hardly been worn. Best offer. bought new last year for \$60 but will negotiate much lower offer. Call Alex 862-1277 evenings.

For sale — lots of 1976 and 1977 yearbooks, cheap. Ariel office, lower Billings, x2056. good reading for the john, or wall insulation.

For sale "Young Pendleton" dress coat, size 9-10 light beige, knee length with sheepskin collar. Never worn. \$130 new, asking \$100, will negotiate. Call Nancy, 862-7362.

Rainy season's almost here — be prepared. Brand new! Telephone Lineman's rain parka w/ hood. Latest design. Lightweight, super-tough yellow vinyl w/exclusive nylon web reinforcement. Great for cycling, hiking, just staying dry on your way to class. Get the best! Sizes S thru XL. \$36 value now only \$24.27. We have matching rain pants too \$24 value, now only \$16.50. Call Annette, 864-9232.

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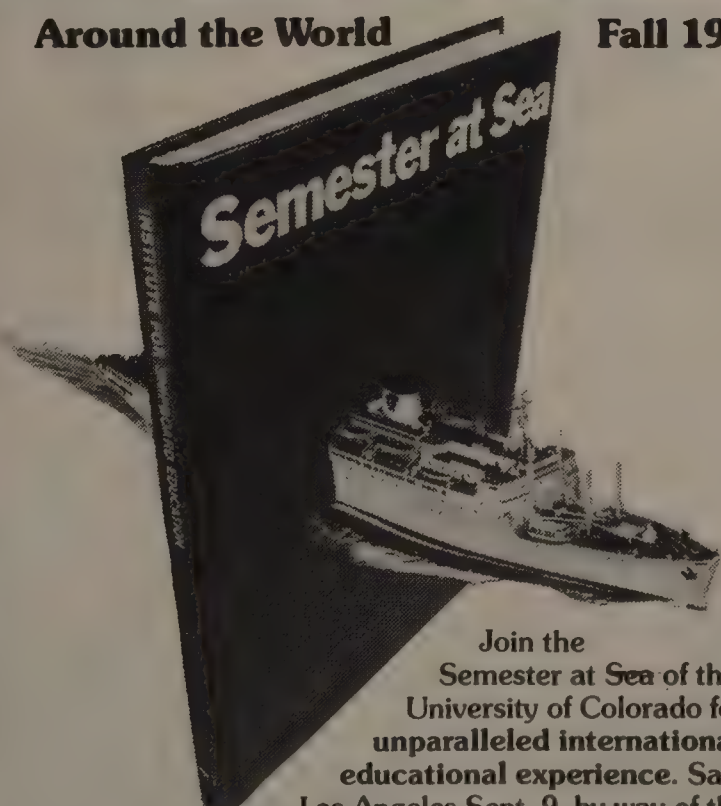
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Campus Films This Week

SWEPT AWAY Feb. 23, 7:00 p.m., B106 Angell Hall, free with I.D.

Directed by Lina Wertmuller; Giancarlo Giannini, Mariangele Melatto. Raffaella, a rich, beautiful acid-tongued Milanese who has chartered a yacht, and Gennarino, a swarthy Sicilian deckhand, are marooned on an isolated island. She is a capitalist, he is a communist. *Swept Away* is the story of a different courtship.



CABIN IN THE SKY Feb. 25-26, Sat. 7:00; Sun. 8:00 p.m., Southwick Gym.

Cast: Eddie "Rochester" Anderson, Lena Horne, Duke Ellington, Louis Armstrong and Ethel Waters. The Lord and the Devil struggle for the soul of Little Joe, aided on one side by his church-going wife, and on the other by a collection of gamblers, drinking companions and a seductress. A funny, funny movie.

DISHONORED Feb. 25, 7:00 & 9:00 p.m. Marsh Life Science, \$1 with I.D. *Dishonored* is another of the rich films Dietrich made with the foremost visual stylist of all the American cinema, Josef Von Sternberg. Sternberg discovered Dietrich and then fashioned worlds for her to conquer. *Dishonored*, 1931, is another version and probably the best version of the Mata Hari story. It tells of a prostitute who becomes a secret agent and later falls in love.



TOM, DICK AND HARRY Feb. 26, 7:00 p.m. B-106 Angell Hall, \$1 with I.D.

Directed by Garson Kanin; Ginger Rogers, George Murphy. Sincere Murphy, wealthy Alan Marshal, or nonconformist Burgess Meredith? Which suitor should Ginger choose? Phil Silvers has a good role in this spirited comedy as well.

IN THE YEAR OF THE PIG Feb. 28, 7:30 p.m., B106 Angell Hall, Admission free.

An edited account of the Vietnamese struggle for independence.

KING LEAR Feb. 28, 7:00 p.m., 101 Votey, \$1 donation at the door.

GB, 1971. d. Peter Brook. Starring Paul Scofield as Lear, with Alan Webb as Gloucester, Irene Worth as Goneril, and Susan Engel as Regan. B&W. Acclaimed and denounced for its "reductive" treatment of the Lear tale, heavily influenced by the modern absurdist theater and Jan Kott study of Shakespeare as "our contemporary." An example of how Shakespeare in performance twists with the times.

PINK PANTHER STRIKES AGAIN Feb. 24, 7:00 & 9:00 p.m., B106 Angell Hall, \$1 with I.D.

Directed by Blake Edwards; Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale. The film contains one of Sellers' best performances as Inspector Clouseau of the Paris police. He bungles his way through a jewel caper to discover who the culprit is. Excellent comedy full of subtle slapstick and deadpan humor.

Liberal Arts Career Night

On Monday, February 27, from 7 - 9:30 p.m. students are invited to attend a panel discussion and reception centering on the issue of how to find the job you want with a non-specialized degree at Memorial Lounge, Waterman. The evening is directed primarily toward students in the College of Arts and Sciences.

Eight recent graduates of the University of Vermont will compose the panel. The moderator will be Larry Simmons, Director of the Career Planning and Placement Office. The eight alumni received their degrees from the College of Arts and Sciences and are now involved in a wide variety of careers including publishing, graphic arts, educational administration and television broadcasting. Among the topics for discussion will be "What kinds of jobs am I qualified for with a non-specialized degree?" "How can I identify the skills and talents I have developed as a student?" and "Where and how do I look for a job, and what can the University of Vermont do to help?"

Dean John Jewett will open the evening with a presentation.

Following the discussion, an informal reception will be held, refreshments served, and there will be an opportunity for students to meet with the panelists personally and ask additional questions.

Join the Liberal Arts Career Night on Monday, February 27 at 7:00 p.m. for an informative and enjoyable evening.

Students should register in advance by giving their name to the secretary in the Dean's office of the College of Arts & Sciences.

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VERMONT CYNIC

VOLUME XCV NUMBER 17

The Prey; The Predator; the Weapon; the Kill... Page 8

MARCH 2, 1978



**UVM Skiers
Take Eastern
Championship
Title... p. 25**

UVM Skier Jerry McNealus in the Eastern Championship Slalom

Inside:

- Concerts Abound...34
- Shuttle Bus Shuts Down...3
- Burlington Bond Proposals...4,9,11
- A Look at Alaskan Land Developments...13

La peste

Boston's premier NEW WAVE rock band direct from the Combat Zone will appear in Burlington Friday and Saturday night, March 10 & 11. LA PESTE represents a return to the punk and power that are the roots of rock 'n' roll. Playing original material, LA PESTE are the favorites of Boston's reknown, underground rock clubs, the Rat and Cantone's. THE NEW WAVE IS COMING TO BURLINGTON!

NECTOR'S UPSTAIRS 9 p.m. \$2.00 Admission

Fear of Chinese Communists Increased U.S. Intervention in Vietnam



SPS photo by Scott Greb

William Bundy, former State Department official.

By Hamilton W. Sorrell
The most important explanation for increased U.S. intervention in Vietnam during the mid 60's was the fear that the Chinese communists were thrusting outward to establish "hegemony" in Southeast Asia, William Bundy, editor of the *Journal of Foreign Affairs*, said Monday night.

Bundy, who spoke to about 200 UVM students and faculty, stressed that China "seemed to be a great, separate threat of its own" which has burned itself into the minds of Americans since the Korean War.

Nevertheless, Bundy said the war was "truly a North Vietnamese effort to take over the South" and the United States was acting in terms of a genuine desire to secure South Vietnam as an independent state. He asserted these actions by the United States were not based on economic motives or to expand territorial control, and that the war was not a violation by the United States of the U.N. Charter or of international law.

Bundy served as a policy maker during the Kennedy and Johnson administrations and has been editor of *Foreign Affairs* since 1972. He was assistant

secretary of state for Far Eastern Affairs from 1964 to 1967; staff director on the president's Commission on National Goals in 1960; and was deputy assistant secretary of defense for international security affairs from 1961 to 1963.

Bundy said the right of South Vietnam to defend itself was as clear as the right of South Korea to do likewise in 1950, and thus, the United States had not acted contrary to international law.

He added that from 1964 until after the 1968 Tet offensive other non-communist nations "unanimously and convincingly" supported our actions and were "jealous" of the fact that we were able to defend South Vietnam.

"Extraordinary American self-confidence in the mid-60's" as well as the fact that there were "no apparent theatres" in the world where U.S. forces had to be reserved both added to the total tragedy, he said.

Bundy compared the war's outcome to a tragedy in "the Shakespearean sense... a nation acting on perceptions, visions, and limitations that produced from the very beginning, a flaw in the enterprise — a flaw that

was to bring the whole structure crashing down."

In terms of the conduct of the war, "every conceivable form of mistake was made." Bundy did, however, say that it was not a mistake to use a continual or gradual increase of power such as was done, because "one burst" of power — a nuclear attack — might have provoked China into the war. And China was our biggest fear at that time, he said. At the level that the United States was willing to pursue the war and commit itself, though, the war was unwinnable. He said the risk levels involved were too high and that after 1965, the war could not really have been won on the ground.

In the broad interpretation, the United States now realizes "that the judgment of China in the mid-60's was clearly exaggerated." No one really knew what the Chinese were thinking, he said.

On the lessons which have been learned by the United States, Bundy said U.S. government officials have learned that "American political stereotypes do not translate easily into Third World culture." (continued on 12)



Now you see it ...



... now you don't.

SPS photo by Mitch Sprung
SPS photo by Mike Simays

The Shuttle Bus Dies an Untimely Death

By Russell Flannery
Hailed only weeks ago as a possible solution to the on-campus parking dilemma, the UVM shuttle bus ceased operation last week due to a lack of ridership.
Financially, the projected operational cost of \$25,000 to \$30,000 per semester was not being secured by the roughly \$1,200 in income from the sale of about eighty season passes, which cost fifteen dollars each. The daily operational expenditure of \$200 was responsible for a loss of at least

\$3,200, publicity excluded.
If successful, the bus would have circled the major segments of the UVM campus every ten minutes from 7 a.m. through 12 p.m. A semester pass or payment of a fifteen cent fare assured on-campus transportation for any UVM student, faculty or staff member. A semester pass also entitled the bearer to passage on any Chittenden County Transportation Authority (CCTA) bus route during off-peak hours, 9 a.m. to 3 p.m. and 7:30 p.m. to midnight. CCTA employed two

37 passenger buses on the shuttle route.

Failure to more specifically "address the faculty and the staff" was "a key problem," according to Steve Angel, Mass Transportation Planner for the Regional Planning Commission. The Shuttle program was "put together too quickly, with not enough time to market," added Angel.

Angel was "highly optimistic" that the Shuttle bus would return to UVM next semester. "I'd really like to see it go and so does the UVM administration," claimed Angel. According to Angel, the Shuttle bus would probably "gear around faculty and staff" to a greater degree. However, as Angel concluded, "We'll just have to see."

The idea of a shuttle bus was originally conceived four years ago and follows the recommendations made by the University Parking Commission on Peripheral Parking, in November of 1976. The Commission contended that a

shuttle bus would aid their "peripheral plan" to "meet the immediate and long range parking needs of the University with the greatest flexibility, least cost, and greatest equity."

CCTA originally had three separate proposals for a bus route. After consulting IRA and individual students, the bus firm concluded that fifteen cents a ride and fifteen dollars a pass were reasonable fees. Obviously, however, the response of University students has not upheld that assessment.

Student reaction to the

cancellation is apparently mixed. Although one Millis resident said, "It's too bad it didn't last. Things take time to get established," an off-campus student commented, "if they had run it on a specific schedule instead of claiming to be at every doorstep every ten minutes I think they could have been successful... I paid fifteen dollars for a pass and didn't use it once..." Refunds for students who did purchase semester passes will be available in the Billings Center on Friday, from 11 a.m. to 1 p.m.

Failure to more specifically "address the faculty and the staff" was "a key problem," according to Steve Angel, Mass Transportation Planner for the Regional Planning Commission. The Shuttle program was "put together too quickly, with not enough time to market."

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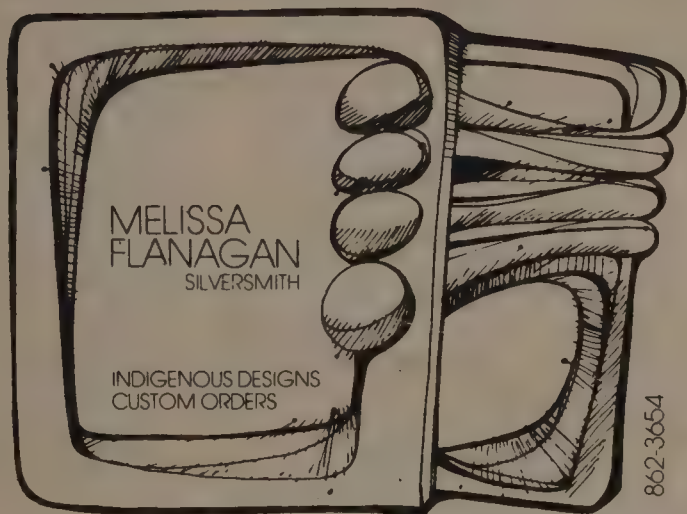
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"McCepp and the Movies"

This department has been alerted to an offer put together by McCepp and the Merrill Theatre people that is simply too good to pass up. McCepp and Mr. Merrill sat down and thrashed out the details in a room filled with "Blue Hawaii" movie posters. Every Tuesday, Wednesday or Thursday night you can come into McCepp's for a special dinner of Teriyaki Steak, Baked Stuffed Haddock, Barbecued Chicken, or Baked Stuffed Prok Chops all with baked potato, rice pilaf, or French fries, ice cream and beverage for \$6.95. After you've polished off the last bit of coffee, McCepp will give you a coupon which gets you into any of several movies playing at the Merrill Theatres in Burlington.

Now this means you can take a date to dinner and the movies for just under \$15.00. Try that on a weekend bunkie! It's such a good offer that McCepp is now being considered for an Academy Award. Can't you see Jane Fonda presenting the Oscar to McCepp as "Humanitarian of the year"?

This is just the latest in a whole array of special offers which McCepp is putting together in appreciation of all you fine readers and friends. The place may be a touch unusual, but you've made it one of Burlington's favorite dinner spots.

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UVM Bureaucracy Shifts School's Power Structure

By Hamilton W. Sorrell

A recent trend among universities has been to combine financial planning and academic affairs underneath one roof, and UVM has been no exception.

Last October, a relatively unnoticed change within UVM's bureaucracy rearranged the school's power structure by shifting the responsibilities for financial planning and analysis, budgetary control, and institutional studies, from the office of the executive vice president to the office of the vice president for academic affairs.

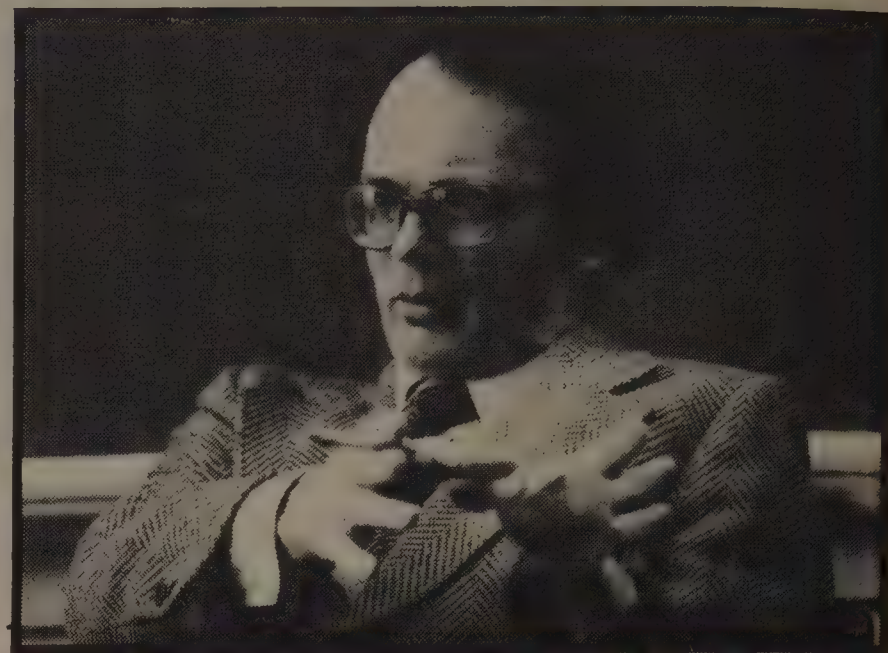
The newly formed "agency" is called Budgeting and Institutional Studies, and reports to Robert Arns, academic affairs vice president. Before the shift, and before October when the new studies office was created, those persons performing these tasks reported to Richard Powers, executive vice president.

But despite speculation that the combination of academics and finances might not be in the best interest of the university, both Arns and Powers confirm the move is a beneficial one.

"We're very much concerned with integrating academic and fiscal planning," Arns said. "It's a natural arrangement... I think it's becoming more of a trend (among universities)," he added.

Powers agreed by saying, "I think the consolidation of the units is a good move. I think it makes sense." Powers noted that the work load in his office has been lessened by the move since "two less units" are reporting to him.

Bob Stanfield, executive



Executive Vice-president Richard Powers. SPS photo by Neil Desind

assistant to the president, explained the rationale behind the move: "Direct programmatic concerns should be taken into account with financial planning. It's the principle that budgetary judgments should be related to the program mission of the university."

Stanfield, Powers, and Arns all agreed that such a move is not out of the ordinary for a school such as the University of Vermont. While Powers said that "less than a majority" of universities have combined these two areas, Arns noted, "I think it's becoming more of a trend!" to make this combination.

Even while the new studies office is reporting to Arns, he said the workload in his office has not increased appreciably.

The Budgeting and Institutional Studies office, called BIS, along with the office of Management Information and Computing, will be involved

with the development of management information and budgetary control systems. In addition to the aforementioned areas, the new office is also concerned with cost studies, enrollment projections and reports, compilation of descriptive data concerning academic programs and departments including faculty counts and faculty load analysis, and student credit load analysis.

The director of the new office is Norman Blair, who has been financial planning and analysis director. The assistant director, Fred Curran, will also continue to hold his title of director of institutional studies.

UVM had a similar situation when Wayne Patterson was executive vice president under President Ed Andrews a number of years ago. Patterson's responsibilities included handling financial and student affairs.

Criticism of Proposals Continues; Burlington Electric Defends Itself

By John Letteri

On March 7, Burlington voters will decide whether or not to allow the Burlington Electric Department to float \$65 million in bonds to fund a wood-burning electrical generator and a trash incinerator along the Intervale in Burlington, and a hydro-electric facility on the Winooski River. The three plants, collectively termed the "Energy Park" by BED officials, would provide 60.6 megawatts of power. Approximately thirty of these megawatts would be used for the South Burlington community, and the remaining thirty megawatts would be sold to the

to cover the cost without going to the voters for approval. In the words of Solid Waste and Air Pollution expert Richard Valentelette, Burlington voters by approving the March 7 bond issue would be signing a "blank check" for BED.

BED bases the need for these plants on the assumption that the electrical demand in Burlington has been on the rise for the last five years and will continue, according to Norse, "to rise at about 5-7% per year." However, statistics from Green Mountain Power Corporation, Vermont Electrical Cooperative, and BED show that over the last

"self-sufficient in terms of energy and free from imported fuels." Yet, Burlington Electric has contracts for power with Pasney plant in New York and Vermont Yankee nuclear plant until 1985 and 2000 respectively. Even with the three new plants by 1982, Burlington will still be purchasing at least twenty-four megawatts of power per year until 1985.

In Mr. Norse's words, the problems that will develop along the Winooski river caused by the hydro-electric facility "have to be overcome, because if we don't solve these problems, we won't have any project at all." The main problem along the Winooski lies in the sewage treatment plants on the river. Presently, these plants are all secondary. Secondary sewage treatment plants need a fast-flowing river to break down sewage and without the rapid flow of the Winooski, complete sewage breakdown would not be possible. Many contend this will be the case if the hydro-electric facility is built as proposed. This would necessitate the building of tertiary sewage plants all along the Winooski River. Tertiary plants break the sewage down completely before returning any material back to the river. However, they represent a large expense in both capital and energy consumption.

Even if Burlington voters approve the proposals, BED's "Energy Park" would still have to gain the approval of the Public Service Board, the

(continued on 12)

VERMONT CYNIC

"...more study needs to be done to finalize plans on these proposals."

**-Administrative Assistant
 for Burlington Electric**

other municipalities in the state.

In an interview Monday, BED Administrative Assistant Ed Norse acknowledged that "more study needs to be done to finalize plans on these proposals." However, he contends that costs of these studies "will be covered with money from the bond proposal." This study caused delay would not only push the projected completion date from 1982, to present an increase in construction costs (currently increasing at 8% per year). If additional costs of any kind are incurred after the March 7 vote BED will be able to float bonds

five years demand for electricity has increased at about 1-1.2% per year. In fact, statistics from BED show that in terms of new electrical energy, Burlington actually used less energy in 1977 than in 1976.

BED maintains that Burlington has traditionally had the lowest electrical rates of any municipality in the state. They further claim that these three plants will "hold-the-line," which according to Norse means "increases of 8-10% per year as opposed to 11 to 13% without the plants." BED further states that with these three plants, Burlington will be

Residential Life Justifies Expenditures and Charges

By Russell F. Flannery
Individual on-campus students pay over \$170 per school year for utilities charges, and nearly \$22 per year for unassigned dormitory damages. Department of Residential Life Director Steve Peterson announced in a 1977-78 budget address to the Inter-Residence Association (IRA) last Tuesday night.

The budget presentation, in which Peterson listed the 'per student' cost of all facets of operation within the Residential Life Department, further revealed that dormitory maintenance service must be performed by the allegedly incompetent UVM Physical Plant, the official title of UVM 'maintenance crew.'

THE HEATING BILL

The Residential Life yearly utility bill of \$622,567 is only partially explained by unnecessary student use of lights, stereo equipment, and extended showers. The structural deficiency of nearly 70% of the residence halls also contributes to the high figure. Only Jeanne Mance Hall and the WDW complex have individual room thermostats — a necessary

feature for any dormitory energy conservation project. Chittenden, Buckham, and Wills Halls are each regulated by a single thermostat. Since the renovation of Coolidge Hall this summer will physically drain the Residential Life surplus funds, an increase in room fee will be discussed by the Board of Trustees at their April meeting. "MALICIOUS DAMAGE"

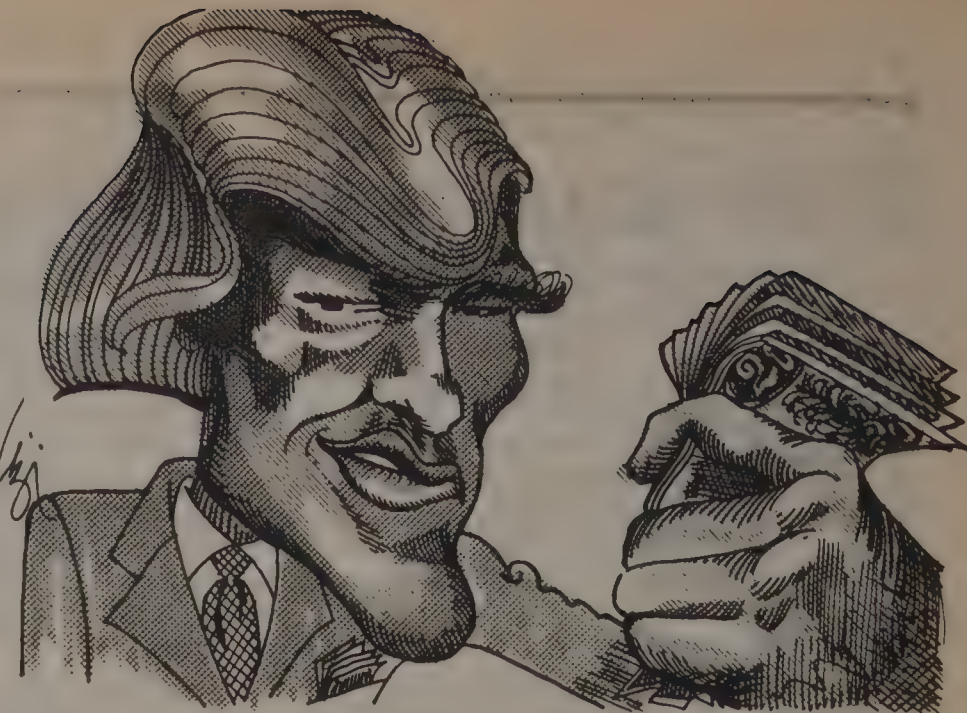
On-campus students are required to pay \$21.90 to defray the estimated \$80,000 cost of vandalism repair. Peterson said the cost was beyond his control, and told the student meeting, "You have to be accountable to yourselves."

The 1977 figure represents a decrease from the 1976 cost of \$107,000. Peterson, who attributed the decline to an active program by floor R.A.'s to curb vandalism, speculated that most damage occurs between "two and four a.m. on weekends," and suggested an educational program on alcohol may be a partial solution to the problem.

Damage deposit fees, a frequent method of vandalism deterrence in colleges and universities, was termed "a

license to behave irresponsibly" by Peterson. He speculated that many students could either regard a \$25 fee as trivial, and continue to vandalize, or question whether the money would ever be returned, and therefore "use it." A fee of "\$200 or \$300" was ruled out by the director, who said that such a fee was beyond the means of the average student. A student "judiciary" was mentioned by Peterson, who did not state whether this would bear any connection with the Student Association's proposed Student Grievance Committee. **CONTROVERSY SURROUNDS THE PHYSICAL PLANT**

Nearly \$70 of the room fee charge is absorbed by UVM maintenance or the Physical Plant. Although Peterson said the plant's operation is "considerably better than it used to be" controversy continues to surround the competency of the management. The Department of Residential Life has no control over the size of a work crew assigned by the plant for a particular project. The inability of the Department of Residential Life to schedule maintenance repairs without the



consent of the plant illustrates that "a competitive edge does not exist in a university environment," according to Peterson. An IRA representative claimed the Plant had once assigned "five workers to change one light bulb." According to another, "I put in a request day after day. I had one light bulb (in my room). So they finally never came... I just took it upon my own initiative."

Additional student criticism was leveled at the apparently negligent energy conservation practices of the plant employees. "Main doors (of dormitories) are always open," charged an IRA representative. Peterson agreed that the situation was "frustrating," but he lacked

proposals for overall operation at the Plant.

"I think there were a lot of areas that people were really surprised," IRA President Charlie Clark said following the meeting. He later stated, "It's amazing. I wonder how many people really care when it comes down to what they're paying."

Peterson expressed a hope for student feedback on the budget, and stressed that due to inflationary factors service cutbacks would be necessary in order to avoid an increase in room fees. Any feedback or questions concerning the budget should be directed to a dormitory IRA representative. (A list of the IRA officers is located on page twenty of this week's Cynic.)

The Budget (An Edited Version)

"What I have to share with you is complicated, but I hope you find it fascinating and of particular interest to you because you are, in fact, the people who pay the bills... In a sense, I come to you as a means of being accountable... I've been working on this information for a very long time. The budgets at the university are complicated, to say the least. They are in an unusual format to any (one) who is unfamiliar with budgeting... The real cost of some budget items are distributed across several categories, and to look at a budget like that just doesn't make any sense. I've tried to put the entire budget of the Department of Residential Life, in other words, what you pay for rent, into a format I hope you can understand. I've tried to do it by lumping things together, groups of people — like housekeeping and custodians, security, R.A.'s, and the professional staff. The only thing that I've done in grouping things together is that I haven't listed any one individual or small group in a way that an individual person's payment could be diagnosed. That's unfair to those people, and it really distorts what we're trying to accomplish. But in a broad sense, I think you'll find the information is useful to you."

Steve Peterson, addressing a meeting of the IRA

PERSONNEL GROUPING

Residence Hall Staff	Total Cost	Per Student Cost
Hall Advisors		
—Stipends ¹	49,805	13.63
—Meals	19,170	5.25
—Apartment	20,925	5.73
	89,900	24.61
Resident Assistants (stipend)	105,760	28.95
Housekeeper/Custodian		
Supervisors	50,158	13.73
Fringe Benefits ²	10,633	2.91
Wages	459,401	125.76
Fringe Benefits	97,393	26.66
	617,585	169.06
Maintenance Staff	195,739	53.58
Fringe Benefits	41,496	11.36
	237,235	64.94
Summer Staff ³	17,400	4.76
Fringe Benefits	3,689	1.01
	21,089	5.77

OPERATING EXPENSES

Travel ⁴		
—Domestic Travel	3,500	.96
—Department Vehicle UV-93 ⁵	578	.16
	4,078	1.12
Cleaning		
—Cleaning Supplies	48,820	13.36
—R&M Cleaning Equipment	1,425	.39
—Laundry and Dry Cleaning	4,800	1.31
	55,045	15.07
Repairs and Maintenance ⁶		
—Unassigned Damage	80,000	21.90
—Student Paint and Equipment	2,200	.60
—R & M Furniture	6,890	1.89
—R & M Clocks/Televisions	875	.24
—Cutting of Keys	2,000	.55
—Minor Building Improvements	1,000	.27
	92,965	25.45

BUILDING MAINTENANCE

Utilities	Total Cost	Per Student Cost
—Fuel	413,696	113.25
—Electricity	139,967	38.32
—Water and Sewage	68,904	18.86
	622,567	170.43

INCOME—EXPENSE PER RESIDENT BASED ON FY 78 BUDGET PROJECTIONS

EXPENSES	Total Cost	Per Student Cost*	Percent of Total
Personnel	1,189,586	325.65	28.3
Fringe Benefits	210,710	57.68	5.0
Operating	350,507	95.95	8.4
Unassigned Damages	80,000	21.90	1.9
Utilities	622,567	170.43	14.8
Debt Service	1,171,272	320.63	27.9
Reserves ⁷	573,517	157.00	13.7
Total	4,198,159	1,149.24	100.0

INCOME SOURCE (other than rent)	Total Income	Per Student Savings*	Percent of Total
Interest on Sinking Fund	65,000	17.79	1.6
Interest Subsidy	151,822	41.56	3.6
Net Contribution from Dining Hall System	443,800	121.49	10.6
Summer Session Housing	75,000	20.53	1.8
Conference Housing	50,000	13.69	1.2
Vending	—0—	—0—	—0—
Space Rental	—0—	—0—	—0—
Adjustments/Recoverables (from L/L Center)	69,624	19.06	1.6
Single/Multiple/Apartment Rent Differential	60,429	16.54	1.4
Other Miscellaneous	2,090	.58	.1
Total	917,765	251.24	21.8

BASIC ROOM RATE (expenses minus other income)	3,280,394	898.00	78.2
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*Based on 3653 students in bonded system

NOTES

1 Stipends are essentially a salary paid to Hall and Resident Advisors. R.A.'s, as opposed to H.A.'s who receive cash, only get \$620 credit against their University bill.

2 Fringe Benefits are, for example, life insurance, dental services, etc.

3 Summer staff fees are an investment. The roughly \$10 invested by each student returns about \$34 through summer session and conference housing.

4 The travel expenditure funds trips by resident personnel to attend informational conventions.

5 Vehicle UV-93 is a station wagon that transports furniture (ie. couches, chairs) from dorm to dorm.

6 Each on-campus student pays \$21.90 to defray the cost of unpaid dormitory vandalism, whether it had occurred in his/her dorm or not.

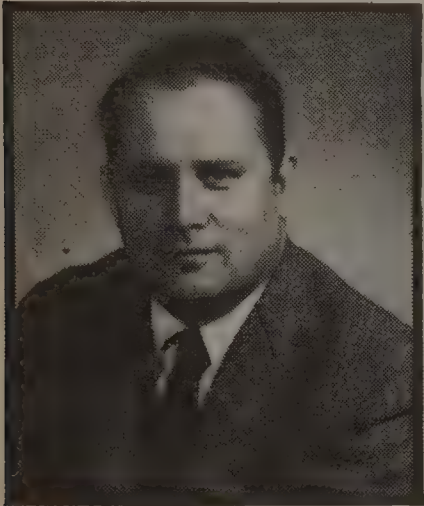
7 Residential life maintains financial reserves for future projects, i.e. Coolidge Hall renovation.

The Campaign for Funds: Winning Some New Votes

By Kimberly Honza

What is a major fund-raising (capitol) campaign? What does it mean at the University of Vermont? What direction is it taking at UVM? Russell Carpenter, the Director of Development at UVM, explained, "A major campaign is a concerted effort, in this case by an institution (UVM) to raise funds for major needs which usually are termed buildings or endowments." Carpenter continued, "In recent history however, a major campaign is apt to include, if it is a determined major need of the institution, large academic projects or operating expenses."

Indeed, the development organization at UVM is all recent history. In 1966, a consulting firm conducted a feasibility study of development potential and personnel and organization requirements which resulted in the appointment of a full-time Director of Development. The following year a formal bequest program, alumni fund, and parents fund began, all of which were the responsibility of the Director. From 1968 to 1973,



Russ Carpenter.

several organizational changes were made. The position of a Development associate was created, and the Director of Development was promoted to Vice-President for Development. That position later evolved into the Vice-President for Development and External Affairs, a position now held by Barbara Snelling. The Pooled Life Income Fund was also initiated in 1973. 1974 saw the specific development functions assigned to staff: Alumni Fund, Parents Fund/Bequests and Planned Gifts. Previously, all functions had been assigned to the staff on a geographical basis.

Russell Carpenter arrived on the scene in 1975 as the Director of Development. Development, Alumni, and Gift Record functions were consolidated. Most recently, the University of Vermont Fund has separated itself from the rest of the development operations. It is spearheaded by Arthur Brinks, and is responsible for the annual giving efforts from alumni and parents.

Carpenter however, does not like to use such a fine line to separate the two functions, finding them complimentary. "I use the following analogy when comparing the two (major and annual funding campaigns)," said Carpenter. "An annual fund is very much like a Sunday collection plate, and a major campaign is very much like the church father standing up and saying, 'The burner is about to blow up, and we need an extra special effort to put in a new furnace.' You still give money to the collection plate, but you dig in a little deeper to take care of the capital need," he explained.

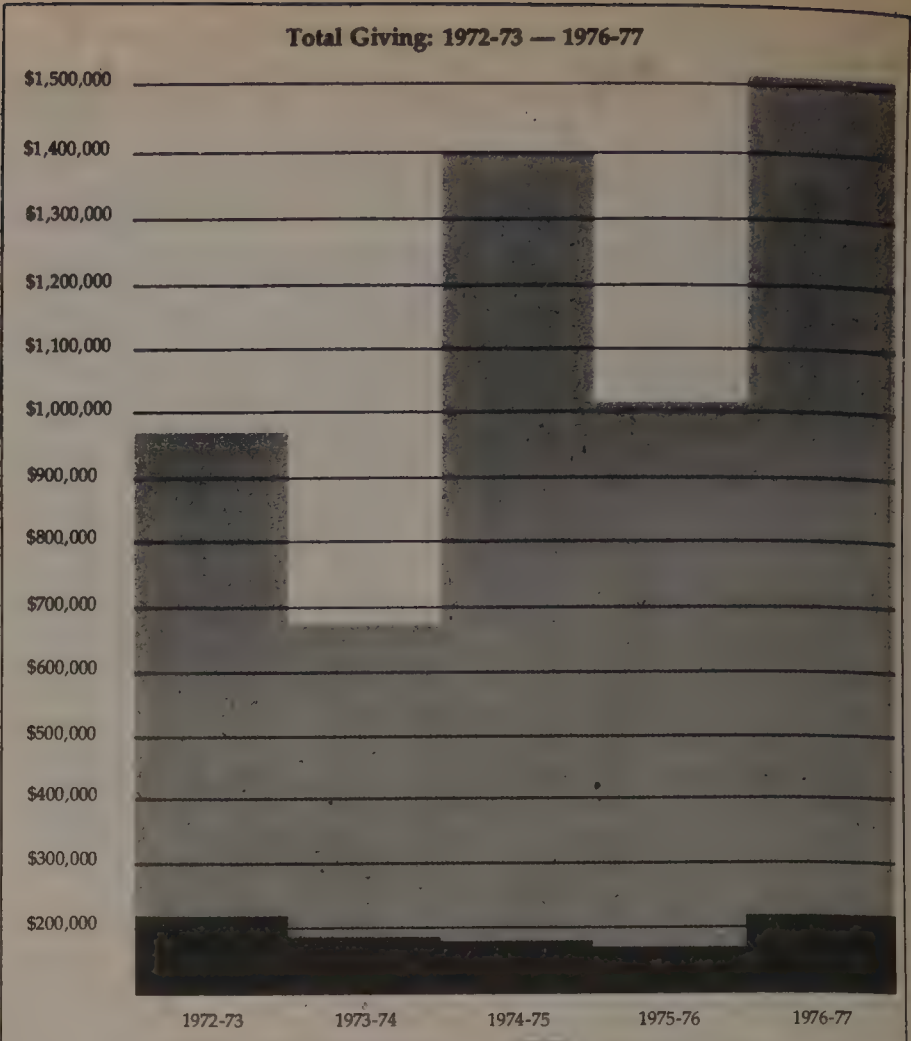
Planning was the emphasis

of Carpenter's story. It takes time and persistence, and often cannot be accomplished without outside help. "We have employed a consulting firm (Barnes & Roche of Philadelphia) to do a study on the University's readiness to mount a major funding campaign," he said. "They interviewed members of the institutional advancement team and several trustees who have been involved in fund-raising and several members of the community."

The process can be slow. Carpenter estimated that it can take three years to get a campaign off the ground. The marketing or general public relations are the first step of the fund drive. This is to insure that donors are receptive to the campaign's goals.

"A major campaign involving all potential donors" continued Carpenter, "which the University has never really had — starts with a list of objectives well thought out ahead of time, laid out in a brochure and announced at all sorts of meetings of parents, alumni, small groups and large groups, with everyone having the opportunity to contribute."

But patience and persistence has paid off for the development program at UVM. Last year, \$166,280 of the \$1,365,187 raised by the University, was received from only ten bequests. In addition, five new participants increased the Pooled Life Income Fund by \$35,481. The growth of the Ira Allen Society is another indicator of success. Since it was formed in 1967, membership has grown from seven to over 185 individuals, businesses,



Report of All Gifts					
	Gifts for Operating Purposes			Gifts for Capital Purposes	Total Gifts
	Unrestricted	Restricted	Total		
Alumni	\$253,005	\$227,008	\$ 480,013	\$ 36,098	\$ 516,111
Parents	60,157	12,489	72,646	2,565	75,211
Friends	7,744	62,498	70,242	168,771	239,013
Corporations	2,175	53,105	55,280	64,120	119,400
Foundations		43,006		48,030	91,036
Organizations		146,685		11,451	158,136
Bequests		1,938		164,342	166,280
Total	\$323,081	\$546,729	\$ 869,810	\$495,377	\$1,365,187
To Vermont ETV		\$244,146			\$ 244,146
Grand Total	\$323,081	\$790,875	\$1,113,956	\$495,377	\$1,609,333

foundations and organizations who have given \$1,000 or more. "The marketing for any major campaign must start with efforts to establish the confidence that a potential donor must have in the institution and all that serve it," said Carpenter. "It's really telling the institutional story in very positive but realistic terms. By realistic, I mean — if you've got a problem, you state it in

very positive terms, and what you hope to do about it, and what it takes to do that." He continued, "People want to feel secure — in the fact that they're giving to an institution or a collection of people who personalize an institution to them — that they are going to be proper stewards of their money."

Carpenter then focused on
(continued on 12)

We Can Help You Find The Law

The Student Legal Service (SLS) is an information and referral service designed to provide U.V.M. students with an understanding of the basic laws and regulations that apply to common student legal concerns. Areas of specialization include landlord-tenant problems, consumer problems, criminal offenses and traffic violations. The SLS office is located on the 2nd floor of the northwest corner of Billings. Office hours are Mon., 12-4 p.m.; Tues., 7-10 p.m.; Thurs. 12-4 p.m. Or dial 656-4379. During off hours, an answering service is in operation.

If the law has found you, we can help you find the law.

SLS

STUDENT LEGAL SERVICE

Town Meeting Retains Many Old Traditions

By Curtis Haynes

Next week, an age-old Yankee tradition repeats itself: Town Meeting. Originally called 'Freemen's Meeting Day' in the Vermont Constitution of 1777, the first Tuesday in March is set aside as a day of stock taking, speeches, and eventual voting. The new town populace congregates in the local church, school gym, or town meeting hall for what to many seems an endurance contest. The issues are about the same every year — the town budget, schools, property taxes, roads, and development. But for one day, the politicking is somehow bearable, even for the most reticent of Vermonters. Everyone has the chance to say his or her peace, though a few folks do get carried away at the sound of their own voices. Nonetheless, it is refreshing to witness local control and responsibility in this era of big, faceless government.

Town Meeting is also a social occasion. Families bring their children, the coffee flows freely, reunions with old friends, scrutinizing new-comers, and, of course, the big dinner largely agreed to be the year's best. This gathering of young and old alike maintains a community spirit (or dissention) and is often compared to the participatory democracy of old Athens, which some say is the most perfect form of government the world has ever known. Chances are no Vermonter would claim the Town Meeting system is perfect, but somehow, it works. As Vermont historian Hiland Hall once wrote, "This frame of government continued in operation long after the State had become a member of the Federal Union, furnishing the people with as much security for their persons and property as was enjoyed by those of other States, and allowing to each individual citizen all the liberty which was consistent with the welfare of others."

Women's Referral Service:

What Goes On There?

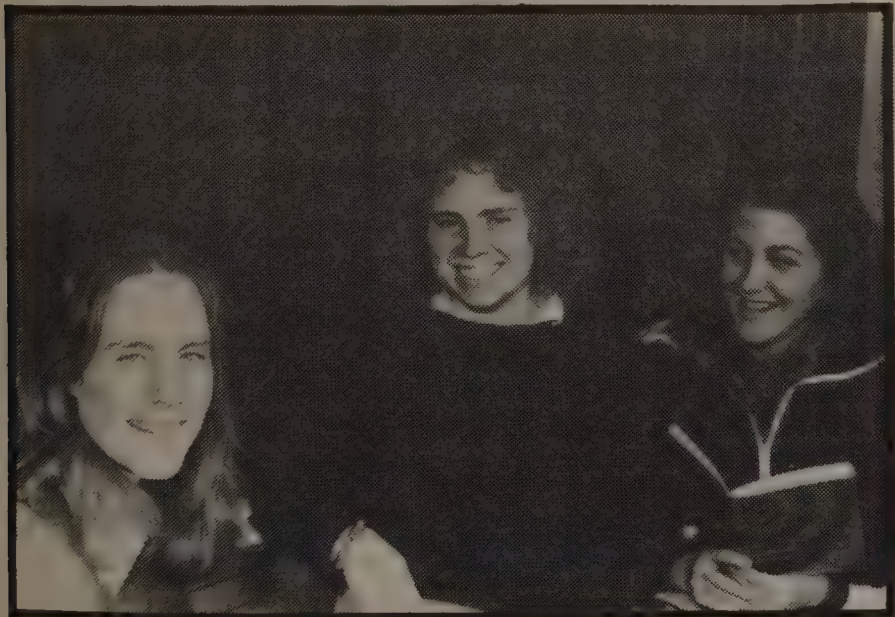
By Susan Heller

"Our main objective is gathering information pertaining to women's issues, specifically health information, counseling, career opportunities, that kind of thing," said Jody Plumber, one of the originators of the Women's Referral Center. The purpose of the Center is to direct women to various agencies and resources in the Burlington area where their individual needs can be accommodated.

Located at Billings 3rd floor balcony, the Center is open Monday — Thursday from 9:00 — 4:00 and Friday 9:00 — 12:00 for students to drop in for referrals, informal counseling, educational programs, legislative information, statistics pertaining to women, and someone who

Jody Plumber is now working on a survey trying to determine where the needs of women at this university exist. Ms. Plumber is trying to determine which health, recreation and counseling facilities women are aware of. Ms. Plumber is also interested in arranging a Forum on the ERA because it is "such a volatile issue."

The main problems that these women have encountered are lack of publicity and false notions concerning the Women's Center. "When the women's issue comes up, there are so many misconceptions about bra-burning, radical lesbian man-haters, people just can't identify with that and we don't



SPS photo by Mitch Sprung
The women of the Women's Referral Center.

will listen objectively.

The Center is equipped to deal with various problems by means of an extensive reference file, including a booklet called "Burlington Services for Women" compiled by Dana Gallagher. Ms. Gallagher, another Referral Center counselor, acknowledged that many problems they have confronted are sexual in nature. Her first referral involved a Middlebury woman who was "trying to come to grips with her own homosexuality... I put her in touch with the chairperson of the Gay Student Union. I think that might have helped her just to make contacts with people," Ms. Gallagher explained.

either," Ms. Gallagher stated. The Center has a neutral political base, and is willing to deal with any problem regardless of the sex of the individual. Ms. Plumber elaborated that "because of the women's movement so many men are feeling alienated, it is a feeling of mine that the women's movement will never accomplish anything without the support and interest of men."

The Women's Referral Center has developed numerous contacts and can recommend and describe the function of each organization. They want to "act as a clearing house for all these places and try and have some good contact with all of them and no competition."



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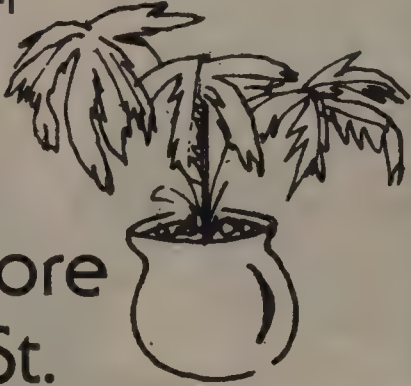
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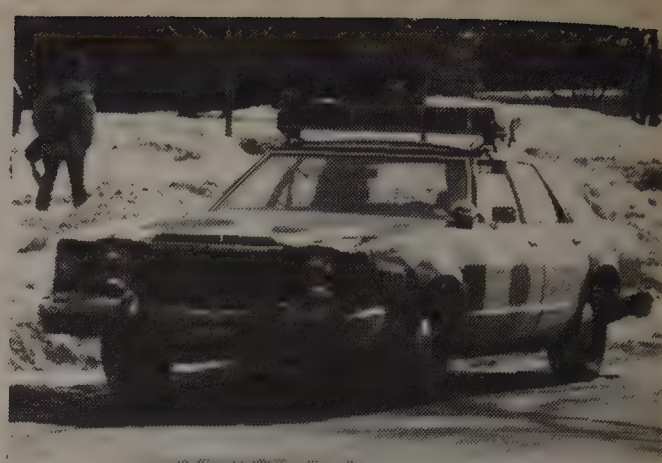
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The predator.



The weapon.



The kill.

SPS photos by Neil Desind

City Will Refund Illegal Tow Charges

By Robert J. Moore

Refund applications will soon be available for motorists whose autos were towed while the towing fee was at the increased rate of twenty-five dollars, city officials said Thursday.

According to City Treasurer F. Lee Austin, the city attorney will draw up the forms and make them available in City Hall on March 15. Although the towing companies pocketed the entire \$25, the city will refund the money because city boards authorized the ten dollar demanded increase which was later discovered to be illegal.

Until the increase at the beginning of January, the city's two towing establishments charged fifteen dollars per tow and one dollar a day for storage. When the city approved the increase, these rates rose to \$25 and \$2 respectively. Of the two

towing establishments, only Ed's Auto remains employed by the city. Charlebois Garage is no longer used by the city due to numerous complaints from city residents concerning their towing practices.

A few weeks after the rate hikes, a state statute was found which prohibited charging more than fifteen dollars for towing. It is this statute that has prompted repeal of the increase, and induced the city to offer restitution for the differences in rates for towing (\$15 vs. \$25) and storage (\$1 a day vs. \$2 a day). The city will pay out approximately \$4,000 to make up the differences between the fees.

According to Burlington Police records, 371 autos were towed during the first three weeks in January, the time period when the increased fee was being charged. Because

Burlington police initiated the towing and keep a record of all cars towed, the city will be able to use these records as a check on those persons applying for refunds. The applicants' car registration number will be compared against those in the police records.

Mayor Gordon Paquette contends that the rebate money will probably come from the city's fines account. The account contains money the city has received from the state as its share of paid traffic tickets.

The refunds will not be available earlier than March 15 because Treasurer Austin's office is presently concentrating its efforts on the quarterly tax collection.

Since the beginning of the winter parking ban November 1, approximately 1,000 cars have been removed from city streets by tow trucks.

University Campus Scoured for Energy Waste

By Caryl Englehorn

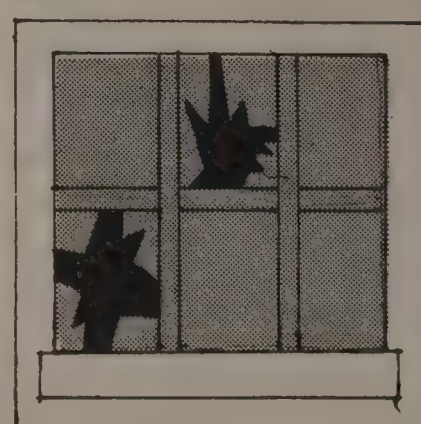
Energy efficiency is the goal of an "Energy Waste Hunt" being conducted on the UVM campus. Forty buildings will be examined in conjunction with a campaign to increase personal awareness of energy use. The project is under the direction of the Vermont Public Interest Research Group (VPIRG) and is led by UVM sophomores Krista Billings and Nicole Noyes.

"The University has already decided where to spend millions of dollars for insulation and new storm windows," Billings said, "but according to some administration officials we have interviewed, there has not yet been time to focus on the hundreds of small changes that would cut energy use significantly in the near future."

The women estimate that the University would save over \$100,000 each year by implementing these small changes. In each of the buildings the "hunt" teams will be on the lookout for broken windows, the lack of storm windows, and damaged caulking and weatherstripping. Building insulation will be checked, along with door types and their defects. Hot water systems will be evaluated for efficiency, and the number of gallons of water

per minute in showers and flush toilets will be measured. Lighting efficiency will be examined in different use situations throughout the building.

VPIRG President, David White, feels the Waste Hunt is a good example of the students of UVM working together with the administration on a matter of mutual concern.



Concerning the personal energy awareness campaign Noyes said "We hope to sensitize students and faculty to the fact that they must also help reduce energy use on campus. Most people overlook the obvious — thermostats are set too high, doors are left open, and lights are left on in empty classrooms."

A similar search for energy

waste is being conducted in Vermont's public and private schools. Through financing from the State Energy Office in Montpelier, Mr. Vernon Krause, a Mechanical Engineering professor, is supervising Engineering students doing the audits.

Of the 525 schools the teams hope to audit, sixty-five have already been completed. The project has shown results — waste has been found. One school was extremely overheated because the only thermostat in the school was by the outside door!

Significant savings of money are expected. Though a school may have to invest \$40 on an additional thermostat, it may pay that \$40 each month on its heating bill because of wasted energy.

When asked about the future of such projects in Vermont, Krause said that he cannot help but think that energy auditing of all public buildings will be a "normal outgrowth" of this project.

Many people are encouraged by what they describe as realistic action to reduce energy waste and save money in a state facing severe and controversial energy problems.

Wood Burning Generator Comes Under Fire

By Diana Palazzolo

Challenging questions have been raised by local and state environment experts to Burlington Electric Department as to the economic and environmental effects of the proposed 50 megawatt wood burning generator. The \$80 million wood fire plant, of which one-half is financed by Burlington, is one of the three proposed bond issues pending approval on the March 7 referendum. The additional bonds include a \$15 million trash burning facility and the proposed \$15 million Chase Mill Hydroelectric station on the Winooski River.

The BED Moran plant

controlling this harvesting throughout the state, Vermont forests will be in serious shape in two year's time. The potential of the whole tree harvesting is feasible but time is needed to answer forest management problems in a rational and deliberate fashion." He explained that the history of Vermont's forests is dismal due to the massive agricultural clear cut which took place 50 years ago and has left 50 percent of Vermont's forested regions unmarketable.

Robert Young, General Manager of BED, explained the future harvesting plans: "All waste wood harvesting projects in the state will be strictly

increase and reflect in unforeseen costs not presented to the voters," he said.

Prof. of Environmental Studies Mark Lapping from UVM is not convinced the wood management will be handled the way people have suggested. According to Lapping: "I am not sure the increased harvesting of cull wood will be harvested in a method that is productive in terms of economic efficiency so it will not be detrimental to the quality of forests." He continued, "There is a great deal of potential for using wood as energy, but what happens when the people living in harvested areas have to pay money to restore stream damage, and other environmental damages."

The "Wood for Energy Interim Report on Whole Tree Harvesting" experiment in S. Duxbury was conducted last summer by a team of state and local environmental researchers. The results of the report proved whole tree harvesting (WTC) feasible but many questions were raised by researchers as a result of the study. The report states "Sixteen acres of harvesting is not a sufficient sample to reach firm conclusions, and important information concerning impact on forest resource will not become fully known until after several growing seasons have passed."

Susan Knight, a Dartmouth researcher, commenting on the results of her studies, said "The losses of organic matter and nutrient through WTC of fuel wood presents the largest single problem in the environmental impact assessment. Few good long-term forested ecosystem nutrient studies have been conducted to ensure

(continued on 12)

"If we do not have in place some means of controlling this harvesting throughout the State, Vermont forests will be in serious shape in two years time."

-Samuel Lloyd, Director of the Forest Recreation and Advisory Council

recently converted its No 1 10-MG boiler to full wood chip burning capacity. The operation of the plant would require 470,000 tons of low quality wood chips per year to supply 100 percent energy output. The wood is presently supplied from an experimental whole tree harvesting project in N. Fayston where on-site wood is cut and run through large chipping machines producing wood chips.

Samuel Lloyd, Director of the Forest Recreation and Advisory Council, is concerned with the present forest management practices, which harvesters are presently operating under in Vermont's forests. He explained, "If we do not have in place some means of

monitored by state and federal foresters. At each harvesting site on land owned or leased by companies, plans call for professional foresters to mark all trees that can be cut."

Questions as to who will bear the economic cost of hiring additional foresters at each harvesting site to manage the extraction of wood for the power plant were raised by the assistant forester of Chittenden County, Russell Ray. "Who will pay the bill for professional foresters? Burlington Electric has not included the cost in their proposed budget. If state or counties pay, essentially taxpayers will foot the bill in the end. If suppliers pay for the regulation, the cost of wood will

End of Slavery Sparked "Negro Movement" - Bennett

By Scott Greb

The Negro movement during the 1920's and 1960's was a direct result of the end to slavery in 1865, which gave way to a new identity, a new "free" state of mind for blacks, according to Lerone Bennett, editor of *Ebony* magazine, who spoke at the Royall Tyler Theatre Monday night.

The phrase "Harlem Renaissance" Bennett contends, should not be taken literally. The new identity was seen as a "fundamental change and being of consciousness among blacks." As blacks began traveling northward following 1915, leaving behind their "Jim Crow" South, Bennett said this "total phenomenon" originally centered around Harlem. The burgeoning movement of black masses also occupied areas in Chicago, Atlanta, Washington and Philadelphia. For this reason, Bennett said, the southern exodus "was an experience of the whole of the black people grander than only Harlem."

The 1920's, the decade of the Negro Renaissance, was seen as a magical era according to Bennett. He explained it was vogue to believe blacks and whites would walk hand in hand, together into the sunset, through the "sounds of silence." He stipulated that the full white commitment towards accepting the blacks' "new image" was not yet present, as demonstrated by

the fifty-four black lynchings in 1927.

One of the highlights of the 1920's, Bennett commented, was the organization of the first negro history, illustrated through prolific black writers and poets of the period. Bennett cited the magazine "Crisis" as an excellent example of black intelligence. Godley, with his massive number of black followers, formed the backbone to the black nationalist movement. In addition, the business world became infiltrated by energetic black entrepreneurs. "The blacks were willing to work in community with the whites if possible, in conflict if necessary," Bennett said.

A major deterrent to the Negro movement, Bennett stated, has been the incessant "move after move" of immigrants into this country, which began in 1840. During the 1920's, due to restrictive quotas established within the work contracts, blacks were pushed out of the steel and carpentry trades. What was once a 10:1 ratio of black skilled laborers to white in the south dramatically reversed four years later to a white domination of 4:1. "The immigrants displaced the blacks and rose to security on the bloody backs of the blacks," Bennett said.

The 1960's saw a reawakening of the rhythmic Negro Movement. The

unresolved problems of the twenties, Bennett concluded, are still being dealt with, yet at a higher level of progress. Colleges were offering black oriented seminars, yet the white acceptance, the white commitment, was still holding back. The evil instincts and habits of the white attitude certainly had firm bases, he said.

Looking to the future, Bennett sees affirmative action as an effective and necessary way of solving the problems and conflicts of these past 200 years. Bennett concluded, hovering over the lecturn with his left hand resting Napoleon style, "We still have to wait and tend our own agonizing seas. Now are we tough enough?"



Editor Lerone Bennett.

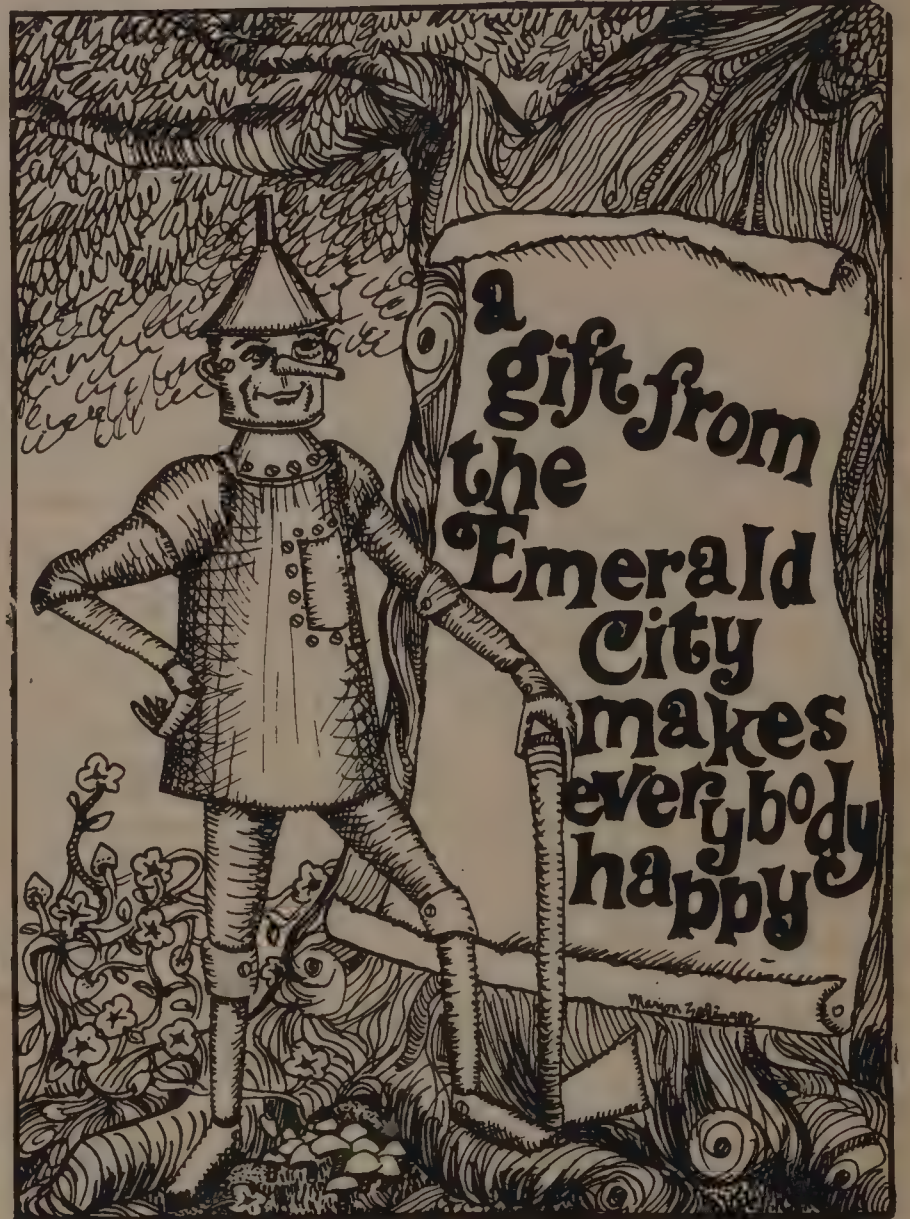
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World And National News Briefs



Compiled by Robert Cassidy

products certainly won't help their sale," Seddon said. "It may be the cure is worse than the problem, especially if EPA confirms the health hazards of carbaryl."

The proposed spray program is directed at the tent caterpillar which defoliated close to 30,000 acres of woodland last year. Seddon noted, however, that carbaryl is a broad spectrum insecticide that kills not only the target insect but most others as well. Because carbaryl is an indiscriminate killer, its use has often caused more problems than it solved, he said.

"By eliminating beneficial insects along with the target insect, carbaryl creates an ecological vacuum in which the target insect can later multiply without the check of other insect predators," Seddon explained. "A Massachusetts' spray program for the gypsy moth backfired for just this reason."

According to the VPIRG researcher use of a biological agent (Bacillus thuringiensis) is preferable from an environmental and health perspective. "Even though use of a biological agent is more expensive per acre, in the long run it may be the most cost-effective method of control."

Carter Budget Increases Aid To Education

Carter promised to seek ways to allow parochial and other private schools to participate more in the programs for the disadvantaged. But he reiterated his opposition to moves in Congress to give parents of private school children a tax credit for the tuition they pay.

Carter disclosed in his fiscal 1979 budget proposals in January that he would seek to raise spending for education to \$11.6 billion, up from \$10.4 billion in the current year. But he recently announced a new \$1.5 billion package of increased aid to college students primarily from the middle class that raised the total to \$12.9 billion.

Miller Facing Opposition

William Miller told the Senate Banking Committee Tuesday he was unaware that payments his firm made in 1973 to its sales agent in Iran were questionable. The panel, weighing Miller's nomination to chair the Federal Reserve Board, is probing the alleged relationship between an Iranian military official and the firm which received the payments.

Miller said the company he heads, Textron, was unaware of any such relationship. He said if Textron was deceived by the Iranians, neither the company nor he should be penalized.

Committee Chairman William Proxmire and other members have voiced concern over the payment by a Textron subsidiary in connection with the sale of helicopters to Iran.

Shipyard Radiation Investigation

Dr. Thomas Najarian, a veteran administration blood specialist, said nuclear employees at the Portsmouth Naval Shipyard have a cancer death rate twice the national average. He told a congressional committee Tuesday that the Navy and his own agency tried to hamper his investigation.

Najarian said he was forced to conduct the investigation himself, with the help of a *Boston Globe* reporting team, because of Federal Government roadblocks.

He testified before Health subcommittees of the House and Senate looking into Najarian's claim of an alarming rate of cancer deaths among shipyard employees who worked on some of the nation's early nuclear submarines.

Admiral Hyman Rickover, Deputy Commander for Nuclear Power in the Navy, presented the Navy's side of the issue. He called for a full nationwide investigation into the matter.

Najarian said that after he began his investigation, his superiors at the Boston Veterans Administration said they would not support his efforts.

Senator Thomas McIntyre of New Hampshire testified that there are growing suspicions that the government is trying to, in his words, "stonewall" efforts by the National Center for Disease Control to determine if there is a problem at Portsmouth and eight other shipyards.

Presence Of Soviet Subs Upsets Swedish Officials

The Swedish Foreign Ministry said Tuesday that Sweden will express concern to the Soviet Union about six Russian submarines which patrol the Baltic Sea carrying nuclear missiles.

Swedish Foreign Ministry spokesman Lars Rohmert said the flotilla was stationed permanently in the Sea between Sweden and Russia about one year ago. He said it is "significant from a point of security policy, since it's a new weapon in the Baltic." He added: "We plan to take up this question on a diplomatic level."

Bertil Lagervall, a spokesman for the Swedish

National Defense Staff, said, "This does not alter our strategic situation. It would hardly be of any importance from military aspects." He said it makes no difference whether a missile armed with a nuclear warhead is fired from the Baltic, the North Sea or from ashore in some eastern state.

Foreign Minister Karin Soder revealed the presence of the Russian subs in an interview published Tuesday in a Stockholm newspaper, Svenska Dagbladet. The paper said the submarines carried missiles with a range of 745 miles that could reach south to Paris and north to the tip of Scandinavia.

The newspaper also reports that Swedish defense units have observed the submarines close to Swedish territorial limits while patrolling the Southern Baltic. But Rohmert said, "They sail in Russian and international waters and there is no legal way to act as long as they do so."

Lagervall said the submarines, of the so-called Golf class, were built in the late 1950's and early 1960's.

Both the Soviet Union and the United States deploy submarines armed with nuclear missiles in international waters throughout the world. Both powers are known to maintain a substantial sub presence off each other's coasts.

Sweden traditionally follows an independent foreign policy and has not engaged in war since it joined the European alliance against Napoleon in 1813.

Obesity More Dangerous Than Saccharin

A University of Pittsburgh physicist said the dangers of obesity are greater than the dangers of cancer from saccharin. Dr. Bernard Cohen said in an interview with *Science* magazine that a 45-year-old man, 10% overweight, has a decreased life expectancy of 29 days for each excess pound. But Cohen says a person who drinks a diet soda daily during a lifetime cuts life expectancy by nine seconds per 12 ounce serving.

Nicaraguan Students Killed

Witnesses say National Guard troops killed three college students and wounded two others in Managua, Nicaragua Monday night. The witnesses

said the troops opened fire with machine guns and rifles when about one thousand students marched from the campus of the University of Nicaragua in an anti-Government demonstration. The protest came in the wake of a new refusal by President Anastasio Somoza to resign before his term ends in 1981.

Police report seven guerillas were killed and 15 wounded in fighting earlier Monday in a city about 40 miles south of the capitol. Demonstrations against Somoza were reported in four other cities.

Debate Continues On Canal Treaties

The Senate held its tenth day of debate on the Panama Canal Treaties Tuesday and the leadership is showing signs of impatience, saying it may take steps to speed the process. Democratic majority leader Robert Byrd said, "About everything that can be said has been said." And Republican leader Howard Baker said he will seek a limit to the time spent on each proposed amendment.

Both men support the treaties, which would turn the canal over to Panama in the year 2000. A two-thirds majority is needed for passage.

A survey by the Associated Press and NBC News shows that popular support for the Panama Canal treaties has eroded in recent weeks. But the poll shows 54% of Americans who are familiar with the agreement still support senate ratification if proposed amendments are included. In a January survey, 65% supported such amended treaties.

The amendments would guarantee U.S. defense rights and priority passage for American ships in crisis periods after Panama takes over the canal.

UMWA Officials Wage Campaign For Contract Approval

Officials of the United Mine Workers Union conceded today (Tuesday) there is a tough fight ahead to get membership approval of the new UMW contract. The tentative pact includes sought-after wage increases and guaranteed health and pension benefits, but it

keeps restrictions on the right to hold wildcat strikes at the local level.

Union officials say they are counting on what they call a "silent majority" to ratify the pact. They are also willing to spend some \$40,000 on a television promotion campaign.

Anti-Palestinian Sentiment High In Israel

Anti-Palestinian feeling is running high in Egypt, and observers say Egyptian President Sadat may be trying to separate himself from the Palestine Liberation Organization. The Cairo Government took steps to reduce the special tax and travel privileges of the 150,000 Palestinians living in Egypt. There has also been significant Anti-PLO sentiment in the Egyptian press since the murder of a leading Egyptian editor by two self-proclaimed Palestinians on Cyprus more than a week ago.

The PLO condemned the murder of the Egyptian editor on Cyprus and insisted it had taken no part in the affair.

VPIRG Objects To Pesticide Spray Program

A recent state proposal to spray sugar maple trees with the pesticide carbaryl drew strong criticism today from the Vermont Public Interest Research Group (VPIRG). VPIRG charged large scale aerial spraying of the chemical agent may endanger public health, contaminate the state's maple syrup and be ineffective in controlling caterpillars that have been defoliating Vermont's woodlands.

VPIRG Assistant Director Leigh Seddon contends serious health questions surround the use of carbaryl. "Studies have found carbaryl to interfere with the reproductive systems of mammals and suggest that it may be a teratogen (capable of causing birth defects)," Seddon said. Carbaryl is currently under review by the U.S. Environmental Protection Agency (EPA) because of evidence that it caused birth defects when fed to dogs.

Seddon noted using the chemical on Vermont's maple trees may lead to contamination of the maple syrup. "The presence of this controversial chemical in our maple syrup

Apartheid: Does UVM Support It?

By Eric Kilburn

Apartheid, or the institutionalized repression of black people in South Africa, is a topic that at first glance appears almost totally removed from UVM, or for that matter, any other university. In recent months, however, students at several schools around the country, most notably UCLA and UMass, have succeeded in forcing the University to withdraw its investments in companies with South African holdings. The students claim that corporations with investments in South Africa are directly or indirectly supporting apartheid, and that institutions of higher learning (and ethics) should not be in any way involved with such practices. The corporations involved maintain they can be more effective in bringing socioeconomic equality by remaining in South Africa, and despite numerous shareholder resolutions to the contrary, to date most have refused to leave. An examination of corporate involvement in South Africa and its relationship to apartheid, particularly in the context of UVM's sixteen million dollar investment portfolio, seems in order.

South Africa is endowed with a plethora of mineral resources — gold, diamonds, iron ore, uranium, asbestos, copper, uranium, titanium and manganese, and for years has proven to be one of the highest returns per investment of any foreign country. About 350 companies, comprising a virtual who's who of U.S. industry, currently have branches or subsidiaries in South Africa. Their holdings are valued at nearly 1.7 billion dollars, constituting an estimated seventeen percent of the total foreign investment in that country. In addition, U.S. banks have at least 2.2 billion in outstanding loans to the industry and government of South Africa. In 1976,

American exports to South Africa totaled 1.35 billion against .93 billion in imports, a ratio that contrasts markedly with the U.S. world trade balance. Undoubtedly, the extent of U.S. financial commitment, and the concomitant trade surplus were crucial factors in the U.S. decision not to support the economic sanctions against South Africa that were proposed in the United Nations in October, 1977.

With the escalation of racial tension and demands for the end of apartheid, companies with South African holdings have begun to feel internal and external pressure for a change in corporate policy. Their response has been to draft a document known as the Sullivan Principles, a set of six resolutions aimed at promoting fair employment practices, to which fifty-six companies are now signatory. Almost from the beginning the principles have been criticized as "bland" and "inadequate."

A report released in January 1978 by the Senate

appeared in *America* on February 12, 1977, he stated that "In the strictly political context, there has to be one rule for American multinational corporations wherever they operate. That rule is 'hands-off'."

Faced with an apparent lack of concern by corporate heads on the apartheid question, activist individuals and groups have urged that shareholders sell their interest in firms with South African holdings and make their reasons for selling known to the company. This 'wash my hands of sin' mode of action has a practical offshoot in that if large quantities of stock in a given company are dumped on the market over a short time, the value of a share drops and new investment in the company is discouraged. If for example, twenty percent of the stockholders of General Motors joined forces and drafted a letter to GM stating that unless GM sold its \$160 million South African investments by a certain date, a mass divestiture would occur, GM would probably leave in

"The link between South Africa and UVM stems from the University's \$16 million stock portfolio, which, depending upon market conditions, pays yearly dividends in the area of \$500,000."

Foreign Relations Subcommittee on African Affairs dropped a bombshell on the purportedly good intentions of American companies by concluding that the U.S. corporate record in South Africa is "abysmal." The report observes that "the leniency with which the (South African) government has treated U.S. firms suggests that they operate well within the laws and customs of society." Furthermore, the study definitively states that "collectively, U.S. corporations... have made no significant impact on either relaxing apartheid or in establishing company policies which would offer a model of multinational responsibility." Perhaps the best summary of corporate attitudes regarding political change can be offered by George Vogta, Executive Vice-President of Citibank, the nation's second largest. In an article on South Africa that

a hurry. Of course, such a unified action is very unlikely, and parties who sell their stock in multinationals with South African interests do so mainly for moralistic reasons.

The link between South Africa and UVM stems from the University's sixteen million stock portfolio, which, depending on market conditions, pays yearly dividends in the area of \$500,000. In a recent interview with the author, UVM Treasurer Gordon Paterson disclosed the names of five companies (Ford, IBM, Caterpillar, Exxon, and Schlumberger) with holdings in South Africa, in which UVM had a total investment of \$702,000. In emphasizing that four of the five companies subscribed to the Sullivan principals (the remaining one has issued a statement of equal employment policies), Mr. Paterson stated

(continued on page 24)

Burlington's Energy "Park"

A Nice Idea, But...

By Randy McMullen

Burlington voters will be deciding on March 7th whether their municipal electrical company should get the go-ahead to construct an "energy park," consisting of a wood-burning generator and a trash incinerator (both along the Intervale), as well as a hydro-electric facility on the Winooski River. Should all three proposals — one for each facility — pass, then Burlington Electric could become the first power company in the country to invest extensively in alternative energy sources.

For this reason, Burlington Electric has been courting its ratepayers with a series of pamphlets and posters, high in aesthetic quality, but low in informational value. Their campaign has announced that rates and taxes will both remain stable. It has been promised that pollution will not be a problem, and that the freedom from foreign fuel sources will bring security for the future.

Opponents have countered that there are still too many unanswered questions and that Burlington Electric may be moving ahead too fast with what could someday be a good idea.

Some opponents, such as Steve Lange, a former Washington State planner, question whether the proposed plants are at all needed. Lange cites Burlington Electric's feasibility report — done by the engineering firm of Henningson, Durham and Richardson — as being inaccurate in its electrical demand projections. The report states that 5-7% more electricity will be needed for the future, and part of this projection is based on calculations to compensate for what was referred to as a mild winter in 1976. Lange says that electrical demand is growing only around 1% per year and that the electricity used by each person has decreased since the oil embargo in the early 70's.

Lange's statistics are taken from a study done by Green Mountain Power, which also disclosed that Burlington used less electricity in 1977 than it did in 1976. Whether or not the winter of 1977 can be

determined as "mild" is still a question.

All three of the proposed plants would be funded in part by the issuance of electrical bonds. That is, the total cost for the three plants is estimated at \$105 million, and Burlington Electric plans to float around \$65 million in bonds. Where the other \$40 million will come from is not clear.

Some complaints have been raised against the proposals, all of which state that voter approval would not be needed for the issuance of more bonds, should the construction and operational costs turn out to be higher than expected. Richard Valentinetti, of the Solid Waste and Air Pollution division of the Agency of Environmental Conservation, calls the proposal a "blank check" for Burlington Electric. He adds that some costs — such as air pollution equipment for the proposed wood burning plant which could run close to \$1 million — have not yet been considered in the estimations.

Burlington Electric, however, seems to feel that funding will not be a problem. They explain that the ratepayer will not face the brunt of the costs, because the bonds will be paid back from the revenue accrued through the sale of excess electricity. Edmund Norse, a spokesman for the municipal power company, also states that the plants would "hold the line" on electric bills, meaning that the rates would only increase 8-10% per year instead of the 11-13% yearly hike that he foresees without the construction of the energy park. Norse does feel, though, that more study is needed to "finalize plans." Valentinetti agrees with him, and speculates that a thorough study would cost between \$3 and 5 million. Can this be covered by the bonds? And how much would it delay the final completion of the proposed plants? An important statistic here is that construction costs have been escalating about 8% a year.

Most critics of the proposed energy park argue that its possible environmental consequences demand attention. Valentinetti explains that the smoke stacks from the wood chip plant would rise just high enough to smile down upon the residents along Manhattan

Drive in Burlington, and greet them with some 50 pounds of particulate matter an hour. The Clean Air Act amendment of 1977 poses regulations that Burlington Electric's Moran plant (located on Lake Champlain) can barely handle by itself. If the proposed wood chip plant became a reality, the Moran plant would either have to be virtually shut down or its air pollution control devices drastically improved in order to meet these federal regulations. To complicate matters further, Valentinetti explains, the air pollution control mechanisms for the proposed wood chip plant have not yet been tested anywhere in the country.

The proposed hydro-electric plant — which would be located near the Chace Mill building in Winooski — has found opposition from city planners there, who feel that it would interfere with the redevelopment plans being made for the area. City Manager Peter Clavelle feels that the flow of the Winooski River would be reduced to a quiet pool, which wouldn't exactly entice potential developers and businessmen. Clavelle is also concerned about the possibility that the construction of a dam could cause flooding problems and lower the quality of the water.

The Winooski River is also a dumping ground for the treated waste that comes from the towns of Winooski and Colchester. And Francis Taginski, Assistant Town Manager of Colchester, has said that cutting down the flow of the Winooski could hamper that river's capability of handling the waste. Taginski has not directly stated that he is against the hydro-electric plant, but he does want to see more information.

It seems that there are many who want to see more information, and this writer is one of them. The questions raised in this article point to the unquestionable fact that the proposed plants need to stay just where they are: on the drawing board.

Wood and trash burning, as well as hydro-electricity, are sources that will be needed in the future, and in many ways, they seem more desirable than the sources that are relied upon now. But without the right analysis and preparation, any idea, no matter how promising, can backfire. When voters go to the polls on March 7th, they should remember that what they are voting on, and that what Burlington Electric has been promoting, is a concept and not a reality.

Snelling Signs Generic Drug Bill Into Law

By Robert J. Moore

The generic or lower priced equivalent drug bill requiring pharmacists to replace brand name prescription drugs with the most inexpensive chemical and therapeutic substitute was signed into law last Thursday by governor Richard Snelling.

Under the new law, if a doctor desires a brand name drug, he will be required to make it specifically clear in the prescription that no substitution is to be made. Snelling had termed passage of the bill one of his most important legislative concerns.

The law provides for the establishment of a "formulary" committee which will determine which drugs will be designated as substitutes. At least 50-100 drugs will be affected by the bill.

Experts have estimated that Vermonters will save approximately one million dollars a year by purchasing generic drug substitutes instead of higher priced brand name drugs. The bill, drafted by a committee including representatives of the Vermont State Medical Society, Vermont Pharmaceutical Association, Department of Social Welfare, and the Vermont Public Interest

Research Group (VPIRG), was also supported by prominent consumer groups and important health organizations.

The Vermont Senate overwhelmingly approved the bill February 16 in a lopsided 27-2 vote. This endorsement followed the unanimous approval by the House in a roll call vote earlier in the month.

The bill has been vehemently attacked by Senator Madeline Harwood (R-Bennington) who questioned where legal responsibility lay if a person were harmed by a generic substitute. When confronted with this question, Senator Robert Bloomer (R-Rutland) responded that pharmacists, physicians, the state human services secretary, and the recently established "formulary" committee, which determines which drugs can be substituted, all could possibly be sued by the injured individual. According to Senator Thomas E. McGregor, (D-Grand Isle), a pharmacist and sponsor of the bill, "the pharmacist is responsible for any drug that goes out his door."

The bill was termed "a major victory for consumers in Vermont" by Deborah Katz, Health researcher for VPIRG.

Campaign for Funds

Continued from page six

the campaign for funds to expand the library. "The library campaign to date is being conducted with a very selective list of donors, so it's very much a one-to-one marketing effort. You don't have a problem marketing the library locally, because everyone can just walk into the library and see exactly what the need is. It's those who aren't aware of it on a daily basis..."

There are other problems inherent in major campaigning that result from the structural make-up of the university itself. Carpenter explained the University's predicament. "Most institutions, when they go to foundations, probably have to sell two things: they have to sell the institution and its worth for support, and then they have to sell the project they want supported specifically. The University of Vermont, in most foundations, has to start with a third one — giving to our type of institution." He then read

excerpts from several foundation guidelines. The most lenient of them stated, "Traditionally give to private institutions." There were no state schools listed as recipients of donations. No one donated to "sort of" private institutions like the University of Vermont.

Another question fund-raisers have to answer is how to prioritize their needs once they are established. "Fund raisers should certainly listen to those who are responsible for the future of the institution. On the whole, the entire university is apt to get involved in it (the decision process)," explained Carpenter. "Needs get translated into priorities, and those get translated into costs. Then the development people, working with a host of volunteers and maybe even professional consultants, have to look at those needs and cost objectives and say indeed, 'Can we do it?'"

Carpenter philosophized on the development process:

"Development itself has gone through so many phases and redefinitions, that what was proper one era is not the way to look at it in another. If you look at development in today's terms, it really includes all fund-raising." He continued, "Development should start the first time a prospective applicant sets foot on campus. Because that encounter can set an emotional feeling and spirit that continues and is built on right through and beyond the four years here."

Carpenter concluded his remarks by stating, "A development effort at an institution is a long slow patient process. It's the old iceberg; an awful large percentage of it is below the surface. If you're starting out fresh and beginning to put it all together, which is essentially the case here, it seems like a pretty big iceberg."

Bundy

(continued from page three)

He added that the United States now has a much more "profound" respect for trying to understand the "dynamics" of a local situation.

Another lesson learned is that decisions to intervene in foreign conflicts must be more carefully considered. He warned against the United States making "sweeping judgments" about nations deemed hostile.

One profound flaw Bundy noted was the lack of a "great debate" in Congress during that period over the issue. The country did not have a sense of what was involved, he said, adding that the flaw widened into an abscess and eventually became "one of the greatest wounds of all time."

Wood Fire Plant

Continued from page nine

regeneration of Vermont forests. More research is needed." Ms. Knight also noted that "the impacts are highly interrelated and dependent upon management of the harvested site and the type of equipment used."

The Interim report raised further questions on the experimental harvesting site. "How will the wood be harvested in an environmentally sound manner? Adverse impact can be severe if the supplier is not sensitive to environmental and aesthetic values as well as the limitations of the resource."

Richard Valentennette, Director of Solid Waste and Air Pollution, spoke at a recent Church Street Center Resource Recovery meeting and emphasized the need to expose the voters to the true costs and trade offs the project will have on Vermont. "I question the amount of speculated growth rates BED has stated. Do we really need this vast amount of energy? Wouldn't it seem more logical and less trade offs involved to have a labor intensive versus capital intensive wood burning operation," he said.

Burlington Electric

Continued from page four

Environmental Protection Agency, and comply with Act 250, Vermont's land use and development law. And the time factor for these processes is long. In order for BED to get this approval, their plans will have to be finalized and studied thoroughly. According to BED estimates, the studies alone will take another year. Approval

from the three bodies above will push the construction date further into the future. Construction costs will rise, according to BED estimates approximately 8% per year. With the projected cost of \$105 million, annual increases of 8% represent 8.4 million dollars per year.

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ALASKA

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Alaska is "one of the few remaining places where man can find genuine wilderness, tranquility, and solitude," expressed Walter Kirknuss, a former Alaskan fish and game commissioner. Secretary of the Interior Cecil Andrus calls it a "rejuvenation for us as a country." Oil and mining interests see it as an incredible mineral resource.

Whether these individuals converge or conflict in their perceptions of what Alaska is and how it should be used, one thing is certain: all agree the state is a very valuable piece of real estate.

The days in the mid-nineteenth century when Secretary of State William Seward had to rationalize his purchase of the Alaskan Territory from Russia for \$7.2 million are long gone. The Great State (the meaning in Aleut of Alaska) has overwhelmingly proven its value in the eyes of many diverse interests. The federal government, in recognition of the unrivaled quality of Alaska's fragile environment, under seige by development interests, has decided to protect vast spans of the state's remaining wilderness.

In January 1977, Representative Morris Udall (D-Arizona), Chairman of the Committee on Interior and Insular Affairs, introduced "The Alaska National Interest Lands Conservation Act" (H.R. 39), currently being debated by the House. Seventy-six House members co-sponsored the bill.

H.R. 39 originally called for protection of 114 million acres of federally controlled land within the state, but this has now been cut to 97 million. The bill includes a total of 13 new and expanded national parks doubling the existing national park acreage, 14 wildlife refuges, and 23 wild and scenic rivers which highlight the legislation drafted primarily by the Alaskan Coalition. The Coalition is a pooling of twenty-four of the nation's major environmental forces, including the Friends of the Earth, the Sierra Club, and Wilderness Society.

THE NEWBORN STATE

A dramatic history of events has laid the groundwork for the Conservation proposals of the 375 million acres of wildlife packed Alaska. In 1959 ninety-two years after the U.S. purchased the territory, Alaska was voted the forty-ninth state in the union. Upon statehood, the federal government relinquished claim of 105 million acres (about the size of California) to be chosen by the state at their discretion from the 375 million which comprise the territory.

The new and sudden change in legal rule neglected one interested faction. Alaskan natives living throughout the entire territory were given little or no voice in the allotment of the state's lands. Finally, cries from the distraught group to regain claim to their land rights rang in the corridors of the Washington Bureaucracy. The Natives were being restrained from living off the land. Such projects as the Army Corps of Engineers' plans for the nation's largest power

By Jonathan Roth

with Eric Swanson and Tom Storrow



project on the Yukon River were making it difficult for natives to live off the land. Secretary of the Interior Stewart Udall, a noted environmentalist, responded in 1966 by calling for a moratorium on all land development in Alaska until the issue was resolved. Not until natives' protests threatened the building of the Alaska Pipeline did the U.S. Congress quickly decide the issue.

determine the national consensus of the lands in question, the subcommittee held sixteen major hearings in states from Alaska to Georgia. Besides energy, mineral, and timber interests, and conservationists, more than half of the 2300 witnesses in the hearings were native Alaskans who expressed differing views on the Lands Conservation Act.

According to Mike Hickock, reporter

"Hence the basic issue is not whether those public lands should be protected, but how extensive the protected areas should be, where they should be, and how they should be managed."

The resulting Alaska Native Claims Settlement Act, enacted in 1971, awarded forty-four million acres — not adequate space for all of them — of federally controlled land to the region's Eskimos, Aleuts, and Indians. An amendment to this Act (not directly related to the Natives) — 17 (d) (1) — directed the Secretary of the Interior to delineate 137 million acres of remaining federal land for study as possible areas for future national protection. 17(d)(2) of the Act stipulated that eighty million acres of those 137 million must be designated as protected federal lands by December 1978. In Congress these areas consequently have been nicknamed the "D-2" lands.

NATIONAL CONSENSUS

An indirect outgrowth of Congress' December 1978 deadline to declare the status of eighty million acres is the Alaskan National Interest Land's Conservation Act. H.R. 39 was drafted and referred to the House Subcommittee on General Oversight and Alaska Lands, chaired by John Seiberling (D-Ohio). To

for the *Anchorage Daily News*: "So far there has been no clear majority (of Alaskans) for or against the bill." However, Chairman Seiberling in his own testimony stated, "Although there was disagreement on the specifics of the legislation, there was, throughout Alaska, near unanimity on the importance of preserving Alaska's grandeur and undeveloped beauty. Hence the basic issue is not whether those public lands should be protected, but how extensive the protected areas should be, where they should be, and how they should be managed."

One of the major concerns of Natives evident in hearings, said Seiberling, is the touchy issue of preserving the subsistence lifestyle they have practiced for centuries. Says the *Ohio Democrat*, "Subsistence uses of renewable resources on the public lands in Alaska represent an integral part of the native culture and an important source of food, clothing, and shelter for many residents." H.R. 39 has been written to accommodate these rights by giving subsistence land uses priority in conservation districts, reinforcing the

commitment by preserving the resource base in these areas.

ENVIRONMENTAL CONCERNS

Environmental and conservation interests waging the "battle for the wilderness" are arguing primarily that the bill's original intent — to conserve entire ecosystems — has been obscured. Pressures from influential oil, timber, and mineral lobbies have been attributed as the causes of considerable cutbacks.

Michael Frome, a well-known environmental journalist and visiting professor in UVM's Environmental Program this semester, emphasized in his *L.A. Times* Environmental Trails column last month that "updated plans have broken up areas that ought to be intact." Cited as an example was the extraction of lower reaches of the proposed Noatak National Ecological Preserve in Northwest Alaska from the bill's original draft. The preserve was planned initially to encompass "the largest complete river system still free from intrusion by man."

Challenges of the value of additional changes in the bill's latest draft are many. Reduction in wilderness designations by nearly one-half has inflamed the conservation community. Also, provisions such as the one to provide, as the need arises, major transportation and utility rights-of-way across conservation system units have inspired criticism.

DEVELOPING INTERESTS

Finally, there are H.R. 39's opponents. These are primarily mining and oil interests. Alaska has large coal and nickel deposits to add to its sixteen billion barrels of known oil reserves and forty-six trillion cubic feet of proven natural gas reserves. Despite the proposed act's allowance for seventy-five percent of the state's land to be open to mineral development, they charge that Alaska's resources would be "locked up" in the Land Conservation Act is passed.

Alaska Governor Jay Hammond backs this notion: "It is not easy to be both oil barrel to the nation and national park to the world." Don Young, the forty-ninth state's only representative, equates the legislation with "colonial rule from Washington, D.C." Many Alaskan politicians are likewise against the Udall bill, and over one hundred amendments have been introduced in Committee to erode its strength.

Senator Ted Stevens (D-Alaska) has tried to work towards this end in the Senate. Asking for a more "diversified land-use policy," he introduced bill S.1787, in hopes of replacing S.1500, the Senate Counterpart to H.R.39. S.1787 proposed protection of only 25 million acres.

The time is drawing near. December 1978 is only ten months away, and Alaska waits for a decision: conserve or develop? This is the most basic question to be answered. Whatever the outcome, the Battle for Alaska, as Secretary of the Interior Andrus puts it, "is the most important land conservation program in the history of this country."

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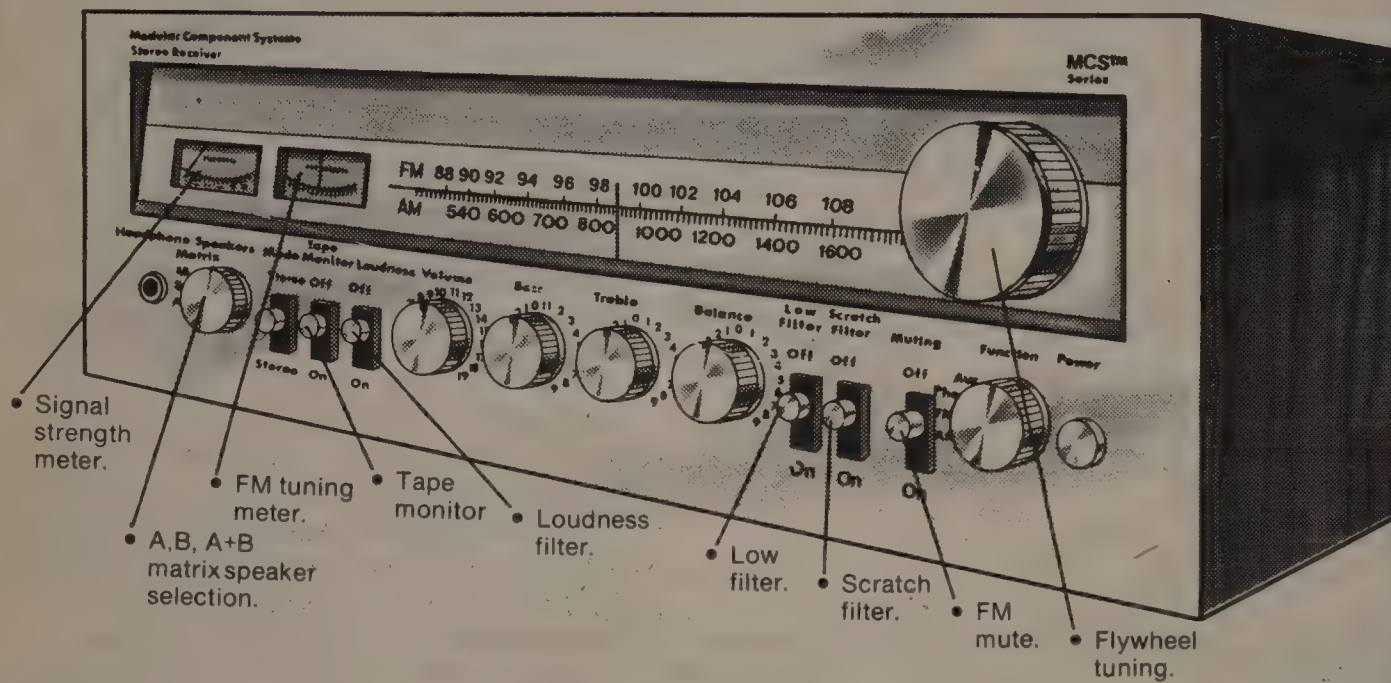
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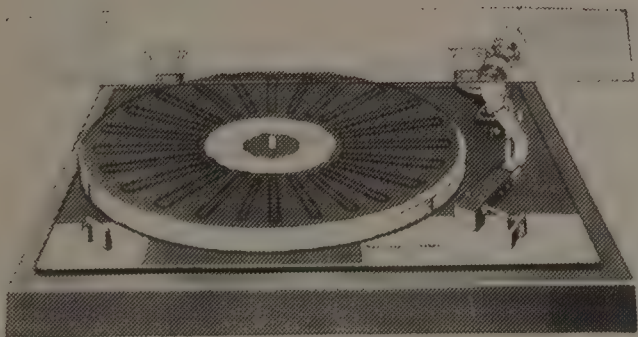


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Basic Health

Sucrose

A Sweet Enemy

By Barry Gustin

Sucrose, the major constituent of sugar, honey, molasses, maple and corn syrup, has been a ubiquitous companion for most of us since our early childhood. The average American consumes more than 100 lbs. of sucrose a year, not only in coffee, soft drinks, and rich desserts, but in hidden form as a flavor enhancer added to such foods as canned vegetables and fruits, breads, smoked meats, and salad dressings. This simple substance now comprises approximately 25% of what we eat in a given day.

Recently, scientific studies have implicated sucrose as being one of the dietary factors responsible for obesity, diabetes, heart disease, and other forms of degenerative disease in this country. The Senate Select Committee on Nutrition headed by George McGovern has called for major modifications in eating habits. They specifically recommend that foods containing a notable percentage of sucrose be dropped from the diet and replaced by complex carbohydrates so that the total intake of sucrose in the diet is less than 15% while the intake of complex carbohydrates (grains and vegetables) constitute at least 45% of the diet.

The impetus for these recommendations comes from the findings of numerous studies. The most immediate problem often cited by nutritionists is the danger in displacing complex carbohydrates which are high in micro-nutrients, (minerals and vitamins), with sucrose, which is essentially an energy source offering little other nutritional value. This not only increases the potential for depriving the body of essential minerals and vitamins but sucrose actually increases the body's need for these nutrients since it interferes with their absorption. Minerals and vitamins such as chromium and thiamin that are necessary for the metabolism of glucose (a constituent of sucrose) are not sufficiently abundant to handle large quantities of dietary sucrose.

Sucrose differs from the nutritionally abundant complex carbohydrates in another way. If one was to eat a bowl of sugar, the body would not feel the same as it does when a bowl of rice is eaten. Sure, the sugar and rice are both carbohydrates, but the rice is a carbohydrate made up of long chains of simple sugars, such as glucose, while the sugar is composed of 99% sucrose. The simple sucrose is metabolized too quickly; it turns the system into a hormonal hot-rod in which large amounts of insulin and other related hormones are secreted. We feel an initial surge of energy. On the other hand, the carbohydrates in the rice are metabolized quite slowly and evenly allowing small amounts of simple sugars (glucose for ex.) to trickle into the blood stream while still providing bountiful energy for bodily processes.

The overall effect of high sucrose consumption is just the opposite of what one would expect — low blood sugar (hypoglycemia). Many experts claim that a vast majority of the American populace have hypoglycemia to some degree. If you consume a lot of sucrose and you find yourself feeling weak, tired, moody, sleeping long hours, and constantly hungry, the chances are that you may have hypoglycemia.

Various studies have also shown that a high sucrose consumption raises blood fat and cholesterol levels. These high levels of fat and cholesterol in the blood are directly correlated with vascular disease and diabetes. The Yemenite Jews before they immigrated to Israel 30 years ago had an extremely low incidence of diabetes. But since then, there has been a tragic rise in the disease and this has occurred without a significant rise in saturated fat intake and is traceable to one and only one factor: a marked increase in the consumption of sucrose since they entered Israel.

Already, diabetes and heart disease are two of the leading killers in our country, while their occurrence in other countries having different dietary habits is quite low. It's time for people to awaken to the potential dangers in their diet. For years it was known that sucrose was the major cause of tooth decay but for many people, this was easily overlooked. But now, the increasing incidence of degenerative disease in our society is forcing us to confront the problem. Only a change in dietary habits will save us from an inevitable epidemic of these nutritionally related diseases.

With regard to sucrose, it is strongly recommended that its intake from all sources except fresh or unsweetened processed fruit be decreased by at least 50% and be replaced by complex carbohydrate from foods such as vegetables and whole grains. Let's get together and pass the word!

Editor's Note: Barry Gustin is a former UVM graduate currently doing independent study on nutrition and health.

Onion River Coop

SPS photo by
Mike Simays

A Successful Consumer Owned Food Cooperative

By Tim Traver

Archibald Street is the home of the Onion River Cooperative, a diminutive white house with a porch with broken furniture, windows, and stored sleds facing the street. It is perhaps the most successful consumer owned food cooperative in Vermont, though in the past year it has faced a drastic decline in its membership of nearly two thousand families.

I have come for the monthly coordinators meeting during which time representatives from each of the buying groups meet with the six paid coordinators to discuss monthly business, work scheduling, and miscellaneous news. I enter the office and dust the white wings of the snow storm off my shoulders. The blue flame of the space heater warms me immediately, and I look around at some of the familiar faces milling about the small space. Everyone is talking about the storm.

The office itself feels like a vestige of the sixties — a Eugene McCarthy campaign headquarters. A ragged couch holds a sleeping child. Books seem to be falling from the shelves and papers occur in various piles here and there. It is not the office you would find in an A&P or Grand Union. Signs on the wall are expressively hand done.

A look at the people in the office warns something other than a sixties vestige. Most of the faces look strikingly normal, and people are dressed conservatively. The Onion River Coop is an organization whose heart is the middle class family, whose providers more than likely have a keen concern for purchasing the cheapest and best quality produce and whole grain foods available to them.

If there is an over-riding philosophy, it certainly does not grip its participants with the fervor of earlier organizational years. Perhaps no one present could admit a true understanding of what that philosophy is today, but no doubt the experience of working together over the years has had a profoundly positive affect on the lives and good health of the members. Why the decline in numbers then?

The philosophy grew directly from social and political movements of the sixties. The coop philosophers wrote, "People should begin taking control of the various aspects that affect their lives... that the interests of the masses of people should come before the interests of profit... that through cooperation and sharing we will learn to breakdown the isolation and alienation many in our society feel today." When you are working with three other volunteers and someone asks you if they should cut a banana in half so the scale will read perfectly, or two people help you chase the grapefruit from the case you have just picked up the wrong way, consequently tumbling them on the lettuce strewn floor, you experience a kind of social healing. "Working with all age groups when you are used to being only with your own is a kind of eye-opener," the girl that then ate the half banana said.

From the office, I go into the large bare room and sit down on the floor beside a woman knitting blue baby socks. "A boy baby," she hopes. The room that was filled with crates of vegetables and chaos the day before is swept clean now and a sheet taped to the far wall lists tonight's topics. People continue to filter into the room which is by then pulsing with the din of gossip. Neal, the senior coordinator, is up front introducing a perky middle-aged lady who has set up coop groups in some of the senior citizens homes in Burlington. I had worked next to her putting orders up the week before

and it had been like standing next to a whirlwind. "The arrival of the food is the highpoint of their day," she says with twinkling blue eyes, going on to tell percentages of the people in the homes now utilizing the service. She describes plans to set up programs in other centers and other towns before sitting down. The woman knitting socks nudges me saying, "The high point of their day is eating the food, believe me."

One coordinator, Michele, believes the decline in numbers over last year to be related to personnel transitions on the

again, but not back into obscurity. As the overhead of the organization increased, prices did too. All these factors contributed to a decline in participation, but the basics have been laid, and are here to stay.

How does the cooperative work? The simplest unit is the household. An assemblage of households, that could also be the floor of a dormitory or a combination of several suites, or just a handful of friends, makes a group and consolidates their order. Orders for produce coming from the Boston market are taken to the coop one week and the food arrives on the following week. Grain orders have a cycle of four weeks. Members of the group take turns picking up and distributing food to other members and every ten months each member puts in a four hour work commitment at 77 Archibald. If you can afford it, there is also a building donation of five dollars requested per family.

Though much of the work, such as unloading the truck and putting up orders is done by the members, six paid coordinators handle most of the book keeping, ordering, research and buying. Making all decisions together, they embody, perhaps more than any other aspect of the coop, the spirit of a true collective, sharing the burden and relying on the trust and openness of the others. Trust on the part of the coop members, when accountability is so difficult is also an important factor if the coop is to remain a cooperative at all. As the coop grows, it demands more organization and clear communication. As it grows, it also slowly transforms, out of necessity, into what begins to look like a typical big business. Many would argue that this is what the Onion River Coop is becoming, in the aftermath of its earlier, idealistic years. But the essential trust and the form of cooperative leadership remain, and separate it from any business.

Yesterday morning I entered the office of the coop, while a rusty-bearded coordinator went through the store-front procedure with two bewildered looking women who'd come to put in eight volunteer hours of work apiece. "Eight hours," he muttered as he brushed past, "no one does that anymore." He moved to a man from Jericho and his son and began educating them in the use of the adding machine. "But how does it subtract?" they were saying, as he walked back into the store. I waited for twenty minutes and never had a word with him. When I left, a voice was explaining that it knew all about roofing and could volunteer hours to finish roofing work that had been started last summer.



staff. Most of the coordinators working now have been around less than a year. When ordering was made slightly more difficult due to changing state-wide purchasing schedules, a lot of families quit and returned to the market where buying prepackaged food was easier. The wave or movement that sprouted little coops in its wake across the nation, giving birth to books and all kinds of cooperative offshoots, is settling down

Nationally Known Environmentalist At UVM

By Alan Marshall

A noted journalist and one of the most active conservationists in the U.S., Michael Frome is a visiting professor at UVM this semester lecturing two classes — Environmental Journalism and Environmental Politics.

The articles on the Burlington Electric Department's (BED) Bond proposals and Alaskan Land Conservation Acts in this week's *Cynic* were both authored by students in his journalism class. The class, numbering thirty — though fifty others attempted to enroll — "has made a lot of progress" according to Frome.

"We're trying to have everyone tackle an issue in Vermont." The South End Connector, National Forests in Vermont, and Restoration of Atlantic Salmon in the Connecticut River are prime examples of projects students are investigating. One particular

scholar in training is attempting to estimate the environmental and social costs of the paper that is wasted in wrapping McDonalds' products, particularly in terms of lost trees.

Mr. Frome has been encouraging his students to seek publication of their works and to write letters to the editor on various environmental aspects in local and statewide papers. "At first they were writing in cosmic terms," remarked Mr. Frome. However, he added, "the BED stories were an example of first class investigative reporting where they were not afraid to ask questions."

Distraught with the fact that UVM lacks any form of a journalism program, Frome seems happy with the enthusiasm and effort his students have portrayed. "A journalism major would be a tremendous asset to the University," he expressed.



Michael Frome
SPS photo by Mitch Sprung

Michael Frome is a frequent contributor to magazines, author of a *Los Angeles Times* column "Environmental Trails," and is known for his many books on conservation, including *Battle for the Wilderness*, *The National Parks*, *Who's Woods These Are* and *Strangers in High Places*.

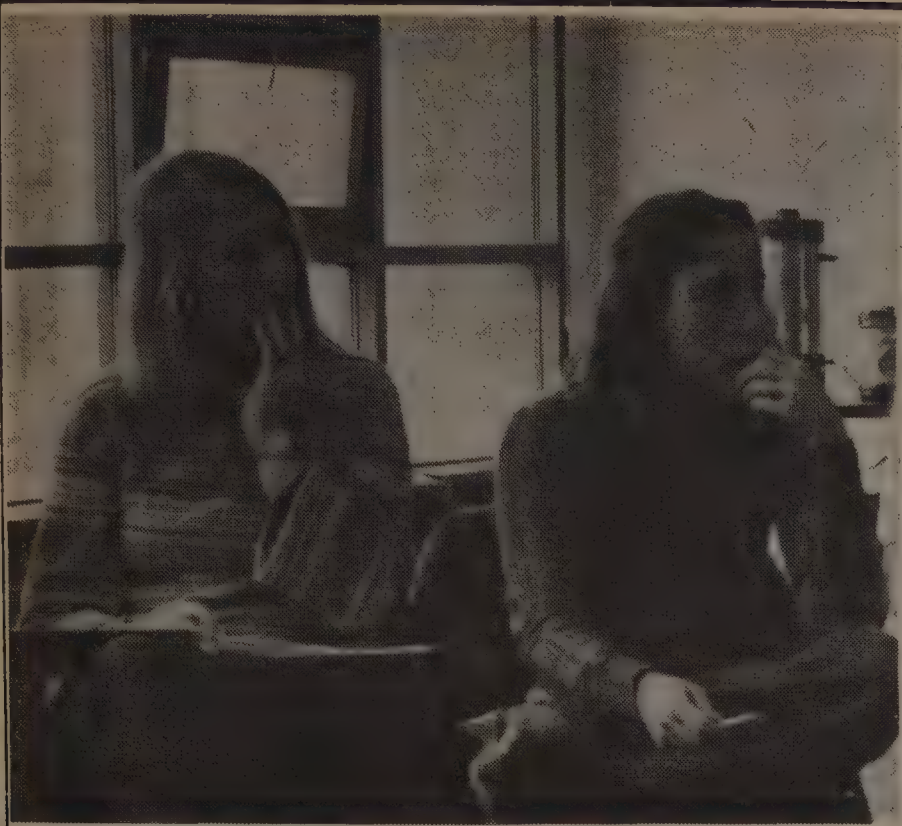
A film presentation and discussion of the Alaska Lands Controversy will be held on Thursday, March 9, at 7:30 p.m. in 235 Marsh Life Science Building.

Rita Molneany, public relations representative on Alaska for the *Wilderness*

Alaskan Seminar

Society, and Loretta Neumann, staff member of the House Subcommittee on Alaska Lands, will be here from Washington to make the presentation.

This is co-sponsored by the UVM Environmental program and the *Sierra Club*. Admission is free, and all interested parties are invited to take part.



Anne Robinson (left) and Ann Greer are two student interns working out of the Center for Service Learning.

Volunteering And Internships

The Center for Service-Learning in the Mansfield House will be conducting an informational week from March 8th through the 15th, introducing both students and faculty to the many internship possibilities offered through Center for Service-Learning programs at UVM.

Formerly known as OVP (Office of Volunteer Programs) the Center for Service-Learning is seeking to acquaint the UVM campus with not only volunteer opportunities, but with internship programs designed to enhance learning capabilities with on-the-job experience.

The two major internships are University Year for Action (UYA) and Service-Learning Internship Program. (SLIP).

UYA is an intense, full year,

The Center For Service Learning

40 hour a week job experience with a Vermont human service agency. While learning to adjust to a working situation, the student also participates in a Core-Seminar conducted through CS-L. The seminar is designed to aid the student in maximizing the learning component of the UYA experience. This program also includes a \$2500 living allowance.

SLIP is a less intense, one semester program. It is designed for the student who is not able to fulfill a full-year commitment but who would like to derive the learning benefits of an experiential internship. Though there is no formal Core Seminar in this program, the student receives support from the individual members of the CS-L staff.

The informational week schedule will include discussions on the above and other services offered by the Center for Service-Learning.

Thursday, March 9 - Center for Service-Learning at UVM: Informational meeting for internship programs, 7:30 - 9:30 p.m. in the Fireplace Lounge at Living/Learning Center, UVM.

Friday, March 10 - New Games, sponsored by the Center for Service-Learning at UVM: 115 Living/Learning from 3:00 - 5:00 p.m.

Monday, March 13 - Center for Service-Learning at UVM: Informational meeting for internship programs, 7:30 - 9:30 p.m. at the Center for Cultural Pluralism (Blundell House), Redstone Campus, UVM.

Tuesday, March 14 - Center for Service-Learning at UVM: Informational meeting for all faculty members in the President's Dining Room, UVM from 3:00 - 5:00 p.m.

Wednesday, March 15 - Center for Service-Learning at UVM: UYA interns discuss the University Year for Action program in Billings South Lounge, UVM, from 9:00 - 1:00.

Big Brother/ Big Sister Program:

All It Takes Is Time

By Sharon Otto

After six years away from his real family Rick was returned to his father's and stepmother's custody. A year later his sister, Billy Jo, was also returned home and the tension began to mount causing rivalry between the two children. Rick had been the only child and now he had to compete for his lost attention. What Rick needs is someone who can give him that extra attention he alone needs.

For Rick and many more like him, there is a way to attain this special attention they need. The Big Brother/Big Sister program, centered out of the Mansfield House at 25

Colchester Ave. tries to help these kids by placing them with an older figure that can be their own special friend. By getting a child like Rick together with someone who shares his interests and is willing to devote some time, a rewarding friendship can form.

To be involved in this program there is only one major requirement: time. If one can devote a few hours a week for at least one academic year then they can have a little brother or a little sister. The program provides bus tokens for any transportation problems and meal passes at the UVM dining halls to get little brothers or

sisters in free. Sledding, playing basketball and cooking meals are common examples of activities that can be done together. Groups of big brothers and sisters have gone to the Discovery Museum in Essex in the past. But of course the most important part of your new relationship is that special bond that over time will grow between you and your little brother or sister.

Presently, there is a need for big brothers and big sisters. Approximately 95% of the volunteers are students from the University with the rest coming from the Burlington community. The kids are referred to the

program by social workers, teachers and sometimes parents who see a need for the child to receive extra attention. Most are from the low income areas of Burlington and range from ages 5 to 17 years old.

Along with David Clark, one of the coordinators of the program, Candy Perfault explained why the program was started: "A need was seen to help children like Rick find the friends he needed." The Big Brother/Big Sister program can help keep a child off the streets and out of trouble while teaching him new skills or exposing him to new things,

(continued on page 18)

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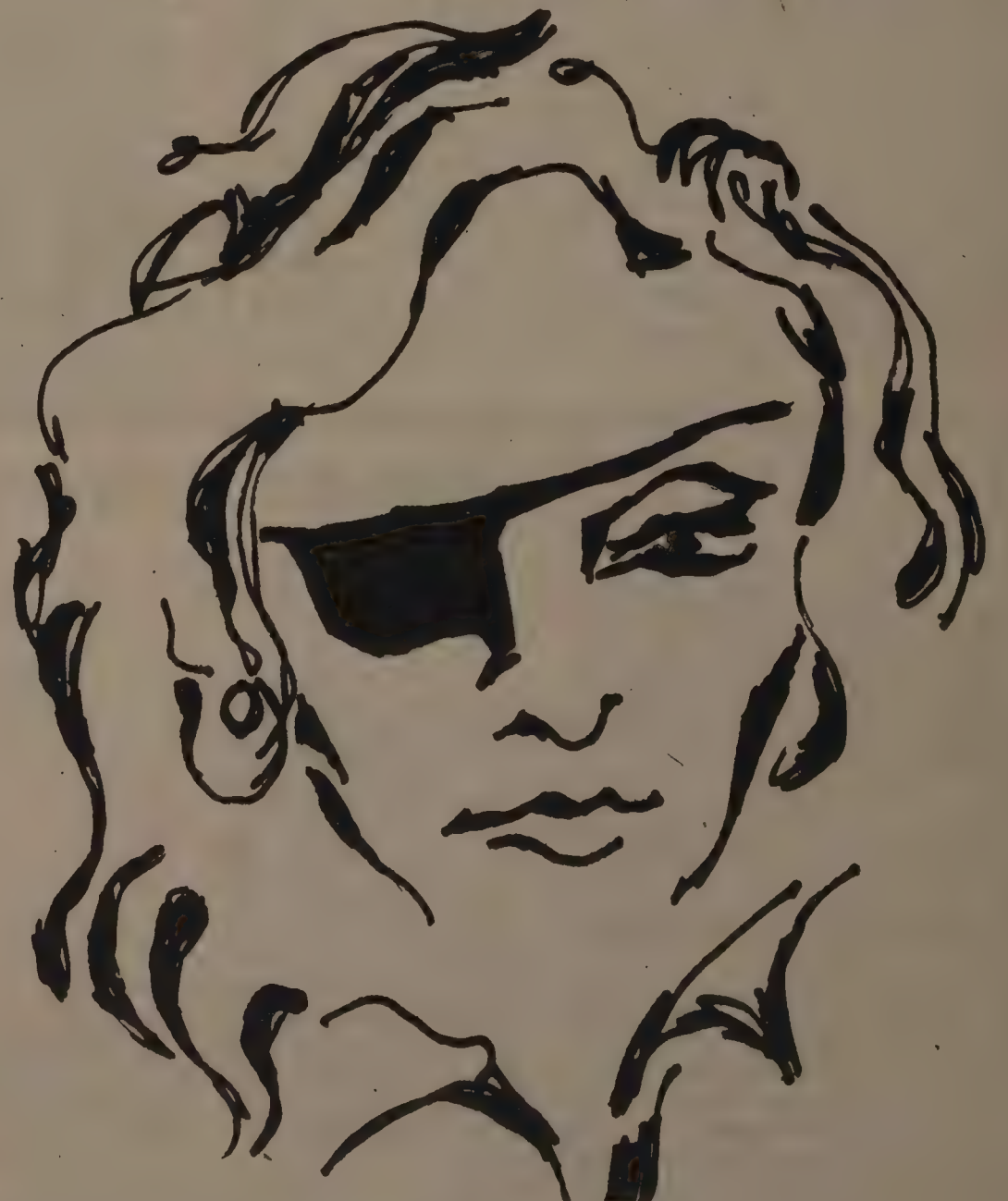
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Remember Edmund G. (Jerry) Brown Jr.? He's the one who made a run for the Presidency after only two years as Governor of California. Brown won every primary he entered and finished second in delegates to Jimmy Carter. If 1976 illustrated a lack of leadership from old guard politicians, it also discovered the appeal of the new and unorthodox. Jerry Brown started too late in 1976, but he achieved, in part, what he had set out to do — he "captured the imagination" of millions of voters.

If Jimmy Carter and his family seem to have been rented from a drama casting company, Jerry Brown has enough idiosyncrasies of his own. An ordained Jesuit priest, Brown has been nicknamed "The Mad Monk," though his evangelical proselytizing is second to Carter's. But more importantly, Brown serves as something of a counter-culture figure, a holdout of the halcyon 60's when anything seemed possible. He has refused to reside in the Governor's mansion preferring instead an apartment; and he shunned the Governor's gas guzzling limosine in favor of a fuel economy car. At 37, he's a bachelor, though he has been known to date rock superstar Linda Ronstadt. In addition, Brown reportedly sleeps on the floor and practices Zen Buddhism.

One wonders if Jerry Brown could get away with this lifestyle if he were governor of an East Coast state (not to mention Mid-West or South). This is not to imply that Brown is not a hard worker. The East Coast style of politics emphasizes control; Brown, on the other hand, epitomizes the often heard

notion "Hang loose and go with the flow." His attitude and performance (and sometimes lack of it) have won him overwhelming popularity in a vast and diverse state. Most political analysts agree that come November, Brown will be California's Governor for another four years.

IS HE FOR REAL?

In many ways Jerry Brown has the style of the philosopher king of Plato's mythical Republic.

Brown theorizes where other politicians want to know the bottom line, the bare facts. This means that sometimes Brown substitutes thought for action, but he doesn't ignore the problem. He worries about 'the rate of change' and wants to

'de-institutionalize society.' Repeatedly, Brown tells people not to rely on government to solve all their problems. Perhaps he wants to have a margin of error, or the chance to change his mind the way Carter does.

Unlike most politicians, Brown is in tune with the great minds of his day. He's a fan of Ivan Illich and Thomas Szasz, and he's not afraid of intellectual heavy-weights. He has running raps with the best — most recently Marshall McLuhan — in *Co-Evolution Quarterly*. Brown earned his popularity while Secretary of State in the early 1970's by standing against oil company drilling off the Santa Barbara Channel, site of an enormous oil spill in 1967. But Brown is also the son of two-term Governor Edmund G.

(Pat) Brown, who defeated Richard Nixon in 1962, but lost to Ronald Reagan in 1966. In his run for governor, the younger Brown had name recognition but downplayed links to his father. The situation was somewhat similar to Robert Redford in *The Candidate*, only Brown was expected to win and did.

If Jerry Brown has a weakness, it is his sophistication. A handsome, shrewd politician he is; a handpumping, back-slapping man of the people he is not. And there are questions of how much he is a cult figure in the Hollywood tradition and how much substance he really has. However, to many he remains a figure of hope. Intellectual

politicians are a rare breed, and those of Presidential stature seem to side with the Democrats (Wilson, FDR, Kennedy). Whether Jerry Brown will be the next President, no one can say; even Jimmy the Greek isn't making book on it yet.

In the meantime, Jerry Brown continues to exude confidence and avoid conflict, and end up in consensus (every politician's dream). For example, despite his support of environmental causes, Gov. Brown was upset when Dow Chemical decided against building a half billion dollar plant near San Francisco. Dow complained that environmental hearings were delaying construction and raising bad feelings against the company. Immediately, Brown announced that California was not anti-business and personally tried to persuade Dow to stay. All in all, Brown emerged looking okay.

It is difficult to hang a label on Brown. Liberal? Yes, at times. Conservative? When it fits. In short, Jerry Brown strives to be a pragmatist — whatever works, especially with public opinion. In this sense, Brown shares a trait with fellow-Californian Richard Nixon, who floated with public opinion until the tide of Watergate swamped him. Even so, Brown is a much more original politician, and hence, more exciting.

If Jerry Brown aims for the White House in 1980 (should Carter falter badly), 1984, or beyond, America will want to take a closer look at him. But in past years, it has been painfully obvious that a President cannot count a lack of previous Washington experience as an asset.

ESSAY

Jerry Brown Waiting in the Shadows

By Tom Daniels

"Brown epitomizes the often heard notion, 'Hang loose and go with the flow.' His attitude and performance (and sometimes lack of it) have won him overwhelming popularity in a vast and diverse state."

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The TM Program

Ideal Education and Invincibility

By Samuel Boothby

The Transcendental Meditation technique has become well known as a systematic method of unfolding the full potential of the individual. As such the TM program is not generally associated with great ideas; it is not a philosophy. But all great ideas are latent in the genius which is the full potential of every individual. A program which develops this full potential must therefore enliven

focus of the TM program is still the education of individuals as to their full potential. But after twenty years of teaching, and close to two million people practicing the TM technique worldwide, the globe is beginning to feel the effects of coherence generated by TM meditators. The concept of "invincibility for every nation" captures the implications of this coherent effect.

Invincibility means freedom

The focus of the TM program in 1978 is "Invincibility for Every Nation," an aspiration which seems to take the program's focus off the individual and wide-angle it to the scope of the world.

its share of great ideas. And great ideas are the inspiration of great achievements.

The focus of the TM program in 1978 is "Invincibility for Every Nation," an aspiration which seems to take the program's focus off the individual and wide-angle it to the scope of the world. The

from fears which means freedom from weakness. Invincibility denotes strength, vitality, the ability to do anything, the accomplishment of all desires. On the level of the nation, it means fulfillment of all economic, political and cultural aspirations.

The idea of invincibility

therefore demands an educational system capable of developing individuals whose thoughts spontaneously compute everything necessary to fulfill their goals. And more important, it must culture each individual to think in a way that produces action which is

simultaneously in accordance with the thinker's interests and the interests of society. Such individuals would exhibit only clear, coherent thoughts and harmonious, balanced attitudes.

Whatever is the quality of the individual lives in a nation, that is the quality of the national life. If the education of a nation cultures individuals to think in such a way that spontaneously accomplishes their own desires and the needs of society at the same time, then harmony characterizes the life of the nation, both internally and externally. Harmony is the basis of friendship. When a nation creates only friends in its dealings with other nations, it knows no enemies. It is invincible.

The crucial point is developing that spontaneous ability of coherent thinking which harmonizes individual and collective interests. In other words, the education of genius.

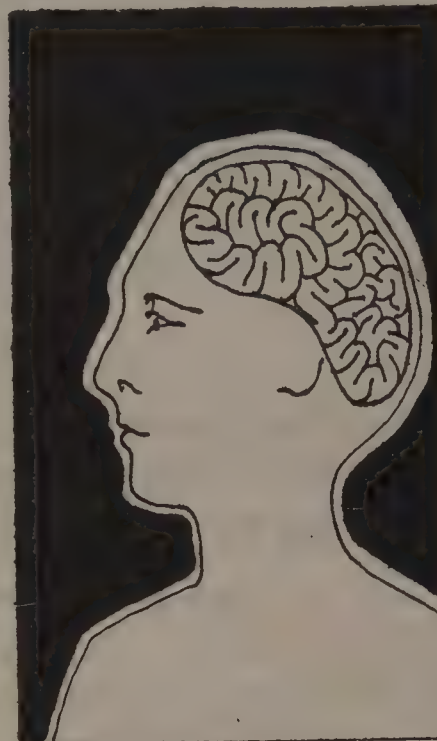
The focus of the Science of Creative Intelligence is to introduce the knowledge of how to unfold genius into every level of education. The Science of Creative Intelligence takes the individual awareness or consciousness or intelligence (the three are equated) to a state

from where it could create anything. In doing so, the Science of Creative Intelligence indicates the great potential of consciousness, which presently remains hidden to education. That great potential of consciousness, its hidden genius, resides at its most quiet level. It

is there in the simplest form of awareness, the source of thought, where consciousness is awake in itself. Any slight impulse of thought at that level gets fulfilled quickly. That level is a field of all possibilities where the genius of the individual resides.

In order to understand that level of awareness we need only understand the ground state of nature as explained by the most advanced minds in modern physics. The ground state is a state of perfect orderliness from where all orderliness in nature emerges and spreads.

The TM program cultures the physiology to always promote this most orderly state in our awareness. Therefore, thoughts projected from this state have that aspect of genius, that ability to spontaneously see to both the individual and collective interests. Thoughts from this level are spontaneously in accordance with natural law so they meet no obstructions to fulfillment. They are, in other words, invincible.



Big Brother/ Big Sister

Cont. From Page 16

whatever one can give. As Ms. Perrault pointed out, "One has to be careful not to impose their values on the little brothers or sisters or to try and change them. It is important to be their friend, not another parent."

Along with a one on one friendship with your little brother or sister, there are a number of group activities that the program coordinators organize. Every year there is a Halloween party, Christmas party and spring picnic. At these parties there are games, prizes, and singing, allowing everyone to have a good time. From a haunted house to Santa Claus at Christmas, and a barbecue at the spring picnic everyone finds something to do. It not only brings the kids together to see their friends, it also gives them an opportunity to show off their big brother or big sister.

When matching up children and brothers-sisters, the kids are

divided into three different categories, either high, medium or low priority. Those in the high priority bracket have the most immediate problems, either family or emotionally, and need extra attention as soon as possible. The student can pick the child he thinks is best for him. Then arrangements will be made for him to meet the child and the parents.

Currently there are 150 volunteers enrolled in the program with 76 of this placed this school year alone. Even with all these volunteers, there is still a desperate need for more, especially big brothers. In the files now there are 61 boys waiting to be placed, 16 girls, 5 handicapped and 3 boys who don't care whether they get a big brother or a big sister. Every day the program receives more requests and more volunteers are needed to fill these needs, especially for big brothers.

If you are interested or even curious about becoming a big brother or a big sister, then Rick and many other children would love to hear from you. You can either drop by the OVP office in the Mansfield House or give Candy and David a call at 656-2062.

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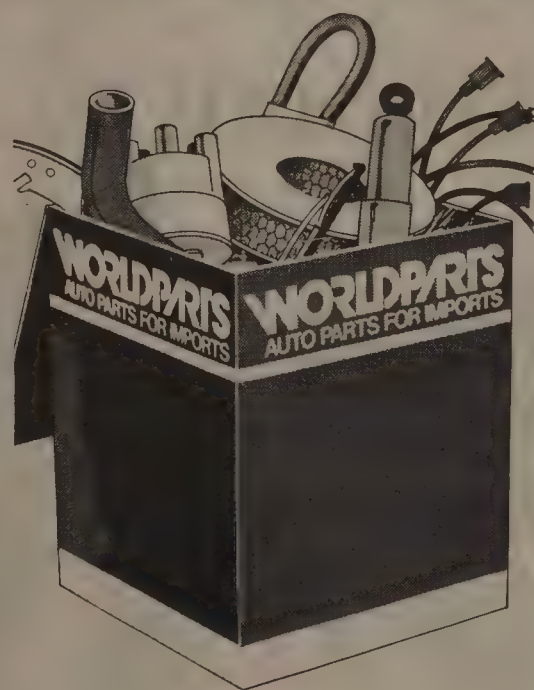
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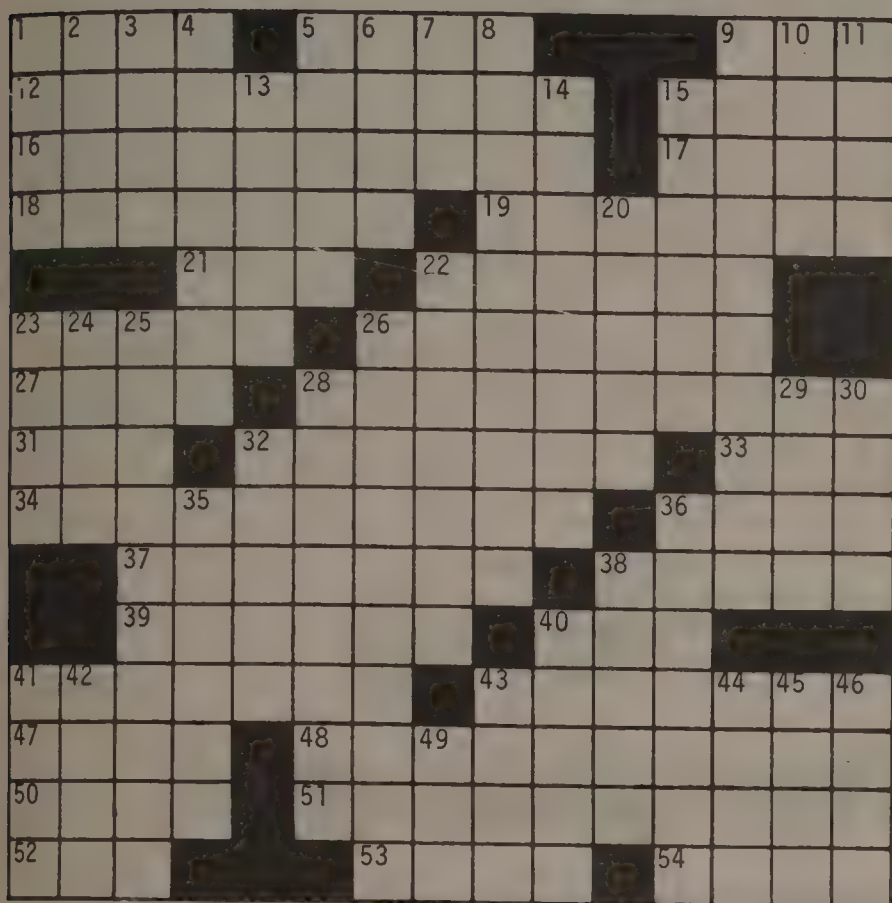
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collegiate crossword



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ACROSS

- 1 Movie mogul Marcus
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 Vegas
22 Drink to excess
23 Hiss
26 Italian painter
27 Screenwriter Anita
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents

DOWN

- 1 Conservatives' foes, for short
2 Go length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ..."
15 Veal
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take (pause)
41 Finished a cake
42 Football trick
43 "Rock of ..."
44 Anklebones
45 Work with soil
46 Top
49 New Deal organization

Last Week's Answers

M	U	S	E	R	S	C	H	A	S	E	R
L	A	T	E	R	A	N	H	A	B	I	T
O	N	E	T	I	M	E	A	L	A	M	E
P	A	N	S	P	A	W	N	S	P	R	I
I	T	S	K	I	N	N	A	G			
N	E	I	N	T	I	G	E	R	G	A	T
G	E	L	A	T	I	N	L	I	B	E	L
B	A	T	S								
D	E	C	O	R	U	M	R	E	D	U	C
A	R	A	B	S	A	T	A	N	S	A	L
N	A	P	T	O	R						
U	S	E	R	T	U	N	I	S	W	I	V
B	E	L	A	B	O	R	T	I	B	E	T
E	R	E	M	I	T	E	A	D	U	L	A
S	T	A	T	E	S	N	E	S	T	L	E



We should welcome the excess of youth just as we welcome the exuberance of spring looking forward with delight to the time when people with such an imaginative program for life become mellow - not only gentle as doves but wise as serpents.

Alan Watts



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IRA ELECTIONS

Any Interested
On-Campus Student
Is Eligible To Run
For Office

Petitions at the main desk in Billings Student Center
100 names are due by 5 p.m. March 10th
in the IRA mailbox at the S.A. office

Five Offices Open:

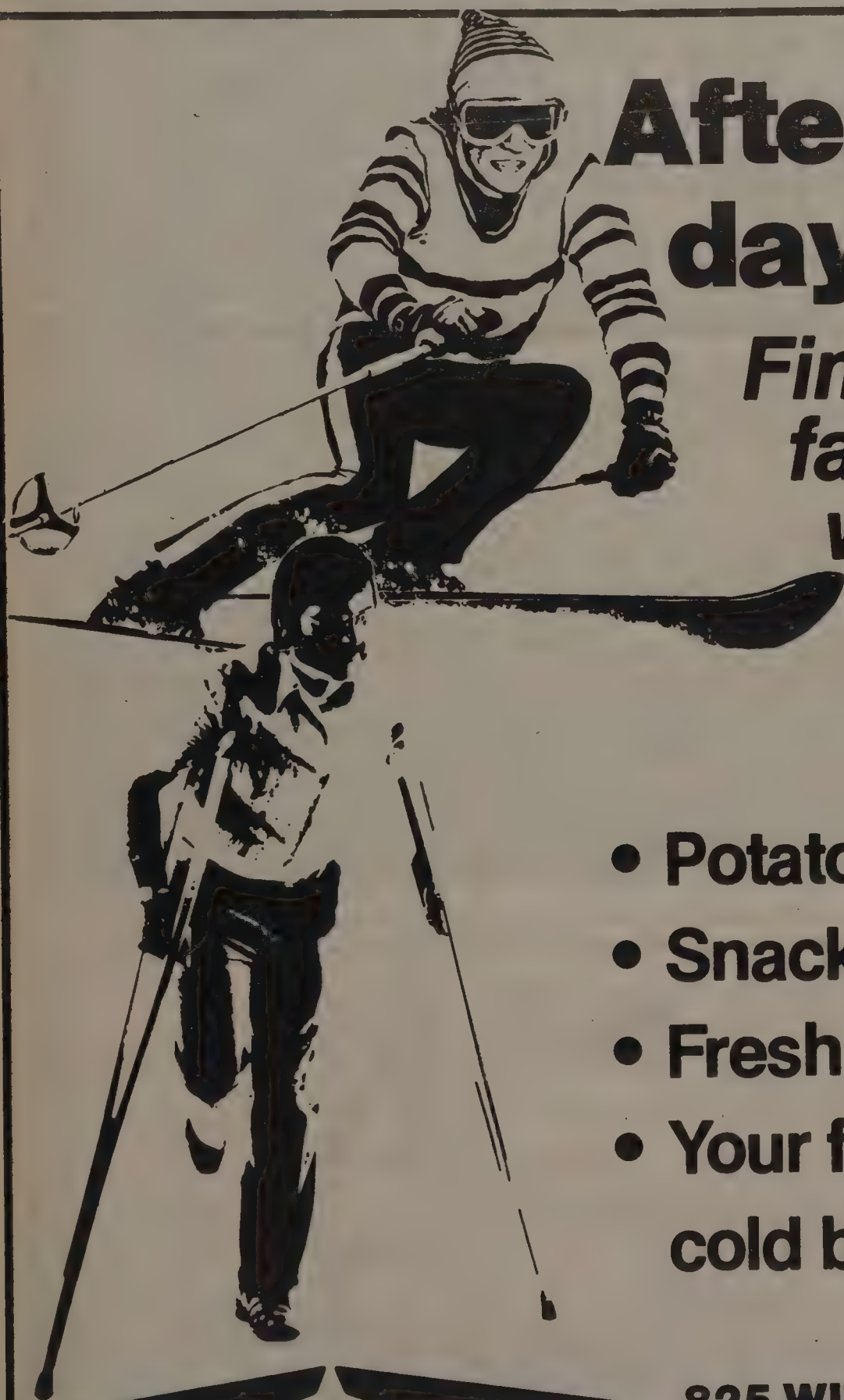
President, First Vice President,
Second Vice President,
Secretary, Treasurer

MARCH 21, 22, 23

Any Questions?

Call: Pres. Charlie Clark 864-7213
First V. President Gwen Bogacki x 4091
Vice President Marge Case x 2197
Secretary Caroline Root x 4245
Treasurer Mark Weber 864-7213

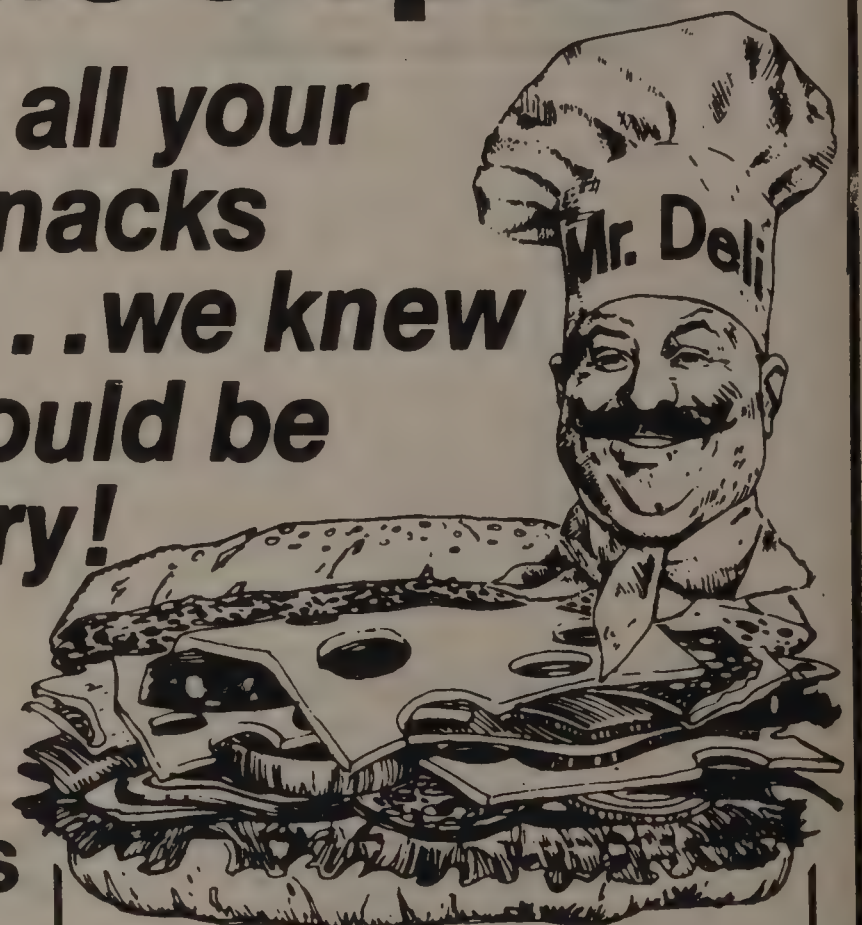
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**825 WILLISTON ST.,
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VERMONT**

Friday

12 p.m. Biochem. Seminar, "Glucocorticoid Receptors and Mechanisms of Action in Lymphoid Cells," with Allan Munck, M.D., Dartmouth Med School, B403 Given.

3 p.m., Alumni Council Meeting, Alumni House.

4 p.m. Board of Trustees Meeting, Memorial Lounge, Waterman.

7 p.m., Women's Basketball, EAIW Region D Satellite Champ (H), through 4th.

7 & 9:30 p.m., SA Film, "Clockwork Orange," B106 Angell, UVM \$1, G.P. \$1.50.

7 p.m., Student Association Senate Meeting, North Lounge, Billings.

7-9 p.m., Gay Switchboard, x4173.

8 p.m., UVM Folk Dance Club Southwick Ballroom, free to UVM undergrads. 50 cents to others.

8 p.m., the City Company presents "A Man's a Man." Mann Hall, Trinity College. Tickets \$3 at Bailey's and at the door.

Saturday

8:30 a.m. to 5 p.m., Nursing Workshop, "Alcoholism: Definition, Characteristics, Medical Treatment and Nursing Care," in cooperation with UVM Division of Continuing Education at 103 Rowell Bldg. Pre-registration required, tel. 656-3815.

8:30 a.m. to 4 p.m., Chittenden County Alumni and Parents' Day at Bolton Valley. Tel. 656-2010 for more information.

9 a.m. to 12 noon, Workshop, "Assertiveness Training," with Lynda Teri at Church Street Center. Pre-registration required, tel. 656-4221.

2 p.m., Movement & Mask Workshop with The Two Penny Circus, Commons 115, Living/Learning Center. Limited registration, call 656-4200 for information.

4 p.m., Board of Trustees Meeting, Memorial Lounge, Waterman.

7:30 to 10 p.m., Chittenden County Alumni and Parents' Night at Bolton Valley. Tel. 656-2010 for more information.

8 p.m., Masked Mime Show with The Two Penny Circus, Commons 115, Living/Learning Center, general admission \$2.50, with UVM I.D. \$1.50.

8 p.m., The City Company presents "A Man's a Man." Mann Hall, Trinity College. Tickets \$3 at Bailey's and the door.

WOMEN'S FILM SERIES - Festival at St. Paul's Cathedral

1:00 p.m., Virginia Woolf (10 mins.) & Womenhouse (47 mins.)

2:15 p.m., N.Y. Festival of Women's Films (103 mins.)

4:30 p.m., Talk and film screening with Barbara Hersfeld and Vermont women filmmakers

6:30 p.m., Pot luck supper at the church

8:00 p.m., Domestic Tranquility (8 mins.) & The Girls with Mai Zetterling (100 mins.)

10:00 p.m., Dance at 94 Church St.

SPORTS

2 p.m., Men's Hockey, B.U. (A).

Women's Basketball, EAIW's cont.

Women's Ski, EAIW Reg. Champ., Middlebury, Vt. (A) through 5th.

Women's Swim, cont.

Women's Gymnastics, tri-state champ., Keene, N.H. (A).

Men's Swim, N.E.'s and Y.C.'s cont.

Men's Gymnastics, N.E. Champ, Central Conn (A).

Men's Ski, NCAA cont.

Sunday

2 p.m., Third World and St. Anselm's co-sponsor lecture: "What Kind of Settlement?" Arab-Israeli Conflict, with Peter Johnson, A.B., M. Div., Blundell House.

7 p.m., G.S.U. Meeting, Marsh Lounge, Billings.

8 p.m., The City Company presents "A Man's a Man," Mann Hall, Trinity College. Tickets \$3 at Bailey's and the door.

SPORTS

Men's Gymnastics, New England Championships (New Britain, Ct), time TBA.

Women's Swim, cont.

Women's Ski, cont.

1 p.m., The Mountain View Derby, a 20-km. X-C race open to all. Johnson State. Entry fee \$8.

Monday

5 - 6:30 p.m., VPIRG Meeting, Conference Room C, Billings.

7-9 p.m., Gay Switchboard, x4173.

7 p.m., IRA Film: "The Longest Day," Southwick, \$1.

Tuesday

12 p.m., Staff Council Meeting, Memorial Lounge, Waterman.

3 - 4:30 p.m., Dealing with Procrastination, workshop with Janet Forays, 14th also, x3340.

3 - 4:30 p.m., Fantasy and Dreams, workshop with Gordon McLennan, x3340, 9th also.

7 - 9 p.m., Gay Switchboard, x4173.

7 p.m., IRA Film, "The Longest Day," Southwick Gym, \$1.

8 p.m., Vt. Seminars Speaker: Woodrow W. Leake, Sr. agricultural development officer, Africa Bureau, AID, U.S. Dept. of State. Carpenter Aud., Given, free.

Wednesday

10 a.m., Student Speech and Hearing Assoc. lecture, "Awareness Student Speech Pathology," Billings Lobby.

12:15 p.m., Lunch bunch film, title TBA, Church St. Center, admission free.

3 - 4:30 p.m., Student Activities Committee Meeting, Conference Room C, Billings.

4 p.m., UVM College of Medicine Century Forum "The Visualization of Virology," with June D. Almeida, Wellcome Research Laboratory, Beckenham, Kent, England, Carpenter Auditorium, Given Bldg.

4:30 p.m., Sociology Dept. Colloquium, "Current Developments in Applied Social Science: Doing Good Gladly," with Peter Rossi, University of Massachusetts, John Dewey Lounge.

4:30 p.m., S.A. Film "The Maltese Falcon," B106 Angell Lecture Center, general admission 50 cents, with UVM ID free.

7 p.m., Theoretical And Applied Physics Colloquium: TBA, at 531 Cook.

7 - 9 p.m., Outing Club Meeting, North Lounge, Billings.

7:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

7 - 9 p.m., Gay Switchboard, x4173.

7 p.m., Meeting of Council for Exceptional Children in 115 Commons L/L. Speaker: Mike Friedl, Education Specialist at the Center for Special Education, will speak about the Severely/Profoundly Handicapped. Trinity College's C.E.C. will be guests. Refreshments served.

7:30 - 9 p.m., Lecture, "The Crisis of Identity in the Christian Faith," with Mr. Robert Paolino. Newman Center.

7:30 to 9:30 p.m., Discussion, "Should Burlington Have Rent Control?" with Mark Goldowitz and Kathy Garnett, Church St. Center. Admission free.

7:30 - 9 p.m., Chittenden County Alumni and Parents' Lecture, "Rediscover Fleming Museum," by William Lipke and Louisa Judge, Fleming Museum, admission free.

8:30 p.m., Celebration of International Women's Day at The Mill. "The Salt of the Earth" (94 mins.) A 1950's reenactment of a New Mexico miners' strike depicting women's roles. Free Childcare & donations of \$2.00 requested at most events.

Thursday

10 a.m. - 12 p.m., Your Health and Your Job, Adult Basic Ed. Center, 110 E. Spring St., Winooski, with Kay Garrison. Admission free.

TBA, Cost Containment & quality control in Primary Group Practice, Given Health Care Center, sponsored by UVM College of Medicine. Pre-registration required at the Office of Continuing Medical Education, tel. 656-2292.

Battle of Ego course begins at Dharmadhatu, 4 Margaret St., Burlington. An introductory course in meditation and Buddhist psychology. For more information call 658-6795.

7 p.m., S.A. Film, "Chikamatzu Mongatari (The Crucified Lovers), B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

8 p.m., Speaker Woodrow W. Leake, Sr., Senior Agricultural Development Officer, Africa Bureau, AID, U.S. Department of State, Agricultural Advisor for Nigeria, Nyasaland, East Pakistan and Iran. Carpenter Auditorium, Given Bldg. Admission free.

SPORTS

TBA, Women's Skiing, AIAW National Championships (Albuquerque, NM).

EDITORIAL BOARD

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The Vermont Cynic is published weekly during the school year except vacations by students at UVM. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, or the State of Vermont.

In Support of VPIRG

One of the critical issues on the agenda for this weekend Board of Trustees meeting will be the evaluation of the present funding system for the Vermont Public Interest Research Group (VPIRG).

Conceived in 1971 by a group of students inspired to action by a speech delivered by Ralph Nader, the nation's leading consumer advocate, VPIRG has since provided constructive education in the functioning of Vermont state government, environmental and health issues, and consumer advocacy.

Given an economy increasingly dominated by monopolistic corporate interests, few would contest the necessity for an effective channel or medium through which concerned citizens are able to become aware of their rights, and expect aid in pursuing the alleviation of legal problems and inconsistencies they feel confront Vermont. VPIRG is such a medium; and indeed, they have a proud record in helping to make Vermont a better place to live. Included among their numerous accomplishments are the passage of a nuclear waste storage bill, "tooth fairy" bill, guaranteeing dental care for low and middle income children, and a bill prohibiting phosphates in household detergents. These are all laws beneficial not only to students but to all Vermonters.

Currently, 50% of the VPIRG operating budget is procured from the optional three dollar fee attached to every UVM student's tuition charges each semester. As it now stands, under what has become referred to as the "negative checkoff" plan, if a student wishes to waive payment he or she simply checks the appropriate box. However, if one fails to do so, one is automatically billed.

Several trustees, led by Senator Al Beauchamp and Jack Morgan, feel this is arbitrary and unfair. They are likely to propose a "positive checkoff" system, whereby a student would merely be informed of VPIRG and his option to support it if he so chooses. However, he would not be billed if he failed to make a decision. The Cynic Board, in complete accord with the Student Association (SA) wishes to express its adamant support for the present funding system. Evidence suggests, that given the heavy reliance on UVM funding, if the system were switched to positive checkoff support would diminish to the point of threatening VPIRG's continued existence. In our view, if this were allowed to occur, it would be a sad loss to both UVM and the state. We believe the system is fair, as it allows more than adequate opportunity to waive payment.

It is often suggested as an alternative that the SA allocate money for VPIRG. However, upon close examination one realizes that to do this would be in violation of the SA constitution as under it VPIRG would be necessarily restricted to student membership and activities only in the interest of the university. Clearly, this would hamper effective action on their part. Moreover, if funded by the SA, every student would be compelled to donate whether he wanted to or not.

Student support for VPIRG is well-documented and constant. When VPIRG was established in 1971, over 70% of the student body signed a petition in favor of it. A subsequent referendum in 1975 showed that 90% of the 24% who voted — a notably high turnout for a campus vote — favored the negative checkoff system. And, in a recent SA telephone survey — for which the final results are not yet available — early calculations indicate overwhelming support for VPIRG. Furthermore, so far this semester a clear majority of students have shown a willingness to pay the fee as it appears on their bill.

In light of these statistics, the Cynic believes that if for no other reason, the trustees should maintain the VPIRG "negative checkoff" status because it commands the advocacy of a majority of the student body. After all, it's our money. It should be clear that those who don't want to participate are not forced to. Also, it should be noted that, as part of the original resolution, if VPIRG support were to ever fall below 50% they would be removed from the bill.

In addition, it is noteworthy that many students are involved in VPIRG and are gaining valuable educational experience by being so. Among the activities being pursued are research, lobbying in Montpelier, and environmental education. The organization is entirely student governed with its own independent board of trustees. Unquestionably, for many students VPIRG constitutes a meaningful part of their overall education.

LETTERS

A Missed Critic

To the Editor:

I have been waiting with great anticipation for the column submitted by contributing columnist Dr. Harley Walter Kidder. At long last we have the opportunity to get some eye opening accounts from a man possessing a great deal of expertise in matters concerning the medical profession. I can only assume that the good Dr. has been temporarily curtailed due to interview trips in Michigan rather than any suppression on the part of your publication.

We were informed that Dr. Kidder's insights would be forthcoming, yet none have been printed in the last three issues. Unquestionably his claims and charges hit at the medical "establishment." I trust that some elitist group has not throttled and choked a very revealing series of investigative journalism. Rarely has your paper been graced with any finer display of the English language as it was intended to be portrayed. I trust that we can look forward to Dr. Kidder's fine efforts.

Bret Holmes
North St.
Burlington

A Living Legend

To the Editor:

We read with interest Mark Kevorkian's article concerning Muhammed Ali in last week's Cynic. We would, however, like to comment on points brought out.

Leon Spinks won the world title two weeks ago by defeating the legendary Ali. As witnessed by millions it was a bruising fifteen round affair ending in an unforgettable final round slugfest.

At age thirty-six "The Greatest" made his customary walk to the ring to the tune of pomp and circumstance played by the Las Vegas Hilton. Here was the professor of boxing,

maybe not the brash, lightning quick boxer of past, but a skilled, experienced professional — the champ. And last week in true defeat, Ali showed us the greatness of "The Greatest." "Ali knows how to lose more graciously than most sports heroes know how to win," wrote Time.

Boxing is unlike any other sport. There is no team to fall back on or next week's match to try again. Ali, no matter how young or old, would never enter the ring if he didn't have a chance, regardless of his opponent's ability or age. To retire "in favor of (Spinks) and all others with youth on their side," as Mr. Kevorkian suggests, would not be the mark of a true sportsman.

Granted, age is a factor in any person's ability, but youth alone does not make an athlete. Gordie Howe, the famous hockey player now in his mid-forties, is still one of the best.

sportsman. Let's face it, he put the heavyweight title on the line fifty-eight times. And now, when the champ is defeated, Mr. Kevorkian thinks he deserves no rematch as "another fight can only serve to erase Ali's accomplishments from our minds and the record books." Fortunately, for the man who has not only made boxing a skilled art, but more popular than anytime in history, nothing can erase the accomplishments that Ali has attained from any record book. As for our minds, those of us who know what true sportsmanship is will not forget Ali. Discounting the greatness of the greatest, for trying to win back the title he so graciously held is impudent, if not in bad taste. We are sorry Mark, but you can't take from a man, achievements he worked so hard for and it's ludicrous to think you can.

There is no shame in losing, especially for Muhammed Ali and whether or not he wins the Championship again at least we will have the chance to see a living legend one more time.

Jacqueline Jacobson
Neal Desind

Pungent Hypocrisy and Blatant Blindness

To the Editor:

The Cynic has publicly donned their duncecap after another marvelous display of inconsistency. Two weeks ago, an extensive review of the efforts of the Student Association was presented in your pitiful publication caustically criticizing the performance of this year's Student Association. The major thrust of your criticism centered around the inability of the S.A. leadership to find issues and cohesively attack them for the benefit of

the students. Admirable, witty. This past week a rather mundane and stupid editorial was written citing the current (and never ending) financial woes facing the University. Your solution for protecting the integrity of the University listed three important issues: (1) Keep in-state tuition at a reasonable level, (2) Grant only merited faculty pay raises and (3) Make program cutbacks. One would be hard pressed to find fault with the first two issues, but the third, particularly in light of your paper two weeks ago, has me reeling from the pungent hypocrisy and blatant blindness! One week you release a call to aims for students to find sound and significant issues, and then when you have a very significant student issue calling for appropriate attention in the paper, you cop-out and buy the Administration's solutions. The issue is how much more will students pay for steadily decreasing educational opportunities at UVM? How can

A Sick Tradition

To the Editor:

College men, yes sir. We're tough and proud and tough. Very tough.

Monday evening in Bailey. Hey, I've got a hell of an idea! Let's go out and grab a couple guys, tie em up real tight, so it hurts, ya know? Tie 'em on a ladder. Carry 'em around and pull down their pants for the girls. Get drunk, get down, have some real swingin' fun.

Shit. I hate to spoil a party or dampen a mood. I've little enough conscience of my own. Mass Psychology, it really works. Go crazy. Lots of us. We're a group, a group with power, a bunch of guys with organization. Let's get others to join. Only real men, though. Gotta make the grade. Tow the line. Swing. Hell, we'll separate the men from the boys, and make 'em know it.

We convince ourselves of glory. Remember our own initiation, Jesus but we were tough! They busted our ass for sure. Fond reminiscence.

We make sense of pain. Rationalize, ritualize, make it work. Gotta have desire, gotta need to be one of them. Hell, it's worth it! Ya need someone. We all do. Go with us.

It hurts though. Anguish. Loss of face, loss of dignity. Pain. Not a joke at all. It runs very dry and leaves traces, real bums. Stripped of pride and manhood and left. Left.

It's mass action, mob violence. And spectator complacency. We're frozen for sure, in ourselves, in our anonymity, in our coolness. It's a game. Boys will be boys, who are we to interfere, to take a stand, to give a shit. Shit.

Monday evening in Bailey. Two half naked guys tied up on a table. Shaking. Humiliated. They made it, though. Someday maybe even look back fondly on the camaraderie of their younger days.

Monday evening in Bailey. A good time was had by all.

Sincerely,
Paul Costello

Erratum

Last week's Cynic quoted Rich Czaplinski of the Water Resources Dept. as saying that "to build another dam on the Winooski river would be dangerous and irresponsible without further study." Actually Mr. Czaplinski feels a worthwhile dam could be built as long as proper safeguards are accounted for during construction.

Letters

Continued

On Page 24

(continued on page 24)

OPINION

Body Politics

By Dan Adams and Kenneth Waters

"...yeah, it was amazing, Joe," said Milton, "he stole the puck and blasted the upper left-hand corner — the greatest bingo I've ever seen!"

"Really?" said Joe. "By the way, are you making the trustee meeting tomorrow? I understand Coor is back from another statewide stomp to drum up funds for women lockers in order to meet Title IX requirements."

"Yessir! But we're going for the Big One this time around: tennis courts; more racketball and squash; another indoor pool; the works!"

"Aw... sheeit," cried Joe, "not this again! We don't need all that stuff. As UVM trustees, you and I have got..."

Vermont that students should be exposed to. Vermont can't stay in the Middle Ages forever..."

"Don't 'aw Joe' me! I'm not suggesting cutting any sports; we should continue to expose students to tennis and the other foreign sports as we do today. But..."

"But god damnit Joe," swore Milton. "Do you realize how difficult it is for a student to develop an advanced game of tennis here? Why, there are no courts for winter use!"

"Hell, Milton, that's not one of The University's primary roles. It is important to expose them to games, and to provide a recreational outlet; but as far as students developing a sophisticated game of tennis,

"The closest thing to Vermont recreation I've seen at the University is the shoveling of manure behind the school farm."

"What?" interrupted Milton. "Are you crazy? It's clear to everyone that there is a drastic shortage of athletic facilities! All the students are aware of it..."

"Everyone? Everyone knows The University is approaching a fiscal crisis; that's what everyone knows! What about the need to retain what is already here? There are graduate level courses in Political Science and Economics with over 50 students in each. Tell me how students and professors are supposed to have decent discussions in mobs of that size! And those are just two examples."

"Hold on Joe," said Milton assuredly. "Be reasonable. This is Vermont, and you're assuming UVM students have strong academic interests. The ironic thing is that this state, well known for its beauty and recreational opportunities, should have a university with so little to offer in terms of athletic facilities."

"Irony?" shouted Joe. "I'm the native Vermonter, Jim, and sure we have had a lot of recreation here all my life: ski touring, hiking, rock climbing, canoeing; but not paddle ball and indoor swimming. Why, the closest thing to 'Vermont recreation' I've seen at The University is the shoveling of manure behind the school farm."

"Aw Joe," said Milton, "I hate to burst your bubble, but there's new and exciting life outside

let them join the Club down behind Gaynes!

"But we need..."

"Gal dang it, Milton," cried Joe, "Needs are relative. Give me half a day and I can come up with a decent argument showing that every student 'needs' a BMW. The point is, some needs are more important than others, and you know as well as I that Coor is talking about academic cuts. Soon, we could once again find ourselves having to justify the existence of the two-year Nursing program. Sure we need all this

INSIGHT

The Dilemma Of Absolutes

By Eric Pollard

There is, in our society, a tremendous amount of consternation over any form of absolute established outside the framework of society as we know it. The individual desire for personal freedom has become so prevalent as to be accepted by society as a whole as a normative response to the problems that confront us, those generally being the programatic development of homogenous subcultures and of common wills. In the area of human government this phenomenon is most evident; the common will of one half plus one of the eligible voters is theoretically all that is necessary to determine the length and breadth of public action. The thirst for civil liberties has developed alongside a desire for a government that will solve all the problems that interfere with each individual in his quest for personal freedom. The result of this development is the growth of an electorate that is in agreement over the issues that effects it by individual member rather than by the group as a whole. The absolutes upon which decisions are made are individual absolutes and as such are not absolutes at all. "If there is no absolute by which society can be judged, then society is absolute."

The impact of such a statement on government is indeed an interesting one. When the electorate decides what it would have done by casting a simple majority of its ballots for a particular course of action, from what quarter will the electorate draw its view of right and wrong? It has been suggested that the President of the United States is the source of such opinion. This is not true in every case, but can be expanded to include the entire governmental structure in the role of the thinking element for the American people. The point here is that when a societal structure does not have its own fundamental set of absolutes, it must depend on a person or group of people to provide the bases for each decision that is to be made. There will inevitably develop an elite that will lead and direct the populus in the decision-making process. An excellent example of this idea is the Supreme Court's decision on abortion. This decision gave the limited right to terminate a pregnancy, thus robbing the fetus of its potential life. It represented a trend away from an absolute law and toward a variable law which could be adapted for changes in acceptable social behavior. This shift allows the Court to set certain moral values which, until recently, have come from the society itself.

expansion, but not like we need to prevent any further deterioration of The University's academic community."

"Now Joe," said Milton, "you know I want to maintain the academic reputation of UVM as much as anyone; but let's be realistic. We're talking here about the politico-collegiate world, the 'selling of UVM,' if you like."

"Huh?"

"Fact one: the pool of potential college students which UVM and other universities draw from will decrease immensely over the next decade. UVM must compete against schools with a 1000:1 student-to-pool ratio, and quality indoor miniature golf. It's already getting tough to explain to Junior's Mom and Dad why there isn't year-round tennis. Dick told me that this year's applicants from Exeter really grilled him about the questionable athletic facilities. We've got to expand if we expect to hold our own."

"Oh," said Joe. "I never thought of it that way."

"Fact two," continued Milton, "UVM needs to find alternative sources of income. Alumni certainly aren't interested in donating to a UVM that can't even put up an adequate recreational facility."

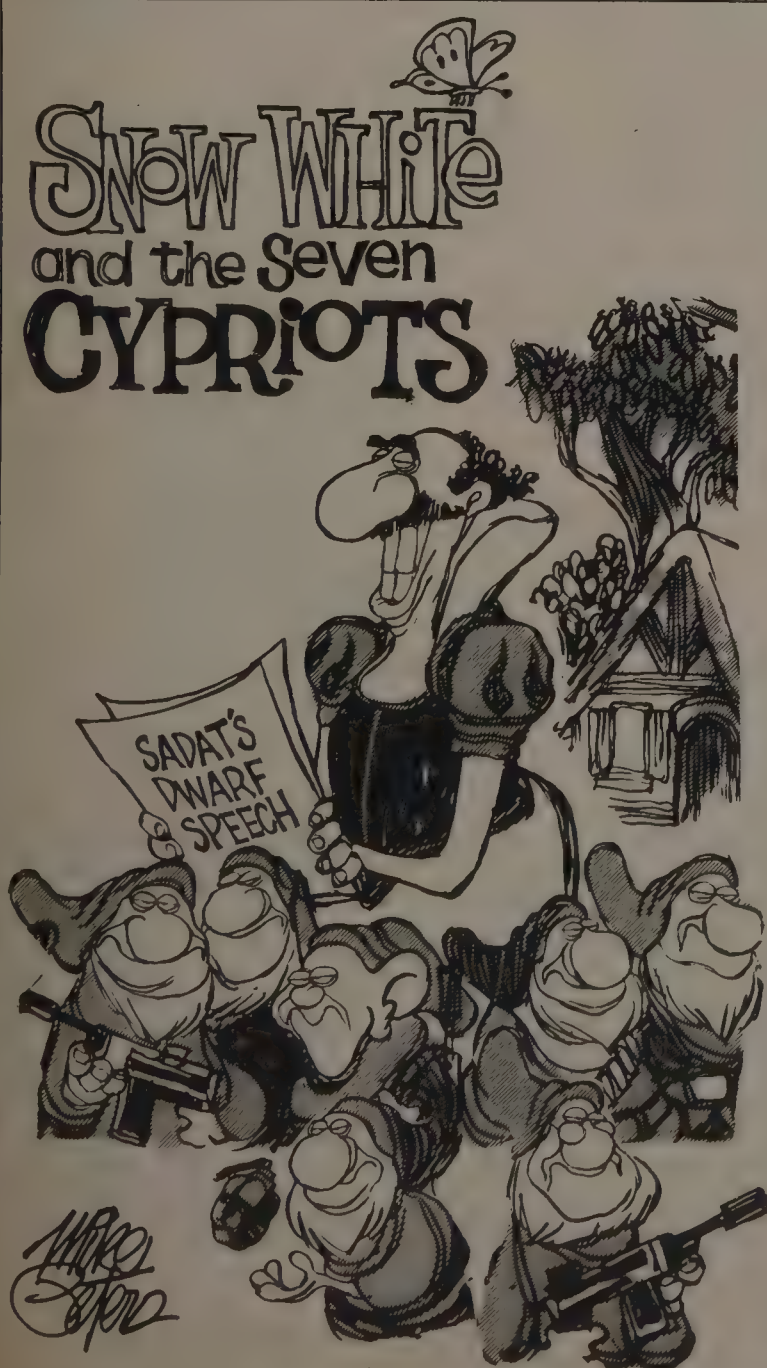
"Yeah, but do we have to accept *their* definition of adequate?"

"Of course we do — they're the ones with the big bucks, right? And we better get prepared to woo them. You know if we don't get this gym expansion now, we never will."

"You know," said Joe, "I think you're right. Now I realize why The University needs recreational expansion — now more than ever."

"Good Bill. I know you'll get along just fine. How about joining Ted, John, and myself for nine holes this afternoon?"

"Gee, thanks," said Joe, "but I've got to get home and spread some manure before..."



Letters

continued from 22

the University that would alleviate the financial pressures it faces. Look at the developments within the University for the past fifteen years and this becomes obvious. New athletic and library facilities were completed in the mid-sixties and soon afterward the student population doubles and these facilities aren't modified in any way. Stupid doesn't describe that move adequately.

But the Board of Trustees, like the entire University, is laden with people overly concerned with administration instead of action. There are other sources of income besides the state and the students, it just remains to be seen when enough bean-head administrators will gather the gumption to make a commitment to finding some people with some interest in developing the University and not just watching it operate. So now, will the *Cynic*, which has consistently placed itself beyond criticism and above the student body please make a realistic reassessment of the current situation? Don't buy that administration B.S. Cutting back programs will save money, but won't do a damn thing to the value of education at UVM. What UVM needs to do is cut off its fat. I am continuously overwhelmed by the fat-cats running this place. People are put in administrative positions who have no interest in

developing the University over the long run. The Athletic Department is stagnant. Teams lose consistently, the quality of programs deteriorate, but the same people run the show. I've had experience with more than one department head that, when confronted with my complaints about the classrooms population and program limitations, claim that this is directly a result of over-crowded classrooms and budget cutbacks. But are they actively involved with trying to improve this situation? No, they just sit there and take it.

I don't think the current problems facing UVM can be solved by cutting back programs and I can't express the disdain I feel for the student paper supporting such a move. This University has lost its vitality, and the only way that this can be changed significantly is by making people accountable for their jobs, and eliminating the toads. Let's get on the bandwagon and make the people who run this place work for the students. A student who is also a resident of this state will continue to get a bargain for quite sometime, but for all those who come to UVM from out-of-state, the time is long gone when you were getting what you paid for.

UVM could be a great place. But UVM must look within its structure to eliminate those people with marginal interests in its development and replace the fat with energetic people a la Jennifer Cover who are willing to make a serious commitment to furthering their profession and expanding student horizons.

Sincerely,
Jim Caine

Apartheid

continued from 11

that a "company has absolutely nothing to gain in infringing on anyone's rights or freedoms." He suggested that I consult UVM's financial report for the fiscal year that ended on June 30, 1977 for a more complete picture of UVM's investments. Using previously obtained information from the *New York Times*, *Business Week*, *The Guardian*, *America*, and the *American Friends Service Committee*, I found an additional twelve corporations (CPC International, First National Bank of Boston, GM, Allied Chemical, Champion Spark Plug, Kennecott Cooper, Mobil, Olin, Monsanto, Phelps Dodge, Phillips Petroleum, and Union Carbide) with branches or subsidiaries in South Africa. Of these seventeen companies, UVM has a total market value investment of \$2,559,000 which earned 113,000 in dividends for the fiscal year 1976-77. To some extent, the discrepancy between Mr. Paterson's data and the author's is reconcilable. For one, any investor is primarily concerned with getting the most return on their money, and other considerations are generally not of major importance. Secondly and perhaps most crucial, it is not always in the interests of the company to inform its shareholders or the public at large of its dealings with less than democratic governments. In addition, Mr. Paterson has used different sources of information than were available to the author.

Arguments against

divestiture may proceed along several themes. Since American companies employ 70,000 South Africans, it might be debated that an exit from South Africa would result in increased unemployment, leaving black people worse off than they are at present. However, when a company leaves an area, it typically sells its local mechanism of production to another firm or business interest, which continues to employ people.

Current employment practices also greatly discriminate against native Africans. For example, the Ford Motor Company, with \$170 million in assets and 5,000 workers, is one of the largest employers in South Africa. The previously mentioned Senate Subcommittee found that although Ford was the largest employer of the 350 U.S. firms in South Africa, its wages paid to black employees were among the lowest twenty-five companies. The subcommittee also stated that Ford's salaries to black workers "may cover only those expenses necessary for basic survival." "Basic survival," as the subcommittee defines it, does not include rent or transportation to work.

When one considers the down-home realities of apartheid in South Africa, arguments for or against divestiture frequently take on an emotional nature. Although Caucasians number less than twenty percent of the population, they control seventy percent of the purchasing power. The average annual per capita

income in 1974 was \$2373 for whites and \$117.60 for blacks. White unemployment is .2 percent. Black jobless rates are around twenty percent, and black labor unions are illegal. A survey conducted in 1975 found that of a total black population of eighteen million there were eleven engineers, thirty-two chemists, sixty-three lawyers, eighty-three university professors, and eighty-five doctors. When confronted with these statistics, it becomes difficult to deny the effectiveness of apartheid in racial oppression, and whether we should indirectly support it becomes less of an academic question.

Even if UVM's entire sixteen million dollar stock portfolio were invested directly in only the South African interests of U.S. corporations, our stake would be less than one-tenth of one percent of the total American investment there. Realistically, UVM's divestiture alone would have little or no practical effect on corporate policy in South Africa, but that is not the point. In the past, the actions of companies have proven to be important and often instrumental in transforming governments, and unified investor action has shown itself equally capable of altering corporate strategy. Therefore, it is the hope of the author that UVM, the four thousand American colleges and universities, churches, and other groups that ought to know better will take the lead in urging U.S. firms to leave South Africa. Undoubtedly, the threat of unilateral divestiture would do much toward bringing U.S. industry to its senses.

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Sports

Midtvedt and Light Boost Vermont to Eastern Title

By Rich Chalmers

The University of Vermont men's ski team captured its sixteenth straight carnival victory and its third straight eastern championship as it defeated second-place Dartmouth in the Eastern Intercollegiate Ski Championships held at Middlebury College last weekend. UVM finished on top with 380 points followed by Dartmouth with 356 and Middlebury with 341.

"We're very happy with the win," commented Coach Chip Lacasse. "The key is that we didn't get too excited and we were able to overcome our illness problems. Sicknesses have plagued us all year, but we managed to come away with the title."

Three of the four cross-country racers were recovering from illness at the time of last week's race. Mark Quinlan was recovering from a four week illness while Mark Wagner was out for two weeks and Karsten Midtvedt spent Friday in bed with the flu.

Nevertheless, Midtvedt

captured the cross-country crown as he took the event with an impressive time of 47:1.14. Quinlan, feeling the effects of being laid off, came in eleventh and Wagner placed twelfth. Their efforts combined to give the event to UVM 91-90 over Middlebury in cross-country. The Panthers' strength lay in third place Jim Goodwin and eighth place Jim Renkent. The Big Green finished strongly with 88 points with racers in the fifth and sixth positions.

Kare Herje excelled for the Cats in the jumping event, leading Vermont to a 97-95 win over second place Dartmouth. Roger Holden finished fourth while Dennis Lambert placed ninth. "The competition for this event was stronger than it has been in the past," Herje said after the jumping. He completed jumps of 61 and 61.5 meters in his first win after capturing the UVM carnival's jumping event earlier this season. Dartmouth, again edged out by less than three points, put jumpers in the second, sixth, and eighth places. Middlebury trailed in third with 79 points. "I'm surprised Holden

only got fourth place," Herje added. "He'll be a crucial factor in the upcoming NCAA championships this week."

UVM opened the carnival with a 95-84 victory over Williams in the slalom event as Scott Light placed second with a combined time of 1:28.7. Doug Bruce followed in fourth for the Cats in a careful effort not to fall. Middlebury's John Jacobs combined two excellent scores to take the event. UVM's Jeff Darrow played a crucial role in the Vermont victory by placing tenth, ahead of two Middlebury skiers and Dartmouth's third-place finisher.

Light, after finishing seventh in the National Alpine Championships held at Lake Placid, N.Y. on last Thursday, continued his skiing excellence with a win in the Giant Slalom. Vermont once again took this event 97-92 over Middlebury. This is the second straight year UVM has swept the Middlebury carnival with wins in every event. Light won the Combined Alpine Title for the fifth straight time this season and has third or

(continued on page 33)

Women Skiers Place Third

By Rich Chalmers

Once again the Middlebury women's ski team was able to storm past a field of contenders to seize the Middlebury Carnival last weekend. Although at the end of the first day of competition, Middlebury trailed Williams by thirty points, a strong Panther showing gave them the lead and the victory by the end of the carnival.

Dartmouth finished in second place with a total of 332.09 points, a considerable margin below the Panthers' 364.33. The University of Vermont placed third with 297.71 and Williams ended in fourth with 255.66.

UVM opened strongly as Gail LeBaron led the slalom event after the first round. She fell on her second run, however, leaving the event open to Dartmouth's Debbie Tarinelli who edged out Sara McNealus of

Middlebury for first. Vermont placed eighth in the event, the weakest showing UVM has put forth in the slalom this season. Williams won the event with 93 points, 16 above second place New Hampshire.

The Cats took second in the 4x3.5 relay with a time of 51.5. "We have a strong four-woman relay. We came close to beating Middlebury in the second leg of the relay, but we couldn't quite do it."

LeBaron recorded a combined score of 2:02.94 in the Giant Slalom to seize tenth place and pace Vermont to a third place finish in the event. Dartmouth skiers Tarinelli, Martha Kendall and Cathy Lewis provided the punch for the Big Green, capturing first, second, and third respectively. Liz Wormer placed twelfth and Muffie Arndt finished sixteenth for the Cats.

"The cross-country team had a very strong showing," Coach Bland added. "Susan Shay did extremely well, backed by Nancy Dickson and Janet Reynolds." Shay completed the event in seventh with a time of 28:19.87 while Dickson finished ninth and Reynolds crossed the line twelfth. The Cats ended the event with 86 points, just under Middlebury's winning score of 105.

The Cats are now looking forward to their next competition in Maine, but specifically toward the National Championships to be held in New Mexico in two weeks. "I have a feeling we'll do quite well," Janet Reynolds prophesized. "We'll give them a good run for their money, but there's going to be a lot of tough competition."

Coach Bland characterized (continued on page 33)



Muffy Arndt (top), Kare Herje (above) and Karsten Midtvedt (right) all paced Vermont to the Eastern Championships in Middlebury
Photos by Huse/IDC



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Basketball Report

LaSalle Crushes Vermont

By Steven Larose

LaSalle's Explorers shifted their famous fast break basketball machine into high gear midway through the first half, and left a stalled University of Vermont basketball team standing in their dust, as the Cats suffered a 100-67 drubbing at an almost empty Patrick Gym Saturday.

Vermont took a hard lesson in the facts of power basketball, as LaSalle broke out of Vermont's grasp to rack up the biggest margin of defeat UVM has seen this season. LaSalle's highly touted Mike Brooks led the charge with an endless stream of slam dunks, stop and pops, and rebound muscle.

In the beginning, Vermont worked effectively against LaSalle's 2-2-1 zone press, charging ahead 11-8 with six minutes elapsed. Mike Kern and Jim Nocera provided the early scoring, as Vermont appeared to be on the road to another upset of the Ohio State genre.

But as in countless games this season, Vermont seemed to self-destruct on the court, while LaSalle's zone turned a profit

and Brooks began to score. LaSalle followed by pounding the offensive boards, stuffing the ball through when their fast break missed. Brooks single-handedly shot the Explorers ahead 22-16, and LaSalle Coach Paul Westhead put in his second string.

Greg Davis, lauded by Coach Peter Salzberg as one of the few Vermont bright spots, used his speed and ball handling to fire up the sluggish Cats as they rallied back to trail only 34-28 with three minutes to go. The Vermont surge was short-lived however, as Brooks and Co. reentered and held Vermont scoreless until the intermission, with the Cats being buried 43-28.

LaSalle had a field-day during the second half, when Vermont shot a miserable 31% from the floor. The Cats' poor shot selection and lack of offensive patience showed up in the final totals, as the Cats only hit 27 out of a record 87 field goal attempts. Meanwhile, LaSalle was beating the Vermont defense into the ground with more fast break pressure.

Midway through the half, Coach Salzberg turned to his bench, as the Cats had slid too far behind to even hope for a comeback.

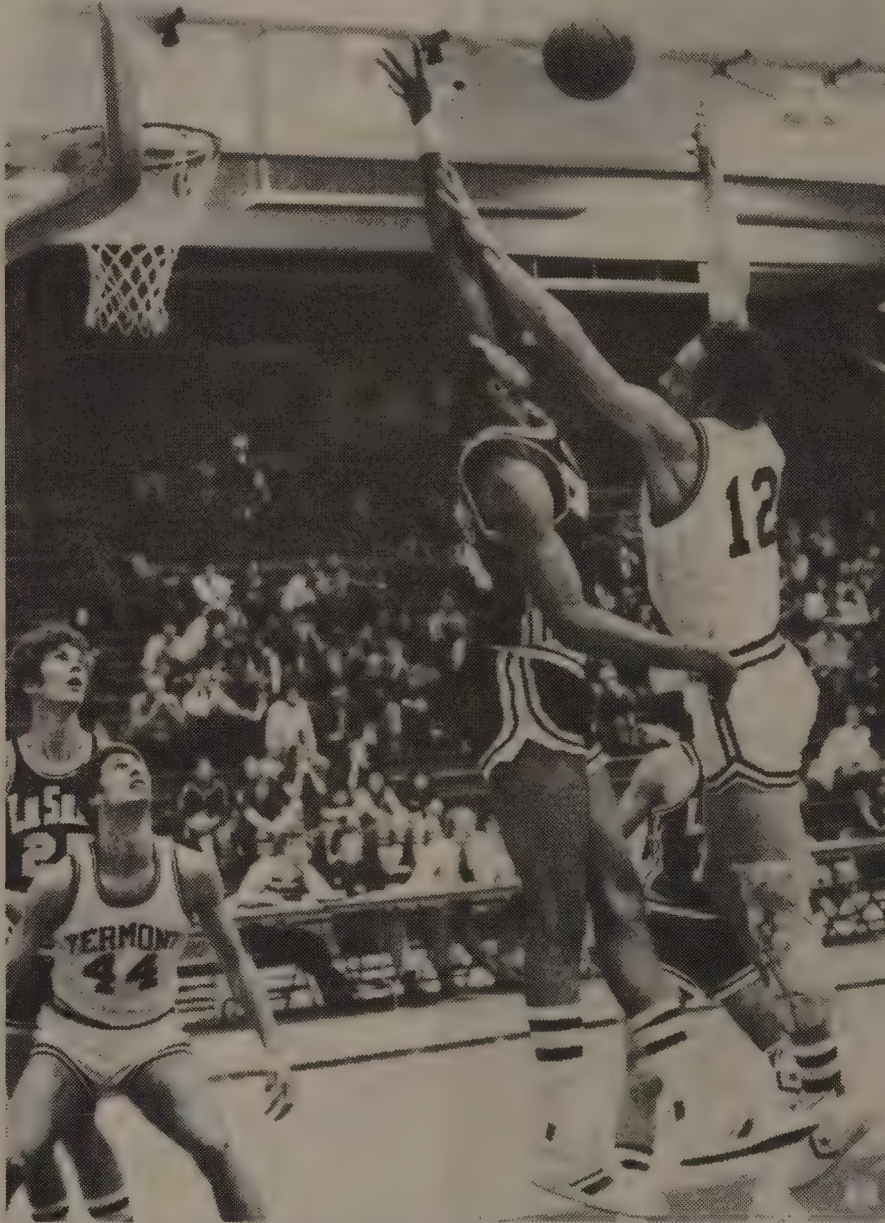
Even though the outcome was disappointing, Salzberg did get a look at his younger players in action. Tyrone Johnson stood out, with 11 rebounds and a six point contribution. The Vermont freshmen squad of Bruce Beynnon, Rob McKenzie and Dave Miller got their first crack at a top flight Division One team, and even managed to pull Vermont within 27 points late in the game. But LaSalle sunk the last six points to break 100, and leave Vermont hoping for better days.

Mike Kern was Vermont's silver lined cloud, racking up 23 points and 13 rebounds. Jim Nocera continued to tune up for next year, with ten points, all from the field. Charlie Trapani played his last game at the Patrick Gym, along with Mark Sobolewski and Kevin Kelly. Trapani totaled eight points before fouling out, and Sobolewski tipped in four. Tom Perrin continued to impress, with a solid court game and four points to boot. Tyrone Johnson added six, while Dane Correll and Dave Miller both popped in two. Greg Davis and Bruce Beynnon rounded out the scoring with four points apiece.

Salzberg later remarked "We knew exactly how LaSalle was going to play and that the key for us was to try to be patient and try to control the offensive pace of the game. Their zone press can be attacked and beaten if you are aggressive, but you always run the risk of going out of control, which we did sometime in the first half."

Salzberg also mentioned that once Vermont broke down and started to play LaSalle's type of game, it was too late to rally back. "Our primary problem was trying to play against a zone. If it had been man to man, the outcome might have been different. But when we break down and lose control of the tempo, it's 'see you later time' for the other team." Salzberg praised both Davis and Johnson for being aggressive against LaSalle's intimidating fast break.

The loss dropped Vermont to 10-14 on the season. Vermont played Boston University on Tuesday, Feb. 28th and meets St. Michaels in a make-up match March 4th at the Ross Sports Center in Winooski.



Charlie Trapani shoots as Rob McKenzie stands ready
SPS Photo by Andrea Hope

UVM Escapes Middlebury's Grasp

By Steven Larose

Tom Perrin and Dane Correll sank crucial free throws in the closing minutes to propel The University of Vermont Catamounts out of the clutches of the Middlebury Panthers 70-66 at the Patrick Gym Wednesday night.

Vermont led by nine points at the half and was up by as much as 13 points with 6:30 remaining in the contest. But the Panthers then mounted a furious comeback attempt and only the solid shooting of Correll and Perrin kept Vermont afloat.

The first half was a nip and tuck battle, with the score being tied four times until Vermont opened a 29-22 advantage on the outside shooting of Correll, Mark Sobolewski and Perrin. But

Middlebury ran off the next five points to cut the Cat lead to 29-27. Sobolewski then hit two jumpers and Charlie Trapani added a three point play to put the Cats up 36-27 at the intermission.

Vermont's lead ballooned to 14 points on Jim Nocera and Correll's back to back buckets, along with Kevin Kelly's free throw. At this point Coach Peter Salzberg then switched to his bench, and Middlebury took advantage of the lapse to rally back and cut Vermont's lead down to 58-53 with five minutes to play. The Panthers and the Cats scratched and clawed at each other for the next four minutes, with Middlebury keeping in touch, 67-63.

Perrin sank both ends of a

one and one with 24 seconds to play to boost the Cat lead to six points. Correll later keyed on the front end of his charity stripe opportunity to make it 70-64, before Middlebury scored on a lay-up at the buzzer for the final four point margin.

Dane Correll broke out of a month-long shooting slump with a 17 point performance. Sobolewski and Nocera each tipped in ten, all from the field. Mike Kern dropped in nine, while both Kelly and Tyrone Johnson pitched in six points. Perrin added four as Bruce Beynnon rounded out the scoring with 5 points. The win boosted Vermont to 10-13, as the Cats continue their conquest for a .500 season.

VERMONT CYNIC

New Hampshire Wildcats Stifle Vermont Icers 4-2

By Amanda Miller

Craig Homola scored just 21 seconds into the third period, but the University of New Hampshire recovered to pump in three consecutive goals and blitz the University of Vermont hockey team, 4-2, at Durham, N.H. Thursday evening.

New Hampshire protected a meager 1-0 lead until the early third period, when Homola poked a rebound past UNH's sensation goalie Mark Evans to tie the game at 1-1. The goal was set up by Bill Reber's mad-man dash down the left wing.

Suddenly the lights went out when UNH scored three times over the next ten minutes, as Vermont goalie Sylvain Turcotte went through a defensive lapse, allowing a rebound, a drive and a 40 foot shot to all pass his guard.

Vermont added one more goal, when Homola again scored on a power play at 16:45. As the

clock ran down, Vermont blasted away at Evans' brick wall, and got through, only to have the goal recalled. Up until the third period, Vermont and UNH were deadlocked in a defensive duel, with the Cats playing calm postional hockey, turning UNH's big threats back at the blue line. However, UVM was never able to get out of their zone, and couldn't seem to find the time to apply any offensive pressure of their own. The Cats did manage quick one player thrusts, but Evans was unflappable in the nets.

Ben Lord and Bill Reber made several short-handed bids, but they were also turned back by the Wildcats' defense. Randy Koch had to drop back to defense when the Cats lost the services of Mark Brown, further nullifying the offensive effectiveness of UVM's front line.

The loss was another

setback in Vermont's quest for a .500 season, as the Cats overall record dropped to 14-15. It was another in a series of disappointing losses for UVM, which has racked up a 7-2 road record and a shocking 1-8

Division One record at Gutterson. In searching for an explanation why the Cats can't seem to win at home, several coaches have commented that they can keep the players

penned up in a motel on road trips, thus cutting down on partying that normally might occur the night before a game at UVM. Whatever the reason, the Cats have had some disappointing losses this year, at home and away, due to their inability to put the puck in the net, as Coach Cross has noted. Vermont winds up the season with a game against top ranked Boston University on March 4th at 2 p.m.



UVM Swimmers Tune Up For New England Championships

The University of Vermont's swim team wrapped up its dual meet season with an exhibition meet against Norwich Tuesday. The exhibition meet served as a tune-up for the New England Championships this weekend.

Vermont swimmers took this opportunity to swim the events that they compete in the championships. Steven Levy and Mark Kinne swam the 400 yard IM in a dead heat with Levy having a slight lead at the finish. Both swimmers looked exceptionally strong and should fair well next week.

The highlight of the meet was supplied by Freshman Andy Daniels in the 200 yard breaststroke. After a sluggish season Daniels was able to snap his personal slump by breaking

the freshman record in a time of 2:26.1. The former record of 2:27.9 was the oldest record on the record board, dating back to 1966. Asked why the improved performance, Daniels said "racing with an old teammate like Levy, I guess it got me really up for it. He definitely pushed me." Both Levy and Daniels attended the same high school in Hewlett, New York and swam together on the high school team.

Other promising performances included Mark Haun, who swam two events that he hadn't swum all year, the 1000 free and the 200 yard back, looked very strong and should be ready for a great championship. Dave Platow, coming off a bad flu, looked as

though he will be at 100% for the New England. The rest of the team also looked equally strong and is looking forward to a weekend of tough competition, with over twenty other New England schools competing.

The only question mark for the Aquacats going into the championship is the health of Ron Kirkwood. Kirkwood, a senior, has supplied many thrills over the past four years and this year was no exception. The Cats will need Kirkwood's explosiveness and are all hoping that he will be able to return from a bad case of the flu.

Coach Les Leggett and Assistant coach Joe Fisher agree that the Cats will be in great shape for the New England and may surprise a lot of people.

Women's B-B Tops Keene

Margaret Considine and Gail McWilliam combined for a total of 55 points and 40 rebounds as they led the University of Vermont Women's Basketball team to a 70-60 win over Keene State at the Patrick Gymnasium last Saturday.

Considine had an excellent day, recording 31 points and snagging 25 rebounds. Not to be out-shown, teammate McWilliam connected for 24 points and 15 rebounds.

The score was even fifteen times in the contest and UVM was unable to take a secure lead until the final closing moments. A new defensive set-up and an 18 for 28 performance from the free throw line combined to give the Cats the upper hand.

MARCH 2, 1978

Vermont then traveled to New York only to be soundly defeated by a tough Queens College squad 91-41 Monday night. Queens took command in the contest as they led 43-25 at the half. Despite a strong effort by Gail McWilliam with fifteen points, the Cats were unable to overcome the deficit.

The team will host the EAIAW Region D Satellite Championships this weekend. Competition Friday night will consist of two games - UVM versus St. Johns University (second in the nation) and Syracuse versus Cortland State. Saturday, number one ranked Queens College with a record of 20-1 will play Central Connecticut College (11-5) as



well as BU (12-5) against Brooklyn College (10-11). Both these games will be at Queens College in New York. The UVM women are optimistic for success.

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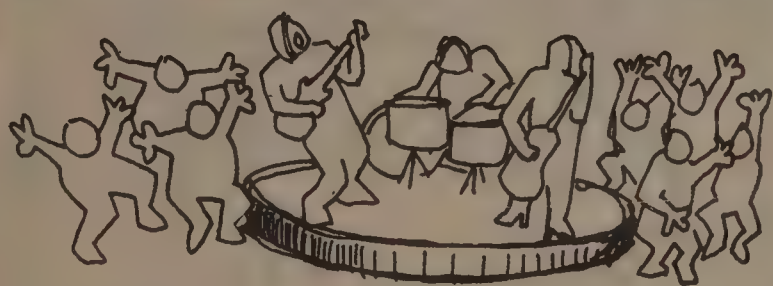
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Vermont Women Tracksters Head to Easterns

By Marie Dowling

In a practice meet preparing for the Eastern Championship at Tufts on March 10, 11, the University of Vermont women's track team unofficially took second place, behind the University of Massachusetts, Friday night at Amherst College, in Amherst, Mass.

The Catamounts captured three firsts as Lori Dane won the 45 yard low hurdles (6.9 seconds) and Kaja Thornton

hurled the shot 37'9½" for a first in that event. Janet Lynch and Janet Terp both cleared five feet in the high jump. Lynch won, with less previous misses than Terp, who took second. Lynch also took a second in the Long Jump and a fourth in the shot put. Terp placed third in the Long Jump.

Barb Luneau took a second in the shot put, with a heave of 34'7¾". She also took first in her heat of the 45 yard dash

trials with a time of 6.1 seconds. She did not place in the semi-finals, but a 6.1 would have given her a second place in the finals. Judi St. Hilaire and Amy Bouchard both took second in the 880 yard run, and mile respectively. The UVM mile relay team of Marie Dowling, Carolyn Marinelli, Dane, and St. Hilaire took a third place. The same team will compete at the Easterns in Boston on March 10 and 11.



(L to R) Amy Bouchard, Lori Dane & Judi St. Hilaire & Kaja Thornton all excel for the Cats.

HOCKEY PREVIEW

Cats Face BU To Wind Up the Season

By Jim Fletcher

The Cats were mathematically eliminated last Friday as Providence beat Dartmouth 4-1. Elimination from ninth place came on Saturday as RPI beat UNH 6-5 in overtime. Before Tuesday's action, the Cats had a decent chance of catching the loser of Tuesday's Harvard-Dartmouth game for a tie for 11th place where the Cats have finished the last two years.

The playoff race was all but mathematically finalized on Monday after Providence beat Northeastern. RPI needed one win in its last three (Colgate, NE and Princeton) to clinch a spot. Assuming RPI gets that win, Harvard would be the only team left with a chance. For the Cantabs to make it, they would have to win their last three (Dartmouth Tues., BU last night, Yale Sat.) and hope that one of UNH, BC and Providence loses all of its games. The Crimson went 2-5 in February while RPI was 6-1 and Providence 4-1-1.

The wild race is for the last home ice spot. BC, Brown and RPI had the best chances before Tuesday's game, while UNH could get it if they beat Brown and BC. BC plays UNH Sunday, and it could come down to the winner of that game getting home ice for a BC-UNH playoff game.

Looking ahead to the big action on Tuesday, there are a few things worth noting. Providence is the only team to visit Cornell and return without

losing (5-5 tie). RPI meanwhile hasn't won at Cornell in over ten years. RPI took two out of three against Clarkson during the regular season, and barely lost to BC and BU. Four of Brown's last five quarterfinal games have gone into overtime.

Saturday afternoon, the Cats close out the season by visiting BU. Just when it seemed that BU was winning without luck, the Terriers went back to their old tricks Saturday at last place Colgate. Colgate led 5-4 late in the game but BU tied it with 11 seconds left and won it in o.t..

Another thing the Cats have going for them is that the game is the ECAC TV game of the week. BU doesn't play well in these games. BU won all of their overtime games in the past two seasons except one, a 6-6 tie with BC on TV. They lost their other TV game last season on the last day to Providence 6-4. In TV games this season, BU beat BC 6-3 as Skidmore tired in the third period, beat Providence in a very boring game, and lost to Yale 7-5.

The BU upset convinced all of the holdouts that Yale is no longer the pushover of past years. Second year coach Tim Taylor has done a tremendous job and is my choice for the Coach of the Year award. The Elis have won almost twice as many games so far this season as they have in the past three seasons combined. The Elis, whose schedule consists entirely of Division 1 games, have

compiled a 9-4-1 home record including wins over Cornell, BU, BC, Harv., Pro. and Dart. The four losses were 5-0 to Brown and 4-3 to UVM, SLU and Clarkson. Yale, which could finish as high as second in the Ivy League, is probably mathematically eliminated from the playoffs by now, but is a definite contender for next season, losing only four seniors. A better offense (Yale was shutout three times this season) and a better road record (1-8 this season with one game left) could put the Elis in the playoffs for the first time since 1967.

The shocking off-ice news of last week came from Philadelphia where it was announced that Penn will drop hockey after this season. It is really unfortunate. Penn's future looked bright with only three seniors on this year's team. The Class of '23 Rink is one of the finest facilities in Division 1. UVM won the first game played there.

There are a lot of talented players on the Quaker team who will be able to transfer and play next year. It will be interesting to see where some of them go. A lot of teams could use a better goalie and freshman Bob Sutton is a good one.

The effect on scheduling could be disastrous. Some Ivy League teams might not replace the Quakers on their schedules resulting in a lot fewer games. Penn however was one reason

(continued on page 33)

UVM Women Icers Slash Middlebury Panthers

By Melissa Brown

Fast skating, aggressive play and effective forechecking allowed the University of Vermont women's Ice Hockey team to post a decisive 6-2 win over the Middlebury Panthers last Wednesday. Vermont dominated the game as they outshot Middlebury 44-19 overall.

A defensive lapse early in the first period allowed Middlebury to take a quick 2-0 lead. The lead was shortlived for the Panthers, though, as UVM retaliated several minutes later with a pair of quick goals from Paula Priestley and Lynn Rupe. Priestley's goal came off a pass from Cathy Sagaser while Rupe's goal was assisted by Wendy Pirtle. After that, UVM never trailed.

In the second period, Priestley got her second goal as she backhanded the puck by the goalie following a scramble directly in front of the net. Sagaser again assisted on the play. Later in the period Sagaser helped set up a beautiful goal by Doris Bonner. Sagaser skated in with the puck and passed it over to Bonner who skated in alone on the goalie and lifted it high and into the far right side of the net to put UVM out front 4-2.

The third period was characterized by continual puck control by UVM as they outshot the Panthers 18-7. Each of the



Women's Ice Hockey vs. Middlebury SPS Photo by John Freeman

four lines skated very effectively. It was the fourth line which notched the fifth goal for the Catamounts. Right wing Tori Ryder drove in a shot to the near right side of the goalie for her first goal of the season. In the closing minutes of the game defense Casey Nolan skated in and had her initial shot blocked by the goalie but tallied on center Lynn Rupe's rebound to give UVM its sixth goal of the game.

The UVM coaches commented that the Catamounts totally dominated the game which they had failed to do in

an earlier 4-3 loss to the Panthers at Middlebury. Each of the defensive tandems, Nolan and Margot Huber, Pamela Cheeseman and Joy Vernneau, and Bonnie Barnhart and Amy Tutwiler, did an outstanding job of thwarting Middlebury's offensive efforts. UVM goalie Ann Bartlett made seventeen saves.

UVM is now 6-7-2 and looks to the Dartmouth Tournament to put itself over the .500 mark. The Cats will face Middlebury in the opening round Friday, March 3.

Vermont Gymnasts Edge MIT

By John Light

The men's gymnastic team closed out its dual-meet season with a narrow victory over MIT at the Boston Institute by a score of 149.4 to 147.6 on Saturday, February 25.

The contest was deadlocked until the final event, the horizontal bars, when MIT's Petek tallied 5.5 to Hans Nilsson's first place 7.3. Nilsson remained undefeated in all-around and scored a first on parallel bars while captain Mark Ricard scored first on pommel horse, and third on parallels and horizontal bars to place second in all-around. Nilsson also took seconds on pommel horse and rings, tying teammate John McDonald for second in vaulting. McDonald also took second on pommel horse.

The victory was especially sweet since the Cats were competing minus the services of co-captain Bill Ahearn which meant an open all-around slot on the score sheet. Nilsson, Ricard and McDonald had to be near flawless to make up for this slack but did receive some backing from specialists Duncan Edwards, Dan Stargatt and Rex Norton.



Competition on the rings

SPS Photo by Mike Koeniges

Tickets for Borg Tennis Match on Sale

Tickets for the E. F. Hutton Challenge Tennis Match, May 2, at UVM's Patrick Gym, featuring Sweden's Bjorn Borg, will be on sale beginning March 1 at several locations in the Burlington area, while mail orders will be accepted immediately.

The tennis match, highlighted by a singles event between Borg, who many consider to be the top player in the world today, and one of the brightest young stars from the United States on the pro tour, Bill Scanlon, is scheduled for

8:30 p.m. that evening. The singles, best two out of three sets, will be preceded by a doubles match at 7:30 p.m. with Borg teamed up with Jeffersonville's Ted Hoehn (former No. 1 ranked player in New England) against Scanlon and 1975 NCAA champion, Billy Martin.

Tickets for the May 2 match may now be reserved via mail order by writing: E. F. Hutton Challenge Tennis Match, R.F.D. 1, Box 177, Shelburne, Vt.

05482. Checks must be made payable to "Medical Center Hospital - UVM."

On March 1, tickets will be available at five locations in Burlington: UVM's Athletic Ticket Office, Patrick Gym, Room 206; the Burlington Savings Bank's Main Office on College St.; Twin Oaks, Kennedy Drive, So. Burlington; the Lakeside Tennis and Racquet Club, 75 Farrell Road, So. Burlington and the Burlington office of E. F. Hutton, 346 Shelburne Road.

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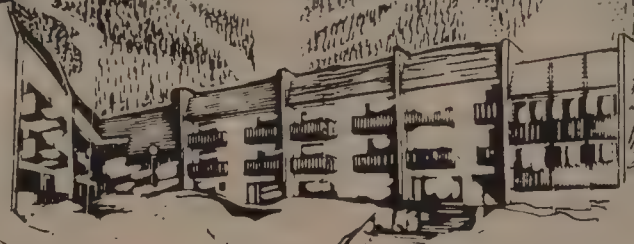
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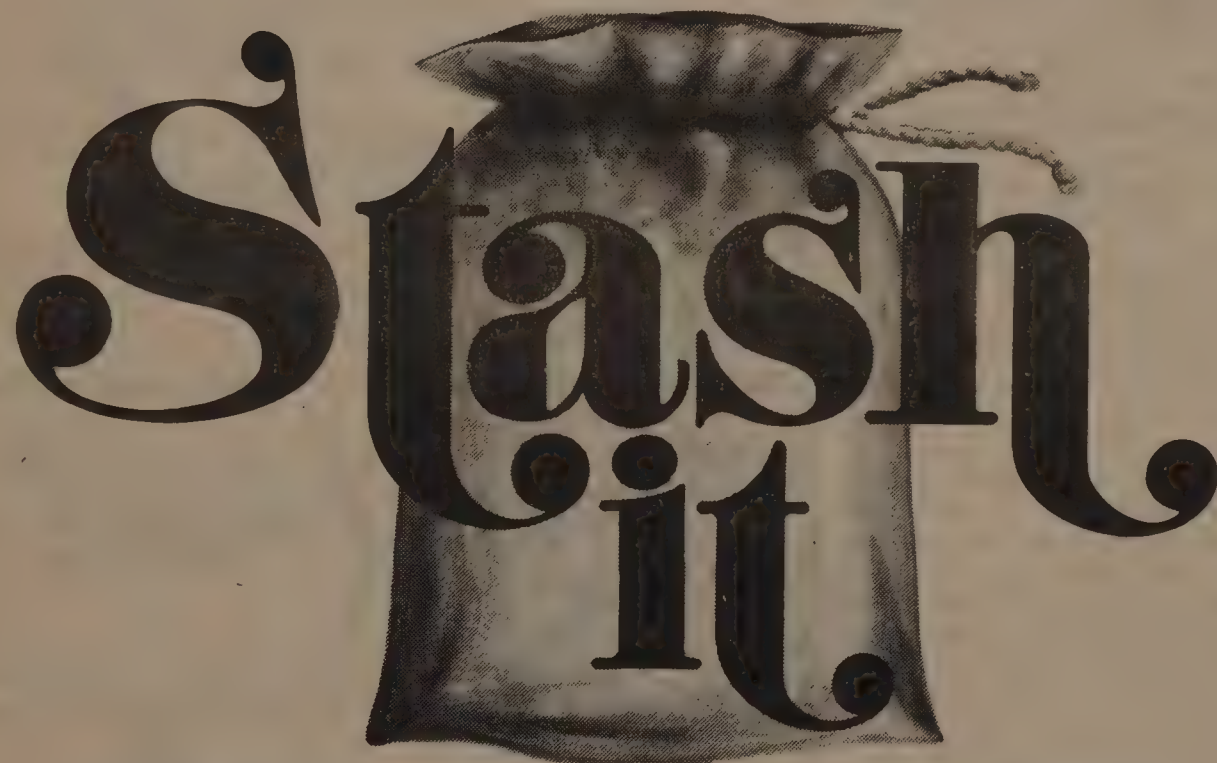
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SPORTS PROFILE

Dane Correll - A Cat Cager With Flair

By Randy Briggs

It's been a long and difficult freshman year for Dane Correll. After coming out of a high school program in which he seldom lost, Dane has had a rude awakening in a struggling Vermont basketball program.

The 6'1" freshman out of Philadelphia's West Catholic High played on varsity teams that posted an incredible seventy-five wins and only seven losses. In the two years that Correll teamed with LaSalle sophomore sensation Michael Brooks, West Catholic won two Catholic League Championships in Philadelphia. As one would expect Correll had a big hand in most of those victories, averaging about 17.0 points a game in his varsity career.

When questioned about the future of Vermont basketball Correll quickly spoke with much enthusiasm and confidence. "I feel that we can become a winner. The future here is really bright. I realize that there are six freshmen on the team this year, but we have all matured fast. All of the freshmen are quick ball players. You will see a different Vermont team next year. We are going to get some big men who can really move up and down the floor. Mike Kern will also be a dominant force next year."

**"To be a winner
you've got to get
up for every game"**
-- Dane Correll



Correll then discussed Vermont's capability to be a winner in the East. With the geographic isolation of Vermont and the small basketball budget Vermont is allotted, there is no question that the program will have at least periodical difficulties. There is a chance that Vermont may become a consistent winner in New England, Correll felt, and that Vermont can be a strong force in the East. "If we can get more quickness on next year's team I feel we can beat most of the teams in New England."

Correll pointed out Vermont's largest mistake this year, "We have had a devastating lack of consistency. It's been real hard for us to get up for every game this year. When we played Norwich and Middlebury, it was obvious to me that we were not ready to play. To be a winner you've got to get up for every game."

When one watches Correll perform, you can almost sense a touch of flair and excitement in his game. He can be compared to Jim Nocera in that he likes to run up and down the floor in a lightning quick fashion. This is all well and good if Vermont can control the tempo of the game. This year it is the opposition that has controlled the pace. "The team has not reacted well to the type of play that the opposition has used against us," said Correll. The sign of a good player or a good team is to learn to play every style of ball."

Despite the fact that Correll has performed very well for a freshman, he has been disappointed when looking back on his initial season. "I think I could be helping the team by scoring a few more points. I have not played well in the games that the team needed me to play well in. My defense needs improving and I have got to learn not to foul as much as I do. I think I have experienced a lot of the game troubles most freshmen do. I will improve."

Correll conceded that when he plays on a losing ball club it makes it very difficult to keep his mind on the game. Correll had commented in a recent shooting slump, "It all stems from whether the team is winning or losing. I've never lost too much before so it's been real tough for me this year. My mind does wander at times."

Vermont has shown an inability to work as a team this year. Correll felt that the team's failure to mesh their respective talents has been Vermont's undoing this year. "Look at Maryland this year. They are not playing well together and as a result are not winning." He added these comments, "When you lose, everybody always has something to say. I can't worry about what people say. I like my teammates and we love the game. This is why I feel that this program will see better days again."

Correll was very disappointed about the small crowds that come to the home games. "I've never played before such small crowds. When I see a lot of fans in the stands I get really psyched up to play. I think the whole team does. Any team plays better when people are enthused."

Correll has adjusted to life very well at UVM. The marketing major is quite pleased with the way his freshman year has gone. "Getting to know the coaches as people has given me a big thrill. Playing on a team and working for a common goal is always something that I have strived for."

It was Correll's closing comments that prove what a good person he is. "I've met a lot of people since I came to Vermont. I love the people here. Whether a person is black, or white does not matter to me. People are people and that is all that matters. I love people."

The Punch Heard Round the Basketball World

By Mark Kevorkian

Eighty-five days after his face was on the wrong end of the Punch Heard Round the Basketball World, the only physical reminder of the blow left on Rudy Tomjanovich's face is a slight scar along his upper lip; the rest of his battered face has nearly healed now. Surgery and rest have taken care of fractured nose, broken jaw, fractured skull, damaged eyes, torn lip, loosened teeth and concussion.

The only ingredients left in the healing process now are time and patience. Last week, Tomjanovich practiced with his team, the Houston Rockets, for the first time since December ninth, when Kermit Washington's punch ended his season and jeopardized his career.

Tomjanovich's practice though is limited to shooting and running. He avoids drills where contact is a factor. He does not want to take a chance on anything coming near his face. "I want to play as soon as I can," he says, "but I'm not ready for any kind of competition or contact just yet. Eventually, I've got to come to terms with this thing. Will I be gunshy? I really don't know."

Tomjanovich will wait until fall to find out if climbing back onto the horse that has thrown him is the answer. When the 6-8 forward steps on the court next season and goes head-on with the flailing elbows, hands, and crashing bodies of an NBA game, then he will know if the healing is complete.

After receiving a record two month suspension and corresponding loss of salary, Kermit Washington was back on the court last week wearing a new uniform and anxious to start again. Needless to say, that will be difficult.

Washington does not make any pleas of innocence. He threw the punch but he is no villain. Although a digger and a scrapper on the court, he is a quiet man who keeps to himself and his family off the court. Washington, his fist, and Tomjanovich just met in the wrong place at the wrong time.

Washington, then an LA Laker, explains the incident this way: "It happened after a Laker defensive rebound. I turned to go upcourt and Kevin Kunnert (of the Rockets) was in the way. I put my hand on him just to get around him when he elbowed me hard in the face. Then he punched me hard in the face."

"You don't stop a fight by running into it."

The fight ended that quickly. Washington had moved away from Kunnert when he saw a Houston player running toward him from the side. He threw the perfect punch at this player, who turned out to be star forward Rudy Tomjanovich. All the laws of physics were against Rudy T. He literally ran into the punch as the two opposing forces — Washington's fist and Tomjanovich's face — met with devastating impact.

Washington was quickly suspended and fined by NBA commissioner Larry O'Brien. Washington was not pleased with the sentence, but he harbors no ill feelings toward O'Brien. "I like the commissioner," he says, "He's a nice man. But he was never a player and he didn't understand how something like this could have happened."

Many players agreed with Washington. "Rudy did the wrong thing," one player said. "You don't stop a fight by running into it."

But others disagreed. One veteran Laker said: "He's (Washington) a very nice guy off the court, but when the game starts he's a maniac. The fight with Rudy was bound to happen some night."

Washington's attempts to contact Tomjanovich have been turned down. Tomjanovich prefers to forget the incident and doesn't plan on talking to Washington. "I don't see what that would do that could make any difference now," he says. "I guess I'll have to make a cassette and send it to him to tell him how I feel," says Washington.

Washington was traded to the Boston Celtics shortly after the fight. The ailing Celtics were looking for a tough rebounder and jumped at the chance to obtain Washington.

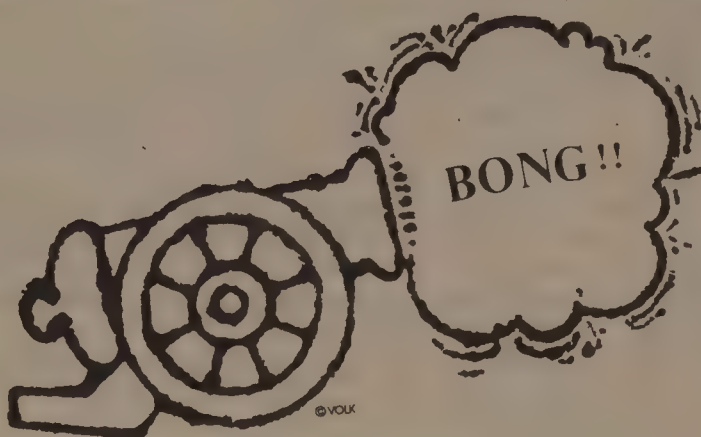
Washington was not allowed to practice with the Celtics or even attend their games during the suspension. He tried to stay in shape on his own, but without constant competition his conditioning suffered. Now he must play himself into shape. "If we're winning," he says, "then it will be easier. I can come in gradually. If not, if they have to force me in, then it will be more difficult."

Kermit Washington's difficulties are not over and may never be. He is infinitely grateful just for being able to play and someday, he hopes, the stigma will disappear and his career will no longer be hampered by the split-second reflex of December ninth, 1977.

Back in Houston, Rudy Tomjanovich sits on the bench in his street clothes, wondering how and when his torn career will continue.



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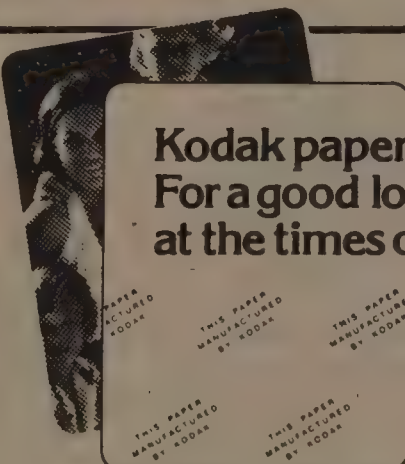
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'Competition for Fun' Powers Janet Lynch

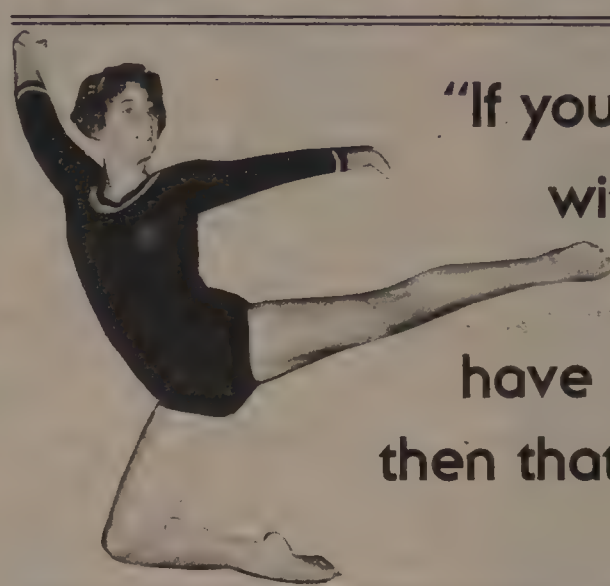
By Steven Larose

Janet Lynch has a long history of winning, beginning as a gymnast for Burlington High School and continuing on both the women's track and gymnastics teams during her four years at the University of Vermont. The key to Lynch's success has been her unique attitude toward competition.

Lynch expanded on her philosophy by stating, "Learning how to accept a loss is just as important as learning how to win. Many athletes today hold a 'winning is everything' attitude, but I just try to do my best. Percentage-wise I probably perform better over the long run, because I am always mentally prepared for a meet, even though someone else may

be better physically." She continued, "Some athletes get upset because they have a lot of pressure on them to win, but I am lucky because I have always been able to go out and compete only for the sake of having a good time. Success to me is internal, not material."

Lynch also remarked that it is easy for her to get over a loss, since in her mind winning and losing are not important, but the degree of how hard she tries is the important thing. "Sometimes I go to a meet and do a terrible job, even though the judges might not catch it and I'll often win. That's when you defeat yourself, since it's on your conscience that you have performed below your capabilities. Other times I'll do a



"If you are happy
with the way
you
have performed,
then that is success"

--Janet Lynch

perfect routine, but only finish second or third. Then it's all right with me, since I feel good that I performed well, and that's more important than placing

first. I don't know what makes me participate, I just enjoy it."

Lynch became interested in track and gymnastics at an early age, practicing high jumping in a

neighbor's back yard. She continued through high school, setting several state records and competing in national events. She explained that UVM track coach Ed Kusiak helped her during high school, and later allowed her to practice with the men's track team to keep her interested until UVM could assemble a women's team. She also joined the UVM gymnastics team, becoming one of the few college athletes to compete in two sports. "The trend to specialize and compete in just one sport year round is now becoming dominant, but I kept up my interest in both, since the need for enjoyment overcame the need to be a star in a particular event," said Lynch. Through the years she has competed in three national championships, and is currently the captain of both the women's track and gymnastics teams.

When asked about the current women's sports scene, Lynch remarked that the attitudes of the competitors and coaches have changed rapidly since her freshman year, and that UVM is keeping pace with the times. "The women's program here is competitive with any other in New England. Even though UVM doesn't have much as far as scholarships and facilities, the coaches care more about the students here than at other colleges. If people take an interest in you, you can't help but feel happy about what you are doing." She went on to say that at other schools she has visited, the athletes are treated like machines, forced to compete by the coaches and administration. In her opinion, UVM differs in that the coaches are interested in teaching, and give students a good experience, not a lot of agony.

In talking about her future plans, Lynch remarked, "Some people say I could go to the Olympics, but I realize that I can't go, just because Vermont and the Olympics are two worlds apart. I'm looking forward to teaching and working with kids who haven't picked up the idea that winning is everything. You lose the success inside when you think this way. Everything is inside you, and if you are happy with the way you have competed, then that is success."

Lynch works with a summer track program for youngsters, where she passes on her philosophy to beginning athletes. "You can take a physically mature kid and put him in a track meet where he will win on sheer muscle, but he hasn't won a thing. If you can build the confidence of a physically smaller kid who was afraid to compete, and even if he finishes last, then that's a big accomplishment. You've got to teach the kids that participating is the most important thing in sports. If they are programmed with a competitive aspect, it will ruin them."

Lynch pointed out that there are many athletes on the college level who only think about victory. "I feel badly for them. I wonder if they have ever really felt happy about themselves and what they are doing. Maybe their parents instilled the winning drive in them, instead of encouraging the fun side of sports," Lynch said.

Lynch went on to say that there are many women who share her enjoyment of

(continued on page 33)



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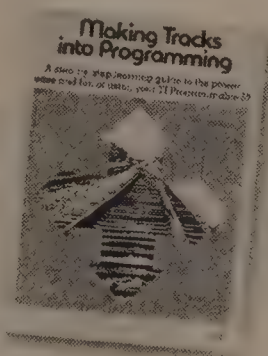
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Hockey Preview

Continued from page 28

why Ivy League teams had the easiest schedules and maybe now the schedule toughness will be equalized. It is also possible that Harvard and Dartmouth will replace their Penn games with games with RPI. Brown may finally put Clarkson and SLU on its schedule. Local rivalries may be improved: UVM may play Dartmouth twice now, and Clarkson and Cornell might play each other twice.

Men's Skiing-

Continued from page 25

better in the four major carnivals which are qualifiers for the NCAA's. The Cats exhibited strong depth as Jerry McNealus, Bruce, and Kent Belden combined for sixth, seventh, and eighth places respectively. Middlebury's strength lay in Steve Utter's second place finish backed by John Jacobs in fifth.

The UVM squad is now looking forward to the NCAA competition to be held at Cannon Mountain in N.H. "We're going to attack it with our best effort," Lacasse stated. "We're going to ski as fast as we

The CCHA playoffs get underway tomorrow night. Bowling Green won the regular season championship, so if the trend of recent years continues, number two seed St. Louis will win the playoffs. Northern Michigan was seeded third or fourth and either Western Michigan or Ohio State got the other playoff berth. Lake Superior St. may have missed the playoffs because their two game series at home with Bowling Green was snowed out. The CCHA playoff champion will meet the WCHA runner-up to determine the number two Western representative in the

can even though it may be chancy. The possibility of falling is greater, the faster the skiers go, but we're going to have to take risks to beat the national powers we'll be up against this week."

"The scoring will be different," explained Lacasse. "So we're going to have to put

NCAA Tourney. The WCHA season ends Sunday and playoffs start next weekend. Eight teams of the ten team league make the playoffs and there is a wild five team race for the last four spots. Denver, the number one team in the country, has already clinched first place and will have home ice throughout the playoffs. The Pioneers, however, are on probation and cannot compete in the NCAA Tourney. So, if an ECAC team wins the NCAA Tourney, the WCHA fans will still claim "Western superiority" and point to Denver's ineligibility.

our all into it to place above tenth or we won't get any points. We're hungry for victory now after a few years without an NCAA title, but we're trying to keep our emotions out of it. One of our strongest points throughout the season has been our ability to take the challenges coolly and not get too excited."

Women Skiers Take Third

Continued from page 25

himself as "optimistic." "I think we can realistically be considered the choice for second in the Nationals. There's some chance we'll beat Middlebury, but we can expect to beat Dartmouth which we've beaten often during the season."

"We are very healthy," added Bland. "We are going to

go for it all in the Alpine. We don't have too much to lose so there will be no holding back. As for the cross-country, the seven thousand foot altitude could affect our runners, but we should be able to handle it. Utah and New Mexico are going to be tough in the Nationals, but we're going to do our best."

The Thrill of Sports for Janet Lynch Is Doing The Best She Can

Continued from page 32



competition, but that many athletes have not shaken off the drive to win. "Year round athletes have to be on ego trips, since in big sports like hockey and basketball the emphasis is placed on winning. In another four years, track will be the same way. Schools will be recruiting and offering scholarships, and they will want people who can win meets and

give 100% of their time, not those who are just there for the fun."

Lynch made the observation that "many of the people who survive college athletics do have this feeling of success on the inside, and are happy with themselves. A big jock has nothing after college, since the only thing he ever cared about was winning. What is he going to

do after college? He has nothing."

In commenting on her attempts to master other sports, Lynch said "when I began to cross-country ski, I tried to go so fast I fell all the time. Other people told me to take it slow. I didn't want to be a beginner, but jump right in. For me the thrill of sports is knowing that I can do something the best I can, no matter if I win or lose."

Intramural Notes

BASKETBALL — MEN'S
League A — Dog Meat 3-0; Cosmic Debris 2-1; Med 81A 2-1.
League B — Division 1: Misfits 4-0; PD 7 3-1; Coolidge 3-1. Division 2: SN 2-1; Unnamed 2-2; Christie 1 2-2. Division 3: Chipos 4-0; Taters 3-1. Division 4: Millis 3-0; LI 2-1; Storm 2-2. Division 5: KCB 4-0; Marauders 4-0; AAA 3-1.
League C — Division 1: Black sheep 2-0; Papoe 1-0.

Division 2: Christie 3 2-0; 79'ers 1-0. Division 3: SAE 3-0.
WOMEN'S BASKETBALL
A and B League — Davis 4 3-0; Oyinbos 3-0.
C League — Tup 3 2-0; Uptop 2-0; ADP 2-0.
WOMEN'S RACQUETBALL — DOUBLES
B & C semis — Havvorson/Chung vs. either Sae w e r t / C o r m l e y o r Chung/Wales.
MEN'S DOUBLES

A semis — Arndt/Bennett vs Berson/Levin. C semis — Birchenough/Dahlinger vs. either Driscoll/Southworth or Schoen/Holbert.
ENTRIES OPEN
Table Tennis — Men — March 1
Tennis — Men — March 2
Tennis — Women — March 2
Arm wrestling — weigh in 27 8-11, 2-5. Competition 28.
Note: The intramural office has a new phone number — 4485.

Sports This Week

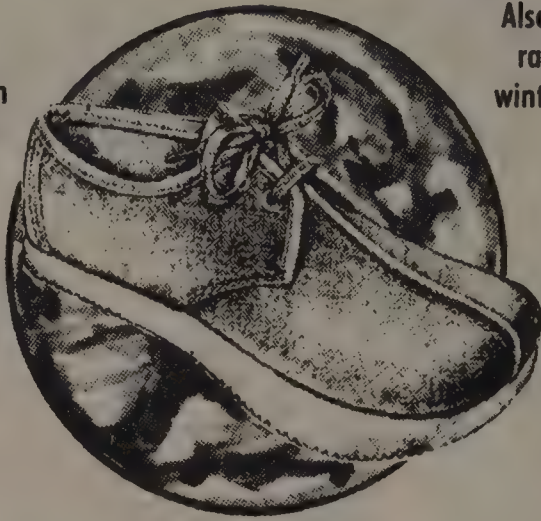
Hockey	March 4 (Sat.)	at Boston University	Boston, MA	2:00
Skiing — Men	March 2-4 (Th-Sat)	NCAA Ski Championships	Franconia, NH	TBA
Basketball — Women	March 3-4 (F-Sat)	EIAIW Regional Playoffs	To be determined	
Hockey — Women	March 3-4 (F-Sat)	Dartmouth Tourney	Hanover, NH	
Gymnastics — Women	March 4 (Sat.)	Tri-State Championships	Keene, NH	TBA
Gymnastics — Men	March 5 (Sun.)	New England Championships	New Britain, CT	TBA
Basketball — Women	March 10-11 (Fri-Sat)	EIAIW Regional Championships	Burlington	7:00
Gymnastics — Women	March 10-11 (Fri-Sat)	EIAIW Regional Championships	To be determined	
Indoor Track — Women	March 11 (Sat.)	Eastern Championships	Princeton, NJ	TBA
Hockey — Women	March 12 (Sun.)	RPI	Burlington	5:15

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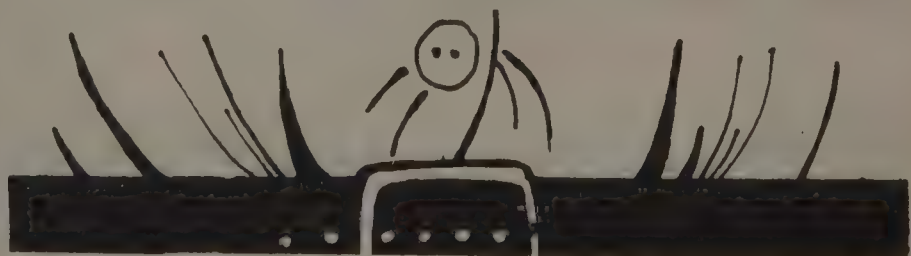
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Chuck Leavell: "The idea behind the band is diversity."

SPS photo by Don Cunningham

Sea Level and Zzebra Strutt Their Stuff

By Shana Schwartzburg
The same sea level suggests many meanings. To Chuck Leavell, ex-Allman Brother and keyboard player in the band Sea Level, it means the place where all the elements meet.

"The idea behind the band is diversity," Leavell said before the band's concert last Thursday night. Sea Level, noted for a funk/jazz fusion on past albums, may shift the direction of its music on future releases, though. "That's the beauty of the band — we don't really know (where the music will go)," he said. Leavell indicated the band's third album will probably not be a great departure from their first or second albums, but he did project the group will probably be back in the studio in June

with a new release coming in August or September.

Plans for Leavell's first solo album are now away. He says he would like to take part in producing it and also play some percussion because he is, he confesses, a percussion freak at heart.

When asked about his overall feelings on contemporary music, Leavell said a few interesting insights. A lot of albums they are overproduced and consequently missing much of the vitality that is fundamental to rock 'n' roll. (Whatever happened to all the oldies like Wilco?) Leavell agreed that Sea Level is trying to attain balance between a raw sound and a slick sound.

Some of the influences that Chuck Leavell cites as influences on his style are Leon Russell, Chick Corea, Herbie Hancock and Miles Davis.

Following a brief discussion about the background of the band's musicians, Leavell talked about the new drummer, George Weaver, and why the legendary Jai Johanny Johanson wasn't traveling with the band. Weaver is the newest addition to Sea Level and was named by ex-Allman Brother member Johanson, who has decided to take a break after being on the road for eight years.

Sea Level does not stand for diversity as a name suggests. Their performance at Ira Allen Chapel for a variety of reasons is one of the best concerts I've seen years. The assemblage of talents and energies in this band is so positive that it is almost overwhelming. For a reason, many people carry high expectations with them to the chapel.

I would be surprised if even the most critical were disappointed. The band played

spontaneous music with a large dose of passionate energy, which was further enhanced by a keen sensitivity they seem to possess both separately and together.

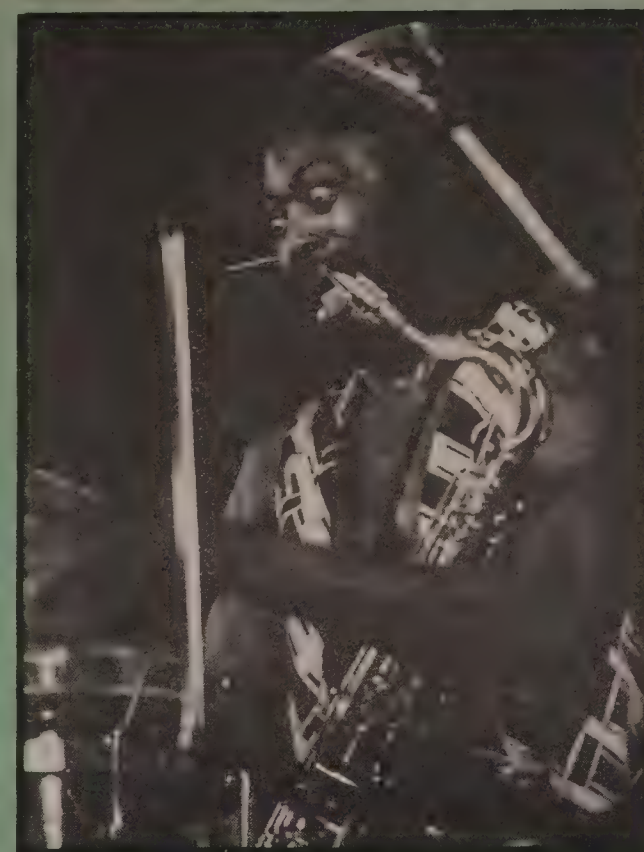
Nevertheless, it is this same passionate energy that occasionally caught the band teetering on the edge of uncohesiveness. Take for example the song "Storm Warning." At one point in the middle of a jam, it seemed like a few members went slightly astray. Jimmy Nalls was screaming away on electric guitar while Chuck Leavell was playing the piano semi-sweetly. All were sandwiched into a rhythm held down by George Weaver with Lamar Williams and Randall Bramlett on organ. The entire jam was a struggle to hold itself together. They were trying too hard and had gotten slightly lost in their effort.

Some of the recent classical influence that Leavell has been receiving was evident in a soothing solo on the piano during "Hurts So Bad." The piano added to the richness the sound created, as did Randall Bramlett's expressive saxophone solos. One of the key strengths of Sea Level is the skill of the members in translating feelings into music. They're very tight.

While presenting a slick performance of jazz and rock, Sea Level seemed to carry the rawness that Leavell had spoken of throughout the show. Fusion is indeed the word for their music, with its heart in electric rock and its intellect in jazz. (What was that about diversity, and the meeting of all the elements?)

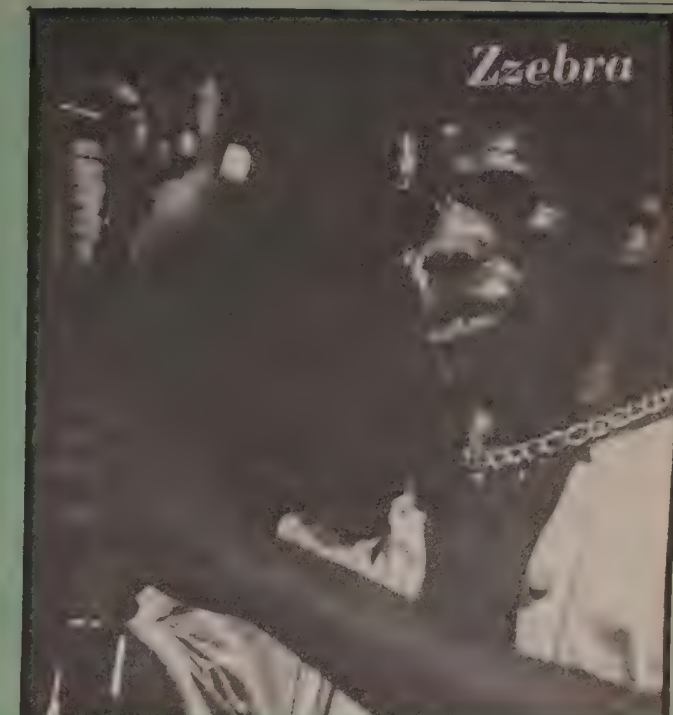
Already feeling good from having had my spirit musically rejuvenated and revitalized during their two and a half hour performance, Sea Level returned and played two Allman Brothers songs for their encore.

Leavell talked of the



Lofty Amas reaches a frenzied, dreamlike state.

Photo by Rob Swanson



Lead singer Milton Randall

Photo by Rob Swanson

Bluegrass and Boogey at the Chapel

By Timothy Traver

What are some of the essential ingredients for a successful bluegrass show in a dimly lit chapel? "Thirteen cents, a bucket of toenails, six axe handles, one plug of chewing tobacco, eight black-eyed peas, two cabbage heads, two old rusty nails, four domenick

roosters, two old rubber boots, and a pound of cow slave (that's butter friends)," according to Don Stover, the Virginia-born banjo picker whose bluegrass band followed Pine Island with good traditional picking and HeeHawish humor last Saturday night. Nancy Talbot, head of the Boston Area Friends of

Bluegrass, a non-profit, Harvard-based organization, brought The Pine Island String Band and Don Stover together with J. D. Crow for a truly entertaining night of music under the dome of Ira Allen Chapel.

The Pine Island String Band came first onto the stage lit simply by a pair of tinted spotlights and enraptured another Burlington audience. There was a muted quality to the songs they played, especially the slow and romantic tunes where the guitar player would throw his head back slightly and sing words like "Come on baby lay your pretty head upon my breast." They moved from a quick and lilting Bill Monroe tune, "My Sweet Little Blue-Eyed Darling" to a yodeling Jimmy Rogers song, then played "Czar's Ransom," a number which the swarthy fiddle player had written and called Volga Bluegrass. Once again they proved themselves to be incredibly versatile, drawing from various styles and several folk traditions to piece together their portion of the program, which they announced was in tribute to Gordon, their banjo picker, who after four years is taking a leave of absence to play with Dealer's Choice. The audience got clapping in time to "ChooChoo Boogey," and during their Pine Island Breakdown and encore, "Water's End," I imagine even he was tapping his foot. Burlington loves their Pine Island.

Don Stover followed coming out of a much narrower discipline of traditional bluegrass it seemed to me, but one in which his dexterous fingers proved he was entirely at home. He loved to talk as much as he did play and his sharp twang filled the chapel between songs with bawdy stories and raspy jokes. After some Old Carter Family tunes, and traditional songs like, "There's a Hole In the Bottom of the Sea," Stover shooed the rest of the band away, demanded a three-legged stool (he got a four-legged one) and played "The Way He Learned How." They ended with "Will the Circle Be Unbroken,"

to the delight of the audience.

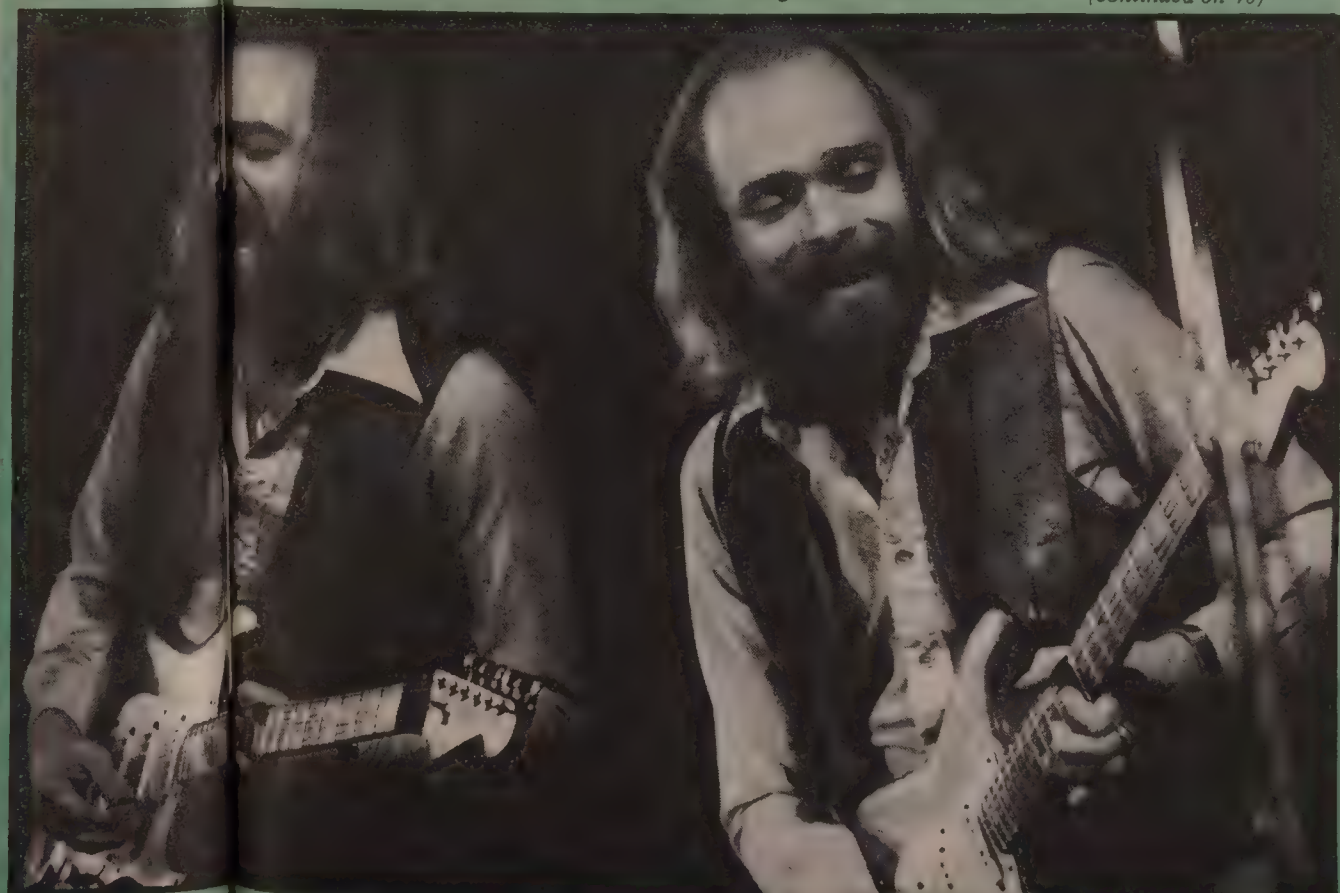
The top bill of the night, the J.D. Crow band, came out dressed in cowboy hats and boots, except for the electric bass player who wore Adidas and no hat. Sounding like crossbred Western bluegrass, they wrapped together some of the sweetest harmonies of the evening. Nevertheless, "Hickory Wind" nearly put me to sleep, and I didn't become conscious again until "Shucking Corn," where J. D. Crow, the top-ranked banjo player in the United States, proved he had it in him. I was a little disturbed about the fiddle being physically and tonally cut off from the rest of the band; normally the bow movements rose up to the balcony as only faint stirrings, and fiddle breaks, though superb, went unapplauded. J. D. Crow could have blazed a bit more yet it is admirable that he could hold back. Jimmy Goodrow, the mandolin player from little Rhodie picked louder, harder, and faster than Crow, but as Nancy Talbot explained to me, Yankee pickers pick well because they have to, alluding to some ideological difference in the competitive nature of northerners and southerners I suppose.

In some strange way Ira Allen Chapel lent itself to the fortes and pianissimos of country music as much as a just-mowed hay field would have, perhaps because of the music's capacity to create a space and a joy of its own. Good country music has the wonderful characteristic of sounding the same or better live as recorded; and the shows usually start on time. Acoustically, the chapel points only more to Burlington's need for a small performing arts center, and for the dancers it certainly wasn't Nector's or a barn floor for that matter. The success of the concert proves that the less commercial names in entertainment have great potential at the university. One can only hope that the S.A. gets wind of some of the regional talent floating around and incorporates it into the entertainment schedule.



Pine Island's David Gusakov

SPS photo by Scott Greb



Jimmy Nalls wails away on electric guitar.

Photos by Rob Swanson

The Outlaws Southern Rockers Capture Crowd

By Peter Relick

One night at the dinner table little Johnny sparked the dull evening conversation by asking his father, "Daddy, did people used to dance before Disco?" Surprised and baffled by his son's question, Dad remarked rather half-heartedly, "Well, I know we did, but I'm not sure what kind of music it was." For the child of the seventies, and a Dad who is only comfortable in silk shirts and platform shoes, the answer to their very fundamental question was right here in Vermont last week.

On Thursday evening the Outlaws played to a bouncing, enthusiastic audience at the Middlebury Field House. The combination of driving music and spirited vocals sent the crowd into various states of boogie fever. Bill Lamm opened the show, and his one-man act prepared the masses for what was to come. But the problem

leads and lead vocals. Since each one of the guitarists presented at least one song as the lead singer, the audience was given four different vocal styles to analyze and be fascinated by.

The danceability of the music was quite evident in a quick scanning of the crowd. Students were hustling to find a bit of dancing room as they got carried away by the great rock sounds. The lead drummer was exceptional, and had a short but sweet solo in the first encore.

The band played all of its old standards including "Lover Boy," "There Goes Another Love Song," and, after much shouting and hand-clapping to bring them back to the stage, "Green Grass and High Tides Forever." Inbetween encores a rumble of clapping would keep the tension and energy moving, and when the Outlaws returned to their instruments, it was as if

"One thing the Outlaws cannot be accused of is skimping on their music and the accompaniment. With a four guitar attack, two percussionists, and four-part harmony, these southern rockers just about cover every chordal tone..."

was that it didn't come for quite a while after the program started. Lamm finished his acoustic music amidst loud clapping and appreciative expectations from the audience. Finally at 9:00 the Outlaws sauntered onto the stage.

One thing that the Outlaws cannot be accused of is skimping on their music and the accompaniment. With a four-guitar attack, two percussionists, and four-part harmony, these Southern rockers just about cover every chordal tone, and the result is a full and dynamic sound. The concert-goer is never bored with the group's presentation, because of the ever-switching

they had never left. At the moment the Outlaws are just preparing to enter the studio to record a new album. Hopefully, they won't lose the fast intoxicating guitar background and leads which they are masters of. And hopefully, their material will be on the same high level and of the same calibre as their earlier albums, with the result being a long and successful career.

The concert was a fine display of showmanship and the performance was an enthusiastic and inspired one. This group displays a tight style in which every band member seems to know the others' parts by heart. And maybe they do.



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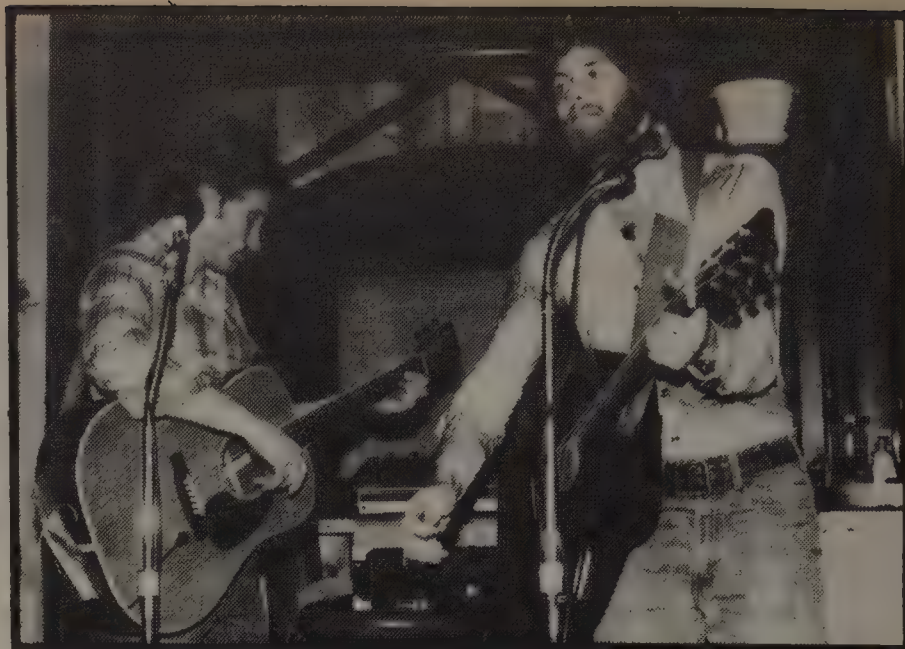
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Flat Broke No Longer

By Vaune Davis

Nestled in an innocuous corner of *The Sheik*, I shudder as the jukebox barrels out some blindly progressive disco band's rape of Beethoven's fifth symphony. Just as I finish my drink and prepare to escape this madness, two young guitarists begin to jam. "We'd like to sing you a song about living in Vermont," one of them says, "something my partner Chris wrote called 'Green Mountain Air.'" Surveying the room, it is difficult to imagine the presence of any air. But listening to Randy Feldman as he sings, "...I've finally found my way — the sun is shining and I don't have to work today," one realizes that there is a lot more green mountain air in the spirit of the music than could ever be found in *The Sheik*.

The duo is *Flat Broke*, but not really. Since their first gig together last April, Randy Feldman, a UVM senior, and Chris Voters, a UVM dropout, have been playing more and more, not only in the Burlington area but all over Vermont in places like Hunt's, the Millard Fillmore and the Top Notch. Billed as "acoustic country rock," the two guitarists are well-matched. Rarely playing in each other's way, they are precise without sounding labored over like two well-oiled gears. While Feldman's rhythm and slide guitar is strong and true, Chris Voters' fancy pickin' is spontaneous and, at times, startling. During one of their original songs, "School Ground Days," Voters started cooking on a complicated riff that brought even the most involved conversations about Harleys and post-graduate escapes to California to a halt. Without a hefty amount of voltage behind them, the two manage to play with style and resonance a lot of tunes that their electric counterparts could pass off on sheer circuitry.

Originally a solo performer, Feldman started trying to form a band last year when he realized, as he said, "When you're up there in front of an audience and

they are not listening, it gets lonely." But his attempts were, for the most part, unsuccessful. "We even had this one guitarist who was a real space cowboy," Randy said. "We'd do a song and ask him how he felt about it. He'd play a nice riff and say 'That's how I felt.' The man only spoke with his guitar."

At the same time, Voters was also playing solo gigs. He and Feldman met and began to jam in the Living/Learning stairwell. "The acoustics there are great," said Feldman. They started to sit in on each other's shows and, on April first, they got their first job together at the Millard Fillmore. "But there we were," said Feldman, "two April fools without a name. We sat around down there for hours trying to think of one, writing each idea on the back of a matchbook cover. We had a lot of pizza and beer in the process and, finding that I had no more money, I said, 'I'm broke.' We all looked at each other and since then we've called ourselves 'Flat Broke'."

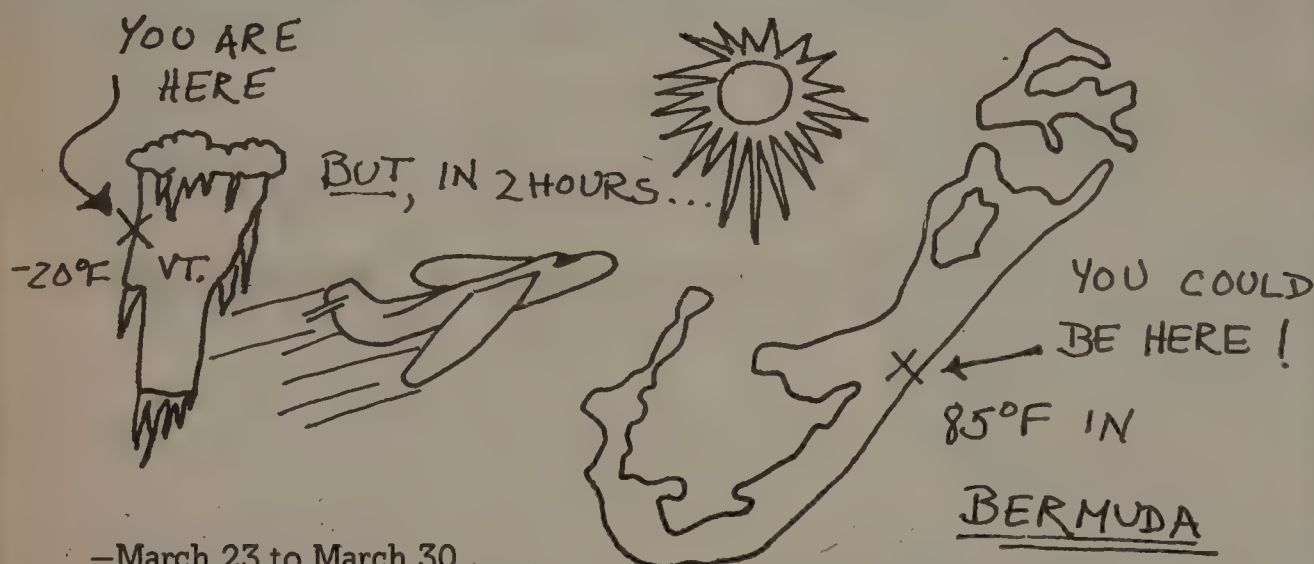
Presently, *Flat Broke* plays three to four nights a week in the area. While they do an adequate job on songs by Dave Mason, Pure Prairie League, Jackson Browne and other country-rock musicians, their original songs are undoubtedly their best. Feldman and Voters feel the same way about their music but, as Feldman said, "A lot of our originals are so mellow that we're afraid they'll put people to sleep." Voters does most of the writing, but Feldman also writes songs occasionally. "I wish I could spend more time writing now," he said, "I come up with some of my best ideas in the shower. But I'm in such a hurry to get dried off I never write them down."

It is obvious that the two enjoy playing but they are not sure if they want to be musicians for the rest of their lives. "You have to know the right people," Feldman said, "I think I'd rather have my sanity."



Chris Voters (left) and Randy Feldman

SPS photo by Scott Greb
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Wining and Dining

Fear and Waiting At The Black Angus Steak House

By Appleton King

"Hells the hippest way to go."

Joni Mitchell

Cruel and unusual punishment is too flattering an assessment of that fateful night six of us sought out the Black Angus steak house for nourishment. In good conscience, even now safe in the confines of my own kitchen, I couldn't reveal the restaurant's location, because that, like the breeding grounds of the tarantula and sea wasp, should always remain a secret.

I should have known by the way the hostess led us out of the plush-chamber by the bar, as if she were conducting souls from purgatory, what lay in store. More unnerving was the final glance she tossed us before leaving us to the mercy of the dining room, an expression one can only describe as a mixture of fear and pity. In other words: tragic.

But by that time we were committed to sitting down and as a smartly clad gentleman planted the menus around the table like land mines, grinning mischievously and vanishing as quickly as he had come, our waitress approached. She was blonde and cute and smiling too much. An ominous sign. She giggled obscenely at everything, especially our requests for cocktails which she took down on her pad in a deranged scribble. When she returned with the drinks she waited until we had sufficiently imbibed before informing us that tonight, because of phenomena beyond her immediate control, there would be no meat served — only fish. She stood there beaming



and gibbering for a moment over the pall which hung around the table, her euphoric energy was such that there was no telling what she might do if we upset her.

When she returned almost immediately after taking our seafood orders to inform us that the haddock was gone, I suggested that for a flat rate the six of us go on a foraging expedition to the kitchen and eat whatever we came across. It might just save time, I explained. That nearly finished her off, and convulsing she went off to see about our trout.

"We're down to our last three trout." She was back and obviously bent on revenge. My first instinct was to char-broil her on the spot but the looks from across the table belied more fearsome consequences. Seth, normally mild and reserved, looked like he might do something particularly vicious. Jeff had the air of a rabid cougar. The girls were temporarily stunned, but our waitress appeared by far the most dangerous.

She must have concealed a

potent tank of nitrous oxide somewhere but even that wasn't restraining the rushes of pure terror she carried back from the chef. The table cloth might hold her, I thought, if worse came to worse, but she looked strong and healthy.

Somehow she managed to scrape up some trout. I could see the kitchen help rushing down to the lake and picking them out of the ice, we had long since ruled out the possibility of being on candid camera; they wouldn't go this far. When she arrived with the canned peas instead of corn, we had progressed enough not to mention it. She told us anyway, offhandedly, "Oh yeah, no more corn too."

We finally left her a large enough tip to see her to the border if she was so inclined and once in the parking lot I couldn't resist a last peek at the picture windows. A couple was seated next to the glass watching numbly as a waitress shook her head negatively, like a sympathetic nurse explaining that they had given birth to a baby crocodile.



Les Spectacles de Molière

Spectacle Motiere Spectacle (an evening of Moliere) will open on Wednesday, 15 March at 8 p.m. at the Royall Tyler Theatre on the UVM campus. The evening will consist of two plays, *Les Precieuses Ridicules* (in French) and *La Malade Imaginaire* or *The Imaginary Invalid* (in English). Thomas H. Geno, Associate Professor of Romance Languages, is the director and has translated the version of *The Imaginary Invalid* that will be performed.

The cast of the two plays includes UVM students, faculty, and staff, and residents of the greater Burlington area. *Les Precieuses Ridicules* is set in Paris in 1659. The cast includes Cort Millar and Tom Winslow, both UVM students, as La Grange and Du Croisy, rejected suitors; Francis Bliss, Professor of Greek and Latin, as Gorgibus, a typical bourgeois father; Dawson Lane and Evelyne Germain, UVM students, as the two "precieuse ridicule;" and Joan Patenaude, Kip Kinnard, Harry Tower, Rick Whitmore,

Chris Garnjost, Mary Landon, Mary Meis, Tom Blachly, Greg Patnaude, and Tony Bader.

The Imaginary Invalid is set in Paris at the Palais-Royal Theatre in 1673. For the occasion Louis XIV, then reigning monarch (played by Josh Conescu), is seated in the audience, watching the play with his Queen, brother, brother's wife, and the Cardinal. On stage, the scene is set in the room of Argan, the imaginary invalid. The cast includes Bob Stanfield, seen in many Lyric productions, as Argan; Elim Zimmerman as Beline, his second wife; Stacey Gladstone as Angelique, his daughter, and Cort Millar as Cleante, her suitor; and Tom Winslow as Argan's personal physician. Molly Smith plays Toinette and Greg Patnaude portrays Thomas Diafoirus, son of Monsieur Diafoirus, played by Tom Blachly. The cast also includes nine dancers under the direction of Sherry Underwood, of the Vermont Dance Theatre in Middlebury.

Eugenie Seidenberg, a UVM

Theatre student, is the scenery designer, and Muriel Stockdale, also a Theatre student and whose work was seen in *Man of La Mancha*, is the costume designer. W. M. Schenk, Associate Professor of Theatre, is the lighting designer and technical director, assisted by Duncan Stephens, a UVM Theatre student. Jorie Wackerman is the stage manager. An exhibition of photographs on Moliere and his theatre, times and troupe, will be in the lower lobby of the Royall Tyler Theatre March 6-18. Open to the public, the exhibition is on loan from the French Cultural Services of the French Embassy in New York City.

Spectacle Moliere Spectacle will run through Saturday, March 18. All evening performances are at eight p.m. A two p.m. matinee performance will be held on Saturday, March 18.

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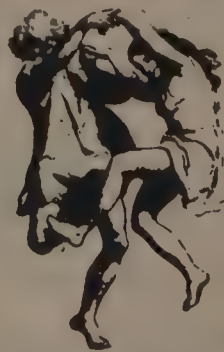
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RECENT CUTS

Road Apple's Legacy

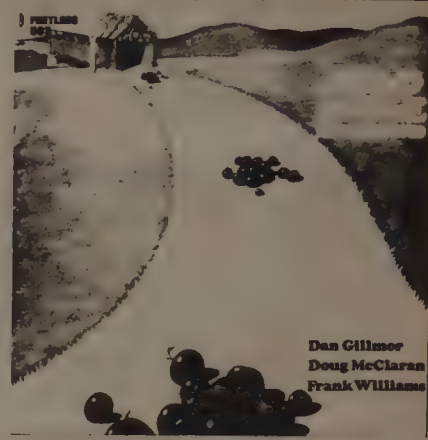
By Kevin Toole

Road Apple's second album, *Road Apple and Beyond* fails to display the considerable talents of one of Vermont's better yet defunct bands. Cut prior to the tragic death of guitarist and vocalist Frank Williams which led to the group's breakup, the album suffers from bland material and a nervous quality that prevents the band from letting loose on all but a few songs. As a result, *Road Apple and Beyond* is uneven at best.

I've had the opportunity to see Road Apple four or five times, usually at Nector's and once at Billings Bedlam. Doug McLaren's keyboards gave them an added dimension and their easy listening, jazzy style won them a loyal following around Burlington. They improvised tunes by the Youngbloods and Paul Simon while also offering original material. It was a pleasant mixture over a drink downtown. One's standards

change 'necessarily' when purchasing a record. The cover charge is automatically raised to \$4.69 and the songs are isolated from a bar's distractions.

On "Ain't She Sweet," the opening song on the first side, the voices are too loud for an upbeat twenties number. The song itself is familiar and, with the exception of a little skit-skating on vocals by Frank Williams, the group does little to enhance it. The instrumental, "Barn Thoughts," is an interlude between "Ain't She Sweet?" and an original tune, "Now or Never" which rocks back and forth with Doug McLaren's saxophone voice and becomes boring quickly. This is the problem. The material on this album didn't deserve an album and so much of the disk consists of "fillers." On the opposite side, a fast version of Paul Simon's "Take Me to the Mardi Gras" is not bad but soft lyrics set against a foghorn voice in



Dan Gillmer
Doug McLaren
Frank Williams

"True Love," are awful.

Fortunately, there are two very fine songs on the record: "I Stayed Behind" and "M'Lady." "M'Lady" features the more-in-control vocals of Frank Williams and some fancier licks on guitar. The relaxed, regular beat and William's aristocratic voice make the image of an English gentlewoman real in this ballad.

"I Stayed Behind" remembers a lost love and shows what Road Apple could do. It's catchy, the harmonies blend well, and the lyrics are intelligent.

These bright moments don't carry the album but they do point to some of the talent that are evident as the surviving members of Road Apple join other bands.

Alphonso In A Trance

By Tom Nuccio

Alphonso Johnson, *Spellbound*

The bass guitar is truly a hybrid instrument. A cross between the traditional acoustic bass and the electric guitar, it has undergone a tremendous transformation in status as a jazz instrument. When first introduced, it was used as a convenient replacement for its acoustic forefather. Possessing the role of rhythm-keeper, the electric bassist played walking lines behind catchy melodies.

Recently, due to the novel technical approaches of Stanley Clarke, Alphonso Johnson, Chris Squire and Jaco Pastorius, the playing style of the bass guitar has been redefined. This former rhythmical pulsator, via a remarkable instrumental metamorphosis, has become a lead voice in many songs. Of the four men mentioned above, one has truly delved into the improvisational and experimental aspects of this four-stringed guitar.

Alphonso Johnson definitely ranks as an innovative force in modern jazz. When soloing, he plays difficult licks utilizing a distinctive muffled slur of notes and, while doing rhythm work, he keeps a heart-throbbing beat. On his latest Epic album, *Spellbound*, Johnson explores the instrumental capacities of three different types of basses and the electric stick. His intentions are excellent, but the applications of his unique instrumental experimentations are hindered by his sidemen. These musicians ruin what otherwise might have been a tremendous album. Their instrumental skills lie between the categories of novice and intermediate. Wheeling in a profusion of multi-synthesized keyboards, guitars and percussion, these sidemen combine in a distorted electronic



fuzz to drown out the sound of Johnson's melodic bass.

Although these sidemen predominate in spoiling this record, partial credit must be given to Alphonso. His meager attempt to become a superstar lead vocalist falls short due to one unfortunate circumstance — his voice. He sounds as if his mouth were filled with marbles every time he utters a lyric.

Side one ends just as it begins. It is filled with a second class fusion sound — an unsuccessful attempt to be commercial via the use of electronics. The second cut, "Follow Your Heart," attempts

into a state of deep concentration in order to merely hear what Alphonso was playing underneath a blanket of superdistorted keyboard sounds. Midway through the song, guitarist Pat Thrall cranks out an array of fuzz-toned noise intended to be a solo. "Bahama Mama," just like Johnson himself, fell victim to the poor musical taste of distorted electronics.

Johnson shimmers at only one instance on side two. This rare appearance, occurring on Part I of "Earthtales Suite," features innovative Alphonso bowing a 3/4 bass viol in a frantic solo. However, his exhibition of technical adroitness is suddenly interrupted by a mysterious hiss. "Did the needle break off?" was the reaction of a friend listening to the album. She ran to the stereo and discovered that the needle was intact but the musicians weren't. The suspicious hiss was simply a waste product emitted from one

"Spellbound shows Alphonso Johnson in a musical trance- sliding into brief creative moments then being quickly surpressed by synthesized hypnotism."

to startle the listener with semi-precise vocals reminiscent of early Yes recordings. This song fails to do anything except arouse a good laugh. The third tune, "Bahama Mama," exemplifies the musical massacre performed by Alphonso's sidemen. It begins with Johnson plucking the catchy melodic theme — a rare glimpse at his true talent. Just as I began to appreciate this song, an invasion of spaced-out sounds filtered through the speakers (courtesy of keyboardist Clyde Criner). From this point, I was forced

of Clyde Criner's synthesizers.

Spellbound shows Alphonso Johnson in a musical trance — sliding into brief creative moments then being quickly surpressed by synthesized hypnotism. If you want to hear the remarkable playing of Alphonso Johnson, do not buy this album for you will be disappointed. *Spellbound* represents the talents of a fine bassist wasted on 37 minutes of monotonous vinyl. There certainly have been more creative moments for this very capable musician.

**Records
Compliments of
Bailey's Music Rooms**



The Many Faces of Marcel Marceau

By Alexandra Eschenbrenner

Marcel Marceau, the master of mime himself, in past performances has justly become the master with his ability to transcend barriers of conventional communication and hold audiences captive for hours. Though deserving of great tribute for his excellence in past endeavors, before a full house Wednesday at Memorial Auditorium, his aging years were quite apparent as his performance lacked its usual captivating capability and often disappointed a highly expectant audience.

Marceau opened his show with short skits satirically portraying common scenes. In a few of these, Marceau's mastery shined through. As he was caught in a maze in an amusement park, it was hard to

believe the walls weren't there. "The Public Garden" and "The Mask Maker" demonstrated Marceau's skillfulness with facial expression, which are beyond a doubt his forte. Unfortunately, due to the size and the arrangement of seats in the auditorium, this facet of Marceau's skill was missed by many. These clever antics also led to some confusion as whispers of "What's he doing now?" ran through the crowd.

In Marceau's second act, Bip, an alter-ego character created by Marceau in 1947, took over. Bip's misadventures are limitless and mostly portray comic trials and tribulations in a slapstick style. In this act, Marceau's antics were clearer and his comedies filled the room with laughter. Some high points were during the scene "Bip at a

Society Party" when Marceau's knack for imitation stereotypes of people and situations everyone can relate to was inspiring. In another scene, Marceau's talent for quickly changing characters during "Bip Plays David and Goliath" held the audience captive as one man became two.

As the master of mime, whose name has become synonymous with pantomime throughout the world, performed, it was disappointing that there was little variation from the comic element that persisted throughout. The aging genius of mime's skills has undoubtedly seen finer days, even though he is still able to fill concert halls everywhere, exciting people with the mere chance to see a master in person.

CINEMA

Romantic Renditions

By Jeanne Cooper

Anyone who has endured the sting of being "dumped on" yet still nurtures a warm fantasy that one day someone will not "love them and leave them" will be absorbed into Neil Simon's film, *The Goodbye Girl*.

Simon's film holds some love scenes that would drip right through the movie screen if not for the injection of playful wisecracks. By generating laughter from the audience, Simon draws his viewers into a story and makes them receptive to his ideas and illustrations of human nature.

The plot of the film is of the contemporary love story variety. A young divorcee, Paula, and her precious ten year old, Lucy, are trying to grapple with the elements of a large city. Through a wrench of chance, the pair meet that special man who wants to love and care for them. However, the film's architecture is such that upon a simple plot, believable and vibrant characters build a very full and satisfying performance.

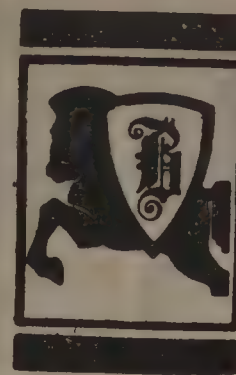
The performance of Richard Dreyfuss is what gives the film a superior quality. As the movie opens, Paula learns that her recent lover has snuck off to Italy and the apartment in which she and Lucy have been living has been sublet to the lover's friend, Elliot Garfield. Dreyfuss portrays Elliot, a brash young actor who for all his attempts to seem confident is very vulnerable. Elliot arrives at the New York apartment in the pouring rain complete with

guitar and incense with which to do his meditation. Not surprisingly upon meeting Paula at the door, an instant dislike grows between them. The two agree to share the apartment, however, because neither has another place to stay. Their "courtship" proceeds full of insults, bantering back and forth, and lack of understanding, all of which are carried out in an extremely humorous way.

Dreyfuss, who also plays major roles in *Close Encounters* and *Jaws*, exhibits incredible energy and proportionate levels of intensity in his role of Elliot Garfield. Another key ingredient in the success of *The Goodbye Girl* is director Herbert Ross, who also directed *The Turning Point*. Quinn Cummings does a very commendable job in her role as ten year old Lucy

McFadden. The character of Lucy is one I believe most of the audience showered compassion upon. Her maturity which was developed well beyond that of the typical ten year old is exposed in her witty comments, sophisticated wisecracks, and precocious perceptiveness. Her large expression-filled eyes, pretty brown hair, and cute nose captures the affection of the viewers adding much to the enjoyment of the show.

This writer belongs to the sentimentalist breed and was so drawn into the movie that objective is not the word to describe this review. However, when one finds the opportunity to let a few tears stroll down the nose, laugh not just because the audience is chuckling, and leave the theater somewhat buoyant, one wants to join the organization for the preservation of happy endings. After all, so many times it seems "the world is a ghetto" and a few lingering smiles are in order.



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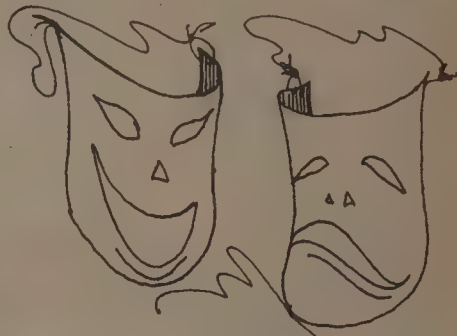
Masked Mime Show

The various forms of mime will be explored by The Two Penny Circus in their newest production "A Masked Mime Show," a collection of comic and intimate vignettes, on Saturday, March 4, in 115 Commons of Living/Learning Center at the University of Vermont. Hosted by The Living Arts Series, the performance will begin at 8 p.m.

The Two Penny Circus, based in Plainfield, Vermont, is best known for its clown and comedia dell'arte shows. "A Masked Mime Show" is their newest production and represents an expansion of the popular definition of this classic art.

Mime has long been associated only with the silent, white-faced actor creating illusions through the use of imaginary objects. Through the use of masks, music, and movement, the Two Penny Circus company offers their audience a variety of experiences from the classical illusion mime to clown and mask movement and silent movie slapstick.

They use many masks — some representing distinct characters and others only



suggesting form — which become living characters through the movement.

Donny Osman, founder and artistic director of The Two Penny Circus, recently returned from a teaching sabbatical at the Dell'Arte School of Mime and Comedy in Blue Lake, California. He will be conducting a Mask & Movement Workshop at 2 p.m. Saturday. Registration is limited, and interested participants are asked to call Penrose Gearin at 656-4200 for information and registration.

The Masked Mime Show is being assisted by a Touring Aid Grant from the Vermont Council on the Arts.

Sea Level

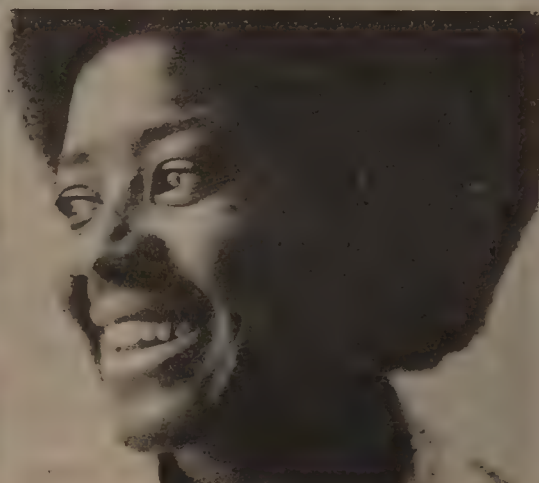
Cont. from page 35

with her baby on her lap. Doesn't she understand tiny ears are very sensitive?)

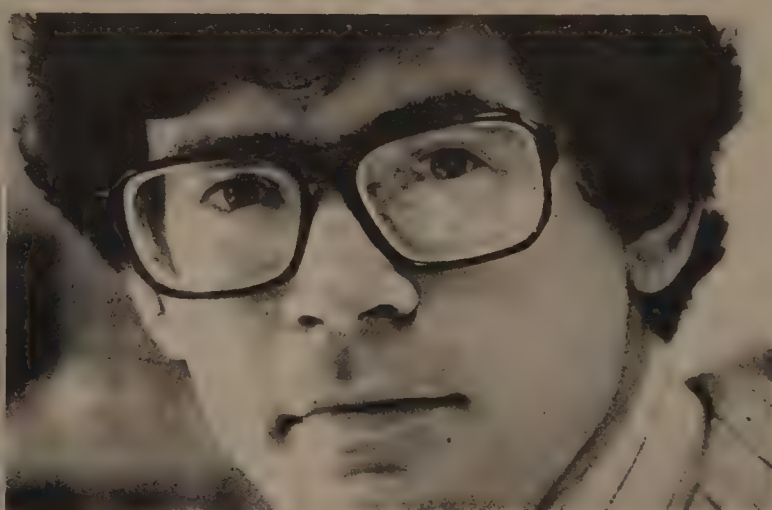
Lofty is talented in many ways. He takes himself to his limit on stage as he reaches a frenzied dreamlike state while keeping a beat on congos. He also can carry a melodic sound on saxophone rather well too. He also happens to be, for the most part, a skilled songwriter. I did, however, begin to wonder just what misdirections this skill was taking him when I heard the lyrics to a song he wrote in tribute to Jimi Hendrix. The song had a beautiful opening featuring Lofty on flute; only to be somewhat cancelled out by the words: "I know your experience Jimi./ They say you are dead Hendrix." I'll stick to noting the band's merits.

Zzebra seems to be happy with the sound and style they've created together and I'd dare say that prospects look pretty bright for this band.

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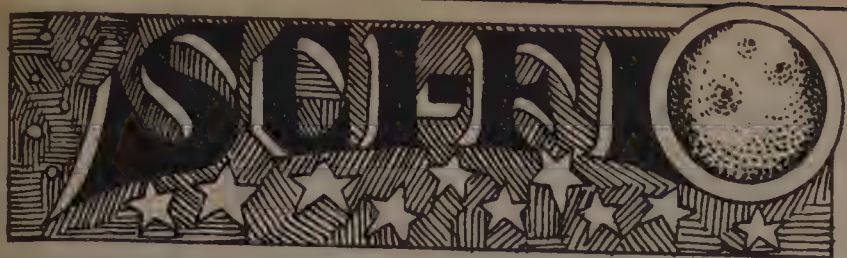
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By Jim Wright

Gloryhits (DelRey Books, 295 pp., \$8.95) by Bob Stickgold and Mark Noble was read in manuscript form by Judy-Lynn del Rey who was very impressed with it and who took it to various publishers trying to find a hardcover publisher for it. But the politics of the book industry being what they are, no publisher wanted a novel which was already sold to DelRey for paperback printing. So it is not surprising to find out that the only response she got was from the Book-of-the-Month Club who said that they would take it as an alternate if there were a hardcover edition. As the story goes, Judy-Lynn took the problem up with her boss (Ron Busch) who said, "You have just become a hardcover publishing house." This is an event which would appear to be more important than the book which occasioned it. DELREY books is already the major paperback publisher of SF — add to that the option of hardcover and you get a strong incentive to sell your works to DELREY. We should be seeing some interesting developments in the months to come.

This first novel by two young scientists (a biochemist and a geneticist, both researchers in neurobiology) is about a subject which is rather new and controversial — genetic research. Apparently there is a race on to write the first DNA novel and Judy-Lynn wanted to back the winner. The story takes place in the Boston area and concerns two young professionals, Charlie Cotton, a professor of medicine, and Fred Blake, a doctor. Charlie and his wife Ann are going to have a baby. "Doc" is concerned over the fact that the couple ingested some super-LSD (the "gloryhits" of the title) that is suspected of causing deformed fetuses and wants Ann to have an abortion. Ann refuses and the rest of the book concerns the efforts of Doc and Charlie in trying to establish a connection between the deformed, aborted fetuses and the gloryhits. Who is responsible for these gloryhits and why?

There are really three stories within this novel. It opens with a military researcher who is working on a "killer" virus to be carried in a strain of flu. There is the story of Charlie, Fred and Ann, their friends and their frantic search to find out what is going on. And finally, we have the somebodies who are responsible for the gloryhits in the first place. We never do find out for sure just who was behind the gloryhits; was it a U.S. agency or perhaps some Russian plan?

The novel is really too serious to be considered a mere thriller, although all the elements of one are present. In fact, the authors point out in a well-documented afterword that something similar to the events in the novel may have already taken place. (Remember the swine flu or the Legionnaire's Disease?) The book is sobering at the very least and if you already have a paranoid feeling about the government, this book won't help you any.

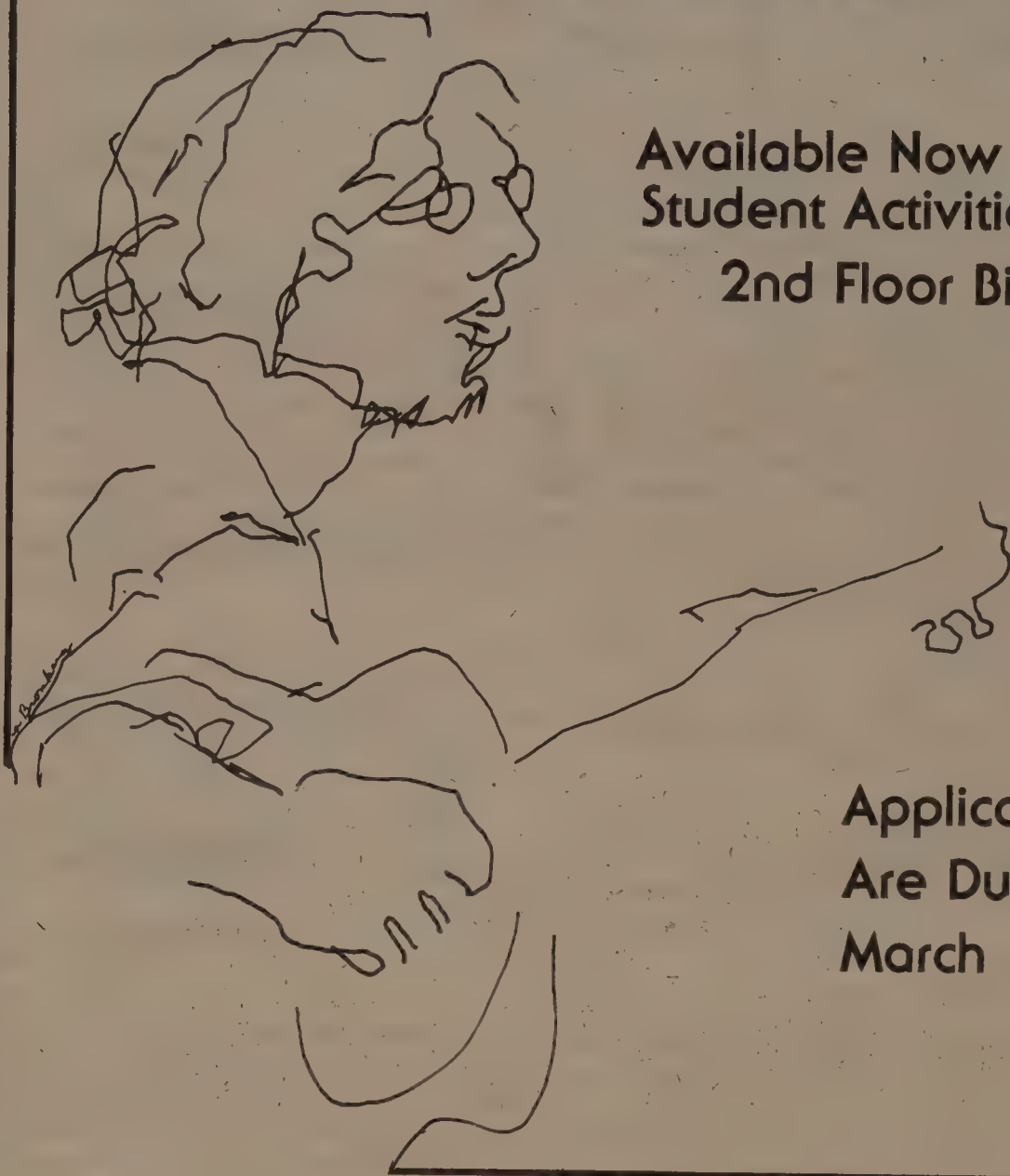
There are, of course, a few minor complaints, as would be expected in a first novel (although Bob Stickgold has had a story published in *Galaxy*, so the authors are at least in the genre). The writing is a bit "pedestrian" in spots and some of the events seem to fit together a bit too snugly for my tastes. But these are minor gripes. On the whole the book is excellent and the ending is particularly effective (or rather all three endings). The part about the killer virus, however, did bother me a little — is the military really that dumb?

As I said before, this is no doubt the first of many such books dealing with genetic research and we can expect many authors to jump on the bandwagon and write their own DNA novel, but *Gloryhits* is the first and will probably be the best.

S.A. Films International Cinema Series on Thursday nights will be shown at 7:30 p.m. in B-106 Cook building and NOT at 7:00 p.m. as is stated on the poster. Please note the change.

Have you ever wondered what it takes to work for the Cynic? Stop by our office in lower Billings, and maybe we'll surprise you.

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Random Notes

Osteopathic Medicine

Have you considered Osteopathic medical education? Do you know what it is? (It is not chiropractic medicine). Did you know that D.O.'s and M.D.'s have the same legal rights and privileges to practice medicine? Come find out about the profession of Osteopathy from Burlington area practitioners.

An informal seminar will be held on March 8th, 7:30 - 9:00 p.m. at the Alumni House. A slide presentation and informal conversation about osteopathy will provide a good opportunity to check out this growing field of physicians and surgeons. Sponsored by the Premedical/Pre dental Advisory Committee.

Note: The MCAT is required for admission to all thirteen accredited colleges of osteopathic medicine.

Community Internships

Want to get credit for working in a community agency of your choice? Then look into the internships available to you as a student at the Center for Service Learning in Mansfield House. The following list is only a small representation of what is open to you. If you are interested in any of the following, or wish to see more positions, call or stop by the Center for Service Learning at 656-2062.

(1) Excellent opportunity for Recreation Management and Physical Ed majors! Weeks School is looking for an individual to provide on-going activities for students during their non-school hours. Activities may range from skiing to building model airplanes.

(2) The Lake Champlain Committee is in need of someone to conduct a market survey of membership availability for an environmental organization. Develop fund raising techniques and work with team in New York State to evaluate fund-raising costs, and determine the best approach for the least costs.

(3) Congressman James Jeffords has a district office in Burlington, where he could use students to research topics of particular legislative or administrative interests to him. This would be an excellent educational opportunity to learn about the workings of the legislative branch of the Federal government.

(4) Education majors! Weeks School is looking for individuals interested in being a teachers aide. This deals with working directly with teachers or working on a one-to-one basis with a student in a deficiency area.

(5) The Lake Champlain Basin Study is in need of someone to be an Assistant to Public Involvement Coordinator. This would require the individual to organize public meetings, workshops or forums; answering citizens questions, etc. These meetings would center around the projects that the Basin Study is taking on.

UVM Swimmers

Two University of Vermont swimmers made decent showings over the weekend in the New England Women's Intercollegiate Swimming and Diving championships held at Boston College.

Linda Hill placed 11th in the 100-yard butterfly and took 14th in the 50-yard butterfly. She also placed 16th in the 200-yard individual medley.

Sarah Moore was 13th in the three-meter diving competition and 20th in the one-meter diving.

Dr. William Lipke

Come out of hibernation this winter! For stimulating lectures on current topics, updates on research at the University, and more... Join Chittenden County Alumni and Parents and UVM community members in the Spring Chittenden County Lecture Series.

Dr. William Lipke, the Director of the Fleming Museum, and Louisa Judge, the Director of Public Relations for the Museum, will discuss the treasurers of the Museum in a presentation entitled "Rediscover the Fleming Museum." The presentation will take place on Wednesday, March 8, at 7:30 p.m. at the Museum.

All UVM alumni, parents, students and community members are welcome. For more information, contact the Alumni Office, 86 South Williams Street, 656-2010.

"Take the Bull by the Horns"

The Cinemawomen of Vermont and Green Valley Film and Art Center proudly present a never-before-seen in Burlington series of films by or about women. Beginning Saturday, March 4 with a 9-hour festival at St. Paul's Cathedral, the title "Take the Bull by the Horns" indicates our feeling that it's time women give each other recognition for our accomplishments and celebrate our strengths. We think sharing our commonalities via the film media is a way to do this.

Donation is \$5.00 for the entire festival or \$2.00 for most individual events.

The second event in this Spring fete is a celebration of International Women's Day on Wednesday evening, March 8 at The Mill in Winooski. The film "The Salt of the Earth" is being shown at 8:30. It's a 1950's re-enactment of a New Mexico miners' strike depicting women's roles.

The Series will continue through May 18; watch for upcoming campus events. Childcare provided free at all events. For more information, call 862-4929.

S.A. Elections

Elections for Class Officers for the classes of 1979, 1980, and 1981 will be held from Tuesday, March 21 through Thursday, March 23. Petitions for the Class Officers are available at the Alumni Office located on 86 South Williams Street (behind Waterman). Petitions are available for a ticket or for individual positions.

Fifty signatures are required on each petition, and must be returned to the Alumni Office no later than 5 p.m. on Monday, March 13.

Publicity is the responsibility of each candidate.

For more information call the Alumni Office at 656-2010.

Advising Referral

Sue is having difficulty deciding upon a major. Her parents want her to be a Dr., so she enrolled in the Pre-Med program. All of a sudden Sue's interests begin to wane. She does like her psychology courses. How does she go about changing her major? How does she tell her parents about her change in plans? If you have similar concerns or want someone to explore career options with you, come to the Advising Referral Center at 337 Waterman, x4174. Let us help make the system work for you!

T-Shirt Exhibit

For those people who are collectors, watchers or wearers of T-shirts there will be an Invitational T-Shirt exhibit at the Francis Colburn Gallery in Williams Hall from March 6-10. All members of the University and Burlington communities are invited to submit any or as many new, old, original, or commercial T-shirts to be exhibited during that week. T-shirts to be exhibited must be brought to either the Art Department office or the gallery by March 3.

The idea of having an invitational exhibit was instituted one year ago. The show consists of contributions solicited from the community which are co-ordinated by members of the Colburn Gallery Committee. Robert Rindler, director of the gallery, explains the show's concept, "Each semester we try to have a show which involves as many people as possible. This is the third invitational show we have had." The first was an exhibit of Postcards last spring. The second was the Mask exhibition in October.

Wednesday, March 8 between 5-7 p.m. there will be a reception with wine in the gallery. Hand-silk screened "Francis Colburn Gallery" T-shirts will be for sale at that time and during the rest of the week. The T-shirts which have been used for the exhibit may be picked up by their owners the following Monday.

S.A. FORMS!

All S.A. Recognized Organizations should pick up club reevaluation forms if they haven't already received them. All organizations must return these forms by Wednesday, March 8 to the S.A. office.

Debating Team

The UVM Lawrence Forensic Union novice debate team once again made their presence felt within the New England novice circuit with a strong showing this past weekend at Suffolk University. The novice debaters earned a fifth place team position and succeeded in grabbing three of the top ten individual speaker awards. The one day tournament featured teams from schools such as MIT, Boston College, Dartmouth, and the University of Massachusetts.

Glenn Turner, with only one other tournament experience under his belt, teamed up with Ted Kellog to win a fifth place. Individually, Kellog, Ellen Vaughan, and Knut Rostad took the third, sixth, and eighth individual speaker awards respectively.

Vidio Interviews

The College of Education and Social Services Career Planning and Placement Office is now offering videotaped interview experiences for its seniors and graduate students preparing for professional positions. Registrants will have the opportunity to view themselves after simulated interview sessions for the purpose of enhancing self-confidence. Seniors and graduate students enrolled in the College of Education and Social Services are invited to call 656-3477 or to come to 411 Waterman to sign up for 45-minute appointments. The interviews will be held every Thursday from 1:00 - 4:30 and every Friday from 2:00 - 4:30 p.m. This Service is available all semester. Feel free to sign up now or anytime before final exam week.

UVM Lit. Mag.

WE want YOU to start putting your creative thoughts on paper!

Who are WE? WE are the staff of UVM's student literary magazine, "The News and the Weather." This semester's issue is scheduled to appear in May; but before the first copy can be printed, we need you to submit your work. The work that you make available may be in the form of either poetry or fiction (short stories of reasonable length). In either case, we must receive your work by March 24. You may bring your paper to the "News and Weather" mailbox in the S.A. office in Billings or you can send it to John Keith at 68 S. Willard Street in Burlington. But be sure to submit your paper by the March 24 deadline so that we may all enjoy your literary creativity. Don't be afraid to share your talents. Start writing now!

Design Contest

For all those wishing to try their artistic hand at designing a "logo" to go on T-shirts, buttons and bumper stickers VPIRG is sponsoring a Sun Day T-shirt design contest from now until March 10, open to anyone. Sun Day is a national day of solar energy celebration happening on May 3rd, 1978! The submitted designs should exemplify and promote Sun Day. Please bring as many designs as you would like throughout the next 3 weeks to the VPIRG office in the North Lounge of Billings, and maybe you will see your design all over Burlington! Any further questions concerning Sun Day or the contest: call Melissa at x3084 or stop by the VPIRG office.

Learn Sugaring

Learn Maple Sugaring free at the Green Mountain Audubon Nature Center in Huntington, Vermont. Telephone 434-3068. Monday, March 6, 9:00 a.m. to noon. Learn as you work with them during the March through mid-April sugaring season; guiding visitors on field trips; welcoming them to the sugarhouse; holding Sugar on Snow parties; and at a clean up picnic. Green Mountain Audubon Nature Center in Huntington, Vermont. Telephone 434-3068.

Community Jobs

The Center for Service-Learning at the University of Vermont is recruiting volunteers for various positions in the Burlington and surrounding community. If interested in the following positions, or if you would like to see any of our other options, call or drop by the Center for Service-Learning at Mansfield House at 656-2062.

(1) The Vermont Department of Health is looking for someone to set up a training program for food service owners, operators, and managers. It would involve developing lectures, handout materials, and the organization of visual aids.

(2) The Brandon Training School is looking for individuals interested in being placed in any department within the school, dependent upon their personal interest, experience, and commitment.

(3) SPEECH THERAPISTS!!! Excellent opportunity for you to get experience! The Center for Disorders of Communication needs volunteers to work with patients, providing review, practice, etc. on their particular speech handicap.

(4) NUTRITION MAJORS!!! The Extension Service wants interested individuals to work with Youth, in providing Food and Nutrition classes, and to work with low income homemakers in the area of gardening.

(5) The Multiple Sclerosis Society needs volunteers for a variety of positions. They need someone to paint a sign downtown and to distribute posters they have made (good experience art majors!), someone to be a "Visiting Sunshiner" to go into people's homes to work directly with the patient; transportation of patients; and secretarial responsibilities.

CLASSIFIED ADS

Outdoor Equipment

Hiking equip. for sale: Raichle hiking boots. Men's size 9. Good condition, \$25. Call Mike R. at x3445.

For sale: Kneissl blue stars 190 cm. new with warranty Holubar 60/40 parka excellent shape, medium, 862-1118.

For sale: Men's or ladies ski boots, very good condition, worn only 8 times, wrong size, size 8 Formula \$30. Call Michelle at 2288.

For sale: running shoes, new balance 320 in good condition. Size 10 — too small for me. \$12. Call Rich 863-6419.

For sale — 1 pair ladies Lowa hiking boots, size 6-6½N. Great gumbing boots sturdy. They are almost new. \$35, new \$70. Call Amy, 862-0872.

Caber 9½ \$100. Caber 9, \$100. Garmont 9½ \$100. Lange (banshee) 9, \$80. Nordica G.P. 8 \$70. Raichle 11, \$65. If interested contact Jay, rm 510 Mason, 3004.

Sights & Sounds

Stereo components calculators, TV's, lowest prices anywhere. Call Steve Shappy 863-3648 or Curt Barrentine 864-7591.



For sale — Ampeg VT 22 amplifier 100 watts R.M.S. good condition, only \$400. Call Phil at x3002.

Fender Stratocaster lefty, white, good condition \$275. Call Phil at x3002.

Zoom lens — Soligor 75-260 mm/4.5 screw mount, Bob, 862-3462. Hardly used, \$125.

Wheels

For sale: 1973 Fiat 128 station wagon w/ front wheel drive, 40,000 miles, new engine, brakes, ball joints with struts, radial snows, great running cond. Must sell, worth \$1200, asking \$950 or B.O. 862-0133.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbotts, Semperit snows, and new clutch, exhaust. Very tight. \$2200. Call Alex at 878-4675.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.



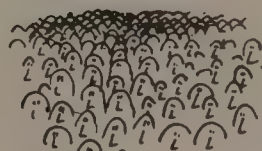
For sale — 1965 Ford Mustang, midnight blue recently painted (one fender needs paint), recently rebuilt 6 cylinder 200 hp engine, new battery, recently rebuilt alternator, amp meter, oil pressure gauge, recently installed automatic transmission 3-speed, strider shock absorbers, new universal joints, brakes, snow tires, and front tires. Asking \$400 negotiable. Contact Deril at Deril's Music Store, Pearl St. near top of Church St.

For sale: 1970 BMW 2002 sunroof, radial snows, new charging system, new thermostat. Runs, needs work. Asking \$300 or B.O. Must sell 862-0133.

For sale: two continental brand tires (German made) size 640-15 for VM mini bus or similar vehicle. Call 864-4261 days or 864-4381 after 5:30 p.m.

For sale: 1963 Buick Special \$100 or best offer. Must sell. Runs but needs some work. Call 863-1277 Margie.

HELP!



Lost & Found

Lost: white scarf at Living/Learning last month. Sentimental value. Please call x3347, Vicki.

Lost — black & white border collie, lost Feb. 23 in South Burlington. Please contact Carl at 4150 or 862-8639 if found.

Reward for brown climb-high day pack lost Feb. 26. If found please return to Joan Watson x4150 or 862-8639.

Lost: Alice — 10 month old female golden retriever. Small, dark coloring, with red collar. If found please call Peter Gobos at 862-0171.

Rooms & Roomies

Colchester: female roommate wanted, spacious new apt. across from woods & cross country trails. 4 miles from Burlington. Rent \$115. Please call Diane or Melinda, 655-3948.

Wanted — one or two bedroom apt. preferably unfurnished (and utilities included) under \$222/month, within walking distance of campus. Need it as of end of spring semester. Call Amy or Peggy x2669.



Seeking roommate to share 4-bedroom house in Shelburne. Best to call in evening. Call 985-3241.

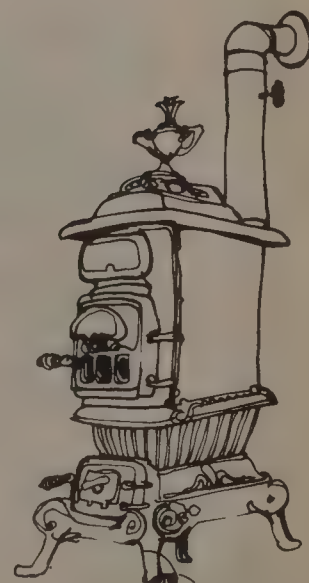
Roommate wanted: 2 rooms to rent, kitchen, \$125/month including utilities. Pets welcome, parking. 15 min. walk from campus. 3½ Vermont Park (off Riverside Ave.) Cindy or Eric 862-2798.

MCAT preparation classes starting March 8th in Montreal. For information call collect (416) 485-1930.

Summer jobs: free fifty state summer employer directory. Send name and address to SUMCHOICE, Box 530, Dept. s, State College, Pa. 16801. Tell a friend.

Lots for sale: moving and need to sell 10 speed peugot bicycle in real good shape, \$65; camp adventurer pack \$10; Singer treddle sewing machine \$35; Tecnica ski boots \$10; unopened Stevie Wonder songs in the Key of Life album \$8; plants & pots, etc; dishes, fishing pole, earth shoes. All at 25 Orchard Terrace, Burlington — home phone 862-0502. Work — 863-2607. Leave message for Debbie. Also brand new pair Hand Made in Austria Steinkogler Hiking boots at Daikon Mt. Shop.

Big brothers & big sisters needed in Winooski area. Please lend a helping hand. Call Philip at 655-1050.



For sale — one pair men's Frye boots size 9½ D practically new, worn only 3 times. \$35 or best offer. Jon, 862-0502.

What are you doing after graduation? I'm thinking of getting away from Burlington for awhile and am looking for suggestions and companionship. Interested? Call Dave 863-4980.

True love is a summer job found through America's largest summer employer directory. Master application included. Sumchoice, Box 645, State College, Pa. 16801. \$3 complete.

For sale — Rossignol Edsbyn X-country 190 cm. Brand new, never used \$35. Head downhill skis 193 cm. used but good condition. Best offer. Call Warren 864-7591 after 3:30.

Miscellaneous

Typing done at reasonable rates. On campus/pick-up & delivery. Call Randy at 863-6505. Keep trying.

Los Angeles or points west — ride offered. Desperately need ride to share driving and expenses. Leave March 16/17. Bob 862-3462.

STEAK DINNERS
2 for \$6⁹⁵
Includes Sirloin Steak, Baked Potato or French Fries, Salad Bar and Rolls.
7 DAYS A WEEK
Reservations Please 878-4947
CAPTAIN MALLETT'S
Steak House
Rte. 127, Malletts Bay

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10,000 TOPICS
QUALITY GUARANTEED!
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MONTREAL classes starting soon.
Flexible Programs & Hours
There IS a difference!!!
Stanley H. KAPLAN
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Test Preparation Specialists Since 1938
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CHEESE SPECIALS

Danish Havarti	\$1.85/lb.
French Brie	\$2.50/lb.
This Week's Special	
Svenbo	\$2.19/lb.
Swiss Gruyere	\$2.19/lb.

Plus many other cheeses, cheesecake "seconds" & homemade quiche

CHEESE OUTLET
398 PINE ST.
Mon.-Thurs. 9-5 Fri. 'til 5:30
Now Saturday 9:30 a.m. - 12:30

beer **THE ONLY BEVERAGE WAREHOUSE** wine
IS IN WINOOSKI
lowest prices largest selection
kegs soda

Colburn Invitational T-Shirt Exhibit March 6-10

Francis Colburn Gallery Williams Hall University of Vermont
We invite you to bring any old or new, original or commercial t-shirts for exhibit to the Art Dept. Office or the Gallery by March 3. Come Wednesday March 8, 5-7pm. for wine and the opportunity to buy an original Colburn Gallery t-shirt.

ALPINE SHOP

Gigantic SKI SALE

Entire Stock On Sale!!
at Both Alpine Shops

20% to 50%
Off

SKIS BOOTS POLES
MITTENS GLOVES
SKI PANTS
TURTLENECKS
AFTER-SKI BOOTS
SOCKS
PARKAS
SWEATERS
WARM-UP PANTS
CAR RACKS
UNDERWEAR

Corner of So. Winooski and Cherry
Downtown Burlington

Williston Road
So. Burlington



AROUND TOWN

Clubs

HAWK'S POINT (68 Church, Burl. 862-8604)
"Norris & Hyde," F Mar 3 - ST Mar 4.

Cover: None.

HUNT'S (101 Main, Burl, 863-9850)

"Brian Curry" (guitar), TH Mar 2.

"Dealer's Choice," F Mar 3 - ST Mar 4.

"Ed Snobderly," (Philo recording artist), M Mar 6 - TS Mar 7

"Kirk Edwards" (guitar & harp) W Mar 8 - TH Mar 9.

MILL (24 Weaver, Winooski, 655-9827)

"N-Zones," F Mar 3 - ST Mar 4.

"Mill Folk Club" (open to all who enjoy playing folk), every W.

Cover: \$1 F & ST.

NECTOR'S (188 Main, Burl., 658-4771)

"Downpour," TH Mar 2.

"Hillroad," F Mar 3 - ST Mar 4

"Tiger Rosa," SN Mar 5 - TH Mar 9

"High Rollers" & "Morata" (benefit for VT Youth Council) W Mar 8.

Cover: None.

NEUTRAL GROUNDS (125 Pearl, Burl, 658-6270)

"Albatross," TH Mar 2

"Foxx & Co?" (rock), F Mar 3 - M Mar 6.

Cover: \$1 F & ST

OFFICE (103 Church, Burl, 864-5601)

"Howlin' Horace Guitar Williams," TH Mar 2 - ST Mar 4.

"Steve Kapota," TS Mar 7 - TH Mar 9

Cover: None.

OLD BOARD (520 Shelburne Rd., S. Burl, 864-0531)

"United Sound Connection" (7 piece horn band), through ST Mar 4.

Cover: None.

RUSTY NAIL (Mt. Rd., Stowe, 253-8077)

"The Buoys," through ST Mar 4.

"Adirondack" (in concert), SN Mar 5 - M Mar 6.

"Northeast Expressway," TS Mar 7 - SN Mar 12

Cover: \$1, ST & SN \$2.

SALTY DOG (Mt. Rd., Jeffersonville, 644-8218)

"Imaginary Dance Band," through ST.

"Chet Arthur Six," every SN.

Cover: About \$1.50.

SHEIK (41 King St, Burl, 864-5395)

"Flat Broke," TH Mar 2 - ST Mar 4.

"Paul Azbell" (trio) TH Mar. 9

Cover: None.

ST. GAMBRI'S (Queen City Park Rd., S. Burl, 658-2161)

"Zzebra" F Mar 3 & ST Mar 4

Cover: \$1 F & ST but worth \$1 at bar.

SULLIVAN'S (4 N. Winooski, Burl, 863-5803)

"Group Therapy" W Mar 8

"Flat Broke" TH Mar 9

Cover: None

TIFFANY PUB (156 St. Paul St., Burl, 863-9282)

"MacElroy," through ST Mar 4.

"Downpour," every SN.

Cover: About 50 cents M-F, \$1 ST & SN but not before 9 p.m.

Campus Films This Week

THE GIRLS March 2, 7:00 p.m., B106 Angell Hall, Free with I.D.

Directed by Mai Zetterling; Harriet Andersson, Bibi Andersson, Gunnel Lindblom. Three actresses in a road company of "Lysistrata" - the first anti-war feminist play - and they take its lessons to heart in their own lives.

CLOCKWORK ORANGE March 3, 7:00 and 9:00 p.m., B106 Angell Hall, \$1.00 with I.D.

Directed by Stanley Kubrick; Malcolm McDowell, Patrick Magee. One of the most controversial films of the 1970's is this incredible adaptation of Anthony Burgess' chilling novel satire on future society with McDowell as the prime misfit.

THE LONGEST DAY March 6, 7:00 p.m., March 7, 8:00 p.m. Southwick Gym.

A great war flick, starring John Wayne, Henry Fonda, Robert Mitchum, Richard Burton, Peter Lawford, Curt Jurgens and Edmond O'Brien. The dramatic re-enactment of D-Day, a stirring record of the greatest military operation of all time. Based on the novel by Cornelius Ryand.

THE MALTESE FALCON March 8, 4:30 p.m., Marsh Auditorium, Free with I.D.

Directed by John Huston; Humphrey Bogart, Mary Astor, Peter Lorre, Sidney Greenstreet, Gladys George. Dashiell Hammond's Sam Spade character is involved with some of the most famous detective movie characters ever.

FREE

FREE

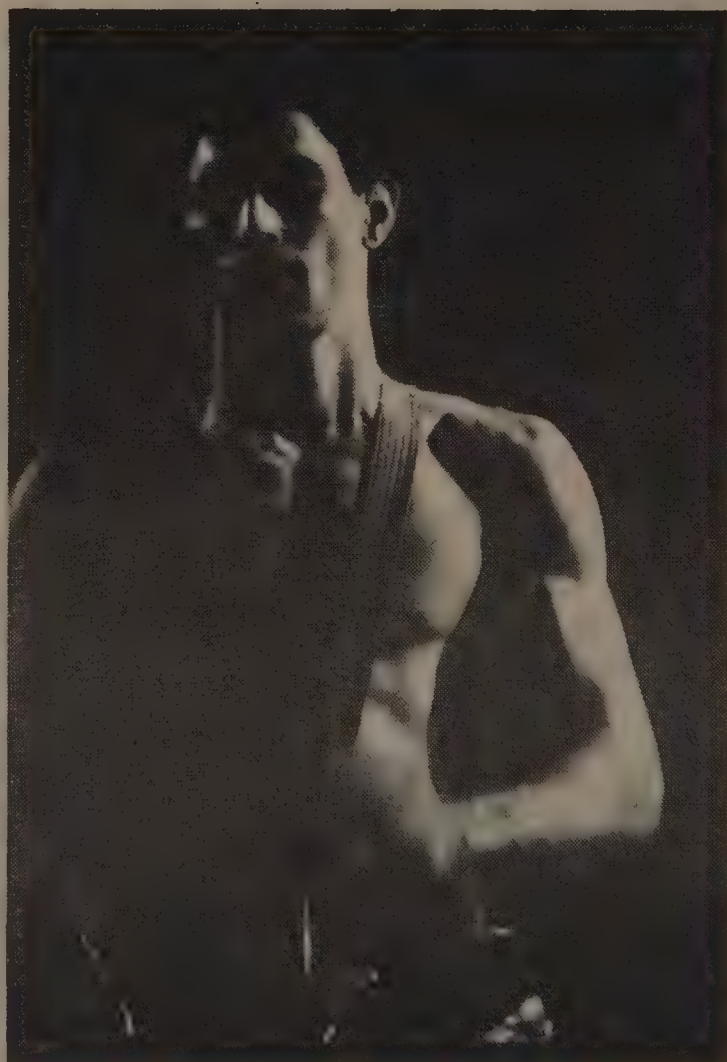
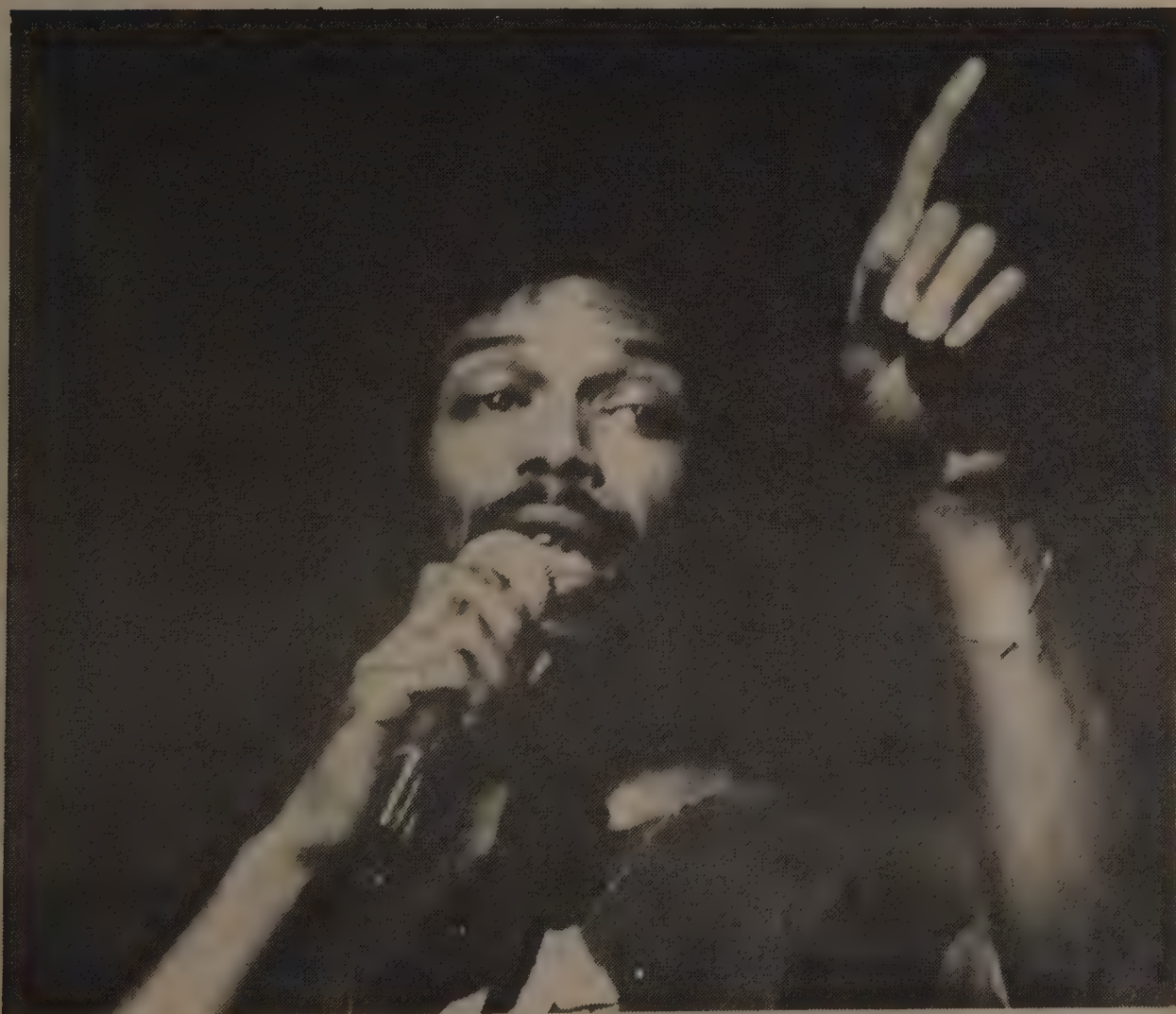
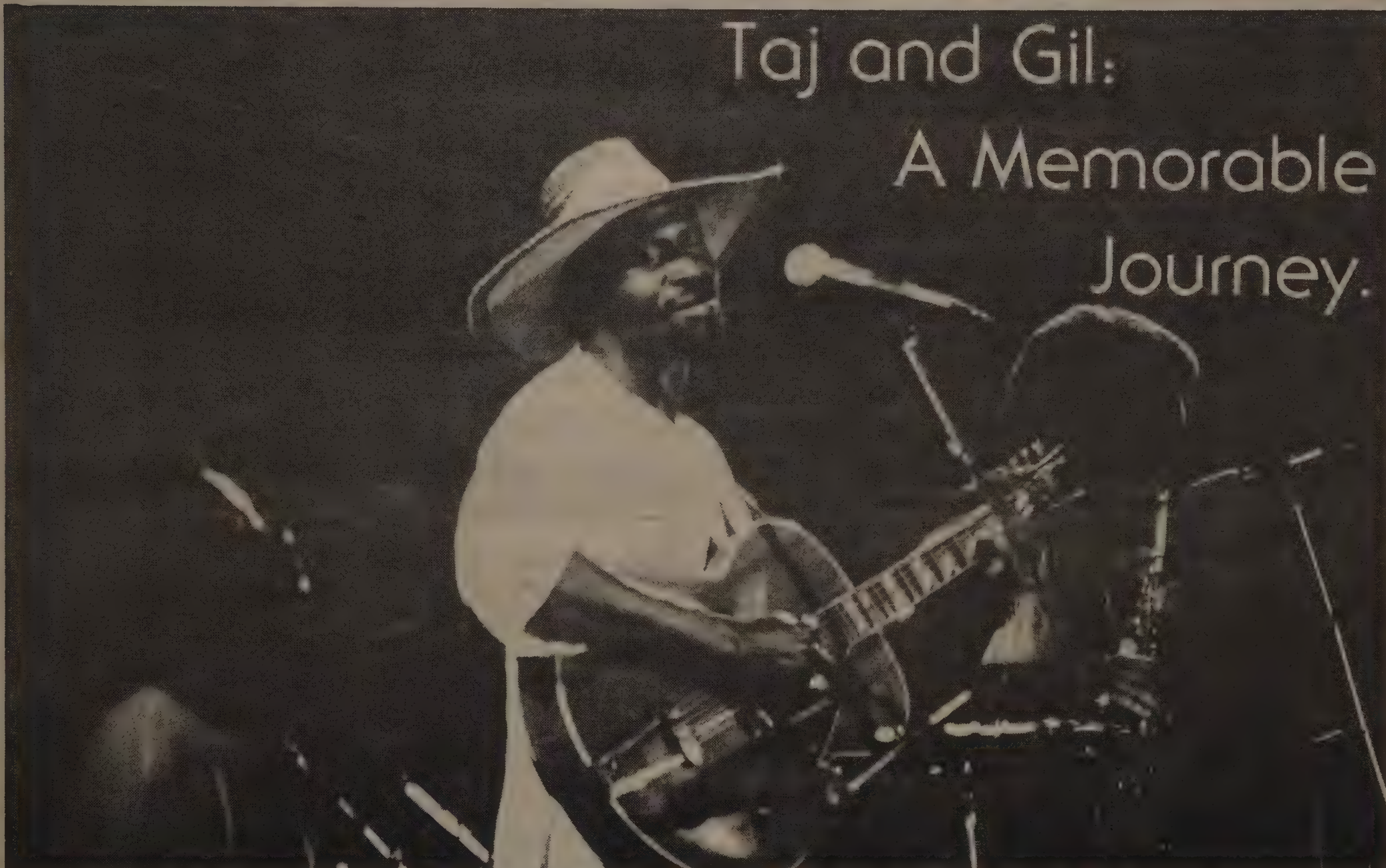
VERMONT CYNIC

VOLUME XCV NUMBER 19

If you don't try, you can't fail.

MARCH 9, 1978

Taj and Gil: A Memorable Journey.



Photos by Rob Swanson

THERE ARE 25 NEW ITEMS IN THIS AD!

IF YOU BUY ANYONE OF THESE NEW ITEMS CREATIVE SOUND WILL GIVE YOU A PAIR (1.) OF SUPEREX TRL3 HEADPHONES ABSOLUTELY FREE

*NEW ITEMS ARE CLEARLY MARKED WITH "NEW" ONLY THOSE ITEMS SO MARKED ARE CONSIDERED AS PART OF THIS OFFER. LIMIT ONE HEADPHONE (BY THE WAY, THE SUPEREX TRL3 HEADPHONES SELL FOR \$39.95) PER CUSTOMER. OFFER EXPIRES SATURDAY MARCH 6TH, 1978.

NEW FROM SONY STR7800 RECEIVER



THIS RECEIVER PRODUCES 125 WATTS RMS @ CHANNEL WITH NO MORE THAN .07% THD FROM 20-20,000 HZ. YOU ALSO GET GREAT FM PERFORMANCE (11 W/SENS.)

\$588

TWO NEW RECEIVERS FROM KENWOOD



THE KENWOOD KR6030 PRODUCES A VERY CLEAN 80 WATTS @ CHANNEL WITH .1% THD 20-20,000 HZ. WHEN YOU BUY KENWOOD YOU GET MORE FOR YOUR MONEY COMPARE AND BELIEVE!



THE KENWOOD KR4070 ALSO PRODUCES POWER CLEANLY (.1% THD). IT HAS ABOVE AVERAGE POWER: 40 WATTS RMS @ CHANNEL. BUT SINCE IT ONLY COSTS \$269 YOU'RE GETTING EXCEPTIONAL WATTS PER DOLLAR VALUE!

\$439

\$269

NOT THE BOTTOM LINE TURNTABLE



TOO OFTEN PEOPLE ARE SET AGAINST STACKING RECORDS, HENCE BAD FEELINGS OF AUTOMATIC CHANGERS EVOLVED. BUT HERE IS AN EXCEPTION! THE GARBARD 775 CHANGER TAKES CARE OF YOUR RECORDS! AND SINCE IT'S EQUIPPED WITH A SHURE M93E CARTRIDGE YOUR RECORDS GET THE CARE THEY NEED.

\$119.95

FOR THOSE WHO PREFER SINGLE PLAY TURNTABLES BOTH ARE FROM TECHNICS AND BOTH ARE DIRECT DRIVE!



THE TECHNICS SL1900 IS A FULLY AUTOMATIC TURNTABLE. IT'S FEATURES: SPEED CONTROL, DUAL GIMBEL TONE, REJECTS AND SETS DOWN AUTOMATICALLY. WILL REPEAT PLAY!

\$119

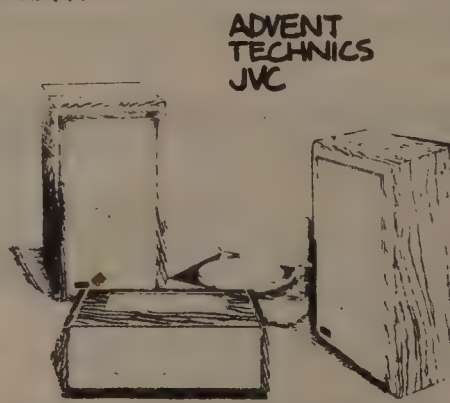
THE TECHNICS SL1700 IS A SEMI-AUTOMATIC TURNTABLE. IT REJECTS AT THE END & SHUTS OFF. THIS IS ONE OF THE BEST TURNTABLES WE'VE EVER SEEN. IF YOU'VE BEEN BOTHERED BY A TONE ARM BOUNCING ACROSS YOUR RECORDS EITHER THROUGH ACCIDENT OR PUTTING THE DUST COVER DOWN, YOU'LL BE THRILLED WITH THE INCREDIBLE STABILITY OF THIS SL1700

\$195

WE'VE TAKEN "GUESSWORK" OUT OF PUTTING RECEIVERS, SPEAKERS, AND TURNTABLES TOGETHER! HERE ARE TWO MATCHED SYSTEMS WELL WORTH YOUR INVESTMENT.



ADVENT KENWOOD TECHNICS



ADVENT TECHNICS JVC

SYSTEM \$499 NEW

WHEN YOU PUT THE KENWOOD KR3090 RECEIVER PRODUCING 26 WATTS/CHANNEL WITH THE SMALL ADVENT SPEAKERS, YOU APPRECIATE QUALITY EVEN MORE. THE SMALL ADVENTS PRODUCE EXTREMELY SMOOTH CLEAN SOUND. DON'T STOP THERE, WE'VE INCLUDED THE TECHNICS SL23 BELT DRIVE TURNTABLE FOR SUPERB PERFORMANCE!

SYSTEM \$599 NEW

THE NEW ADVENTS ARE SIMILAR TO THE OLD ADVENTS IN THAT EVEN THE LOWEST ORGAN PEDAL COMES THROUGH, BUT NOW THE LARGE ADVENTS HAVE AN EVEN SMOOTHER HIGHER END AS WELL TO THESE FINE SPEAKERS POWERED BY THE TECHNICS SA520 RECEIVER 35 WATTS/CH. WE'VE INCLUDED THE JVC JAL20 SEMI-AUTOMATIC BELT DRIVE TABLE. YOU GET IT ALL!

NEW! "JUST LIKE TWO MATCHED PEARLS!"

TECHNICS ST8080 TUNER

A PRECISION INSTRUMENT 10.8dB SENSITIVITY, HIGHLY STABLE, IMPROVED STEREO SEPARATION, FM PILOT CANCELLING CIRCUIT, ADVANCED FLAT GROUP DELAY IN IF, LOW DISTORTION

\$249

TECHNICS SUB8080 AMPLIFIER

.02% TOTAL HARMONIC DISTORTION BOTH CHANNELS DRIVEN 20-20,000 HZ AND STILL PRODUCES 72 WATTS PER CHANNEL. IN HOME USE MOST PEOPLE WOULD USE ABOUT 36 WATTS MAXIMUM - AS A RESULT THE DISTORTION DROPS TO AN INCREDIBLE .0015% AND THERE'S A MUCH LARGER STORY TO TELL LIKE DUAL POWER SUPPLIES, DC OPERATION AND NOT ENOUGH ROOM IN THIS AD!

\$395

LET YOUR EARS, EYES, AND BUDGET PICK THE CASSETTE DECK THAT'S RIGHT FOR YOU!

*REMEMBER WE PROTECT YOUR PURCHASE WITH "THE GREAT VOWS" THAT PROTECTS YOU EVER AFTER.



NEW PANASONIC RS612 WITH DOLBY, FREQ. RESPONSE IS 30-15,000 HZ, WOW & FLUTTER .12%, A VERY STABLE CASSETTE DECK, WE THINK IT'S A GOOD BUY FOR LITTLE CASH OUTLAY!

\$159



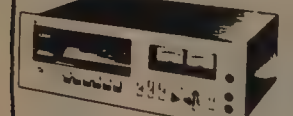
SANYO RD5300 NICELY STYLED, CONVENIENT DECK 30-16,000 HZ FREQ. RESPONSE, WOW & FLUTTER IS A VERY RESPECTABLE .1%, SIGNAL TO NOISE RATIO IS AT 53 DB

\$179



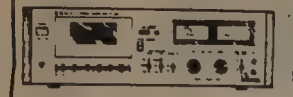
NEW AKAI 702D 40-15,000 FREQ. RESPONSE +OR- 3dB, 1.5% TOTAL HARMONIC DISTORTION, .08% WOW & FLUTTER, S/N RATIO 51dB (DOLBY OUT). IT'S EASY TO HEAR WHY THIS IS A POPULAR DECK

\$199



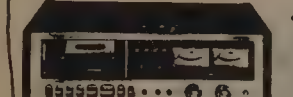
KENWOOD KX620 30-16,000 HZ FREQ. RESPONSE S/N RATIO 61dB, WOW & FLUTTER .09% DECK. AN EASY TO OPERATE DECK, THAT IS DEFINITELY A FINE MACHINE!

\$209



NEW SONY TCK3 30-15,000 FREQUENCY RESPONSE +OR- 3dB, S/N RATIO 58 DB, THD 1.3%, WOW & FLUTTER .08%, SONY HAS ADDED RECORD MUTE WHICH ALLOWS YOU TO MUTE THE RECORD FUNCTION

\$220



TECHNICS RS630TUS A HARD ACT TO FOLLOW! FREQ. RESPONSE 30 TO 16,000 HZ, S/N 63dB, WOW & FLUTTER .09%. PEAK READING METERS ONE OF THE MOST RELIABLE DECKS WE'VE ENCOUNTERED

\$229



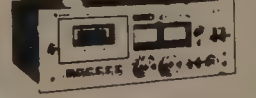
NEW SONY TCK4 30-16,000 HZ FREQ. RESPONSE (+OR- 3dB) WOW & FLUTTER .08%, SIGNAL TO NOISE RATIO 59dB, HARMONIC DISTORTION A GRAND 1.3%

\$279



NEW AKAI GX709D 35-16,000 HZ FREQ. RESPONSE (+OR- 3dB) DISTORTION LESS THAN 1.5%, WOW & FLUTTER .06% A VERY SMOOTH OPERATING DECK WITH CONSERVATIVE SPECS.

\$335



NEW KENWOOD KX1030 3 HEADS CONTINUOUSLY VARIABLE BIAS CONTROL WITH BUILT IN OSC. TONES TO MAXIMIZE TAPE PERFORMANCE. AN ASTONISHING FREQ. RESPONSE OF 20-20,000 HZ

\$375



NEW AKAI GX725 3 HEADS STEREO REVIEW MEASURED THE FREQUENCY RESPONSE OF 36-19,000 HZ +OR- 1.5dB WE TOLD YOU THAT AKAI WAS A CONSERVATIVE COMPANY

\$380



NEW SONY TCK7II TOUCH CONTROLS, RECORD MUTE 60dB SIGNAL TO NOISE RATIO, WOW & FLUTTER .045% THD AT 1.4%, SIMPLY AN EXPLOSIVE DECK, WITH GREAT SPECS AND FEATURES

\$477



NEW SONY TC158 SD PORTABLE NOW YOU CAN TAKE GREAT SPECIFICATIONS WITH YOU. 20-16,000 HZ FREQ. RESPONSE, S/N RATIO 55dB, WOW & FLUTTER .08%, THD 1.3%

\$369

THE LAFAYETTE STORES CARRY A HUGE SELECTION OF PORTABLES, TV'S, ANTENNAS, CB'S, SCANNERS, TELEPHONES, AND OTHER ELECTRONICS

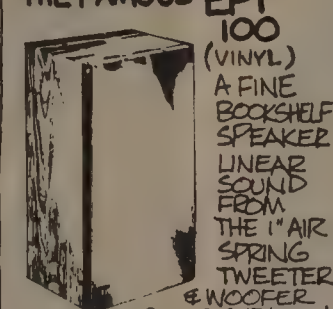


JVC 3060 HIGHLY COMPACT, PORTABLE AM, FM, CASSETTE RECORDER, AND TV. IT'S AN ALL AROUND DO ANYTHING GO ANYWHERE UNIT!

\$269

IMAGINE YOURSELF AT THE "MET" YOUR WIFE LIKES OPERA, BUT YOU LIKE FOOTBALL AND...

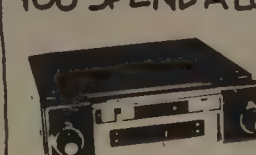
THE FAMOUS EPI 100



THEY'VE BEEN RATED "A BEST BUY" MORE THAN JUST THIS YEAR!

\$79

YOU SPEND A LOT OF TIME IN YOUR - MAKE IT FUN - CAR



MECCA AM-FM STEREO & 8 TRACK PLAYER YOU CAN HAVE GREAT SOUND WITHOUT PAYING ALL OUTDOORS FOR IT.

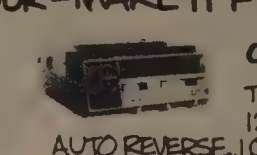
\$89



TRIAxIAL SPEAKERS A REALLY GOOD SOUND CAN BE YOURS AT A FRACTION OF THE COST

\$49.95

*AND THE GRILLES ARE FREE!



CRACK POWERPLAY T180 CASSETTE 12 WATTS/CHANNEL AUTO REVERSE, LOUDNESS, BASS & TREBLE CONTROL, POWER OFF-EJECT

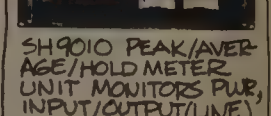
\$99



NEW FROM EPI THESE AUTO SPEAKERS ARE JUST FANTASTIC! THERE IS NO COMPARISON BETWEEN THEM AND ANY 6X9 SPEAKER!

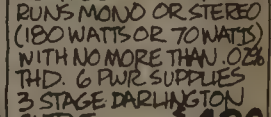
\$75

STACK OR RACK MOUNT THESE OUTSTANDING NEW SEPARATES FROM TECHNICS



ST9080 TUNER. .08% THD STEREO MODE, 90dB SELECT. PILOT CANCELLATION 8 GANG TUNING CAPACITOR, 10 ELEMENT FLAT GROUP DELAY

\$395



SH9010 DC PREAMP. PHONO S/N 88dB, MM AND MOVING COIL INPUTS, 6 GANG VOLUME CONTROL

\$420



SH9010 PARAMETRIC EQUALIZATION (FREQ. BANDWIDTH, LEVEL, 10 SLOTS/5 @ CHANNEL DOUBLE INTEGRATOR ACTIVE FILTER

\$439



SE9060 DC AMPLIFIER RUNS MONO OR STEREO (180 WATTS OR 70 WATTS) WITH NO MORE THAN .03% THD. 6 PURE SUPPLIES 3 STAGE DARLINGTON OUTPUT

\$420

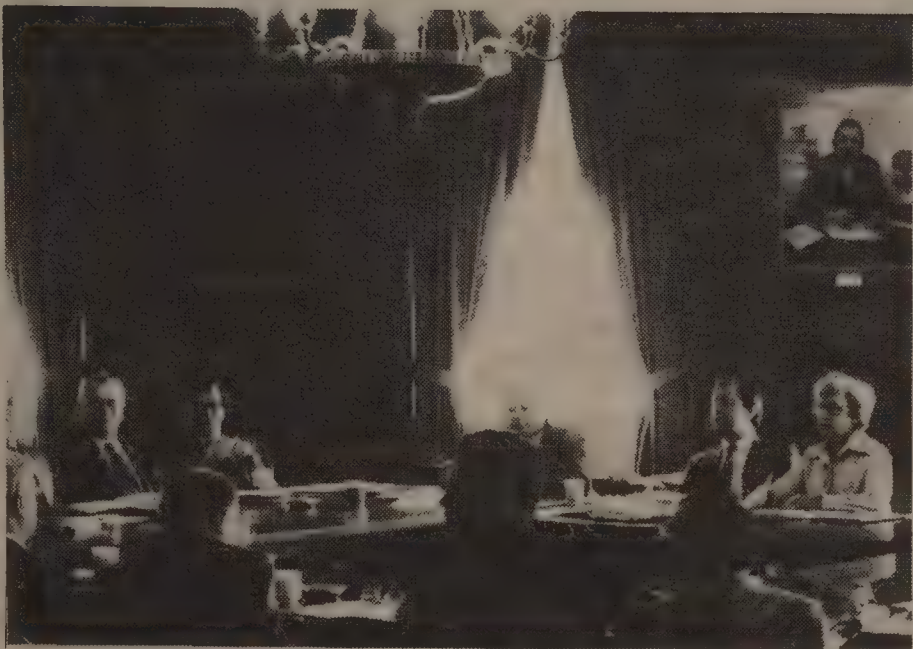
Lafayette Creative Sound

radio electronics

157 PEARL ST. ESSEX JCT • BARRE MONTPELIER RD • IN THE MALL BETWEEN K-MART & MARTIN'S SO. BURLINGTON

UVM Board of Trustees Elect Woman as Chairperson

By Robert J. Moore
Louise R. Swainbank of St. Johnsbury was elected Chairman by the UVM board of trustees Saturday, becoming the first woman to assume that position. This session of the board was also the first time students have served as voting participants in the board's decision making process. Andrea L. Pearl and Galen A. Crandall III became the first student trustees through a bill initiated by the UVM Student Association and signed last year by Governor Snelling. Prior to this session, students had been allowed to take part in committee discussions and debates but did not have voting privileges. The state legislature elected Mrs. Swainbank, a Republican representative from the Northeast Kingdom, to the board of trustees in 1975, and in 1977 she assumed the position of vice chairman. Her election as chairman this year follows the customary board procedure of electing the previous year's vice chairman. UVM President Lattie F. Coor complimented Mrs.



Louise Swainbank (far right) is the new Chairperson of the Board of Trustees. SPS photo by Mitch Sprung

Swainbank, a Vermont resident for over thirty years, on her selection as chairman. She also received a standing ovation from the other members of the board. "I appreciate the confidence the nominating committee has expressed in me," said Mrs. Swainbank. She and Ms. Pearl are the only women serving as trustees. **LIBRARY FEE HIKE** During the Saturday session, the twenty-three member board approved a resolution which could result in a four dollar hike in the library fee for the school year 1978-79, and would create a reserve fund for library maintenance and general emergency use. Also approved were resolutions to purchase Jeanne Mance residence hall, and to instruct the board of trustees committee on Health Education to "undertake a careful examination of physician distribution and the adequacy of

health care delivery throughout Vermont, with special attention to the role of the University of Vermont College of Medicine in contributing to better rural health care delivery." The resolution had been adopted by the Educational Policy Committee Friday after lengthy discussion concerning present medical education laws and a bill currently in the legislature. A 1927 law requires all resident medical students to "practice medicine in Vermont" for the same number of years they were enrolled in the medical school or to refund to the state "the difference between the total tuition paid and the total unit cost to the state of the curricular pursued." In a study by UVM attorneys in 1957, the existing law was deemed to have void portions that could not be enforced. One problem of the existing law was that it contained no time deadline by which the practice in Vermont must be served if the student chose the "practice" option. In other words, the doctor was able to decide which years were to be served in Vermont and could legally avoid practice in the state until the day he died by saying that he would serve his time in the future. If the doctor died without fulfilling the resident practice stipulation, no claim could be made against his estate because his death would be used as a defense. A bill currently being considered by the House Education Committee would require resident medical students to practice medicine in Vermont for "three years within the seven year period immediately following graduation" in a geographical area of Vermont which lacks "sufficient persons licensed to practice medicine." The student could again avoid this stipulation by refunding the difference between the total tuition paid and the total "unit cost" of the curriculum. "Unit cost" would be determined by "dividing the total annual budget of the college of medicine by the total (Continued on Page 12)

Hike in Library Fee Possible

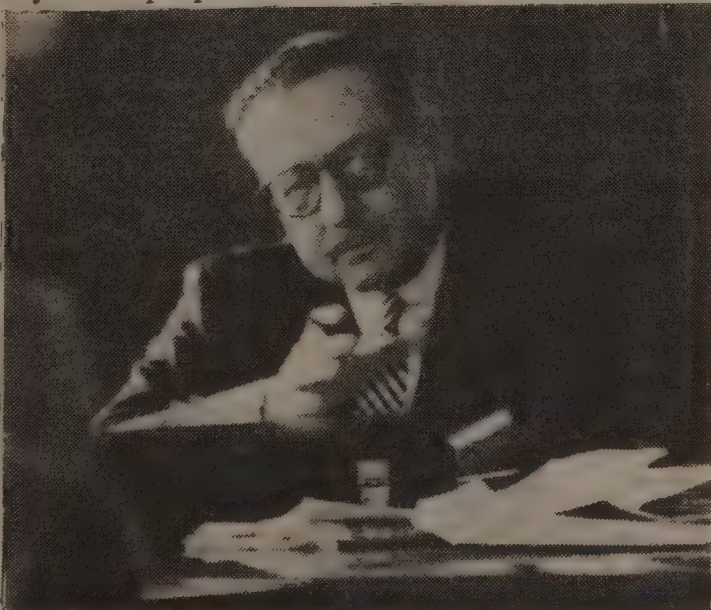
By Russell F. Flannery
A controversial resolution which would allow up to a four dollar increase in the library fee was unanimously passed by both the Finance and Budget and Buildings and Grounds committees of the Board of Trustees last Friday. Although the fee increase has not yet been permanently affixed, UVM Executive Vice President Richard Powers cited the need for the creation of the financial reserve to credit the \$2.4M university bond sale for the library, and to establish an account to finance library building maintenance. The trustees voted that if the collection of the fee resulted in additional financial reserves, a "Special Fund" should be established. Through fulfillment of specific guidelines, the Special Fund would become available for use for non-library projects. Concern of possible abuse of funds has been voiced by various student government representatives. **THE LIBRARY BONDS** The sale of 2.4 million dollars in bonds for financing the Bailey Library addition is now pending between the University and Goldman-Sachs, a New York investment firm. The contract, including a settlement of the interest rate to be paid by greater financial responsibilities of a lower interest, private loan, Powers outlined the funding of a "Reserve Account." The University must collect 20% more than is actually required to finance the interest payments, and the Reserve Account will house these funds. According to the "Trust Indenture," the title of contract for the bonds, the Special Fund will be used for the payment of the cost of structural renovations to the library, as well as utility costs. Controversy concerning the

Coor and S. A. Support Present Funding System For VPIRG

By Robert J. Moore
UVM President Lattie F. Coor and representatives of the Student Association spoke out in favor of the present billing system for the Vermont Public Interest Research Group (VPIRG) at the Student Activities Committee meeting of the board of trustees Friday. "SA strongly supports the present method," and feels that the "educational experience VPIRG offers is consistent with UVM," said Knut Rostad, SA representative. President Lattie Coor said he had judged VPIRG a "wise program" meeting the "best interests of the students." "I support the current operation as strongly endorsed by SA," Coor said. He noted, however, that if SA changed its judgment concerning the value of VPIRG, then his own opinion concerning billing practices would be altered. At present, every student at the university is automatically billed three dollars at the beginning of each semester for support of VPIRG. Through the "negative checkoff" system a student may elect to deduct the VPIRG fee from his bill by checking the appropriate space on his remittance card. The student may also obtain a refund after he has arrived at school by going to the VPIRG refund table during registration. Some members of the board questioned the validity of VPIRG as an organization and said the research group should employ another form of student

funding. Senator Alfred Beauchamp (R-Rutland) said many legislators have found research done by the group to be "not deep enough" and "often the repeating of someone else's work, and not always relevant to Vermont issues." Beauchamp said most people "will avoid the hassle" of

The result of SA polls have shown that most students support VPIRG and the present funding system. In a 1975 referendum students voted ninety percent in support of the "negative checkoff" system. In response to Morgan's statement that he would prefer to see VPIRG financed by SA and sees no reason why it can't be, Rostad replied that to do so "would violate our own (SA's) constitution." The Student Association constitution stipulates that any organization funded by SA must "contribute" to the University in some way and must be composed entirely by students. If it is to remain on the bill, Morgan said, it should be in the form of a "positive checkoff" system, whereby the student would not be automatically billed but would check the appropriate space on his remittance card if he wished to pay the VPIRG fee. This, said SA President Geoff Liggett, would force VPIRG to "sell themselves," dumping sixty percent of their funds into advertising and fund raising. The present system is the "most effective" way to raise funds, said Liggett. According to a spokesman from UVM's Accounting Office, the University is "spending a lot of time and money collecting these fees." The office currently receives eleven cents per card processed. No resolution was formed from the discussion and the matter was not mentioned (Continued on page 9)



John T. Morgan criticizes VPIRG. SPS photo by Mitch Sprung

obtaining a refund after they have arrived in school and that fear of "embarrassment" deters students from utilizing the "negative checkoff" system. Concerning the fact that VPIRG is the only organization directly funded by a charge on the semester bill, John T. Morgan of Woodstock asked, "If it's legal for one, why not for all?" Coor answered him by pointing out that no other organization has such a large amount of student support. Last fall, 53.4 percent of the students elected to pay the VPIRG fee. In order to remain on the bill, VPIRG must get a positive response from at least fifty percent of the students.

"I don't think (the fund) is bad...they did it in good faith, but it's purely an ethical question."

-Linda Purdy

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Burlington Aldermen Ban Downtown Street Peddling

"The Mayor is dead against us, and he's the leading political force."

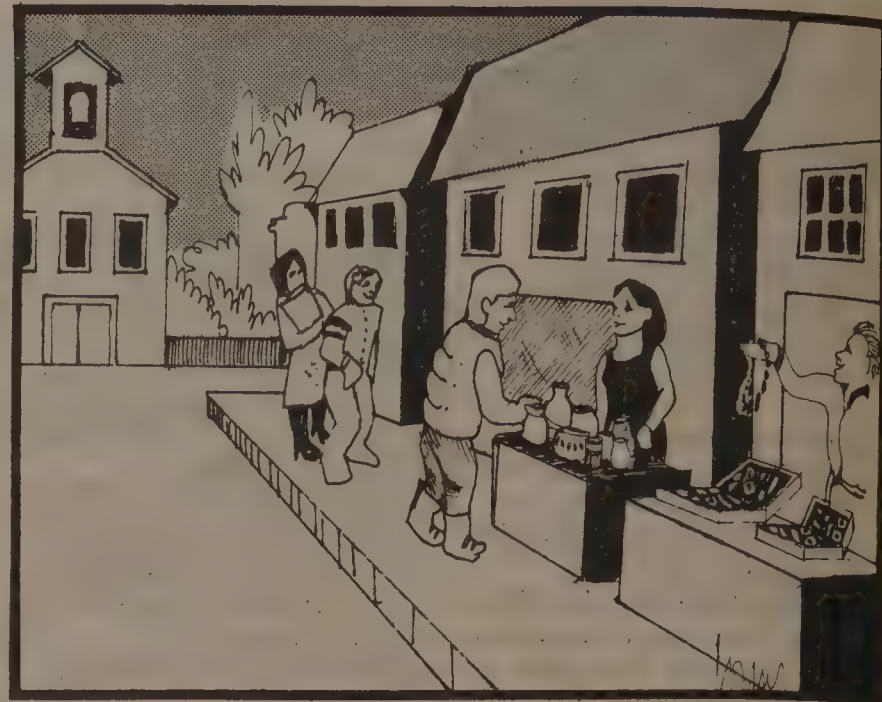
By Susan Heller

Street peddling of crafts and wares in downtown Burlington may become a memory of the past after the Board of Aldermen voted 11-2 in favor of banning street peddling between Main, Pearl, Pine streets and South Winooski Avenue.

The section of the city ordinance which governs street peddling restricts the number of peddlers in a given area, and further states that the peddlers must register each Monday with the city clerk (only twenty-four individuals can sign up per week).

"There have never really been any problems," commented David Furlong who sells wooden trains and other toys on Church Street.

Although the Board of Alderman said they would draft a new ordinance to govern street merchandising, the peddlers were originally skeptical of this and wanted to bring the issue directly to the people in the form of a vote. This proved impossible since absentee ballots have already been sent out. Presently, the peddlers are circulating opinion petitions to see if the people support the



peddler ban. Furlong urged, "What we need from the students, if they're registered voters in Burlington, is to sign the petition."

The problem stems from a conflict between downtown merchants and the street peddlers. "We've always had trouble with a group of merchants... we have competitive prices but no guaranteed location," said Furlong. He also said that there was a businessman's lobby to ban street peddlers. "The Mayor is dead against us, and he's the leading political force."

The peddlers contend that if the provisions of the present new ordinance were enforced, the problems of out-of-town troublemakers and overcrowded sidewalks would be eliminated.

Most merchants allegedly do not oppose street peddlers per se

but frown on those selling cheap jewelry and causing overcrowding.

Furlong countered the overcrowding contention with "When merchants have their sidewalk sales, they congest the sidewalk. If they would clear more snow, it wouldn't be congested."

The peddlers and the Board of Aldermen plan to work on a new local ordinance which would deal with vending license fees, the number of vendors on each block, and the type of merchandise sold.

Another alternative being considered is the idea of organizing a "farmer's market" — one location where peddlers can sell their crafts.

If the peddlers can secure the necessary 1300 votes, it is likely there will be a special city meeting to vote on the issue.

Trustee Runs for Lt. Governor

By Robert J. Moore

UVM Trustee Alfred J. Beauchamp, a Republican state senator since 1975, formally announced his candidacy for the office of lieutenant governor last week.

Elected to the Board of Trustees by the Vermont State Legislature in 1977, Beauchamp is the outspoken chairman of the Educational Policy Committee and is also a member of the Alumni Development and External Affairs Committee. His term on the Board expires in March, 1983.

The fifty-one year old Rutland insurance agent informed reporters during his candidacy announcement that there was a possibility that he would run for Congress in a few years.

It is Beauchamp's intention to maintain his insurance business even in the case that he is elected. The job of lieutenant governor has traditionally been considered a part-time one with the present lieutenant governor, Buckley, treating the \$16,700 paying position in the same way Beauchamp would.

to remain chairman of the committee this summer if his campaign commitments do not become too strenuous.

If elected, Beauchamp said he would concentrate his energies on administrative concerns and would not become entangled in "legislative issues." "I might take some personal stands, however," he continued.

This would be a reversal of Buckley's heavy involvement in legislative and especially Senate affairs. The lieutenant governor's appearances at executive branch proceedings have been rare and his relationship with Governor Snelling has been termed strained.

Beauchamp squashed the conjecture that he might assault Buckley personally, thereby causing a Republican split, when he said "I'm running for the office and not against anybody."

When the 1976 election for lieutenant governor went to the Legislature Buckley defeated Democrat John Alden by a small number of votes. The Legislature decided the election because none of the three candidates had received a majority, although Alden had received a plurality. Beauchamp said he voted for Buckley in the contest. A great deal of public controversy surrounded the legislature's rejection of the public's choice in the popular vote.

Buckley has indicated that he is considering becoming a candidate for a different office than of the lieutenant governorship. Buckley said his decision will come after the end of the legislative session and will be influenced by the competition for the post.

-Sen. Beauchamp

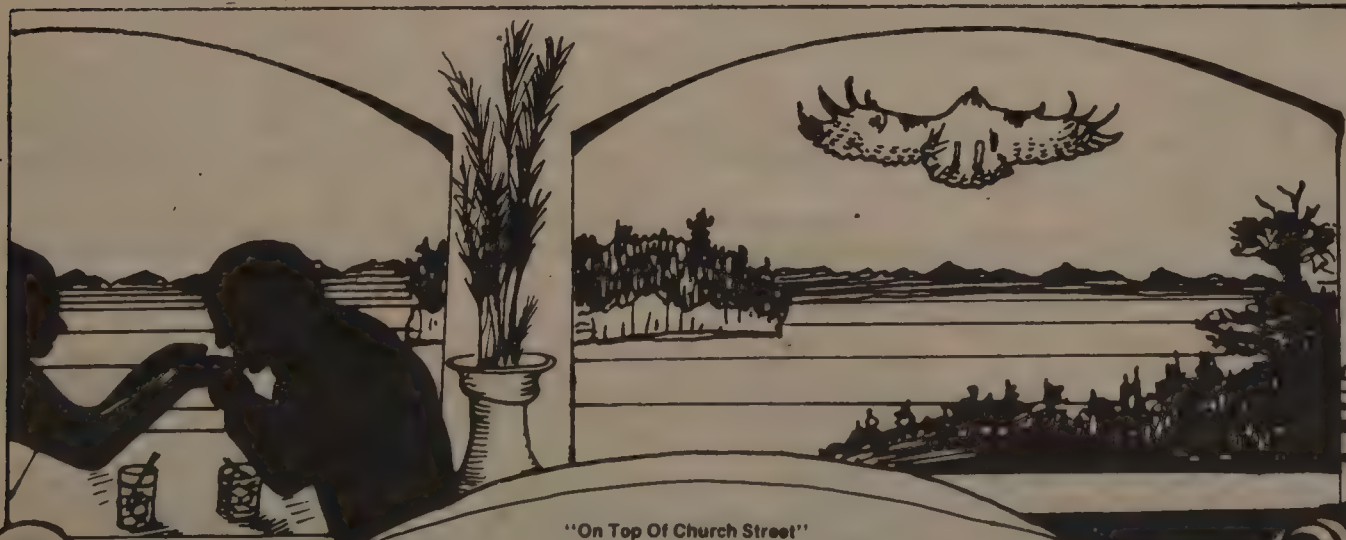
"I'm running for the office and not against anybody."

Buckley, also a republican, left Montpelier shortly before Beauchamp's news conference, and left behind a press release in which he said his busy schedule prevented him from commenting on Beauchamp's candidacy.

Beauchamp, active in Rutland area politics since the 1960's, is chairman of the Senate Administration Rules Committee and is a member of both the Appropriations and the Government Operations Committees.

The Administrative Rules Committee has been in the public limelight during the off months of the Legislature because of its control over state government rules and regulations. This has enabled Beauchamp, as its chairman, to command a great deal of public attention.

Beauchamp said he intends



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Burlington Voters Approve All Ballot Item Questions; BED's Bond Proposals Overwhelmingly Supported

By Anthony G. Cambreleng
Burlington voters approved all seven ballot item questions Tuesday including bond proposals totalling \$70 million and a permanent hike in the school tax.

Three power plants proposed by Burlington Electric were alleged to be sufficient to satisfy Burlington's electric needs in the near future. The municipal utility will float approximately forty million dollars in revenue bonds to finance a wood-chip burning plant, fifteen million dollars in revenue bonds for a hydro electric plant on the Winooski River, and ten million dollars in general bonds for a solid waste generator emitting steam heat.

Some state officials and environmentalists had questioned and criticized the proposed wood chip plant but 4,703 voters supported the plan.

The proposed ten megawatt hydroelectric facility passed 4,850 to 1,812 despite opposition from the City of Winooski, which claims the plant will disrupt their plans for the riverfront.

Needing a two-thirds majority for passage, the solid waste generator passed by a close 4,463 to 2,085 vote.

According to Burlington Electric, the facility will dispose of 100 tons of refuse a day, and will alleviate Burlington's problems of landfill space.

A \$2.46 million bond proposal for renovation and expansion of Fletcher Free Library overwhelmingly passed, 5,166 to 1,631. The proposal garnered eight to one support in ward six. The bond will provide funds for automated circulation and security systems for the library, in addition to the 20,000 square foot addition and general renovation. It is estimated that the bond will result in an eighteen cent tax hike over a twenty year period.

A permanent seventy-nine cent hike in the school tax was approved by a margin of 3,906 to 2,869, despite strong opposition in wards three and five.

Although criticized by Mayor Gordon Paquette, a proposal for reorganizing city hall with a safety administrator

to conduct all inspection departments passed with 3,934 to 2,562 support from voters.

Some areas will have

improved water supply lines as a result of passage of a proposal to provide the Water Department with \$1.5 million in funds.

Over 25 percent of the city's registered voters, approximately 6,800 people, turned out for the Tuesday vote.



Pollution of Lakes Termed a Serious Environmental Problem

By John Letteri

Man's continual pollution of lakes is causing a serious environmental problem, according to Dr. Stephen Norton of the University of Maine, who spoke on "Paleolimnology and Lake Management" at UVM last week.

The long term effects of man and his pollution on bodies of water can be shown through Paleolimnology, the study of bodies of water from ancient times until the present. Dr. Norton, a lake specialist, explained the environmental problems man creates for lakes. The thrust of Dr. Norton's lectures concerned the dangers to lakes from harmful metals, sulfates, and nitrates entering lakes through rainfall. He stated that "industrial pollutants which are emitted into the air, become part of the air currents, and fall with precipitation into the lakes."

This, according to Dr. Norton, causes two major problems. First, the pollutants increase the acidity of the surface water of lakes. Much of the rain and snow falling on Vermont today has "a pH of less than 4.5 (very acidic)," said Norton. If these pollutants are not broken down, and the pH of the rain is not increased before entering the lake, "the surface water of the lake will be at a pH of less than 5." Fish cannot reproduce in water of this pH level.

normal through industrial pollution or polluted precipitation, large increases in algae content are the result. As a direct consequence of the abnormally high level of algae, the oxygen necessary for all lake life is seriously depleted. As the phosphorus provides more and more nutrition for a greater and greater amount of algae, the lake

New Hampshire had a pH of more than eight (normal) before man entered the region. By 1970 the pH of the surface water of Granite Lake had decreased to less than five (very acidic). He also showed that a Lake in Greenland in the year 1200 had a very low sulfate content. By 1970, the sulfate content had increased ten-fold. He explained

"...some lakes, once the source of pollution is shut off, can recover. But some lakes are biologically killed and will never come back."

-Dr. Stephen Norton

begins to de-oxygenate. The effects of this are large fish kills and eventual eutrophication (drying up) of the lake.

Having recently finished studies in Norway, Dr. Norton used the lakes there as a case in point. "The polluted air from West Germany is imported by Norway, and as rain falls, Norway's lakes suffer from West Germany's industrial pollution," he said. As a result of this, many of Norway's lakes are experiencing "serious over-productivity." He also described the lakes in the Adirondack region of the United States as suffering from the ill effects of "imported air" from New York City, Philadelphia, and cities as far away as

that "not all lakes respond to the same things the same way. However, all lakes will experience some problems with the over-productivity and the decreased pH involved with the arrival of man.

Dr. Norton concluded with "some lakes, once the source of pollution is shut off, can recover. But some lakes are biologically killed and will never come back." Norton described a lake in Maine that was saved from biological death. A town planned to build three tertiary sewage plants up river from a lake that already had a high phosphorus content. Studies were done and showed that the added phosphorus from the three plants would eventually kill the lake. Dr. Norton added that "they didn't build the plants." The solution to lake pollution by land and air emission is either "shutting off the blast furnaces or liming the lakes," both of which are "rather idealistic" and "very expensive," said Norton.

Dr. Norton graduated from Princeton and was a graduate student at Harvard University. He is an internationally known scientist and spent time studying in Norway and Antarctica before coming to UVM. He is currently a professor at the University of Maine.

Pittsburgh.

Through a series of charts and graphs, Dr. Norton explained how several lakes experienced dramatic increases in silica, iron, and phosphorus content with the arrival of man. For example, Granite Lake in

Advertisers Often Deceive Public

By Susan Heller

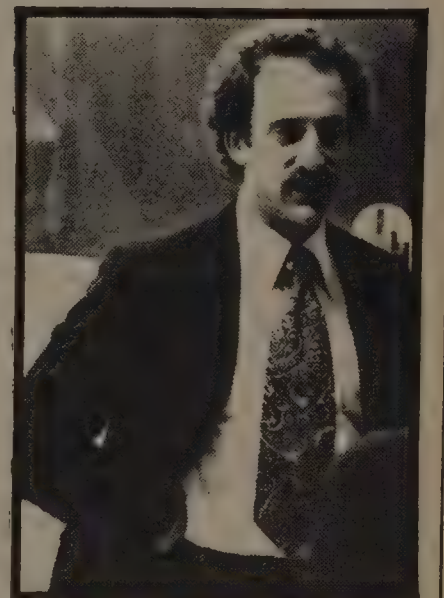
Is Coke the Real Thing? Does Ford really have a better idea? When you run out of Schlitz are you really out of beer? Does Bayer really work wonders? Does Exxon really put a tiger in your tank? These and other questions were raised by Jay Ashman, Consumer Educator of the Vermont State Attorney General's Office, at a Chittenden County Alumni Association lecture entitled "The Law of Deceptive Advertising."

Every purchase the consumer makes is based on advertising which ideally should provide sufficient bases for making a reasoned, intelligent decision as to what product you want to buy, Ashman explained. He then cited some famous definitions of advertising including H. G. Wells prolific statement that "Advertising is legalized lying."

Advertising, including deceptive trade practices, is regulated by the Federal Trade Commission (FTC). The FTC can't prevent an advertiser from inducing a person to believe they need something which they don't, but they want to prohibit advertising aimed at taking advantage of children through Saturday morning television. The Federal Trade Act doesn't define explicitly what is deceptive, but uses case examples to define deception of the consumer. Their purpose is to protect the ignorant, the unthinking, and the incredulous person.

According to Ashman, a precedent setting case occurred in 1944 which involved Charles of the Ritz. He produced a cosmetic called *Rejuvenesque* which he claimed restored youth to aging skin. This is medically impossible but the company justified their advertising by saying that no rational person would take the claim literally. The courts, however, ruled that this was deceptive advertising.

Another example Ashman described involved *Old Gold* cigarettes who claimed that their



Jay Ashman
SPS Photo by Scott Greb

product was less harsh than the six leading brands of cigarettes. The problem was that the difference was infinitesimal and would not be perceived by the smoker. This case displayed deception by "telling less than the whole truth."

Another case involved *Hollywood* diet bread's contention that their bread was less fattening when in reality it was just as fattening but in thinner slices. On television, Ted Mack and Art Linkletter assured their viewers that with Geritol they would feel wide awake and energetic. Again this proved to be untrue.

The first incident of corrective advertising involved Warner-Lambert's mouthwash *Listerine*. Contrary to fifty years of advertising *Listerine* does not help avoid colds or flu nor does it lessen their severity. The company had to appear on television and correct prior commercials which made these untrue claims.

Advertisers are constantly monitoring the public's viewing habits. Allegedly commercials are geared to a twelve year old mentality. Ashman comments, "I think probably television advertisers are the most informed people in the world when it comes to the intelligence level of the viewing audience and if that's what they've found, then that's really frightening."

As the phosphorus provides more and more nutrition for a greater and greater amount of algae, the lake begins to de-oxygenate.

The effects of this are large fish kills and eventual eutrophication(drying up) of the lake.

Secondly, some pollutants contained in rain or snow, mainly phosphorus, cause the lake to over-produce. Phosphorus, at normal levels, is a necessary nutrient for lake productivity. However, when it is increased to levels higher than



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Bookstore:

Proposed Computer System Could Save Students Thousands of Dollars

By Lisa Wolff

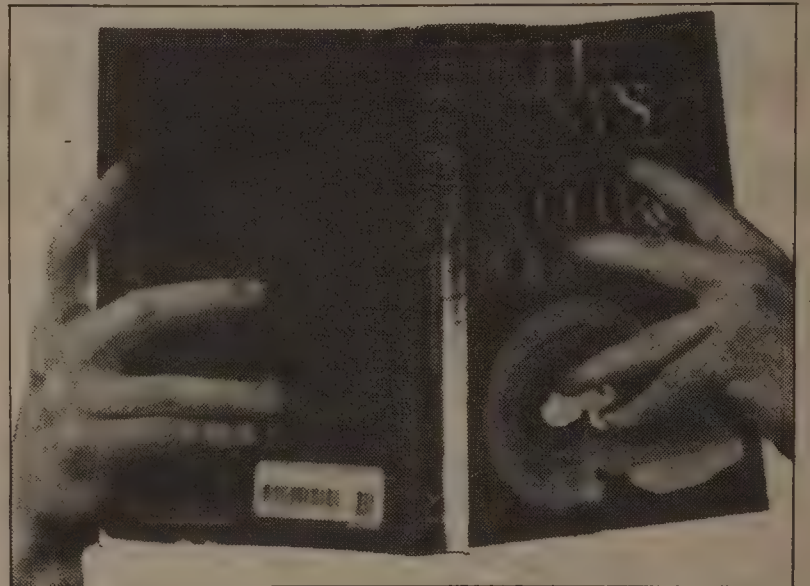
At the beginning of each semester, students often become frustrated and angry when receiving a new class reading list. Their antagonism however, is not usually directed at the amount of required work, but at the exorbitant prices they are forced to pay when purchasing their textbooks.

Syllabus in hand, students search the shelves of the University Bookstore in hopes of spotting the unfamiliar, yet welcome relief of a text labeled "USED." Unfortunately, 95% of the books available in the store are new editions and thus students are forced to pay as much as one hundred dollars for their semester reading.

Finally relief may be on the

the form of a computerized print-out for their use in scheduling subsequent semester courses and readings.

The purpose of the system is two-fold. Not only would it assist the faculty in their decisions regarding which texts they plan to use or re-use, but it would also enable them to notify the store earlier of their intentions. By receiving this information early, the store would know which books are being reused and therefore can buy a great many more books back from the students at the end of each semester. They would also be able to purchase more books from the used book-suppliers, further cutting the high cost of texts.



way. The management of the university bookstore is investigating the possibility of purchasing a new computerized system which would both improve the efficiency of Bookstore operations, as well as, hopefully, increase the number of used books from five to twenty-five percent of the total number of books.

The proposed system, which is currently being evaluated by certain parties within the university, would involve the use of ten automatic NCR 250 cash registers with electronic sensors already owned by the store. In conjunction with this equipment, they hope to purchase a mini in-house computer which would allow them to collect extensive historical information on the books in the store. By reading the zebra striped tags found on the back of the texts, the sensor records the product code number, publisher, course number, section, etc., and list price of the book in order to provide up-to-date inventory information. This system was previously employed, but the data collected was useless as the store was unable to gain access to the university computer because of the cost of programming. The bookstore, therefore, could not compile the reliable and productive information needed.

In addition to the material already recorded by the sensors, the new computer would store data on university courses and their required texts. This would include the number of books ordered, the price, and whether the editions were used or new. This information would be available to faculty members in

A similar system is currently being used, with the same type of information gathered, but it is performed manually, and consequently takes a great deal more time. Errors have been made such as the ordering of wrong editions, etc., but hopefully in the future the computer would solve most of these problems.

Another goal of the new system would be a reduction in the value of the in-store inventory by many thousands of dollars (perhaps as much as \$100,000). In the textbook area, books will be returned to the publishers one month after semester registration in order to avoid the problems of being left with old editions, and missing pre-determined return periods. At the beginning of the semester, 10,000 notices will be distributed to both students and faculty reminding them of the importance of purchasing their books early. Hosmer Graham, Business Manager of the bookstore, claims that "when possible we will hold a book for the student after this period," until the students become adjusted to the system."

The proposed computer would also allow the store to control non-book inventory, i.e. school supplies, etc. and permit reorders more often, thus reducing the cost of inventory held at the store at any given time.

A presentation of the system, which would be purchased from another university bookstore company, has already been made and cost prices are being analyzed now. The computer would cost between fifty and sixty

(Continued on page 12)

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Recovery Of Resources Tops Environmental Meeting

By John Letteri

Recovery of resources through recycling, trash separation, and the future of political decision-making were among the topics discussed at the final session of "Recycling the Earth," last Wednesday night.

Session co-ordinator Steven Lange asked two questions of those present at the meeting: What will be the future of value formulation, and will they be formulated by collective will or imposed by the impersonal forces of history?

Dr. David Conrad, a UVM education professor, offered his insight on possible answers to these questions. "Values for the

decision-making that affects them." He stressed the fact that although some decisions can only be settled by experts, citizens "have been given a republic and must work to keep it." Specifically addressing the Burlington Electric Department's proposals for three new energy plants, Lange said "citizens should be more involved all along the way. They should be kept well informed of any change or new ideas." In this manner, according to Lange, the democratic system of government "truly manifests itself." People are taking an active role in governmental affairs.

The meeting then turned to

unique way of using garbage as a resource. Quite by accident Mr. Rathe discovered that buried garbage produces large amounts of methane gas. He dug several holes into the rubbish pile at his landfill and ran "four inch pipes approximately eighteen feet down into the trash at each site." Each of the pipes had holes drilled into them along the entire length. He then connected all of these pipes together and ran them to a "pump house." In the pump house, a compressor creates a vacuum in the pipes and allows the methane gas to flow up through Mr. Rathe's network of pipes where it is ignited and heats his house. Mr. Rathe contends that "although there is some danger of blow-ups, it's been heating my house for years now and I only pay thirty dollars per month in electricity to pay for the compressor. The heat is free." Mr. Rathe stated that if engineers came to his landfill and made use of all the methane heat potential "you could heat probably fifty houses."

Mr. Rathe contended that "the Burlington Electric Department has not contacted him or any other landfill operators" about using their garbage for the trash incinerator. UVM student Fred Balis stated that "1100 tons of garbage per week are needed to fuel the incinerator." Burlington proper produces only 700 tons. Burlington Electric stipulates they "will be able to secure 400 pounds per week from surrounding communities." However, as Mr. Rathe states "they have talked to none of the landfill operators or me on this subject."

Space Age Ideas Being Considered

By Craig Smith

Scientists who were considering coast-to-coast subways and orbiting power stations at a recent meeting of the American Association for the Advancement of Science (AAAS) were not bantering around ideas about science fiction. On the contrary, they were discussing serious projects as part of a one-day symposium on "Macro-Engineering" sponsored by AAAS.

The ideas, while futuristic, are not considered to be beyond present engineering techniques. In fact, several government agencies and private organizations are already exploring the practicality of orbiting solar power stations, though experts agree that it may be 20 years before such stations are actually in use.

The power-station scheme was first conceived by Dr. Peter E. Glaser, a mechanical engineer who is now with the consulting firm of Arthur D. Little, Inc. Dr. Glaser noted that his idea was greeted with scepticism ten years ago, but that now it's being considered as a major opportunity for supplying electricity in large quantities. He estimates that space-generated electricity could be competitive with other power generating alternatives by the mid-1990's.

A typical satellite would consist of a huge array of photovoltaic cells to convert sunlight directly into electricity. Each station to be assembled in space would measure about three by 2 miles and would orbit in geosynchronous pattern nearly 22,300 miles above the equator. A beam of microwaves would transfer the electricity to

earth, probably to a set of receivers about six miles in diameter. As many as 200 locations are suitable for such sites in the U.S., according to Glaser, and although the power transferred would be substantial — about 5 million kilowatts — the microwave beam would be so diffuse as to create no hazard to life. Dr. Glaser commented that an animal sitting on such a receiver would feel a slight sensation of warmth, but would not be harmed.

Concerning a coast-to-coast subway, Dr. Robert M. Salter of the Rand Corporation in California, described a system which his company has researched in detail. Trains used in the system would be electromagnetically supported to reduce friction and would travel through underground tubes in which the air pressure could be reduced to the equivalent of about 170,000 feet of altitude. Consequently, the trains could travel at speeds of several thousand miles an hour, allowing a coast-to-coast trip of about 54 minutes, including a short stopover. Rand's initial study covers nearly 10,000 miles of subway linking big cities such as Los Angeles, Dallas, and New York. The system is considered too large for a single private organization to construct, so the plan calls for building partial sections over several decades. Initially, it would be used for military purposes.

The all-day symposium was the first of its kind held by AAAS, which claims such large-scale thinking is useful, even mandatory, in an age of increasing complexity and interrelatedness.

"Citizens should be more involved all along the way. They should be kept well informed of any change or new ideas."

-Steven Lange

future are interdependent" he said. He outlined four major points that he contends "should be carefully thought out" before a value formulation is made. He stated that "environmental sensitivity and careful use of resources, social and economic justice, peace and non-violent resolution of conflict, and more active citizen participation in decision-making" must be considered. Value formulations "can be made by the collective will if these guidelines, particularly active citizen involvement, are followed," he said.

Steven Lange agreed with Dr. Conrad, saying that "citizens need to participate in all

a discussion of trash separation and possible resource recovery of some of the materials through recycling. Instead of burning all the trash, as Burlington Electric's ten million dollar trash incinerator will do, several persons at the meeting suggested alternative ways of reconverting trash to energy. Source separation, or the sorting of garbage before taking it away, had the most support among those present. With this method, trash such as paper, aluminum, and glass, are removed and taken to recycling centers rather than being burnt to ashes.

Mr. Louis Rathe, owner-operator of the Colchester Landfill, offered his

May 3 Proclaimed As SunDay

A joint house resolution proclaiming May 3 as SunDay, a day set aside to increase the public's energy awareness, was passed in a unanimous voice-vote in the Vermont House last week.

Originally conceived by Denis Hayes of the Washington-based Worldwatch Institute (who also developed the original Earth Day event of 1970), a national SunDay is the objective of a resolution co-sponsored by Congressmen James Jeffords (VT) and Richard Ottinger (NY). This joint resolution has been passed out of committee unanimously, having the support of a majority of both Houses of Congress.

The SunDay groups, both in Vermont and elsewhere, are developing fund-raising efforts to finance additional events in early May. While some indication exists that the Federal Department of Energy may provide a small degree of support, the burden of raising funds for SunDay will fall upon

the local groups. The New England Regional Office of the Environmental Protection Agency (EPA) has a limited amount of grants available to help support SunDay activities. The amount of the grants will probably be no more than \$50 or \$100. Groups wishing to obtain funding are instructed to submit detailed proposals no later than March 17 to the State SunDay committee.

The SunDay organizers have urged every person to examine our current energy consumption habits, and the degree to which Vermonters are dependent upon external sources of energy. The organizers contend that people must increasingly turn towards renewable energy forms such as solar, hydropower, wood, and biomass fuels.

The goals of SunDay's promoters are to focus wide-spread public attention on available renewable energy sources, "new" forms of energy, and to encourage conservation and prudent energy use. These efforts will be demonstrated by events taking place in Vermont and throughout the country on SunDay May 3 and during the following week, but will not be limited to these dates.

It is the intention of the SunDay organizers to generate a continuing public awareness of our present energy vulnerability and the need to expedite the shift towards renewable energy sources. SunDay is intended to

(continued on page 12)

New England Lakes In Serious Trouble Report Claims

Increased state and regional efforts are urgently needed to stop the deterioration of New England lakes, according to a report released by the New England Council of Water Center Directors (NECWCD), a regional university research group.

According to Rudolph W. Hardy, Research Coordinator for NECWCD and project leader, "The study confirms that pollution problems experienced in lakes in heavily populated areas of New England are not a local problem, but part of a broader pollution pattern which has already affected even the region's most rural areas."

"Our greater mobility, leisure time, and higher per capita income — all part of a process we call 'urbanization' — have placed enormous development pressures on New England's lakes," Hardy said. "Steadily increasing pollution loads have choked many of our lakes with weeds and algae, and property as well as recreational values have been lost. Moreover, chemicals and other wastes, such as pesticides, are contaminating our lakes as sources of fresh water and represent a growing health hazard."

"An ominous new threat is pollutants carried in the air from distant industrial regions contaminating even remote lakes in New England," he noted. "But the clean up burden is still largely a local responsibility."

The report notes that symptom-by-symptom remedies,



One of New England's polluted lakes.

such as chemical treatment of algae growth, fail to solve the root causes of lake deterioration and may even be introducing new problems.

The NECWCD report is a summary of a research report entitled "The Impact of Urbanization on New England Lakes." During the three-year study, funded in large part by the Interior Department's Office of Water Research and Technology, a team of researchers from the six state universities of New England examined in detail the social, economic, physical, and environmental effects of urbanization on six sample lakes representing a range of conditions from remotely rural to heavily urbanized. The lakes included: Beach pond in Rhode Island and Connecticut; Columbia Lake in Connecticut;

Granite Lake in New Hampshire; Lake Lashaway in Massachusetts; Long Pond in Maine; and Seymour Lake in Vermont.

Commenting on the report, Frank Gregg, Chairman of the New England River Basins Commission, a federal/state planning agency, said, "We cannot continue to treat the deterioration of New England's lakes as an issue of only local concern. These are valuable resources, and we need a concerted state and regional effort to save them."

Evelyn Murphy, Massachusetts Secretary of Environmental Affairs, who has led a state review of national water policies, said, "The study confirms the need for increased federal support to equip the state to help communities

(Continued on page 9)



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Land Salesman Rips People Off

Last week, a well-placed Vermont official informed the *Cynic* of a very-unique occurrence in the annals of land development. It seems that there was this fellow who concocted a plan to make his fortune almost overnight. To realize his dreams come true, he took an acre of land and subdivided it into 43,000 separate parcels and began to sell these parcels (by mail, site unseen) at about \$20 a square foot. By simple arithmetic, this clever entrepreneur stood to make, after figuring capital gains taxes, about \$600,000 an acre!

It seems that nowadays everyone wants to buy a piece of Vermont, no matter how small or expensive. Perhaps we who live here don't know the true value of a landscape we take for granted. But most likely, this episode is merely more proof

that we live in an age where people have more money than brains or plain common sense.

Unfortunately for our developer friend, Vermont law requires a developer to provide an access right-of-way for any land-locked parcel sold. The usual right-of-way is 20 feet wide — considerably wider than a one-foot square section! The developer also overlooked the fact that Act 250, Vermont's Land Use and Development Law, applies to him because his land is in a town which has no town plan or zoning regulations.

If you think all this is made up, you're wrong. Once again, fact is stranger than fiction.

As for the developer, all that can be said is "Nice try." and a suggestion that he teach a course on instant wealth at the Harvard Business School.

Students Contend Whales Endangered

By Alexandra Eschenbrenner

Blue whales are the largest mammals ever to have lived on earth. And presently, they, as well as eight other species of whales, are on the verge of extinction due to their exploitation by two countries: Japan and the Soviet Union. In the past, whales were a chief

Environmental Analysis

source of oil for lamps; today this same oil is obtained from the jojoba plant. Other industrial uses for whale products by these countries are for pet foods, perfumes, fertilizer, soaps and dyes, each of which is easily

an all-out whaling effort is presently underway. It will be another ten years before each of these countries retires their fleets and discontinues whaling, but in this ten year span the possibility of severe damage to the whale herds is likely.

In an attempt to condemn whaling procedures, the United States prohibited whaling and banned importation of all whale products. A few years back consumers attempted to put economic pressure on Japan to cease whaling by boycotting Japanese goods. Though the boycott did marginally harm the Japanese economy, the boycott had no significant effect on



synthesized. Possibly the only rationale these two nations have for these massive slaughterings is that whale meat supplies about two percent of their country's protein needs. But is this justification for driving eight species to extinction?

Actually, to some the situation may not seem serious. Japan and the Soviet Union are presently in the process of retiring their whaling fleets. Whaling, because of reasons cited above, has no longer proved to be as profitable as before, but still the fleets remain and the countries feel they should be used. Consequently,

whaling procedures and is no longer in effect.

Presently, there is an effort at the University of Vermont by students to save these whales. A symposium scheduled for April 19-20 is intended to gain appreciation and respect for these whales in hopes of saving them. Various controversies over the whaling issue will be presented as well as art, music, and a workshop for children. Both original and traditional whaling songs will be performed on campus as part of a jam session with John Castle. The program is coordinated by Martha Agan (x4380).

VERMONT CYNIC

Library

Cont. From Page 3

implications of the measure's final clause was aroused in both committees. The clause states that special funds may be applied "for the payment of the cost of any additions, enlargements, improvements, extensions, and alterations to the physical plant, other than Bailey Library," provided the cost does not exceed 50% of the balance in the special fund at that time. Appropriations available only by recommendation of the UVM president and the consequent approval of the board of trustees, will be refused should the balance fail to remain above 150,000 dollars.

STUDENT REPRESENTATIVES RAISE QUESTIONS

Student Association Vice-President Linda Purdy later agreed that the Reserve Account was "absolutely necessary" for the credibility of the board, but she expressed concern about the potential abuse of the Special Fund by future boards of trustees. "I guess it's questioning the wisdom of the board of trustees in the coming years," said Purdy. "I don't think (the fund) is bad... they did it in good faith, but it's purely an ethical question." Building and Ground Committee student representative Dennis Meany was concerned over "the possible use of money for things other than what it was collected for," and noted the "potential" for future "abuse."

Bailey Librarian Charley Kebabian said students now are "lucky enough" to be enrolled while dormitories are new and a library facility is complete. He said all students are "enjoying the fruits" of earlier billings, and termed the fund "a compromise."

An update on the status of the legislative request is among additional action by the Building and Grounds Committee. \$700,000 has been approved by a house committee to fund the estimated 960,000 dollar cost of Patrick Gymnasium renovation. The final 260,000 dollars will be provided from a reserve in the current gym budget.

Due to the increase in minimum wage, negotiations for a 1978 SAGA food service contract were termed "not very pleasant" by Powers. The final increase will be decided at the April 15 Board of Trustees meeting.

Acceptance of 467,000 dollars in gifts, and approximately \$4M in grants was approved by the finance committee, who additionally approved of the purchase of the Jeanne Mance dormitory at a cost of \$653,000. The residence hall has been leased by UVM since 1976.

The Controversial Clause

(v) for the payment of the cost of any additions, enlargements, improvements, extensions and alterations to the physical plant, other than Bailey Library, of the University, provided that not to exceed fifty percent (50%) of such portion of the amount then held for the credit of the Special Fund which is in excess of One Hundred Fifty Thousand Dollars (\$150,000) may be used for such purpose and provided further that such use is recommended by the President of the University to, and approved by, the Board.

Lakes

Cont. From Page 7

protect their lakes. We have the expertise; we need funds and manpower. Congress recognized this need when it passed the Clean Water Act of 1972, but the section on lakes has never been fully funded."

Senior Researchers for the project were, in addition to Hardy: Peter H. Rich and Stephen S. Zwerling of the University of Connecticut; Ronald B. Davis and Stephen A. Norton of the University of Maine; Haim B. Gunner and Robert S. Shanley of the University of Massachusetts;

Richard A. Andrews of the University of New Hampshire; Edgar C. Leduc, University of Rhode Island; and Frederic O. Sargent, University of Vermont.

VPIRG

Cont. From Page 3

during the full board meeting on Saturday.

The present billing system permits "continual review" of VPIRG by UVM, said Coor. VPIRG was created in 1971 and performs research and lobbying in the style of Ralph Nadar. VPIRG has a fifteen member board of trustees, composed of six students from UVM, seven students from other colleges, and two citizens from the general public.

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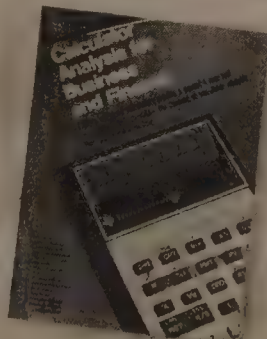
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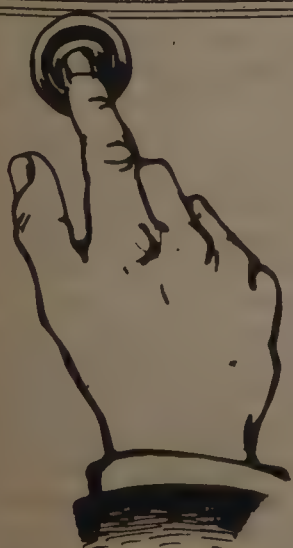


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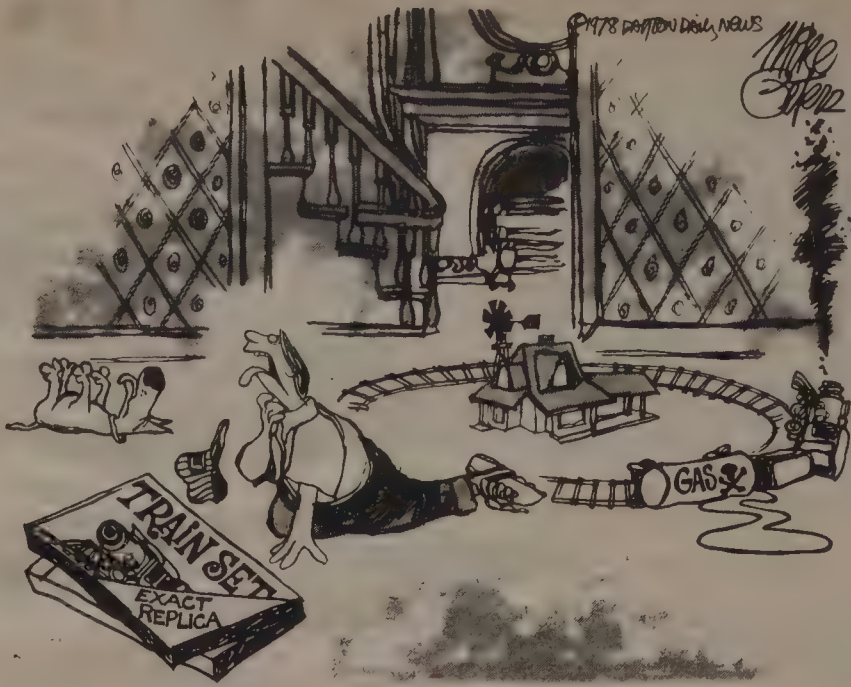
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World And National News Briefs

Compiled By Robert Cassidy



Renowned Paris Restaurant Stunned

The excommunication of the renowned Paris restaurant Maxim's from the Michelin Guide's Holy Order of French Cuisine has stunned the world of gastronomy.

Michelin dropped the bombshell Monday when in its 1978 edition it stripped Maxim's of the premier rating of three stars it has held for the past 25 years.

As a matter of fact, it failed even to list it in the lower echelon rankings of French restaurants. What remains unclear is why.

Maxim's claimed that for years it had sought a special ranking above and beyond three stars, to note its classic cuisine and what it considers its preeminent place in the history of the culinary arts. Refused this special tribute, Maxim's says it sought excommunication last October by refusing to allow Michelin inspectors to carry out their usual appraisals. But reports in the French press say Maxim's feared the loss of one star, a fate that in the past has driven at least one restaurateur to suicide.

For its part, the red-backed guide put out by the Michelin Tire Company broke its traditional silence on its Holy Order to comment on what it called "L'Affaire Maxim's."

A spokesman acknowledged Maxim's had asked to be dropped from the list. The spokesman added: "We have no regrets."

The Michelin guide rated only 18 restaurants in all France worthy of three stars, replacing Maxim's this year with Paris' Archastrade.

In 1975, Les Princes Restaurant of the posh George the Fifth Hotel also sought excommunication, and Michelin dutifully obliged, adding the nasty twist of defrocking the hotel as well.

Maxim's was clearly jolted by Michelin's action, but did its best to maintain a stiff upper lip and claimed it wouldn't affect business. A Maxim's press agent sniffed: "Tourists make up only a small portion of our clientele anyway."

Marshall Testifies For Full Employment Policy

Labor Secretary Marshall testified on Capitol Hill Tuesday in favor of a full employment policy. He contradicted critics of the Humphrey-Hawkins Full Employment bill who argue that attempts to push unemployment down to four percent would lead to dangerous inflation.

Marshall testified before the Senate Employment Subcommittee. Meanwhile, a coalition of church, civil rights, labor, women's groups, business and community supporters of the bill held a news conference on Capitol Hill, and they called for passage of the bill.

Senator Muriel Humphrey, widow of the bill's original sponsor, said the measure would be an essential first step toward a new era of vigorous economic growth.

Israeli Defense Minister Threatens Resignation

Informed sources say Israeli Defense Minister Ezer Weizman threatened to resign unless the government follows his orders to freeze Jewish settlements on the occupied West Bank of the Jordan. The sources say Weizman, who is in the U.S. to meet with American officials, telephoned Prime Minister Begin from New York Monday night.

Weizman did tell an Israeli newspaper that, in his words, "I put my foot down quite hard." But he denies he threatened to quit. Weizman is opposed to new settlements because of U.S. opposition to them and because he and other moderate Cabinet members believe they are a stumbling block to peace negotiations.

Every Vote Critical On Treaties

Opponents of the Panama Canal treaties issued fresh public appeal Tuesday for citizen pressure which could swing wavering senators against the treaties. Republican senator Paul Laxalt of Nevada told a rally of about 1,000 people on the Capitol steps in Washington that the margin is so close that one single vote in the senate could make the difference.

Laxalt urged members of the crowd to write and call their senators again, especially ones who are uncommitted on the treaties.

The rally was sponsored by the Veterans Of Foreign Wars.

Tito In Washington

President Carter gave a warm welcome Tuesday to Yugoslav President Tito, praising him as a symbol of the eagerness for "freedom, independence and liberty that exists in Eastern Europe."

Full military honors were accorded at a welcoming ceremony on the White House south grounds as Tito arrived for a three-day official visit. He met with the president privately after the greeting.

Carter called the 85-year-old leader, making his first visit to the U.S. since 1971, a "true friend" of the United States and hailed his achievement as the world's longest serving head of government.

Carter disclosed that, since taking office, he has sought Tito's advice and counsel on global issues in a frequent exchange of correspondence with the Yugoslav leader.

Tito appeared to be in robust health but wore a somber expression during much of the 20 minute ceremony, witnessed by a large gathering of Yugoslav Nationals. However, he smiled broadly and shook hands with Carter at the conclusion of their remarks.

Speaking through an interpreter, Tito expressed satisfaction over the improvement in bilateral relations during Carter's tenure.

Shortly after taking office, Carter dispatched Vice President Mondale to Belgrade for talks with Tito and last October, Defense Secretary Brown made a similar trip, the first such visit by a Pentagon chief.

Carter praised Tito's role as a founder of the Bloc of Non-Aligned nations, in the United Nations Disarmament Conference and as the host for the recently concluded review of the 35-nation Helsinki Agreement on human rights.

He also said Tito "has been an inspiration" to others in his determination to maintain Yugoslav independence and territorial integrity.

He noted that the Yugoslav constitution itself forbids the nation from capitulating to outside forces.

Larry Flynt Still Critical

Larry Flynt, the owner of *Hustler* magazine, underwent a second round of surgery Tuesday as a result of his being shot Monday outside a courthouse in Lawrenceville, Georgia. His spleen was removed in an effort to control internal bleeding. In the first operation, the day of the shooting, parts of his large and small intestines were removed. Hospital administrators said his condition was more stable Tuesday, but he remained in critical condition.

Flynt had been on trial on obscenity charges connected with his magazine.

Authorities said Tuesday that shortly after he and one of his lawyers were shot, a telephone caller told the prosecutor in the case he wouldn't have to worry about the trial because, in the caller's words: "Jesus had taken a hand in it."

Flynt was visited Tuesday by his wife and by President Carter's evangelist sister, Ruth Carter Stapleton.

Flynt underwent what he said was a religious conversion last year after several visits with Mrs. Stapleton.

Taft-Hartley Set In Motion

A federal mediator is helping the three member panel named to implement the workings of the Taft-Hartley Act. The two men and one woman appointed by President Carter are preparing for today's (Wednesday's) hearing on the coal strike, now in its 92nd day.

After the hearing, the three will write a comprehensive review of the labor dispute and send it to President Carter. He was expected to get the report by Thursday. Then Carter can direct Attorney General Griffin Bell to seek a court injunction aimed at suspending the strike for 80 days.

President Carter told Congressional leaders Tuesday morning he expects some initial mine worker defiance to any back to work order. But he's hoping available supplies, and at least some resumption of mining, will tide coal dependent states over until the warmer weather arrives.

House Democratic Whip John Brademas quoted the president as saying there are no current plans other than using the Taft-Hartley Act to force a return to work from the three month old coal strike. He said Carter hopes such a "cooling off" period will result in either a new nationwide coal contract or several local pacts.

Trade negotiator Robert Strauss said the administration is actively considering seizing the coal mines if striking coal miners defy a Taft-Hartley back to work order. Strauss said one reason this option was not used in the first place was that the administration was not sure how long it would take Congress to act on a seizure request.

Foreign Investment In U. S. Out Of Hand

The Chairman of the American Stock Exchange, Arthur Levitt Jr., said Tuesday that foreigners are grabbing up small and medium-sized businesses in the United States at bargain prices because of a sharp drop in investment by Americans. Levitt told the House Ways and Means Committee it is his information that well over 50 percent of bankers' acquisition assignments currently are on behalf of foreign clients.

Levitt said he thinks everything possible should be done to encourage foreign investment, but he said he does not think it is in the best interest of the country to have innovative small business under foreign control.

Auto Workers Help Coal Miners

The United Auto Workers Union contributed \$2 million to a relief fund to help the families of striking coal miners and coal pensioners. This was announced Tuesday by Auto Workers President Douglas Fraser. He said top officials of the striking mine workers union had asked for the assistance.

Fraser conceded that some members of his union might be upset with the contribution for the striking miners. He said the International Executive Board of his union had voted unanimously to make the \$2 million contribution.

In recent weeks, the Auto Workers Union has organized food caravans into the coal fields to help the striking miners.

Habib To Resign

State Department sources say one of the nation's highest-ranking career diplomats, Phillip Habib, is resigning as Under Secretary of State for political affairs.

The 57-year-old Habib was hospitalized last December with a recurring heart ailment and his doctors reportedly have advised him that he cannot continue in a high-pressure job.

The State Department sources said Habib is planning to take an offer to be diplomat-in-residence at Stanford University in California.

The leading candidate to replace Habib is David Newsom, now ambassador to the Philippines.

Habib, the son of a Lebanese-American grocer from Brooklyn, New York, served as chief political officer at U.S. missions in South Korea and South Vietnam, political advisor to the Paris Peace talks, and Assistant Secretary of State for East Asian and Pacific Affairs.

He was appointed to his present job by Secretary of State Henry Kissinger in 1976 and was retained by Kissinger's successor, Cyrus Vance.

Skylab May Crash

Space officials sent more radio commands to the orbiting Skylab space station Tuesday to see whether it is still in working order. The space station has not been used for four years and NASA officials are concerned it may drop out of orbit sometime in 1979 or 1980 unless some maneuvers are made next month. The station has apparently started up again but is not responding to commands from the ground.

Women's Rights

We Ain't Seen Nothing Yet

By Nancy Powell

The belief that "women could never be in a better situation" than our present one, or indeed that the Woman's Liberation Movement has effected more than the most meager of social changes possible, is a deluded one. This optimistic perception arises out of the seeming actions taken by Congress to enact legislation ensuring the rights of women and other, true minorities. (Women constitute more than a majority of the U.S. population.)

These minimal and belated measures certainly do not mean that equal opportunity for women is a reality. Passing laws does not change the socialization process which we all undergo; it does not alter women's perceptions of themselves and their potential. Legally, we do not have the right to say what happens to our own bodies, and the current direction being taken by most legislative bodies, including Vermont's, continue to erode this basic right. The E.R.A., a prerequisite to even the idea of equality between men and women, has been shoved aside and all but forgotten in the past few years.

Contrary to what many would like to believe, it is still "rare when the salary of a female equals or exceeds her husband's." A U.S. Department of Commerce study shows that on the average, white men working full time in 1974 earned \$12,104 while white women earned \$6,823. The 1974 median income for women with 5 years or more of college was \$11,790 — "almost \$1000 less than that of men with no college education at all." (P. 38, *Mother Jones*, Nov. '77)

Only privileged middle and upper class women can afford to think in terms of a career. Most women still have traditional female-role jobs. All of us are socialized into accepting to one degree or another the reproductive mentality. Motherhood is the norm, not the exception or one of many alternatives. It is the expectation that we grow up with. You cannot indoctrinate a person with ideas of passivity and dependency and then, at age 21, tell her she is free to go out and do as she pleases.

Working mothers fight a battle in which the odds are all stacked against them. The obstacles of insufficient child care facilities, lack of pregnancy leave provisions, and the fact that her optimum years have been spent with young children are all but

insurmountable. "A woman cannot even work unless she can also find a means to pay for the care of her children." Note, *her* children, though it takes two to make babies.

In subtle and not so subtle ways, all universities, corporate structures, even Congress itself discriminate against women. Members of Congress, a House Commission on Administrative Review showed, "pay their high-level male employees from 18% to 129% more than female employees with the same job titles." Although quota systems have been outlawed in universities, women are subject to greater scrutiny for admission in areas like medicine, law and engineering. There are few full women professors and few women administrators. Woman's studies courses, like those for ethnic minorities, are almost non-existent.

Women job applicants are judged by criteria different than those for men. A study by Cecil, Paul and Olins (1973) showed that personality/appearance are standards for judging women, while motivation/ability are applied to men. Women are viewed by many employers as being incapable of managerial positions, as being uncommitted to their work, and undependable for biological reasons.

From earliest childhood, women are inculcated with values that stress emotionality, low self-image and dependency on men. These values are contradictory to the intensely competitive American business ethic. If a woman "succeeds" she is labeled a "castrating bitch" or some such epithet; if she fails, well, what can you expect, she's just a woman.

I attribute the Phyllis Schaeffly mentality to the larger reactionary movement which this country is experiencing; a post Vietnam/Watergate inflation-depression shellshock. Men who identify with and benefit from the status quo obviously will regard the women's movement with alarm, and

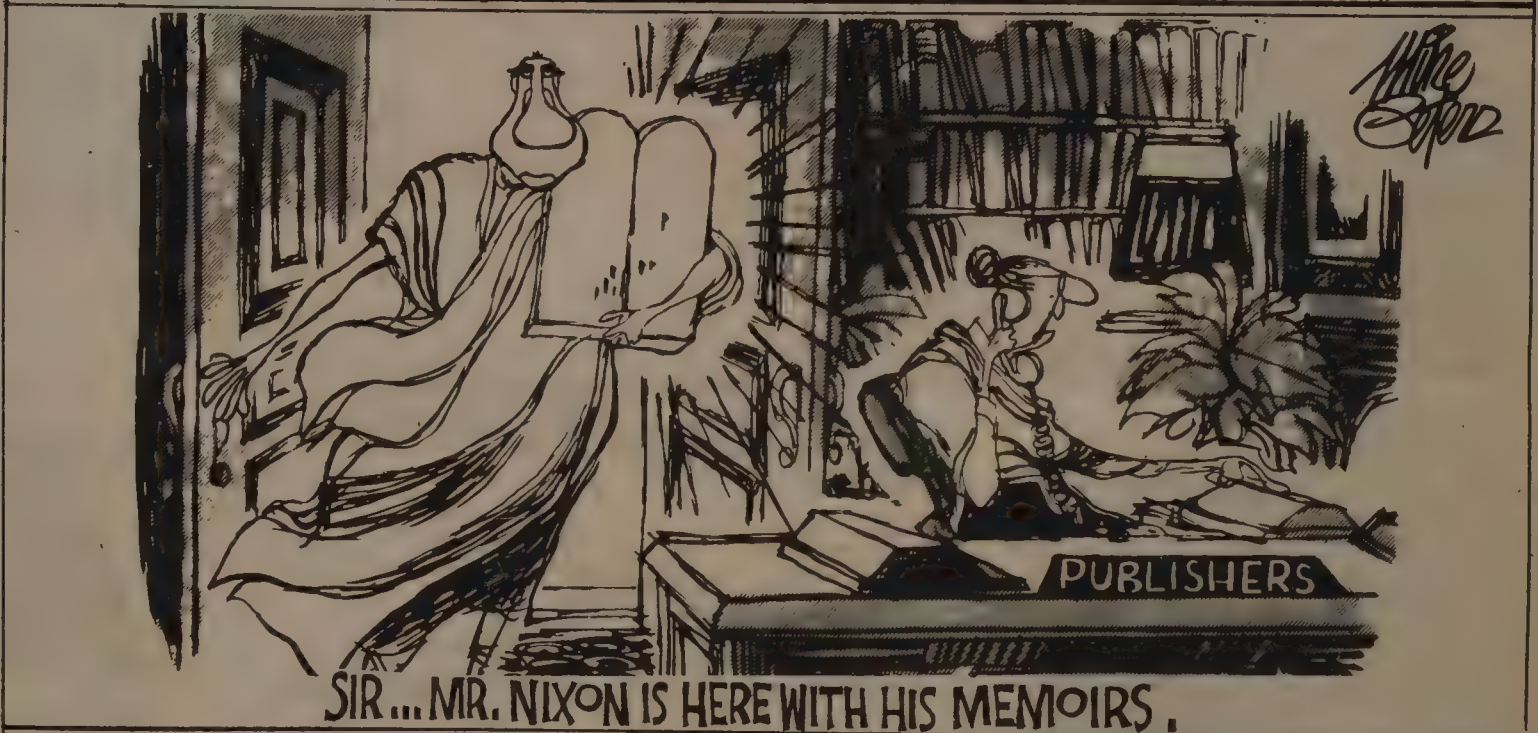
rightly so. Things aren't fair now and there must be change.

And no one is as staunch a defender of the patriarchal values upon which American capitalism is based than the woman who has been, to use a bit of feminist jargon, "co-opted" into that system. It is true that many women do not want to climb off their pedestals of hallowed domesticity, seeing themselves secure in their dependency upon their husbands. In the event of divorce, however, they will find themselves left to their own resources, which will be minimal, because they have no marketable experiences and know themselves only in relation to their spouses. One out of 3-4 marriages today ends in divorce and the rate seems to be increasing.

As for the myth of the happy housewife, they work longer and harder than their husbands, and have only the single role of homemaker for gratification. A Chase Manhattan Bank survey "estimated that a woman's overall working week averaged 99.6 hours." (p. 102, *Woman's Estate*)

The societal inhibitions which make women believe that they cannot be good or great at tasks or in managing their own lives are completely engrained in us. The denial of our place in the working world serves to exclude us from having social or political influence. Women perceive themselves largely as the male-dominated media would have them do so, in terms that are relative to men.

It is a mistake to confuse the supposed "option" that women have to work or stay in the home with the reality of the situation. Actions performed without awareness or real alternatives do not constitute free choice. Women "naturally" become housewives and mothers because they have been prevented from seeing that they can be more. You can't miss what you never had. How many men wish they had been born female?



SIR... MR. NIXON IS HERE WITH HIS MEMOIRS.

Taft-Hartley

Is It Really The Answer?

By Scott Sartorius

By invoking the Taft-Hartley Act, President Carter has taken action by choosing one from a less-than-attractive set of alternatives.

What happens to the coal strike, now in its fourth month, will be history — the Taft-Hartley Act has only had a spotty record in settling labor disputes, and it seems doubtful that 1978 will break from the tradition of Taft-Hartley's past performance.

Taft-Hartley has been used 34 times by presidents in its 31 year history, and Carter's action marks the fourth time it has been used against the United Mine Workers. The act is written to halt a strike or dispute that threatens to "imperil the national health or safety." The law contains an 80-day "no strike" cooling-off period during which time the president is authorized to appoint a board of inquiry to investigate the matter. The president is also authorized to seek a no strike injunction through the attorney general from a federal district court forbidding the initiation or continuation of work stoppage for those 80 days.

Carter, who has already appointed a three-man panel, expects to receive an initial report from them by the end of this week, and he has also taken steps to formally ask Attorney General Griffin Bell to seek the injunction to temporarily get the miners back to work.

The 80-day period, which begins directly after the injunction is authorized, is divided into three segments. For the first 60 days, the board of inquiry re-convenes and federal mediators meet with industry and union officials to make efforts to settle the dispute. In the next 15 days, if the dispute is not yet

settled, the National Labor Relations Board is required to hold a secret ballot of employees on the management's final offer. If the miners accept the offer, the strike is over; if not, the injunction continues. During the last five days, the administration asks the court for a dissolution of the injunction, and the president reports to Congress. Unless Congress acts, the strike is legally free to resume.

The problem that is going to arise should the injunction be granted, is that Arnold Miller, UMW president, predicts that only half of the 160,000 striking miners will comply with the order. Thus, there arises the possibility of a great deal of violence should the miners who don't return to work set up picket lines forcing the miners who do return to cross them. Pentagon sources have disclosed that federal troops are going to be used to deal with any civil disobedience "only as a very last resort."

Of the 34 times the Taft-Hartley law has been used, only 29 have had 80-day injunctions imposed, and in about half of those 29, the settlement had been reached before the 80 days were up. The rest were all settled later in one way or another.

The incentive for miners to go back to work is simply one of economics. An injunction of this sort ordinarily includes retro-active pay increases subject to the terms of the final contract. Thus, the miner who returns to work during the 80-day period is technically receiving the pay as would be set forth in the ultimate contract. In addition, it must be noted that even if the miners do get the pay raises they have been asking for, it will take an individual miner one

and a half years to make up the money lost thus far in the 90-plus day old strike.

For the miners who refuse to comply with the injunction, they are subject to heavy fines, possible jail terms, and the loss of food stamps and welfare benefits.

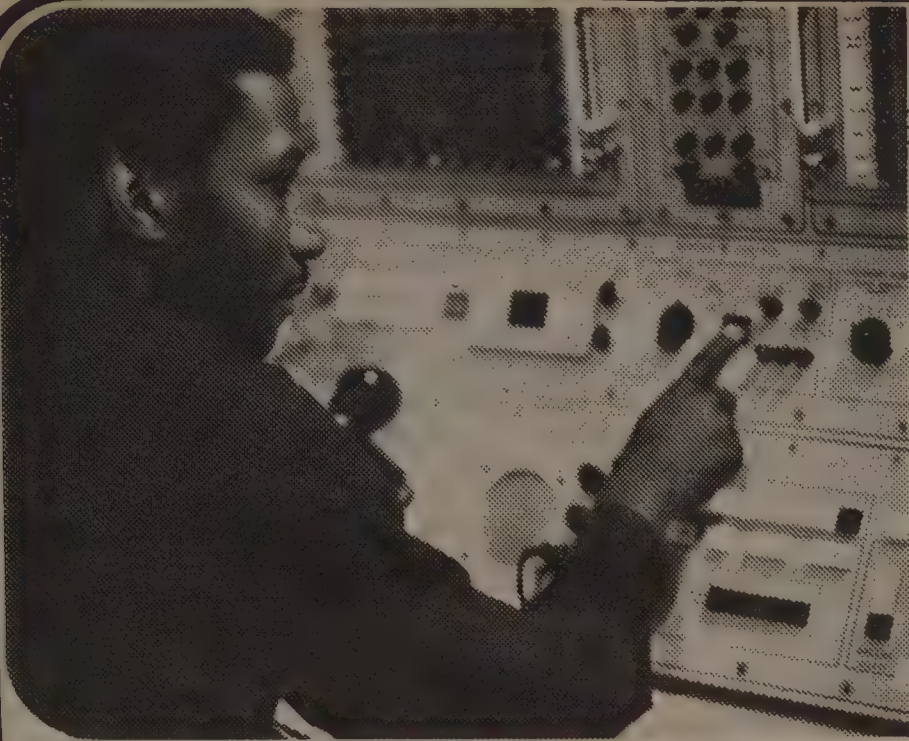
Taft-Hartley went into effect in 1947 as a complex amendment to the Wagner Act of 1935. Taft-Hartley abolished the closed shop, under which workers had to belong to a union as a requisite for employment; it also prohibited jurisdictional strikes and secondary boycotts, and it set up a mechanism to deal with national emergency situations arising out of labor disputes.

The amendment's sponsors, Senator Robert Taft (R-Ohio) and Rep. Fred Hartley Jr. (R-N.J.), both republicans, saw the act as a measure to redress the balance of industrial power that had shifted to labor under the Wagner Act, which had established rules against unfair acts by employers. The law was subsequently passed during the republican 80th Congress over a Harry Truman veto.

Truman used Taft-Hartley two times in 1948 and once in 1950 against the UMW — but each time the miners ignored the injunctions and fact-finding recommendations.

For those persons who were relieved to hear Carter had finally taken action on the coal strike, he really had no other choice. And nevertheless, his action is not going to make negotiations any easier, and it is probably not going to make the situation in those affected coal consuming states any better. What Carter's action could do, however, is precipitate a rash of violent incidents between those miners who can afford to stay on strike and those who cannot.

By the end of this month, should the coal strike continue, more than 1 million layoffs will have to be made. And that is something to worry about.



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Bookstore

Cont. From Page 6

thousand dollars, money the store would borrow and pay back within four or five years. If approved soon, the system would be ready for use next semester, although complete historical data will take a year and a half to compile.

Graham is anxious to incorporate the new system into the bookstore in an effort to relieve the financial burden created by the staggering textbook prices. "We are not here to rip (the students) off," he explained, "we don't overcharge, but we can't operate on a discount house basis. We are here for the students."

Sun Day

Cont. From Page 7

be the initial stage of a broader process of consumer acceptance and support for alternative energy systems.

The Vermont SunDay group, at present, is an informal coalition of individuals, business-people, students and consumers. Planning for SunDay is being coordinated between the five regions Vermont has been divided into. At this early stage, strong indications of support and planning are apparent in the Burlington area, Central Vermont and around the Brattleboro area. Individual support for SunDay and for alternative energy is somewhat randomly distributed throughout the state, and efforts are on-going to draw interested groups together to plan and participate within their particular regions.

Fred Smith, president of the Burlington Savings Bank, and William Franke, of Rutland, are co-chairmen of the SunDay Advisory committee for Vermont.

Trustees

Cont. From Page 3

number of (Vermont) students enrolled."

The major difference between the existing law and the proposed is the seven year deadline.

According to a former medical student at UVM, the proposed law might have serious detrimental effects on enrollment at the medical school. She said that if the proposal were enacted, the "best students would opt to go elsewhere" and that it might force students to opt for higher paying specialties in order to pay their refund (in lieu of practicing in Vermont). She also questioned the moral justness of requiring medical students to refund the state for educational costs while other students aren't and said "public education is just that, publicly funded."

"I don't think the distribution (of doctors in Vermont) is that far out of line," said Dean William H. Luginbuhl, of the College of Medicine.

By a United States Public Health Service definition, only two counties are below the recommended level of 2.8 primary care physicians per 10,000 population. The numbers in Essex and Grand Isle are 1.5 and 2.5 respectively, per 10,000 population.

Because of the many factors involved in such a decision the Committee recommended that more study be conducted before a decision is made.

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FEATURES

Two weeks ago, while unceremoniously muddling through the pile of typically mundane *Cynic* mail, I came across a letter from the White House. For *Cynic* correspondence such a notable return address is a rarity indeed, and accordingly I opened it with curious anticipation.

Actually expecting some kind of public relations form letter — something to the tune of a last ditch Carter plea for the Panama Canal — I was surprised to see an invitation to an “on the record briefing” with senior cabinet officials and the President, himself. The letter said that 200 campus newspaper editors from across the country had been invited and only immediate reply would guarantee a place. It further stated that full name and address must be included for Secret Service clearance.

After pondering only momentarily, I decided that given the fact that I hadn't visited Washington since the age of eight, and that I might have the opportunity for close contact with the President — admittedly token but somewhat exciting even if in an adolescent way — I decided to accept.

Scheduled to leave Thursday at 5:27 p.m. on Allegheny flight 226, at 3:00 p.m. that afternoon I discovered that I'd lost my wallet. For me this was more typical than not, but usually after minimal search, I find it. However, after more than an hour of futile effort trying to discover its whereabouts, I panicked at the possibility of not being able to go because of lack of ID. When I called the White House, the Secret Service was particularly unimpressed with the idea of letting me in on my word. Fortunately, I was able to muster up a temporary ID from Waterman which, I was told on the phone, would suffice.

Anyway, on Friday morning at 8:00, still recovering from the previous night's somewhat debauched and quite inebriated excursion to a Georgetown pub, I arrived at the seventeenth street entrance of the old executive office building. Met at the door by a host of security officers — way too many, for the task at hand — I showed my ID and passed without query.

Soon, after entering room 450, a semi-circular conference room filled to capacity with nearly 150 other college editors, the “briefing” soon commenced.

After a terse introduction from Patricia Baria, associate press secretary for media liaison, the first speaker Walt Wurfel, Carter's deputy press speaker, spoke for the better part of an hour. The subject of his talk was the White House

Carter Hosts College News Briefing

A Touch Of National Politics

By David C. Greeff

“On the highly debated issue of tuition tax credits, Berry said the Carter administration is adamantly opposed to them.”



News Summary.

For those unfamiliar, the White House news summary, first introduced in the Johnson administration, is a daily, approximately ten page summary of all major events which occurred across the nation and the world prepared for the President. Blurbs range from one sentence to a paragraph — but seldom more than that — and are compiled from major newspapers and television broadcasts. Interestingly enough, at least five pages are devoted to excerpts of editorials from the various publications. Though put together assuming that the President reads nothing else, we were informed by Mr. Wurfel that Carter reads the *Washington Post*, the *New York Times* and catches the ABC evening news when

time permits.

As with all the ensuing speakers, Mr. Wurfel, an eloquent and forceful orator, opened the floor to questions. When asked if the White House press team ever “tainted the news” Wurfel replied with a most emphatic denial. He continued however by saying that quite often, due to numerous reasons including the recently abused and ambiguous term “national security,” press secretaries often are not at liberty to respond to reporters' questions. But when this does occur, he said, “We will always indicate that we can't say any more, rather than present a distorted or inaccurate report.”

After only a short pause, the next speaker, Mary Frances Berry, assistant secretary for education at the Department of Health, Education and Welfare, came up to the podium. Berry, a young Black woman, probably in her early thirties, impressed us all with not only her command of a broad spectrum of educational issues but also the facility with which she explained them in such a precise and lucid manner.

Essentially, her talk centered on the various aspects of Carter's recently announced \$12.9 billion education program. This increase, the largest in nearly twelve years, represents a significant rise in the amount of money allocated for education, reflecting a Carter campaign promise to improve educational opportunity in the United States.

More specifically, she spoke of an increase in student aid of \$1.4 billion, \$1.2 billion of which would be received by middle income families. She stated

that “rising costs are making college intolerably expensive for the lower and middle income family.” Berry said the eligibility levels were raised from families with a high of \$18,000 income to those with up to \$25,000. Some loans would also be available to families with incomes greater than \$25,000 who had, what she called, “temporary liquidity problems.”

When asked how this aid would be distributed, Berry stated, “The main emphasis of our policy is to give aid directly to students and not to institutions.” She clarified this by saying that some institutions would receive assistance, but “this aid would be primarily to prevent the upward spiral in tuition costs.”

On the highly debated issue of tuition tax credits, Berry said the Carter administration is adamantly opposed to them. The main reasons cited for this were: (1) credits would go to everybody including those who don't need them; (2) credits come at the end of the year, not the beginning; (3) they are prohibitively expensive; (4) they are part of tax costs, not education costs; and (5) they would distort the student aid program.

Berry was followed by Dave Rubenstein, deputy assistant to the President for domestic affairs. Rubenstein, a young appointee, was considerably less impressive in articulating the President's views than Miss Berry had been. It was obvious, as he himself admitted, in a somewhat humorous way, that he was rewarded with his job because he rode on the Carter bandwagon early rather than because of his expertise in domestic affairs. Regardless, he did have some interesting things to say in what ended up as a brief summary of the Carter administration's first year.

Elaborating on the administration's major accomplishments, Rubenstein said, “We have changed the people's belief that their Government is reluctant to tackle tough problems.” He cited Carter's immediate delving into the complex issues of energy and social security in support of his contentions.

Additional achievements mentioned by Rubenstein were the human rights campaign, the increasing number of blacks and other minorities in high government positions, the pardon for draft dodgers, the decrease in unemployment, and Carter's initiation of open decision making.

On the negative side, he said, “Our biggest failure has been not doing a good job selling to the public what we were

(continued on page 15)



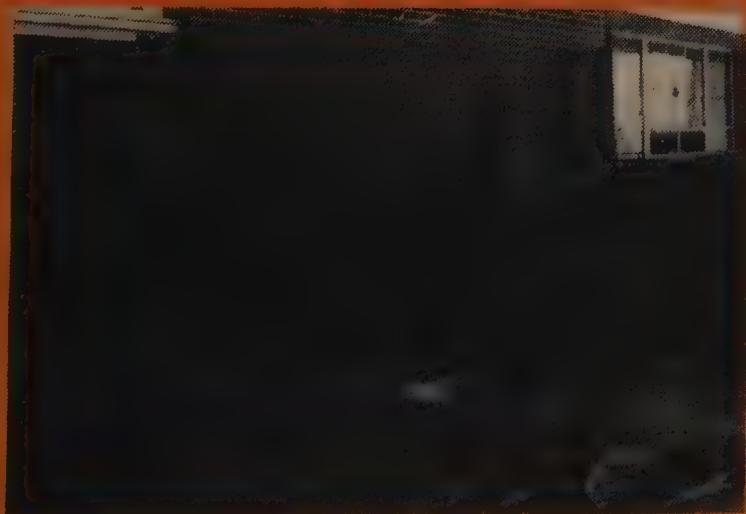
Burlington On Town Meeting Day



The quiet door above symbolizes the mild turnout by Burlington residents. Not even one-third of the eligible voters cast their ballots on Tuesday.

The Town Meeting of Vermont is a long-lived-out tradition, yet in Burlington the town merely votes on bond issues at designated districts about the city. Above left, one young man leaving the Memorial Auditorium who made comment that he had a particular interest in voting on the Electric Department's Bond Issues. (All Bond issues on the ballot were passed. See page 5 for the results.)

Below left, older residents calmly leave Lawrence Barnes school where votes were being tallied. Voting Officials referred to the turnout as “steady but not heavy.”



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Basic Health

American Dietary Habits

By Peter Millard

The quality of the American diet has been the subject of incredible controversy in the past decade. So bitter has been the disagreement among critics of our dietary habits and apologists for the status quo that it appears as though nutrition has more to do with politics than science. And indeed, I think that there are so many economic interests involved in nutritional study that it loses much of its scientific validity.

A case in point is the disagreement over what levels of sugar intake are safe for the general populace. The huge majority of doctors and nutritionists feel that we consume far too much sugar and that several of the common degenerative diseases may be related to high consumption of sugar. Other well-known nutritionists, however, contend that sugar is harmless. Dr. Frederick Stare, for example, has been chairman of Harvard's Department of Nutrition since 1942 and is a syndicated newspaper columnist. He states that we could "healthily double our daily sugar intake."

Let us consider for a moment Harvard's Department of Nutrition, one of the most prestigious in the country. As we walk in the door we notice a conspicuous wall plaque thanking General Foods for having funded the research complex. In addition to their facilities, the food industry provided about \$2 million to Harvard's nutrition department between 1971 and 1974. Donors to nutrition research there include the Coca-Cola Co., Kellogg's, Miles Laboratories, Monsanto, the Sugar Association, Amstar (sugar) Corporation, Continental Can Co., and Gerber Products, a few out of more than twenty huge food and drug corporations which contribute financially to research in Dr. Stare's department. Dr. Stare refuses to disclose the food companies which employ him as a consultant, but he has been on the board of directors of Continental Can Co. for twelve years. In recent years, he has testified at Food and Drug Administration hearings on behalf of Kellogg's, Nabisco, the Sugar Association, the Pharmaceutical Manufacturers Association, and several other food industry giants.

Dr. Jean Mayer, another famous Harvard nutritionist, has been on the board of directors of Monsanto Corp. (which manufactures food industry chemicals) and is presently on the board of directors of Miles Laboratories.

*Those who speak against the food industry
and advocate consumption of more
natural foodstuffs are often
labelled 'faddists'.*

Unlike Dr. Stare, Mayer has at times voiced criticism of the modern diet and is concerned about the 1200 food additives which industry adds to the food we eat.

It is unfair to cast aspersions on the integrity of these two men, or on the hundreds of other nutritionists who are on the payroll of industrial giants. There seems to be no clear distinction between "nutrition" and "food technology" (which is dedicated to maximizing production and profits for food producers), and scores of universities depend on large industry to fund much of their nutrition/food technology research. Unless this field is very exceptional in modern America, though, the enormous amounts of money involved must speak in support of the status quo. Those who speak against the food industry and advocate consumption of more natural foodstuffs are often labelled "faddists" by the likes of Dr. Stare.

The scientific literature concerning nutrition is also largely supported by food corporations. Take the *Journal of Nutrition*, for example, which is one of the most-quoted journals in this country. Its list of financial supporters reads like a compendium of the largest food and drug companies in the world: the Coca-Cola Co, Nestle, Pillsbury, Procter and Gamble, and Wyeth Laboratories, to name a few. It is a conservative journal and does not publish many studies critical of the harmful effects of food refining and additives. Virtually all nutrition journals in this country receive financial support from the food industry giants.

Scholarly research is an endeavor easily unbalanced by outside forces, particularly if those forces are financial. Why does the Coca-Cola Company fund nutrition research? That is analogous to armaments manufacturers supporting research on how best to end war.

Peter Millard is a first year student at the University of Vermont College of Medicine.

D.C. News Briefing

Cont. From Page 13

trying to do." In his view, if the administration had more completely informed the people of its priorities such as energy, the passage of the bill would have been facilitated. Rubenstein made it quite clear that the administration did not make the same mistake on the Panama Canal.

He went on to list what the administration considered their highest priorities for the year. In the following order they are: (1) passage of an energy bill; (2) ratification of the Panama Canal treaties; (3) tax reform; (4) inflation; (5) Civil Service reform; (6) urban policy; (7) national health insurance; and (8) welfare reform.

After Rubenstein concluded, the session broke for a much desired stretching period. Here I had my only brief opportunity to talk with other editors from around the country. I was somewhat relieved to find out that many of our woes such as lack of credit, funds and space are shared by others throughout the country. I was hoping to get a chance to "talk shop," and possibly pick up a few ideas, but it seemed I was the only one who brought an issue of his school's publication. Anyway, the conversation was soon cut off as we returned to room 450 to hear the final speakers before the President.

We next heard Jill Schuker, special assistant to the assistant secretary for public affairs in the Department of State. She spoke for half an hour attempting to gain the enlistment of our support for the Panama Canal treaty. Her arguments were neither novel nor enlightening, but she answered questions knowledgeably and I generally felt her talk enhanced my grasp of the subject.

At this point it was nearly 11 a.m. with the President scheduled to speak at 11:30. Accordingly, we were asked to leave the room and bring all our materials with us so the Secret Service could ensure the room's safety before the President arrived. We departed in single file and

waited patiently while security checked each student — some more thoroughly than others. When I went through and simply had my manilla folder brushed through in a haphazard fashion, I was a little disappointed at the Secret Service's lack of efficiency. For I quite frankly believe I could have shot the President without difficulty. Admittedly, I would have had to sacrifice my own freedom in doing so, but nonetheless I could have done it.

On returning once again we were greeted with the feisty personality of Midge Costanza, assistant to the president for public liaison. She spoke for a few minutes cracking a few jokes on such subjects as how the President was always rudely interrupting her when she was trying to give a serious speech. But finally once again she was interrupted, and with

I sincerely hope that you will never relinquish your right for independent analysis and deep inquisitiveness where public officials don't live up to your standards.

no formal introduction, President Carter strolled into the room. Everybody immediately rose to their feet and offered ovation to our nation's leader.

The President was indeed a tired looking man. Signs of fatigue, weakness and general lassitude which inevitably envelops all those who occupy the Oval Office, were clearly manifested on the President's face. He simply looked as though he wanted a good eight hour's sleep — an experience which a president rarely appreciates. This was a marked contrast to the vibrant and healthy looking peanut farmer who was such a short time ago campaigning for an office that even his most intimate advisers believed it unlikely that he'd ever be elected to.

Aside from the customary White House photographers and various network TV cameramen, the President was barraged with the simultaneous clicking of cameras as nearly every student — this one excepted — had brought a camera. The noise prompted the President's opening remark: "I am very happy to be here. It's not often that

I get to attend photography conventions."

The floor was then open to questions. You have never seen such a screaming bunch of obnoxious people in your life. My first impression was one of disgust, but I soon realized that the only way you'll ever get the opportunity to ask a question is to yell louder than the person next to you. There was no doubt about the fact that I wanted to ask a question. I didn't have an original one prepared, and after letting three questions go by, I decided to go with a standby about the recent decline of the dollar overseas to a record low.

Determined to get my opportunity to speak, I stood on the edge of my seat — luckily I was in the second row — to anticipate the president's last words to the previous question so I could stand

and yell "Mr. President!" before anybody else did.

I guess I was just lucky because on the next question, he acknowledged me. Carter was obviously well prepared to answer any questions concerning our deflated currency and did so with ease aiming most of his response directly at me. He explained the Arabs had a \$60 billion trade surplus and that while the United States was willing to bear its share of the burden, countries such as West Germany and Japan insisted on vying for surpluses of their own. He further cited America's higher growth rate as compared to other western nations as reasons for the currency decline. I was quite satisfied and indeed learned a great deal from his response.

Other questions ran the gamut from the intricacies of the Salt negotiations to whether Carter intended to run for re-election. In response to the latter, he said that he couldn't possibly predict so far ahead. The questions on the whole were intelligently put and covered a wide variety of topics — incidentally unlike those that UVM students ask of guest

speakers.

Soon time grew short and Carter announced that he had another appointment but wished to make a brief concluding statement. It was here that he was most impressive — where one can become captivated by the air of at least apparent sincerity he exuded in his voice when he talked about the future of America and our part in it. He said:

"In the last thirteen months during my presidency I have never answered such a wide range of questions placed before me in such an intelligent manner. You are all lucky to have the opportunity to be in college, to be here, to ask these questions."

"When the time comes that you have entered the labor force as working Americans — your freedom of action will be constrained because you won't want to alienate your position. But I sincerely hope that you will never relinquish your right for independent analysis and deep inquisitiveness when public officials don't live up to your standards. We hope you won't lose faith."

"When I ran for president I felt there was a sense of alienation and distrust in the people about the government because of Watergate and Vietnam. Help me now be an expression of what this country stands for, and whether it be peace or human rights your voice must be strong and influential."

The President walked out as once again the audience rose to their feet in respect.

A few minutes later, brooding over a beer and lunch in a downtown restaurant, I was contemplating whether my trip was worth it. The answer was quite emphatically, yes. I learned a great deal more about the man running our country, and as a result felt considerably more at ease knowing he was at the helm. Moreover, I became more familiar with the goals and priorities he had set for our country at such a critical time. Regardless of whether he achieves any of those goals, I was convinced that this man will try his damndest.

After spending a cold weekend in Washington I returned to Burlington on Sunday afternoon. The only bummer about the weekend was that I never found my wallet.

Photo & Short Story Contest



Photo by Mitch Sprung

Photo Contest

A *Cynic* Photo contest will offer \$15 to the highest quality bl/wh photograph containing a unique spark and eye-catching scene. Two runner-up positions will catch \$5 each. A special \$10 is available for the best abstract photograph. None should be received after April 20th.

Names and addresses should be contained in an envelope attached on the back of the photo.

Bring your entries to the *Cynic* office in lower Billings.

Short Story Contest

The infamous *Cynic* Short Story Contest is back once again! Twenty-five smackers for de winner and fifteen for runner-up. Certain conditions prevail for our subjective minds to judge the contest.

(1) No mention of that fat-mouthed Florida orange lady.

(2) Stories longer than 10 typed pages will be fed to our dog, Rex.

(3) No entries following the thirteenth day of April.

Originality of ideas and story are basic requirements. Plagiarisms are seriously shunned at (We're smarter than might appear.)

\$25 cash! Go for it.

Voluntary Simplicity

Outwardly Simple and Inwardly Rich

By Alan Marshall

Voluntary Simplicity!

It's that basic philosophy that every city escaping liberal and rural-oriented crowd-hater employs and propels themselves with, usually in a less than conscious effort.

It contains a touch of Thoreau, Bhuddism, and an attitude that 'Small is Beautiful.'

It is simple living - a way of life carried on in one extreme or another by many UVM students.

The essence of Voluntary Simplicity is living in a way that is outwardly simple and inwardly rich. The central values to VS have been hailed by everyone from Jesus and Bhuddha to the recent parade of radical living tyrants. Yet the heart of these values have slipped the practice of just as many. There are five central values:

Material Simplicity - is a non-consumerist life-style based upon being and becoming, not having. Self-reliance and

involvement rather than dependence and passivity mark out the individual.

Human Scales - is a preference for human-sized living and working environments. Shared responsibilities and rewards for each individual are essential as opposed to large industrial mass production without regard to the workers.

Self-Determination - is a high sense of personal destiny, assuming greater control over one's life, and not leading a life of installment payments and expectations of others.

Ecological Awareness - prompts the fact that our resources are limited, and continual usage without replacement can lead us to disaster. The reduction of pollution and maintenance of beauty are musts!

Personal Growth - to eliminate addictions and the external clutter that prohibits us from psychologically and

spiritually seeking enlightenment and happiness.

Proponents of this way of life in any form are countless: Ghandi and diehard 60's cults are prime examples. Communes abound, and families motivated by the 'new' American Dream - to escape the rat race - have dotted the country in the last 15 years.

Voluntary Simplicity is not limited to the unsuccessful. Many young single upwardly mobile people with strong educations are actively pursuing this mode of life. It is, as many contracts say, 'without regard to creed, color...'

Yet disillusionment remains in many people's minds as to the nature of this simple living. It is an attempt to ride away from the plastic life, often coming from job-boredom.

VS is not limited to countryside confines. City dwellers and urbanites are not excluded as a matter of their residence, because each person picks his own level of simple lifestyle. Nor is it a back to nature movement or a contemporary trend. Henry David Thoreau in his two year visit to Walden Pond has become infamous because of his common lifestyle and writings that evolved from it. Thoreau said, "I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship but a pastime, if we live simply and wisely."

This simplicity does not mean living in poverty either. Poverty implies struggle. VS implies limiting desires of material nature. People in poverty usually oppose VS

Material Simplicity

Human Scales

Self-Determination

Ecological Awareness

Personal Growth

because they are unwilling to forgo the opportunity to strike it rich. Goal-oriented capitalists see it as a threat to their well-being.

The essential concept behind this philosophy might be easily expressed as a sense of urgency and social responsibility felt by many bewildered citizens distraught with 'modern economic growth' and 'progress' that continually threatens the environment and their own

lifestyle.

Voluntary Simplicity is a lifestyle with positive social benefits and not to be confused with a fad or hippie retreat. It is simply self-determination.

The original printing of an article on Voluntary Simplicity - Simple Living - is by Richard Gregg in 1936, which was reprinted in the Summer '77 edition of *Co-Evolution Quarterly*.



TO THE CANDIDATES

MON. MARCH 13 HARRIS/MILLIS MAIN LOUNGE 7:00

WED. MARCH 15 SIMPSON DINING HALL 7:00

THURS. MARCH 16 BILLINGS NO. LOUNGE 7:00

SUN. MARCH 19 WRUV-FM 8:00

PRES. & V.P. 1978-1979

Still on the drawing board but moving into action is a novel plan to protect Lake Champlain's Islands and shoreline from the threat of development. The "Lake Champlain Islands Trust" is the brainchild of Darby Bradley, Staff Attorney for the Vermont Natural Resources Council, in response to the need to protect the islands, as pointed out by the Audubon Society.

Though few exist, land trusts are not new to Vermont. In the spring of 1977, Bradley was instrumental in setting up the Ottauquechee Regional Land Trust in the Woodstock area. This trust, which laid the guidelines for the Islands Trust, was formed to acquire conservation restrictions or open space easements in land. A conservation restriction or easement leaves the land title and responsibility for management in the owner's hands, but restricts his uses of the land. In essence, the landowner gives up the right to develop it. The Ottauquechee Trust was granted tax-exempt status so that contributions of land or conservation restrictions are deductible for income tax purposes. In addition, for land under restrictions, the property taxes are assessed according to the use value of the land, not the usual (and higher) fair market value. Thus the trust offers considerable economic incentives and relief for landowners who feel development pressure. Since a landowner's participation in a trust is voluntary, it would complement existing regulatory approaches, such as local zoning or Act 250 - Vermont's Land Use and Development Law.

The Islands Trust is a unique innovation in land use planning.

Lake Champlain Island's Trust

Protecting The Grand Isles

By Curtis Haynes

SPS Photo by Bob Davis



It lets the island owner take an active part in the island's preservation effort, rather than be subjected to it. In fact, a main goal of the Islands Trust is to educate island owners how to be good stewards of their island's resources.

Protecting the Lake Islands present some special problems, particularly in that they are critically important to the bird populations (black crown night herons, common terns, black duck, etc.) as nesting habitat. The difficulty with these critical nesting areas is in preventing people from visiting the islands

at nesting time in the late spring. Most islands have shallow soils which are not suitable for development. Moreover, fragile soils must be protected, as they support the vegetation needed for nesting cover. The aesthetic significance of islands is further linked to vegetation maintenance and non-development.

In 1788, all the islands in the Lake were granted to James Whitelaw as a reward for surveying several Vermont towns. The 71 islands in Vermont and New York cover 3,400 acres and 1/4 of the islands

are publicly owned. The islands vary greatly in size, accessibility, and fair market value. For the most part, the islands are undeveloped. One notable exception is Butler Island near St. Albans which has 35 houses and may soon be subdivided into 39 additional building lots. Prices for islands have skyrocketed. For example, 85-acre Stave Island is on the block at \$295,000. As a result, a main problem in setting up the Trust is determining what is fair compensation for conservation restrictions.

Without a doubt, pressures

for more public access to the Lake, and for second homes on islands are growing. No island is further than 2 miles from shore, and none is further than 5 miles from a marina. Even the most remote islands are visited several times each season for picnicking, swimming, exploration or camping, and vandalism is not uncommon. The islands have great appeal because of their sense of isolation and wildness. But the level of activity on the islands is worrying environmentalists.

The Islands Trust will seek to protect strategic islands and stretches of shoreline. More public acquisition may be necessary. Fred Dunnington, a '77 UVM graduate and author of the Champlain Islands Study, mentioned Juniper Island off Burlington harbor as key. In December, Dunnington persuaded the Burlington Waterfront Board to look into the possibility of purchasing the island as a recreation site.

Not long ago, the University of Vermont purchased the Four Brothers Islands from John Jacob Astor III with the understanding that the islands would remain a natural area, and be used only for educational and scientific purposes. The Four Brothers provide nesting grounds for a wide variety of birds - some of which are known to nest virtually nowhere else in the region. The University strongly discourages visits to the islands during the nesting season. The Four Brothers are tax-exempt as part of an educational institution. Nonetheless, according to Mark Lapping, acting director of the Environmental Program, UVM spends money every year to try to keep the islands pristine.

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Death

By Susan Heller

"I went from a place of total darkness to a place of pure light, pure emotion, pure thought. I went through to the light and I felt pure bliss. It was the most beautiful, emotional loving experience I've ever been through. I felt like I was being greeted in total love and total acceptance."

That's how Leslie Davison described her encounter with death at a Parapsychology meeting on Monday.

For those who have wondered about death, those who anticipate life after death, and those who believe that death is final, Ms. Davison's experience will seem incredible.

She and her husband went to California for a brief visit and although Ms. Davison had a premonition that something would happen that would change her life, things were fine. On the tenth day, however, she was involved in a serious car accident which was followed by eight hours of surgery to repair a punctured lung and eight broken ribs. It was at this time that Ms. Davison claims her heart stopped for three minutes, during which she realized "I have no fear of death."

When she went to this place of pure light, she described three spirits dressed in translucent white gowns. They were her grandmother, her aunt, and a man she later determined was Jesus. These spirits then asked, "Are you ready to come with us, you have the choice."

Remembering her husband and children, Ms. Davison told the spirits she was not yet ready.

As soon as Ms. Davison made that decision she recalls taking a deep breath and being thrust into pain and anguish.

As Ms. Davison recovered from her injuries, she said, "I

the experience I went through."

Ms. Davison is planning to dedicate her life to dealing with death and dying. She considers Elizabeth Kubler-Ross, who has done amazing work dealing with terminally ill patients, a saint. On the other hand, she does not like hospitals because, "The

**"We're here for a reason . we will
know why on the day we die."**

had to put together my body and had to put together life because I had no fear of death." She explained how this experience changed her life when she said, "I know if I wasn't afraid to die, I won't be afraid to live either."

Some might wonder why Ms. Davison isn't anticipating death or even dying if it is such a pleasant experience, but she says that she is responsible and committed to her body because "we put our bodies through so much."

Through her three minutes in the world of the dead Ms. Davison made many realizations. She discovered, "We're here for a reason, we will know why on the day we die." She also reassured the attentive group who listened to her that God is not a judgmental figure, we judge ourselves."

Ms. Davison's partner is Bobby Green, "Bobby has worked out his fear about death without having to go through

doctors get too caught up in healing and if you die it's their failure. I don't feel it's a failure to die — it's just a passing on."

Ms. Davison and several members of the group went on to discuss psychic and outbody experiences. She tells of an outbody experience which occurred after her accident. "I saw this person lying there on the ambulance. They kept putting something over her mouth so she couldn't breathe; then I realized it was me."

Death — it is reassuring to believe one is emotionally aware and experiences no pain hereafter, but it is a belief that each individual must determine. Ms. Davison ponders, "You wonder who's going to die next in your family."

Death is a subject that no one likes to think about, but it is fascinating and frightening to hear about death from someone who has died and returned to tell her feelings to the living.

Urban Youth Center

Read All About It

By Peter O. Hewitt

In 1976, the Urban Youth Center (UYC) was founded by the University of Vermont Extension Service in response to pre-existing conditions in the North end of town. This area contains the highest concentration of poor people in the entire state of Vermont, where the median family income slips to \$5,775 annually. Forty-two percent of the population is under the age of twenty-four and youths in the area are often the objects of juvenile complaint.

For ten years, the UYC has operated as a drop-in Youth Center for kids from ages five to eighteen; and every year 180 kids 'hang out.' One of the primary goals of the organization and its director, Mary Anne McGrail, is to provide an educational and recreational environment where the kids can develop a sense of community responsibility. Also through informal counseling procedures, an attempt can be made to integrate the kids with the community. It is a place where the kids can go and be themselves. Many of today's youth feel trapped. A lot of kids need some sort of attention, as well as answers to their many questions. In many cases, they have no one to turn to. They have no one to take them out of the dilapidated environment that constantly surrounds them. The UYC is the filler for that missing void in their lives.

For the past two years, the UYC has been funded by a Community Development Block grant through the City of Burlington. That supply has

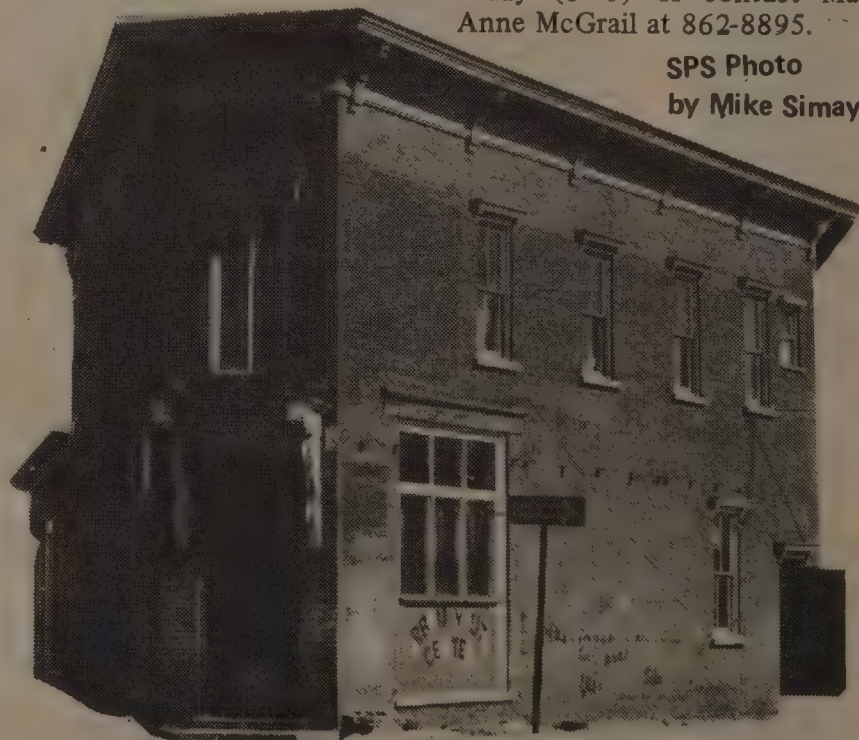
nearly been depleted.

The efficient functioning of the UYC has been made all the more difficult by this financial crunch. The present building that houses the UYC also has no heat due to the furnace cracking during a recent cold wave. Regardless, the landlord has sold the property to another buyer who plans to turn the building into office use.

Consequently, not only does the UYC need a new location but they also must dig up

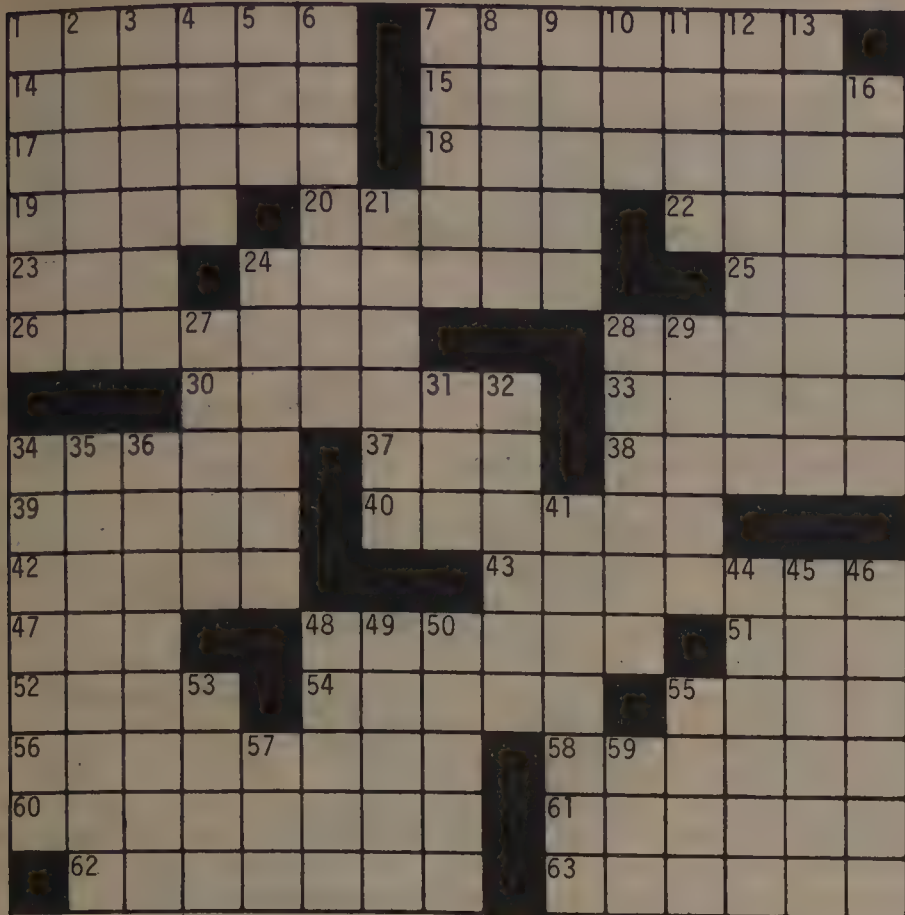
funding sources to procure financial stability. Several work-study slots are open to students at UVM and positions to work for course credit. With the present skeleton-crew they are trying to make ends meet. They are determined not to let a necessary and useful organization that has been around for ten years fold up. So, come on, all you potential social workers out there looking for a very worthwhile experience. The UYC could use your help. Call the UYC at 656-2062 or drop by today (3-5) or contact Mary Anne McGrail at 862-8895.

SPS Photo
by Mike Simays



The Urban Youth Center has lost their building pictured above on the corner of North Street and N. Winooski Ave. Mary Anne McGrail, the Center's director, expressed that they do have some funds and are in the process of searching for a new place to rent. "In that same area there are very few available places that are suitable though." Until a new location is definite the UYC is merely a name of a beneficial social organization that could be helping the youths of this community.

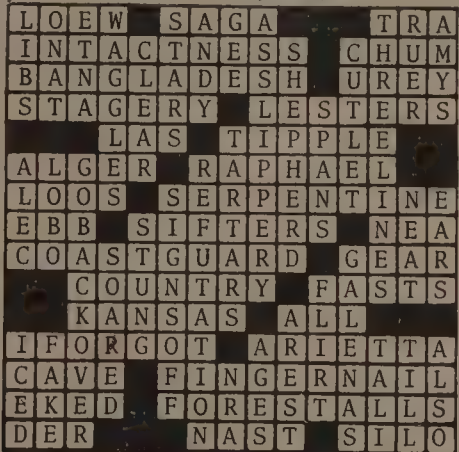
collegiate crossword



- © Edward Julius, 1977 Collegiate CW77-5
- ACROSS
- 1 Totted up
 - 7 Con
 - 14 Make
 - 15 Implies
 - 17 Wickerwork material
 - 18 Con
 - 19 Part of BTU
 - 20 Suit material
 - 22 Part of ABM
 - 23 Expression of disapproval
 - 24 Textile-coloring method
 - 25 Slangy pistol
 - 26 Japan, China, etc. (2 wds.)
 - 28 Choose
 - 30 Like dirt roads
 - 33 Miss Oberon
 - 34 Famous astronaut
 - 37 Rater of m.p.g.
 - 38 Microwave device
 - 39 Calculus concept
 - 40 Headlight switch
 - 42 Climbing vines
 - 43 Pause at Indy (2 wds.)
 - 47 Character in "Little Women"
- DOWN
- 1 Neck part
 - 2 Muse of astronomy
 - 3 Field of expertise
 - 4 James Arness role
 - 5 Greek vowel
 - 6 Jerry Helper's occupation
 - 7 Hurt
 - 8 Thick and sticky
 - 9 Battery terminal
 - 10 Terre Haute's state (abbr.)
 - 11 "And — word from "The Petrified —"
 - 12 Creme de menthe cocktails
 - 13 Part of an octopus
 - 16 Skim along a surface
 - 21 Hosed down
 - 24 Ridicules
 - 27 Sergeant Bilko
 - 28 — Kelly
 - 29 TV producer Norman, and family
 - 31 Prefix for gram or graph
 - 32 Deflate, as spirits
 - 34 Faint light
 - 35 Paint the town red (3 wds.)
 - 36 Leave one's homeland
 - 41 Dancing faux pas
 - 44 Lacking vigor
 - 45 Certain tie score
 - 46 Did not bid
 - 48 Crosses a stream
 - 49 Watch brand
 - 50 Adjust one's watch
 - 53 Make eyes at
 - 55 "It's —...world"
 - 57 "A mouse!"
 - 59 High note

Last Week's

Answers



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A pre-ST. PATRICK'S DAY celebration



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Ireland's two best known folksingers are reuniting as a duo after seven years of going their separate ways. Tommy makem and Liam clancy, who for more than a decade graced the stages of all the major concert halls in the english speaking world with the legendary clancy brothers & tommy makem group, have joined forces.

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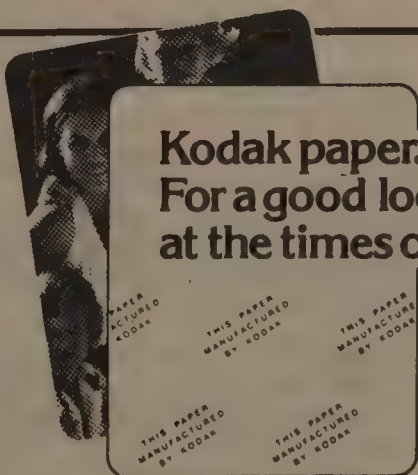
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The Black Hole Dilemma

By Vaune Davis



"The noted psychologist, Norman Gronscowitz, theorizes that black holes in space are the ideal place for incurable paranoids."

Far, far out in the unspoiled wilderness of the universe lie as yet unfilled areas known as black holes in space. Essentially, nothing exists in them — no air, no water — but the shriveled corpses of collapsed stars.

Previously of interest only to the writers for *Star Trek* and thesis-scrounging physics students, black holes have recently been brought to public attention by politicians, sociologists, environmental experts and American Legionnaires. A massive publicity campaign is now underway. Flyers, television and radio announcements and various other propaganda are being prepared for release this spring. Even a bumper sticker, bearing the slogan "Support Your Local Black Hole," has been designed.

But why has all this nothingness suddenly been brought to public attention? Raymond T. Burfid, chairman of

the Congressional Sub-Committee on Black Holes, feels that black holes may well be the answer to many of the problems plaguing the United States today. "As the population is continually multiplying," Burfid stated, "space, not oil or grain as one would think, is becoming our most valuable resource."

Environmental researchers have been investigating the potentialities of black holes. The National Council on Water Pollution Control has set a team of three astronomers and one mathematician to calculating the capacity of *Subtericulimex*, the closest black hole. The council hopes to begin transporting sludge and sewage from the entire eastern seaboard by next fall. The possibility of storing oil in black holes is also being investigated. This, experts feel, would reduce the chances of oil slicks which deface our beaches and destroy fish and marine

wildlife.

Population experts have also developed several ideas for the black holes in space. A bill is currently being lobbied before Congress that requires that the third child of every couple be transported to a black hole. Upper caste members in India have also jumped on the bandwagon and are attempting to transport the untouchables to the black hole *Ixteriped*. Geologists are in the process of coordinating a project that will alleviate the famine that debilitates Northern Africa by transporting almost one half of the Sahara Desert to *Subtericulimex*.

Black holes are even being

studied by sociologists, who believe that they might be the place to incarcerate all incurable, pathological criminals. Opponents of the death penalty feel that this might be a viable alternative. The noted psychologist, Norman Gronscowitz, theorizes that black holes in space are the ideal place for incurable paranoids. It appears that this hypothesis is not entirely without merit either, as one famous recluse recently contributed 1.5 million dollars to the Black Hole Research Foundation.

Despite the fact that black holes could certainly be the answer to many of the world's

problems, there are many serious diplomatic entanglements that must be cleared up. Already, a claims dispute over the black holes has commenced between the United States and the Soviet Union. The United Nations is up in arms over mainland China's plan to plant missiles in *Ixteriped*. And the situation in the Middle East is now even worse because as Israelis are enraged over the Arab's suggestion that the black hole *Musfermytaol* might indeed be the promised land.

Nevertheless, the most difficult problem still remains unsolved — after all the black holes are filled, what next?

Listen To "The Spoken Word"

By Chris Yandow

The valuable use of verbal interaction as a means of revealing emotion is neglected and to a great extent avoided. Individuals seek alternative ways to express their inner needs and emotions, all of which are indirect and unfulfilling methods when used as communicative tools. Communication is one of man's most prevalent needs.

As a communicative tool, verbal interaction is unsurpassed. We must learn to use this tool to reveal our emotions to others effectively. It's time for us to look each other straight in the eyes and say: "This is how I feel." We've all got a way with words and we need to recognize it and put it to use.

There is an obvious demand for interaction. We are continually searching for new outlets and discarding the old ones because they've proved themselves inadequate. If we would only use the ones we have, undoubtedly the most direct and fulfilling outlet imaginable, speech — surely ultimate satisfaction could be attained if we dared to take such a risk.

With spoken words we are present at the moment of revelation, whereas, in contrast, the art forms do the talking. What's the difference? We are there to clarify possible misinterpretations of meaning or intended expression. It allows us to observe the impact that our disclosure has on the individual who is receiving it. Spoken words are directly reinforced by the beautiful art of gesticulation. Furthermore, oral communication is spontaneous. We take little time to qualify or adjust to our feelings, thus our reactions tend to come from the 'gut' provided we are being honest with ourselves.

The levels of verbal communication that exist can be separated into three basic categories. On the left hand side of the continuum are the intellectual and eventual or superficial types of talk. Intellectual types of interaction would involve discussing topics such as politics and science; eventful conversations would include oration about a day at the ball park or a wrap about the weather. In the center of the

"We tend to move directly from the intellectual to the problematic and hurdle all the emotions in between."

continuum are emotions or feelings. Love, friendship, touch, commitment, honesty, compassion, trust, fear, risk, anger, and a host of others comprise this area of discussion. On the right hand side are conversations based on personal problems. The loss of a boyfriend or girlfriend would be one of the more common subjects that falls into this category.

The center of this continuum is avoided too often. We tend to move directly from the intellectual to the problematic and hurdle all the emotions inbetween. Can't we, and don't we express emotions

through our words, regardless of how hard we try to suppress them in the presence of another human being? The way we describe an event, for example, surely indicates to some degree how we feel about it. We should allow ourselves to go ahead beyond pure description and confront our feelings directly in a verbal way. If this were accomplished, much of the right hand side of the continuum — conversation based on personal problems — would be avoided; and awareness of our own feelings in relation to our environment would enable us to react and behave more efficiently.

Waiting In The Port Authority

By Eric Sorenson

Across the waiting room in the Women and children's section is a young black woman lecturing to a large, bent up Mademoiselle which she's propped up against the back of one of the white plastic chairs. Over her short thin frame is draped an old button down sweater and a knee-length patchwork shirt. Her face looks sweaty, almost greasy, with three lighter raised bumps sitting to the right of her eye. From a use-softened shopping bag she takes out a small porno magazine, gives it a scolding as if in private, and places it next to the other. Lecturing further, her eyes give off an expression of severe consternation, and with her left arm akimbo, she shakes her finger in the air during the more emphatic parts of her discourse. A man walking by stops and for a moment stares at her. He leans over slightly and looks at the magazines, then around the room to see if others are looking, then back, as if he's on Candid Camera.

After noticing a scrawny old woman (strait jacketed in her full length wardrobe of worn wool clothes) smiling at me as if she has a dagger with my name on it, I have diverted my attention and think I am under the illusion that I've spotted a sane human being. He's a large, slovenly old man with a crewcut, watching one of the twenty-five cent per twenty minute TVs, and I rest my eyes on him for a moment till he moves to the chair next to him, then back to his original chair, where he hangs out his tongue and kneads it with his front teeth.

nobody asked!

He was in his twenties.
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INSIGHT

The Late Great American Dollar

By Eric Pollard

There is a move afoot in the international money markets of the world to replace the American dollar with another currency that is more healthy and responsive to the nuances of capital flow. The prime parties in this movement are the Arab oil-producing countries, who understandably desire to conduct business in a more secure tender. Oil purchases alone account for 45 billion of the 196.2 billion dollars spent by the United States abroad last year. There is currently a 19 billion dollar trade deficit which promises to expand as first quarter figures become available and the increased costs of the severe winter and the coal strike are taken into account. The dollar has fallen from 5% to 27.8% against other international currencies. Even the English pound, long the whipping dog of European money-changers, gained 12% against the United States dollar. The dollar has fallen from among the so-called "strong" currencies, those held as hedges against international fluctuations.

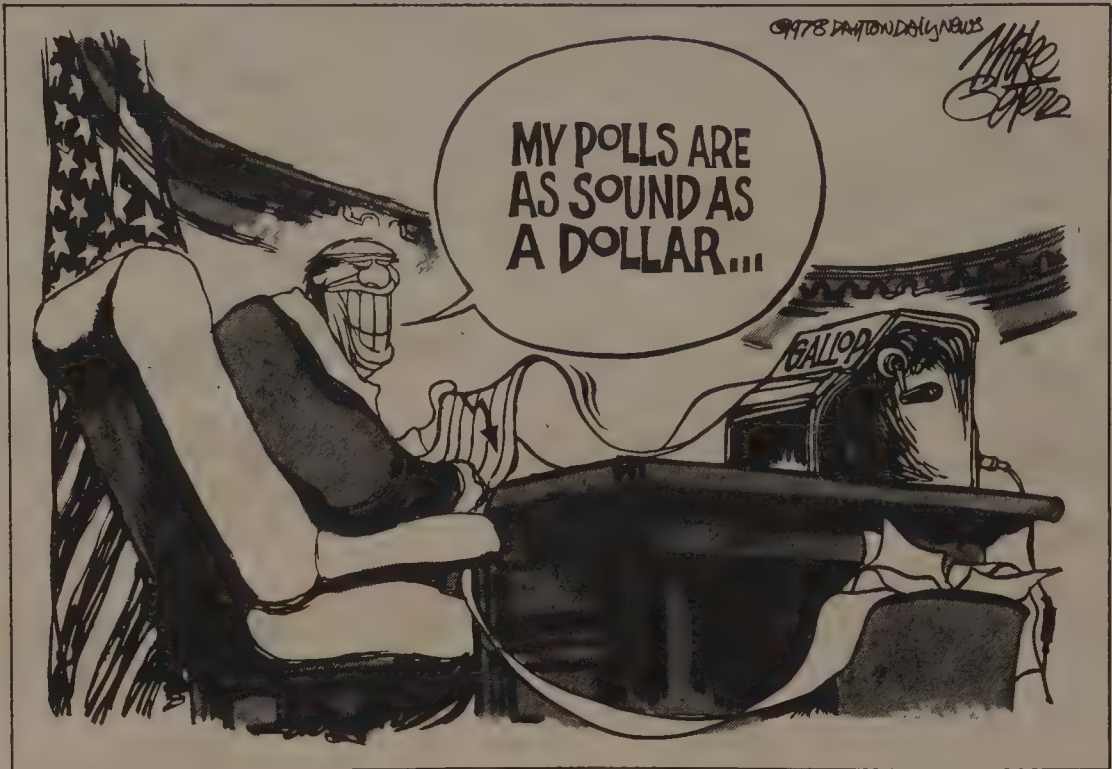
The reaction of the Administration to the current dollar crisis is somewhat puzzling. There has not been one. There is a fear within the government that any action to bolster the ailing dollar will only serve to destroy whatever international confidence remains in it. The logic here is shady, but given the proper input can provide an adequate explanation of what the Secretary of the Treasury Blumenthal is suggesting. It is his position that the current dollar problems are the result of an over-excited American economy that is expanding at such a rate as to outstrip demand for American goods abroad. His answer to the problem is to plead with the leaders of the model capitalist countries, namely Japan and West Germany, to expand their economies in such a way as to absorb the American deficit. This has to be one of the greatest cockamamie solutions ever to issue from the lips of an American bureaucrat. How can the United States expect its economic and military allies to subject themselves to the high inflation and interest

rates that go hand in hand with rapid economic development simply to rescue it from an economic wallow of its own design? It is as if Blumenthal expects to be able to threaten to take his ball and go home and get away with it. There is no question as to the proper response to such an absurd request. The new giants of capital, the Japanese and the Germans, cannot allow their economic policies to be dictated from Washington, regardless of how much of their present affluence is the direct result of American economic intervention on their behalves.

The solution to the problem must start where the problem itself began. The best weapon available to the United States government to fight the decline of the dollar is the legislative manipulation of the balance of trade. In simple economic terms this means drafting and implementing a forceful energy program that will reduce the importance of foreign oil imports. Another tool available to the government is the forced reduction of the interest rate in order to increase the supply of dollars coupled with an aggressive program of currency purchase to absorb the glut of dollars that would occur when the interest rate is dropped. The economy must be brought into line with the growth rates of American trading partners. Such action would allow the trading powers of Europe and Japan to benefit from the effort to re-establish the dollar in the world money markets, a necessary component of any effective form of

economic development. An effort must be made to put the American house in order before help from abroad can be expected.

The continued American dependence on foreign energy imports is the key to any permanent solution to the dollar problem. It is absolutely necessary that the current import situation be remedied with all due haste, which puts the burden of action directly on the President and Congress. Between the two branches, an active, dynamic policy of conservation and development of native resources must be constructed. It is indeed unfortunate that the so-called "Carter energy package" has already returned from Congress. It, in itself, is not strong enough to slow the growing American thirst for foreign oil. It is hardly an improvement at all, and yet it is the best program the American people are likely to see for some time. The dollar is doomed, at least in the short term, to shrink and fade in comparison to its stronger competition. The nonchalant attitude of Congress and, sadly, the White House toward inflation and the balance of trade must drastically change in order to at least assure our trading partners that the government does indeed consider economic maladies to be a serious threat to the conduct of international trade. Simply, international economics must precede national politics. When expressed in these terms, the problem of the shriveling American dollar is indeed most depressing.



Take Your Mark, Get Set...

By Scott Greb

Winding our way out of the inner structure of Torrey Hall, a warm, hospital environment, us rodents with enthusiasm and tremendous excitement, pens dangling in between our claws, scurried over to the Grand Beginning...

Memories, ah those sweet, distant, innocent past recalls. It was but a year and a half ago that I became eligible. This yearly Rat Race entrance fee, 5000 seeds, is located in the highest reaches of the Eastern arm of Mother Amerique, drawing an abundance of

furried creatures away from their holes representing every socioeconomic level.

Sponsored and "directed" by the Larry Coors Brewing Society, the Final Finish brings quite the refreshing quench. Yet, there is a catch. Yes, it's catch 4. This yearly race is cumulative, completed, "normally" after four years of participation, or as in many repeated cases, four long years of space occupying presence. After four years you can just imagine the savage, uncontrollable thirst.

Practically half way into the race, I've been witness to a most interesting variety of race tactics, exhibited by my fellow critters. It appears as though some of them, with the highest potential and promise for creativity, repetitively, rigidly preoccupy themselves with their old dusted, less productive habits.

I failed to mention there is the opportunity to partake in varying modes of travel, oh so many different traveling agencies. The quicker, more direct is wearing deep. Remembering army trenches before long this path will surely reach China. Food is abundantly supplied in this womb-like rutted carryonide chute.

Now there are others who prefer the high ground. These latter contestants have shielded themselves from those electromagnetic forces so many have no workable defenses against. They also have the freedom to hunt their own desired type of nutritious fulfillment. Their preyed unfortunates are also traveling towards that Grand Finish Line. You see, back in 1879, the finish line became incorporated into many species migration patterns. So indeed, you can influence where an animal will drink and you can be damn sure you can make him drink it, the bubbling

refreshing Larry Coors 3.2 brew. The pace for the outliers is quickened as they healthily huff and puff towards their edibles.

Through my red beady eyes, I've also taken notice to some deep intravelers ever so sensitive towards their reviews. Along the trenches, and spread about over the higher outer reaches, are numerous aging observers, who with aching backs and blind, biased opinions, critique the contestants' performances. Upon receiving the carbonized print outs, the insiders tend to forever dwell and contemplate on their ratings. The outsiders, quite often receiving only average ment, eat the damn paper which, contrary to myth, is extremely high in energy content.

The reason why you are now able to read this is because I am taking one of my rest stops. You are allowed as many rests as you desire.

If only those cave runners would take a glance above and outside. The air is fresher with lakes and mountains, unlike the constant mud puddled insect-havened darkness. Most of us will reach that delicious brew supply after four or five years of travel, yet I can't see the direct, deepened route as being a wise game strategy.

"The reason why you are now able to read this is because I am taking one of my rest stops. You are allowed as many rests as you desire."



LETTERS

Cockroaches

Nature's Balance Is Askew

It all started last fall, when I, a graduate student at UVM, moved into my present apartment above Mazel's Shoe Store on lovely North St. Many a neighboring tenant shuddered as they watched me ascend the long flight of stairs. Upon opening the door, I became overwhelmed with a bank of vapor which was, in some strange way, reminiscent of the D.D.T. experimentation lab.

It was some time later, while in bed at night, that I began to notice delicate "pitter-pattering" noises coming from above the ceiling panels. Rats? The wind? It was only after feeling something tickling my foot that I dashed open the bed sheets and discovered the answer. There, lying in helpless serenity, lay a lone baby cockroach. With but a heartless tear he was greased into the sheets with my right heel. Oh, but that was not the end. In the coming weeks his brothers and sisters began to make appearances from cracks in the wall, from under the stove, and the kitchen cupboards. It became quite an art for me to grab the can of Raid and zap 'em before they had retreated. Soon I had even installed separate cans of Raid near the T.V., the bed, and the toilet. But the battle was mounting. The cute little babies became huge monsters, well over an inch long with gaping mandibles and shiny round backs. It was interesting how clumsy they became dragging their rear legs behind them with a clearly audible "clip-clop" noise. They were indeed easier to spot and kill, but the sheer numbers had become overwhelming. They reached puberty and the population seemed to be multiplying at an astonishingly logarithmic rate. In addition to the hundreds I crushed or sprayed to death daily, I even began to find roaches who had died of old age lying peacefully in the refrigerator egg compartments... belly up!

must have overheard me, for as I returned, I could hear them from outside the apartment door buzzing in a frenzy. The apartment had suddenly transformed into a horrifying sight. Roaches covered every fixture and wall in the house. They scurried about in an almost fluid-like manner, seething over the floor and scattering but a few inches from my every footstep. I tried frantically to scoop them with my bare hands into garbage bags, yet it was useless.

The exterminator has still not come. The roaches have now barrackaded the door and eaten my phone off the wall. I estimate I will be able to survive a few more days before I, or (God help me) they, run out of food. It is my last hope that some kind soul will find this addressed letter I have tossed out the window and drop it in a mailbox... that one day people will know of the horrors that exist on COCKROACH FARM.

David H. Thorpe

Discover Who, What We Are

To the Editor:

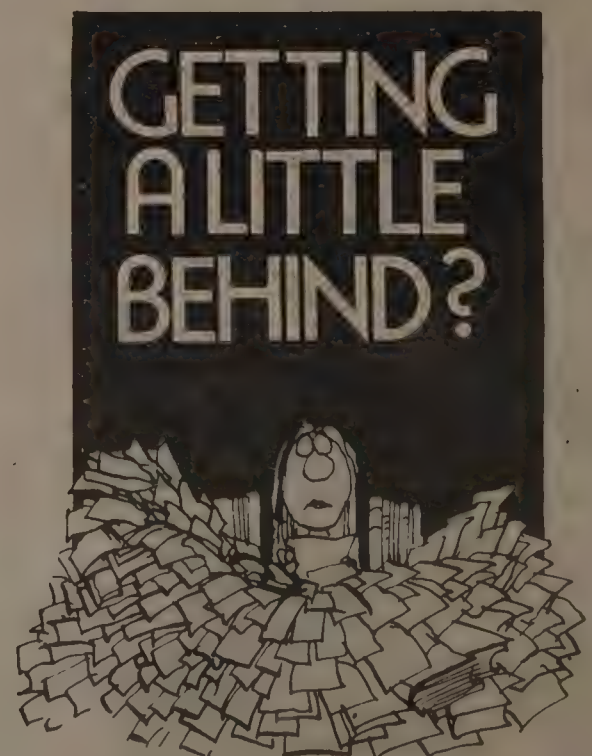
I am writing to express my opinion that as a Social Worker and educator I found the article in the recent *Cynic* indeed provoking. I wish to comment that in the undergraduate Social Work Program at the University of Vermont our students are educated in areas of skill, theory and conscious use of self. Much emphasis is also put on professional ethics and values clarification.

The media in general has portrayed Social Workers as insensitive technicians and/or moralists. I believe some people associate us with our clients and see us as responsible for social problems while other professions criticize us as nonprofessional.

I ask that *Cynic* readers find out for themselves who and what we are, and not accept negative stereotypes that are so easy to attribute to any group. I invite comments by my colleagues, students and others.

It was three weeks ago that the last of my friends stopped coming to visit. I spoke to the landlord, (a jovial fellow who worked downstairs in the shoe store), and with a casual yawn he assured me that he'd call the local exterminator. The roaches

Sincerely,
Debra C. Klein, ACSW
Instructor of
Social Work



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SPORTS

Does UVM's Athletic Recruiting Program Need A Boost In Funds?

By Steven Larose
Cynic Co-Sports Editor

Recruiting of new athletes has become a major factor of the modern collegiate team's success. At the University of Vermont, recruiting efforts have suffered from the lack of proper funds over the past few years. If UVM wishes to become a serious contender in Division I they must boost their influx of talented freshmen, but the question is, can they do it on their present budget?

Basketball Coach Peter Salzberg remarked that the lack of money has hindered him severely in his quest to bring top name high school players to Vermont. "We have to bring in talented players, or else we are not going to win. In order to get these players to come to Vermont, you have to be there at the right time with the right answers. If you're not, even though we might think Vermont is a nice place, it's really just a name and a pretty picture."

In order to bring the desirable players to Vermont, Salzberg has to compete with hundreds of other schools, many of which have 15 scholarships to hand out, where Vermont only has nine and a half. This is only the beginning of the money problem.

"With the limited amount of scholarships, we have to be careful in recruiting someone who will give us the best. There is no margin for error." But Salzberg also pointed out that "compared to our other money problems, scholarships are a small part of the problem. We need someone with a good

attitude who is an exceptional student. That means that we have to look a little harder and a little deeper to find an athlete who has both of these things and can win basketball games. However, we can't always cover all the bases, because we are operating on a budget the fraction of other Division I schools. As a matter of fact, we are so far away from the 'prime recruiting area' that we should have even a larger budget than the other schools. Also, we are competing against schools that have three or four full time people. When I can only be at a couple of a kid's games, when someone else has had a scout at them all, that puts us in an extra disadvantage."

As a result of the money limitations, Salzberg has had to resort to a 'selective truth' type of sales pitch, using the image of Vermont as a rural school with good academic programs to recruit his new players. "If you're competing with Ivy League schools, then you'd better sell the idea of quality education. On the other hand, if your competition is UCLA and North Carolina, you have to come up with something impressive to make the kid

sacrifice the benefits of those places. You have to vary your sales pitch with each prospect. If your competition is a Division II school, then you push the idea of playing on a team that competes in Division I."

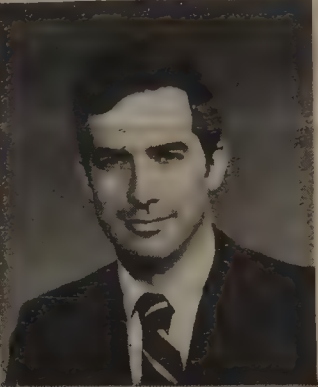
Salzberg went on to say that the athletic facilities at Vermont might look good to some prospects and might turn off others, depending on the competition. "Luckily, we have been fortunate to find good players in the people who other Division I schools weren't very interested in."

Salzberg conceded that Vermont will never be able to win consistently on a national level, because Vermont athletes have to be capable of surviving in a stiff academic program. "What I'd like to do is develop a team that will be competitive in New England, but with what we have now, I don't think that is possible. If we are to recruit the top players, we need a larger budget that will allow us to keep in contact with the prospects. We might have nice product to sell, but if we can't be there to sell it, we lose."

The basketball coach also lamented that Vermont fans will have to get used to mediocre

Teams win by talent and we do not have the money to go out and get that talent to enroll at UVM

--Peter Salzberg



seasons since Vermont does not have the firepower to compete with some of the schools on its schedule. Salzberg closed by remarking "Games are rarely won by coaching. Teams win by talent, and we do not have the money to go out and get that talent to enroll at the University of Vermont."

Salzberg has high aspirations for his team, which he feels are within reach if additional funding is allocated for recruitment. The administration, on the other hand, is more pragmatic and would like the

team to remain competitive with schools whose funding is on the same level as UVM. In the administration's eyes, if UVM could blend together an exceptional team every few years, it would be more desirable than having to heavily finance a perennial contender.

Denis Lambert, UVM's Athletic Director, sees only a small problem in the Athletic Department's budget and claimed that UVM has been able to efficiently stretch out the budget dollars to field teams

(continued to page 32)

Vermont Skiers' Bid for National Crown Falls Short

By Rich Chalmers

The University of Colorado burst past the University of Wyoming over the weekend to capture its sixth straight NCAA National Ski Championship.

During the last day of competition held last Saturday in Franconia Notch, N.H., Wyoming, forced to settle for second, tallied a total of 121.5 points against Colorado's 152.5 and third place University of Vermont's 114.

"The key to the NCAA Championships is to ski all out, so naturally mistakes will be made. We did the best we could, but we made mistakes. There's no jinx, we just couldn't put it all together," UVM coach Chip Lacasse commented.

"We have to learn to accept defeat," Lacasse added. "We've won our share over the years. Losing makes us tough. We try to better ourselves, not roll over and die. Sure, it's the third straight time we've entered the NCAA's without a victory, but there's a lesson to learn in losing."

Lacasse was not overly disappointed by Vermont's showing and was quick to point out the bright spots in the four days of competition. At the end of the giant slalom event held on the first day of the championships, UVM placed

second with 37.5 points, Wyoming taking the event with 49. Scott Light led the Green and Gold with an excellent showing landing in fifth place with a combined time of 133.11. Doug Bruce then followed in seventh for the Cats one quarter of a second behind Light. Jerry McNealus tied for 13th while Kent Belden rounded out the field for Vermont finishing 15th. Wyoming's strength lay in Vermont native Dale Merrill and Ross Houston who took first and second in the event backed by Wyoming's Scott Bowdler in 11th. Dartmouth placed third in the event, two points behind Vermont with skiers in the sixth, eighth and thirteenth positions. Defending champion Colorado ended the event in fourth place with 34 points.

Karsten Midvedt led the Cats in the cross country race as he took eighth and gave Vermont enough points to secure sixth place in the event. It was UVM's worst showing all season in the cross-country and only the second time this year eastern rival Dartmouth has been able to outrace the Cats. Mark Quinlan placed 20th for the Green and Gold as Mark Wagner, still suffering serious stamina problems, had to settle for 27th.

"Wagner had a good first lap," explained Lacasse, "but he

ran out of steam on the second."

Sigurd Kjerpeseth was full of steam as he charged past Midvedt to win the event with a time of 57:28.37. Sverre Skogen, also from Colorado, grabbed fifth place as Wyoming had runners in the number two and three positions. Colorado won the event 42-37 over Wyoming while Northern Michigan placed third with runners in sixth and ninth.

"We've had some problems with our cross-country squad," Lacasse lamented. "We were planning on having four excellent runners, but one left to the U.S. team just before school started. So we ran with only three all season. They have been pulling us through all the way from St. Lawrence to the NCAA's, but it was bound to catch up with us sooner or later. If Wagner was better, though, it would have been different. We're going to have to have more runners next year."

Mistakes and equipment failure plagued the Cats in the two-run slalom held Friday. Scott Light, UVM's top seed in the slalom, skidded out of a gate on the first run and was disqualified from the competition. Doug Bruce, on the other hand, recovered from a slight slip on his second run,

(continued to page 28)



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Tied 5-5 in Third Period

Terriers Evade Ice Cats 6-5

By Paul Gardner

The University of Vermont Men's Hockey team ended a discouraging season with a close but no cigar 6-5 loss to number one ranked Boston University in a game held Saturday afternoon in Boston.

The loss to BU was like a verse in tune that has been sung too often for both teams. It was BU's ninth one goal win in 26 games and fourth 6-5 victory. For Vermont it was the tenth loss by two goals or less. The Cats have lost 3 games by 3 goals, and once to Providence by 5.

The game was a high energy contest between a team that has won on execution and confidence, and one that has been trying to find itself all year. It was by no means a boring game; it was merely the frustration that was repetitive.

There were several unusual plays. Turcotte, who has calmly stopped dumping shots all year, inexplicably missed connections on a 90' slap shot by Terrier Bill LeBlond. Shots of that length are rarely expected to elude the goalie across so much open ice. Their purpose is to get the puck into the offensive zone without having to hassle with off-sides or stand-up defensemen trying to knock it away. The forwards then rush into the zone to

pursue and hound opposition puck carriers in hopes of setting up a play. That Turcotte was scored on by such a play had to be demoralizing for the Cats at that stage of the game (8:28 on the third period, 5-3 BU).

In the second period Turcotte was involved in two other weirdos that missed. Turcotte pounced on a loose puck to his right, coming well out of the net to do so. The puck wriggled free, got on a Terrier's stick and rose quickly to the other side of the net for a shot at the yawning cage. Bill McAlduff took charge and blocked a shot. BU was refused as a Cat quickly pinned a dog, and the puck to the boards. Minutes later, after Turcotte grabbed a shot from his right and appeared to hold on, the ref whistled action stopped. The puck, however, continued into the net and the red light flashed in vain. No goal.

BU was not content. LeBlond clicked for his first of two goals with a screamer through a crowd from straight out on the blue line. The play developed after the Terriers disrupted a UVM break-out that has had troubles all year.

Another UVM weak spot has been its powerplay. The Terriers provide a tough test for powerplays with their forechecking and talent. Wing

John Bethel went off at 1:51 of the first for charging; it took BU 56 seconds to score shorthanded for a 1-0 lead. The play developed when Craig Homola on the right side boards tried to switch directions and go back behind the Vermont net. Marc Netnik pursued and took the puck away, setting up John Melanson, who put a fifteen footer past Turcotte from the goalie's right.

The Cats did manage a few good shots on the powerplay before the goal, then suffered several minutes of confusion with BU forechecking viciously. UVM got four offsides calls in rapid succession, and BU got a few close calls on Turcotte. This time though, it was Vermont that turned the tables. Homola, whose Minnesota connection line started the game after their hot performances of late, took a pass from Dave Otness and slammed it into the net. That tied the score at 1-1, 9:10 into the period. At 10:41 Mark Brown went off for tripping and it looked like BU would take the lead again. They didn't even come close as BU's feared power play didn't even get a shot off. During the period's last ten minutes, the Cats did it all, as they say. They dumped and chased with aplomb. They disrupted BU's breakout. At the

(continued on page 32)



Chris Zimmerman and Louis Cote race for the puck

Photo by Huse/IDC

Cats Hook BC in Overtime

By Paul Gardner

Call it determination. Call it pride. But whatever you call it, the Cats showed they still have guts and a certain amount of talent, by downing the BC hockey Eagles 3-2 in overtime last Tuesday, Feb. 28, in McHugh Forum on Chestnut Hill.

Craig Homola emerged the hero for the Cats and appropriately so. Homola has spent more time around the opposing goal lately than the other team's goalie. Dave Otness started the puck rolling after BC came from a 2-0 deficit in the second period and tied it up on powerplay goals in the third. The Eagles flew into the overtime with the momentum in their favor. However, UVM was able to be the spoiler. Otness led Vermont's charge after BC had controlled the 1st minutes of OT. Louis Cote took a pass from Otness, ripped a shot to BC's Paul Skidmore, who was right there to make the stop, but then again, so was Craig Homola. Skidmore was down and Homola lifted the puck over him to win it at 2:22 of OT. It was his sixth goal in four games.

Ironically, this was not one of Vermont's better games. The

first two periods were rather sluggish and BC certainly did not look like a team battling for home ice in the playoffs. BC still has the inside track, but RPI now has a great shot at taking home ice away from them. Unfortunately for the Eagles they did not seem to be aware of this situation till the third period.

The first period ended scoreless. In the second, Gordie MacFarlane put Vermont on the board with two unassisted goals. MacFarlane drew first blood at 11:05, after he stole the puck from BC's Joe Augustine. Faking a pass to Jim Duffy on the ensuing three on one break, MacFarlane slipped into the crease and scored with a backhand. At 15:48 MacFarlane again got an unassisted tally on a pass from McAlduff into the right corner of the BC zone. Homola had stationed himself in the slot and hollered, "Gordie, Gordie, Gordie." MacFarlane responded, but the pass never got there. The puck deflected off a defender's skate and Skidmore was left motionless in shock. Shock pretty well summed up the first two periods for the Eagles who are now 12-8 in Division One.

Having played only twice in 3 weeks and having lost both by whopping margins to BU (12-5, 10-5) both times, they were dominated by the Cats for two periods. The Cats who have faced the best the league has to offer, were more than BC expected it seemed (the Eagles should know better, UVM flattened them 6-3 last year at Gutterson).

In the third, BC gathered itself up by the suspenders, threw 19 shots at Turcotte and nearly pulled it out. This has been a familiar scene for Vermont. In their nine losses to top eight teams they have almost always been ahead at some point or tied in the third period. High scoring Joe Mullen got the first of two powerplay goals for BC one minute and 42 seconds after Mark Brown was called for hooking. Mullen's wrist shot evaded Turcotte at 10:13. Randy Koch got tagged for an elbow penalty at 14:20, and at 14:56 Bob Hehir cashed that one in too. Those were the only penalties of the period.

Though this game was not as well played for Vermont as the Clarkson game, there is no denying that the Cats have gelled and are playing well.

VERMONT CYNIC
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Basketball Report

Vermont Win Ends Season

By Steven Larose

Mike Kern closed out the University of Vermont's Basketball season by popping in a whopping 25 point total as UVM slapped St. Michaels College with an 84-70 defeat Saturday at the Ross Sports Center in Winooski.

Kern canned 11 of 15 shots as he used his soft shooting touch to score at will on the inside. Kern's totals would have rocketed further but Coach Peter Salzberg decided to honor his three senior forwards with starting spots.

Mark Sobolewski pumped in 19 for the Cats in his last game as a Vermonter while fellow seniors Kevin Kelly and Charlie Trapani both dumped ten points each into the hopper.

Vermont ended the season on a cheerful note, as the Cats managed to stick to their game plan and control the game from start to finish — something the Cats have lacked since the Ohio State victory. Coach Salzberg

remarked "We basically did what we set out to do. That hasn't happened very often, but it did today. We felt we could get the ball inside and did."

Vermont's 69 percent shooting in the second half — 21 of 30 — reflected the Cats repeated penetration to the hoop. The Cats also controlled the boards outrebounding St. Michaels 32-26.

Tom Perrin started the Cat attack on the Purple Nights with three straight jumpers to give Vermont an early 11-6 lead, but the Cats faded momentarily and St. Mikes roared back to a 14-11 advantage. Vermont's skin tight zone forced several SMC turnovers, and the Cats strung together a 12-1 streak on three points from Perrin and seven by Kern to take a 23-15 edge.

St. Mikes continued to fall further behind to red-hot Cats as Kern ripped the nets to launch Vermont to a 35-25 intermission edge. A pesky SMC squad failed to die as the Purple Knights

crept to within four points twice. Perrin delivered another bomb to the dazed SMC Cagers, put the contest away for good when he hit a jumper and made a lay-up on a steal. Sobolewski chipped in two points, and the Cats were in control, 53-43 for good.

Perrin had his best effort of the year, whipping up a 19 point total. Tyrone Johnson dunked three from the field for six points and Greg Davis tipped in four points to round out the scoring picture.

Vermont finished the year with an 11-15 mark, a disappointment after a flashy 4-0 beginning. But even in the sea of gloom there were some good spots, including a win over Ohio State. One factor that is not taken into account by the win-loss record is that Vermont now has a trained group of contenders in the freshman recruits, and the outlook for next year is considerably brighter.

Randy's Rebounds

Kern & Johnson Spark Optimism

By Randy Briggs

The fine play of Mike Kern and Tyrone Johnson in recent games has given University of Vermont basketball coach Peter Salzberg a lot to look forward to next year. Lately both players have been consistently contributing to Vermont efforts.

Kern has had three excellent games in succession. He has scored 23, 15, and 25 points against Lasalle, BU, and St. Michaels respectively. He has been playing with a tremendous amount of aggressiveness and poise and is now beginning to show what every Catamount basketball fan expected of him when he came to Vermont. Next year his performance will have to be more stable for Vermont to have a winning season. If he consistently dominates each game, he will be one of the best in the East in 1979.

Tyrone Johnson has been a pleasant surprise in the last few games. Against Lasalle he pulled down eleven rebounds and tallied six points. Johnson has improved tremendously since the beginning of this year. It appears that he has ridden himself of the shyness that characterized his freshman season. His shooting style is very smooth and at 6'5", Johnson can jump with players who are even taller. As a well-rounded player, he will definitely help the Catamounts next year.

The seniors went out in excellent form as Mark Sobolewski scored fifteen points and Kevin Kelly had ten against St. Michael's. These two, along with Charlie Trapani, have been valuable for Vermont basketball. They have enjoyed its successes and have endured its recent difficulties providing a base for the program to grow on. The three seniors are to be congratulated for a fine career here at Vermont.

NCAA BASKETBALL TOURNAMENT

The NCAA basketball tournament gets underway this Saturday as thirty-two teams begin their quest for the championship of college basketball. This year's field is the strongest in the tournament's history. Twenty-three of the thirty-two teams have only seven or fewer



Cats go up against LaSalle

SPS Photo by Jaqueline Jacobson

losses.

There are six ECAC teams in the field, with two of those coming from New England. Rhode Island, which had a season record of 24-6, will take on 23-6 Duke in an opening round game. Jack Kraft has done a remarkable job at Rhode Island this year. He is taking his team to the tourney on a high note. Twice in the last three weeks of the season they beat nationally ranked and in-state rival Providence. Rhode Island will be underdogs, however, to the Blue Devils, who are led by Eugene Banks.

The other New England representative will be Providence College, 24-7 on the season. Providence will challenge Big Ten Champion Michigan State in the opening round. The Spartans had an excellent 23-4 regular season mark.

Another ECAC team will be Lasalle, which played Vermont here in Burlington a couple of weeks ago. The 18-11 Explorers will take on the Eastern Basketball League champion Villanova, which sported a 21-8 record. This should be an outstanding game between the

two Philadelphia schools.

The other three ECAC contenders are Syracuse, St. John's, and St. Bonaventure. Syracuse opens against Western Kentucky. St. John's with a 21-6 record, plays 22-6 Louisville. St. Bonaventure, at 21-7, faces Pennsylvania. The East is well represented in the tourney by fielding ten of the thirty-two teams.

The favorites for the tournament are Kentucky and Marquette. One of the two will not make it to the final four however. Both are in the Mideast Regional and will probably face each other for the Mideast championship.

The dark horse would have to be the Bruins of UCLA. Although they have not been as strong as in recent years, they still are a great shooting power. Led by David Greenwood and Raymond Townsend, the Bruins will be tough.

The NCAA tournament is one of the most exciting sports events of the year. With all the hoopla, the upsets, and the nail-biting games, it may truly be called a spectacle.

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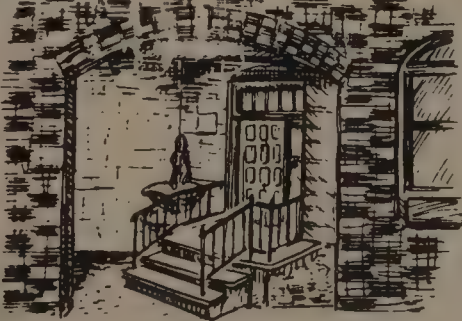
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Women's Basketball Vermont Drops Two in Tourney

By Randy Briggs
Stung by the tremendous shooting and extreme quickness of the St. Johns hoopsters team, the University of Vermont women's basketball team dropped a 73-44 contest last Friday night at the Patrick Gym.

Both defenses were tough early in the contest, but Vermont was shooting heavily from the outside and committing numerous turnovers. Meanwhile, St. Johns was very patient as they worked the ball inside for their shots and quickly bolted to an 8-0 lead. Belinda Emerson finally got Vermont on the board with a lay-up following a nice steal to make it 8-2.

At this point Ling Ling Hou took over for St. Johns. She hit a couple of quick hoops and Vermont was down 14-2. Vermont took a time-out at this point in attempting to solve their errors. For a while it worked. Two free throws and a basket by Gail McWilliam cut the lead to 14-6 and it appeared that the Cats were going to make a game of it.

Gail McWilliam kept the Cats within striking distance in the first half by scoring 11 points, but the quickness and rebounding skills of St. Johns continually flustered Vermont.

With the Cats trailing 22-10, Coach Condon inserted six foot four inch Val Guy into the game to try to get some more scoring power on the floor. Guy responded by hitting two buckets to cut the St. Johns lead to 32-17. St. Johns then outscored the Cats 6-1 in the remainder of the half to put the lid on any Vermont comeback hopes.

The Cats opened the second half with the same 2-1-2 zone defense that they used in the first half. Unfortunately for Vermont, the St. Johns sharpshooter Ling Ling Hou canned her first outside shot of the second half. Gail McWilliam continued to show her offensive skills as she countered Hou's basket to make it 40-20 St. Johns. That is as close as the Cats got.

Vermont's inability to hit its free throws was also a big factor; they converted on only ten of 23. The Cats quickly switched to a man to man defense which was of little consequences as St. Johns continued to shoot with startling accuracy, ending up with a 52% shooting average from the field.

Vermont continued to hustle and scrap, playing good defense in the second half, but continuing to have offensive difficulties. They shot only 31% from the field and had 32 turnovers. Even when the Cats began to penetrate in the second half they missed several inside shots.

In the second half, Coach Condon substituted freely as the fans got a chance to look at all the players. Particularly impressive was the play of Sheri Lockwood.

Coach Condon remarked after the game, "we had a terrible shooting percentage and made too many mistakes. You also must remember that St. Johns was the second ranked team in the east."

St. Johns proved to be a very good passing team and because of their quickness played well defensively. Their offense also played well, led by

Ling Ling Hou with an amazing 31 points. Gail McWilliam led Vermont with 15 points and Belinda Emerson also put in a solid performance.

In the consolation game of the tournament, Vermont rebounded to play a strong game only to lose a close 71-68 decision to Syracuse University.

The Cats played a super first half as they jumped out to a big 14 point lead. But soon Syracuse put on a full court press which Vermont could not handle. The score at half-time was 36-34 in favor of Vermont.

Led by the play of center Martha Magish, Syracuse jumped to a quick six point second half lead. The Cats continued to battle and took the lead 68-67 with less than a minute to go. Magish then scored the winning basket and Vermont turned the ball over to kill any victory hopes. Syracuse canned two free throws in the final seconds to ice their victory. Syracuse was led by Mogish's 19 points and 22 rebounds. The Cats had a very balanced scoring attack which was led by Judy Ketchum's 15 points. Mary Eddy had 13, Margaret Considine 12 and Belinda Emerson 11.

Cortland State defeated St. Johns for the tourney title by a 61-42 score.



Vermont women cagers scrap against Syracuse for the ball
SPS Photo by Mitch Sprung

Skiers Take Third in Nationals

Continued from page 25

only to have his binding break sending his ski careening off the course and his hopes of victory with it. Jerry McNealus had a good day on the slopes, coming in sixth, followed by Jeff Darrow in ninth and Kent Belden in 19th for Vermont. Tim Itin from Dartmouth led the Big Green to victory in the event as he took fourth, backed by skiers in the 7th, 14th and 22nd spots. Vermont placed second with 29, one point over third place, Colorado, and three over fourth place Wyoming. Needless to say, the loss of Light and Bruce hurt the Cats severely.

The last event was the jumping and once again, Colorado's heavily Norwegian jumping team rallied to its fullest potential and captured the win 48.5 — 34.5 over Vermont. More importantly, the Buffaloes tallied 39 points more than Wyoming, thus seizing their sixth straight NCAA National Championship, 152.5 — 121.5 over Wyoming.

Vermont's Kare Kerje had an excellent day of jumping tying for first with Colorado's Tom Holmen Jensen with a combined total of 229.6 feet. Roger Holden landed in sixth for

the Cats. Colorado's strength lay in taking fifth and eighth as well as winning the event. Erik Ugelsang was the only Wyoming jumper to place, landing in 12th.

"Roger (Holden) and Kare (Herje) did excellently," said a very pleased Lacasse. "Holden could have been even higher on the first jump. He took off well, but he was off a little on the other two. Herje was excellent. They seem to do better under pressure."

Dartmouth placed fourth overall, one half of one point behind Vermont, followed by Utah in fifth, Northern Michigan and then Middlebury.

"The competition was awesome," Coach Lacasse added. "We didn't ski to our potential, but we had some good individual performances. We really put it together in the jumping. Dave Larson and Dennis Lambert did very well considering the competition. Larson had a good first take-off but had trouble in the others. Lambert has come a long way this season and if his takeoffs had been a little better, it would have been ideal. Darrow, Midtvedt, and Light all had excellent showings."

UVM will be sending four skiers to the All-American team: Holden, Herje, McNealus and Light. Bruce has been there before, and Midtvedt came within seconds of qualifying.

"Alpine coach Mike Shoenfeld was a key factor in this season's success," Lacasse commented. "He did an excellent job in making the team what it is today."

In conclusion, Lacasse added, "We had the team to win it this year, but things just didn't go our way. We have potentially the best team in the nation and we've proven it, when you total up all the figures. Our Alpine teams got nothing but respect from the Colorado and Wyoming coaches, and that means alot. Coming back from fifth place to third is an achievement in itself. It wasn't our major goal, but we were only seven points from second place. Things went our way this season."

Looking to next winter, Lacasse said, "We're going to strengthen a few areas. We're going to build up our cross-country as well as add a few more Alpine skiers. Frankly, I'm looking forward to next season."

VERMONT CYNIC

UConn Knocks Off Vermont Women Icers

By Melissa Brown

The women's ice hockey team returned from the first annual Dartmouth Invitational Hockey Tournament as runner up to the University of Connecticut Huskies. In a four-game tournament which featured Dartmouth and Middlebury as well as UConn and UVM, UVM lost to the Huskies in the championship game 1-0. Dartmouth defeated Middlebury in the consolation final 7-4.

In the first game it was no contest as UVM defeated Middlebury 7-2. The Catamounts got off to a quick 1-0 lead four minutes into the first period when right wing Ellen Gray fired home defense Margot Huber's floating shot from the point. Several minutes later UVM center Lynn Rupe broke over the UConn blue line and took a crisp shot which hit the upper post and her wing Kim Nalen quickly drove in the rebound to make it 2-0. In the final minutes of the period Middlebury retaliated with a goal by Anna Gebeleine. But UVM came right back as left wing Melissa Brown skated in on a pass from Ellen Gray. Brown took a low shot which the goalie attempted to stop, but center Carmen Gaudreau banged in the rebound to put UVM up by two.

In the middle stanza UVM continued to dominate as they outshot the Panthers 15-7, but Middlebury managed the only goal of the period to make it 3-2. The UVM defense was especially strong at the point as

they got off eight shots including three from Amy Tutwiler.

UVM iced the win with four goals during the third period. Nalen notched her second and third goals in the period for a hat trick with assists coming from Rupe and Casey Nolen. Brown gave the Catamounts their sixth goal on a powerplay with the assist coming from Gray and defense Bonnie Burnhart. Doris Bonner got the final goal assisted by Paula Priestley. UVM's Ann Bartlett finished with 17 saves while Middlebury had 40.

UConn defeated Dartmouth in the other game 3-2.

The championship game was an experience of frustration for the Catamounts as they were unable to capitalize on their scoring opportunities against the physically strong and determined UConn Huskies. The game was highlighted by Ann Bartlett's exceptional saves and

coolness during several one-on-one situations. She finished with 35 saves to the UConn goalie's 23.

Donna Bruneau notched the only goal of the game during the latter minutes of the first period. The goal followed an earlier scramble in front during which Bartlett successfully kept the puck out. But Bruneau retaliated about thirty seconds later with a hard shot from the extreme right of the net.

The remainder of the game was characterized by numerous close opportunities and several penalties on both UConn and UVM. Paula Priestley had a breakaway which was thwarted as a UConn player hooked Priestley's left skate bringing her down and denying the scoring opportunity.

The loss to UConn dropped UVM to 7-8-2 overall. The Catamounts close out their season on Saturday, March 11 against RPI at Gutterson



Catamount Women Gymnasts Vault to Second in NE's

The University of Vermont Women's Gymnastics team caused the University of New Hampshire women to "sweat a bit" as they came close to victory in Saturday's Tri-State Tournament held in Keene, N.H. this weekend but had to settle for second place, with 120.7 points. The UNH women placed first with 125.3. Keene was third with 118.05 followed by the University of Maine Orono in fourth place with 114.4.

Vermont wound up the season with their strongest team performance of the year. Coach Debbie Kosciusko remarked that the UVM women were well prepared and psyched for the meet. After the first two events, Vermont tallied 61.75 while UNH had 62.9 — an unexpected close encounter. Denise Walker, an elite gymnast from UNH,

easily won the meet scoring 36.05 for the All-Around Title. UNH grabbed second place with Schneider scoring 31.85 followed by a difference of .25 with Kris Costello (UVM) scoring 33.16, her record for the season. Anne Berry (UVM) took sixth place in the all around with 29.05. Berry also grabbed second in vaulting with an 8.7. Vermont's Janet Lynch was fourth in vaulting with an 8.5. On the beam, Lisa Duff and Kris Costello placed fourth and sixth respectively. Kris was also fourth on the uneven bars while Kim Chung was fifth. Costello finished off her floor exercise scoring 8.55 taking second place followed with Janet Lynch in third with 8.45.

Although this was the team's last meet this year, two individuals qualified as

specialists for the EAIWA Eastern Regional Gymnastic Championships to be held at Pittsburgh this weekend. This is a high honor as only two specialists per event qualified this year. Janet Lynch will be representing Vermont in floor exercise. Anne Berry will represent UVM in vaulting and should provide her with a valuable experience to help the team in competition next year.

The Vermont women's gymnastics team has an exhibition planned for March 17 with the UVM men's team at Winooski High School, after which time the gymnasts will still practice, working on skills and routines for next season.

The University of Vermont will be hosting the Tri-State competition next year.



MARCH 9, 1978

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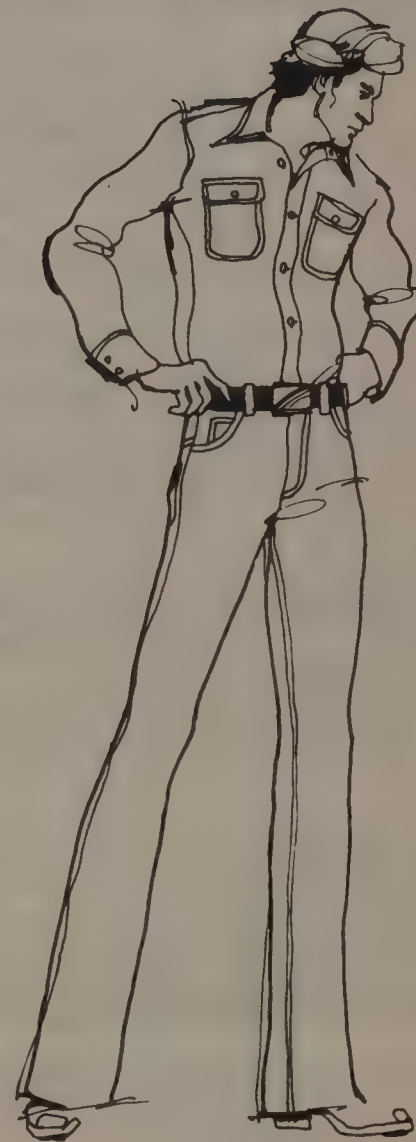
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SPORTS PROFILE

Gail McWilliam -- Giving the Women Hoopsters Support and Skill

By Rich Chalmers

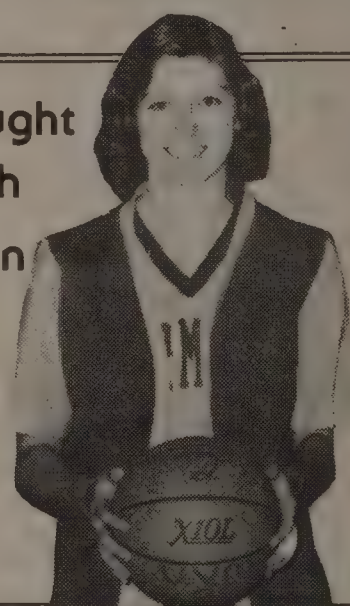
Gail McWilliam, a UVM senior, has played basketball since her freshman year in high school. During her past four years at Vermont, she has contributed much to the women's basketball program.

Although this year's record of 5-10 is considerably lower than the previous season's tally, McWilliam is optimistic about the future of women's basketball at UVM. "It's come a long way," she commented. "We've started playing better schools and competition is much harder now. We used to play many Division II and local teams, but these past few years we've played against more of the big schools around New England. The program has been improving since I arrived here four years ago, and it's going to keep on getting better."

When asked how she became interested in basketball, Gail answered, "I never even considered it. I came from Grafton, a small town in southern Vermont, where I went to a tiny grade school. When I started going to Bellows Falls High School, some of the kids on the team asked me to join. I played J.V. for a couple of years and then moved up to varsity."

"Athletics have brought
me into contact with
many people, shown
me many things
and taken me a
lot of places"

-- Gail McWilliam



McWilliam went on to say that she has been lucky to have two fine coaches. Her high school coach showed her the fundamentals and UVM coach Jean Condon rounded out and developed her skills. "Miss Condon is definitely a good coach," McWilliam said. "She's perceptive and sensitive toward what we need."

McWilliam came to UVM because she wanted to stay in Vermont and the Burlington area appealed to her. "From what I've seen of other schools, I'm glad I came here."

"The last couple of years we've been fourth or fifth in the Northeast. This year our talent is better than our record. We have several talented players, but we just couldn't get them to click." The team was plagued with injuries. Sue Murdock, a key figure, broke her finger early in the season and recovered for only the last weekend of play. Therefore, every team member had to give her all during the season.

"Athletics is an important part of every school. It has brought me in contact with many people, shown me many things and taken me a lot of places that I probably wouldn't have encountered if I hadn't been involved in sports."

In response to questions concerning UVM's facilities, McWilliam responded by emphasizing the need for adequate facilities for any sport. "It's hard to work around different groups, struggling to find time and space to practice. It would help if we had more court-space, as the gymnasts take up one full court and the competition for space is heavy."

"This season had its ups and downs," McWilliam added, "but there were some spectacular personal performances. Margaret Consedine, for instance, really came out and did her stuff. I was disappointed that we couldn't get it together and win more games, but I got a lot of satisfaction from our experiences."

McWilliam is assured that Vermont has not been outclassed by its competitors. The women met nationally-ranked Queens College in the tournament quarter finals last year, and came close to winning. Queens secured the victory by only five points. "I know we can compete with schools like that," McWilliam said confidently.

"It's exciting to win, especially if the team is playing well. Of course there's the personal satisfaction of knowing that you've played well and done your best. It's not so bad when you lose a tough game if you know the team played well."

This year will end Gail McWilliam's UVM basketball career. UVM owes much to her support and skill on the court.

The Greatest Will Try It Again

By Mark Kevorkian

The Greatest is not finished. Former heavyweight champion Muhammed Ali announced on national television this weekend that he will try to regain the crown he lost last month to Leon Spinks.

Ali more than compensated for his pre-fight silence of a month ago. In the press conference on CBS-TV he declared, "I'm deserving, the world is waiting for it."

Ali claimed he should be given the first chance at Spinks' title — ahead of Ken Norton. "It's tradition," insisted Ali. "The first defense goes against the ex-champion. Leon Spinks should fight me. I fought Sonny Liston and immediately gave him a rematch to prove it was no fluke."

"Ken Norton says he deserves the first shot, but I'm truly the number one contender in the eyes of the people. Who is more deserving of a shot at the championship — Ken Norton or Muhammed Ali?"

That question may not be as rhetorical as Ali would think. Before fighting Spinks, Ali avoided a rematch with Norton like he would the plague. Norton was told he would have a shot at the winner of the Ali-Spinks contest. Now it seems that Norton may be put on the shelf again.

Norton was offered a shot at Spinks in May by Bob Arnm, head of the promotional firm Top Rank Inc. Arnm offered Norton \$200,000 for the bout, expecting him to turn the sum down as an insult. Norton was indeed insulted, but accepted the offer anyway.

The fight is still not scheduled for May. The money Spinks is to receive will determine whether Norton will participate.

There is an additional ingredient to the recipe — which is, of course, Muhammed Ali. Ali is clearly involved in the contract the new champ drew up with Top Rank, Inc. to defend his title.

**"Leon Spinks should fight me.
I beat Sonny Liston and immediately
gave him a rematch to prove
that it was no fluke"
—Muhammed Ali**

According to this contract, Spinks would receive one million dollars for his first title defense. If the fight was against Ali, however, Spinks would then collect five million.

These figures would put Ali and Spinks in opposite corners this May — and leave Ken Norton in a ringside seat. "Settle down, Ken," the promoters tell him. "It'll be your turn soon."

NBA Playoffs and Spring Training

The NBA season is winding down into the playoffs (a season in itself). Most of the post-season berths have already been claimed. The division championships have been taken by Philadelphia, Portland, Denver and San Antonio.

Believe it or not, the Celtics are still in the running. Boston must beat New Orleans and Atlanta for the last berth. Currently, the Celtics trail the two clubs by four and three games, respectively. To enter post-season play, however, the Celtics must win almost all their remaining games.

Optimism is the word at the Red Sox training Camp at Florida. Competition for places on the team is high with the new acquisitions the Sox gained over the winter. Jerry Remy, who played for the Angels last year, is the Sox prize newcomer. Remy will play second base, which has been a short coming for the past several seasons. Denny Doyle, the Sox second sacker for the last three seasons, is hoping to be traded or released. Doyle played respectably for the Sox; the club owes him a trade or release soon. But Doyle may find it tough to be traded due to his high salary.

Luis Tiant reported to camp twenty-five pounds lighter than last year, and began working out right away. Last year Tiant had a slow start in Florida, due to a contract dispute.

Headline news in the Sox camp thus far has been the presence of Ted Williams. Williams is working as a batting instructor while the team is in Florida.

The Sox Staff, though certainly not frightening, is healthy. Youngsters Bob Stanly and Mike Paxton are throwing well, and could make Jim Willoughby and Rick Wise expendable on the trade market.

The Sox look strong, but alas, the Yanks do also. Along with Baltimore, the three teams should make the fight for the All East pennant tough until September. And just think, it's only March.

Trivia: Who started at third base for the Red Sox in the first game of the 1967 World Series?

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How Much Recruiting Money Is Enough?

Continued from page 25

that have been successful in Division I. "We are competitive, even though we are not a dominant force in Division I. The basketball budget has increased, but we have had some tough luck that additional money couldn't help us with. No athletic program here has a lot of money. We have to be efficient and try to produce a winning team by hard work and long hours," remarked Lambert.

Lambert pointed out that Vermont dominated Division II several years ago, and changed to Division I to compete against more challenging teams of top caliber. "Our small budget made it difficult for our teams to compete in Division I, but we are relying on good athletic attitude and desire to bring us a few wins, instead of sheer physical muscle."

Vermont's stiff competition in admissions has greatly hindered the recruiting effort. "Our academic programs are rigid," said Lambert. "Even if a good athlete wants to come to

Vermont, he will not get accepted unless his grades and college boards are high. At some institutions you wonder what comes first, education or athletics. I feel comfortable with our sound educational standpoint. Our coaches work hard in recruiting, but the athletes have to compete with thousands of other applicants. The admissions office has to be very selective, which means many good athletes don't get accepted here where they might be easily enrolled at some other school. To me it makes a lot more sense to keep our standards high."

Lambert addressed himself to the complaints of insufficient funds by commenting that he has to take all the programs into consideration when drawing up a budget whereas a coach will only be thinking of his team's needs. "I can't focus on a certain sport. We are running in the race with a handicap, but I feel that it's a good thing to be conservative. Education and servicing the

student needs are my priorities and winning comes second."

Money is not the only recruiting program drawback, since Vermont's location is the underlying factor in the ski team's success and the basketball team's demise. Vermont ski coaches are able to attract top notch skiers to UVM but Vermont is isolated from the

and the University relies on contributions and tuition for most of its operating budget. Even though UVM is designated a state institution, the legislature funds only 17 percent of the budget. Lambert favors a tight budget, and stated that "it's like any curve. As you increase the money, you also increase the productivity. But at a certain

squeeze the most out of every dollar."

Lambert concluded by stating that if Vermont returned to Division II the school still would not have a large enough budget and would be taken down a notch in the type of competition. "We have to maintain our image. There are no simple answers for me. We are trying to realize what we are, what we have to work with, and achieving some realistic goals."

The Athletic Council will have to evaluate the direction in which UVM is headed and if the current budget is enough to power the University to the target point. The school must be responsive to the needs of the students, providing a wide variety of sports for every student, while at the same time providing top notch competition for the athletic teams, no matter what the cost.

"The budget is like any curve. As you increase the money, you also increase the productivity. But at a certain point the output levels off."

-Denis Lambert



rest of the basketball community. Lambert remarked, "We have to do the best we can, even if it means some disappointing seasons for a team."

Vermont is not a rich state,

point you reach an apex, and after that you can still pump in more money, but the output levels off. The idea is to find what is right for Vermont. We are trying to maximize the benefits vs. the costs and

**Next Week--
Winter Sports
Wrapup Issue**

Vermont Misses Knocking Off No. 1 BU

Continued from page 26

Vermont blue line, the Terriers found green suited defensemen ready to knock them down and take the puck away. UVM evened up the shooting at nine each.

Vermont flattened out in the second period. After LeBlond made it 2-1, (4:22) Todd Johnson backhanded a rebound that the Cats had failed to clearout (4:53), past an out of position Turcotte, 3-1. The Cats did settle down and kill two more penalties (7:39: Murphy slash; 16:08: Brown trip). Andy Halford took a pretty pass from Randy Koch and beat Brian Durocher backhanded low to the left for a shorthander and a 3-2

score at 8:50. Likewise, a Vt. powerplay at 12:51 fizzled.

Inexplicably the Cats looked totally indifferent at the start of the third. At 1:27 Bethel escaped into the crease and made it 4-2, and as they had been doing all game, the Cats hoisted themselves up by the suspenders and took it to Durocher as McAlduff screamed a left point slap shot past the BU goalie. At 8:28 came LeBlond's second goal on the 90 footer, and quickly BU had its two goal lead back. The Cats did not let go and McAlduff slapped his second goal of the afternoon into the BU net, 10:41, 5-4. The Cats' big chance came at 12:01

when BU co-captain Jack O'Callahan high sticked Gordie MacFarlane out of the game and drew a five minute major in the process. Against Clarkson the Cats came up with three goals during a 5 minute major and were looking for at least a tie out of this one, which they got at 15:05 from Billy Ford. The

freshman wing lifted the puck over Durocher out of a scramble for the 5-5 tie. The heartbreaker came from the stick of freshman wonder Mark Fidler. A BU wing set up the play with a drive from Turcotte's left that rebounded straight out to Fidler for the winning goal at 18:08.

Nilsson Paces Vermont Gymnasts to Fifth Place

The superior skill and leadership of Hans Nilsson spurred the University of Vermont Men's Gymnastics team to fifth place in the New England Championships held last weekend in New Britain. Boston State won the title with 179.9 points while second place Lowell tallied 178.1. Dartmouth finished third with 174.9 points as Yale ended in fourth (163.7) and Vermont recorded 153.9 points in a strong effort.

Nilsson remained undefeated for the 1978 gymnastic season as he totalled 45.45 in all-around to claim the title while teammate captain Mark Ricard took the number

eight spot with 38.9. Freshman Jon McDonald, the only other UVM finalist, brought home a fourth place medal for the side horse event. Nilsson also made the finals in vaulting, parallel bars and side horse, placing third, seventh and eighth respectively.

With the competitive season at an end, the UVM gymnasts will keep in shape by demonstrations at several Vermont schools, beginning at Winooski High on Friday, March 17.

In ending its first season with official varsity status, the gym team holds a 2-2 record in New England League meets with a 3-4 over-all figure. The senior status of captain Mark Ricard means a 1979 all-around position exists for coach Dunkley to fill, but he is confident that the presence of former Vt. High School champ Steven Rancour and several potential freshmen will show the Cats a more potent gymnastic force in 1979.

The 1979 championships are scheduled to be held at UVM.

**Seven UVM
Skiers Make
All Eastern Team**

By Amanda Miller

The University of Vermont ski team, Eastern Intercollegiate Ski Association champions, placed four members on the first all-eastern team and three on the second team to once again dominate the Division I all stars.

Kare Herje, the EISA jumping champion, led UVM's first team squad, which included Scott Light, the EISA giant slalom champion, and Karsten Midtvedt, the EISA cross-country champ. Rounding out the Vermont all-star picture was Mark Wagner, a cross-country specialist.

Vermont's members on the second team are Jerry McNealus, Roger Holden and Doug Bruce, three of the squad's most important spark plugs this year.

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Random Notes

Class Officer Elections

Attention Freshmen, Sophomores and Juniors! Elections for Class Officers will be held on March 20, 21 and 22 concurrently with Student Association elections. To place your name on the ballot for President, Vice President, Secretary or Treasurer of your class for the coming year, you must obtain fifty signatures from your classmates on a petition. Petitions and more information are available at the Alumni House, 86 South Williams Street, or call 656-2010. Petitions must be returned to the Alumni House by 5 p.m. on Monday, March 13. There is a \$50 limit on campaign spending.

Panhellenic

The UVM Panhellenic Council is hosting the Northeastern Regional Panhellenic Conference at UVM March 17, 18, 19. Twelve schools from New England, New York, and Canada will be attending. The focus of the conference will be a sharing of ideas on issues of importance to the Greeks.

Summer Session

Experimental courses for the University of Vermont 1978 Summer Session will be developed by eight UVM faculty members who have received grants from the University to explore new course topics and approaches.

Dr. David Holmes, director of the UVM Instructional Development Center, said the educational development grants are designed "to promote unique course offerings during the summer, with an eye toward transplanting the ideas to the University's regular fall-spring curriculum."

The grant recipients and their projects are: James Barbour, home economics, and Kay Schmucker, counseling, \$2,000 for a program in human sexuality; Chester Liebs, history, \$800 for an institute in historic preservation; and Anthony Bradley, English faculty, \$1,000 for a program in Irish studies.

Also, Philip Rhinelander, music, \$500 for a course on guitar for elementary school teachers; Margaret Roland, art, \$950 for a survey of oriental art.

Also, Howard Biel, geography, \$780 to develop a course on urban studies; and David Morency, mathematics, \$1,400 to develop a course on mathematical modeling techniques.

Dr. Holmes called the grants "part of a continuing University program to provide support resources for faculty in their efforts to reform and improve instructional offerings. Over the past five years 95 grants have gone to over 130 faculty. The Summer Session, which has been a locus for experimentation and innovation for several years, serves as a unique laboratory for trying new ideas and course models."

Dear Mom & Dad

First of all please disregard my last letter entirely. The letter that said I was going to jump off a cliff because I lived three miles from campus, couldn't get into two of my major courses, lost my coupon book and hadn't made any friends. I've discovered this center called the *Advising Referral Center* that wanted to help me! I'm much happier now and am finally beginning to enjoy this place. Well, have to run, I'm picking up Sally (my new-adopt-a-friend) to play squash and then we've got a lecture and there's a dance at L/L and... If you're having any difficulties meeting people especially for those who are off-campus, drop by the *Advising Referral Center* and we'll see what we can do. 337 Waterman, x4174.

Barbara Wells Returns

The very popular pianist Barbara J. Wells returns this year in her only Burlington appearance of the season on March 12th, 4 p.m. at Burlington High School auditorium.

The concert will include works of Liszt, Schubert, Chopin and Brahms.

For this year's program she will be bringing in her own, new, 9 foot Baldwin concert grand piano.

Ms. Wells' last appearance here was to a full house so advance ticketing is advised. Tickets are available at the Lane Series office, the Living/Learning Center on the UVM campus and at Bailey's Music Rooms and Hansen & Son, downtown. Call 658-4812 for reservations.

This concert is open to the public. There is no admission charge.

Violin Recital

The University of Vermont Department of Music is pleased to announce a senior violin recital by Cora Cooper on March 10 at 8:00 p.m. in the Recital Hall of the new Music Building. She will be assisted by Carl Recchia, piano, and Mark St. Germain, organ.

The program will include pieces by Corelli, Bloch, Stephen Fisher, and Brahms.

Miss Cooper is a student of Thomas L. Read and Evelyn Read, and will receive a Bachelor of Music degree this May. Miss Cooper has been a member of the University Orchestra, has been a participant of Lyric Theatre, and is a member of the Atheneum Players. In addition, she has attended the Meadowmount School of Music and the Aspen Music Festival. As soloist, she will be performing Beethoven's Romance in F on March 19 with the UVM Orchestra.

The recital is free and the public is cordially invited to attend.

Bottle Drive

The Rice Memorial High School Music Association is sponsoring a bottle drive on Saturday, March 18th. Please save your bottles for collection on that day. The profits will be used to purchase band uniforms. Areas to be canvassed will include Burlington, South Burlington, Winooski, Colchester, Shelburne, Williston and Essex Junction. These cities represent home areas of Rice Students. Volunteers are welcome. For more information, please call 864-4278 or 864-5162.

Harpsichord Recital

The Dept. of Music will present a harpsichord recital by Elizabeth Metcalfe on Sunday evening, March 12, at 8 p.m. in the Music Bldg. Recital Hall. The program will include works by Louis Couperin, Bach, Soler, and by the contemporary American composers Daniel Pinkham and Vincent Persichetti.

Interested Students

The Dean's Advisory Committee (DAC) of the college of Arts and Sciences is having an information session for potential members. This brief and informal gathering will be held at 4:00 p.m. Monday, March 13, in the Memorial Lounge, Waterman Bldg.

The DAC is a group of students from the departments in Arts and Sciences concerned with the academic proceedings of the college.

Interested Arts and Sciences freshmen, sophomores, and juniors should contact their department chairperson.

Refreshments will be served!

Seminars

Podiatry and Optometry Seminars

Podiatry: There will be an informal seminar about the profession of Podiatry on March 14th at 4:00 p.m. at the Center for Cultural Pluralism (former Blundell House) on the Redstone Campus. Two area Podiatrists will be talking about what they do, how they got interested in Podiatry, and the pros and cons of the profession.

Optometry: A similar session is scheduled about the profession of Optometry for March 15th at 4:00 p.m. at the Center for Cultural Pluralism. Two area optometrists and a film about Optometry will be presenting information about this career area.

Both of these sessions are excellent opportunities to begin exploring health professions other than medicine. What are the requirements, what is the future of these two professions, and what do these professions offer for you — these are just several of the questions which will be explored at these sessions.

Sponsored by the Premedical/Pre dental Advisory Committee.

Health Care

There will be a Career Spectrum Program to explore careers in Health Care Administration on Monday, March 13, from 3 p.m. to 5 p.m. at the Alumni House, 86 South Williams Street.

The panelists are: John Stevens of Co-operative Health Care Information Systems; Aaron Fuchs, Health Planner, Vermont State Department of Health; William Earl, Professional Services Administration, MCHV; and Betsey Boehner, Director of Maternal and Child Care for the State of Vermont.

Everyone is invited to attend this informal panel discussion. Refreshments will be served.

Newspaper Recycling

Don't throw away old newspaper. Instead, do the environment a favor and recycle it. Each dorm has a place where newspapers can be put and picked up every Friday. Look for signs and flyers indicating where to place newspapers in your dorm. If everyone contributes in some way, we'll all benefit in the long run.

Recycle your newspapers today!

Student Teaching

All students planning to do their student teaching during the Fall 1978 semester must attend an important organizational meeting. Students interested in Elementary Education are scheduled to meet on Wednesday, March 15th. Students interested in Secondary Education are scheduled to meet on Tuesday, March 21st. Both meetings will be held in the Memorial Lounge, Waterman Building from 7:00 to 10:00. Any questions may be directed to the Office of Professional Laboratory Experiences, 409 Waterman Building, or call 656-3477.

Know an Alcoholic?

In Vermont an estimated 22,000 Vermonters are alcoholic. They come from every type of background and from every income level. However, he or she is not the only one hurt by the disease. The alcoholic is directly affecting the lives of their immediate family and others. Nearly one out of every five people in Vermont is either alcoholic or comes from a family where another member of the immediate family is alcoholic. Does someone in your family or a close friend drink heavily? Do you dread going home weekends or bringing friends home in fear of embarrassment? You are not alone. Would you like to get together with others in the same or a similar situation? If you would, contact Jane Baldwin, 431 Harris Hall (656-3896) for more information.

Hibernating this Winter?

Come out of hibernation this winter! For stimulating lectures on current topics, updates on research at the University, and more... join Chittenden County Alumni and Parents and UVM community members in the Spring Chittenden County Lecture Series.

Dr. Lawrence Weed, Professor of Medicine and Director of the PROMIS LAB at the University, will speak on Tuesday, March 14, at 7:30 p.m. at Rowell Hall, Room 111. He will discuss PROMIS (Problem Oriented Medical Information System) in a lecture entitled "The 'Promis' System: Coupling Education to Real Problems."

All UVM alumni, parents, students and community members are welcome. For more information, contact the Alumni Office, 86 South Williams Street, 656-2010.

Juggling is Addictive

The next meeting of the juggling club will be held Wednesday night, March 15 at 7 p.m. Any new people are welcome. The meeting will be held in Commons 115 at Living/Learning Center.

The club is being formed as a result of the generated interest from the successful workshops taught by kinetic artist George Sherwood at the L/LC during February. People come in not knowing anything about juggling and for the next two hours they become absorbed in getting down the regular cascade, forgetting about other problems and leave with a new experience that is growing steadily in America. Anyone can juggle! For further information contact George at 863-5627.

Consumer Hotline

"How to Start Your Own Business" will be the theme of the Wednesday, March 22, Consumer Hotline telecast which is produced by the University of Vermont Extension Service in cooperation with Vermont ETV. When thinking of opening your own business there are many things to consider. Determining which type of business is right for you, costs and financing, location, and personal abilities and qualifications will be among the topics explored by guests Ray Denault, Assistant District Director for Management Assistance, Small Business Administration, Michael Flynn, accountant in CPA firm of Thompson, Kelly, Jacobs, and Gallagher in Burlington, and Chris Barbieri, Executive Vice President of the Vermont State Chamber of Commerce.

Barbara Mair, Program Coordinator for Business and Industry Educational Services for the Extension Service, will moderate the live one-hour telecast and take viewer phone calls that can be dialed direct to the panel at 655-1100. The program can be seen on all Vermont ETV channels at 8:00 p.m. on Wednesday, March 22.

CALENDAR

For the Week of March 10 Through March 16

Friday

9 a.m. - 1 p.m., M.A.T. Ticket Sales for All Campus Dance, Billings Lobby, \$1.50.

12 noon, Biochem. Seminar, "Subcellular Distribution of Neutral Ribonuclease II," with James Trzaskos, UVM. B403 Given, free.

3 - 5 p.m., "New Games" sponsored by Ctr. for Service Learning, 115 L/L Commons.

7 & 9:30 p.m., SA Film, "Dog Day Afternoon," B106 Angell, UVM \$1, GP \$1.50.

7 & 9 p.m., Soc. Dept. Film, "Harlan County U.S.A.," Marsh Life Science, \$1.50.

7 - 9 p.m., Gay Switchboard, x4173.

8 p.m., Senior Violin Recital by Cora Cooper, Music Bldg., free.

8:00 p.m., UVM Folk Dance Club, Southwick Gym Ballroom, everyone welcome. Undergrads free. Others \$1.00.

9 p.m., All Campus Dance featuring Downpour, M.A.T. Dining Hall, BYOB, \$1.50.

SPORTS

Women's Basketball, EAIAW Reg. Champ., (A) through 11th.

Women's Gymnastics, EAIAW Reg. Champ., Pittsburgh, Pa., (A) through 12th

Women's Ski cont.

Women's & Men's Synchronized Swim, East/Midwest Routine Invit., Genesso, N.Y. (A) thru 12th.

Saturday

9:30 - 12 noon, Committee Unitarian Church head of Church St. has egg decoration workshops, open to public.

9:30 a.m. - 5:30 p.m., workshop, "Psychosynthesis Techniques for Personal & Transpersonal Growth" Leader Dianne Brause. At Vermont Institute for Transactional Analysis, 362 Main St, Burlington. Pre-registration required. Call 862-6589. Fee \$25.00.

4 p.m. - 3 a.m., Billings Bedlam, Tooda-Max Band 10 p.m. - 3 a.m. SA Films, Woody Allen "Sleeper," "Reefer Madness," and "Pink Panther," 7, 10 & 1 showings, \$1.

7 p.m., Lane Series Film, "Blonde Venus," Marsh, free.

7 p.m., IRA Film, "Fraternity Row," Southwick, free.

9 p.m., Lane Series Film, "Blonde Venus," Marsh, free.

SPORTS

Women's Basketball cont.

Women's Indoor Track, EAIAW Reg. Champ., Princeton, N.J.

Women's Gymnastics cont.

Women's & Men's Synchronized Swim cont.

Sunday

11 a.m., Hillel begins Israeli Awareness Week with a Sunday brunch, L/L Dining Hall.

2 p.m., The New Unitarian-Universalist Group, an alternative liberal worship experience meets at Fleming Museum, Colchester Ave. UVM campus, to view and discuss the exhibit WAR, Dr. Nina Parris, curator, discussion leader.

4 p.m., Recital, Elizabeth Metcalfe, harpsichord. Recital Hall, free.

7 p.m., SA Film, "Intermezzo," B106 Angell, UVM free, GP 50 cents.

7 p.m., Soc. Dept. Film, "Harlan County U.S.A.," Marsh, \$1.25.

7:30 p.m., Jitterbug lessons at the Unitarian Church located at the head of Church St. Fee \$11.50.

8 p.m., the International Club of UVM is sponsoring a series of Sunday night slide shows presented by the Worldwide Program members at the Living/Learning Center. This week South Africa, by Dale Steele. All are welcome! Refreshments served. L/L Fireplace Lounge.

8 p.m., IRA Film, "Fraternity Row," Southwick, free.

SPORTS

Women's & Men's Synchronized Swim cont.

Women's Gymnastics cont.

Monday

11 a.m. - 2 p.m., Hillel Information Booth on Israel, Billings Lobby, through 17th.

3 - 5 p.m., Career Spectrum, "Careers in Health Care Administration," Alumni House, free.

5 - 6:30 p.m., VPIRG Meeting, Conference Room C, Billings Ctr.

7 p.m., Career Spectrum Panel Discussion, "The Politics and Economics of Health Care," Alumni House, free.

7 p.m., Vt. Seminar Speaker, Gwendolyn Brooks, Pulitzer Prize winner, and poet laureate of Illinois. Carpenter Aud., Given, free.

7 - 9 p.m., Gay Switchboard x4173.

7:30 - 9:30 p.m., Ctr. for Service Learning Information Meeting for Internship Program. Ctr. for Cultural Pluralism, Blundell House.

7:30 & 9:15 p.m., Hillel film "A Wall in Jerusalem," Old Mill.

7:45 p.m., Women of UVM Home Arts Group, "Houseplant Clinic," Memorial Lng., Waterman.

9:15 p.m., Hillel Film, "A Wall in Jerusalem," Old Mill.

Coburn Exhibit, Les Snow, prints and furniture, through 17th.

Tuesday

11 a.m. - 2 p.m., Hillel Info. Booth cont.

11:55 - 1 p.m. FMA Board of Directors Meeting, Conference Room C, Billings.

12 - 1 p.m., Hillel Foundation, Chung luri with Tikva Haviv. President's Dining Room, Waterman.

3 - 4:30 p.m., Student Activities Committee Meeting, Conference Room C, Billings.

3 - 4:30 p.m., Dealing with Procrastination Workshop continued from March 7th.

3 - 5 p.m., Ctr. for Service Learning, Information Meeting for all faculty members. President's Dining Room, Waterman.

7 - 9 p.m., Gay Switchboard x4173.

7:30 p.m., Vt. Seminars Film, "Blood of the Condor," B106 Angell, free.

7:30 p.m., Chittenden Co. Alum. & Parents lecture, "The PROMIS System: Coupling Education to Real Problems," by Lawrence Weed, M.D., 111 Rowell, free.

7:30 p.m., Seminar "Legal Aspects of Lakes," by Stephen Dycuss, Vt. Law School, B112 Angell, free.

7:30 p.m., Hillel Felafel Party, B110 L/L Ctr.

8 p.m., Vt. Seminar Speaker: Orville Bentley, dean, College of Agr., Univ. of Illinois at Urbana, and advisor on agriculture and food for Vietnam, India and Indonesia. Carpenter Aud., Given, free.

Wednesday

Fleming Museum Exhibit, James Van Der Zee Photographic Exhibit, photographs of life in Harlem during the Harlem Renaissance. Through April 11.

9 a.m. - 1 p.m., UYA Week, intern speakers Hal Woods, Kami Oliver and David Osgood discuss UYA program, South Lounge, Billings.

11 a.m. - 2 p.m., Hillel Info. booth cont.

12 - 3:30 p.m., Latin Day, Marsh & North Lounges, Billings.

4 - 6 p.m., Open Forum, "Planning Program Review and Accreditation," B106 Angell.

4 p.m., UVM College of Medicine forum, "Neuclear-Cytoplasmic RNA Transport" with E.A. Smuckler, M.D., Univ. of Calif. Carpenter Aud., Given, free.

4:30 p.m., SA Film "To Have and To Have Not," Marsh Life Sci., UVM free, GP 50 cents.

7 - 9 p.m., Israeli Folkdancing, 216 L/L Commons.

7 - 9 p.m., Outing Club Meeting, North Lounge, Billings.

7:30 - 8:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

7:30 - 9 p.m., Lecture, "The Historical Trial of Jesus," Mr. Paolino, Newman Ctr., Redstone Campus.

8 p.m., Vt. Seminar Speaker, Reggie McGhee, director of James Van Der Zee exhibit, Fleming Museum, free.

8 p.m., Two Plays, "The Imaginary Invalid" and "Les Precieuses Ridicules," Royall Tyler Theatre, UVM \$2, GP \$4 through 19th.

Thursday

11 a.m. - 2 p.m., Hillel Info. Booth cont.

1:40 p.m., Art Dept. and European Studies film, "Titan" (the story of Michaelangelo), Fleming Museum basement auditorium, free.

7 p.m., SA Film "A Man and a Woman," B106 Angell, UVM free, GP 50 cents.

7 p.m., Ctr. for Service Learning Panel Discussion: UVM and Community," with Tom Hudspeth, Environmental Program; Chuck Scheketoff, VPIRG; and Kami Oliver, Ctr. for Service Learning. 216 L/L Commons, free.

8 p.m., Royall Tyler plays cont.

8 p.m., Scottish Country Dancing, Southwick, free.



Taj Mahal: a carefree escapist

Photo by Rob Swanson

Taj Mahal

"... His music is the kind that should float through you, whispering daydreams into your ears and rhythm into your legs..."

Gil Scott-Heron

"...The rhythm led the band through several stages of jazz, that were at different times Afro-funky, spacey, bluesy, and even progressive..."

Gil and Taj: An Incredible Journey

By Randy McMullen

Gil Scott-Heron and Taj Mahal conducted a journey Friday night at the Memorial Auditorium, which brought many members of the audience out of their seats, toward the stage, and on a social trek that danced across America, and the Caribbean.

Both Scott-Heron and Taj Mahal attempt to communicate with their audiences, but their style and messages are nearly opposites.

Scott-Heron is more direct and damning. He'll bring out the best or worst of anything he writes about, depending on how he sees it. His voice and articulation, as well as stage mannerisms, are sensuously charismatic, yet half of the energy he creates comes from his gut-level lyrics:

Home is where the needle marks/ Tried to mend my broken heart/ ...and it might not be such a bad idea/ if I never went home again...

Scott-Heron's words cover a wide scope of social aspects: heroin addiction, nuclear power, politics in America, and carnivals in France; and what he says about them is indeed worth listening to.

Taj Mahal's music, with a few exceptions, seems to predominate his lyrics. His music is the kind that should float through you, whispering daydreams into your ears and rhythm into your legs. Issues aren't inherent with his performance, and while Scott-Heron was a poetic realist, Taj Mahal was a carefree escapist. The two complimented each other beautifully. Scott-Heron's social lesson was

followed by a recess in the schoolyard by Taj Mahal.

Gil Scott-Heron and the Midnight Band led off, and it seemed that their last performance in Burlington (in October) was well remembered. He was greeted warmly by a crowd unwilling to remain in their seats.

"The drums are going to be with us this evening!" Scott-Heron exclaimed; and his band broke into a heavily rhythmical number while he invited everyone to get up and dance. Many accepted, and as the front aisle filled with moving people, the concert security muttered and tried to keep the view clear for all.

The Midnight Band, whose music is written by Scott-Heron and keyboardist Brian Jackson, is supported strongly by its percussion section. "The drum," said Scott-Heron, "is capable of 360 degrees of communication." And Barnett Williams ("the muscular doctor of drumology") was the executor of several 360's during the evening, especially during the song, "Johannesburg," which brought his primordial dancing gestures to a maniacal climax.

The rhythm led the band through several stages of jazz, that were at different times Afro-funky, spacey, bluesy, and even progressive during a Coltrane number that seemed as timeless as a hard-core blues saxophonist winding his way among the alleys of Greenwich Village. Brian Jackson and Allen Barnes, the saxophonist, peaked wildly on solos during the song, and the versatile Midnight Band was at a creative highpoint.

As beautifully uninhibited as it was, however, the Coltrane number did not set the stage for the rest of Scott-Heron's performance. He's too much a realist to be dominated by free-form and surrealistic jazz extravaganza.

Perhaps following the notion that hallucination makes reality even less appealing, Scott-Heron then settled down into his political ways, stinging the audience verbally with moral jabs and desperate warnings. He mourned over the political scene in America ("Winter in America"), and the near loss of some close relatives by nuclear plant mishap ("We Almost Lost Detroit"). His most chilling revelations, however, came across during "Home Is Where The Hatred Is," a saga of a heroin addict waiting to die and wishing the moment would come soon.

Though Scott-Heron's perceptions and views are intriguing, it appeared that the majority of the audience was more interested in applying his music to their dancing rather than their intellects. Many frolicked enthusiastically while he lamented the position of a drug user trying to turn his sick soul inside out, "so the world can watch him die." Whether his messages were taken in or not cannot be speculated, although it would represent a terrible waste if they weren't. Scott-Heron is a powerful spokesman for the "now" generation, and neglecting this aspect of him would be like seeing the singer/composer in half.

Scott-Heron's performance

wasn't all heavy and morbid. His band rocked the crowd with an Afro-funkish tune near the end of their first set. Barnett Williams brought the auditorium very close to complete pandemonium with his muscle-bound delirium. It was good craziness, cheer and loving in Burlington that was well appreciated by this writer with no strings attached.

An encore by the Midnight Band was brutally demanded by the audience, who were subsequently treated to "Under the Hammer" and "Johannesburg." The latter tune always seems to be a crowd-pleaser, and indeed, it is a very entertaining song. Barnett Williams tossed a percussion instrument around like a beach ball; and Scott-Heron jived on some audience participation. He asked "What's the word?" and everyone (even those who

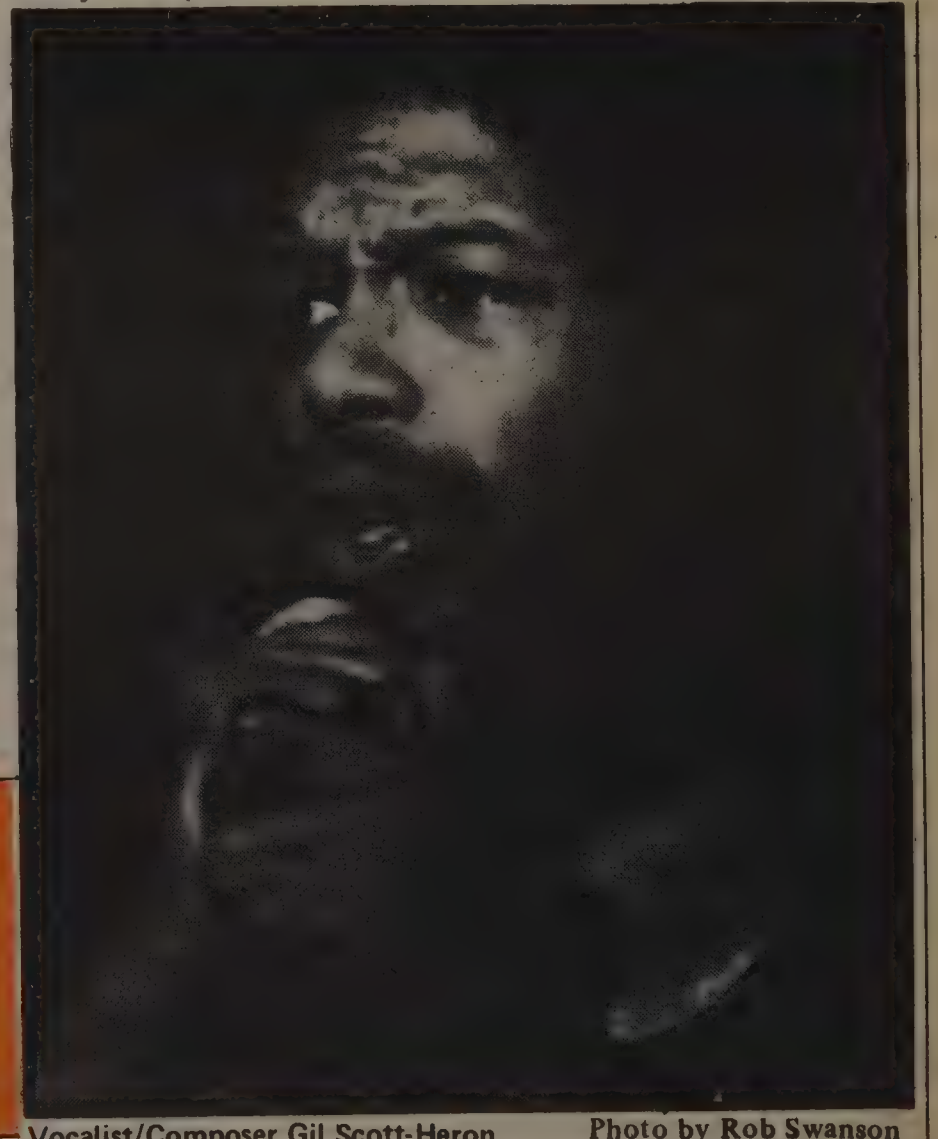
wouldn't know what apartheid means if it bit them on their transcripts) shouted back "JOHANNESBURG."

When Gil Scott-Heron opened for George Benson last year, he was a tough act to follow. Taj Mahal last Friday didn't have it any easier. But he was so unique that the comparison became complimentary.

Unlike Scott-Heron, Taj was not out to blast reality. He seemed to be making a new one: carefree like cocaine and stupefying like champagne. "C'mon everybody," he shouted. "Let's all dance and have a good time."

His band's music was a novelty in itself, a cultural mosaic as well. A steel drum provided a Jamaican sound, while the rhythm often approached reggae. His sax

(continued on page 36)



Vocalist/Composer Gil Scott-Heron

Photo by Rob Swanson

"...And while Burlington was ten degrees and snowing, Memorial Auditorium was shuttled off to Shangri-La, and remained there until the last wineskin was taken home."



A Machiavellic Extravaganza

By Alan Marshall

The Two Penny Circus, an experimental theater group based in Plainfield, Vermont, with dazzling ingenuity and impeccable wit, presented the "Masked Mime Show" for a well-receiving and well-rounded audience last Saturday evening in the Living-Learning Center.

The Two Penny Circus, with deep regard for kid-humor, solicited innocent laughs and passed a quick two hours in a series of skits. "Forms of Beings" was one scene of awkward figures maneuvering about the stage in strange, cosmic ways. Blank, oblong masks drew imagination to life as the black robed beings kept the audience's interest through their profound meanderings to offbeat music.

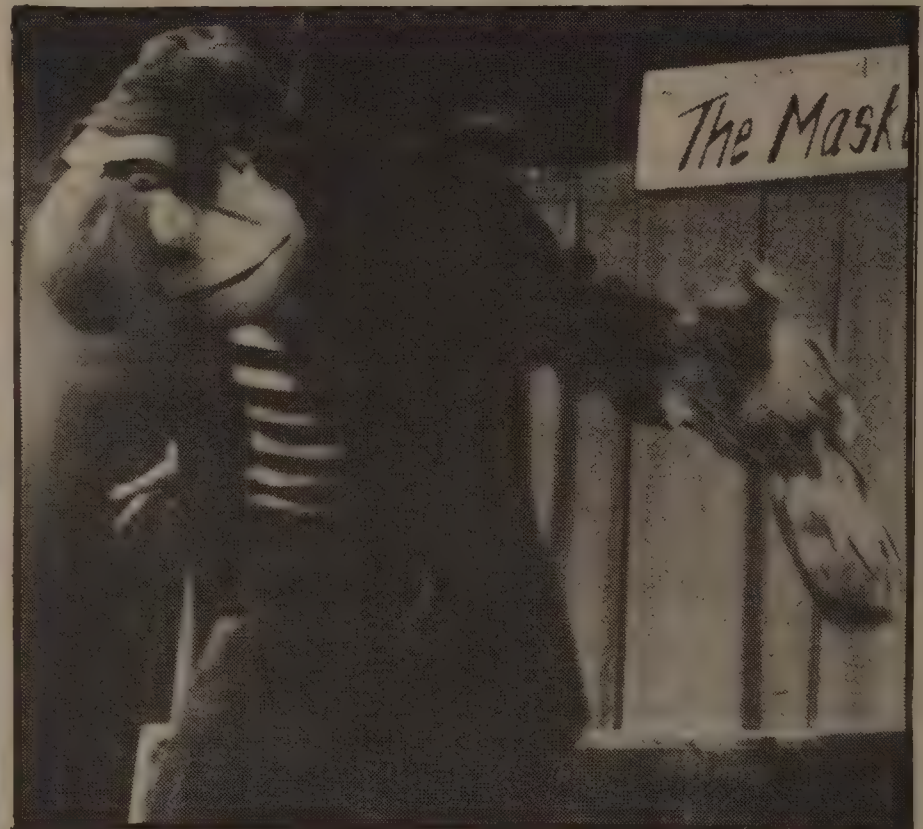
Gron Grensky, a Russian heavyweight from the 1954 Olympics in Squaw Valley, was an example of their character sketches. In a communist dialect of broken English, the blitzed ego attempted to lift 1000 pounds. When God graced him with the strength to lift the poundage over his head, his legs slipped into a Russian split and he shouted "Oh Anita Bryant!" making quick references to his "unnatural" position. His spontaneity of name shouting in successive outbreaks evoked roaring laughter and enthusiasm from the onlookers. "Nadia Comanichi!!" "Roman

Polanski!!" he shouted as he found himself in increasingly difficult positions with his iron weight.

In exhibiting their creativity the group played out "Jabberwocky" a poem with illusive meaning and 'gobbly-de-gook' words leaving interpretation to the eyes and ears of the beholder. There were Holiday Spirits and Lulu's Street Corner Sonata but nothing was more entertaining than the "Monkey Business" skit which unveiled the youth in the audience. Under the melody of an accordion a little monkey collected pennies from offering children for the performance's general revenue.

The finer points of the group's mime was dotted through the performance and without the quirks and squeaks of various members — confusion could have existed! There were high moments in acting ability — though rare — such as the bar scene in which they "moved" one man by making everything else move in the opposite direction when it appeared not to be moving at all.

The "machiavellic extravaganza" was not to show their professionalism, however, but to flourish their hard work and good humor in a field of theatre — yet uncovered — where the audience and the Two Penny Circus themselves, could enjoy an evening of entertainment.



The drunkard in "Holiday Spirits"

SPS-Photo by Scott Greb

Gil and TAJ Cont. From Page 35

player seemed dixieland at times, and was reminiscent of the Chicago blues sound at others. Taj himself was all over the world, strumming a guitar and dancing about on the stage in his loosely fitting white clothes and floppy hat. He was a bulky troubadore with a noncommittal attitude whose only message was simply: "Boogy and enjoy it." He laughed, whistled and sang his band through numbers like "Ain't Nobody's Business But My Own," "Ain't Gonna Whistle Dixie No Mo'," and "Baby You're My Destiny." His voice was somewhat scratchy, sometimes nasal, but always strong and fun to listen to. He is not exceptional on the guitar, but he uses the instrument well as a dancing partner.

Perhaps the most appealing aspect of his band was its multi-faceted individuality. Each

member was playing to his own thoughts, reaching his own peaks, and traveling to his own mecca. The sound was phenomenal: the climatic blending of strong musicians from varied ranges of the unconscious.

Taj had something for everybody. For dancers, he struck onto "Shake That Booty," for lovers of Latin music he supplied "Queen Bee," and for Peter, Paul and Mary fans (and a sweet good night) he played "Autumn To May." This last song was masterful, a dynamic and beautiful piece that left this writer lying amongst sand and seagulls with the sun setting somewhere over St. Croix. And while Burlington was ten degrees and snowing, Memorial Auditorium was shuttled off to Shangri-La, and remained there until the last wineskin was taken home.

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\$2.00 W/ UVM ID

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TICKETS ON SALE

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The Last Chance Talent Contest

Burlington Counter-Culture Emerges At Last

By Vaune Davis

It was indeed the "last chance" for many of the performers in the 4th annual Last Chance Talent Contest last Thursday evening as the majority of the acts transcended the outer limits of absurdity.

By 9:30, the bar was almost full and the crowd busy quaffing large amounts of alcohol, perhaps to fortify themselves against the upcoming onslaught of deranged entertainment. There was an aura of desperation in the air as the emcee announced, "Any act will be accepted, no matter how bad." Meanwhile, the Last Chance staff was having their own talent contest as each tried to blow the "excursion horn," a not-so-euphonius instrument used to celebrate the arrival of a tip larger than ten cents, the loudest. My associate, a perceptive individual, suggested that this was but a slight indication of what was to come.

Nevertheless, it was evident that some serious entertainment might bechance the Chance. In one corner, a long-haired banjo picker with a lemon strapped to his forehead was tuning up. When sitting on the floor, various instrument cases could be seen scattered throughout the room, stashed between barstools and buried beneath tables: one could only guess what they might contain. And making his first theatrical appearance since his role as the astrologer in *State of Siege* was Dr. Harley Walter Kidder. During a pre-contest interview, Kidder showed considerable enthusiasm, saying "Because I am the final performer, the management has given me the privilege of extending the performance as long as I wish, so the show will not end too soon."

After the emcee had almost convinced us that he was kicking off the contest with a catchy number called "Testing - One, Two, Three," the first two performers crept up to the stage. Dave, a guitarist and Jill, a very talented singer, played a few

tunes by Dan Fogleberg and Neil Young. Unfortunately, they were backed by a strong chorus of rowdy barroom banter and it is doubtful if Jill's pure, sweet voice was heard more than ten feet. It is interesting that the audience, after quieting not in the least for the performance, applauded Dave and Jill for about two minutes. My associate, an astute observer, suggested that this was an indication of just who the crowd really liked to listen to.

Following this act were Mike Casey and Leo. Together, the two managed to complete their entire perversion of "Rocky Raccoon" while making rude hand gestures at the audience, many of whom were audibly expressing their hostility. Nevertheless, the crowd eventually relented and clapped along with the selection, perhaps because it dragged on interminably, and gave these two musical assassins a boisterous round of applause for their effort.

A rumour of a wet t-shirt contest swept through the room, bringing with it a mixture of obscene enthusiasm and raucous anticipation. Although the event never materialized, the audience was not disappointed as they were treated to a show by (Straight from New York!) The Caucasian Version of the Supremes. The three Supremes, dressed in long, pastel gowns, danced dementedly in unison while singing exactly like their darker counterparts - with a little help from the jukebox. It was evident that the Supremes were well-received as hysterical shrieks of "Encore, encore!" reverberated through my brain.

An onerous task it was, performing after the Supremes, but Bunky, Mitch and Donna not only equaled them, but far surpassed this display of talent. With Bunky on the banjo, Mitch wailing away on an enormous harmonica, and Donna playing the spoons, the trio captivated the crowd with their rendition



Red and the Redstones sing their original song "Wet Dreams"

"As each draft faded into the next, the evening slowly spaced by.

A look of fear and loathing crossed the faces of all as Mike Casey once again sauntered on stage. The threat of physical violence seemed imminent until, with a relieved cheer from the frenzied crowd, the microphone broke."

of "Get a Good Buzz On." Donna's talent as a percussionist was overwhelmingly apparent as a group of disdainful drinkers were transformed into a foot stompin' swarm by spoon-work alone. Donna later said, "My hands were so slippery I could hardly hold the spoons," but her rhythm was as true as any haughty virtuoso's. Her spoons, made out of solid silver, were given to her by her grandmother, who also instructed her in the art.

Bunky returned to give a solo performance. This feat, so daring and so difficult it was, is considered to be the pinnacle of his musical career. Claiming that he "never did it before," Bunky stood on his head and, at the same time, played the banjo for three minutes and twenty-three seconds. Little else can be said about this, as the achievement speaks for itself.

Back by popular demand

were the Supremes (the caucasian version). Clad this time in black leotards with white shirt fronts, black stockings and black slippers, the Supremes furiously shook their booties with their gyrations at times resembling spastic convulsions. Following this final presentation, the Supremes were given a standing ovation, pelted with white carnations and propositioned profusely.

As each draft faded into the next, the evening slowly spaced by. A look of fear and loathing crossed the faces of all as Mike Casey once again sauntered on stage. The threat of physical violence seemed imminent, until, with a relieved cheer from the frenzied crowd, the microphone broke. Nevertheless, all was not well. Casey proceeded to sing "Old MacDonald" and, after the repairs were made, massacred "Helly Dolly." But by that time, the audience was immune.

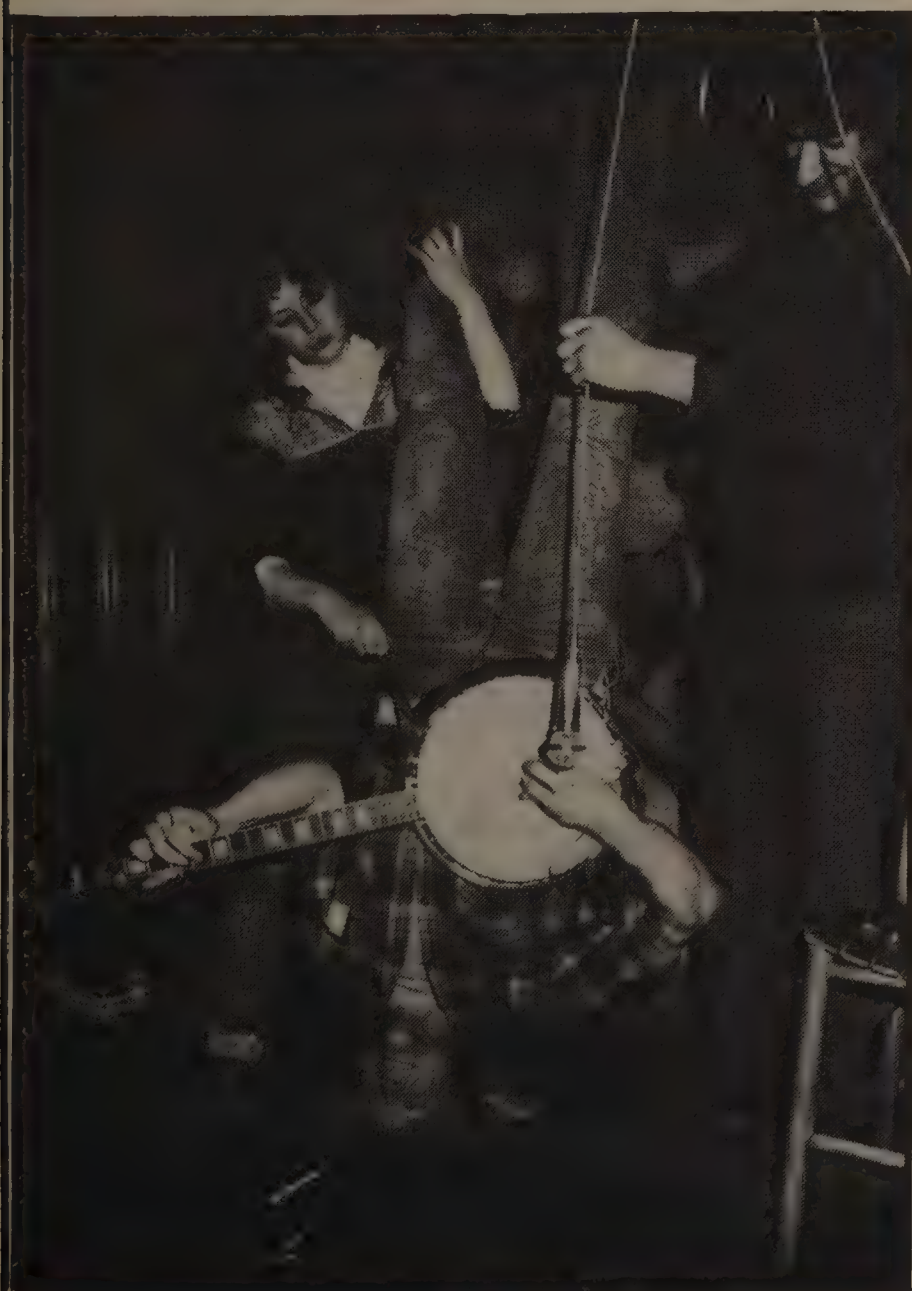
The validity of the emcee's announcement "The only thing missing from our show tonight is talent, ladies and gentlemen," was further proven by Red and the Redstones. Swaying back and forth, beer mugs in hand, the Redstones made their debut with an original song "Wet Dreams." Possessing a rational disposition, my associate explained that even inebriation was no excuse.

Other notable performers included Chris Harmon, claiming to be Elvis Presley, who sang "Lord, Won't You Buy Me a Mercedes Benz," Terry Tyler on the hand organ and, last and certainly not least, Dr. Harley Walter Kidder. After singing his "Archapela," Kidder lived up to his promise and went into three encores, bringing screams of reverence from the raving mob.

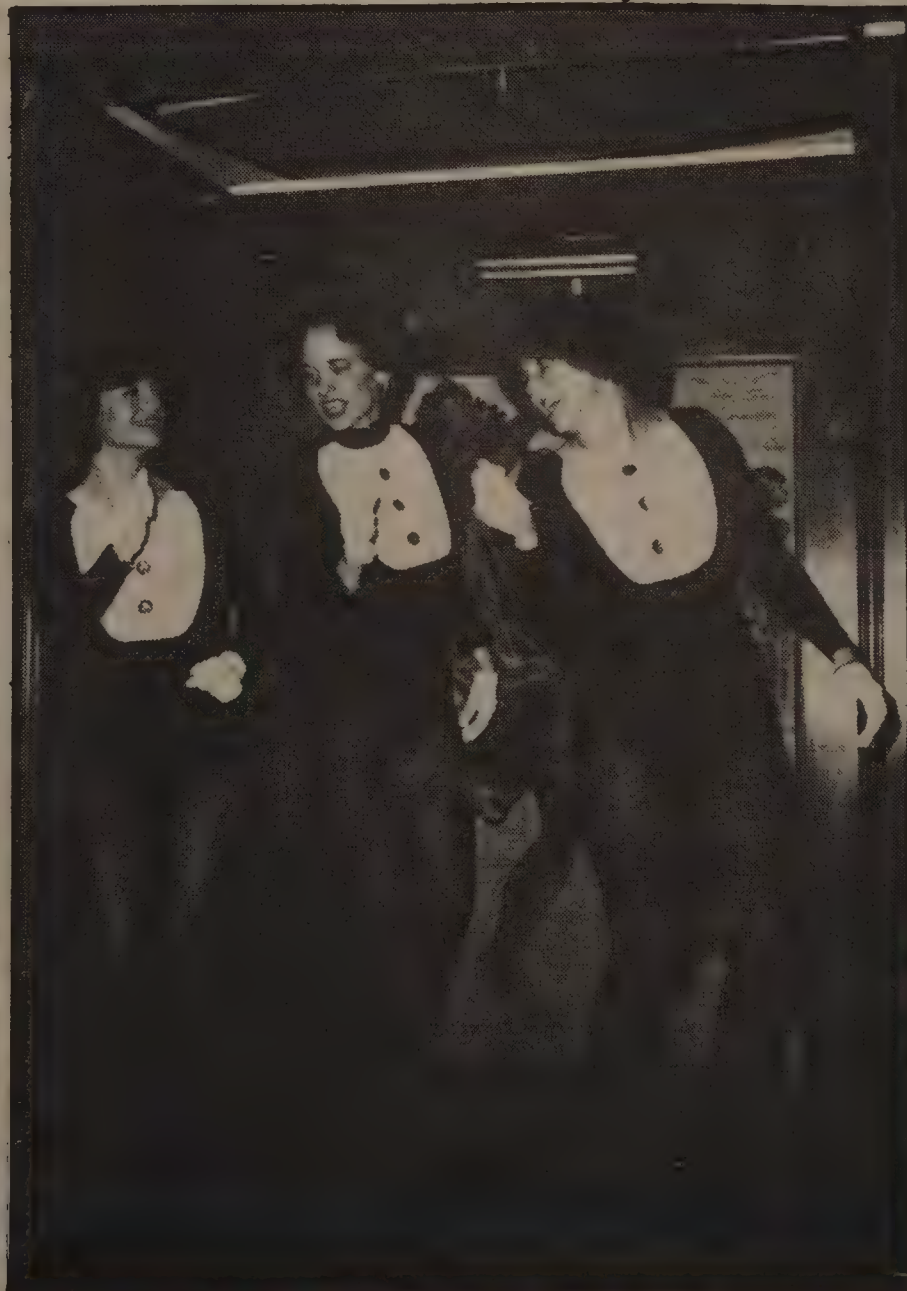
Honorable mentions went to Terry Tyler, Chris Harmon and, of course, the Supremes (the caucasian version). Bunky, Mitch and Donna were awarded the third place prize, Last Chance T-shirts, and Dave and Jill came in second, winning two free records. There was no dispute over who should win the first place as Dr. Kidder took it hands down, winning a dinner for two at the Sirloin Saloon. Even Bunky expressed satisfaction with the judge's choice. "We didn't want first place anyway," he said, "we're all vegetarians." And Mike Casey did not care just as long as he could get up and sing "Hello Dolly" again.

Following the awards, Kidder recited a poem in place of an acceptance speech. "What is your philosophy on life?" he began. An obnoxious clatch in the back of the bar yelled, "Sin, sin, sin!" Nevertheless, Kidder continued, delineating an optimistic approach to life. "You have to be sure of yourself before you can ever win a prize," he said, "It's all in the state of mind."

Despite these few displays of talent, however, the contest was more a display of devoted insanity than anything else. A realist at heart, my associate suggested that the Last Chance Talent Show was but a mere foreshadowing of more hideous arrivals, looming on the horizon of the Burlington entertainment scene.



Third place winners Donna, Bunky and Mitch



The Supremes (the caucasian version)

SPS Photos

The New Wave

Returning To The Roots of Rock and Roll

"For he knew what that joyous crowd did not know, that the plague never dies or disappears, that it can remain for tens of years dormant, and that perhaps the day would come when, for the misfortune and the instruction of men, the plague would wake up its rats again and send them off to die in a happy city." — Albert Camus

The Plague

"If you're *not* part of the solution, you're part of the problem."

Johnny Rotten

By David L. Kimmet

The foundations of popular commercial music are giving way. Music moguls and the masses are peering out from their lofty perches taking wary notice of the underground sub-cultural phenomenon called Punk Rock.

Spearheaded by the now nonexistent Sex Pistols, the media has preyed upon Punk Rock's outrageousness. Johnny Rotten is as controversial with his "I don't fuckin' care" attitude as Elvis Presley was with his pelvic shimmies. What the general media failed to pick up on was Rotten's extraordinary ability to articulate the anger and frustration of today's youth. Thus, John Rockwell of the *N.Y. Times* points out, "The irony was that he screamed (the song) with such passion and terror — with such caring — that you realized instantly that he cared a whole lot."

Moreover, the grossest misconception played up by the media is that every rock 'n roll band now arriving on the scene is a carbon-copied clone of the Sex Pistols. Every new band that appears is not a "punk" band.



Debbie Harry of Blondie, a major proponent of power pop

The Ivy Leagueish Talking Heads and the "droogish" Sex Pistols are about as far apart musically as two bands can get. What is needed then is a more definitive, more encompassing overview of contemporary rock 'n roll.

The New Wave marks a certain point in time and space where there is the urge to generate new life, new vitality, and new energy; and a daringness to rebel against the established order of things. It is a direct confrontation with the Hollywood sludge and the Disco dirge that is being passed off as music these days. "The New Wave represents those moments when a full spiral turn is completed — when the music stands over the same spot as it did when it began, but at a higher level than before," said Eric Van in *The Harvard Independent*. The New Wave not only stands directly over mid-fifties rock-a-billy and the British Invasion of the mid-sixties, but it reaches back and incorporates some of their basic elements. Criticism against New Wave for being a rehash of what we have heard many times before forgets that any form of expression becomes a fresh statement about an old problem. And the New Wave is the freshest statement we've had since the Beatles.

Recalling the early music of the Beatles, the Stones, the Kinks, the Who, and the most American of American bands, the Beach Boys, that trend of New Wave which has the greatest potential for mass appeal is "Power Pop." The pop song is classically upbeat, both in rhythm and melody, and lyrically optimistic with humor, satire, and adolescent sentiment. Support this with an awesome energy level of drums, bass, and guitar; and you've got Power Pop. Currently, the two most commercially successful American New Wave bands are the Ramones and Blondie; both are major proponents of Power Pop.

Both bands appeared in Montreal last year as opening acts for Johnny Rotten's godfather, Iggy Pop. I still stand by the statement I made in the *Cynic* a year ago. By way of her voice and stage theatrics "Blondie's yellow-haired Debbie Harry fashionably combines virgin innocence with femme fatale bitchiness." Her girlish femininity is the kind the older, more established ladies of rock 'n roll could only hope for. Meanwhile, the Ramones do nothing to distort the image of the Queens, New York youth. Clad in black leather jackets, jeans, and sneakers, their music is straightforward; fast, furious, and fun. Each song is a small expressive "joie de vivre."

People who feel that jazz is the only progressive music are not listening to New Wave. The thing that makes New Wave credible is its diversity. Patti Smith, New Wave's artist in residence, is close to being blacklisted by New York's radio stations. Her musical poetry represents a rebellious voice that has been missing since the 60's. The Talking Heads, highly acclaimed by critics, play intellectual and sophisticated rock 'n roll. As college graduates they bring their degrees to New Wave. Elvis Costello, a Buddy Holly look and sound-alike, is a product of media hype. Only

(continued on page 41)

loose change

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Feld Ballet Communicates Through Choreography

By Tricia John

"Whatever I have to communicate to people, it's through my choreography, not sitting here talking with you." Eliot Feld may not be an interviewer's dream-come-true, but what he said in an empty Memorial Auditorium last Wednesday afternoon seemed very true: if there is a message, the message is dance. Not words.

Eliot Feld has been choreographing for years; he started a dance company in 1969, ran out of money, began again in 1974, and is now hailed by Clive Barnes (*New York Times* dance critic) as one of the most talented young choreographers today. In his mid-30's now, Feld continues to dance a little himself and has choreographed over 20 ballets, with music ranging from Dowland to Prokofiev. His approach to dancing is unique, exciting, and appealing, but he is careful not to make sweeping statements about his place in the history of dance. When asked about what departures in style he has taken from Balanchine (choreographer of the New York City Ballet) or Robbins (of the American Ballet Theatre) he says "I honestly never think about it. I just do what I do — I have the need to make ballets. Other people apparently felt that what I do is significant enough to be supported. Like I've said, if I do have something to say, it's not sitting here commenting on my work."

What can he say about his choreography and about the creative process of choreographing ballet? "I want to engage my eye." Feld does not "manufacture" themes to his ballets and work around a pre-conceived idea. Rather, the ideas are developed as the dance is created. Many times it is not until after a piece is choreographed that Feld fully understands the direction of his creativity. "The work has a life of its own, and you cannot ask

me 'what effect does this storm have?' because I am the storm. I can't say what my effect will be."

Choreographers have a unique creative problem: "his work only exists through its performance, and so every mistake is irrevocable." This is one reason why dance has recently generated so much popularity in America. Its immediacy and energy is only for the moment, not for the past, not for the future. Plastic art is permanent, music is notated and recorded, even drama can be read and studied, but dance is dancing.

As with any creative process, choreographing a ballet is often grueling, sometimes non-productive. Many times no creative process can flow, and unlike sitting in front of a typewriter in your quiet living room, a choreographer will have 20 bored, sweaty bodies to contend with as he slowly works

not only dance beautifully but who can display "disciplined imagination" ("I don't want an imagination that runs rampant") in their work. Their performance in Memorial Auditorium evoked great understanding of the choreography and undying vitality and grace.

Although Feld may or may not be satisfied with a finished ballet, critics play no role in his estimation of his work. "I want people to like what I do, but no critic is going to tell me what to think about my own work. An artist who listens to critics is out of his mind. We're not running for office. A critic should write for the public, and not presume to help the artist through his criticism."

Not that bad reviews are much of a problem for Eliot Feld. From city to city Feld and his dancers get rave reviews, and response is just as enthusiastic from audiences that are

*"The work has a life of its own,
and you cannot ask me*

'What effect does this storm have?'
because I am the storm.

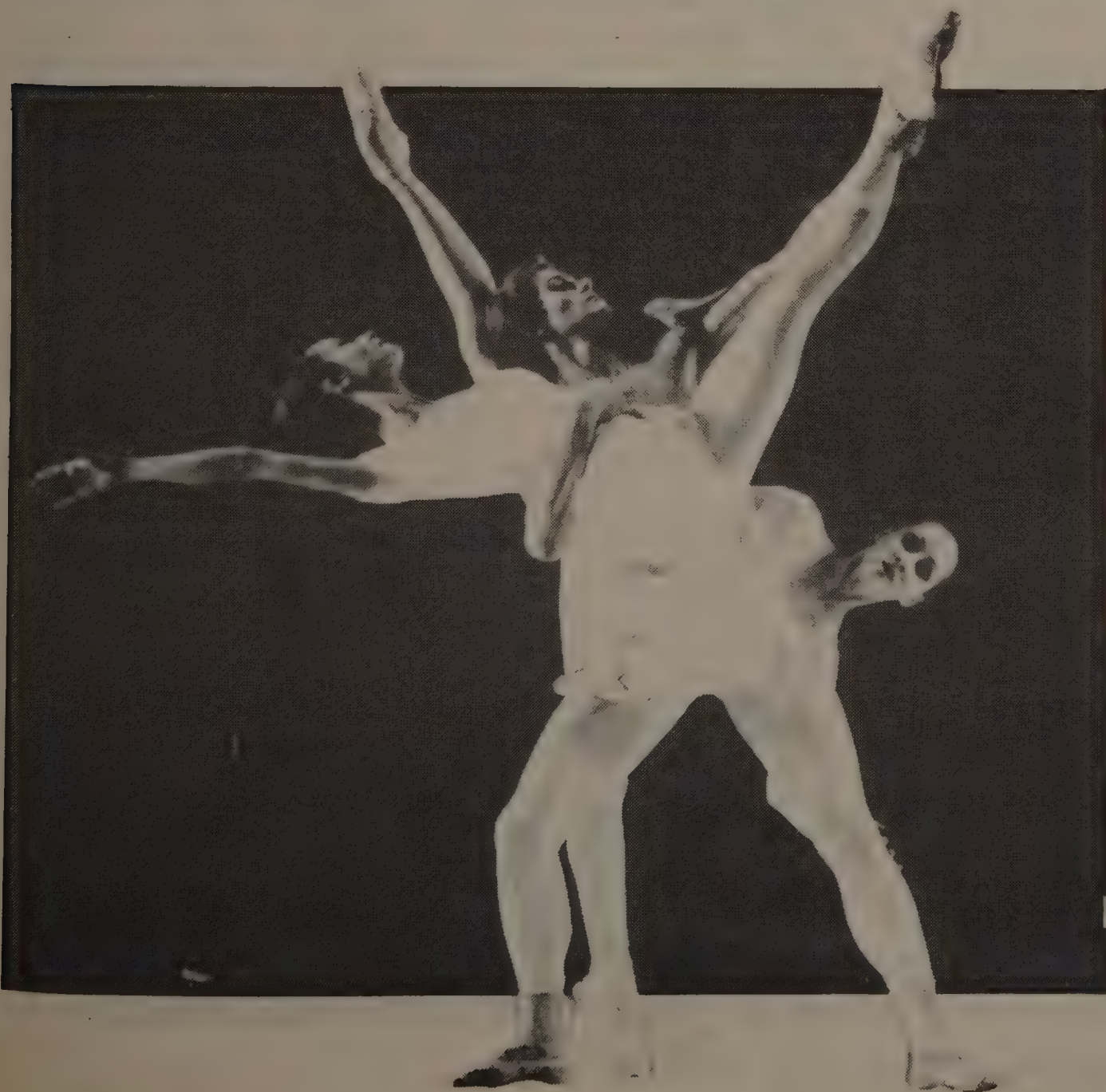
I can't say what my effect will be."

—Eliot Feld

out the problems of the dance. "You need patience most of all, and must ask the others for their patience." Rapport with his dancers is sometimes negative and not constructive, but much of the time Feld and the dancers help each other to work out their physical and creative difficulties.

Feld's dancers are not spectacular Baryshnikovs or Kirklands, but are consistently smooth and versatile. In every movement there is clarity and sensitivity to the ballet as a whole. Feld chooses dancers who

continually growing more astute about dance, more interested. Dance companies have sprung up in many major cities in the past few years, not to mention the substantial increase of people taking ballet lessons. And of course, movies like *The Turning Point* have also made average Americans more aware of the fascinating world of dance. Now people throughout the country are understanding for the first time what Eliot Feld has been communicating to us for several struggling years: the message is dance.



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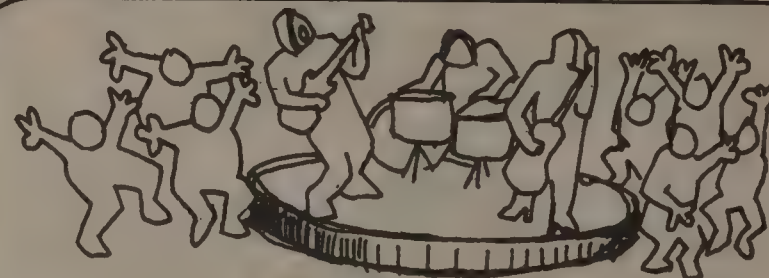
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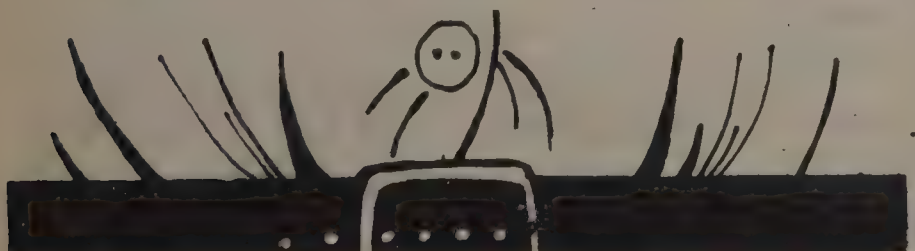
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RECENT CUTS

Synthesizers and Jazz - A New Marriage?

By Tom Nuccio
Lenny White, *The Adventures of Astral Pirates*

Many of my jazz reviews have expressed a hatred toward synthesizers. Their applications in progressive jazz usually result in the formation of musical waste products. Many things led me to believe that Lenny White's latest waxing, *The Adventures of Astral Pirates*, would be a poorly synthesized affair. I envisioned my ears wincing with pain upon hearing Don "Captain Keyboards" Blackman pounding out distorted electric fuzz. Drummer White would also corrupt my hearing via his spaced out use of synthesized percussion and keyboard. I was prepared to witness a totally depressing musical experience. However, while actually listening to the album, I found my prediction to be incorrect. Yes, I could hear the synthesizers but this was a rare and very special occasion — they were employed tastefully!

The new Lenny White group possesses no big name sidemen. Nevertheless, this album reveals a new fusion band, arising from the ranks of anonymity — destined to reach stardom. Revolving around the established percussive nucleus of Lenny White, they play crafty and extremely difficult licks with a brightly controlled electric sound. Each instrument is perfectly balanced thus preventing potential synthesizer drown-out.

Side A, titled Pursuit, consists of finely crafted fusion tunes, each containing a distinct melodic pattern. "Pursuit" begins with a sequence of rapidly difficult runs, shifts to a steady four beat rock tempo and ends with an oriental lick. Each of these cuts follows this pattern of varying between different progressions and rhythms. This factor creates exciting songs — tunes that explore new and surprising directions. The musicians capitalize accordingly and shine tremendously on these cuts. Guitarist Nick Moroch exhibits a truly amazing talent. His loud sound remains undistorted as he plays complicated lines with relative ease. Bassist Blake maintains a solid bottom line and guides the group through various directions by providing smooth transitions. Don Blackman fits in perfectly by adding a special fullness to the group's sound. Meanwhile, Lenny White contributes off-beat fills and tricky lead-ins. Other than that, he carries the mere role of "beat-keeper."

A heavily metallic "Stew, Cabbage and Galactic Beans" commences proceedings on Side B. This set of songs, in contrast to the previous one, predominantly consist of heavy handed four beat rock tunes. The synthesizer lines add tremendous color and substance to portions that might otherwise have been empty. These songs lack the complexity of their predecessors but still possess that characteristic electric brightness — the sound of success.

The musical arrangements and instrumentalists excel for the most part, but they lack a key element as a vital musical

being is absent in most cases. This practically disregarded component is known as Lenny White. He solos only once on the entire album while his fellow "Astral Pirates" receive many more opportunities. He merely serves the function of a human metronome — pounding out a beat suitable for his friends to vamp on. White's percussive genius should not be overlooked. His talent is not wasted on this album — it just is not sufficiently and vividly shown.

Regardless of this serious oversight, *The Adventures of Astral Pirates* exposes to the world of jazz, a talented group of young guitarists and keyboardists who will certainly achieve future recognition. More



importantly it teaches an important lesson — synthesizers, when effectively employed, can be compatible with progressive jazz. On many jazz albums, synthesizers detract from the overall effect. This album, however, reveals synthesizers actually adding color, brightness and melody to basically bland songs. This surprising fact puts opinions such as mine to a temporary rest and yields a tremendously exciting fusion album.

The Outlaws 'Kick Ass'

By Russell Flannery
The Outlaws, *Bring It Back Alive*

Live albums generally tend to serve as commercial breaks for bands suffering from either a weakened inner core, or a decline in popularity. As opposed to featuring new material, such albums are usually "Greatest Hits" albums under another cover.

Artists of the latter 1970's have occasionally produced a memorable live feat: *Frampton Comes Alive* surely would have terminated the ex-Humble Pie guitarist's solo career had it been unsuccessful. Fortunately for Frampton, the double album sold millions of copies, and the



live album, *Bring It Back Alive*, is apparently an effort to keep the band commercially afloat until the 'chemistry' settles for a studio effort. Fortunately for the Outlaws, the new album captures the spirit of their performance, and should temporarily satisfy owners of their previous albums.

Bring It Back Alive, an album of previous releases and one new effort, actually exemplifies the growing maturity of the Outlaws. Musically, Hughie Thomasson, Billy Jones, and Harvey Arnold have jelled beyond the expectations of only two years ago. For example, the live

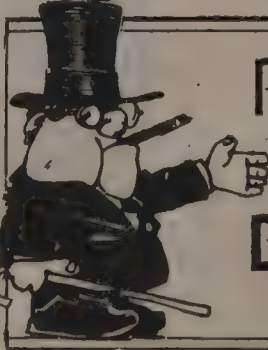
"For any Outlaws fan, the two final sides here are simply awesome."

artist rose from near obscurity to the heights of commercial success. Additionally, *Love You Live*, the Rolling Stones' 1977 offering, successfully followed the critically reviewed *Black and Blue* album. In both cases, the performances were exceptional, yet the overall absence of newer material was disturbing.

The Outlaws have indeed suffered internal realignment. The 1977 departure of original member Henry Paul prompted the addition of a second drummer (David Dix) and a new rhythm guitarist (Freddie Salem). In accordance with these changes in membership, the band's absence from the recording studio is now approaching two years. The new

versions of "Holiday" and "Hurry Sundown" are immeasurably more energetic than the originals. The vocals, never the focus of the Outlaws' style, have endured the passing of Paul, and compliment the prevalent number of 'rockers' on this album. For any Outlaws fan, the two final sides here are simply awesome.

Despite their characteristically Southern style, the Outlaws have recently established a wide base of support through extensive touring. Should the band carry their stage enthusiasm into the studio later this year, the Eagles' national dominance may be challenged. Meanwhile, those interested will simply have to watch and wait.



Records Courtesy
of
Bailey's Music Rooms

"A Man's A Man"

A Cynical Success

By Alexandra Eschenbrenner
The City Company's production of Bertold Brecht's *A Man's A Man* was innovative, clever and in a disturbingly cynical manner, delightful.

The story itself on the surface is one of the complete transformation of one man into another. Galy Gay, played by Jeff Kent, is an indiscriminate dockworker who by the end of the play becomes a blood thirsty soldier named Juriah Jip. The transformation occurs as the result of various happenings proving always that "A man is a man" and is driven only by his desire for pleasure which is often lewd, grotesque and debase.

The characters in *A Man's a Man* seem at first brutish hedonists, but as always, Brecht makes us realize these characters on stage are really ourselves. This element, common in most of Brecht's works, was depicted particularly well in the City Company's staging of the work. In an effectively innovative style, the director Sam Pierson turned the entire auditorium into a stage and made the audience truly a part of the play. This proved in an embarrassing way that Brecht's sewage "common man" was not only those characters in the play.



Sketch by Mark LaRiviere

Such staging and directing used the versatility of the live theater to its utmost and was conducive to the understanding of the play.

The transformation of Galy Gay to most seems pathetic and tragic as he sells his soul and his identity to become Juriah Jip. In addition, the lines used frequently: "One man is like another," "All men are the same," and "One man is no man" are not extremely comforting to those who believe in individualism. But to those who think along the same lines as Brecht, this is "jolly business." Galy Gay comes to no harm as a result of his

desires to avoid pain and self-transformation and his basest pleasure are met.

The roles in *A Man's a Man* are demanding. The actors are singers and stagehands as well and perform frequently in a three-ring circus arrangement. The demands of the roles were met with ease as if each player was born into the part. The scene transitions were quite smooth; a necessity since they occurred before the audience.

Indeed, the play was excellent, and the performance, in addition to being highly enjoyable, was a philosophically educational experience.

The New Wave Cont. From Page 38

time will tell if his rock 'n roll aim is really true. Of course I couldn't forget the ultimate punk nihilists, the Dead Boys. Punk Rock of this sort is just a small part under the umbrella of New Wave. There are many other wellknown New Wave bands, too many to mention.

There is even a greater number of New Wave bands who have yet to receive any critical attention, but their use of odd chord progressions and vocal arrangements and their unwillingness to abide to rock's unwritten rules gives these bands their inherent appeal.

The real beauty of New Wave is that it is happening, in many forms, on an intimate level of give and take between band and audience. In many of the major urban areas, the New Wave audiences have established their own favorite local bands. Such favoritism arises from a love for great rock 'n roll. In this sense, it's anybody's ballgame. A band's popularity is totally

dependent upon the appreciation of its audience.

Two weeks ago I ventured to Boston for a taste of New Wave rock 'n roll. In a small and dark Knights of Columbus Hall I found what I had always felt rock 'n roll should be. At the head of the hall was La Peste, a captivating three-piece band who play like their lives depend on it. They play purist rock 'n roll in the now contemporary Power Pop tradition. Remarkably there was no distance between La Peste and the wall of dancing bodies that surrounded them. Above all, I discovered in La Peste that rock 'n roll is meant, first and foremost, to be fun; and anyone who refutes this denies the very truth upon which rock 'n roll has evolved.

Burlington will have an excellent opportunity to hear first rate New Wave rock 'n roll when La Peste appears at Nector's-Upstairs tomorrow and Saturday night. Furor, a Boston Punk band, is scheduled to open the show for La Peste.

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March 15-18

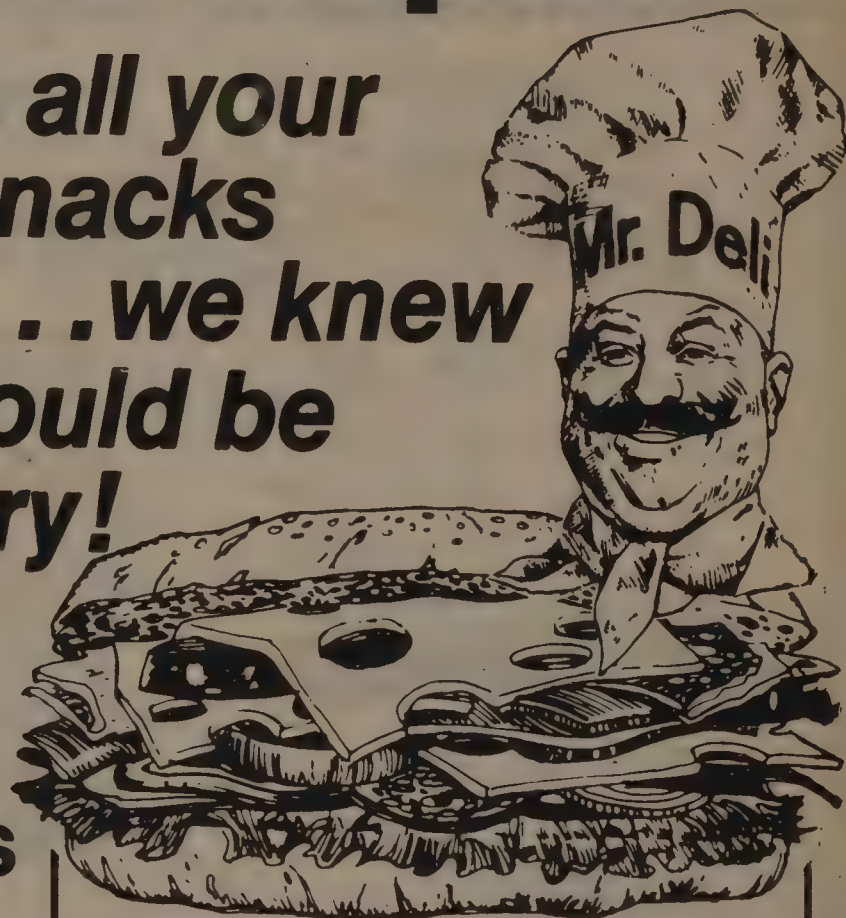
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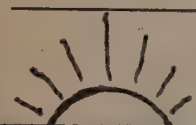
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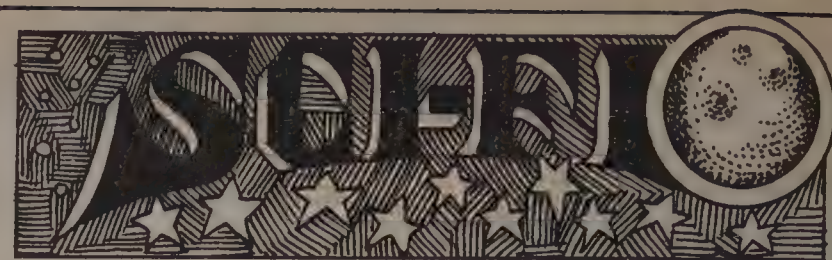


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By Jim Wright

A few weekends ago I was down in Boston attending the New England Science Fiction Association's annual convention (Boskone). This is one of the big events within the SF community where fans, authors and editors gather for three days to talk, sell things, have panel discussions and party. One of the panels I attended was on publishing and included authors, editors and book publishers. A question was asked as to what single factor influences a publisher's decision in buying a story or book from a new author. The answer given by everyone on that panel was the Hugo Awards.

There is a channel through which you can communicate your opinion to all of the book industry, in a way forceful enough to demand their attention. This channel is available to everyone of you, if you'll only get up off your hindquarters and use it. I'm not talking about letters to the publishers, or sending letter bombs through the mail or even forming vigilante groups to hang the hacks from the housetops. I'm talking about the above-mentioned Hugo Awards.

Once each year the entire SF community gets together over the Labor Day weekend for one big four day convention humbly termed the "World Science Fiction Convention" (like Boskone only about twice as big). People gather from all over the world to celebrate, sing, drink, and generally have a good time with friends, but they also hand out the Hugo Awards. These are annual awards voted on by the readers (the only literary awards so given), in several areas (ie, best short story, best novella, best professional artist and so forth), and are named after the father of modern SF — Hugo Gernsback. The big one is, of course, the Hugo given for best novel of the year.

But I hate to tell you the number of votes that were cast in last year's Hugo balloting. The awarding of the term "World's Best" was done by less than six hundred people. Think of it! The event which most publishers list as the single most important factor when they are looking at new young authors was decided on by less than 5% of the people who registered for the convention.

You do not have to attend a world "Con" to vote. Anyone can, anyone in the world. You don't have to be a certain age, or blood type, own land or be vaccinated. It will cost you \$7.00, a few postage stamps and a little time.

You write to Iguacon, 36th world science fiction convention, P.O. Box 1072, Phoenix, Az., 85001 and you slip them \$7.00. The money is used for about a million things that, taken together, make a convention run, from paying the pros to sit around and BS to paying the poor sad suckers who are going to count your ballots. In return you get a slew of literature, a tin plated mars bar, the hearty thanks of a convention committee that came out in the black after all, and, most important, the right to cast your vote for the Hugo Awards. It is too late to get in on the nominating — I received my nominating ballot a few weeks ago, but it is not too late to vote — the final ballots should be sent out around the end of June.

I heard you. You, the cheapskate who just said, "Seven bucks? Jeez."

Well, don't hit me with that jive. I know that most of you out there spend more than that on books each month and then complain about the quality of them.

Phooey — spend one month's seven bucks on improving the overall quality of next year's SF. The return on your investment will be literally priceless.

Make your wishes known, people. For far too long the Hugos have been given out by too few hardcore devotees: tell the publishers what you want.

Lost Nation Theater In The Apse

A theatrical troupe may have any number of members, but rarely will it have only two. Kim Bent and Deborah Gwinn make up the Lost Nation Theater, which will perform in the Apse at Billings Center Friday and Saturday nights, March 17 and 18.

Bent integrates pantomime, interpretive dance, and song, characterizing the energy and turmoil of the 60's. Swinging from childishly fearful to playful, he recreates the sense of discovery and idealism which was so intense at the time. Ms. Gwinn displays her theatrical talents by first performing a high

energy sketch in which she sings, cradling a baby in her arms in a portrayal of cuddling motherhood.

Both Gwinn and Bent are masters of song and dance. Each perfects an already fine performance with impeccable timing and rhythm. Their themes differ, but they share a high level of expertise and professionalism, which combine to make a fascinating evening of theater.

Both performances will begin at 8:00 p.m. and a question and answer period will follow each performance.

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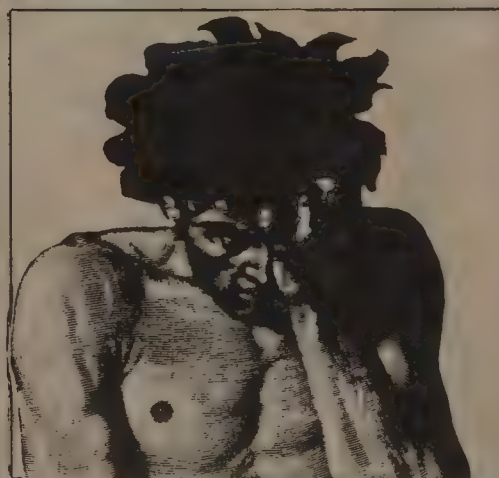
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VERMONT CYNIC

VOLUME XCV NUMBER 20

"Who would want to buy snow in Vermont?"

MARCH 16, 1978

ELECTIONS '78



Inside:
Election Supplement...
Page 25

CLINIQUE

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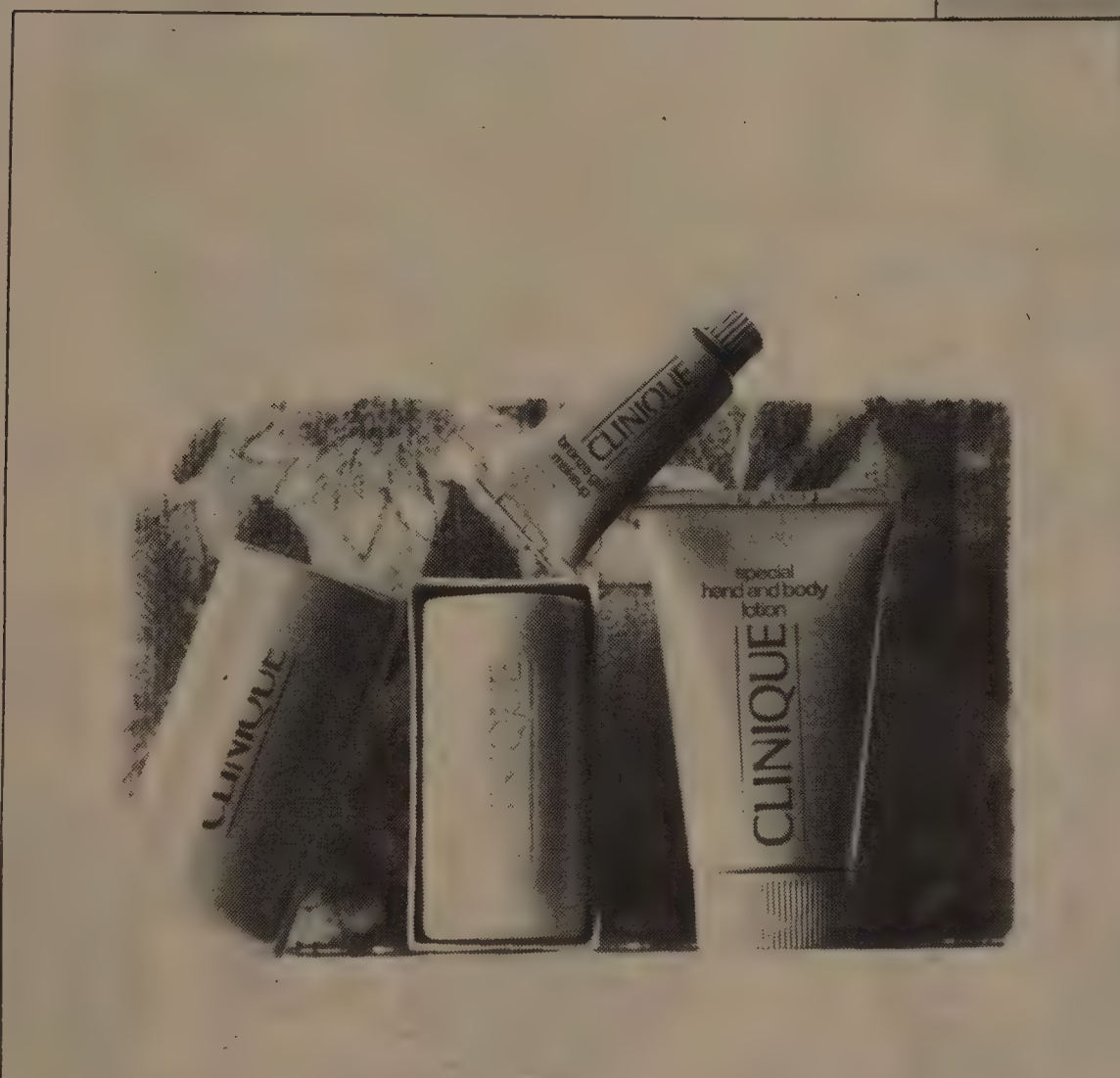
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Plagiarism: Committees Propose Review of Academic Honesty

By Scott Sartorius

A system to set up a single committee to review all questions of a student's academic honesty has been proposed by two university committees and the concept has been endorsed by Robert Arns, UVM vice president for academic affairs.

The two committees, the Administrative Committee on Undergraduate Affairs, and the Committee on Academic Honesty of the College of Arts and Sciences, have drafted separate proposals which would create a uniform procedure for handling cases of cheating and plagiarism, the two main components of academic honesty.

The current system, under which such cases are reviewed by the individual's particular college, has been shown to be inconsistent in both the handling of appeals and weighing penalties.

In a letter drafted by Arns to the University Academic Honesty Committee, he states, "Recent events have convinced me of the need for a University-wide academic honesty system in place of the current arrangement in which individual colleges and schools have local autonomy."

The letter continues, "We

"It seems that (UVM) colleges approach violations of academic honesty with greatly different knowledge, perception, attitudes and competence. These inequalities tend to weaken an overall system, impede the students rights to due process, and lead to unequal penalties for similar offenses."

-Excerpt from the proposal by the Administrative Committee on Undergraduate Affairs

cannot defend a policy in which the same situation can lead to different procedures and different sanctions in two different colleges of the university." It is this university's honesty committee that will ultimately shape the proposal which will become the new honesty policy.

Under the proposal, dated March 2, presented by the Arts and Sciences honesty committee, a student who has been accused of plagiarism (the report focused on plagiarism), would be subject to the following procedure: first, the instructor would advise the student that a report was being filed against him, and the student would then be told that he should consult the Dean of Students for counseling. The instructor would then inform the assistant dean of that student's college of the

infraction, at which point the assistant dean would then assume control of the case.

Second, if the assistant dean determines the action to be severe enough to warrant formal charges, a letter would be written to the student saying action is being taken and informing him of the right to a hearing. If the charges are not severe enough, no charges will be brought and the student is then given the option to withdraw from the course without penalty.

Third, if the student then admits guilt, the student's dean determines what penalty the student will receive. If the student wished to contest the charge, then a hearing (at which the Dean of Students presides) is set up.

Fourth, the hearing, which is a closed session, takes place. Those present at the hearing are

the Dean of Students (or his representative), the assistant dean, the student, and a hearing panel consisting of three students and two faculty members. The student is allowed to have an advisor at the hearing and requested witnesses may also be present. The hearing panel then determines the guilt or innocence of the student by a

majority vote.

Under the proposal, the penalty for plagiarism will usually result in the student being suspended for one year, unless the offense has been committed previously or if the offense is "especially serious," in which case the student will be dismissed. The report provides for lesser penalties if extenuating circumstances exist.

The proposal presented by the Administrative Committee on Undergraduate Affairs presents essentially the same sort of procedure as presented by the Arts and Sciences committee. In the opening pages of the Feb. 21 report, the proposal states: "It seems that (UVM) colleges approach violations of academic honesty with greatly different (continued on page 12)"

SA Candidate Debates Marred by Low Attendance, Apathy

By Robert J. Moore

The high degree of apathy surrounding the Student Association was clearly evidenced by the poor attendance at the candidate debates for SA president and vice-president, held last Tuesday night at Harris-Millis.

The debates were not only poorly attended by the general student population but by the SA senators as well.

According to one reliable source, the low attendance can be partially attributed to the fact that SA distributed only about 100 small signs to inform students of the debates.

Another observer noted that many of the candidates spoke in rather vague general terms with no one putting forth any new, concrete policies. The platforms and debate statements have tended to be unspecific or unrealistic with the question of

"how?" often remaining.

The candidates did address the problem of the apathy surrounding the Student Association at the debates, in addition to describing the qualities the SA treasurer should have. The treasurer is currently chosen by the President.

There is a "need of leadership" in SA, said Charlie Clark, one of the five presidential candidates. Presently the president of Inter-Residence Association (IRA), Clark said SA must take "active stands" instead of being "passive." SA must become more accessible and students must become aware of what is happening at SA, he added. Clark stressed the need for communication in SA itself, and between SA and the rest of the UVM students. He said it was necessary to instill a "sense of belonging" among senators to get them more involved in, and concerned about SA. Clark, in his platform statement, cited more contact between senators and other students, and a newsletter as possible ways to stem apathy.

According to presidential candidate Peter Reigelman, much of the campus apathy

concerning SA would dissipate if each student were more aware that he is pumping twenty-four dollars a year into the Student Association. Students would become more involved in the decision making process that determines where their money is spent, he said.

Concerning the SA Senators themselves, Reigelman, himself a senator, said the President must provide "some sort of goal for the people to work for" and must make sure "things are carried through." Academic credit hours for those working on issues would also provide incentive for senators to become more active in SA, he said, but he admitted that this was perhaps unrealistic. Reigelman did, however, note that there was "no excuse" for senators who miss meetings week after week.

The time has come to "bring SA back to the students," said Jesse Gadson, pointing out that in some instances SA is "not attuned to student needs." Gadson, an SA Senator, said lack of publicity is not responsible for student apathy. He did point out, however, that the debates and elections have been poorly advertised. SA must "prove its

Campus Elections Rapidly Approaching

Elections for Student Association President and Vice-President will be held early next week, March 20 through the 22, simultaneously with IRA, VPIRG, and class elections.

Voters will be able to cast their ballots Monday, Tuesday, and Wednesday nights from 5 to 7 p.m. at Simpson, Living/Learning Center and Harris/Millis dining halls. Voting at Waterman will be from 9 a.m. to 4 p.m. while Billings Center and Bailey Library will hold voting from 10 a.m. to 5 p.m. and 10 a.m. to 9 p.m. respectively.

There are five candidates for S.A. President: Jesse Gadson, Eric Kilburn, John Martin, Charlie Clark and Peter Reigelman. The two candidates for S.A. Vice-President are Henry Chamberlain and Missy Burke. Gadson and Chamberlain are running-mates, as are Clark and Burke.

John Allen and Steven Bushey are the only candidates for IRA president. IRA has both a first vice-president and a

second vice-president with David Maurice, Lynn Morse and Monique LaFrance contending for the positions. Eileen Maloney and Sue Vessels are running unopposed for secretary and treasurer.

Six UVM students will be elected to VPIRG's board of trustees. The ten candidates running are: Krista Billings, Bill Gehr, Lewis Heyman, Beth Reiman, John Matarese, Lisa Shulock, Tom Storrow, Lori Stratton, Don Taylor and Cindy Wemple.

Candidates for next year's senior class officers are: president - Tony Dubuque and Greg Boardman; vice-president - Robby Koff and Karen Amet; and treasurer - Lisa Wittner. Next year's junior class has Jeff Beckerman, Mike Hoyt and David Maurice running for president; John McConville is running unopposed for vice-president, as is treasurer candidate Douglas Mohns. The class of 1981 has only one candidate running, Glenn Turner, a presidential candidate.

credibility" to the students and show them it is "representative of them," he added. Gadson and his running mate, vice-presidential candidate, Henry Chamberlain, contend that recently SA has been "getting out of touch with student needs on campus" and is "not lending itself to the role of student leader." This situation, he said, could be remedied if SA took the initiative to account for its policies to the students and campus organizations every couple of months. This would include forums with organizations such as dorm governments and the GCC for their input and ideas, he added.

Gadson and Chamberlain contend that some reorganization of SA will be necessary next year, in the form of abolishing the Student Activities Committee and establishing a Student Research Committee. Gadson, presently a member of the Student Activities Committee, has said in the past, that the committee, while administering the important functions of recognizing and reviewing SA organizations, spends little time on these duties and therefore is often idle.

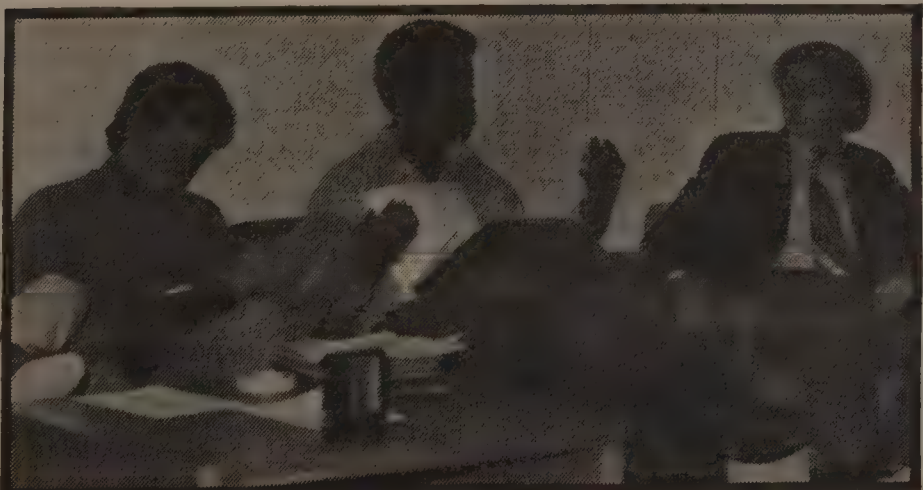
"Lack of motivational issues" is responsible for the (continued on page 8)



Above, Eric Kilburn ponders a student's question.

At right, from left to right, are candidates John Martin, Jesse Gadson, and Henry Chamberlain.

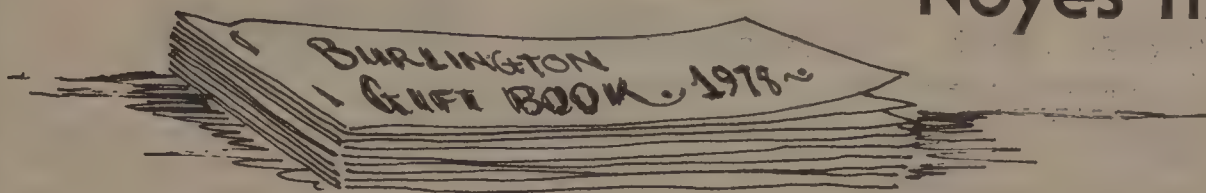
SPS Photos by Mitch Sprung



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"Credible" Grievance Process a Possibility

By John Letteri

A uniform campus wide student grievance process wherein a student would be able to initiate an academic or non-academic grievance and see that grievance taken through a "credible, real process" with the possibility of "really accomplishing something" may be instituted next fall, according to Student Association (SA) Vice President Linda Purdy.

Currently, academic and non-academic grievances are handled separately. Student initiated academic grievances against a faculty member are considered by the chairman of the department and the dean of the particular college. Non-academic student grievances are handled by officials of Residential Life. Both these processes, however, "are informal, not guaranteeing any real rights for the students, due process or any real type of action," said Purdy.

The Title IX Committee, currently under the direction of Corrine Richard, dean of students, considers cases of sexual discrimination. A student who initiates a sexual grievance first discusses his/her case with Ms. Richards, who decided whether or not the complaint is legitimate. If she decides it is, the grievance is presented to a committee of faculty, administrative and student personnel. A recommendation is then forwarded to the appropriate vice-president for his approval. If affirmed, action is taken to correct the situation.

Purdy contends that these three different units should be incorporated into an "all-encompassing, uniform,

campus-wide, student grievance committee." The committee would have administrative, faculty, and student personnel. A student could initiate any type of grievance and bring it to the committee for consideration. "Even if you don't have enough proof, or you are totally intimidated" the committee will give students the chance "to air their complaint," Purdy said.

Several years ago, students did have the choice to voice their complaints to a hearing body of students or an administration body. Students who sat on the "judicial court" were appointed annually by the SA. The SA abolished the student hearing body, however, and the administration took over this function.

Purdy contends that "there is a real need for this type of thing." She said the grievance process might also "provide an ear to the gripes of students for the SA to possibly base policy on." Although vice-president of academic affairs, Dr. Robert Arns, said he hasn't had enough time to actually get a real "feeling" of the problems of students at UVM (seven months), from previous experience such a process would be helpful.

Purdy stated further that action "had been taken" to create a grievance process in "March 1977." The committee responsible, however, got "caught up in the problem of academic dishonesty" and little work has been done since then. Purdy stated that "I hope by our (SA) taking the initiative, work will begin again on creating a student grievance process."

House Passes Pot Decriminalization Bill

A bill decriminalizing possession of small amounts of marijuana was passed by the Vermont House late last week in a 90-53 vote.

Under the proposed law, an individual convicted of possessing less than one ounce of marijuana could no longer be sentenced to a jail term and would not have a criminal record. The maximum fine for possession of up to an ounce would be reduced from \$500 to \$100.

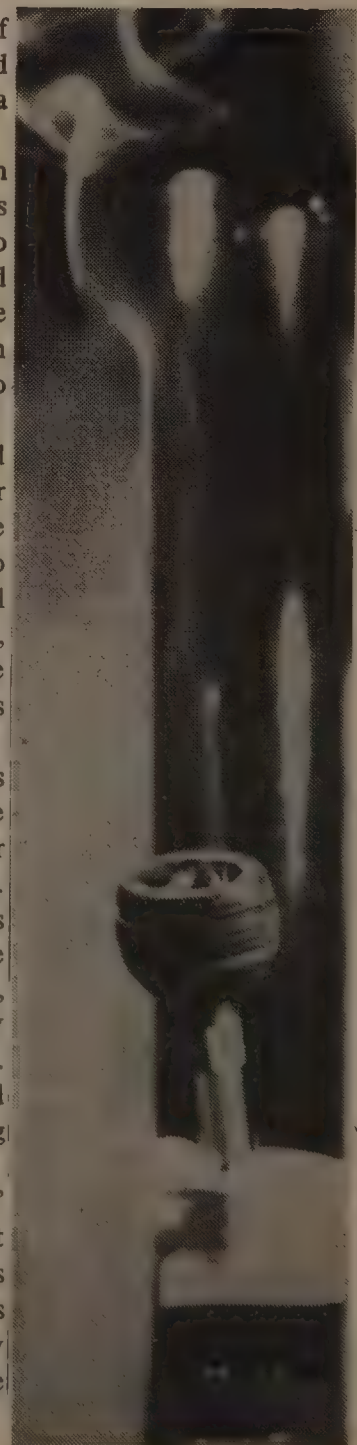
Earlier in the week, the House passed an amendment proposed by Chester Ketcham (R-Middlebury), which gave the State Educational Board the power to set drug and alcohol policies if local school boards did not. The amendment, which passed 94-44, enabled the proposed law to obtain the "swing" votes it needed for passage.

Vermont's courts and prosecutors have apparently already taken the initiative in reducing penalties for possession of small amounts of marijuana. According to spokesman for Vermont's prosecutors and police chiefs, who were very influential in passage of the bill, judges usually don't fine more than fifty dollars for small possession convictions.

Proponents of the bill have described Vermont's marijuana laws as containing "inconsistency."

Calling on "authoritative studies," Representative Thomas Bonnett (D-Thetford) said "In fact, marijuana is less harmful than alcohol. In fact, it is less harmful than tobacco." "It is entirely inconsistent to impose a penalty as severe

(continued on page 12)



VERMONT CYNIC

Fleming Museum Undergoes A "Rediscovery" of Itself

By John Letteri

A decline in visitors prompted a "rediscovery" of the Robert Hull Fleming Museum last week. A brief history and slide show of the museum, given by Dr. William Lipke, director of the museum, and a tour of the estimated six million dollars worth of exhibits by Ms. Louisa Judge highlighted Wednesday night's affair.

In addition to housing some impressive collections of Egyptian, Columbian, and Japanese art and artifacts, the museum, according to Dr. Lipke, "also affords undergraduate art students a chance to work with works of art first hand." A student designed exhibition on "War" is currently displayed on the second floor, and another on European and American arts and decorative arts from 1750 to 1950 is being constructed. Increased federal funding for museums, under a recent Congressional National Museum Act, provides "funds for student-designed exhibits and internships" according to Lipke.

The museum is also trying to become "more sophisticated," Lipke said. Currently exhibited Columbian and African artifacts do not "present to the viewer a real perspective on how these things were really used." He contends that "a setting that would show how the societies used these artifacts" would be "much more beneficial."

The museum is also running

"... the musuem, according to Dr. Lipke, 'also affords undergraduate art students a chance to work with works of art first hand.'"



Dr. William Lipke (left) and Ms. Louisa Judge.



SPS Photos by Jay Arnone

a children's art program on the second floor. "Children get to do paper folding, wood-block folding, and aid in color space and mood choice in conjunction with their own designs, Ms. Louisa Judge, director of development for the museum, said. They are encouraged to learn the basics of art and design of art objects.

Edwin Oure's "Drawings in Glass" is the current special exhibit at the Fleming. It features broken glass designed into various creations of art. The special exhibits change at the museum every seven or eight weeks and feature local as well as out of state artists.

In 1826, the university first recognized the need to house the

collection of "natural history specimens and curiosities." In 1867, the museum was in the then university library (Torrey Hall). In 1873, a third floor was added to Torrey, and collections including marble sculpture and plaster casts were added. In 1931, after collections had grown immensely in quantity, the current Robert Hull Fleming Museum was built. Presently, after several archeological and natural history specimens were moved to other buildings, the museum maintains collections of decorative, and ethnographic arts valued in excess of six million dollars.

The museum, although financed by UVM, is "the museum in Vermont" according to Dr. Lipke. Local art also has a chance to be exhibited at the museum, culminating in special collection exhibits of local Vermont crafts. Dr. Lipke wishes all to "come and see what the museum is doing."

Housing Crunch Cited as Major Problem for Students and Poor

By Diana Palazzolo

At a recent Church Street forum on rent control, housing was cited as the number one problem facing low income residents and students in the city today.

Apartment shortages, high rental fees, and substandard conditions were described as the major problems faced by Burlington tenants. Proposed rent control legislation would set limits on the size of rent increases allowed each year. Tenant push for rent control continues to spread in major cities across the country.

People Acting for Change Together (PACT), a Burlington organization working for low income people, is a strong advocate for rent control. PACT has been working with the King St. Neighborhood Organization and other local community organizations in an effort to urge citizens to speak out and demand rent and eviction controls.

Catherine Hughes, PACT representative, discussing attributing factors which have created a severe housing crisis in Burlington, said "The term shortage comes from the fact that in Burlington there is less than a 1% vacancy rate. High rents and lousy conditions are backing poor working people into a corner." One of the major reasons for the apartment crunch in Burlington, Ms. Hughes noted, is that the university "has not taken the

responsibility of providing students with ample housing and as a result, high competition has been created between students and low income families who inevitably are left at the bottom of the scale."

According to Barb McConnel, a worker on the mayor's task force for housing, Burlington authorities have more people on their waiting list than they have housing units, and 28% of the structures are substandard.

"Complicating the factor of increased housing shortages in Burlington, tenants are faced with paying outrageous rental rates" stated Mark Goldowitz, a Massachusetts attorney extensively involved in

The consequences of the Burlington housing shortage has created an extremely high seller's market. Kathy Garnett, formerly with the City Wide Housing Coalition in Washington, D.C., discussed how rent control can deal with problems of this nature. "Essentially, rent control alleviates rent gouging but at the same time allows landlords a reasonable return, by requiring proof of actual cost increases to justify rent increases," she explained. In addition, rent control would require landlords to prove just cause for eviction thereby eliminating arbitrary evictions, she said.

The new wave of tenant agitation has developed into a

"For most working and poor people, there is no alternative to renting; only those families earning at least \$20,000/yr. can afford new homes which is less than 20% of the population."

-Attorney Mark Goldowitz

researching tenant law. Based on Bureau of Labor statistics in 1970, 34% of renter households paid more than they could afford for shelter and 46% of the households are making less than \$10,000 yearly, he explained. Goldowitz noted, "For most working and poor people, there is no alternative to renting; only those families earning at least \$20,000/yr. can afford new homes, which is less than 20% of the population."

heated debate. Worried landlord and real estate investors have strong sentiments against proposed rent control. "Presently landowners feel that rent control stifles new construction as well as causes landlords to reduce maintenance and to abandon buildings," Ms. Garnett said. In her presentation, Kathy Garnett attacked the myths against rent control citing a study done by

(continued on page 12)

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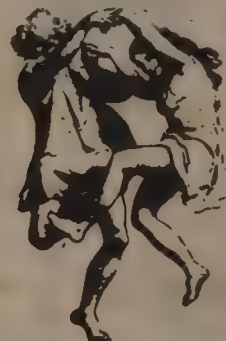
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Original Student Material Will Be Presented at Intercollegiate Symposium

By Susan Heller

The Vermont Academy of Arts and Sciences will hold its 13th intercollegiate symposium giving all Vermont college students a unique opportunity to present original papers, both fiction and non-fiction.

The symposium will be held on April 15 at St. Michael's College where the works chosen by the selection committee will be presented and followed by discussion and criticism.

"If they've done nice work, why shouldn't it go beyond the campus?" commented Professor Jean Davison of the classics department, who will serve as the chairperson of the literature category. Other categories are natural science chaired by Professor Arthur Hessler of the biology department at St. Mike's; social sciences chaired by Professor William Wilson of UVM's political science dept., short fiction chaired by Professor T. Alan Broughton of the UVM English department, and poetry chaired by Professor Jeremiah K. Durick of Trinity College's English department.



The typed copy of the student's work should be sent to the appropriate chairperson by the March 24th deadline.

"I'd like to say right up front that last year was the first year there were no students from UVM... we're anxious to see students to submit, we usually get high quality stuff," St. Mike's English professor, F. N. Clary said.

Certificates of recognition will be awarded by the academy to students whose work is selected for presentation and discussion.

The academy was founded in 1965 to make fuller use of Vermont's cultural and intellectual resources. As part of this endeavour, the academy initiated the annual symposium in 1966 for students "to show the interested public and each other what they have composed, produced, and discovered."

By April 3 all participating students will be notified of the selection committee's decision. Any questions should be directed to the chairperson of each category.

VPIRG

THE VERMONT PUBLIC INTEREST RESEARCH GROUP

Director Criticizes Vermont Yankee Ads

By Tom Daniels

Barry Steinhardt, new director of the Vermont Public Interest Research Group (VPIRG), has continued the consumer group's opposition to nuclear power by criticizing Vermont Yankee Nuclear Power Corporation last week for its latest ad campaign promoting nuclear power.

On March 8, Vermont Yankee began airing ads on seven radio stations as part of its first public relations effort since Vermont Yankee discarded its fictional "Atom Man" spokesman. Steinhardt dubbed the new ads "Son of Atom Man"

nuclear generating plant can be built in Vermont.

Steinhardt also called on Griffin to disclose the costs of the ads, and whether or not utility customers would bear the costs. "We are concerned these ads are being paid for by Vermont ratepayers who might not agree with the point of view being promoted," Steinhardt added.

The VPIRG director also challenged the accuracy of the ads on nuclear safety, economics, and particularly waste storage. Steinhardt cited a 1977 report of the General Accounting Office which

"We are concerned these ads are being paid for by Vermont ratepayers..." -Steinhardt

and said VPIRG would take a number of actions in response.

In a letter to Vermont Yankee President James Griffin, Steinhardt questioned the purpose of the advertising and called on Vermont Yankee to define its intentions. "You have consistently refused to rule out the possibility of another nuclear power plant in the state. We are concerned that these ads are the first step in a campaign to sell Vermonters a second nuclear power plant," Steinhardt wrote. In 1974, Vermont passed landmark legislation requiring the approval of the state legislature before another

concluded that there is "a lack of demonstrated technologies for the safe disposal of existing commercial and defense high level waste."

Steinhardt said VPIRG will be asking radio stations for reasonable response time under the federal "Fairness Doctrine." "The Fairness Doctrine says the public has a right to receive information from a multitude of sources on controversial issues of public importance," said Steinhardt. VPIRG followed a similar course of action last August when Vermont Yankee began airing its "Atom Man" campaign.

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HANNIBUL'S

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Pulitzer Prize Winner Praises Harlem Renaissance Writers

By Susan Heller

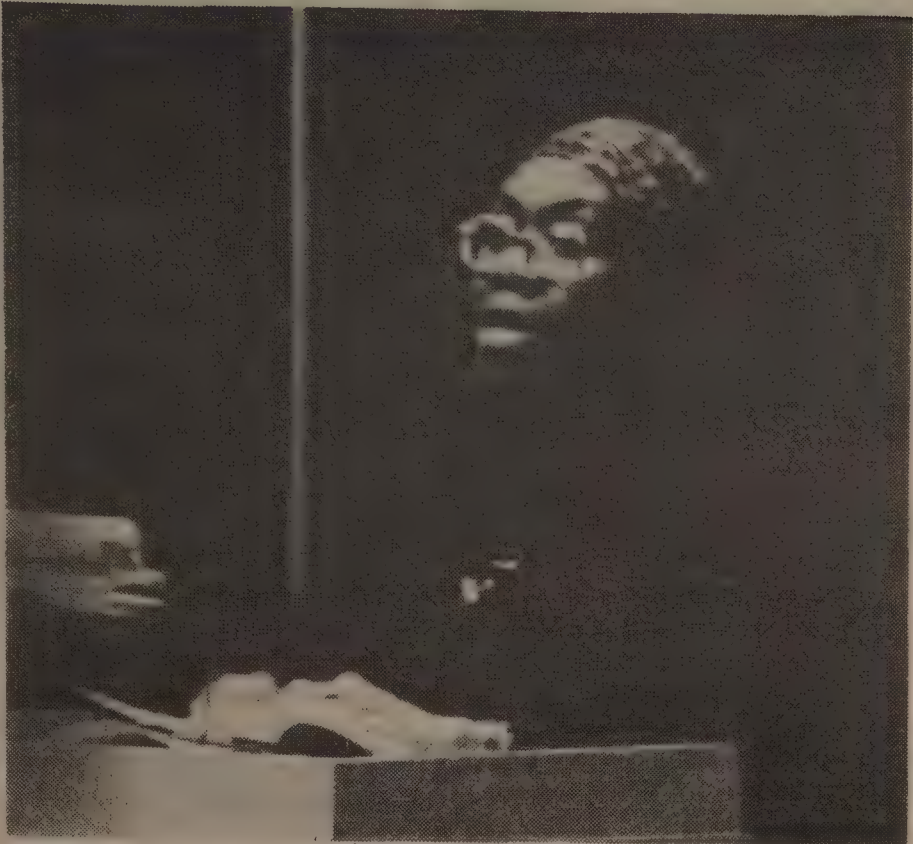
A dynamic performance by poet, novelist and Pulitzer Prize winner Gwendolyn Brooks which included some views of the Harlem Renaissance as well as a brilliant rendition of her own poems, has been one of the highlights of The Vermont Seminars Program.

Ms. Brooks was adept at switching from wry humor to serious tones and began her presentation with some amusing comments. Next she described her relation to famous writers of the Harlem Renaissance, "I certainly admired those writers. I knew Langston Hughes very well. I met Claude McKay... and James Wheldon Johnson." She then related her first encounter with Johnson which occurred when Ms. Brooks was 16 and had sent some poems for Johnson to criticize. When she met Johnson he did not remember her poems and was very cold. Langston Hughes, on the other hand, coming in contact with her poems at about the same time, said she was very talented and should continue writing.

On the uniqueness of the Harlem Renaissance Ms. Brooks had written, "The Harlem Renaissance differed from the black late 60's, the Harlem Renaissance saluted integration, the black late 60's saluted black solidarity." She continued, "The people of the Harlem Renaissance felt that the right thing to do was to involve themselves, for all of us blacks to involve ourselves with American living."

At a writer's conference in Tennessee, Ms. Brooks described a new type of young black poet, "a kind that stood up straight and tall, and felt that everything that was going to be achieved for ourselves would be achieved by ourselves."

Many of these poets felt that black poetry was "... poetry by blacks, about blacks, to blacks." Although many more opposed this view, Ms. Brooks pointed out that many writers speak only to one ethnic or



Poet, novelist and Pulitzer Prize winner Gwendolyn Brooks.
L/L Co-op Photo

religious group.

Ms. Brooks read testimony from a writer and then commented, comparing black integration and black assimilation. She stated, "There is, in the soul of blacks, even when inarticulate and crippled, a yearning towards black validation."

Then came the exciting readings of the poetry of Gwendolyn Brooks. She began, "I am, you might say, a daughter of the Harlem Renaissance, I came after Langston Hughes (believe it or not) and Countee Cullen, Claude McKay and Sterling Brown and my proper company, I suppose, would include Margaret Walther, and Richard Wright."

The poetry of Brooks is a derivation of the Harlem Renaissance. She included, "The Mother" which is also known as her abortion poem written not from experiencing the situation, but from observation. A tribute to cows and horses which her black poet friends said was "the wrong decision" was also read as well as "The Life of Lincoln West," a story about a boy who

"had the cotton-pickin nerve to come here as an African, looking African." Other poems were the children's story, "The Tiger Who Wore White Gloves," three love poems, and a poem dedicated to the black members of the audience called "Primer for Blacks," but about which she quipped, "Those not of the black persuasion are welcome to eavesdrop." The final selection that she recited included "At the Hairdressers," "John Cabot" and "We Real Cool."

It has been said of Gwendolyn Brooks that she "gives the exact pitch to the undertones of Negro life..." When asked about her advice to young poets both black and white she said, "When they are writing, every word should do a job, they should avoid cliches. They should live, live, live... read, read, read... write, write, write."

Gwendolyn Brook's philosophy of life is concise and prolific. She says, "Conduct your blooming in the noise and whip of the whirlwind," and from an Ann Landers column, "When handed a lemon, make lemonade."

Legal Hassles Surrounding Lakes Explained By Law Professor

By Rich Hyland

"Lake management, restoration, and ownership pertain more to legal aspects than ecological ones," said environmental professor Mark Lapping. It was because of this, Lapping continued, that he and professor Dan Bean of St. Michael's College invited professor Stephen Dycuss of the Vermont Law School to speak on the legal aspects of lakes at the Angell Lecture Center last Tuesday night.

Dycuss, although noting the generality of the topic, outlined several facets of three legal aspects, specifically those maintained for private and public use and the complications that arise out of these laws.

Many eastern states including Vermont, asserted Dycuss, have their private rights of lakes based on riparian rights: privileges reserved for the owners of land surrounding a body of water. These riparian rights attempt to provide a fair opportunity for all the riparian landowners to use the lake's resources. This encompasses such actions as raising of the water level, construction of

dams and piers, as well as recreational purposes. "The most important thing about riparian rights," stated Dycuss, "is that they are determined (in court) by comparison of competing claims. Because of



Professor Stephen Dycuss
SPS Photo by Ellen Grey

that, there is no security about any certain right. That is the chief criticism made on riparian rights."

Dycuss also spoke of private rights based on the "prior-appropriation" doctrine, developed in the western states due to the scarcity of water. Unlike riparian rights, this doctrine calls for the physical use of the water in a beneficial manner. As a result of this, recreation and instream rights are not protected. Moreover, these rights can be revoked if the water is not used beneficially, unlike riparian rights which are permanent.

In speaking of public rights, Dycuss said that all navigable waters have traditionally belonged to the state, whereby the state would act in "the public trust" in ownership of these waterways. Riparian owners would retain ownership of the lake beds. Public rights in lakes would include swimming, fishing, and other recreational uses. This basis for law, Dycuss pointed out, did not resolve conflict between the public's right to use the water and

(continued on page 12)



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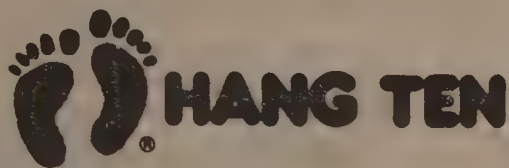
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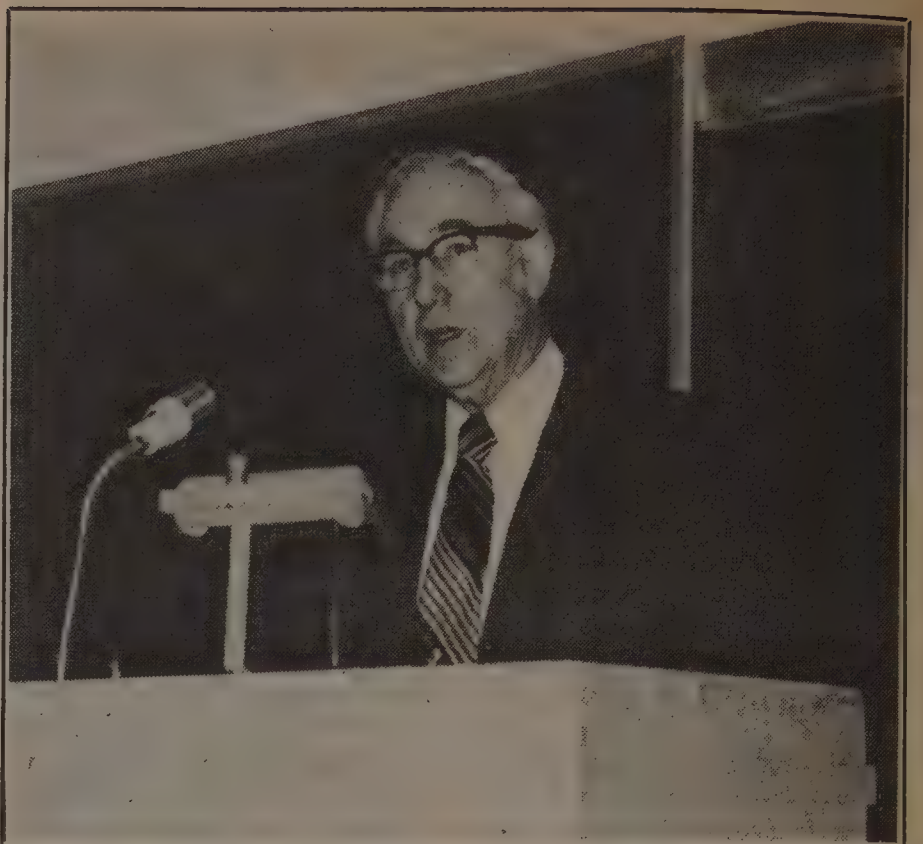
by Erica Jong

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Last week, the Vermont Seminars featured Woodrow W. Leake Sr. as a speaker for their "U.S. Power and the Third World" program. Leake is a Senior Agricultural Development officer and has had experience as an Agricultural Advisor for Nigeria, Nyasaland, East Pakistan and Iran.

SPS Photo by Mike Simays

Student Apathy

Continued from page three

apathy surrounding SA, said John Martin, an SA senator and presidential candidate. Martin, former chairman of the Special Affairs Committee, does not really consider the apathy to be the fault of the Student Association, describing the present situation as just a "lull" between issues. Martin did note, however, that if people knew the services SA was responsible for, they would realize the "importance of what SA does." In his platform he writes "apathy has always been a problem but not an insurmountable one." Martin would like to make the SA leadership and the administration more "accessible" to students.

A weekly column in the *Cynic* and increased publicity of SA sponsored organizations and events are important ways SA could deal with the "lack of interest in government," said presidential candidate Eric Kilburn. "Word of mouth" was

also cited by Kilburn as a way of getting students interested in SA.

According to Missy Burke, one of the two vice-presidential candidates, the SA must "reach out personally to the people," establishing a "direct contact." SA needs more "student input," she said, later adding that most students don't know what is being discussed by SA. Apathy could be brought under control if senators "would go out and talk to the students more" contends Burke.

Most of the candidates agreed that the treasurer should be efficient and skillful in the handling of money, and should probably have a business background. Riegleman cited as important the ability to deal with people and to know what is being done with SA money. Eric Kilburn contends that a position of assistant treasurer should be created because the workload is too great for one person.

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VERMONT CYNIC

FRIDAY

UVM Panhellenic Council, "Northeastern Regional Panhellenic Conference at UVM," twelve schools from New England, N.Y., and Canada will be attending. Focus of conference will be a sharing of ideas on issues of importance to the Greeks. March 17-19.

Shabbat Service and Oneg Shabbat, time TBA, 216 L/L Commons.

9 a.m. - 3 p.m., Pi Beta Phi Bake Sale, Billings Lobby.

11 a.m. - 1 p.m., Hillel Information Booth, Billings Lobby.

12 p.m., Biochem. Seminar, "Nitrates, Nitrites, and N-Nitrosyl Compounds," Steven Tannenbaum, M.I.T., B403 Given.

3 p.m., Psych Colloquium, "Preschool Programs for Culturally Different Children in Australia," with Barry Nurcombe, M.D., UVM, 314 Dewey Hall.

3 p.m., Third World Faculty Conference: Five Panel Discussion. For information call Dean Frank Manchell, x3166. Cont. 9:30 a.m. 18th.

4:15 p.m., History Dept. Colloquium, "Bourgeois Experts in Communist Revolutions," with Irving Smith, Concordia Univ., 101 Wheeler House.

6:45 & 9:30 p.m., S.A. Film, "O Lucky Man," B106 Angell, UVM \$1, GP \$1.50.

7 - 9 p.m., GSU Switchboard, x4173.

7:30 p.m., Film "More Than a Carpenter," at the Fireplace Lounge, L/L Center, sponsored by Campus Crusade for Christ.

8:00 p.m., International Folk Dancing with the UVM Folk Dance Club, Southwick Ballroom. Everyone welcome, UVM students free, general admission \$1.00.

8 p.m., Play, "The Imaginary Invalid," and "Les Precieuses Ridicules," Royall Tyler Theatre, tickets UVM \$2, GP \$4, through 19th.

8 p.m., Play, The Lost Nation Theatre performing "Ceremony Two," Billings Apse, tickets UVM \$2, GP \$3, available at Lane Series, Billings and at door.

9 p.m., Power Pop Party starring "La Peste." Nector's Upstairs. \$2.00, in association with the UVM Art Department.

9 p.m. - 11 p.m., Reception for Lost Nation Theatre, North Lounge, Billings.

9:30 p.m., S.A. Film, "O Lucky Man," B106 Angell, UVM \$1, GP \$1.50.

SATURDAY

9:30 a.m., Third World Conference cont.

7:30 a.m. - 4:30 p.m., Self-Help/Support Group Formation, Church St. Center, with Kristin Glaser. Pre-registration at the Center; \$12. Tel. 656-4221.

10 a.m. - 4 p.m., Ukrainian Easter Egg Decorating, Church St. Center, with Judith Pierce, Pre-registration at the Center; \$12.50. Tel. 656-4221.

2 p.m., Play, "The Imaginary Invalid" and "Les Precieuses Ridicules," Royall Tyler Theatre, UVM \$2, GP \$4.

6:30 p.m., Mass, Newman Center (meet at St. Anselm's Lounge).

7 & 9 p.m., Lane Series Film, "Morocco," Marsh Life Science, \$1.

7 p.m., IRA Film, "Towering Inferno," Southwick.

8 p.m., Play, Royall Tyler Theatre cont.

8 p.m., Lane Series, Ella Fitzgerald, Patrick Gym, \$7.50 and \$4.50.

8 p.m., Lost Nation Theatre play cont.

9 p.m., Lane Series Film, "Morocco," Marsh, \$1.

9 p.m., Power Pop Party starring "La Peste." Nector's Upstairs. \$2.00, in assoc. with UVM Art Dept.

9:30 p.m., IRA Film "Towering Inferno" Southwick.

9:30 p.m., Saturday Night Fever Dance Contest, Wright Hall. BYOB, mixers provided. Prizes, dancing for all.

SUNDAY

9:30 a.m. Mass, Newman Center (meet at the Music Building)

10:00 a.m. Protestant Services, St. Anselm's (meet in Lounge)

11:30 mass, Newman Center (meet at the Music Building)

1 - 4:30 p.m., Sonorous Sunday, held monthly with singing poetry and music of all kinds. Listen or play. At the Learning Tree, Mt. Philo Rd., Shelburne, \$.50 donation.

3 - 5:30 p.m., Literary Workshop, Church St. Center, with Gertrude Stein. Admission one dollar.

4 p.m., UVM Orchestra, Recital Hall, Music Bldg., UVM \$1, GP \$2.

7 p.m., S.A. Film, "Women of the Year," B106 Angell, UVM free, GP 50 cents.

7:30 p.m., Jitterbug at the Unitarian Universalist Church, head of Church St. \$.75 bring records.

9 p.m., GSU Meeting, North Lounge, Billings.

8 p.m., IRA Film, "Towering Inferno," Southwick.

S.A. ELECTIONS

Mon.-Wed., March 20-22.

Polls at Waterman, Billings, Bailey, and all Dining Halls.

Valid I.D. required.

MONDAY

4 - 5:30 p.m., Lecture, "Emission Tomography - A New Medical Diagnostic Tool," by R. Lovell, Nuclear Med. Dept., N.E. Deacon Hosp. 115 Rowell.

4:15 - 6 p.m. Coll. of A & S Work in Progress Colloquium, "Patronage of Baroque Art and Music," with Jane Ambrose and Rev. Dan Daley, UVM, B106 Angell.

5 - 6:30 p.m., VPIRG Meeting, Conference Room C, Billings.

7 p.m., Career Spectrum Panel Disc., "Alternatives to Teaching in the Classroom," Alumni House, free.

7 - 9 p.m., GSU Switchboard, x4173.

8 p.m., Vermont Seminar, "Jazz Music of the Harlem Renaissance," Ira Allen.

TUESDAY

9 a.m. - 4 p.m., Coupon Exchange for basketball game, Patrick Gym and Billings.

11 a.m., Chem. Colloquium, "High Polymeric Organophosphazenes: Macromolecules with a Difference," with Harry Alcock, Penn. State U. B112 Angell.

12 p.m., Staff Council Meeting, Memorial Lounge, Waterman.

3 - 4:30, Student Activities Committee Meeting, Conference Room C, Billings.

4 - 5:30 p.m., Tertulia, informal gathering of Spanish speaking individuals, Blundell House, all welcome.

6:30 p.m., Lenten Supper, St. Anselm's.

7 - 9 p.m., GSU Switchboard, x4173.

7:30 p.m., Chitt. Co. Alumni & Parents Lecture, "The War Managers: Problems in Civil-Military Relations," with Douglas Kinnard. 111 Rowell.

7:30 p.m., Vt. Seminar Film, "Harvest 3000 Years," B106 Angell, followed by lecture by film director, Haile Gerima.

7:30 p.m., Presentation of Leonard Bernstein's Mass, St. Anselm's.

8 p.m., Physics Colloquium, "Death of a Star," with Alan S. Meltzer, R.P.I., Carpenter Auditorium, Given, free.

10:00 p.m., Mass, Newman Center.

WEDNESDAY

3 - 5:30 p.m., Entertainment Council Meeting, Conference room C, Billings.

4:30 p.m., S.A. Film, "Dead Reckoning," Marsh, UVM free, GP 50 cents.

7 - 9 p.m., Outing Club Meeting, North Lounge, Billings.

7 - 9 p.m., GSU Switchboard, x4173.

7:30 - 8:30 p.m., G.C.C. Meeting, Marsh Lounge, Billings.

7:30 p.m., Order of the Tenebrae (Shadows), St. Anselm's.

7:30 p.m., Lecture & Slides, "Impressions of Cuba," by Michael and Paula Bass, Church St. Center. Admission free.

THURSDAY

10 a.m. - 12 p.m., Handling Your Emotional Health, Adult Basic Ed. Center, 110 E. Spring St., Winooski, with Peg Wharton. Admission free.

6:15 - 6:45 p.m., Christian Science College Organization Meeting, all welcome, 443 Waterman.

6:30 p.m., Maundy Thursday Seder, St. Anselm's.

7 - 9 p.m., GSU Switchboard, x4173.

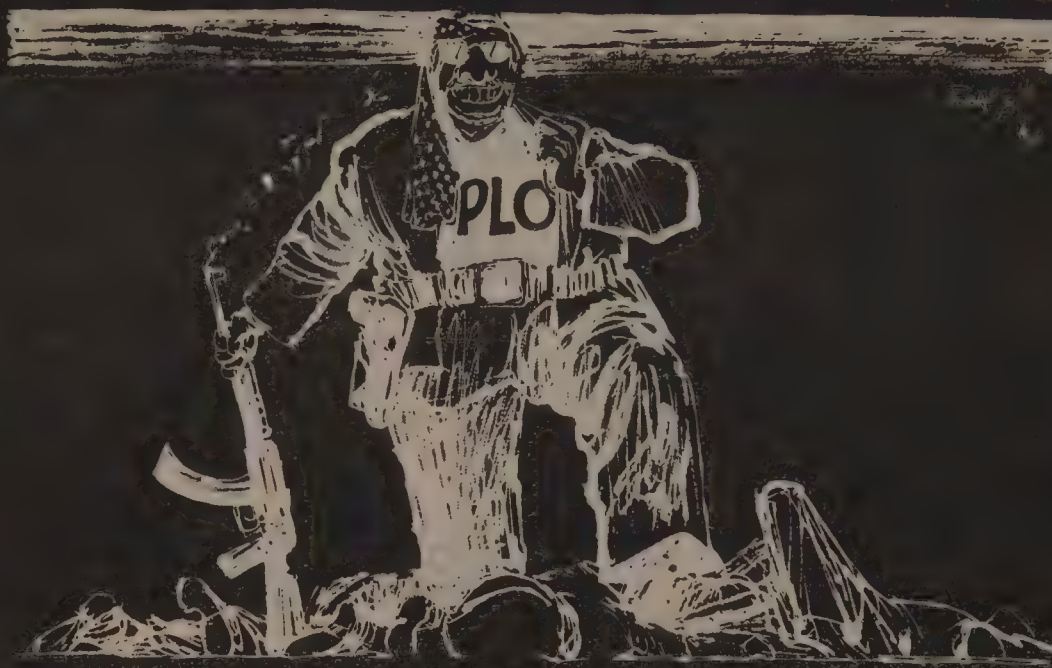
7:30 p.m., Liturgy of the Supper of the Lord, Newman Center.

8 p.m., Scottish Country Dancing, Southwick, free.

8 p.m., Seminar, "The Bay Region Theory of Polycyclic Hydrocarbon Induced Carcinogenesis," with Donald M. Jerina, M.D., National Institute of Arthritis Metabolism and Digestive Diseases. E 210 Given.

8:00 p.m., Vermont poet David Budbill will give a reading from his recent work "Chain Saw Dance," in the Dewey Lounge on the UVM Campus.

World And National News Briefs



Compiled By Robert Cassidy

Sadat Condemns PLO

Egyptian President Anwar Sadat has condemned the Palestinian terrorist raid in Israel last weekend in which more than 30 were killed. Sadat called the terrorist attack "a sad and tragic" event. In an apparent appeal to Israel for restraint in any reprisal action, Sadat called for an end to what he called the "vicious circle" of strike and counter-strike which has engulfed the Middle East for decades. The announcement established Sadat as the first Arab leader to denounce the raid.

Sadat spoke to reporters in the Nile Valley town of Beni Suef, about 70 miles south of Cairo. His words were broadcast by Cairo Radio. It was Sadat's second verbal attack in recent weeks on the Palestinians, who opposed his peace initiative with Israel. He said no peace can be achieved without settling the Palestinian question. This is one of the issues which is stalling negotiations between Egypt and Israel. The indirect appeal to Israel apparently fell on deaf ears as a reprisal raid on the Palestinians was carried out only hours after Sadat's statement.

Sadat has been at odds with Palestinian guerrillas since they killed his friend, editor Youssef el-Sebai, last month. In that case, the two killers were not members of the Palestine Liberation Organization.

The two Palestinians accused of assassinating Sebai jubilantly raised their handcuffed hands and flashed victory signs as they arrived at a Cyprus courthouse Tuesday for the resumption of their murder trial. Guards told reporters the defendants were elated at the news of the Palestinian raid on Israel.

O'Neill Urges Social Security Reform

House Speaker Thomas O'Neill says congress will try to revise the social security payroll-tax increases which it enacted last year and he urged the Carter Administration to propose its own changes.

The tax increases, aimed at bailing out the Social Security system, are to climb steadily through 1987. O'Neill said this has drawn widespread public opposition and, in turn, is causing panic among congressional Democrats since this is an election year.

Moluccan Terrorists Thwarted

Dutch marines stormed a government complex in the town of Assen Tuesday and freed 70 hostages who were being held by South Moluccan terrorists. A government spokesman said three of the hostages were slightly wounded during the attack, and another hostage was badly wounded by the terrorists. But eyewitness accounts told of as many as a dozen wounded. Three young Moluccan gunmen were captured in the operation, which took only 20 minutes.

The Moluccans had seized the Provincial Government headquarters Monday and threatened to kill their hostages if their demands were not met.

Israelis Retaliate

The highly anticipated Israeli counter-strike into Lebanon came Tuesday at midnight. Israeli officials were calling the strike a "mopping-up" effort that was more than simple retaliation for the Palestinian raid last weekend that left 33 Israeli citizens dead.

It is believed that the Israelis committed over 15,000 troops to the operation, with planes bombing from the sky, tanks and troops streaming across the border, and gunboats massed off the southern coast.

Leftists Set Back In France

Complete returns from Monday's first round of parliamentary voting in France show that the Socialists and Communists came in behind the center-right coalition which has been governing the country. This appears to decrease chances that the combined Socialists and Communists could take over the government after the second round of voting next weekend. But the leftist opposition parties reached an agreement to run common candidates in the final legislative voting on Sunday. The center-right coalition parties, through mutual agreement, will back a single candidate in each legislative district in the final round. If the Communists, Socialists and Left Radicals had failed to reach a similar agreement, they would have split voters favoring the left and faced certain defeat in the runoff vote.

U.S. Keeps Door To Vietnam Open

A top state department official said Tuesday that the United States remains "unequivocally ready" to establish diplomatic and trade relations with Vietnam, but not under conditions imposed by Hanoi. Assistant Secretary of State Richard Holbrooke said negotiations still are bogged down over Vietnam's insistence that normalization of relations be preceded by a U.S. commitment to provide economic assistance.

Prison Riots In Argentina

Several hundred prisoners clashed with police at a prison in Argentina Tuesday. Authorities say 44 people were killed and 30 wounded seriously. Police say they crushed the uprising at the prison ten miles from the center of Buenos Aires after about two and one-half hours.

Both guards and inmates were among the injured. Authorities said all of the dead, however, were non-political prisoners killed by smoke inhalation or burns.

The rioting prisoners had set fire to bedding, turning their cellblock into an inferno. No cause was given for the outbreak.

The prison is intended to house 2500 inmates, but human rights groups claim the population has swelled to as many as 5000 because of political prisoners jailed since a military junta overthrew Isabel Peron in March of 1976.

The human rights situation has caused the Carter Administration to ban military aid to Argentina.

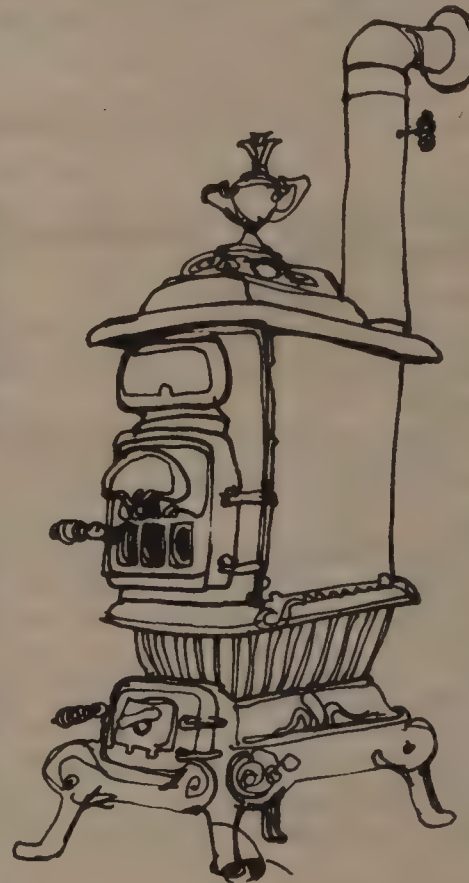
Navy May Take Over Shipyard

The Navy is threatening to take administrative control of construction of 16 attack nuclear submarines at the General Dynamics Corporations' electric boat shipyards. The firm has said it will halt work on the vessels in a dispute over a \$500 million cost overrun. About 14,000 jobs in Connecticut and Rhode Island hang in the balance.

Carter's Job Program Scores Success

The Carter Administration says its public service jobs program has surpassed its goal of finding 725,000 jobs for out-of-work Americans. In remarks to the Association of Counties meeting in Washington, Labor Secretary Marshall hailed the program's success as a dramatic achievement.

The program, which President Carter seeks to extend beyond its scheduled expiration in September, falls under the comprehensive Employment and Training Act. It provides Federal funding for locally administered public service work programs.



Third Tentative Coal Pact Reached

A tentative agreement has been reached which could settle the prolonged coal strike. Negotiators for the United Mine Workers and the coal industry, meeting in Washington, agreed on a tentative contract Tuesday with the strike in its 99th day.

The agreement still must be approved by UMW's bargaining unit and then submitted to the 160,000 striking miners. Twice before, the bargaining unit has rejected tentative agreements and the union membership once, by a 2-1 margin.

Tuesday's tentative contract settlement was announced by Union President Arnold Miller and the industry's chief negotiator, Nicholas Camicia. It is not clear what impact the proposal will have on the Carter Administration's use of a Taft-Hartley injunction to try to end the long walkout. The

Oil Imports Down

U.S. oil imports reportedly have begun to drop even though Congress has failed to enact legislation aimed at reducing dependence on foreign oil. According to economist Lawrence Goldstein of the Petroleum Industry Research Foundation, there are several reasons for the trend, including energy conservation, more domestic drilling and the Alaskan Pipeline.

U.S. Reviewing Its Stand On Palestinians

The State Department said it is reviewing the status of the Palestine Liberation Organization in the United States. But spokesman Hodding Carter III said it is not clear what the U.S. can do about the PLO's United Nations mission and information office in New York.

Israeli Ambassador Simcha Dinitz asked the department to close down the operations after the Palestinian terrorist attack on a tourist bus in Israel Saturday in which more than 30 Israelis died.

Rhodesians Transition Struggle Continues

The leaders of Rhodesia's Patriotic Front Black guerrilla group said in London Tuesday that the war with Rhodesia's white government still goes on. Robert Mugabe and Joshua Nkomo said British Foreign Secretary David had failed to persuade them to accept the terms of a Rhodesian accord with moderate blacks.

The agreement, for a turn-over of power to blacks, would continue white control over several aspects of the government during the transition period. It makes no room for the Patriotic Front in the new government.

A spokesman for black Rhodesian leader Reverend Sithole rejected a western proposal for talks with black guerrilla leaders, saying: "The talks are over." He said the U.S., Britain and the U.N. are welcome to organize all the conferences they want, but Sithole feels Rhodesia's problems are solved.

Galaxy 5: Solar Flare-Up

By Henry Chamberlain

The early period of the Galactic Empire was marked by a lot of political turmoil. In the year 7178 A.C., a potentially disastrous interplanetary struggle was resolved. This conflict occurred between the impoverished and backward planets of the Arcfian Solar System, Piaethio and Liasoma. What made this situation precarious was that the power of the Rikva Solar System, Sursia, militarily backed the planet Piaethio. This left the other powerful planet of Galaxy 5, Ulsta, with a decision — to intervene on the side of Liasoma to balance the situation, or to remain neutral striving for a behind the scenes settlement. The solar system was strategic in Galaxy 5 with regards to interplanetary trade routes.

Feelings between Ulsta and Sursia had been strained ever since the Second Intergalactic War. The two planets represented very different, incompatible political philosophies. As a result, a sort of "Cold War" was waged between the two as they struggled for political domination of Galaxy 5.

Why the Arcfian Solar System? The reason was simple if not obscure — any area of possible military significance was a target for the struggle between the two super planets. They were located in a strategic space lane. The planets themselves were insignificant, but their location was.

There was a moon situated around the planet Piaethio, Ogdane. It was similar to a desert wasteland, but some of the nomadic inhabitants of Liasoma had migrated to that moon. They roamed around living subsistence lives, as that was all you could do on that terrain.

Piaethio took offense to this intrusion. However, there was much political instability within Piaethio. An insurgent military regime ousted the long time

"We the citizens of the United Planets determined to save succeeding generations from the scourge of war..." In spite of its good intentions, the organization was always weak at preventing wars because the two super-planets were always opposed.."

emperor of that planet. By 7175, you had a new repressive military council ruling the planet. Ulsta, who had been supporting the emperor, was aghast by the new situation and ended all aid to the planet.

At the same time, Sursia became disillusioned with the government in Liasoma headed by President Siad Barre. They removed their military and economic support. What happened next was amazing. The two super planets reversed roles. Sursia now supported Piaethio, while Ulsta supported Liasoma — an artificial relationship?

The Liasomian nomads began to fight with the Piaethions. Despite the Piaethion efforts, the nomads, with the aid of the Liasomian Army took control of the Ogdane. This was not to be allowed by Piaethio with the aid of Sursia. It began sending its star-cruisers, other arms, and advisors to Piaethio for operations against the moon.

Additionally, the tiny planet of Cabu, a close ally of Sursia, began sending part of its starforce as well. These men helped train the Piaethion Army. Soon they began to infiltrate the ranks of the army as soldiers as they had previously done on another planet in the same solar system, Golana. The Cabus were a proud people of the same political persuasion as the Sursians, and their leader, Trocas, enjoyed wielding great influence.

As 7177 moved along Liasoma found itself committed to wage a desert "guerilla war" unaided by Ulsta or any other allies. To the contrary, Piaethio had been strengthened by more than 5,000 troops from the Sursian and Cabun star forces. Additionally, Sursia had brought several MIG-21, MIG-23, and SU-7 star cruisers complete with interplanetary fighter pilots.

Interestingly, the United Planets Organization, which met in Wen Ryok, was not able to prevent this death and destruction. This despite its preamble which stated: "We the citizens of the United Planets determined to save succeeding generations from the scourge of war..." In spite of its good intentions, the organization was always weak at preventing wars because the two super-planets were always opposed. With the veto vote they were granted over policy, they repeatedly prevented programs they didn't deem to be in their interests. Not until 2236 A.C. did those powers lose their supremacy and vetos and become the equals — not the superiors — of their fellow planets.

The fighting on Ogdane continued into 7178 with gradual success for the alliance behind Piaethio. Fighting their guerilla war was tough without military support, and Liasoma was thus doomed to eventual defeat. Their calls for help were not answered.

However, when the alliance took back control of Ogdane, fears began to develop about Piaethion invasion of Liasoma. Would Ulsta come to its defense? The answer was yes, but not militarily. Ulsta arranged a behind the scenes agreement whereby the Liasomian nomads would leave Ogdane for assurances from Piaethion forces of non-aggression. This was accomplished and the flare up was resolved.

In the future, the superplanets, Ulsta and Sursia, would not have the power to interfere in other's political affairs. It is not for outsiders to decide how a people should act, or what they should believe in. Domestic integrity and the right of sovereigns won out in time, but not until some unfortunate military history had been made at the expense of a superplanet chess game.

I. R. A.—A Year In Review

By Klaus Deutscher

April will signify the end of another Inter-Residential Association administration. Charlie Clark, the President of I.R.A., in reviewing his term, stated in a recent interview, "I ran for I.R.A. President because of the problems I saw with the way it had been run. There was no coordination within the assembly, most of the decisions were being made by a few people, and this was fostered by general campus apathy."

This organization, which is presently handling \$45,000 worth of transactions annually, of which \$24,000 are directly contributed by the students through their tuition bills, had previously inspired very little interest in students. The attendance at the council board meetings was dismally low, and knowledge of the association's power and functions was unknown by most students. This resulted in four

of the five executive positions not even being contested in the elections last March. It was in this atmosphere of apathy that Charlie ran, and won, albeit unopposed.

Charlie explained, "I.R.A. is a representative body of students with the function of enhancing residential life. It is paid for and run by students. The only link between the student officers and the professional residential staff is Carol Luthman, the area co-ordinator of Redstone Campus."

I.R.A. consists of an executive board, run by the President, which includes two Vice Presidents, a secretary, and a treasurer. It also consists of a council board, with representatives from every dorm. These two boards are represented in committees, such as the housing committee, which decided the room choosing lottery; the student services committee, which

implemented the refrigerator rental service this year; and the athletic equipment committee, which supplies dorms with equipment. These committees make the bulk of the decisions affecting campus life.

The President is himself responsible for drawing up the agendas for both board meetings, as well as being chairman of the judicial committee (which proposed a student judicial council to decide disciplinary cases of other students), and a member of the committee that recently selected student trustees. Clark explained that his initial goals were "to improve the attendance of the representatives, increase student interest, and to publicize I.R.A. and its functions." To do this, he limited the length of the weekly meetings, and controlled the agenda, by limiting speakers to the relevant subjects. Publicity was attained through a poster drive which announced all I.R.A. functions. Apparently these decisions worked, as attendance rose to 86%, and more students are now aware of I.R.A.

It also expanded into new functions this year, with most of the extra work being done by the officers. The housing lottery has replaced the 24-hour waiting lines that used to precede room registration. The most time consuming new service, refrigerator rentals, occupied hundreds of man-hours, donated mostly by the officers. This work resulted in cheaper rentals and on-campus maintenance for the students, as well as a healthy \$3,000 gain for the association's general fund.

I.R.A. is funded by a \$3 fee added to each on-campus student's semester bill. Of this, \$2 goes to the dorm or complex government which the student lives in. The rest goes to the general fund and is used to sponsor such activities as Oktoberfest and Red Square Affair. Last semester I.R.A. used some extra funds to put on a free dance on Redstone Campus.

Since Charlie Clark's term is winding down, he took a minute to reflect on the year. When asked what he would like to see done next year, Clark said, "I think there should be even more advertising done, and I would like to see the judicial council implemented."

It is going to be hard to find people with the will to continue the work done by the outgoing administration.



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Academic Honesty

Continued from page three

knowledge, perceptions, attitudes and competence. These inequities tend to weaken an overall system, impede the student's rights to due process, and lead to unequal penalties for similar offenses."

The proposal as written outlines the following procedures:

First, the faculty member presents the dean (or the dean's designee) with a signed, written report of the incident immediately after the infraction has been discovered.

Second, the student and the faculty member meet to clarify and review the charge before official notification is made. The report stipulates that at any point the hearing officer (the dean or the dean's designee) may decide to terminate the proceedings if it is determined that further action is unwarranted.

Third, a formal letter presenting the charge is sent to the student documenting the infraction and informing the student more information is available through the hearing officer. The letter will also encourage the student to seek advice or counsel from the academic dean's office or any other resource deemed appropriate. The student is allowed ten days to respond to the charge by either signing the waiver (admitting guilt) or requesting a hearing. The hearing officer is given the task of assigning the appropriate decision should the student sign

the waiver.

If the student requests a hearing, the report puts a 60 day limit on the time allowed to resolve the allegation.

Fourth, the hearing body convenes. The committee would consist of the Dean of Students, a faculty member appointed by the dean of the student's college and three students recommended by the president of the Student Association. The hearing officer sits as a non-voting member except to break ties. Witnesses may also be present for both the faculty member and the student.

Fifth, the body votes and makes its decision through a majority decision. It is the duty of the hearing officer to inform both the student and the faculty member of the decision within seven days.

Sixth, the academic vice-president considers any appeal request and notifies the student of the final decision within seven days.

The report does not stipulate what penalties will be levied for certain infractions, but divides the possible sanctions into four categories: suspension, dismissal, expulsion, and probation.

The current procedures for dealing with cases of academic honesty are listed in the *Cat's Tale*. The revised proposal will probably be a combination of the two already proposed, along with modifications presented by the University Academic Honesty Committee.

Marijuana

Continued from page four

as we have now," added Bonnett, one of the four sponsors of the bill.

There are some legislators, however, who contend that marijuana use is the first step towards harder drugs.

"We're opening the door," claims Representative Frank Soates (R-Newport).

In countering contentions that decriminalization would be helpful to drug pushers, proponents of the bill pointed out that convictions for selling marijuana could still bring five years in jail and a fine of \$5,000. Sales to minors could bring twenty-five years in jail and a fine of \$25,000.

Proponents of the bill have often stressed the fact that decriminalization does not mean legalization.

In addition to Bonnett, the bill was sponsored by Representatives Randall Niquette (D-Winooski), Daniel Mahoney (D-Burlington), and William Hunter (D-Weathersfield).

According to Niquette, the House "exercised common sense" in passing the bill. "Now we not only have realistic penalties, we also have a good concerted effort to address the problem of alcohol and drugs in schools," he said.

The House defeated an amendment, 82-61, that would have transformed the bill into merely an instruction to schools to harshly deal with possession of drugs and alcohol on school grounds. The bill would have lost its decriminalizing effect.

Rent Control

Continued from page five

John Gilderbloom who also challenges these claims. Gilderbloom explained in his study that in reality rent control does not slow new construction but rather new development rates have actually increased faster in rent-controlled communities because the law exempts new buildings from controls.

According to Garnett, rent

control does not lead to lower maintenance, and abandonment of buildings. "Rent control boards allow landlords to pass on maintenance costs to tenants and in some cities, landlords cannot receive their automatic rent increases unless they comply with local housing codes and maintain the same level of repairs and improvements as they did before rent control."

Dycuss on Lakes

Continued from page seven

riparian owner's rights as landowners. To illustrate this conflict, Dycuss hypothesized a situation whereby a state-owned lake was encircled by private property. "In this situation,"

said Dycuss, "it would be legal to swim in the lake only if you did not touch the bottom or if in fact, you did not get out of the water."

VERMONT CYNIC

The Ancient Mariner Shoots...

Should S.A. Fund The *Albatross*?

By Dan Adams

This spring the SA and the student body will be faced with a difficult decision: Should the SA continue to fund the *Albatross*? The complexity of the issue stems from the conflict between the high ideals and important concepts upon which the *Albatross* (as a student-run teacher evaluation process) is based vs. the political and logistical realities which have stunted the efforts of the *Albatross* Committee since day one. It is a critical issue, not only in terms of a student evaluation process, but also in considering the basic workings of SA.

During fall '76/spring '77, Dennis Meany, who at that time was chairman of the SA Special Affairs Committee, worked to reawaken the *Albatross*, a project which had lived and died in the early '70's, largely due to a lack of student interest. The basic concept was a student evaluation of professors made available to the public to aid in course selection. In paying tuition and selecting professors and courses, the reasoning went, students were making important decisions, and needed certain information to make educated choices.

Meany did his homework, with important input from Keith Miser, Dave Nestor, Fred Curran (Institutional Studies), Dave Holmes (TRC), Bill Kelly (then of the President's Office), and others.

The complexity of the project soon became evident. What should appear on the questionnaire? How should the forms be distributed to the eight-thousand-plus recipients? What return rate was required to ensure validity of the results?

The validity question (how to make sure the image portrayed by the *Albatross* was reflective of the actual classroom experience) was quite involved, and quite critical in that the results would be made public, a threat to any professor. Consequently, subjective questions ("Is he/she a good teacher?") were ruled out; only descriptive information was collected ("The instructor is well prepared." Always, frequently, sometimes, never, or TBA).

In April of 1976, questionnaires were mailed to all undergraduate students at a mailing cost of around \$600.00. The mailing and printing expenses were handled by the SA. This immense effort, where twenty students stuffed 8000 envelopes, was a hint of the logistical problems to come.

STUDENT RESPONSE

The results were not impressive. The return rate was 30%, which forced Meany's committee to publish evaluations of courses and professors with as low as a 25% return rate. The *Albatross* was printed and spread around campus that fall, and the Committee geared up for another envelope-stuffing and mailing. During this time the Committee was allocated \$8000 of SA funds to finance fall '76/spring '77 activities.

The student response to the

"The paradox:

faculty and departmental support was needed to get a decent response rate (with distribution via the classroom) and yet this meant some critical questions had to be omitted."

fall mailing was worse than that of the previous spring. In the spring '77 publication, the Committee increased the minimum response rate for publication to 28% (25% and above in classes with higher enrollments), yet the number of courses with published evaluations decreased by one-third.

Questions of validity abounded. How accurately did the responses of 25% of the class represent the actual classroom experience? What was there to prevent an irate student from "loading" the response for a particular class?

WORKING THROUGH THE CLASSROOM

The Committee, which then had ten members, began working to have professors hand out the questionnaire in class. This meant a multitude of meetings with deans, chairmen of departments, and members of the administration. The response from the various departments

significantly. The budget for fall '77/spring '78 was \$3900.00.

The response rates published in fall '77 were much higher for obvious reasons, and the Committee increased the minimum response rate to 50% of the class. A poorer response from the Agriculture and Education Colleges was due to an inefficient effort on the part of the Committee; the Nursing program had no evaluation as was recommended by the Nursing students questioned by the Committee.

CRITICISM

In spite of the higher return, criticism of the *Albatross* mounted on several fronts, both from within and from outside the Committee, questioning: (a) whether the questionnaire as it stood was valid; (b) whether the questions the *Albatross* asked were the ones students wanted answered; and (c) whether the aggregate student body was even interested in the *Albatross* at all. None of these questions was

The results have yet to be tallied. There is some skepticism amongst committee members as to the expected response rate as the debate over the questionnaire delayed its distribution.

One problem facing the *Albatross* was that it was one of four student evaluation forms with which a professor might be confronted during the semester. Such was unpleasant and repetitious for faculty members, and left students less than enthusiastic as evaluators. Each of the questionnaires had their problems concerning validity and were distinguished mostly by the purpose each served.

Last spring, Coor's ICUE referred to the *Albatross* in noting "A faculty member may be faced with departmental forms, the *Albatross*, his or her own form and the IDC Student Survey of Teaching. Hence, the University should strive to develop a single evaluation form which serves the needs of students, faculty, and

improvement of teaching (for the faculty); and (c) administration decision-making (for the administration). Currently the Sub-Committee is working on a questionnaire which will investigate student needs concerning consumer information. The results will be tallied in six weeks, to be used as the sub-committee considers what recommendation to give concerning the need for consumer information.

The question is complex in that, unlike with improvement of teaching, making data available for both consumer information and administration decision-making presents both a risk and a threat to faculty members. The importance of having a process that is valid is obvious in that otherwise the careers of faculty members could be damaged or enhanced by inaccurate data. And whereas students have a stake in the process as consumers, that interest is up against the interests of faculty members with careers at stake. Certain members of the administration have shown a strong interest in working to represent consumer interests, but faculty senate support for the concept is less certain.

FUTURE IN DOUBT

All this affects the decisions to be made this spring by the SA concerning the *Albatross*. Practically speaking, the *Albatross* Committee is floundering. Chairman Meany and members Adams and Hofer all graduate this spring, and Missy Burke and Henry Chamberlain — both potential chairpersons — have both declined the possibility of their taking over the leadership of the project. The performance of the committee last semester, due largely to a lack of personnel support, is figured to have greatly limited the data presently being tallied. The Committee has applied for similar \$3900 funding from SA this spring, but has done so without a plan of attack, and without a leader, a committee, or a badly needed work crew for the coming fall.

On the positive side, some faculty members have called in for copies of the *Albatross* to help meet the current requirement for tenure that there be some documentation of quality teaching. And, as Chairman Meany notes, if the *Albatross* has limitations as a valid evaluation process, it still provides some straight forward, objective information for under \$2000 per semester.

An alternative would be to end the *Albatross* Committee as it presently exists. Instead, a non-funded committee of five or six members could be organized, their objective being to keep in close contact with the Sub-Committee (of which Ms. Burke is a member), assisting when asked and working to ensure the consumer interest a role in the Sub-Committee's recommendations. Should the Sub-Committee recommend that the consumer interest be

(continued on page 20)



varied. The Committee did receive support from the department chairmen of the College of Arts and Sciences and from the Counsel of Academic Deans, and met with the faculty senate for information purposes.

In spring '77, two significant commitments were made: (a) to distribute the questionnaire through the classroom; and (b) distribute twenty computer printouts to key locations on campus rather than publishing the results in newspaper form.

The second of these saved \$4000.00. The first saved \$600 in mailing costs, increased greatly the return rate for those classes where the professor cooperated, and removed the potential for a loaded bias. Both curtailed the workload

easily resolved, and the issues were especially delicate in that at the same time the Committee was working to gain the support of the academic departments.

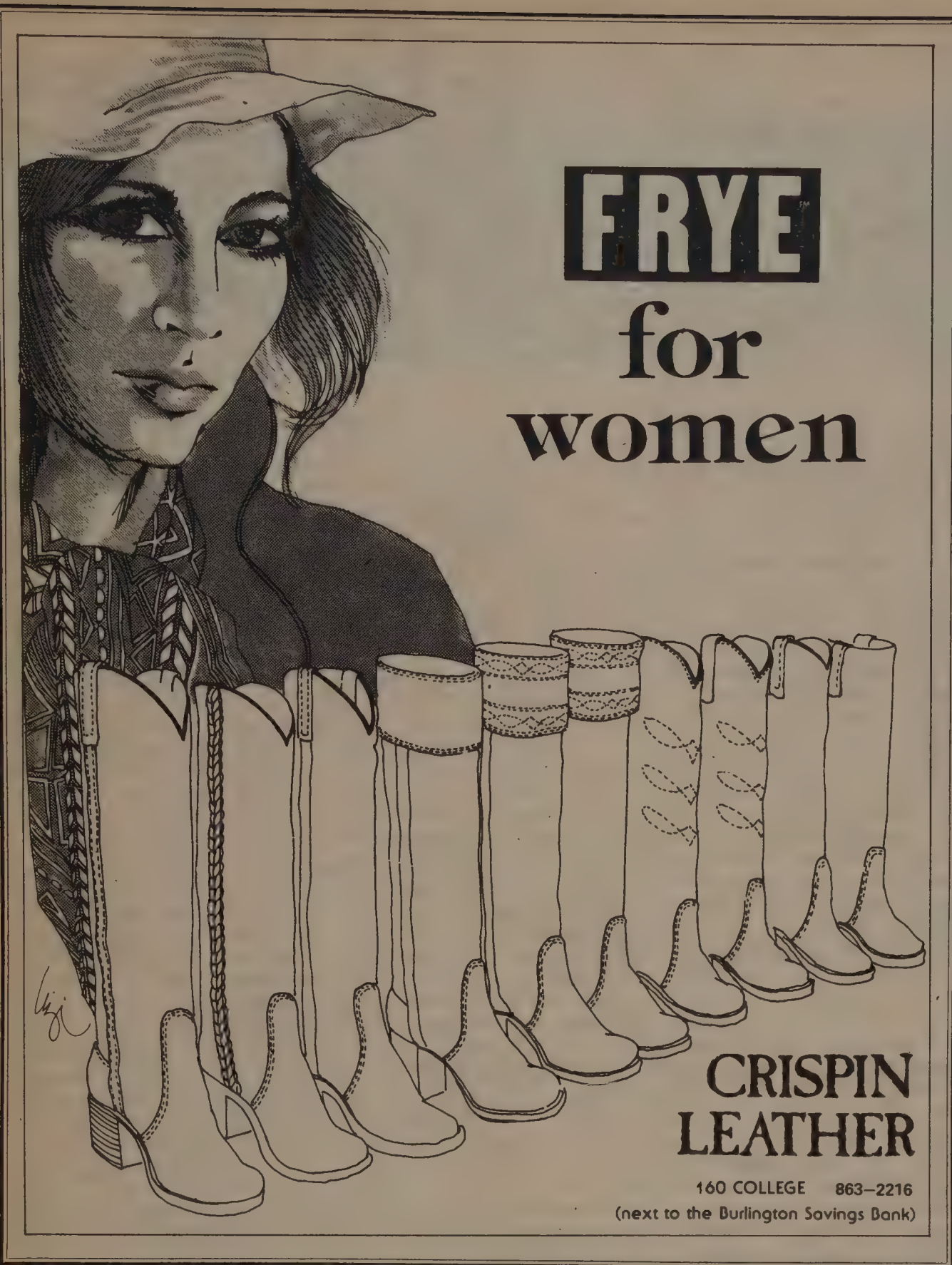
The resultant questionnaire revisions, as proposed by members Adams and Chamberlain, were supported in concept but ultimately rejected in that they were viewed as potentially damaging concerning the Committee-faculty relationship. The paradox: faculty and departmental support was needed to get a decent response rate (with distribution via the classroom) and yet this meant some critical questions had to be omitted.

The questionnaire was reduced by one third, and was distributed to faculty last fall.

administrators."

One result of this was the formation of the Academic Affairs Sub-Committee on Evaluation of Instruction, Toni Roberts serving as elected chairman. Meany and others are quite enthusiastic about the concept of the committee and some of the objectives and goals as outlined by Dave Holmes of the IDC. One possible recommendation could be a single evaluation process meeting the needs of all the parties involved.

The issues to which the various teacher evaluation processes presently speak can be classified into three general categories: (a) consumer information (for the students and the public); (b)



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The Truth About Caffeine

By Barry Gustin

Several of our habitually used non-nutritious beverages (coffee, black tea, and cola) have recently been implicated as contributing factors associated with several illnesses commonly seen in our society. Each of these beverages contain a powerful substance called "caffeine." The average American consumes more than ½ a pound of this substance each year. The *New York Times* quotes the *New England Journal of Medicine* as saying that the ingestion of caffeine can be classified with other drug habits such as opiates, alcohol, barbituates, and nicotine. This is because there have been findings of withdrawal symptoms of headache, nervousness, fatigue, and irritability among subjects deprived of normal coffee doses or sufficiently high doses of caffeine found in other beverages. A special concern is children because their consumption of cola over the past 15 years has increased approximately 100%.

The indictments against caffeine abound in the scientific literature although its effect in some disease is less certain than with others. To cover the broad range of possible maladies, let's follow the caffeine as it enters our bodies. When it enters the stomach, it stimulates the production of a sustained and increased amount of hydrochloric acid. This strong acid in abnormal amounts acts to irritate the digestive lining and may be a factor in the development of ulcers. Most doctors forbid the drinking of caffeinated beverages by any of their patients having stomach disorders. Another consequence of caffeine is that it can create vitamin and mineral deficiencies, such as iron and biotin (a B-vitamin), by impairing their absorption into the blood. Additionally, a cup of coffee has a percentage of tar which closely resembles the tar from tobacco. Needless to say, the implications here are frightening. An experiment was conducted with 100 rats that were fed a diet having coffee tar added in minute non-toxic doses. Pathological changes in the rats' digestive

Another consequence of caffeine is that it can create vitamin and mineral deficiencies by impairing their absorption into the blood.

systems developed within two years. These consisted of sores that began with simple ulceration and terminated in cancerous tumors.

After the caffeine is absorbed by the blood, a number of things occur. It first enters the liver, and by a complex series of steps involving the adrenal glands, triggers the consumption of stored liver glycogen which has the effect of increasing the body's metabolism by about 5-10%. Along with this increased metabolism, the combined effect of the adrenal hormones (adrenalin) and the caffeine is to stimulate the heart so that the blood pressure and pulse rate rise. This accounts for the energetic feeling one gets after drinking a cup of coffee. The problem with this quick "pick up" is that like the pick up from sucrose consumption, it is only temporary and over a relatively long period of time (several years), the pancreas can be sufficiently sensitized so that whenever we ingest caffeine, an attack of hypoglycemia (low blood sugar) may be precipitated.

The effect of caffeine on the heart and vascular system is most distressing. A statistical study done by Dr. Paul in 1963 showed that the incidence of heart disease is directly related to the amount of coffee consumed. Since then, several studies have made the connection more obvious. Dr. Bellet showed that modest amounts of caffeine caused animal hearts to go into ventricular fibrillation, a condition in which the heart loses its pumping capacity. (*American Heart Journal*, Vol. 84, 1972) In a separate study, he also showed that the ingestion of caffeine raised the free fatty acid level of the blood. (*Metabolism*, Vol. 17, 1968) High blood fat is intimately connected to heart and vascular disease as well as to diabetes.

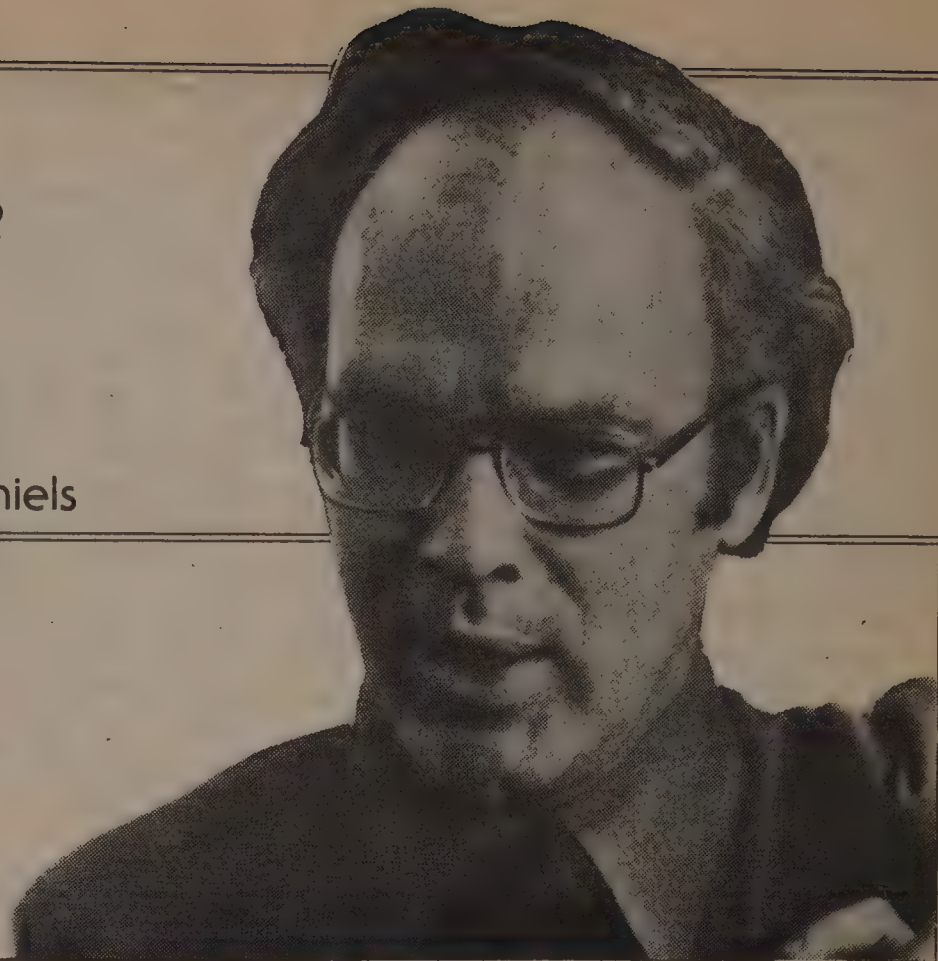
Notice that in some of these studies, caffeine was used, not coffee. This might lead one to say, "Well, of course, straight caffeine is bad for you, but there is so little caffeine in coffee that surely coffee can't hurt me." On the same basis, one could say there is so little nicotine in cigarettes, so little preservative in processed foods, so little fluorine in fluoridated water, that there is no harm in taking any one of these either. But once you begin to add up all these small doses of poison that you are taking every day, the sum total gets to be quite frightening.

If you must drink coffee, for heaven's sake, buy a decaffeinated brand. Maybe even try a coffee substitute such as Celestial Seasoning's Roastaroma or Cafix, both made from roasted barley. If you've had it with coffee, I suggest simple herb teas such as peppermint or camomile; they're healthful and delicious. Although cola only has ½ as much caffeine as coffee, this is still a sizeable amount and besides, the sugar, artificial additives, and preservatives don't do you any good. Try switching to unsweetened fruit juice, it will be well worth your while. Remember, much of your health is in your own hands!

Editor's note: Barry Gustin is a former UVM graduate currently doing independent study on nutrition and health.

A D.C. Day in the Life Senator Patrick Leahy

By Tom Daniels



A self professed fiscal conservative, Senator Leahy, at 37, is the only democratic senator from Vermont.

I first met Pat Leahy late one night at his 1974 campaign headquarters on Church Street. The Senator-to-be was strolling about his empty office and shooting off one rubber band after another to relieve his nervous energy. Energy — and a mastery of media — helped Leahy accede to the seat of venerable George Aiken in an upset victory over Congressman Richard Mallory. In his election, Leahy became Vermont's first Democratic Senator since 1854, the year the Republican party was formed.

The Senate is a star-studded crowd (2 presidential candidates, 2 vice-presidential candidates, a slew of past and future presidential hopefuls, and several well-entrenched veterans.) Leahy arrived in the Senate along with a number of other young Senators eager to make their mark. Leahy recalled, "Senator Humphrey took me under his wing the first week I got down here; I don't know why either. We were very close right up until his death." Leahy received a lot of publicity by being a Democratic Senator from a traditional Republican state. "80% of the national publicity I've received has been unsolicited. I've even turned down interviews," Leahy protests. "But if a Vermont paper called, I'd answer them immediately."

In D.C., the ability to command respect depends in part on image. Bespectacled, balding and trim at 37, Leahy appears somewhat older than his age. His back is always straight and adds to the stature of his 6'2" frame. But a reputation is built on performance. By his own estimate, Leahy ranks in the lower 20% of Senators for introducing new legislation, and ranks in the top 80% for legislation introduced and passed. According to the staff member of another Senator, Leahy is considered "intelligent and possessing the right values." Meanwhile, Leahy freely admits he came to D.C. with the intention of convincing Congress that he could be re-elected, not just a one term Democrat who won a Watergate-influenced election.

Senator Leahy lives in McLean, Virginia with his wife, Marcelle, and their three children, Alicia, Kevin, and Mark. "We don't go to many large dinners with three children," Marcelle laughed. "All Washington social life takes place on the weekdays, so you have to work the next day."

"I regret time away from my family, because we are extremely tight-knit," the Senator added. "My decision to

run for the Senate was a family decision. You have to make sacrifices; unfortunately, I don't have much time to myself."

Just before turning in for the night, Leahy commented, "I feel comfortable in the Senate," as he stretched out the full length of the living room couch. "So it appears," I replied. The next day which we would spend together would tell.

At 6 a.m., I was awakened by two soft knocks and a report of the time. Having matched the Senator's 5½ hours of sleep, I struggled to my feet and quickly dressed. Soon after, I ascended from the basement bedroom and met the Senator looking wide awake and dapperly attired in a light brown suit. He greeted me "Good Morning" and sat down to review papers for an early meeting. He explained that 6 a.m. meant sleeping late; usually he got up at 5, but this day we

house is a 20-minute drive from the office when the traffic is light, 45 minutes when heavy. Even at 7 a.m., the pace was aggressive along the twisting Potomac beltway.

"Most Senators don't get to work until 9, (or 10!)," Leahy joked. "But I'm glad to have someone follow me around to see if I do anything worthwhile."

At 7:15 we entered the Richard Russell Senate Office Building through the basement, where the smell of garbage assaulted our nostrils as it awaited removal. Again, hardly luxurious. We mounted one flight of marble stairs and passed down a high-ceilinged corridor to Room 232. The plushness of a Senator's office almost entirely depends on seniority. Leahy ranks 76th out of 100, which entitles him to two rooms of cubicles for staff and a

around," Leahy said.

We alighted into an enormous chandelied dining room. The breakfast had assembled several Congressmen and the State Agricultural Commissioners for a meal of scrambled eggs and bacon, no seconds. Organizations often hold meal-meetings merely to snag as many Congressmen as possible. Though Leahy has been on the Senate Agriculture Committee for three years, this was the first time he had attended this annual breakfast. As predicted, the meal accomplished little and we had to step out well before the end.

Back through the labyrinth, we returned to Leahy's office for a meeting with Scott Campbell, head of the Civil Service Commission. Leahy has teamed with Rep. Morris Udall to propose a 'whistleblowing' independent board to receive

"overwhelmingly opposed" to the project as was the U.S. Senate. Leahy heads the Senate Appropriations Sub-Committee on the District, and for his stand against the civic center, D.C. Mayor Walter Washington termed Leahy, "a rinky-dink Senator from a state no one ever heard of." Undaunted, Leahy prides himself on being one of the most fiscally conservative members of Congress. On his wall is a dollar bill and the motto "Every dollar spent by this government comes from the pocket of a working American. Our challenge is to act as if it were our own."

Back in the office at 10:15, Leahy met with Tom McGoff of the Vermont Gasoline Distributors. McGoff described how oil companies are trying to abandon rural areas, and voiced approval of a bill Leahy is introducing which requires oil companies to give prior notification before cutting off a service station. "We need a rational energy policy," Leahy commented, shaking his head. "Right now we (Vermont) are at the end of the pipeline."

After a couple of brief news interviews, Leahy delved into some of the hundreds of letters he receives each week. "I read all Vermont mail," he said, "as well as calling Vermont about a dozen times a day. It involves a lot of memory work."

Just before noon, we hastened to the Senate for the much-heralded start of the Panama Canal debate. Security precautions were strict; this was the first time Senate proceedings had been heard publicly outside the Senate.

Leahy admitted that his mail had been running firmly against turning the Canal over to Panama. But after a trip to Panama, Leahy endorsed the treaties as the "best solution." He estimated that if a vote were taken soon, the treaties would pass or fail by a few votes. However, Leahy was adamant that the upcoming Strategic Arms Limitation Talks (SALT) with the Soviet Union were 15 times more important to America's security and the future of the world.

The Canal debate progressed excruciatingly slowly and we gladly departed at 1:30. Straightway, we entered an ornate room for a confidential meeting of the Commission on Security and Co-operation in Europe — set up to oversee America's part in the Helsinki Human Rights Accord of 1976. The meeting featured a prominent Eastern European human rights leader who dared speak only in private. Despite

(continued from page 19)

"Leahy freely admits he came to D.C. with the intention of convincing Congress that he could be re-elected not just a one term Democrat who won a Watergate-influenced election."

were to have breakfast at an official function.

"How much sleep do you normally get?" I asked, letting a yawn escape.

"The first three years down here, I would get 4 or 5 hours of uninterrupted sleep. When I was State's Attorney for Chittenden County, I'd get the same amount of sleep, but at 1 a.m. someone would come by to have a warrant signed; then I'd have to get up at 3 to go look at a dead body," Leahy smiled. "This year, I'm pushing for 6 hours a night."

Before I had a chance to doze off, it was 6:45 and Pat McLaughlin, the Senator's attractive appointment's secretary and chauffeur for the day, had arrived. Squeezing three sets of long legs into a Honda Civic hardly met my idea of Congressional prerequisites; we should have had a limousine with a telephone and bar.

The Leahy's Virginia town

comfortable, well-equipped office for himself. On his walls are maps of the world, awards, and the autographed works of famous political cartoonists (Herblock, Oliphant, etc.).

Leahy sat in his high-backed leather chair and studied the day's appointments. Allocation of time is one of the most difficult tasks — whether to attend a subcommittee hearing, receive visitors, confer on proposed bills, or sit in Senate session. And all appointments are subject to unexpected changes. Leahy stuffed his timetable, and papers to read and sign into a small brown briefcase, and we were off to the first meeting of the day.

We descended into a stark underground maze of passageways, miniature subways, and elevators marked "Senators Only."

"There is no orientation tour for new Congressmen, you just have to learn your way

complaints and conduct investigations of government employee wrongdoing. The 'whistleblowing' bill came out of the Task Force on Bureaucracy which Leahy set up. Campbell and Leahy agreed on the need for a new watchdog agency and seemed optimistic about passage. Suddenly, at 9:30, an obnoxious buzzer sounded, calling the Senators to session.

The Senate Chamber holds a semi-circular sweep of 100 desked seats, surrounded by beige and mustard walls with purple marble columns and French doors. Above, the walls of the spectators' galleries are indented with the busts of 20 Vice-Presidents. And on the ceiling looms a sky-light depicting the Great Seal of the United States.

Few Senators were on hand to hear Leahy's 10-minute speech against a \$110 million civic center for D.C. Leahy argued that D.C. taxpayers were

"McGoff (of the Vermont Gasoline Distributors) described how oil companies are trying to abandon rural areas, and voiced approval of a bill Leahy is introducing which requires oil companies to give prior notification before cutting off a service station."

Every winter an increasing number of hardy individuals find themselves engaged in the grueling exhilaration of working their way up steep frozen mountainsides.

Ascending exposed snow fields and hard blue vertical ice walls is a rigorous experience, requiring individual efforts in addition to cooperation among climbers. A good ice climber combines the unity of endurance, drive and the reality of nature.

FEARLESS FOOLS

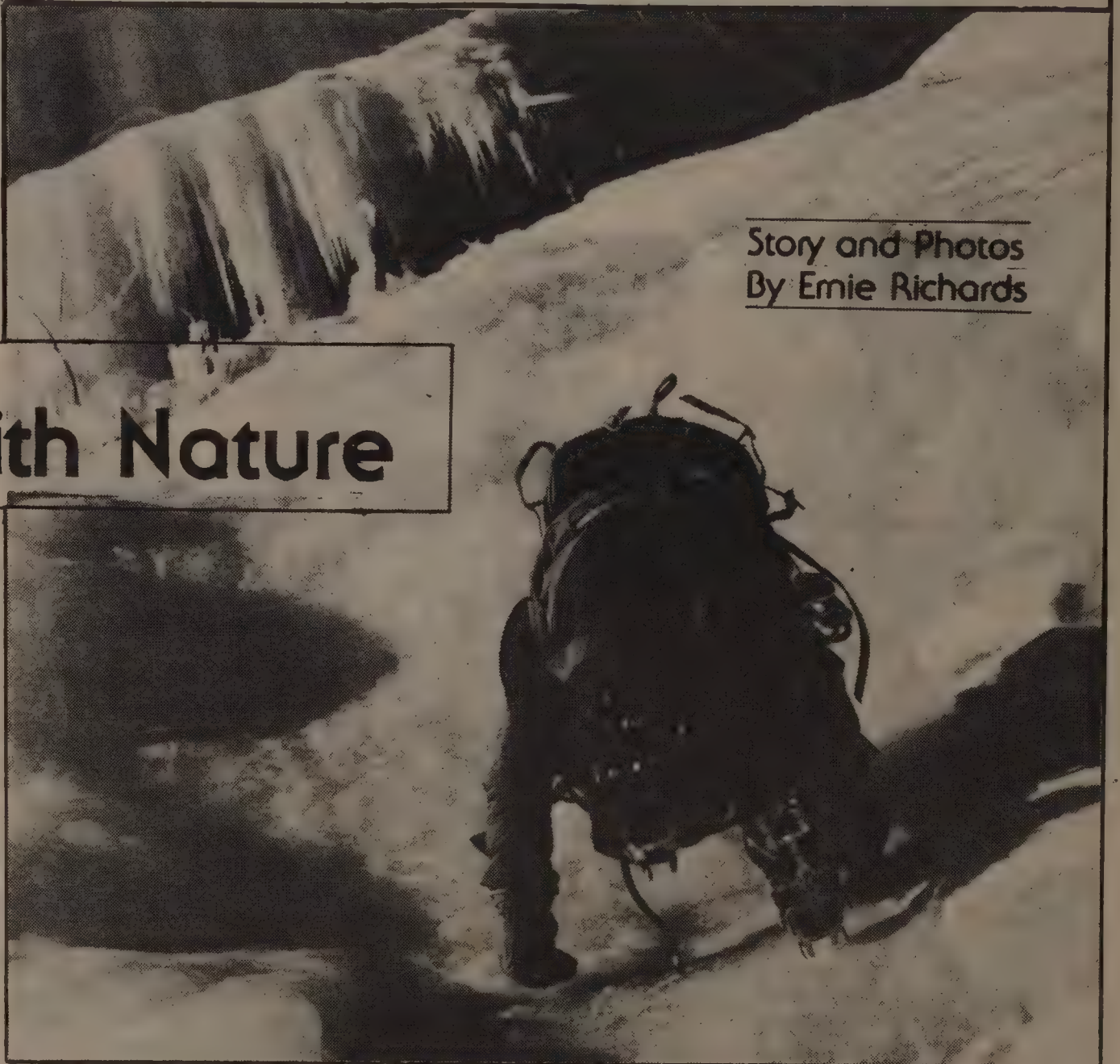
Exactly who climbs? Some might think they are self-professed "Joe Outing Club" types or half-crazed fearless

spring day can turn into a raging blizzard without warning.

Ice climbing requires a lot of time, so getting up before sunrise to make use of the daylight hours is a good idea. As one leaves the security of the car, civilized comforts are parked temporarily as the morning chill makes for a rude awakening. However, there is comfort in the hope that if the wind is mild, and the sun stays out, that the work-out to come will result in a feeling of glowing, radiant warmth.

The start of an ice climbing day leaves adventurers with mixed feelings that can range from "Wow I'm psyched," to "What the f— am I doing this

There, alleys of wind-packed snow are found between jagged rocks and immense ice spires. These routes of snow are one truly pleasant aspect of ascending a mountain in the winter.



Story and Photos
By Emie Richards

ICE CLIMBING

'Front Pointing' With Nature

fools. This may be true for some, but not in most cases. Some ice climbers are crazy, but they are the exception rather than the rule. They are rather just people with a love for the outdoors and the need for boundless challenge.

Equipment for this lofty pastime includes stiff hiking boots with crampons, a long ice axe used on steep wind packed snow, and "hardware" to tackle the vertical ice. Crampons are a series of ten or twelve sharp spikes made from tempered sheet steel that are strapped snugly to the bottom of each boot. On many crampons two of the spikes protrude almost horizontally and in the same place as the soles of the boots. These front points are kicked into the ice as one climbs.

Other equipment consists of ice axes and hammers of various sizes, ice screws, and special climbing rope that is strong yet somewhat elastic to help break falls. A definite necessity in winter climbing is warm clothing that should include wool and wind proof wear. One should always be prepared for the worst possible weather because mountain conditions can change surprisingly quickly. A beautiful

for?" Looking upward one sees snow fields and ice flows sparkling in the crisp winter sun. At this point, no matter what the disposition of the climber, the sight of snow, rock and ice learing high above, results in the urge to "Go For It."

POST HOLING

To get to the steep hard snow that leads to frozen vertical rivers of ice, climbers usually must hack their way through the woods. Ideally, there is a packed trail; if not, then one must involve himself in an activity that all consider a real delight — known as "post holing."

Post holing involves wading through waist deep snow. It's an exercise in frustration, a sweet experience if one enjoys monotonous physical exertion. It's a myth of Sisyphus sort of thing, indeed masochism on a part time basis. Post holing is especially rewarding when there is a layer of crust that will support something weighing about a pound less than you do. Take a step, and think it will support you and crash, nature's trap door opens below.

Finally, emerging from the soft snow of the woods onto the

higher exposed alpine regions, one is ready for snow and ice climbing. There, alleys of wind-packed snow are found between jagged rocks and immense ice spires. These routes of snow are one truly pleasant aspect of ascending a mountain in the winter. The crampon bites into the hillside bringing forth a feeling of grip and control — the kind that gives life power. The tools of climbing allow one to adapt to places man should not be found.

On the way up through

these steep gullies, a climber often comes across ledges that are covered with ice — comparable to the ice on rock cliffs that line interstate highways in the winter. The encountering of such ice on a climb is where the challenge of ice climbing begins. Time is taken to survey the situation and figure the best route and strategy to be used on a particular section of ice.

STRAIGHT UP
Climbing vertical or near

vertical ice is the most difficult challenge. The requirements include strength of body and mind, in order to push oneself

beyond expectations. The method most commonly used on ice involves "front pointing" with crampons, and forcefully driving the sharp ends of short ice axes or hammers into the ice. Ice screws are placed every few feet during a climb. To each ice

(continued on page 17)

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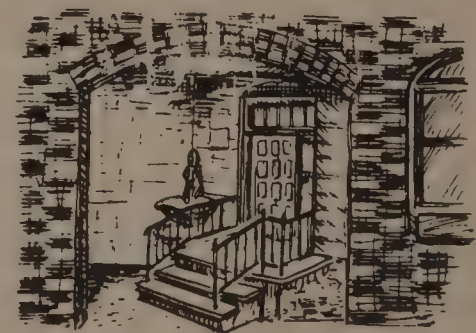


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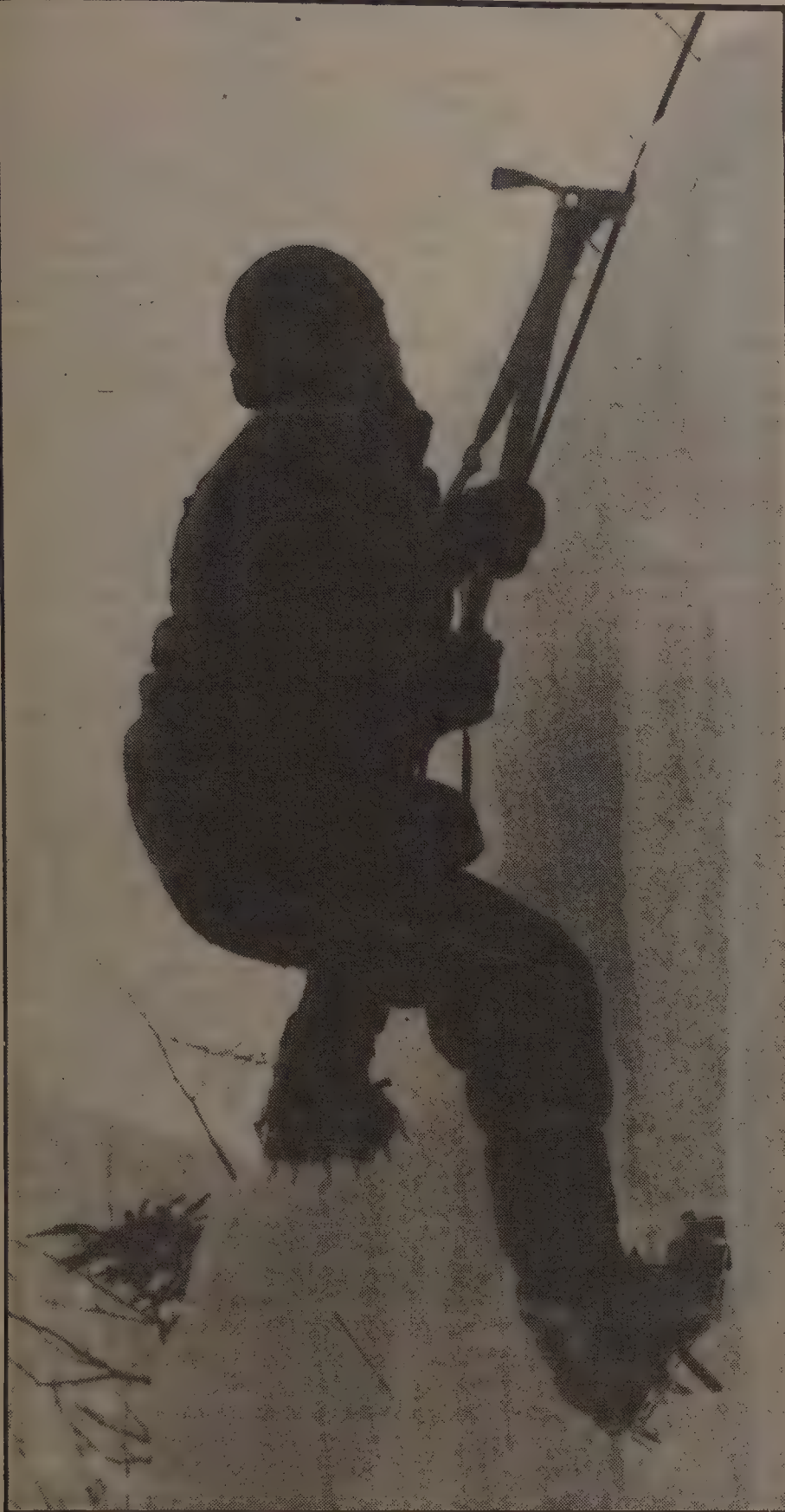
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Ice Climbing

Cont. From Page 16



screw is hooked a carabeaner which is an oval ring of metal that can be opened and closed. The rope a climber is tied into runs through the carabeaner.

If a climber falls, surrendering to the forces of gravity, there are a couple of things he hopes for, as he tumbles past the highest ice screw. First, that the screw placed will hold and if it doesn't that the one below it will, and so on down the line. A second hope is that your belayer (climbing partner) is paying attention so he can quickly secure his end of the rope. Falls on ice are not fun, so one goes through great pains to avoid them.

Working up vertical ice is quite a straining experience. One tries to rely on the feet and legs as much as possible. The arms are often above the head which draws circulation away from them so they tire quickly and get cold. The trick is to use the arms as little as possible, and to use only the minimal effort needed to make a move. Many novice climbers simply burn out halfway up a climb because they expend too much energy in their upper body. This is not to say more experienced climbers are not beyond fatigue. Calling for mind over matter, hidden reserves can be brought forth accomplishing physical feats thought impossible.

THE CONQUEST

Ice climbing is an experience of the moment. Philosophical considerations always occur in retrospect. Notions of man vs. nature, and the conquest, are all bar room talk entirely ex post facto, sun, snow, wind, ice, rock, the woods below, and the horizon in the distance all combine with the joy of upward movement to make perfect sense at the time.

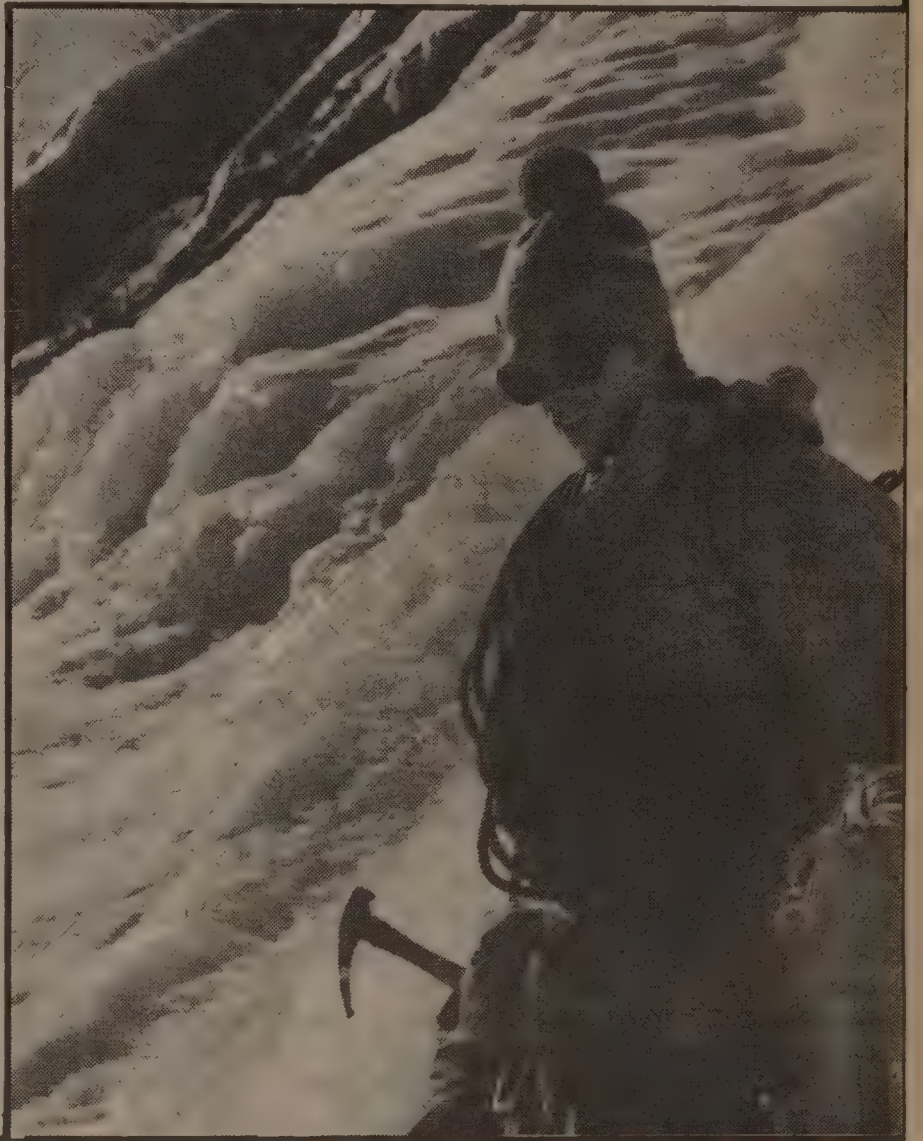
After surmounting several snow fields and ice flows, the summit is achieved. There is

The method most commonly used on ice involves "front pointing" with crampons, and forcefully driving the sharp ends of short ice axes or hammers into the ice.

nothing above but sky — accomplishment, spiritual fulfillment and being at peace with oneself. There is something almost mystical about being up there, and knowing the task it took to get there. For an instant one is a metaphor of something that can't quite be pinned down. And then, reality protrudes.

Ice climbers have various feelings at this moment. For some it is a triumph over the elements. Others feel themselves integrated with the natural surrounding — 'one with nature,' if you will. With most, there is a sense of personal

The descent awaits.



For President:

Peter Riegleman
John Martin
Eric Kilburn
Jesse Gadson
Charlie Clark

For V.P.:

Henry Chamberlain
Missy Burke

S.A. Pres-VP Elections
Vote March 20, 21 and 22

POLLS!

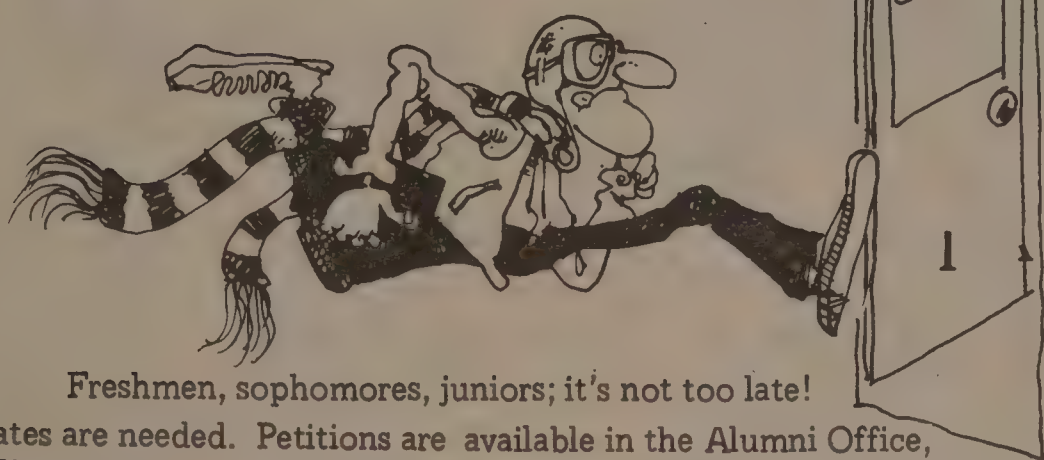
★ Waterman Lobby 9:00-4:00

★ Bailey Library 10:00-9:00

★ Billings Center 10:00-5:00

★ Simpson, L/L, Harris/Mills Dining Halls 5:00-7:00 p.m.

Run FOR OFFICE



Freshmen, sophomores, juniors; it's not too late!

More candidates are needed. Petitions are available in the Alumni Office, 86 South Williams Street. Elections will be held March 20, 21, 22, simultaneously with SA elections. There is still time to campaign and to get YOUR name on the ballot for President, Vice-President, Secretary or Treasurer.

Candidates to date:

For Sophomore Class of 1981:

PRESIDENT.....GLEN TURNER

For Junior Class of 1980:

PRESIDENT.....JEFF BECKERMAN

MIKE HOYT

DAVID MAURICE

VICE-PRESIDENT.....JOHN MCCONVILLE

For Senior Class of 1979:

PRESIDENT.....TONY DUBUQUE

GREG BOARDMAN

VICE-PRESIDENT.....ROBBY KOFF

KAREN AMET

TREASURER.....LISA WITTNER

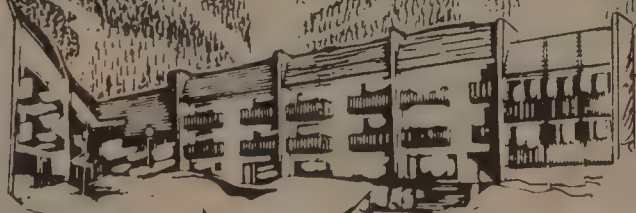
Here is an opportunity to become more involved with your university. Class Officer Structure is "Born Again" at UVM, and you can have an effect on its future. Just obtain 50 signatures on a petition and bring it to the Alumni House by noon on Friday, March 17.

Most men and women lead lives at the worst so painful, at best so monotonous, poor and limited, that the urge to escape the longing to transcend themselves, if only for a few minutes is and always has been one of the principal appetites of the soul.

Aldous Huxley

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Chiquita's and Woody Allen's

BANANAS

By Lisa Palache

In man's efforts to trace his origins back to the ape he has continually overlooked an important linkage. Both monkeys and humans thrive on bananas. In fact, the banana in twentieth century America has taken over "mom's apple pie" as the cultural symbol. Not only does the banana monopolize all areas of the dietary imagination, but it also has become an integral part of the commercial and entertainment industries. Because of the rising influence of this versatile fruit, the time has come for man to acknowledge the banana.

The versatility of the banana is most evident in the brain washing of the gourmet imagination. While still green, the banana has traditionally been exported directly to the dining room table where it has always been a prime target for

bananaboats (bananas covered with melted chocolate and marshmallows.)

Desiring to increase its patronage, the banana decided to move up the social ladder. The exquisite banana daiquiri served as the foundation for numerous fruit concoctions thrown into a blender with rum. The social role of the banana culminated in an obscure use known as bananadine: the inner layer of the peel, scraped and cooked into a powder, can provide one with a pleasant high when smoked.

The banana is not affected by extremes in temperature, either. While the French may torture their banana in flaming brandy, The New York Times Natural Food Cookbook subjects it to the freezer, chilling it to ice cream consistency.

While the banana overwhelmed chefs and gastronomists everywhere, Chiquita began to sell copyrights to the commercial industry to highlight various products. Bic pens gained some flair when the banana, in assorted colors, hit the market. Even literary fame did not slow down the banana. Instead, it was spurred on to the sports industry. The chopper bicycles, prized by youngsters before the advent of the ten speed, received much of their status from the banana seat. More exclusive was the banana's traversing into the ski industry, where Nordica's hot yellow banana boot revolutionized the plastic boot market. As their advertising power grew, bananas not only served as symbols in various products, but they also supported other products. The peanut industry, desiring to promote peanut butter on television, campaigned to show that it complimented many different foods. Peanut butter moved beyond the Pbj with the clinch line "even on bananas."

The versatile banana, capturing the market in food and advertisement, now sought the entertainment circles. Television began to feature Jimmy Durante regularly singing "Yes, we have no bananas, we have no bananas today," while Hollywood presented Woody Allen in one of his most successful films. In the world of entertainment, though, the

snacking. It is much easier to peel than an orange and more exciting than the "one a day keeps the doctor away" apple. While most fruits have limited themselves to the fruit bowl, bananas ventured into the cereal bowl. Sliced on Rice Krispies and Cheerios, bananas have cheered generations of school

"Nothing brings out the buffoonery of a situation more successfully than someone dropping a banana peel on which the person behind him inevitably slips."

children to adults on their drowsy mornings. Bananas plunged beyond the weekday cereal bowl when they flipped themselves into pancakes and man discovered that he could not live on yeast breads and water alone. But all these innovations were domesticated as soon as the banana slipped itself under three scoops of ice cream and transformed the sundae into a banana split. Not only did the sundae lose its face, but also campfire favorites such as sommores (graham crackers sandwiching a chocolate bar and melted marshmallows). They became practically obsolete when the girl scouts discovered

banana has contributed most to the development of slapstick humor. Nothing brings out the buffoonery of a situation more successfully than someone dropping a banana peel on which the person behind him inevitably slips. The most famous entrepreneur of this classic maneuver was Charlie Chaplin, and, although the device has become a stereotype cue for slapstick, its implementation still affects great amusement.

The diverse areas with which the banana has actively involved itself demonstrate its insurpassable talent. Although the banana will remain the

(continued from page 19)

STUDENT LEGAL SERVICE

By
Alan
Marshall

If you've had hassles with your landlord or had to perform too many sobriety tests lately, free legal assistance is now within reach. The Student Legal Service, a newly formed organization of the Student Association, will act as a clarifying referral and information service of mystifying legal terms and processes.

The purpose of this Student Legal Service (SLS) is *not* to provide legal counsel or legal advice but to supply standard information on the law to

problems such as traffic violations and DWI charges. "They are going to court and they want to know what to do," said Cobb. "That's what we're here for. You have to be careful with what the 'offender' tells you though, because you can be subpoenaed to release that information. We have to tell the people who come in that we are not legal counsel."

Most students know the basics of the law but few know specifics. Cobb explained a technical aspect of a DWI charge not commonly known. "You

pick up near the end of the semester when students start unleashing their apartment contracts.

Many questions have arisen regarding the process of disputing various utility bills such as electricity, water, and telephone. The SLS can put you in touch with the right people to contact and the steps involved in questioning your bill. Vermont statutes regarding possession and control of drugs, and consumer regulations such as debt collection are also obtainable at the office.

BUDGET AND STRUCTURE

This new organization is without a formal SA budget because of its new inception, and consequently is crediting out of contingency funds. According to SA President Geoff Liggett, the proposed budget for next year is approximately \$4000. So far this year, only \$750 has been spent on expenses for the SLS.

The responsibility of the legal service lies on the governing committee composed of the dean of students, the director of student activities, a faculty advisor, SLS directors, SA officials, and the advising lawyers. They set the guidelines and restrictions for its operation and initiate new programs giving the SLS direction. This governing committee, in addition, hires the attorneys and provides student interns and directors.

Because Dracos and Cobb are both seniors, Randy Freeman will be holding the fort alone until newcomers can be trained. Dracos stated in regard to the transitional periods that "we have set up a structure" for the changeover. How successful this transition and new SA service will be is yet to be seen.

Expectations are high for this legal service, previously unavailable because of the Vermont Legal Service's disregard for students, and use seems to be of little question. "It's reassuring for people to call up and not have to pay anything," said Cobb. "We may not be able to help everybody,



students. SLS exists to educate the student in handling any legal concerns with more confidence and understanding.

Two attorneys at law, Steve Blodgett and Louise McCanen, act as advisors, teaching the directors "to learn the ropes" of statutes and legal jargon. These attorneys are strictly advisory, and thus the SLS provides a lawyer referral service so students can call a lawyer for the cost of analyzing his or her case.

Peter Dracos and Dawna Cobb, the founders of the SLS along with Student Association President Geoff Liggett, are the two directors this semester. Their office in the northwest corner of second floor Billings is slowly attracting visitors as news of the legal aid spreads around campus. Dracos, Cobb, and a student intern Randy Freeman, are available to research individual problems and inform students of options they have available.

Already students have sought help with pending

have the right," she said, "to ask

Already students have the State Attorney to drop the case if you are near the .12% break level between a felony and a misdemeanor and can show that you're a good student, and your record is clear. Most students don't know that."

Four main concerns of the SLS are landlord/tenant

"SLS exists to educate the student in handling any legal concerns with more confidence and understanding."

problems, criminal charges, consumer fraud, and utility bills.

Tenant regulations, describing such things as the codes of valid causes of eviction, and the Vermont Health Regulations for Housing are available to the interest of off-campus students. Senior director Dracos remarked that the use of the legal service hasn't been high, but he expects it to

but we can at least send them in the right direction."

Adding to that, Peter Dracos remarked that "There's so many laws and regulations that people don't know what their rights, obligations, and liabilities are. This Student Legal Service is so students can start acting within the law rather than as victims of it."

Senator Leahy

Cont. From Page 15

suffering numerous beatings and imprisonment, he said human rights was making progress in his country. His government had allowed him to go abroad for six months, something he would not have been permitted to do five years ago. Still, the committee members were amazed he wanted to go back.

At 2:30, we were in the office for lunch: a cup of low-fat

yogurt! Since coming to D.C., Leahy has lost 40 pounds (small wonder).

The late afternoon was peaceful; none of the Senator's 14 sub-committees were meeting. Leahy reviewed the next day's appointments, made phone calls, and planned an upcoming trip to Vermont. "I make it back to Vermont about once a week," he explained. "I get about six weekends off a year. But I enjoy the variety. It's hectic as you can see, but I've never enjoyed anything as much."

Finally, at 6:15, Leahy headed home with a bundle of homework. By his own estimate, Leahy averages 75 to 80 hours of work a week, not including work done at home. "It's a lot like farm work," an aide said. "The work is never done."

Bananas

Cont. From Page 18

monkey's primary food source, it has tremendous potential to influence the development of man's society, particularly in America. Already powerful in the business world, the banana has its own patent with Chiquita and its own slogan "Go bananas," which may be translated either "Go wild" or "Go crazy." Years from now the slogan may be America's national motto, but until then one need only respect the banana as the world's most enterprising fruit.

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Albatross

Cont. From Page 13

represented in an overall universal form for the University and that the SA should contribute with personnel and funding, the new version of the *Albatross* Committee could serve as a nucleus toward that end.

Whether the consumer interests of the students will be spoken to, even if it is so recommended by the Sub-Committee, is uncertain. One of the more frustrating lessons learned by the *Albatross* Committee was the unavoidable and severe compromises once it became dependent upon the administration and faculty for distribution.

Another lesson concerns the mistake of working from a faulty assumption concerning student interest. Such is difficult to document. Indeed, there are examples of student and faculty support and interest; but no

"The importance of having a process that is valid is obvious in that otherwise the careers of faculty members could be damaged or enhanced by inaccurate data."

survey was attempted to gather (a) the aggregate interests of the student body as a whole; or (b) whether they were interested in, and/or taking advantage of, the information provided. And, from the beginning, there was a critical shortage of personnel.

Ultimately, the *Albatross* Committee did not result from pressure from the aggregate student body for a student-run evaluation process, but erred in concept in that it preceded any sort of pressure, hoping its activities could activate the interest it had assumed. By polling the students this spring, the Sub-Committee is doing what the *Albatross* Committee

should have done two years ago.

It all comes down to one choice: (a) work to recruit the personnel needed to distribute the questionnaire this spring, tallying the data and publishing it in the fall (continue funding); or (b) end the Committee in its present form, developing a non-funded, observation committee to contribute to and await the recommendations of the Sub-Committee on Evaluation of Instruction (stop funding). It's our choice.

Dan Adams was on the Albatross Committee of the Student Association for two years.

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Short Story Contest

The infamous *Cynic* Short Story Contest is back once again! Twenty-five smackers for the winner and fifteen for runner-up. Certain conditions prevail for our subjective minds to judge the contest.

(1) No mention of that fat-mouthed Florida orange lady.

(2) Stories longer than 10 typed pages will be fed to our dog, Rex.

(3) No entries following the thirteenth day of April.

Originality of ideas and story are basic requirements. Plagiarisms are seriously shunned at (We're smarter than might appear.)

\$25 cash! Go for it.



Photo Contest

A *Cynic* Photo contest will offer \$15 to the highest quality bl/wh photograph containing a unique spark and eye-catching scene. Two runner-up positions will catch \$5 each. A special \$10 is available for the best abstract photograph. None should be received after April 20th.

Names and addresses should be contained in an envelope attached on the back of the photo.

Bring your entries to the *Cynic* office in lower Billings.



Here Comes Spring.

A look as young and fresh as summer, the leno print peasant dress with wide ruffled neck to wear on or off the shoulders. The skirt is tiered below the slim and fitted waist. White with small scaled floral print as shown. In sizes 5-13.

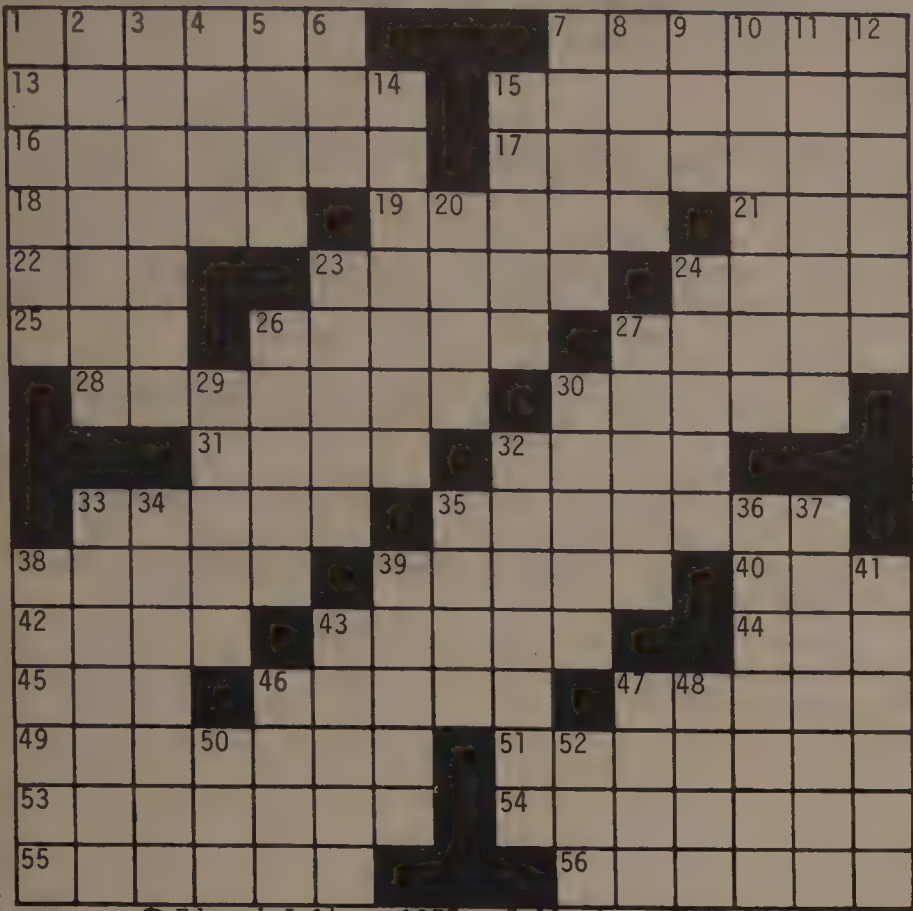
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- 1 Roller-coaster ride sound
7 Fundamentals
13 Feeling of failure
15 Hogan's rank
16 Resort or car
17 Straighten again
18 Wrong
19 Old-English letter
21 Lao-
22 State
23 Well-known club
24 Public disturbance
25 Before
26 "Stompin' at the"
27 Bartletts
28 Was ambitious
30 Gives out cards
31 Breakfast dish
32 Baseball hall-of-famer, — Frick
33 Treeless plain
35 Revives (2 wds.)
38 Part of MTM
39 Openings
40 World War II agency
- 42 "It's —!"
43 Stuck in mud
44 Tease
45 Part of NNP
46 Wrestling holds
47 Pertaining to birth
49 Hydrogen, for one
51 Testimonial
53 Vehement speeches
54 Obtains
55 Proceed in a gliding manner
56 Hate
- DOWN
- 1 Predicament
2 Imaginary monster
3 Gorges
4 Sponsorship (var.)
5 Greek Mars
6 "Bei — Bist Du Schoen"
7 Dutch Africans
8 Rob Petrie's boss
9 Mr. Hurok
10 Sign very quickly
11 Bleeps
12 Makes driving dangerous
14 Original inhabitants
15 Chum
20 Juvenile delinquent
23 "Key —"
24 Studies
26 Actress — Hasso
27 Fathers, in France
29 Arctic explorer
30 Like St. Peter's
32 Wooded areas
33 Flowering plant
34 Pillagers
35 Irish city
36 Severe pain
37 Pain relievers
38 Valuable French paintings
39 Ancient Britishers
41 Most competent
43 Bank inventory
46 Mother of Clytemnestra
47 French resort
48 Touch on
50 —-jongg
52 Famous Barber

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A Vote for Gadson and Chamberlain

Once again spring has rolled around and the student body faces the task of electing new leadership for the Student Association (S.A.). In the past this has been an unceremonious process participated in by considerably less than 1/2 of the eligible voters. While apathy is unquestionably the key factor explaining the reason for the low turnout, lack of available information resulting in ignorance concerning the candidates and their platforms has also presented a problem to the potentially aware student. While apathy is a deeply embedded problem not prey to easy solution, unavailable information is more easily dealt with.

Accordingly, in hopes of remedying this dilemma, we have provided under the direction of Executive Editor Russell F. Flannery, a special 12 page supplement giving all the information that we believe is required to make an intelligent choice. Platforms, answers to a special *Cynic* question, and selected questions from the Candidates' Forums have been presented, along with pictures, in space equally allotted to all candidates. All students are urged to read this section carefully, in addition to attending student forums as the basis for a rational decision on who to vote for.

We, after having carefully read all platforms and heard the verbal articulations of each candidate, have found no significant positional differences among them. All seem to show genuine interest in issues such as apathy, tenure, tenants' rights, coordination of S.A. activities, and the Student Legal Service. These are all important issues and merit serious consideration, but none, we believe, have offered any original or innovative insights — with few exceptions — into how to effectively deal with these problems. None have put forth a fresh or creative program which will lend itself to increased student participation.

Given this situation, the only intelligent way to choose a candidate is on the basis of potential leadership qualities, ability to responsibly allocate the \$180,000 budget, political acumen, and the ability to generate student interest. It is on this basis that we believe the ticket of Jesse Gadson for President and Henry Chamberlain for Vice-President should be victorious in next week's elections.

Gadson, an articulate and convincing speaker, has served as WDW dorm government President, an IRA representative, and is currently an SA senator working with the Student Action Committee. In all of these roles, Gadson has displayed keen interest and an ability to effectively work with other people in getting things done.

Chamberlain has served as IRA Vice-President, a member of the Food Service Evaluation Committee, a member of the Albatross committee, and an organizer of the Washington Alumni House seminar. Like Gadson, he is an astute and well-informed student ready to tackle relevant issues that confront UVM students.

While we heartily endorse Gadson and Chamberlain, it can't be emphasized enough how important it is for every student to hear the candidates and make their own decisions. The belief that S.A. activities don't affect the individual student, and that therefore one has no reason to get involved, is not only false but irresponsible.

LETTERS

In Response

Deepest, Blackest Regrets

To the Editor:

In response to your less than favorable article in the March 2nd, *Vermont Cynic* concerning the Black Angus, I can only offer my deepest regrets. This was unequivocally the worst night we have ever experienced.

The winter months and especially the weekends are considerably slower for most restaurants in the Burlington area. From our reservations we anticipate the size of our business for the evening. This particular Saturday indicated, as do most Saturdays at this time of year, a maximum of one hundred fifty to one hundred seventy five dinners. This figure can quite accurately be arrived at based upon a constant

percentage of reservations versus walk-in business. However, we broke all records for this particular evening seating well over three hundred people, and turning away approximately fifty customers. Since we never serve frozen or precut portion control steaks, but instead cut all our own steaks fresh individually here on the premises, we must be careful not to overstock our meat supply in order to avoid obvious waste.

I realize that this is not an excuse for your experience on that evening; but I am sure you realize a restaurant of our caliber does not retain its fine reputation, nor do the business that we do, by trying in any way to mislead or cheat the customer. We or anybody would be out of business very quickly if we did.

I hope that you gentlemen will take all this into consideration and return again to sample our fine bill of fare.

This, I assure you, is not a sales pitch but a reflection of

On Nutrition

Is Your Bread Buttered ?

To the Editor:

This is in reference to one of your previous nutrition articles which explained that butter contains cis chains, while in margarine this is transformed into what is perhaps a more harmful substance, trans carbon chains.

Having lived on campus for a year and a half, I painfully remember, ever so vividly, those revolving, ferris-wheel like toasters, sitting comfortably against the walls of each elegant, Saga dinner. In the morning, in a semi-conscious stupor, I would put butter on my toast or english muffin before placing it on the upturning tricky apparatus. The pre-butter phase would allow the heat within the contained red-hot burner to kill any harmful substances within the butter. You never know what pilled or powdered substance can find its way into

one of those "open" foods. Having placed my untoasted butter yeast squares on the water wheel crisper, I wait and wait, appearing as though I have a firm interest in those eggs, beside me, happily frying away. All right now, they should be ready now, it's been five minutes. Yes, I'm sure the next ones are mine. Here they come. They now wait a second. Those are mine. I'm sure. Oh, what the hell, it happens all the time. Well, I'll just take the next one, here they are. What the ?!x&*X)0, they're already greased over, and bagels yet. Now what do I do? You just can't win around here. Is that bubbling liquid butter or deadly margarine? I suppose this clearly illustrates the learning process is fine on paper, but where and when can you apply it?

Unsatisfied,
Scott Greb

Music

How Do You Spell 'Jazz'?

To the Editor:

I'd been getting annoyed for a while at the apparently liberal application of the term "jazz" to any kind of music striving to maintain an air of melodic sophistication (eg: folk-rock-jazz), but recently allayed this by asking if the music being referred to is *good* "jazz." Much to my dismay, however, I now find a local Burlington band has been formed claiming to play "jazz at its best."

Having not heard the band, I don't wish to rank them with the pseudo-sophisticated jazz-you-name-it syndrome, or even to say they can't be good.

I'd simply like to say that to claim to play "jazz at its best" is to play oneself amongst the likes of John Coltrane, Thelonius Monk, Booker Little, or the younger Sonny Rollins (to name just a few), and unless this band can equal or surpass these men's innovations, they are lying. The reason I say this is that I hate to see a music so beautifully developed outside the realm of commercialism not only being exploited like art work displayed by a punk-rock group, but sold like it was a can of cheap beer (eg: Schlocklager natural light jazz — beer at its best).

Eric Sorensen

our philosophy and policy of operation. Thank you.

Sincerely yours,
Christopher W. Potter
Black Angus Steak
House Corp. of Vermont

P.S. We do not serve canned peas and our waitresses really are not that dangerous!

Dept. Of Disobedience

Clamshell Alliance

Goes To Sea

To the Editor:

As you know, the Clamshell Alliance has held three progressively larger occupations of the site of the proposed Seabrook Nuclear Power Plant in Seabrook, New Hampshire. At the most recent demonstration on May 1, 1977, 1415 people were arrested. The next citizen occupation is planned to be an even larger action on June 24, 1978.

The Clamshell Alliance has begun simultaneous plans for another type of direct civil disobedience action against the proposed Seabrook plant. We are now working on a blockade by land and by sea of the reactor vessel.

The reactor vessel is the heart of a nuclear plant. It is inside the reactor vessel that the fuel rod assemblies are contained, the fission process takes place, and heat and new radioactive isotopes are produced. It is the primary safety containment. The vessel is a seamless steel structure weighing 427 tons. It is 16 feet in diameter and 44 feet long.

The vessel for unit 1 at Seabrook is presently being stored at Brayton Station fossil fuel plant in Somerset, Massachusetts. The vessel is too large and heavy to move by roads, so a special dock is being constructed at Hampton Harbor near Seabrook to receive it. The vessel must travel by barge from Brayton Station on the Taunton River, near Fall River, Massachusetts out Narragansett Bay, through the Cape Cod Canal and into the special dock in Hampton Harbor.

Plans of the blockade call for civil disobedience actions by participants trained in non-violence practice who will attempt to block the path of the barge with small boats. The size of this action depends on how soon the vessel is moved. At this point we don't know when Public Service Company of New Hampshire will try to move the vessel. An alert network, non-violence training and other preparations are in the beginning planning stages.

The communications committee is preparing to send you periodic news releases. We would also like to provide you with any other information that might be helpful.

Thank you very much for your attention.

Sincerely,
James Ellis

School-wide election endorsement letters
to be found on page 34 within the
Election Supplement.

Opinion:

In Defense Of Coolidge Hall

By Dan Adams

A \$600,000 renovation planned for Coolidge Hall this summer has raised a difficult question. With the renovation — to which the Department of Residential Life is irreversibly committed — as a given, what steps might the Department take to protect its investment?

The time for the Coolidge renovation has come. The expenditure has been approved by the UVM Board of Trustees, and it is one in a series of expenses projected over the next ten years. The final plans will be finished shortly and the department will soon be receiving bids. Work will begin at the current semester's end.

The issue concerns a reputation Coolidge has developed over the years. That reputation, which has resulted at least partially from a factual record of irresponsible student damage, has suggested to some students and members of the Department that the current destructive treatment of the hall might continue after the renovation is completed. As is certainly their legal right, the department is looking into possible changes which could result in better treatment of the building.

In an effort to assure student input a role in the decision-making process, the IRA Student Advisory Committee on Housing has recently been asked to look into the issue. They have been considering some of the numerous options open: changing the hall to all women; all freshmen; all male; and so on. Another option is making no change at all, but this would require some sort of credible guarantee from current Coolidge residents that the present disrespect for property would cease to exist, especially after the building was renovated.

The question was put to Coolidge residents last Monday: What could they propose that would assure the Student Advisory Committee and the department of the needed change in behavior. The highly emotional meeting which followed testified both to the strong interest in present residents that Coolidge not be required to accept any of the other options and to the difficult nature of the question put before them.

That extensive and unnecessary damage exists in Coolidge seems to be a universal observation. It is the causes which are hotly debated. A common argument is that Coolidge is a dump, and that it is hard to

respect a place of residence with such intolerable conditions. As a result, behavior unacceptable in other halls has become the norm in Coolidge. It is meant by "norm" that behavior which the local peer pressure condones and, to at least some extent, insists the majority of residents engage in.

Another concern is that much of the damage is caused by outsiders, both Coolidge alumni and others, who return to engage in and induce destructive behavior.

Whatever the causes, one senses a feeling of hopelessness among those Coolidge residents bothered by the damage and interested in doing something about it. And there seem to be many who are bothered, yet who have resigned themselves to a peer pressure which, in terms of damage, is clearly negative.

If the poor conditions of the hall are the cause of the destructive behavior, in this lies the challenge for those in Coolidge: how to convince the department to give current residents a chance to prove themselves in a renovated, more pleasant and more accommodating hall. This line of reasoning is up against that which suggests that disrespect for property, regardless of the condition of the property, is inherently wrong, and thus that the causes of the damage in Coolidge are not structural, but stem from the personal character of some of the residents.

Many in Coolidge feel this latter line of reasoning has been taken too far, that the so-called "Coolidge reputation" is based on inaccurate stereotypes and generalizations, and thus clouds the issue unfairly. Indeed, as it now looks, it is questionable as to whether the Student Advisory Committee on Housing could base a recommendation of "no change" solely

on promises from current Coolidge residents concerning respect for the hall next year.

Credibility and trust are gained or lost over a long period of time. Due to whatever causes, the amount of trust outsiders currently put in Coolidge residents concerning respect for their hall is generally low. Because of the necessity of the department's commitment to renovate the hall, Coolidge residents are being asked to greatly increase their credibility in a short period of time. The demand may be excessive and even unrealistic, but is one the department is entitled to make if they find it necessary.

That prejudices and biases can be included in one's assessment of another's credibility is a sad reality Coolidge residents might have to cope with. The demand for credibility being placed on them is a large one. Yet, for the department of residential life, \$600,000 is big money, and, in relation to current behavior, a significant change is needed in Coolidge to ensure the investment is protected.

There is no question that the Department values the community spirit in Coolidge Hall. Yet as damage there contributes to each student's room and board costs, and as all of the nearly 4000 students in UVM residence halls will contribute to the \$600,000 renovation, the department has a responsibility to all the students in the system to protect the investment.

With such as a given, and considering the critical role of the slow-to-develop credibility, Coolidge residents may have broken themselves into a hole from which they can't escape. The best they can do is display a willingness to make a commitment towards respecting the building they live in, present their position in rational, unemotional terms, and hope their sincerity is seen by others.

Insight:

A Grain Of Salt

By Eric Pollard

Washington is again rumbling over the SALT II agreements. One faction stresses the fact that SALT would make the Minuteman system of land-based intercontinental ballistic missiles vulnerable to attack. The other group counters that the Minuteman system is already vulnerable and that SALT II would erase the numerical superiority in missiles that the Soviets have as a result of the first SALT accords. Neither group can develop a better justification for the continuance of arms production and deployment than that the Soviets have X, so the United States must necessarily have XXN. Paul Nitze, a delegate to the 1969-1974 SALT talks, is concerned with the amount of kill power or throw weight of the new Soviet missiles. He feels that by 1985, Soviet technology will have produced a missile that is as accurate as the Minuteman and can carry a larger warhead payload. Paul Warnke, the current director of the United States Arms Control and Disarmament Agency, does not think that this is a matter of great import, arguing that any potential weakness in the American strategic defense structure would not be the result of the SALT talks, but of the program under which that structure was developed.

While all of this debate is thought-provoking, it totally avoids the question that lies at the root of any discussion of nuclear capabilities — that being what is the point of all this concern over nuclear weaponry? The American system of land, sea, and air based nuclear weapons is described as defensive, designed to prevent any attack directed at this country from abroad. One might find this acceptable if one also believed that the best defense is a good offense. There

is nothing, in the technical sense, defensive about the nuclear forces currently deployed by the United States and the Soviet Union. The official wisdom on the subject is that the bigger and more menacing the threat of nuclear war, the less likely it is that the Soviets or any other party will choose to pay the inevitable consequences in order to strike the United States with strategic weapons. Someone seems to have neglected the probability that if another party felt so incensed that they would consider the use of their first strike capabilities, there is little that is likely to deter them. The decision to launch a nuclear war is one of such magnitude as to overshadow the consequences, which can only be reckoned in percentages of population.

"The decision to launch a nuclear war is one of such magnitude as to overshadow the consequences, which can only be reckoned in percentages of population."

No matter how ridiculous the threat of nuclear war appears or how real the Soviet potential for destruction, the United States has an edge that cannot be neutralized by numbers of missiles or volume of payload. The United States is the only world power ever to use its nuclear capability on human beings. The psychological impact of the devastation of Hiroshima and Nagasaki cannot be minimized by those responsible for the formulation of strategic policy. An uneasy air of irrationality hangs over the heads of American negotiators, an air

which should be capitalized on. Even if the momentum of the negotiations has shifted toward the Soviets, it would not hurt the American effort to act as if we were holding the trump.

The final analysis of the nuclear program of the United States and the disarmament talks with the Soviets is this: there is no need for further development of our nuclear capability. While it is argued that the Soviets have constructed a massive civil defense system to protect their population in the event of a nuclear war, one must also remember that there is no way available to protect their domiciles and crop production areas above ground. Despite the reports of a certain reticence within the Soviet peoples, it is difficult to believe that they would allow their normal livelihoods to be wiped away by the actions of the ruling elite. After all, Russians are people too. Sooner or later the leadership in this country will realize that the continuous growth of American nuclear capabilities is not necessary for the

security of the state. They will also realize that the money spent on the missile program could better be wasted in the area of social programs. It is difficult to imagine a situation in which the use of nuclear weapons would be the best alternative possible. While still very powerful in destructive terms, nuclear weapons have lost whatever political power they once held. One day the United States government will trade the blueprints for the B-1 bomber and 75 cruise missiles for six atomic reactors and season passes to the Bolshoi Ballet.

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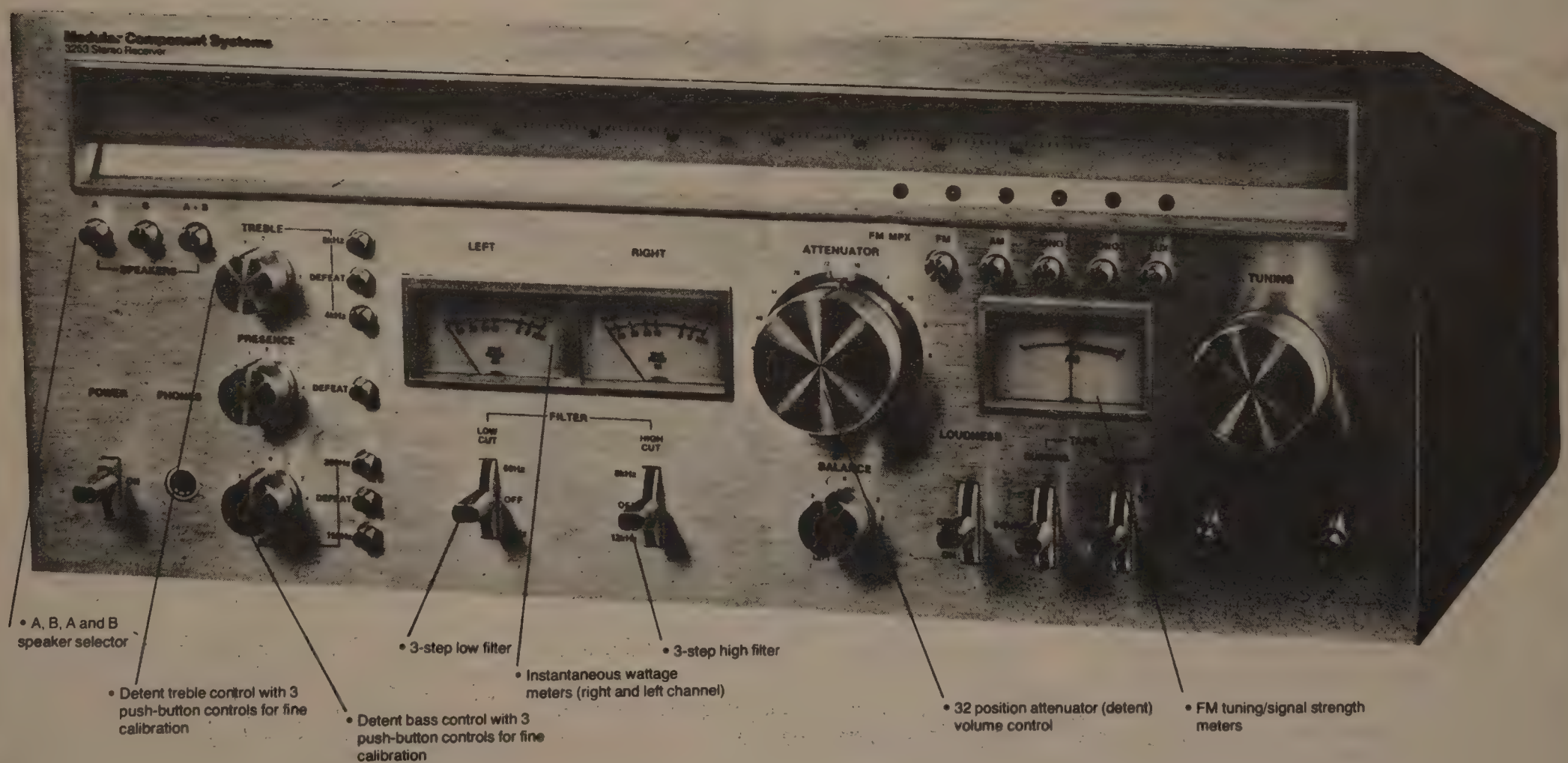
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ELECTIONS '78

CYNIC COMPREHENSIVE WRAP-UP

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CYNIC COMPREHENSIVE WRAP-UP

Clark Calls for "Better Communication"

During the past year, I have been do:
President of the Inter-Residence Association (IRA) and have gained more experience from this position than any of the other candidates for S.A. President. I am the only candidate who has had the opportunity to be both a representative and the head of an organization, so I am the most equipped to know what works and what does not work from both sides of an organization. The Student Association is badly in need of a strong, positive leadership which will set attainable goals and find the most effective means for reaching them. My greatest contribution to IRA has been strong leadership which effectively kept a group of thirty-five people working together all year. The S.A. needs leadership and experience and I believe that I am the most qualified to give it.

The S.A. has been criticized this year and, in many areas, rightly so. A lack of communication has fragmented the organization to such an extent that S.A. is made up of separate parts instead of a unified whole. A clique has developed internally which separates S.A. from the rest of the University. Above all, there has been a continuous lack of direction to keep the S.A. senators motivated to work as a group throughout the year. In many cases, one committee does not know what another committee is doing. These shortcomings have to stop, for the students are not getting the best representation and leadership possible.

Here is what I believe the S.A. should

*The S.A. needs to take active stands on issues for the benefit of students, rather than reacting to someone else's proposals.

*The S.A. should stand behind faculty members who are not being treated fairly under the present tenure process. If not, students will lose out by missing these professors' abilities in the classrooms. If students and faculty do not stick together, then they are going to be the victims of the financial crunch. Good faculty will not be offered tenure and students will end up paying higher tuition for a lower quality education.

*The S.A. should increase student input into the tenure process through effective faculty evaluations. We will work for the acceptance of student evaluations as a viable tool in determining who should or who should not receive tenure.

*The S.A. should assist students in obtaining credit for work and projects outside the classroom. This is especially important when there is no comparable academic program in the UVM curriculum.

*The S.A. has to be more accessible to students and their views and opinions throughout the school year. Otherwise a clique will form and the government will be ineffective. This contact should include open hours for students to come into the S.A. office, as well as regular S.A. representation at dorm meetings.

*The S.A. should work to improve



Photo supplied by the candidate

the academic advising system, especially for freshmen and transfer students. This means working with the Advising and Referral Center (ARC) to ensure that students are getting the best advising possible.

*S.A. funded clubs and organizations are an integral part of the Association. To ensure that they are receiving every possible benefit from being in the S.A., the President and Vice-President should meet regularly with the leadership of the clubs and organizations. If they feel that they are a part of the same Association, the S.A. as a whole will be stronger.

I support Missy Burke for Vice-President of S.A. Together we bring different abilities and experiences which

compliment each other. We have developed a good working relationship and are sure to lead S.A. in the right direction. Missy's experience both in S.A. and as a Resident Assistant (RA) has made her the most qualified of the two candidates.

I believe that I am experienced and the most qualified to give the needed leadership to the S.A. The search for realistic goals with obtainable results will lead to a better organization and better representation for the students of the University of Vermont.

Charles H. Clark

Where Have the Senators Been??!

The last two weeks I know at WDW Government meeting there has been an SA representative there. That, I think grew a little bit out of the *Cynic* article and that's a reaction, not a proactive position of SA. The SA senators are elected in the fall, and that's the last we hear from them. They have to make some effort on their own to forward the information from the SA. If you ask the

majority of students to name three or four SA senators, they'd be hard pressed to give an answer. I think that has to stop. The question is why aren't we doing it this year, not what are we going to do next year. We are all going to do everything. We're all going to "save the world" next year.

The previous statement is a verbatim transcription of the 3/20 debate.

"The S.A. senators are elected in the fall, and that's the last we hear from them. . . They have to make some effort on their own to forward the information from the S. A. If you ask the majority of students to name three or four S. A. senators, they'd be hard pressed to give an answer. I think that has to stop."

The Cynic Question:

Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?

The failure to motivate student interest in governmental activities has been a major problem for the Student Association this year. This problem stems from a lack of strong leadership and publicity. Just because we are elected to an office does not mean people are going to listen to what we have to say. You have to sell your organization and only then will people respect it.

There are three different groups of students at the University of Vermont. First, there is the group of students who take initiative and interest in student government by their very nature. This group hardly needs any motivation. Second, there is the group who takes no interest in student government and do not wish to have any part of it except to receive its benefits. Third, there is the middle group which is the largest. They need a little extra prodding to get involved and should not be dismissed by using the easy excuse of student apathy. Many people care about the decisions being made and just want to be informed. By eliminating the clique atmosphere and reaching out to this group of students, the S.A. can motivate student interest in governmental activities.

Two obvious remedies come to mind. First, there should be more contact with Senators and Executive

members at resident hall government meetings. Senators have to be informed of what the rest of the S.A. is doing in order for this to be effective. Second, a newsletter would be ideal for informing off-campus students as to S.A. activities, issues and decisions.

The cost of sending a newsletter I have estimated at about three hundred dollars each time. To be effective as a regular tool of communication, the newsletter approach might be too expensive. A weekly or bi-monthly column in the *Cynic* would be more effective and more realistic. This might include regular decisions of committees as well as features outlining current issues and personalities. A regular radio program with call-ins would be another effective way of communicating. We have to keep people informed of the issues if people are going to be motivated.

Kilburn Advocates Externship Program and Film Series

I believe the S.A. can and should play a greater role in education and action on political issues that affect the University and the community. This could be accomplished within existing S.A.-funded organizations, and by the creation of new programs designed to combat student apathy.

One new idea that I've been working on is the "Externship" program. Coordinated jointly through the S.A., Alumni Office, and Career Planning and Placement, this program would offer a student the chance to spend a week of his/her vacation time in an observatory role with an alumnus working in a field of the student's choice. I feel this would provide an important perspective on what goes on "out there," with little risk to the student. In addition, a program like this could help to direct student interests more toward experiential rather than traditional, memorization-regurgitation education. Since no credit, grades, or salaries would be given, the cost of the program can be kept to a minimum, and a provision for eventual University funding should be included.

With its one percent vacancy rate, Burlington is a landlord's paradise, and many of UVM's 3500+ off-campus students have paid the price with substandard housing and excess rents. The newly-created Student Legal Service will spend much of its time dealing with the symptoms of this problem, but the overall causes will remain untouched. Burlington needs a rent control law, and the S.A. should take a greater part in joining with local citizens' groups to

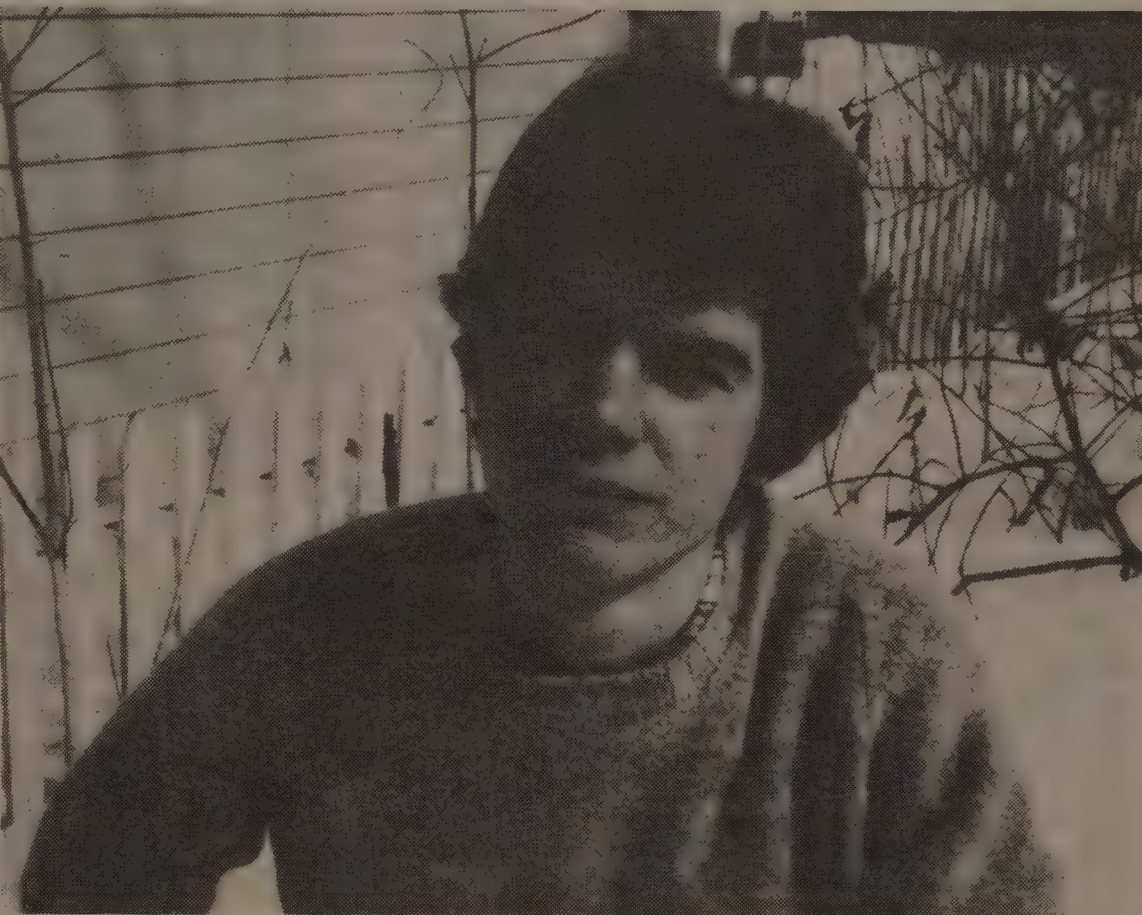


Photo supplied by the candidate

make this a reality. I would like to see information on housing and rent control distributed to all UVM students, with the urging that they sign a rent control petition. In addition, a questionnaire on housing costs and conditions should be mailed to all off-campus students. The data from this could provide the impetus for unified action against particular landlords with a high incidence of poor quality or overpriced housing.

The potential role that S.A. Speakers and Films can play in raising student consciousness should be utilized more

fully. I would work for the creation of a weekly series that would show films of a current, relevant and thought-provoking nature, similar to the "Films for Change" series sponsored by Green Valley Films last fall. S.A. Speakers can also be more controversial, and I would like to see speakers like Dick Gregory, Ralph Nader, Barry Commoner, and Frances Moore Lappe, rather than the recent offerings of hypnotists, tricksters, and losers like Bert Lance.

The S.A. should make a greater attempt to inform students on what is

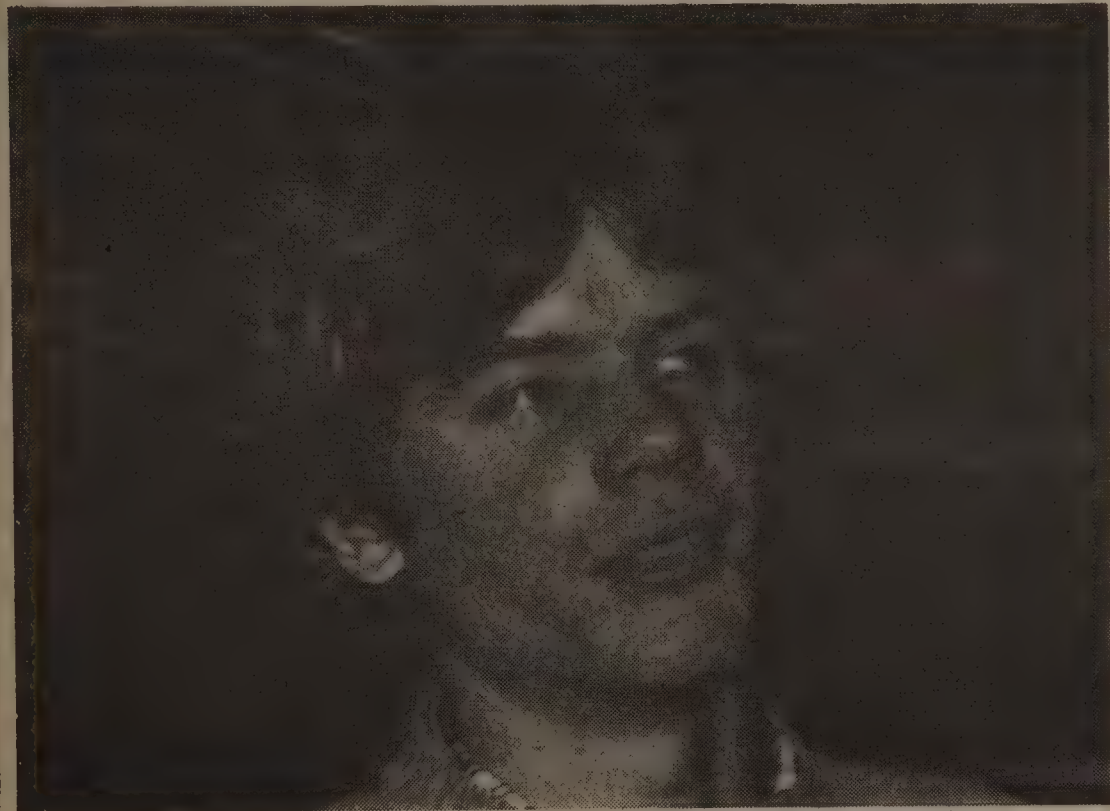
happening in the S.A., the University, and the community. Incorporating reports from the various Senate committees, the president should write a weekly column on S.A. activities for the *Cynic*. Comments would be encouraged, and the *Cynic* would have the right to delete any portions it viewed as propaganda or useless information. In addition, whenever an issue confronts the campus or the UVM community, the S.A. should enlist the aid of the Senate and General Assembly in compiling and distributing a pro and con flyer on the subject, taking a stand when appropriate. In order to encourage student involvement every flyer should contain names of contact persons, times, places, and agendas of meetings and proposed modes of action.

One of the more amazing ironies of this University is that students, who are the most affected by teaching quality, have no direct input in the tenuring of faculty. Past S.A. administrations have called for a formal student role, yet nothing has happened. Realistically, the process of getting a student on the Academic Affairs committee may take more than one year, but the S.A. should continue to improve its rapport with the UVM administration and faculty in the hopes of achieving this goal in the future.

Please stop by at 35 Isham Street, or call me at 658-0876 if you have any questions, comments or suggestions.

Eric Kilburn

"One of the more amazing ironies of this University is that students, who are the most affected by teaching quality, have no direct input in the tenuring of the faculty."



SPS Photo by Mitch Sprung

Increased Student Awareness

How can SA work to raise the consciousness of students on more political and social type issues, and working for making students fit into a bigger political picture, instead of having SA just working on student activities and getting students involved in things on campus?

One thing is a more political role for the SA Speakers and Films Bureau. Recently SA Speakers has offered Bert Lance, hypnotists, musicians... I think the SA Speaker's Bureau needs a more political orientation. I like people such as Ralph Nader, Dick Gregory, people who are involved in active social change now and can serve as examples for students. When Ralph Nader came six years ago, VPIRG started. It may not have started if he hadn't come. Dick Gregory, in two hours of speaking to a crowd at the gym, got 100 people to fast... I'd work for the

creation of a weekly film series that would show films of a current political and relevant nature to this campus. Films, like things on Seabrook and nuclear power. There's a film currently available on Vermont and how it's being manipulated by corporations. Things that are relevant to New England and to this campus which could be used in a more effective way than they are now.

Assistant Treasurer Needed

I have talked to Larry about the role of treasurer in the past week. One thing he's put forth which makes a great deal of sense is the creation of an additional role as assistant treasurer, who would handle some of the paperwork that Larry's bogged down with... A lot of the treasurer's role is just signing checks. It's not that the treasurer should have all the exciting work and the assistant should sign all the checks, but the workload of that office is so great that I think the creation of an additional role of one working in conjunction with the treasurer is necessary.

The Cynic Question:

Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?

The failure of the S.A. to make itself accessible and relevant to students is one of the prime reasons for the lack of interest in government. Apart from the aforementioned S.A. column in the *Cynic*, one way of dealing with this is through increased publicity on S.A. sponsored clubs, organizations, and events. At the beginning of every semester, there should be an exposition of all S.A. funded groups in Billings, where each organization would explain their activities to students. This would at least let students know where their money is going, and could facilitate increased student involvement in the S.A. and its member clubs.

My platform contains several proposals designed to increase S.A.'s potential effect on students' lives. When students perceive that the government is more interested and can do more for them, it is likely that they will become more interested in S.A. Without question, an S.A. president or administration cannot singlehandedly politicize the student body, but the S.A. can do much more than it is currently.

Martin Proposes A Student Credit Union

The Student Association has two main functions. The first is to represent the interests of the students to the University Administration and other areas of student contact like the State Legislature. The second function is to provide funding for clubs and service organizations that could not otherwise survive. S.A. goes far beyond those two areas of student concern.

Student Rights has always been a major issue and shall continue to be so in years to come. We as students are in essence consumers of education and as consumers we should be allowed a large degree of input into the education that we are buying. This input should be firmly established in several levels, not just here on campus.

Student lobby group: UVM receives a major portion of its overall revenues from the state, a factor that can and has influenced the prices we pay for tuition. In addition, the state has recently considered on the UVM gym expansion, decriminalization of marijuana, rathskeller, tenant/landlord relationships — all of which are of concern to students. We have tremendous untapped potential as a voting block and we should have used it. Let's establish a serious lobby group, perhaps with the other Vermont state schools to help make the legislators work for us for a change. This can only help out us as students.

Student Credit Unions: A common problem to virtually all students is one of

money. Many schools today are creating their own non-profit credit unions. This can be accomplished through legislation already passed by the federal government and would allow students, all students, to borrow money more easily and for lower costs. A successful credit union is now in operation at UMass and is being planned at U.Maine, U.Conn. and UNH. It is time we set up such a system here at UVM.

S.A. Financing and Funding: This year S.A. will have close to \$180,000 of our money, but how many people really know where it goes? We need to set up a Treasurer's office that is more accessible to the student. Many clubs have complained of having problems obtaining the funds that have already been allocated to them by student votes. This must be corrected. The Treasurer will see that the S.A. organizations are doing well financially and will be willing to help out when they have problems.

Student Input on Tenure: The tenure issue has been a persistent problem for S.A. We have gained some progress but we must continue our efforts. I will fight for more recognition in this area through added student input into the Faculty Senate. In addition, I favor with the administration in their efforts to rebuild the new ailing Faculty Senate structure.

S.A. Services: The services that the S.A. offers are numerous, but there are still several areas that are weak. One problem is the off-campus group needs to strengthen its Tenant's Association so



Photo supplied by the candidate

that it can work equitably with IRA and GCC. A Commuter's Union should be organized within the Tenant's Association to better represent such a large part of our student body.

Your S.A.: The Student Association is organized to serve the students and that can only be accomplished with student input. Apathy always has been a problem but not an insurmountable one. More importantly, S.A. should always be able to handle whatever the problem is, if the students feel it needs correcting. I would like to see days when students could come to an easily accessible place and speak with S.A. leadership and the administration. Unlike the General Assembly, this would be more casual and could establish the missing link to much better understanding and a more responsive S.A.

My Qualifications: My experience in

Chairman of the Special Affairs Committee of S.A. and as a member of the Executive Committee. I have served as Chairman of the 1978 Winterfest Committee and sat as a Student Representative to the UVM Board of Trustees. I have lived on campus for two years and have served as the MAT Government Moderator for a year and a half. In addition, I am a Greek and have a strong feel for the concerns of both the Greeks and the off-campus students.

John S. Martin



SPS Photo by Mitch Sprung

Martin Supports Increased Regimentation in the Senate

I would be in favor of much more regimentation in the senate, where the actions, to more or less delegate things committee chairmen are responsible for that need to be done. Like they'll come having other senators at meetings, or just up and say "I'm really interested and I to have them up there to be involved, to think this should be done." I think that be important. This is so because it's very the SA administration should say "This easy for a senator to get brushed aside, looks good, go after it and get it and especially if they're on a large committee. follow it," because if you get a senator I think it's important that the chairman who is working on something, that should seek out and make sure every senator is working on something and senator just votes, it's not going to get done. You have to be realistic in looking saying, "Well, OK. We're working on at people, what people are going to do. this..." Student Action has such a wide So I would tend to funnel people toward scope of what could be happening that interests and put people on committees most of the time all ten senators can not who are interested in whatever. I would be working on the same issue. So you be in favor of having the senators have maybe a couple of issues regimented and directly responsible. while you're there, but making sure that *The previous statement is a verbatim those senators are working on it, and transcription of the 3/20 debate.*

"Apathy always has been a problem, but not an insurmountable one.

More importantly, S.A. should always be able to handle whatever the problem is, if the student feel it needs correcting."

Martin's Treasurer Will Be Responsible

The way it seems to run now, is do all the accounting. The treasurer takes to get through Waterman; it they have to put in a voucher and is mainly a person who makes has to get like three or four all this. What I would look for is a everything flow and makes sure all, signatures. But I see no reason for a person who is dedicated — you the clubs get their money. I would bog down. The treasurer has to be don't even have to have a real have the treasurer be responsible to there, he has to be accessible to business background to run. It's make sure when a club comes in handle any problem that comes up just getting in there, signing 'em with their purchase order and says with any club. and making sure they get logged. "I need the money" that they get *The previous statement is a verbatim transcription of the There are two bookkeepers which the money within however long it 3/20 debate.*

The Cynic Question:

Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?

Not since the Vietnam war have students been highly motivated in student government. The problem is not unique to UVM, this is a national trend. There are no burning issues that the students as a whole are interested in so there is little reason for the students to jump in. There must be a line of communication set up so that the students do know what is going on and if an issue did come along, there would be a well-oiled machine ready to deal with it. The problem here is not that there is a motivation problem; it is the lack of issues that deeply concern the student.



SPS Photo by Neil Desind

"Our interests are for student involvement in S. A.

The direction of the S. A. will be to represent the students, not merely to interpret their needs."

JESSE GADSON

I feel it is time that the S.A. at this university becomes closer to its student body. It is time for the students to become part of the S.A. That is why I have chosen to pursue the office of Student Association president. Once in office, with the help of the students, the S.A. will attune itself to student needs. The S.A. and the student body will become one next year with the emphasis on student desires.

Over the past three years at UVM, I have become well aware of student needs on campus. Last year I was the WDW dorm government president as well as the IRA representative from Davis Hall. Presently, I am an S.A. Senator working with the Student Action Committee. Additionally, in coordination with the Admissions Office, I work on the recruitment of students to the UVM campus.

I think through Henry's and my diverse campus experience, and the help of the other senators, the S.A. will move next year. Our interests are for student involvement in S.A. The direction of the S.A. will be to represent the students, not merely to interpret their needs. We want to be your voice next year.

HENRY CHAMBERLAIN

I responded to the *Cynic* article "The Student Association, Going... Going... Where?!" with a letter to the editor entitled "Overdue Assessment" the following week. This, out of a feeling that an important organization such as the S.A. should be examined and improved where necessary. I am running for the office of SA vice-president in an effort to ignite the S.A. organization into the effective, dynamic, and responsible association that it has the potential to be.

For a little background on myself, I began as an IRA representative, and subsequently one of its vice-presidents last year. I am a member of the Food Service Evaluation Committee at Residential Life and a member of the *Albatross* Committee. Additionally, I am one of the organizers of the Washington Seminar at Alumni House.

With that varied background, I feel that I will be able to provide a level of creativity, coordination, and leadership which the S.A. needs. You see my credentials above, and Jesse's and my platform below — this will give you an idea of what I will mean as the S.A.'s vice-president next year.

THE PLATFORM

The need for a system which will provide for the fair and equitable treatment of any grievance initiated by a student is an important service. According to a study done by the Student Action Committee in March of 1977, "...there are no formal means to facilitate an equitable resolution of a student grievance." There is no student grievance procedure. We feel that a vital

Gadson and Chamberlain Hope To Bring The S.A. Back to the Student



part of the academic process is for the student to have the right to grieve about inequalities in his/her academic system. This, especially when they are paying a major portion of the cost of that service. Students are being recognized across the country as consumers of their education. This was recently acknowledged by the Board of Trustees of UVM. We would like to see that philosophy imbedded in the thought of the UVM campus.

Over the last few months, the S.A. seems to have forgotten the basic reason that this organization functions for the students. The S.A. is getting out of touch with student needs on campus. The S.A. is not lending itself to the role of student leader. In time of need, this organization should be able to tell the student that it is doing all in its power to rectify the problem or need. This sort of leader will help in such problems as the problems with on-campus parking. With a louder voice more would be accomplished. It should be noted that more coordination with IRA would not hurt here. In the past there has been an ad hoc committee to try and alleviate the parking problems.

Additionally, the S.A. should execute more coordination over the clubs it sponsors. This coordination would eliminate much of the overlapping of services, and in some cases, equipment that we have here at UVM. If the S.A. is going to fund certain clubs, it should remain in contact with them throughout the year.

It is our belief that some reorganization of the S.A. will be necessary next year to maximize the creativity and action of the group. One emphasis is going to be on the elimination of the Student Activities Committee. This group of 5 senators could be better utilized with a more varied array of projects in a new committee. All the duties of the Student Activities Committee can be distributed between the Executive Committee, General Assembly, and Student Affairs.

Through the constitutional amendment process, we will attempt to create the Student Research Committee. This group will be responsible for research necessary for different projects of the SA committees. The attraction of

such a group will be the visibility and accomplishment members will get in dealing with the SA and the UVM administration in pursuance of its job.

Additionally, next year the SA is going to put more emphasis on member attendance. If a member loses interest and cannot have that interest rekindled, then that member should be replaced. At the SA Senate meeting of 2/12/78, only 19 of 37 senators were present. We are going to try to prevent this occurrence from reoccurring next year.

The *Albatross* is an SA funded group which receives an annual allocation of \$4,500. It is a course-teacher evaluation which currently deals only with courses in Arts & Sciences. Even within that college, the service is only partially reaching its goal. Its present course is hazy, and it is time for this group to reorganize its procedure and policy. At present there is another independent committee working on evaluations at UVM which will issue a report in the Spring of 1979. It is our feeling that the *Albatross* should not be funded for fiscal 78-79, but rather remain as a development group. When the report comes out in the Spring of 1979, then the issue of funding can be reevaluated.

As part of a new direction for student coordination, we propose that an amendment to the SA Constitution concern the inclusion of the IRA President as a permanent voting member of the SA Executive Committee (upon approval from the IRA Council). This will give a broader base for the tapping and implementing of student ideas on the UVM campus. With a direct (formal) connection between the two student groups, the whole spectrum of student activity will be strengthened, broadened, and improved.

The students at UVM currently have no formal way of airing their grievances with Saga. There is not a group where students with complaints can go to seek satisfaction. However, at present, there is a committee at Residential Life which is putting together a program to deal with the quality of service. The SA, with its own group to receive the voice of the students, can aid this committee with information and aid student interests concerning Saga.

For every campus-wide organization, visibility is a key ingredient to success. The most visible public forum at UVM is the *Cynic*. Since the SA is a newsworthy group, we intend to employ the *Cynic* to publicize the activities of the SA. Next year we will be more than accountable — we will be newsworthy and known.

Jesse A. Gadson
Henry R. Chamberlain



SPS Photo by Neil Desind

"I am running for the office of S. A. vice-president in an effort to ignite the S. A. organization into the effective, dynamic, and responsible association that it has the potential to be."

EDITOR'S NOTE:

The surrounding two page spread is not intended in any way to prejudice the reader in favor of these candidates.

Gadson and Chamberlain wrote a joint platform and made it clear from the start of the campaign that they were running on the same ticket. Given this information it was clearly logical to place them opposite each other.

Jesse Gadson

On Senate Attitude

I think we have to look at this year first. Geoff Liggett had something very good going at the beginning of the year. He had a workshop where the senators had a chance to deal with each other, experience things together, and create a sense of community. I thought it was very effective...

I think that senators definitely need to be accountable. I just feel that if you look at this year and you see the mistakes and they weren't major mistakes; it was the type of attitude the

administration chose to take... It worked to a certain degree, but it has faults. I think we need to use those faults.

On Kilburn's

Increased Awareness

That sounded fine and dandy... I think when you're making a move like that you have to be aware of how much can you actually divulge into one of your own organizations. How can you go to the speakers and tell them you should get so and so. They're an independent organization. I think these choices should be more or less left up to them. I don't think we should be delegating to OVP...



SPS Photo by Neil Desind

Henry Chamberlain

Why is no effort made by the senators to communicate with the complex government?

I'm not in SA obviously, but I've worked with the *Albatross* and other things and I think the problem that happened with SA this year is the fact that it started from a very good idea. Geoff Liggett came in, he had new ideas. They (SA) came together. They had their workshop, which is something new. The SA became a unified body and was going along a different way. Then it did what it usually does in any kind of an organization; it started to splinter and the SA was not able to stand that, and the committees started going off in their different directions; some

of them started faltering and some of them started doing things.

Before you can realize what is happening, you haven't created communication between them. And here you are in February or March — the SA is coming towards the end of its year. Some committees are working. The other committees look at that and say we're not really doing anything, what's happening to us, why aren't we having some sort of responsibility at this time. All you can say is you had an idea, the idea didn't work, and maybe we'll try to come up with something else. It's started from a nice idea and it started to splinter and the result was the SA ended up in a heap. I'd like to deal with that next year as Vice-President.

The Cynic Question

Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?

A definite problem of the S.A. is the lack of motivation of students towards the association. The S.A. has a responsibility to be visible and responsive towards student needs. Once the S.A. can establish its legitimacy by becoming part of the students' lives, the organization will involve the student body. With a senator in the office at all times, senators at student meetings, and at IRA, the students will respond to the S.A. through voicing their thoughts. One of the roles of the S.A. next year will be to join the student body, while moving away from direct influence of the administration. Next year, the S.A. is going to become the independent student voice it should be.

Riegleman Will Concentrate on 'Long Range Goals of the S. A.'

Having lived in the Burlington area for most of my life, I have had extensive contact with the University of Vermont. As a student, I have been involved with S.A. Concerts for three years, with the work and security crews, and managed security for Wild Rose Productions. I have also played UVM lacrosse for the past two years. In working with the lacrosse team to attain varsity status, I became interested and concerned with the operation of the Student Association. Becoming an S.A. Senator this year, on the Special Affairs committee, I assisted with the coordination and implementation of Winterfest 1978. My major responsibility centered around the Broomball program. In this range of experience, I have gained a good understanding of the workings of the Student Association, as well as the Student Activities Office, and the University administration. This involvement prompted my candidacy for S.A. president. I feel that my ability to work well with other people is an asset, and a necessity for effective leadership of the S.A.

As president, my responsibilities would include coordinating the administrative functions and representing student interests in a clear and concise manner. Primary attention must be given to planning the long range goals of the organization.

Most student clubs and organizations share a common goal: to get students involved in activities outside the classroom. To be more effective in attaining this goal, the S.A. should make an effort to improve ties with I.R.A., G.C.C., and others, sharing resources rather than competing for them.

There exists a need at UVM for an organization which would help off-campus students find adequate housing. The fledgling Tenants' Association exists on paper; all that it needs to become a viable enterprise is some hard work. The minimum services provided should include apartment listings, landlord evaluation, and clarification of tenants' rights. The Tenants' Association should be expanded to cover other areas if the need and interest is shown by the students. The Student Legal Service does provide valuable legal assistance to tenants, and I would support its expansion. VPIRG, while representing consumer and student

interests, also provides a vital educational experience for many students. I support the present funding system.

The S.A. could improve the continuity of student involvement on faculty/administrative committees by maintaining a complete list of committees that have or desire to have students. Openings should be well publicized, and the applicants screened to determine the most qualified individuals. A system to get feedback on the student member's participation and attendance is needed also.

Student input into the tenuring process is essential to insure the quality of teaching at UVM. To accomplish this goal, a University-wide teaching evaluation form is needed, to be administered by the different Colleges, but recognized throughout the university community as a fair and equitable means of judging teacher performance. Student involvement in the planning of the criteria of the tenuring process is also necessary.

The S.A. must continue to make its presence known in Montpelier. An active student lobby is essential to maintaining our direct contact with legislators. The Student Trustees must be supported strongly, with the S.A.'s resources providing a strong backing.

The possibility of a change in the governance structure at UVM warrants a close look by the S.A.; a whole-University senate, now being considered as an alternative, would alter the representation of students' interests. All potential changes in the governance structure should be considered, and carefully weighed before acceptance.

The student grievance process fills a gap in the area of student rights; it enables students to file a formal complaint against a faculty or staff member. I strongly support this concept.

You pay \$24 a year to support the Student Association. Take an interest in where this money is going. It is, in effect, your insurance policy to guarantee the student voice is heard at UVM. I welcome comments and criticisms; my phone number is 862-6530.

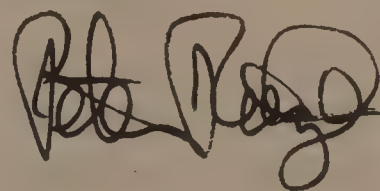
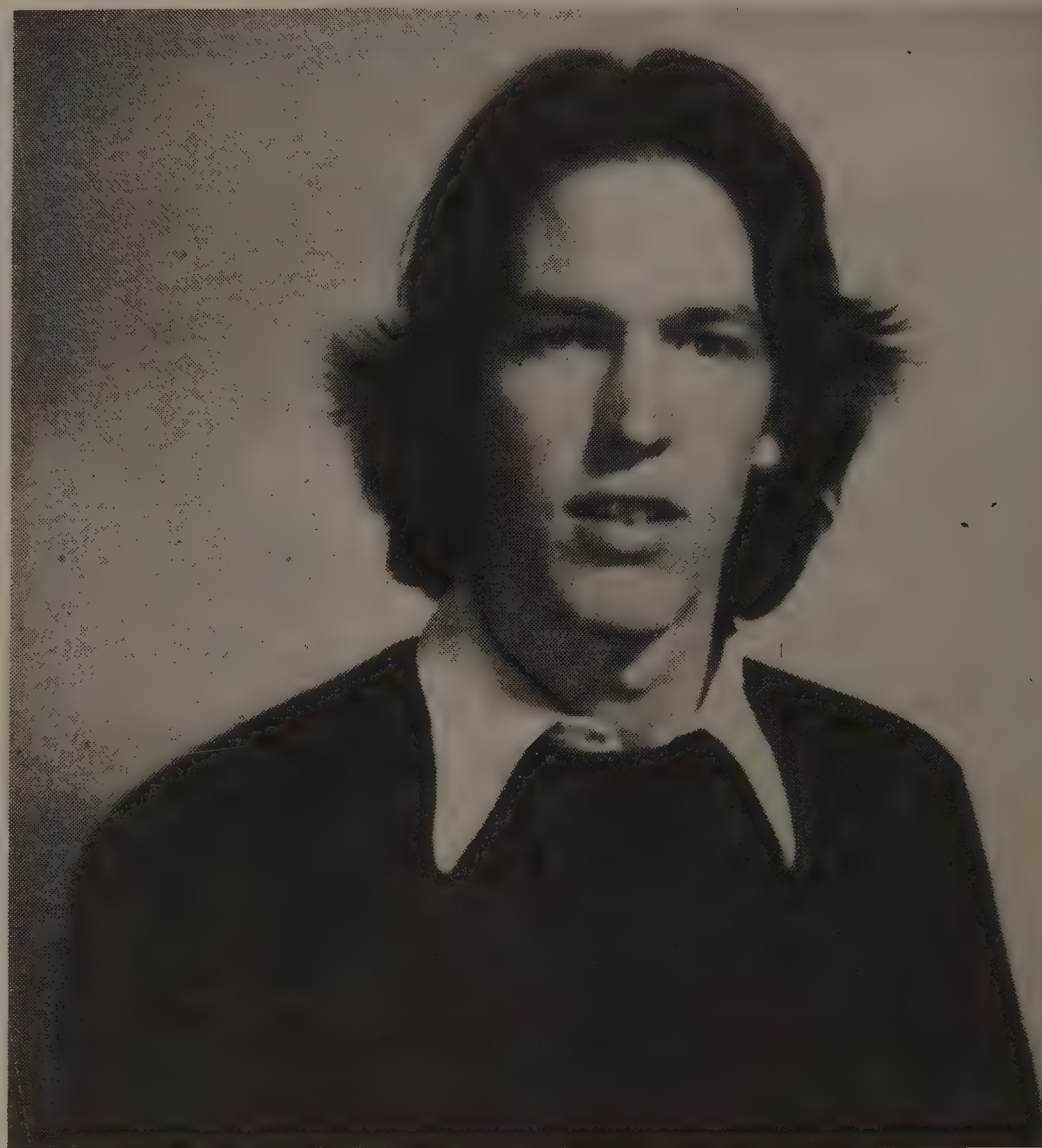



Photo supplied by the candidate

On Incentive for Senators

One problem with the senate is providing a goal for people to work towards, providing some sort of concrete thing that they can say "I went and worked on this; I did this; I wasn't able to do this, but this is what I've done about working on it." If you can try and provide, or make sure that things are carried through, and that some sort of satisfaction that you've accomplished something is really essential. One way I'd like to accomplish this, granted this is a difficult thing, is to try to get people some sort of academic credit in the issues that they're working on... That is a hard thing to corrolate, I admit, but I think that more of an effort could be made to do that.

One area within the senate that is a problem I think is attendance. I personally feel that there's no excuse for people that constantly miss the meeting week after week and I agree with Jesse that if there are people who are not

coming to meetings, bag 'em and get someone else. I think that we should set a limit on how many meetings should be missed and if somebody goes over that limit, the buzzer goes on; they're

gone. I think that's realistic. You have to have people in there who are interested in what's going on and will do their job and be accountable to the students.

Another Cynic Question: The Treasurer

Peter Riegleman — Treasurer

One important task is to pick a treasurer... The allocation of the 180,000, which is funded through student fees, is an issue that has not been discussed enough. What do you believe are the qualities and talents that the person you would pick as treasurer should possess?

One area that SA has obviously had a problem with is in efficient administration — the basic functions it performs: administering security to concerts, speakers, etc. To do that, I think that SA could go a long way in conduction of their affairs. The person who is treasurer is a major part of that office running smoothly. I already have some people in mind for candidate as Treasurers. But the qualities I would look for in a person are that they are efficient, that they know what they're doing with money, and that they can deal with people on a one to one level. Just basically, that they know how to do their job, and that they make sure that they get it done.

Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?

I am reminded of the old adage, "You can lead a horse to water, but you can't make him drink." A large majority of students want nothing to do with governmental activities. Most are content to settle for the services provided by the S.A., without any input other than their \$24 Student Activities fee.

One of the S.A.'s major obstacles is convincing students to put time and effort into projects that do not necessarily offer any tangible rewards. A major effort to connect student organizational work with academic credit would help.

The S.A. administers a budget of close to a quarter of a million dollars. This financial base comes directly from students. When more students start to question how this money is spent, the S.A. will become more responsible and efficient. The S.A. is only as strong as its members.



SPS Photo by Mitch Sprung

Burke Advocates New Grading Policy

During the past three years I have had the opportunity to work both inside and outside the UVM Student Association. As a senator for two years I served on the Student Action and Special Affairs Committees. From this experience I learned a great deal about the Student Association itself, and became familiar with various channels within the University.

Although I was not a senator this year, I have remained actively involved in the issues which have arisen by my continued association with related committees. I am student representative for the Board of Trustees Educational Policy Committee, serve on the Student Advisory Committee for Vice President Arns, and on the Academic Affairs Subcommittee on the Evaluation of Faculty. In addition, I have worked closely with students as a resident assistant (RA) in Wing Hall.

Removing myself from the S.A. for a year has given me the chance to view it from a different perspective. I can now see where problems do exist and what possible solutions might be effective in improving the organization.

Student Action Committee: The vice president is chairperson of the S.A. Student Action Committee which acts on matters concerning students on the state, local, federal, and university levels. If this committee is to actively take stands on issues and influence important policy decisions

affecting students, broad-based student input is vital. These issues should not be conceived merely by the ten committee members, nor should the Committee simply react to issues which come out of other UVM governing bodies. All students should be encouraged to bring their concerns to the Student Action Committee with the confidence that prompt action will be taken.

Promotion and Tenure: Presently, administrative decisions on promotion and tenure are made by examining a faculty member's performance in three major areas: research, public service, and instruction. The overwhelming importance of the third area, instructional performance, must be stressed, for we as students are consumers of education. S.A. and all students should continue to support efforts now underway to improve current procedures for student evaluation of teachers.

Grading Policy: During the past year, the subject of the accuracy of UVM's grading policy has been widely discussed among faculty and students. One possible way of improving the current policy would be to initiate a twelve-point grading system which takes into account the distinction between plus and minus grades on the transcript.

Academic Advising: The current advising system provided to incoming freshmen should be evaluated and improved. The Advising and Referral Center,



Photo supplied by the candidate

other student advisory committees, and the Student Action Committee should work together to investigate the problems students now face in this area.

Tuition: Each year, University administrators must decide how to meet best the rising costs of the institution. Next semester tuition for both Vermont residents and out-of-state students will increase. If the UVM student body is to remain diverse, these increases cannot continue. More of an effort should be made by administrators and students to seek alternative ways of meeting

costs. Student participation with the Alumni Office in the area of private giving is one possibility. Progress can be achieved in these and many other areas if student leaders are well informed and a realistic approach is taken. I feel that Charlie Clark is the best candidate for President of S.A. As this year's Inter-Residence Association President, Charlie has demonstrated his ability to

effectively and responsibly lead a student organization. Together we would provide the leadership S.A. needs. My own experiences with the Student Association and in other areas will help me to deal with the issues mentioned above and other issues which will arise in the coming year. I would like to contribute to the future of the Student Association as Vice-President.

Missy Burke

S.A. Should Take Stand on Federal Issues

As part of the job as the role of chairman of Student Action Committee next year, I'd like to see a broadening focus and I guess this would include dealing with, or taking a little bit of a stand on issues at the federal level that might effect us as UVM students. I think that all

students on this committee should be cognizant of what's going on just in the event that something could cause chain of reactions so that we're not just left hanging. Not enough action or stands are taken to make students aware. I think UVM students for the most part can

go weeks and not know what's going on. I think the people on this committee should. For instance, the lack of a rational energy policy - what could UVM do? I think that the Student Action Committee should take more of a role in Federal issues.

"During the past year, the subject of the accuracy of UVM's grading policy has been widely discussed among faculty and students. One possible way of improving the current policy would be to initiate a twelve-point grading system which takes into account the distinction between plus and minus grades on the transcript."

The Cynic Question

Most agree that one problem of this Student Association has been a failure to motivate student interest in governmental activities. How do you plan to rectify this situation, if you perceive this to be a problem?

The failure to motivate student requires a strong, well-coordinated effort interest in governmental activities has on the part of all active participants in been a big problem of the Student the organization.

In the past, the *Cynic* has been an effective way to reach students, however, progress of their Student Association, newspaper coverage of S.A. issues and Keeping students informed on all of the events should be just one part of a larger system of communications between S.A. off-campus. Although this has always

and the UVM student body.

Increased motivation has to begin within the Student Association itself. Thirty-seven senators are elected each September, representing off-campus, on-campus, and Greek students. Each senator must take on a more participatory role by getting out and talking to the students they represent. Senators should be sent to residence hall government meetings on a regular basis to discuss S.A. projects and to gather new ideas from students. Periodic attendance at sorority and fraternity meetings would keep that segment better informed. More than half of all undergraduates live

been the most difficult group to reach, there are a number of possibilities which should be considered. Students should be encouraged to go up to the S.A. office on second floor in Billings to make their concerns known to the officers and senators directly. A special column in the *Cynic* covering S.A. activities which affect off-campus students might be instituted. An attempt should be made to redevelop the "Gripe Vine," a suggestion-box system devised by last year's Student Action Committee. Finally, the progress made by this year's S.A. Communications Committee in publicizing S.A. events must continue.

Jesse Gadson and Henry Chamberlain:

"Sincere"

To the Editor:

The first S.A. candidate forum was held in the Harris Millis complex Monday night. All the presidential and vice-presidential candidates outlined their platforms and later responded to questions which were posed by members of the audience. I felt that two of the candidates Jesse Gadson and Henry Chamberlain (who are running for president and vice-president respectively) stood out from their opponents in a positive manner. I came to this conclusion because of their conceptualizations of how the S.A. has worked, and how it should and could work, but more importantly, because of their sincerity in regards to their willingness to work towards their goals.

Their main issue was that of bringing the S.A. back to the students. A number of ways they proposed to do this were by making the S.A. a more aware and integrated organization, partly through the efforts of a new committee and partly by directing activities of the S.A. towards immediate and relevant student needs. Accountability of senators and their committees was also

touched upon.

I felt the need to write this letter because of the extremely low student turnout Monday night. I believe that it is vital for each student to know the issues, and each candidate's platform, and to make a choice based upon these facts, instead of on the basis of friendship or familiarity. I also believe that if a representative sample of the student body had been present the night of the forum, and if a vote had been taken, it would have been obvious who would have been elected.

Dave Lord
Davis Hall

"Creative"

To the Editor:

Watching the Student Association candidates debate last night made me more aware of how important the SA really is to the student body. Throughout the debate as questions were being asked covering a broad area, two candidates consistently came out with new, sound, and creative ideas for a stronger, more assertive, more effective Student Association. One member of the duo was running for president, the other for vice-president. Obviously they were prepared for the debate, both were in

tune with each other. When a question was directed towards them, their response was clear, concise, and logical.

All of the candidates agreed that a change was necessary in the Student Association. It was mentioned time and time again that the Student Association was in desperate need of leadership. That the students had to pull away from the university bureaucracy and stand on its own two feet. Of the seven candidates, only two were able to convince me that they could achieve the goals stated in their platforms. The *Cynic* in an article entitled "The SA, Going... Going... Where?!" was itself asking for a stronger leadership. The solution to that

question lies with two people, Jesse Gadson and Henry Chamberlain.

Tony Lopez
Student

Potentially Powerful

To the Editor:

The present problem with SA is caused by the leadership. Although they may be competent, they lack the aggressive nature needed to get things accomplished. A low key approach is taken on subjects so as not to arouse any opposition. Unfortunately, they also don't arouse interest. If SA could become more student activating,

goals could be met.

I feel Jesse Gadson and Henry Chamberlain maybe have the type of character with tremendous drive needed to turn SA into a powerful organization in the student interest.

Being a senator on the Student Action committee, I know that a major problem has been getting information on an issue. Their idea of turning Student Activities into a research committee to funnel data back to Student Action is to be applauded. Therefore I enthusiastically endorse the ticket of Gadson and Chamberlain for S.A.

Jens T. Jensen
S.A. Senator

Charlie Clark:

"A Leader"

To the Editor:

Having lived through four springs at UVM I am fully aware of one of the rites of spring: student government elections. Annually we are put through a bombardment of posters, flyers, editorials and promises that soon become campaign history.

Presently I am an officer of IRA, the Inter-Residence Association, which is the on-campus student government

representing the 4000 students living in the residence halls. A year ago IRA had bottomed out. The organization was ineffective and unproductive, only existing because it was going through the motions, which is all that can be expected from a student government which at best attracts only half of its members.

Today, IRA is an effective and productive group of students working together and tackling projects. Committee work is done with enthusiasm and the level of student commitment is high.

This marked improvement over last year's council can be attributed to the leadership that was elected last spring. Effective leadership is essential to good government and good government is something that we often do not see on the college campus.

Charlie Clark, IRA president, has spearheaded this organization for the past year. Charlie's drive, enthusiasm and leadership capabilities have been the major force behind IRA. His intelligence, ability and concern for the student are all vital attributes that an effective leader must have, qualities that must be seen in an SA President.

Having worked with Charlie, I know his capabilities and strongly and enthusiastically endorse Charlie Clark for election to the office of SA President. He is the leader that the Student Association so badly

needs. The leader with experience and perspective that the other candidates would not bring to the office. Charlie will do more than just the job, he will improve the entire Student Association and be a leader concerned not about the office but about the student.

Sincerely,
Mark W. Weber
IRA Treasurer

"Concerned"

To the Editor:

As members of the Inter Residence Association Council and Executive Board, we have spent this past academic year working under the leadership of Charlie Clark, President. We recognize that his strong leadership abilities, his vast experience, and his concern for the organization have been the major force behind the growth of IRA. We wish to endorse Charlie for the office of S.A. President, as we know he will be the quality leader of S.A. that he has been for IRA.

IRA Executive Board Members
IRA Council Members
Carolyn M. Weinberg
June Robinson
Leonard Welstad
Steven A. Bushey
John L. Allen

(The list was not printed in its entirety due to lack of space.)

Meany Supports Reigelman and Burke

To the Editor:

Again it is time to elect a Student Association President and Vice-President. While many dismiss the importance of this, I can speak from various experiences that these positions carry with them responsibilities, obligations, and opportunities that do have an impact, directly or indirectly, on our educational, social and other experiences at UVM. Who will

hold these offices is something we should consider carefully and express our opinion on in the elections next week. There are two candidates that hold promise for fulfilling these positions.

Peter Reigleman, candidate for S.A. President, I have known for over two years and have seen him grow in concern, confidence, and ability, that few would have expected. Peter, while not the most experienced

in S.A., has been an S.A. Senator who has shown a willingness and capability to independently assume responsibility and to work with others. His other activities have proven similar. He has exhibited a quiet, modest determination and thoroughness. I believe he has the potential, enthusiasm, and competence, to effectively lead the Student Association in fulfilling its various purposes.

There is a vice-presidential candidate that has a unique blend of experience and ability. I have worked with and known Missy Burke for nearly three years in my capacity as Chairman of Special Affairs Committee, as vice-president and chairman of Student Action Committee, on the Albatross Committee, in work on numerous other issues, and as a friend. Throughout, she has shown an ability to work effectively with students, faculty and administrators, to work independently and with others. In her two years as S.A. Senator she was outstanding and achieved a thorough knowledge of the S.A. and its problems, and yet she has spent a year on activities outside the S.A. that have given her a broader perspective. Few students have achieved her knowledge of the University and how it works. Missy has an awareness of the responsibilities and unique opportunities of the office of S.A. vice-president. She has worked with past and present V.P.'s and knows our mistakes. She understands how to use the office to achieve results and has the humility to realize that these results require long hours and the assistance of others, and produce little recognition.

Dennis Meany
S.A. Vice-President
1976-77

Missy Burke:

"A Unique Student Leader"

To the Editor:

I am writing this letter to express my support for Missy Burke for Vice-President of the UVM Student Association.

Having worked closely with Missy during my own tenure as SA Vice-President, I am extremely excited about her decision to pursue this office. Missy has demonstrated on countless occasions her willingness to serve and contribute to the university community. Her numerous and varied involvements qualify her beyond a shadow of a doubt to step into a position that I know will offer an incredible challenge.

Missy has clearly

demonstrated her ability to work successfully with diverse groups of people and their ideas, a trait that has distinguished her as a unique student leader. In short, Missy Burke has the commitment to people, leadership skills, and integrity to make a very positive contribution to the office of Vice-President of the S.A.

My best wishes for an enthusiastic election and continued success in the UVM Student Association.

Sincerely,
Paul C. Ajamian
Vice President
UVM Student Association,
1975-76

**The Cynic Editorial Board
Endorsement Is Located
on Page Twenty-two.**

John Martin:

Experienced and Dedicated

To the Editor:

It's that time of year again when political platforms are swept and podiums dusted in anticipation of the Student Association elections. Names previously unknown to us now greet us at the opening of every dorm door and lobby floors become littered with their colored posters.

There is though, one person whose name stands out amidst these political hopefuls. That person is John Martin, candidate for Student Association President. John has had considerable experience in the workings of UVM government. He has served as Chairman of the S.A. Special Affairs Committee and is a member of the Executive Committee. John is also Student Representative to the University of Vermont

Board of Trustees Student Activities committee, and this year was Chairman of Winterfest Committee. In addition, John has served as Moderator of the MAT complex. It is on the basis of John's active contributions to these committees and all his endeavors as a student of the University of Vermont that we write this letter of support. John has proven time and time again that he is honest in his actions and sincere in his commitments. In our opinion, John's past experience, performance, and dedication to get the job done right the first time surely makes him the most capable candidate.

We strongly believe that the next S.A. President should be John Martin.

Randy Gridley
Donald E. Saul Jr.

Allen Sees Need for Greater IRA — S.A. Cooperation

My decision to run for President of IRA is based on a number of reasons. I feel that in recent years (at least over the three years I have been at UVM) the prestige of IRA has increased tremendously. That rise in prestige has been awarded to IRA by the administration, especially the Office of Residential Life. Resident students seem, for the most part, to be unclear as to just what IRA is, and what it does. The truth is that any student who lives in a residence hall is a member of IRA and yet, the weekly council meeting seldom, if ever, turns up one representative from each hall.

Most students are probably unaware that IRA is responsible for part of the funding and

improved the quality of life on our campus.

This confusion about IRA prevents students from recognizing the merits and accomplishments of IRA. This prevents IRA from being quite as responsive to student needs as it could be.

Also, I would like to see more cooperation between IRA and SA. I think that attempts have been made in the past to coordinate activities, but these plans have never progressed beyond preliminary stages. I think the coordination would be beneficial to both organizations.

My personal experience this year has shown me that a good rapport has been established between IRA and the Office of Residential Life. It will be

relationship IRA has with Saga presently is beneficial to students.

I feel that I am qualified for this office. I've been involved with hall governments since my freshman year. I have worked indirectly with IRA, until this year when I was elected to the Council as the representative

from Wright Hall. I have worked on several of the standing committees associated with the Council and also have worked personally with several members of the Executive board. I have learned a lot about how IRA works and it is, for the most part, one of the more efficient and least appreciated

organizations on campus. I feel that with the experience and relationships I have established this year I could work effectively as President and perhaps improve the status of IRA which would benefit all resident students.

John L. Allen

Bushley Wants to Present 'Opportunities and Challenges' of IRA

The most serious problem I have encountered in running for IRA (Inter Residency Association) president is that very few people are aware of IRA's function and capabilities. Many people are unsure of the existing differences between IRA, Student Association and class governments. Therefore, I find it necessary to explain my perception of IRA and how I as president would benefit the organization.

IRA is a governing body composed of all residents from all UVM residence halls. Its function as outlined in the IRA constitution preamble is to "enhance the quality of Residence Hall living," represent hall residents to the campus community and "promote a balanced program by co-ordinating the efforts of individual residents."

In the spirit of the

preamble, IRA sponsors a movie theater at Southwick Gym on weekends, rents refrigerators to residents in the Fall, sponsors social activities such as dances, and contributes financial, organizational and personnel aid to residence halls and resident organizations. IRA also is an important communication line between Residential Life, SAGA food, or any organization that wishes the attention of residence hall students.

Unfortunately, many people are unaware of IRA's capabilities. Because of this, people are deprived of an opportunity to use their government. It is critical next year that IRA reach residents and have the residents understand its function. If this can be done, more people will benefit from their organization.

The IRA president has administrative duties to fulfill.

These I am capable of administering too, being in the past an organizer of a hiking club, presently IRA theater manager, and an organizer of the upcoming St. Patrick's Day dance. As an IRA representative, I feel I have developed a feeling for the workings of the presidency, council and committees that I would need to deal with next year.

By far the most important, as I have mentioned, is to make the hall residents aware of the capabilities of IRA. This would be my goal, through massive publicity if necessary, to present to people the opportunities and challenges of IRA. If this can be achieved, the vitality and usefulness of the organization should be enhanced and preserved.

Steven A. Bushey

"... Confusion about IRA prevents students from recognizing the merits and accomplishments of IRA. This prevents IRA from being quite as responsible a to student needs as it could be."

planning for Oktoberfest and Red Square Affair. IRA was instrumental in bringing about the new room choosing system by lottery. Each week IRA theatre shows some fine movies at Southwick. There are many other examples of IRA functions as well. I think it can be definitely stated that IRA has

important to maintain this relationship and use it to bring about the changes resident students find necessary in residence halls.

The same is true of the relationship of IRA with Saga food service. As President, I would work to keep ties open to Saga because the kind of

Students Must Pick Six VPIRG Trustees

By David White

Next week UVM students will elect six students to the VPIRG Board of Trustees from ten candidates, all of whom have had experience with VPIRG.

VPIRG elections will accompany S.A. elections, and each student may vote for six trustees. Polling places will be set up in a variety of places around campus.

VPIRG has 15 trustees, with the largest contingent from UVM. Seven of the other trustees are from the other six member colleges, and the other two are at-large trustees.

THE CANDIDATES

Krista Billings, a sophomore and native Vermonter, is currently coordinating VPIRG's Energy Waste Hunt on the UVM campus. "I will be a UYA student next year, and will have a great deal of time to devote to the VPIRG trusteeship. I am primarily interested in women's rights and women's health issues, and would like to see VPIRG involved in these areas. I am also interested in energy conservation, and feel VPIRG can be effective in developing an energy conservation plan for Vermont."

Bill Gehr is a junior,

majoring in Resource Economics. "As a four year resident of Vermont, I have become sensitive to the needs of Vermonters. This semester I am researching the economic development plans of the state and local governments, a project I hope to continue this summer as an intern with VPIRG. Next year I wish to pursue land-use planning issues, economic self-sufficiency, and owner-built energy efficient housing. I would like to stress VPIRG's educational role and increase student participation by making students aware that they can have a significant impact on policy-making organizations in Vermont."

Lewis Heyman is a political science major, interested in consumer law. "I have worked with VPIRG primarily in the organizational meetings. As a trustee I would like to apply myself to the organizational aspects of VPIRG, such as planning research projects and workshops. I also want to help see student projects turned into Vermont policy. Dealing with local projects, I am especially interested in counter-balancing corporate interests, such as the proposed Williston Mall. I feel I

have plenty of energy and enthusiasm, as well as the time to devote to VPIRG next year." Heyman is a sophomore, and lives in Robinson Hall.

Beth Reiman is a freshman majoring in Environmental Studies. "I became familiar with VPIRG this year by working on the Energy Waste Hunt, through petitioning, and by being a dormitory representative. I plan on taking courses over the summer so that I will have sufficient time next year to devote to research of Vermont's water systems, the current job situation, the reasons for the rapid development in certain areas, as well as the long-term effects that such development may have. As a trustee, I would have the opportunity to coordinate these projects with other people, and, perhaps, begin to fulfill some of these goals."

John Matarese, a freshman, is an English major and plans to write as a career. "I am seeking the position of VPIRG trustee due to my concern for a better life for Vermont residents and students, and for the valuable learning experience this position provides. During this past year I have assisted VPIRG on a committee opposing the Williston Mall, and have followed the Act 250 hearings concerning Pyramid and recent land use planning with interest. As a trustee, I would further my involvement in environmental advocacy, as well as pursue differing issues of public concern, while responding to the interests of the students I shall represent."

Lisa Shulock is currently a trustee of VPIRG, and has been

active with VPIRG for two years studying nuclear power and energy conservation. "VPIRG is one of the greatest educational resources at UVM, and I would like to see as many students as possible benefit from an experience with VPIRG. On the state level, VPIRG is Vermont's only true research and advocacy organization. Energy conservation is one of the most important issues facing Vermonters, and I would like to see VPIRG continue its effective work in this area. I feel my two years experience with VPIRG is my greatest asset." Lisa is a sophomore, majoring in Environmental Studies.

Tom Storrow is a Junior, majoring in Environmental Studies and General Agriculture. "I am currently working as a VPIRG Intern in Montpelier on land-use issues, particularly wetlands protection legislation that is now in the House. I have also been active in the fight against the Williston Mall. I am a strong believer in the wise use of our natural resources and in protection from developmental pressures and growth, and feel that VPIRG can make significant contributions in these areas." Tom is a native Vermonter, and has lived in Jericho for 15 years.

Lori Stratton is a Botany-Environmental Studies major, and is a sophomore. "I am naturally interested in environmental issues and social change. I know social change is very feasible in Vermont, through VPIRG. I worked last semester on energy conservation legislation, which has now passed in the House, and am currently doing research on an upcoming Vermont issue, the

use of an insecticide called Carbaryl. I am aware of the time commitment involved, as a VPIRG trustee, and am enthusiastic to go to it and contribute as much as I can. One never knows what one can accomplish."

Don Taylor is a freshman majoring in Political Science. "My main interest is in the prevention of nuclear power as an energy alternative for Vermont and the country. This semester I am working with VPIRG preparing materials to inform the public on the costs and dangers of nuclear power. VPIRG will become increasingly important in the future of Vermont as the resources and unspoiled landscape of the state become threatened by developmental pressures. I would like to gain experience in environmental law, and help make VPIRG an integral part of more students' education."

Cindy Wemple is a freshman and is from upstate New York. "Being from a rural area, I feel I understand the problems of a rural state. I am currently majoring in Resource Economics with a coordinate major in Environmental Studies. This semester I am working with VPIRG investigating economic development in Vermont, and am particularly interested in agriculture and small business. I hope to get involved with research on energy conservation and land-use planning. I feel that I have a lot to offer VPIRG, and that VPIRG can remain a strong instrument of social change in Vermont."

David White recently replaced Whitey Blystein as VPIRG director.

The Mess to Address Before You

NEXT YEAR'S
SOPHOMORE CLASS *
LET'S HAVE
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CLASS PRESIDENT

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..VOTE..
JESSE GADSDEN
SA President
HENRY CHAMBERLAIN

LISTEN

CHARLIE CLARK
S.A. PRESIDENT

TO THE CANDIDATE

JOHN MARTIN
FOR
STUDENT ASSOC.
PRESIDENT

PETER RIEGELMANN
STUDENT ASSOC.
PRESIDENT

MISSY BURKE
FOR
S.A.
VICE PRESIDENT

ERIC KILBURN
for
SA PRESIDENT

MISSY BURKE
S.A. vice-president

LISTEN...

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APATHY
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SENIOR CLASS
TREASURER
MARCH 20-22

Vote
March 20-22
District 10, 11 & 12
District 13, 14, 15, 16
District 17, 18, 19, 20
District 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

SPS Photo by Neal Desind

Make Your Election Selection.

Cross Remains Enthusiastic Despite Lukewarm Season

By Paul Gardner

Since the University of Vermont's triumphant entry into the world of Division I hockey, Coach Jim Cross and his team have had a number of tough seasons. For the first time in ten years Vermont has begun to wonder about its hockey strength. Nevertheless, Coach Cross is enthusiastic and confident the team will regain some of its status. His strong belief that the puck will soon bounce UVM's way will be influential in producing better seasons in the years to come.

"We played really well," Cross said, "You can't fault the men for the way they played. If we had a few more players to spell these guys, it would have taken a lot of pressure off their shoulders." That, in Cross's eyes, was a key factor in the team's demise. "I thought we had depth built in, but it didn't turn out that way. The men had to play too often, resulting in getting them tired, both mentally and physically." Cross expected to use four solid lines but ended with only ten forwards down the stretch.

When asked why UVM did so poorly at home, Cross said he couldn't put his finger on it. For some reason, the squad was able to put it all together against top teams away, but not at home. "I think it'll even up soon. We just had a bad run at home, and a good one away. We played some great hockey games this year, but they just didn't go our way."

The fact remains that there is pressure everywhere. When UVM went thirty-seven out of thirty-eight in Division II and lost a game, people got upset.

Now, the team is concentrating on having a winning season. "Things have a way of evening out," Cross said. "You wouldn't believe some of the close games that have been played this season. When eighth seed UNH played first seed BU, in the playoffs, they hit the goal post two times in overtime only to have BU move and win the game. They're the best team and they deserve to be there, but even their coach would admit things have gone their way."

Cross described his strategy as constantly changing. The Cats shift from an open to a more closed checking game as the need arises. "You have to break your pattern once in a while or other teams will figure you out. Overall, I think it's strong hustle and good defense that wins games. Our defense this season was good enough to make the playoffs, but our offense was right at the bottom. We've got to get more goals next year."

Many of the younger players came through well for the squad this season. Craig Homola scored seventeen goals and Chris Zimmerman proved his potential time and time again. McFarlane added another seventeen points.

Although UVM may not have been entirely successful in Division I, Cross sees no reason to consider moving back down. Middlebury and Norwich are competing for the Division II title and the Cats have handled both of these teams with ease. "We are a Division I team," Cross stated. "We were 9-14 and lost to BU, the best team in the nation, by only one goal. We're not in the top eight right now, but neither are nine other teams. We're in every game, we just

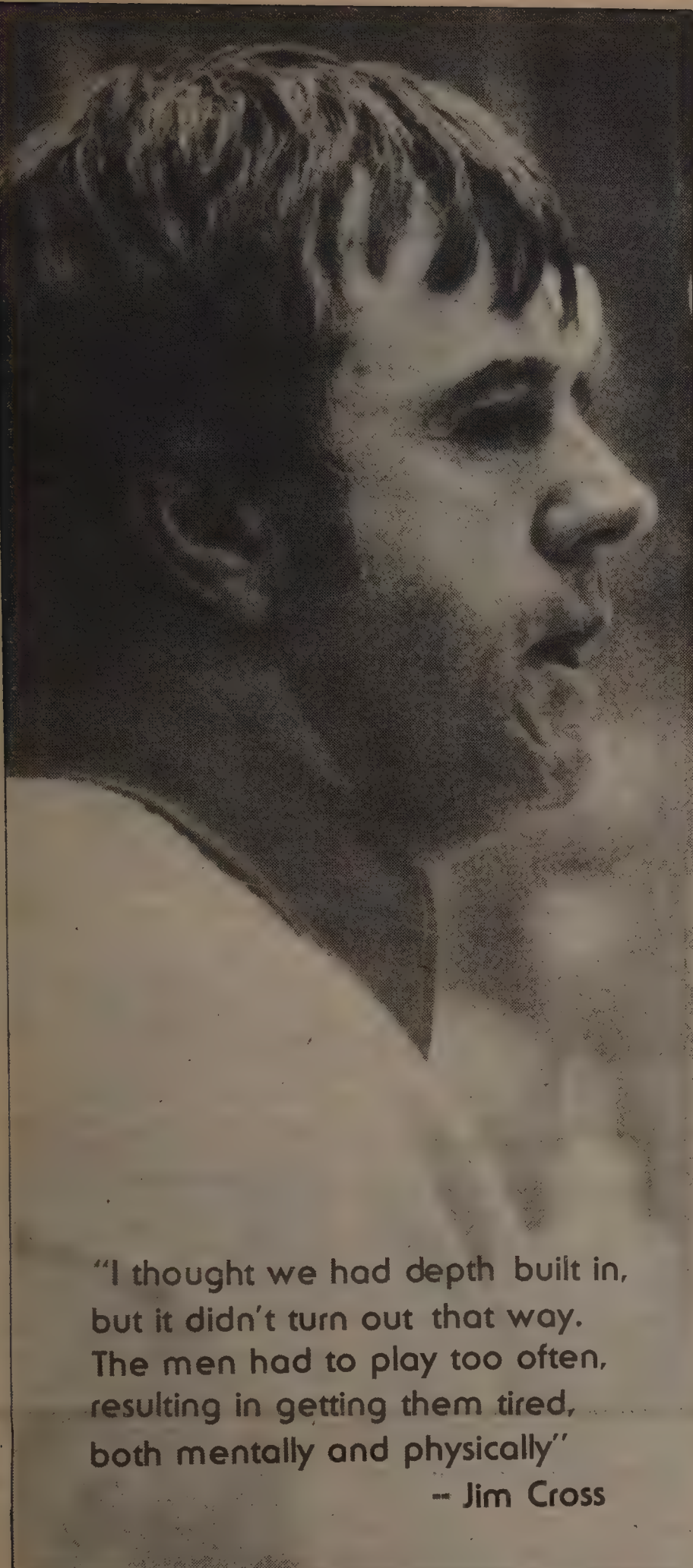
haven't been able to pull it out."

Cross has been pleased with the team's attitude. "We're going to graduate a great group. It's a little early now, but I anticipate a top recruiting year so we should be able to build well on the strong nucleus we already have. We really need numbers though, because we have to build up the depth of the team. We can't go on with this small a squad. It puts too much of a load on each individual player. We had a solid bunch of guys with a good 'hang tough' attitude. Once you get a few players like that, it affects everyone. A real team hangs together even when things aren't going well, and we've got strong team spirit here. We've been able to bounce right back after defeats much more than we ever could have last year. I'm proud of this bunch."

Cross stressed the need for more depth in next year's squad and pointed to Pennsylvania and Southern Quebec as good recruiting areas. "The competition is very tough for top-notch hockey recruits. We've got our eyes on a number of good prospects, but then, so do many other schools. Our standards are tough for out-of-state students, and they constitute about 99% of the team. Students that we don't accept here may score three goals against us next season, but I accept that. I wouldn't want it any other way. If we can't find enough academically strong hockey players, then maybe we shouldn't be in the game."

"Chuck Ross did an excellent job this season," Cross added. "He had a million things

(Continued on page 45)



"I thought we had depth built in, but it didn't turn out that way. The men had to play too often, resulting in getting them tired, both mentally and physically"

-- Jim Cross

SPS Photo by Neal Desind

Basketball Express Stalled by Tough Opposition

By Steven Larose

"Several positive things went unnoticed because we played national powers this year instead of cupcake teams. If we had beaten a lot of pushovers, the record might be more impressive, but I wouldn't be very satisfied," remarked University of Vermont Basketball Coach Peter Salzberg while discussing the 77-78 season recently.

Salzberg further explained, "We played a lot of good teams, and gave them a run for their money several times. If a couple of critical games went our way, we would have had an all-around successful season. We had a few close defeats, and a few close wins, but a lot more people remember the defeats than remember the wins."

Vermont's season began with a bang when the Cats put together a string of wins over Dartmouth, Norwich, Ohio State and St. Michael's. But as soon as they hit the road, a curious pattern began to emerge. After two embarrassing losses to Massachusetts and Fairfield, Vermont narrowly defeated Colgate and then suffered a five game losing streak at the hands of such national powers as New Mexico, Mississippi State and Oregon. In all their losses, Vermont held its own for five

minutes, and then was steamrolled by their opponents.

Vermont returned to winning form with back to back two point wins over Boston University and Brandeis, but the troubled Cats slumped again with four more straight losses. The flu and several injuries further hindered Vermont. The season continued to drag on, with the Vermont squad winning by three points one day, and losing by 33 the next. An 84-70 win over St. Michael's closed out the season with some hope for next year, when the Cats managed to dominate the contest from start to finish. Vermont finished with an 11-15 record.

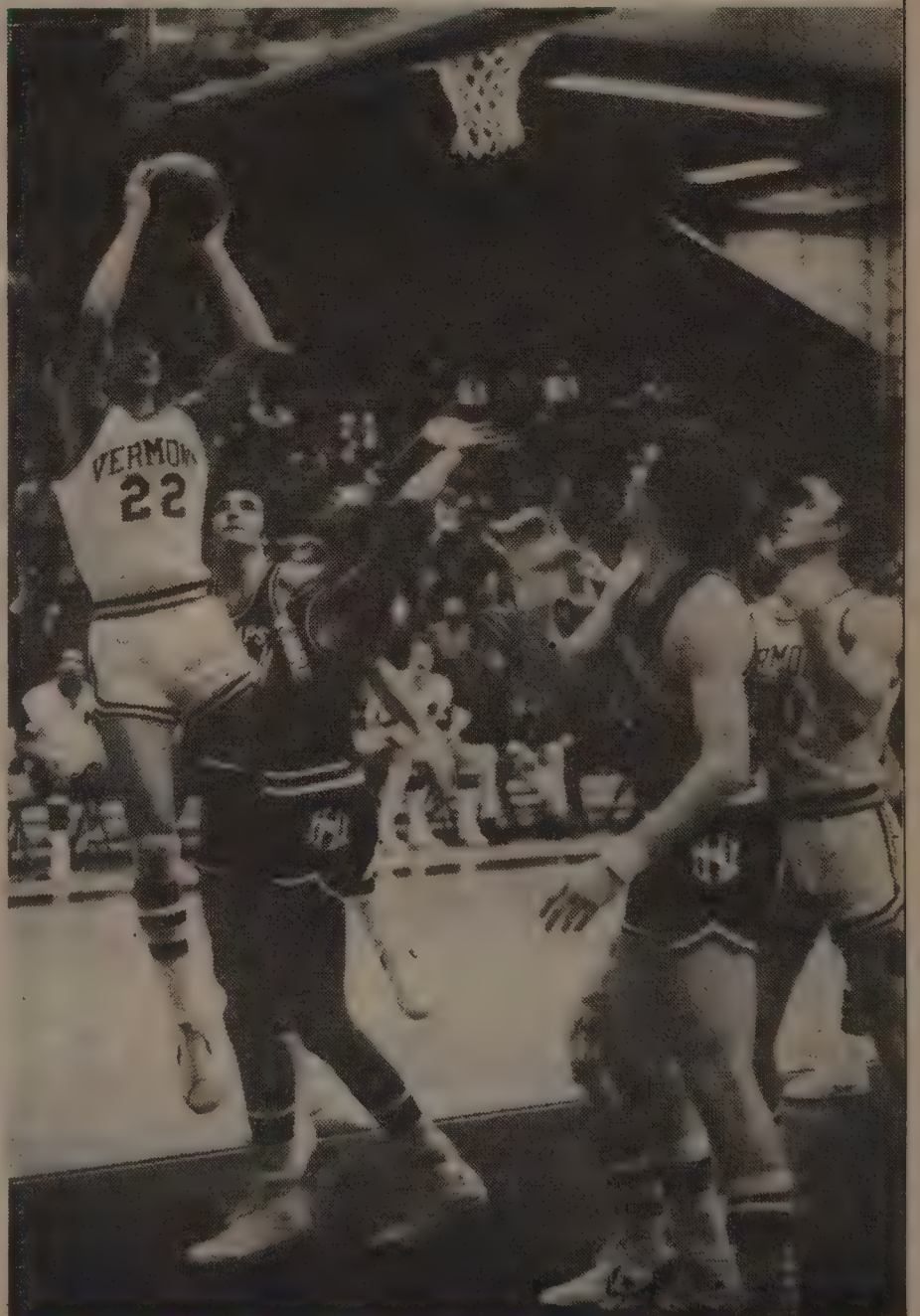
Salzberg singled out Kevin Kelly's injury as a key factor in the season. "When we lost Kevin, we lost most of our offensive punch. On top of this, our freshmen developed as we expected. Considering the competition they had to play against, they did well, although they did lack consistency." Salzberg remarked that the lack of consistency caused the fluctuation in Vermont's performance.

In looking at his departing seniors, Salzberg said that Mark Sobolewski provided leadership and offensive muscle, but unfortunately came down with

the flu during the Cats' losing streak. "Charlie Trapani also gave us some good performances, but he had some muscle trouble and played under a lot of pain. All our seniors had some problems beyond their control, and that hurt us considerably."

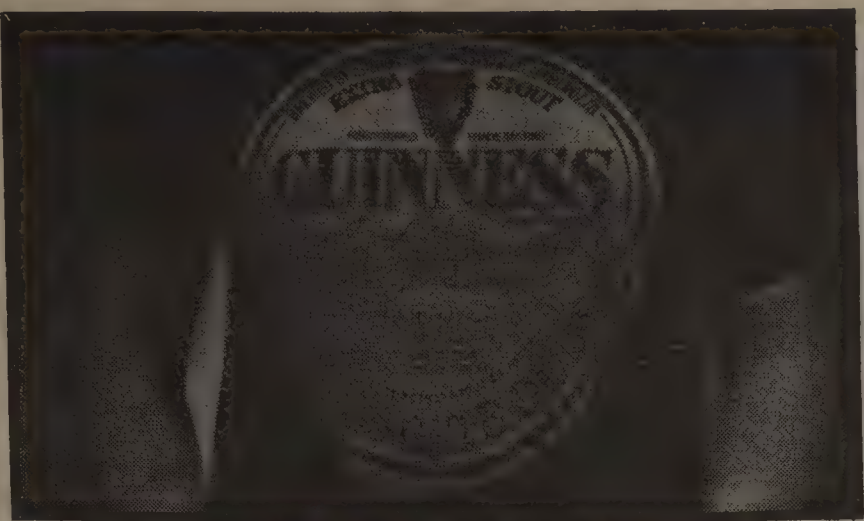
Salzberg had no predictions to offer for next year, commenting that "next season is a light year away. We have to go out and recruit four new big men to replace our senior forwards, and the people coming back need more improvement. However, our players will be participating in summer leagues to gain some valuable playing time. We have some raw ingredients for a team, all that has to be done is the fine adjustments to swing the close games over to our side of the ledger." Vermont will play 16 home games next year, which Salzberg believes will be an advantage in the Cats' quest to become a contender.

"Our mental attitudes are exceptional. We are physically overmatched on the court, so we have to have a superior attitude or else we don't stand a chance," Salzberg concluded. "If we can win our share of close games next season, instead of splitting 50-50 like we did this year, then it will be a good season and a step in the right direction."



Jim Nocera Takes a shot

Photo by Huse



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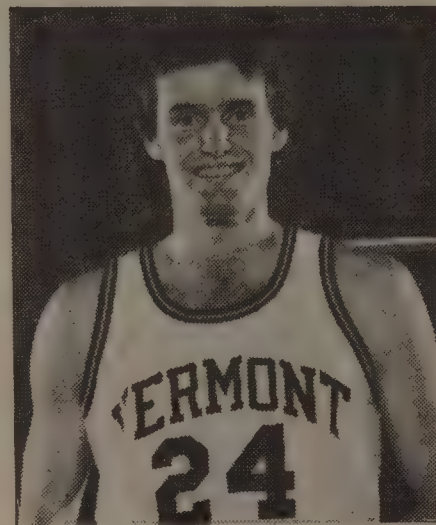
By Randy Briggs

When Kevin Kelly first came to the University of Vermont the basketball program was at one of its lowest points in history. The team had not had a winning season in years and Vermont fans were anxious for one. In Kelly's first year he helped the team post a fine 16-10 record and dreams of further success were nurtured.

Kelly looks upon his experience at Vermont as a richly rewarding one. "I have been very happy here at Vermont. There have been a lot of good times and also a lot of tough times. As far as basketball goes, I did not accomplish what I wanted to but that's the way it goes sometimes. This has been a tough year with all the injuries that I have had."

Kelly has been a crucial cog in the rise of UVM basketball program. "I've been pleased with the program here. I've grown with the program and because of this I have gotten a lot out of playing basketball at UVM. It was tough in the first year or two. I thought I was going to be treated as a star, but I got a rude awakening. Everybody was just as good or better than I was."

When asked about the respective strengths and



Kevin Kelly

weaknesses of the UVM program, Kelly also had some interesting comments. "You need the money and the talent to win consistently. We don't have that here. I feel that UVM will always be competitive in the Northeast but not on a national scale. I like the program as it is now. When there can be a fine blend between academics and athletics, then I feel you are in a proper situation. The individual also has to fit into a team atmosphere here. There are no big name stars. I think that players at big time schools get

too many favors. Everything is handed to them. If the program ever does change, the force will have to come from the administration."

Any performer can attest to the fact that seniors will always look back and say that they wish they could have done particular things better. Kelly had a lot of trouble staying healthy while at Vermont. "My main improvement could have come in terms of physical conditioning. I grew very quickly, but some parts of my body did not mature along with it. In many cases I've had trouble staying at a certain weight. My physical condition should have been better than it was. As far as specifics go, I could have been a much better rebounder than I was."

When asked what his greatest moment was in basketball at UVM he quickly said it was the Ohio State game. "That win wiped out the frustration of the previous years when everyone said we would never beat a team of national prestige. Vermont gained national exposure from that win. That win represented the greatest moment I've ever had in sports."

Ever since Mark Sobolewski (Sobo) arrived at the University of Vermont four years ago, people have said that sometimes they haven't noticed his presence out on the basketball court. He is that type of player. Sobo did what he had to do in a very workman-like way. Sobo was never a player that showed a lot of flair. He got the job done though. Sobolewski's four years have been marked by the word everyone looks for in a solid athlete — consistency.

"I've had a lot of fun here at Vermont," said Sobo. "The team could have been more successful, but wins and losses often do not tell the whole story." When asked about his expectations when he arrived at UVM, he said, "I did not know what to expect but a lot of people did help me decide on Vermont. I talked with Coach Salzberg before I came here and he explained the situation to me. The program was young and growing and I decided I wanted to be a part of it."

Sobolewski had many positive things to say about Vermont's basketball community. "I've been very pleased with Vermont's program. I didn't expect us to be a power in just one year. I was

Mark Sobolewski



very realistic about the situation that existed here. I did want to be on a good team and get a good education at the same time. The last two years our record has not been good, but the program continues to make positive progress in my opinion. The schedule continues to grow tougher every year. You have to take some lumps in order to get the recruits. Obviously UVM is not geared toward a big time athletic budget. Overall though, I feel that this University has maintained a good basketball program in my four years here."

In the same way that Sobo has been instrumental in victory he has shared in the defeats. "There were many games in which I could have scored

more," said Sobo. "We had several players who were cast in the role of scorers. I felt that by playing good defense and hustling I was contributing a lot to the team effort."

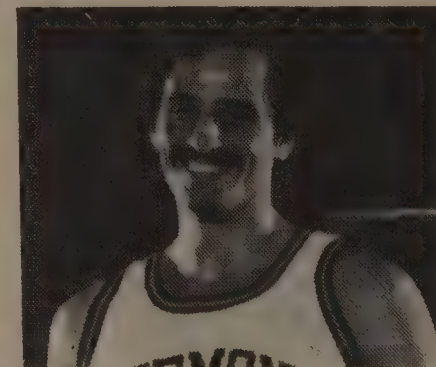
Sobo has also had a senior year which was marred by physical problems. "I felt 100% in about half our games. In fact after we started off with a 4-0 record, the whole team was never completely healthy. I don't like to make excuses, but our overall team health did not do us much good this season."

Sobolewski concluded by expressing his feelings in regards to his life at Vermont and how he has grown as an individual. "I have loved Vermont because I have had time to do other things than just play basketball. The players can live where they want and can intermingle with a lot of people. I like being so free. I can deal with people so much better now. I used to be shy with people, but now I can talk with confidence to anyone. I've also gained a lot of confidence in school as well. I had a tough freshman year but I kept working hard. I am real confident of myself as a person right now. I think I proved that if you work hard things will go your way."

When Charlie Trapani stepped on the court for his freshman year he immediately showed the characteristics of a rugged rebounder and a hustling ball player. But when the future looked bright for Trapani, a terrible, unforeseen accident happened against Columbia in the first weeks of his sophomore year. He injured his knee which forced him onto the operating table. In every game since he had to wear a brace to stabilize the knee. His mobility and skills greatly diminished, but his hustle and desire were even more prevalent.

The NCAA gave Trapani a fifth year of eligibility which was probably the best thing that ever happened to Vermont basketball. His experience and leadership have helped many freshmen to mature more quickly than they might otherwise have. Trapani looked back on the UVM experience in

Charlie Trapani



favorable terms. "I felt like I really improved myself as a person as well as academically. As far as accomplishing all my goals in basketball I didn't come close."

Trapani was also enticed to attend Vermont through many factors. "I knew it was a young program with a new coach and I could help the progress of the program. I also liked Vermont a lot with its outdoor activities like hunting and hiking. Another

factor was the full scholarship that I received."

Trapani was hampered by his knee injury but basked in the glory of winning seasons in his sophomore and junior years. "Things did start out well when I came here, but in the last two years I have been displeased and disenchanted with the way we have played. We should have done better."

Trapani has been valuable to the team in areas not indicated in the boxscore. "I hustled and always went after the loose ball when the situation called for it." Trapani said, "I learned that scoring and statistics weren't everything to me."

Trapani was quick to point out the areas in which he could have improved. "I know my inside game could have been much better. I feel it did improve a little this year, but it should have been better."

VERMONT CYNIC

Hockey Cats Bid Adieu To Six Seniors

By Paul Gardner

Andy Halford



When Andy Halford first skated out for the Cats in 1974, he was one of the brightest new

lights on a team that was going places. Coach Cross says of Halford, "He has that ability to be a finesse player." That was immediately apparent to Vermont fans. Nobody could outskate him when it came to dodging and weaving defensemen. Around the net he is deadly. This year he had five short handed goals — his last on a unique feed from fellow senior Randy Koch in their last UVM game against BU two weeks ago.

Although it was his worst year in point production, it was his best effort in sweat and hard work. According to Cross: "I don't care what he scored for goals. He just played super." Used often on the point during power plays as well as against power plays, Halford drew a lot of attention when he was dashing about with the puck, but worked very hard all the time. He finished his Vermont career fifth on the UVM all-time scoring list.

Randy Koch

It was late in the game with UNH up 3-2 in a game that would have a lot to say about which team would gain home ice in the upcoming playoffs. The noisy Snively arena crowd was sure of the win with less than 20 seconds left, but as the puck sailed into the UNH end, the Wildcat's standout goalie Cap Raeder elected to chase it into the corner. Timmy O'Connell got the puck after a weird bounce sent it out of the way of Raeder. O'Connell slid it to Randy Koch fresh out of the penalty box and alone in front of the net to give Vermont an unexpected second life. Koch

then picked up his third goal of the game on feed from Andy Halford. The 4-3 win left the Cats in third place for the playoffs.

Following up an opening act like that is not easy, and there haven't been many thrills to match it since. Randy is a hard nose player. "Randy's just a hard all-round player and if he plays professional hockey, he'll probably play wing because of his toughness," says Cross. Though Koch is not the great finesse player, he plays so hard and is such an all-round athlete, that when Wilkie and McAlduff were off for the defense for a few games, it was Koch who stepped in to play defense. His



aggressiveness has cost at times and he leads Vermont in penalty minutes, but his style complemented the smooth skating of Gordie MacFarlane and the hustle of Jim Duffy on the line that was number one most of the year. With 165 points Randy is second on UVM's all-time list.

Bill McAlduff



McAlduff has always been a defenseman who had trouble getting the recognition he deserves. He is not a flashy

skater. He has made some mistakes that hurt (unfortunately they were the visible kind). The best way to tell his real importance is to see how regularly Cross has played him. His four year accomplishments include 93 points, a large total for a defenseman. He has improved noticeably over those four years and has many times made brilliant plays on defense that were overlooked by the spectators because they didn't think he was capable. Providing

a new dimension to the UVM power play when it was having troubles, McAlduff got his slapshot down this year and became one of the team leaders in power play goals. Like roommate Randy Koch, he is a hard nose player who has seen his share of penalty minutes, and is certainly not the type of player you push around much. According to McAlduff, one of the best parts of this year was the attitude on the team. "We just had a super bunch of guys this year."

Dave Otness

Oto, as Dave Otness is known around these parts, was a joint recruit of Bill Reber and coach Cross out of the hockey factory at the University of Wisconsin. An eye injury forced Dave to miss a couple of seasons and to wear the visor attached to his helmet which became a trade mark for Otness and a source of constant curiosity for fans. Dave

was lucky to be playing at all after several operations to repair a detached retina. Once he chose Vermont it took a year of waiting to be able to play, because of the rules governing transfers. It then took another season to get into the form he showed as a freshman at Wisconsin. But after three years of waiting, he finally found his place on the ice with Vermont.

It's too bad Dave didn't get here sooner. The way he hustled this year makes one think the



best might have been just around the corner.

Bill Reber



Reber is a demon on skates. Questioned as a scorer, Bill proved his worth as a skater this year as the whole Minnesota connection line caught on fire down the stretch. Freshman

center Craig Homola, with talent and two hard skating seniors for wings, got 17 goals, many scored at the end of the year when the line really produced. Reber got the team's only hat trick when he tallied three against Holy Cross (a playoff team in Div. 2 east). Known principally for his smooth and fast skating, Reber has always been fun to watch.

In his freshman year, he, Andy Halford and Randy Koch formed about the best group of freshmen wings anywhere in the country. Coach Cross was looking for big things from Reber; they just didn't work out the way they were supposed to.

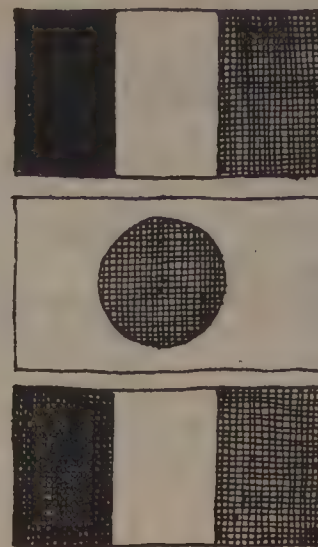
Chuck Ross

If Reber represents potential that didn't get full expression, Ross represents potential that Cross felt might never be proven. After winning a starting berth with the team that went to the Garden, Ross all but disappeared from sight. First it was mono, then it was a knee. After surgery, it wasn't known whether Ross would even play this year. At the start of the season he was not even suiting

up. The surprise came when, halfway through the year the knee seemed good enough to skate on, not only did he win his way back onto a depleted squad, he played standout defense and won high praise from Cross. "Chuck Ross did an unbelievable job. In fact if I had to pick an all-time UVM all-star team his defensive ability would make him a top nomination." Ross is not the dazzling type, but he's got a lot of guts. It must take some thing to come off a knee



injury like that and then stand up at the blue line and calmly defy all forwards trying to get past him.



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Vermont Skiers Connect for Third Straight Undefeated Season

By Rich Chalmers

Head Coach Chip Lacasse and Alpine Coach Mike Schoenfeld have led the University of Vermont men's ski team to its sixteenth straight carnival victory, its third straight Eastern championship and its third year of competition without a regular season loss.

"This season has been a definite success," Lacasse commented. "The pressure was on us, and we felt it. People want to beat us badly. We probably have the longest winning streak of any team in the history of skiing. We were ranked second in the nation under Colorado and an NCAA victory would have really put the icing on the cake, but it didn't work that way."

The cross-country team had a number of serious problems this season. Mark Wagner, previously UVM's top runner, fell sick early in the season and had trouble recovering to his previous form. "Nobody could really tell me what I had," Wagner explained, "but it really hurt my skills. This summer I didn't train as heavily as I have in the past because I had a very demanding job. When I came back to school I tried to make up for lost time. The first few races went really well, but when I got sick, it laid me off for two weeks and I had to start all over. By that time, it was too late."

Last year, Wagner won four out of five carnivals and placed fifth in the NCAA's. This season

he hoped to be in the top three or four in every carnival and place above third in the NCAA's. The potential was there, but Wagner's 27th place in the NCAA's this year showed his troubles.

Karsten Midtvedt has taken up many of the cross-country responsibilities that were previously on Wagner's shoulders. "Midtvedt has improved tremendously this year," commented a pleased Lacasse. "He has been a very pleasant surprise. He's made a steady progression from day one all the way to the NCAA's."

Mark Quinlan had viral bronchitis for most of the season and just began to pull out of it as the schedule drew to a close. Seven weeks on the sick list obviously had a serious effect on his abilities.

"Kent Karns' efforts secured the Dartmouth and UVM carnivals for us," Lacasse explained. "He took the responsibility very well under heavy pressure."

Doug Bruce has been an extremely steady alpine skier for UVM. Lacasse, among others, considers him to be one of the top racers in the country. He twisted his knee and was out for the UVM carnival, but was able to compete at Dartmouth while still injured. A broken binding robbed him of a possible win in the NCAA's and he was forced to settle for fifth.

Scott Light is one of the most consistent alpine skiers in

the country. He has never placed below third in regular season competition and has won every combined alpine Carnival title this year. "He's had the best season any skier has had here at UVM," Lacasse stated.

Jerry McNealus also ranks within the top skiers in the United States. "He made amazing turnaround after the UVM carnival," said Coach Schoenfeld. "He won the giant slalom and placed in the top ten in the slalom at Dartmouth. He has probably more natural talent than any other UVM skier, especially when the course gets rutty and tough." He changed his technique this year and it isn't quite engrained in him yet. "He's the Bread and Butter man," added Lacasse. "He has the potential to win all the races he enters."

"We had an almost faultless year in the Alpine until the NCAA's," Coach Schoenfeld commented. "We really did outstandingly at Dartmouth, sweeping the giant slalom. Light's performances were flawless until the NCAA's."

"Kare Herje has done extremely well," Lacasse added. "He gets right in there and wins the jumping events. Roger Hoden had an advantage on long hills, but he's turned out to be a great small hill jumper too."

This is the third straight year UVM has been undefeated during the season but has come up empty handed in the NCAA competition. "Everyone's given

Smooth landing at the Middlebury Carnival

a lot of thought to our NCAA problems," Wagner commented. "We didn't have the team this year that we had in the past and that was good for us because we had to work really hard to win all the carnivals. So everyone was used to trying our hardest and we felt this was going to be the year. There were a lot of really good skiers in the NCAA's," said Wagner. "I think we have the best skiers and the best team, but it's something you have to prove. Some teams can put it all together, but it just wasn't our day."

Looking ahead, Light commented, "It looks like we're going to have a lot of good

racers next season. Schoenfeld attracts a lot of good alpine skiers to Vermont. I'm confident we'll dominate next year."

The loss of Kent Belden, Larson, and Lambert, among others, will hurt the team heavily for next year, but recruiting looks good. In addition, UVM's Calvin Erdman and Rich Wright are members of the team who haven't competed in the carnivals. "They ski well enough to make any other team in the country," said Schoenfeld.

So next season is a matter of waiting and training. One thing is for sure, the pressure will be on.



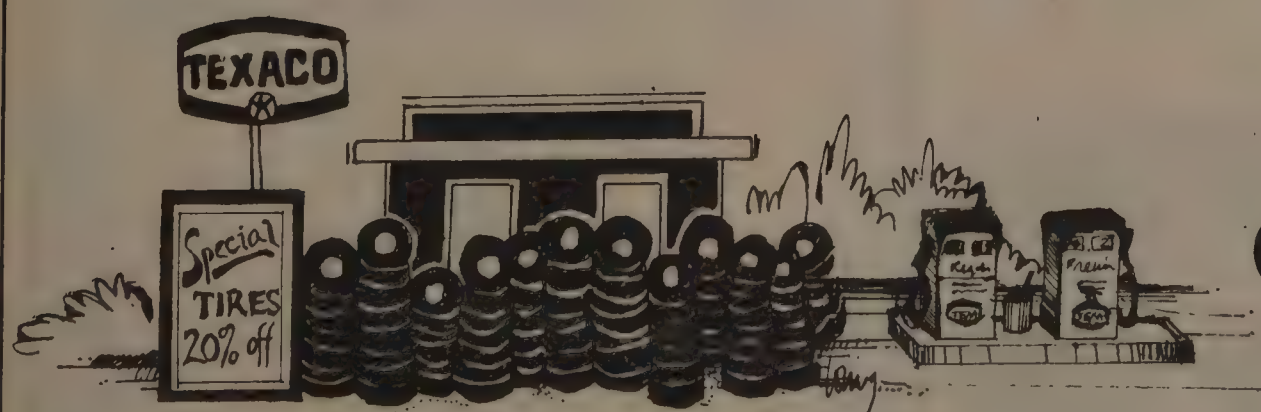
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Providence Shocks BU in Semi-finals

ECAC Hockey Playoffs Feature Unprecedented Upsets

By Jim Fletcher

The results of last week's ECAC playoff games were unprecedented. For the first time in history, there were three and nearly four upsets in the quarterfinal round.

The biggest surprise was No. 6 Brown's 6-2 win at No. 3 Clarkson. Clarkson was upset by St. Lawrence in their last regular season game 9-4 losing their momentum. On that same night, Princeton avenged an earlier last minute loss to No. 2 Cornell by beating the Big Red 5-4 in o.t., ending their 14 game winning streak. Tuesday, No. 7 Providence, the only team to leave Cornell without losing, went back and shocked the defenseless Big Red 8-5. For the first time in 13 years, Cornell would not go to Boston Garden, the site of the final. It was the Friars' first playoff win since capturing first prize in 1964.

After losing to Providence 4-0 on March 3rd, Boston College appeared to be headed for an eighth place seeding and another one goal quarterfinal loss to BU. The Eagles rebounded, beating UNH 4-2 to get the No. 5 seeding before ending No. 4 RPI's seven game winning streak with a 7-6 o.t. playoff victory. It was the first time RPI had a home ice for the first round, and nearly 5000 fans showed their support.

In the other quarterfinal round, No. 1 BU beat No. 8 UNH in overtime 6-5. UNH has had terrible luck against BU in the last three years. The perfect example comes from the NCAA consolation game last year. UNH took a 5-1 lead and lost 6-5 when Rick Meagher scored with 49 seconds left.

In the semifinals, BC defeated Brown 6-4 and then Providence did it again, beating

BU 5-1 (including an empty netter) The Friar win ended the Terriers' thirteen game playoff winning streak. It was BU's first loss since January 30, 1976 when Vermont goals from Gordie MacFarlane, John Glynn, Michel Lebeau and two from Randy Koch beat the Terriers 5-1.

Thus, for only the second time since 1966, neither BU nor Cornell would be ECAC champions, and for the first time ever, the champion would come from the second four. BU beat Brown 8-4 in the consolation game.

In the championship, it was

determining the 2nd and 3rd place teams. This situation last arose in 1975 when both No. 1 Harvard and No. 3 UVM lost to BU and beat Cornell. Based on the tournament, one couldn't say that the championship loser (Harvard) was any better than the consolation winner (UVM). In fact the comparative scores favored UVM. A decision had to be made and the committee sent Harvard to NCAA's based on their regular season record.

In this year's tournament, however, the championship loser (Providence) defeated the consolation winner (BU) producing a clear cut 1-2-3-4. BC

playoff, not BU. RPI gave BC the toughest time in their three games, losing in overtime. If the pairings had been different, RPI might have won two games and lost to BC in the finals. The tournament did not give an RPI-Providence comparison, but it did give one between BU and Providence. The Friars finished on top.

I predict that Providence will win again. My prediction record during the regular season (excluding UVM games) was 120-47-5 (.712) with 12 scores exactly right. In the playoffs I predicted that Providence would get an empty net goal and beat

Louis earlier swept No. 3 Northern Michigan in the semifinal round. Lake Superior St. finished fifth and Western Michigan was sixth and last at 7-12-1.

In the WCHA quarterfinals, No. 1 Denver beat No. 8 Notre Dame 6-6, 7-1. No. 2 Wisconsin swept Minnesota-Duluth 9-2, 5-4. No. 3 Michigan Tech barely beat No. 6 North Dakota 2-2, 3-2 ot. And in the only upset, No. 5 Colorado College beat No. 4 Minnesota 3-3, 5-4. Minnesota got an upset in the first round last year. Michigan finished ninth after being NCAA runner-up last season. Michigan St. was tenth and last.

In the semifinals held yesterday and Tuesday, Colorado visited Denver while Mich. Tech visited Wisconsin. If Denver (ineligible for NCAA's) beat Colorado, then the winner of the MT-Wisc. matchup will play the winner of Sunday's Providence-BU playoff on March 23 in the NCAA first round. The loser of the MT-Wisc. series would play Bowling Green Saturday or Sunday for the right to meet BC on March 24. If Colorado upsets Denver then they will play BG and the winner of the MT-Wisc. series will play PC or BU. The NCAA consolation and championship will be held March 25. BG could meet PC in the final. They played on November 2nd and BG won 5-4. Predictions: DU over CC, Wisc over MT, BG over MT, PC 5 BU 4, PC over Wisc., BG over BC by 1, and BG over PC for the national championship — the first ever for a CCHA team, unless the Eastern teams get some long overdue luck. Remember, if BG or BC wins the tourney, then UVM will have beaten the national champion.



Randy Koch fires off a shot against Clarkson

Photo by Huse

Providence vs. BC in a battle of teams without Canadian players. When it was over, BC, despite being outshot 39-30, had its first championship since 1965, winning 4-2.

This situation left a question mark as to who would join BC in the NCAA Tournament. A five man committee voted that Providence should play BU again to determine the entry.

The runnerup doesn't receive an automatic bid because the ECAC Tournament is sometimes inconclusive in

beat PC, who beat BU who beat Brown who also lost to BC. There is a definite distinction between the championship loser and the consolation winner and therefore no need for a committee decision. The Terriers had their chance but were convincingly beaten. BU had a great season, but so did the Friars. After they recovered from early injury problems, they finished the season 11-3-2 and beat the two favorites in the playoffs. Theoretically then, RPI should play Providence in a

BU, BU would beat Brown and beat UNH 6-5. All those things happened. I got the five other games wrong. My standings prediction looked very good with two weeks left in certain departments (e.g. RPI and Providence neck and neck for the number eight spot), but late season action disrupted the third to 15th place order and the coaches' poll beat me badly.

Bowling Green won the CCHA championship sweeping No. 4 Ohio St. in the semi-finals and demolishing No. 2 St. Louis in the finals 3-1 and 10-2. St.

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SPORTS SCENE

By Mark Kevorkian

Notre Dame basketball coach Digger Phelps knows the score. "You can forget about regular season records," Phelps says of the NCAA playoffs, "because they don't matter now. Any team can beat any other. Aside from a team's ability, the most important factors are momentum and ability. Who knows, we could have Fullerton State and Miami of Ohio in the finals."

Neither Cal-State Fullerton nor Miami of Ohio will probably play in the NCAA finals at St. Louis on March 27, but both teams scored big upsets in the regional playoffs held over the weekend. Although widely unknown and certainly unranked, Fullerton State and Miami of Ohio are the kind of teams which make the NCAA playoffs the most exciting basketball around. Fullerton State beat New Mexico, the nation's highest scoring squad and Miami of Ohio topped Marquette, last year's national champ. Both wins (and losses) were unexpected, but are further evidence that anything is possible in the topsy-turvy playoffs. A region-by-region rundown follows:

MIDEAST REGIONAL

Out of the four games played in this regional, two were upsets. Western Kentucky knocked off Syracuse in overtime 87-86 in one, and Miami of Ohio topped Marquette in overtime 84-81 in the other. The "expected" winners fared better in the other games. Michigan State beat Providence easily 77-63 and Kentucky scored an 85-76 win over pesty Florida State. In the semi-finals of this regional, Michigan State plays Western Kentucky and Miami of Ohio faces Kentucky.

Michigan State is led by freshman Ervin Johnson, who was third in the Big Ten in rebounds, sixth in scoring and first in assists. His nickname: "Magic," what else? The Spartans should be too quick for Western Kentucky and move into the regional finals. In the other game, Kentucky should end the season for Miami of Ohio and win the regional finals too.

MIDWEST REGIONAL

Upsets are likely, but no one is likely to upset Notre Dame, least of all Utah, which faces the Irish this week. Notre Dame demolished Houston 100-77 in the first round behind center Bill Lambeer and a host of others. The Irish may have the most functional lineup in the country — all the parts fit just right. Utah beat Missouri in double overtime 86-79 but the Utes will probably find the masses of Notre Dame too tough to handle. Also, the game is this Thursday — That's St. Patrick's Day.

In the other game in this regional semi-final Depaul will face Louisville. Depaul beat Creighton 80-78 with a furious second-half comeback after trailing 48-34 at halftime. Center Dave Corzine is the top player for Depaul, and one of the best in the country for that matter.

Louisville beat St. John's 76-68 on Sunday to move into the semi-finals. Darrell Griffith (21 points) and Larry Williams (25) led the way in that game. Look for Louisville to beat DePaul, but lose to Notre Dame in the finals.

EAST REGIONAL

Picking a winner from the remaining teams here (Penn, Duke, Villanova and Indiana) isn't easy. Duke was expected to stroll past Rhode Island but barely came away with victory. The Blue Devils needed two Mike Gminsky free throws with seventeen seconds left to top Rhode Island 63-62. Duke won't find the going any easier against Penn, which beat St. Bonaventure 92-83 behind Kevin McDonald's thirty-seven points. McDonald is an all or nothing player — either he does or he doesn't — and could lead Penn past Duke, but Duke will probably win.

Indiana faces Villanova in the other semi-final. The Hoosiers beat Furman 63-62, while Villanova topped LaSalle 103-97 in the first round. A shot in the dark, I pick Indiana to win over Villanova and Duke to take the Easter championship.

WEST REGIONAL

It's showdown time in Albuquerque when UCLA faces Arkansas this week. Hot-shooting guards Roy Hamilton and Raymond Townsend led UCLA past Kansas 83-76 in the first round. Hamilton and Townsend are a devastating pair of back court bomb squaders for the Bruins but get a little itchy with their trigger fingers at times.

Forward David Greenwood is the latest in the never-ending parade of UCLA do-everything forwards. Arkansas is led by three 6'4" dynamoes — Ron Brewer, Sydney Moncreif and Marvin Delph, who can do it from anywhere, anyhow. The Razorbacks beat Weber State easily 72-53 to move into the semi-finals but aren't likely to beat UCLA.

San Francisco, the winner over North Carolina 68-64, will face Fullerton State, which upset New Mexico 90-85, in the other semi-final. Behind Center Bill Cartwright and forward Alan Hardy, the Dons should handle Fullerton State but won't beat UCLA in the final.

FINAL FOUR

If the whole ball of wax does indeed boil down to Kentucky, Notre Dame, Duke and UCLA (and I'm not so sure it will) I pick UCLA to win all those NCAA marbles.

Womens Skiers Capture Fourth In Nationals

By Steve Larose

High altitudes and a dangerous course posed problems for the University of Vermont women's ski team, but clutch performances by the quartet of Gail Lebaron, Janet Reynolds, Sue Shay and Nancy Dickson enabled UVM to place fourth in the National Collegiate Women's Ski Championships held this past weekend in Albuquerque, New Mexico.

A thin oxygen atmosphere characteristic of the Rockies severely hindered eastern contenders, along with a steep course that caused many skiers to fall. But according to Coach Perry Bland "the girls came through, even with a lot of pressure on them."



Gail Lebaron seized a tie for eleventh in Thursday's giant slalom. Melissa Papworth finished fourteenth while Lisa Morrison took twenty-eighth for the Cats. The giant slalom performance boosted Vermont to a fifth place standing after one event, trailing eventual winner Utah, Colorado, Dartmouth and Middlebury.

In the cross-country event on Thursday, Reynolds stormed to thirteenth, while Sue Shay captured fourteenth. Nancy Dickson took twenty-first, followed by Mimi Lang at thirty-second.

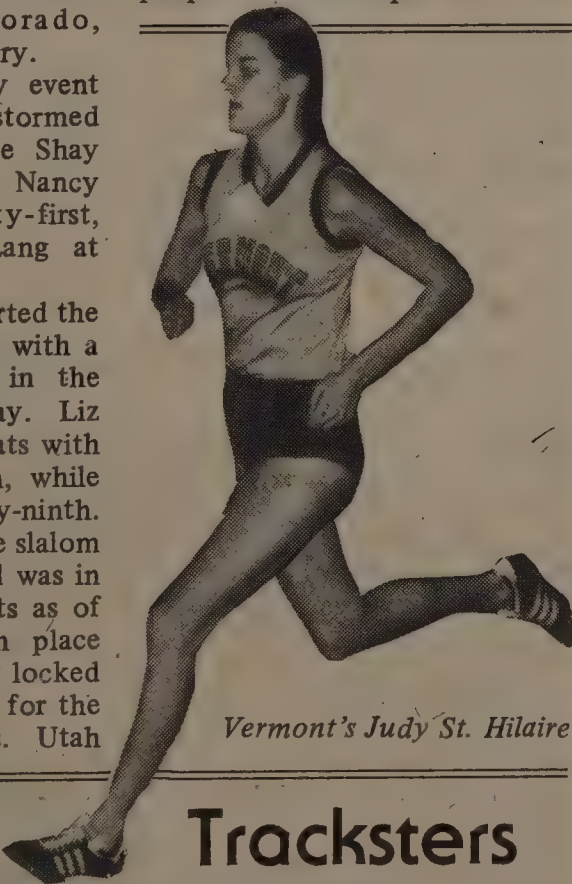
Melissa Papworth started the ball rolling for Vermont with a thirteenth place finish in the slalom event on Friday. Liz Wormer also paced the Cats with a twentieth place finish, while Gail Lebaron took twenty-ninth. Vermont took fifth in the slalom with seventy points, and was in fourth with 153.5 points as of Friday. Vermont's sixth place finishes in the 4x5 relay locked up a fourth place finish for the Cats at 199.5 points. Utah

totaled 289, Middlebury had 260, and Dartmouth racked up 247.

Coach Bland further commented "I was pleased by our performance. We lost two people to disqualifications, so the pressure was on for the other skiers to finish. In the giant slalom we did a super job as Gail Lebaron was our highest finishing performer. Melissa Papworth also was very reliable."

In analyzing the cross-country performance Bland said "Janet Reynolds came through with some stamina in the high altitude. People around her were passing out. Also making a strong showing were Sue Shay and Nancy Dickson. Our relay team of Shay, Amy Lang and Dickson really smoked. We had a fast last leg and almost beat Dartmouth. Shay stood out in both events." Bland also mentioned that Vermont had a balance of power between individual events. He lamented that the tournament was not well run and the alpine course was as hazardous as jumping over a bed of spikes. "We took a lot of risks and our skiers did well to just finish."

Bland then discussed the ski team's overall performance this year. "We had a lot of improvement. Our alpine team is young, but reliable. Our cross-country team had only one returning skier, but the freshmen came along fast. It was kind of a let down not to be able to do our best at the nationals because of factors beyond our control, but next year looks better. Also both our alpine and cross-country teams are evenly matched, so if someone is unable to compete, we have other people who can step in."



Vermont's Judy St. Hilaire

Women Tracksters Race to Second in N.E.'s

By Barbara Luneau

The University of Vermont Women's Track team finished tenth overall and second in New England out of the twenty-six teams that competed in the Eastern Championship this past week-end at Tufts University in Medford, Mass.

Janet Terp won the Pentathlon with 3434 points which qualified her for the Nationals. She competed against four other entrants and took first in the shotput with a throw of 30'7", first in the high jump clearing 5'4", second in the 880 yd. run, tied for third in the long jump, and third in the hurdles.

Judi St. Hilaire also had a spectacular performance when

she ran a 4:59.2 mile good enough for fifth place. Penn State's Kathy Mills won the event in record time, 4 min. 50.3 seconds. She also won the two mile. Vermont's Amy Bouchard placed seventh in the two mile with a personal best time of 11 min. 17 sec. Robin Snyder, also of Vermont, won her heat of the two mile with a personal best time of 11 min. 35 sec.

Marie Dowling, Carol Marinelli, Lori Dane, and Judi St. Hilaire, represented Vermont in the 880 relay. Lori Dane participated in the hurdles and long jump while Daja Thorton and Barb Luneau hurled the shot put for the Cats.



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Sets Two School Records

Levy Powers Swimmers to 13th in N.E.

Steve Levy set two school records as the University of Vermont's Men's swim team captured 13th place in the New England Championships, held last week in Springfield, Mass.

Since early September the Vermont swimmers have been preparing for the championships by swimming over 6,000 yards a day (nearly 4 miles) in Forbush pool. The training also included a two week stay at the University of Miami Fla., where the AquaCats swam twice a day accumulating more than 12,000 yards.

On the initial day of competition, the 800 freestyle relay team of Steven Levy, Dave Hammer, Dave Platow and Mark Kinne put the AquaCats on the right track, when each individual in the relay recorded his best time ever. The final time set a new school record and placed Vermont 13th in a field of over 30 teams.

Vermont set four school records and a freshman record on the second day, with every member on the team racking up his best time ever. Levy led the way by setting two school records. He broke his own school records by going 2:02.6 in the 200 Individual Medley (old mark 2:04.3) and then he broke his own school record in the 200 backstroke by recording a time of 2:04.5 (his old mark was 2:05.2) Levy was ranked sixth and tenth respectively in these events.

Mark Kinne smashed his own school record of 2:06.2 by dropping more than three seconds and taking 10th in New England with a time of 2:02.6.

Still more records fell as

senior Allan Kopel and freshman Andy Daniels led the way in the 200 breaststroke. The experienced Kopel broke a school record with a time of 2:22.8, crushing the old mark of



2:27.2 set by Mike Delaney. Following Kopel's example, Daniels improved his own freshman record of 2:27.8 by dropping it down to a 2:26.1.

In addition to the 800 free relay, the other Vermont relays also performed well. In the 400 medley relay (Back, Breast, Fly

and Free) Vermont's team of Levy 56.7, Daniels 104.3, Kinne 53.8, and Kirkwood 50.2 qualified tenth, but fell to twelfth in the finals. In the four by 100 free relay Dave Platow (49.8), Dave Hammer (49.2), Capt. Peter Galhaar (48.8) and Ron Kirkwood (49.5) captured tenth place.

Adding to the remarkable Vermont showing were Kinne, in the 100 butterfly, who took 11th with a time of 54.5. Also in the 100 fly fine performances by John Henriguer, 55.5, and Kym Berman, 56.0, were clocked. In the 200 fly Berman did a 2:08.4 while Henriguer came home with 2:09.0.

In the 100 freestyle outstanding times were recorded by Dave Platow (79.9), Ron Kirkwood (49.5), Dave Hamer (50.4), Peter Gelhaar (50.5), Mark Haun (52.2), and Sam Sfuetski (53.9).

In the 200 breaststroke Kopel, Daniels and Dave Road led the way. In the 100 breaststroke Daniels came in with 1:04.7 followed by Kopel 1:07.2 and Rood in 1:08.5. Finally in the 200 IM Platow, 2:07.5, and Kym Berman, 2:11.0, came on strong.

Coach Leggett later remarked, "I knew the team would perform well, despite the pressure. Our record of four wins and five losses is not a true indicator as two of the losses were decided by no more than three points." Leggett concluded by stating, "Our aim is for respectability in New England swimming. I feel we proved ourselves in the New England. The team did not let up, despite our mediocre win-loss record."

Vermont Women's Basketball B-Team wins St. Michaels' Tournament

By Grace Christie

The University of Vermont women's basketball B-team, coached by Jennifer Oakes, and captained by Donna Morale and Nancy Lee, topped off their season by capturing first place in the St. Michael's basketball tournament held March 4th and 5th.

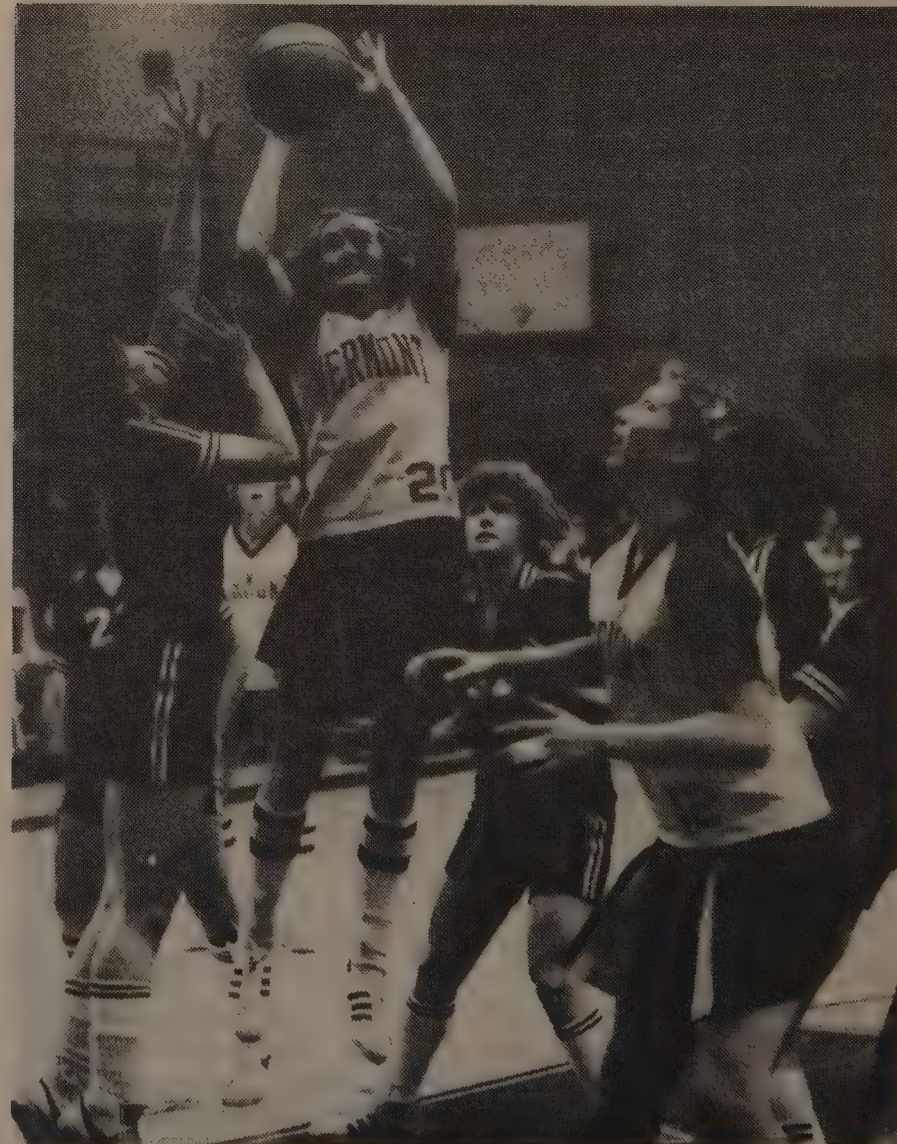
In the first round of the tournament UVM met Norwich University in a tough battle which UVM won 55-47. The top three scorers for Vermont were Pat Spicer (fourteen points), Linda Johnson (thirteen points), and Karen Smith with twelve points. UVM met Lyndon State in the second round of competition. Although Lyndon is a strong team, Vermont managed to stay in control of the game to win 75-70. Leading scorers for Vermont were Grace Christie (eighteen points), Pat Spicer (sixteen points), and Donna Morale with thirteen points.

Johnson State, which UVM had met and defeated twice during regular season play, was the Cats' opponents in the final game. Throughout the season Johnson has steadily improved, and nearly defeated UVM in their second encounter. In the first half UVM had trouble in putting together a steady attack but managed to stay even with Johnson in a 24-24 halftime tie. The second half was all Vermont's. The Cats regrouped and broke out in front of Johnson, leading by as much as twenty points during one point in the half. The final score was 63-46, thus capturing first place and leaving the team with a 9-3

season. Top scorer for the Cats was Karen Smith with fourteen points. Donna Morale had thirteen points, and Annette Buergeron added twelve points.

Two members of the Vermont squad were recognized for outstanding tournament play. Pat Spicer was elected to the All-Tournament team, and Karen Smith was awarded Most Valuable Player.

Although scoring may be an important aspect of winning, there are other ingredients to be considered in the making of a winning team. Important ingredients include rebounding, passing, defense and most important, cooperation in the form of teamwork. Performing these functions were Holly Eager, Grace Elzinga, Nancy Lee and Valerie Parks.



Vermont Varsity Women B-Ballers on the offensive Photo by Huse VERMONT CYNIC

Cross Remains Optimistic

Continued from page 37

go wrong with him physically, but he hung in there and played outstandingly his last half year. He's one of the finest defensive linemen that has ever played here. He played within his limitations and it helped him tremendously."

Louis Cote, on the other hand, is an aggressive defenseman capable of making things happen. Playing thirty-five minutes a game, however, made him readjust his

strategy to less of a rush attack to more of a cautious game. "He did much better waiting for the opportunity than trying to create it," Cross said.

Rogie Mallette was the first French Canadian player to break the ice and play for Vermont. Since then, UVM has come to rely more and more on a ready and waiting supply of skilled hockey players in southern Quebec. The question is who's going to get them: UVM or its

competitors. Boston presents a continuous threat to UVM recruiting with Harvard, BC, BU, Northeastern, Providence and Brown all in the general area. "I think we can outshadow them," Cross said, referring to some of Quebec's player's wishes to stay far up north.

"As far as it looks now," Cross concluded, "recruiting is looking good and we should have a good squad next year."

Gymnasts Complete First Season

The University of Vermont men's gymnastics team completed its first official varsity season this year with a record of 2-2 in the North East and 3-4 overall.

Coach Tom Dunkley was impressed with the success of the team's first season. "Despite numerous injuries, everyone stuck to it and we worked to our

maximum."

Dunkley recruited many of his gymnasts from the UVM gymnastics club he has headed since 1967. "Injuries did hurt us," he said. "We have twelve men but only half that number competed at times. We had two men in casts and two on crutches. Only one man performed throughout the

season without visiting the infirmary."

Hans Nilsson has been a crucial member of the team. "He started out strongly, wavered, and then finished strongly again. He produced for us every meet and in the all-around event remained undefeated all season." Dunkley continued, "Co-captain Mark Ricard was undoubtedly our most improved gymnast. He put in a lot of work and pulled his score up by an impressive ten points. If everyone had that drive, then we'd be in good shape." Although hampered by wrist injuries, co-captain Bill Ahern also made an important contribution.

There is a great deal of hope for next season. Steve Rancor, out all this year on crutches, should be pushing close to Nilsson next season. "It's encouraging," Dunkley added. "We have tentative prospects, but as it is, we have to cross our fingers and hope. The mortality rate of prospects is high, though, because UVM gives no gymnastics scholarships and it takes a higher amount of academic capability to get in here."

UVM gymnastics has been quite successful when compared to a number of other schools. Plymouth, Plattsburgh and UNH teams have all folded, and the Cats placed above MIT and Southern Connecticut. "The team has held up well despite little backing by the university. We won't win the New Englands, but we'll always be there competing."



Vermont gymnastics competition on the horse

Photo by Huse

Women Icers Destroy Engineers

By Melissa Brown

The University of Vermont women's ice hockey team ended their season on a winning note defeating the sluggish and less skilled RPI Engineers 6-1.

The game was never close as UVM outshot RPI 39-3. For this reason the Catamounts employed fourteen forwards instead of the usual three lines.

The win put UVM at 8-8-2 overall. The Cats should be in good shape next season as they will have 17 returning players. There has also been word that several incoming freshmen have inquired at the Physical Education Department about the women's ice hockey program.

SEASON REVIEW

Looking back over the season, the first half was the most successful when UVM won or tied five of their first six games. However, following the Christmas break, the players returned without having played hockey since the first week of December, and the lack of practice showed as the Cats lost their next five games. The final

weeks of the season were more optimistic with four wins, two losses and one tie, including second place in the first Dartmouth invitational tournament. Goalie Ann Bartlett had an exceptional season allowing 51 goals in 18 games and making 486 saves for a 2.85 goals against average. Several hockey coaches commented on Bartlett's talent and finesse throughout the season.

High scorers for the team come primarily from the first two lines. Paula Priestley led the team with nine goals and five assists, and her left wing Cathy Sagaser had five goals and nine assists. Right wing Doris Bonner added five goals and three assists. Other high scorers included center Lynn Rupe, who missed eight games due to a back injury, with nine points, five goals, four assists; Sara Dougherty, eight points, seven goals, one assist; and Kim Nalen, seven points, four goals, three assists. In addition Wendy Pirtle played on the second line in place of Rupe and added four assists. The third line of Carmen

Gaudreau, Ellen Gray and Melissa Brown was very effective in the latter five games adding eight additional points.

The three defensive tandems of Bonnie Barnhart and Amy Tutwiler, Pamela Cheeseman and Joy Veronneau, Casey Nolen and Margot Huber were many times the highlight of a game with their excellent skating and passing abilities. The defense has not been coached as a scoring unit and consequently their efforts were rewarded more by keeping goals out of their own net rather than by their own scoring. Bonnie Barnhart led the defense with one goal and four assists.

In scoring by periods, for and against, UVM was about even offensively. They scored 15 goals overall in the first and third periods and 14 in the second. The opponents were most devastating in the second period scoring 24 goals. The third period was the best defensively allowing just 11 goals for the season. The first period had 17 against.

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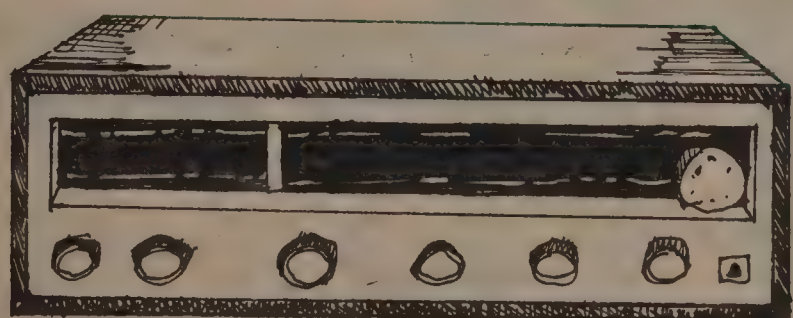
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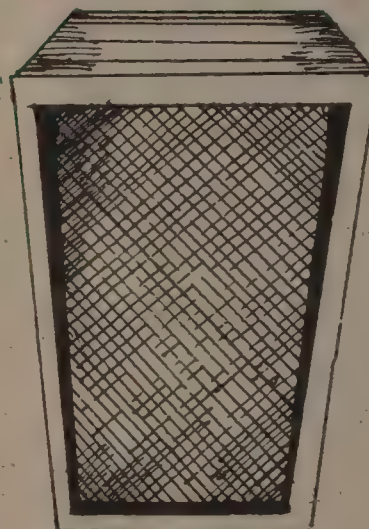
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Hill, Dempf and Moore Represent AquaCats in N.E.

By Amanda Miller

Linda Hill, Missy Dempf and Sarah Moore represented the University of Vermont women's swim team in the Eastern Championships, putting the icing on a 6-6 year for the Aquacats.

Hill placed 11th in the butterfly 100 meter at the New England championships, in addition to finishing 16th in the 200 meter IM and 17th in the 500 meter freestyle. Sarah Moore also stood out in New England competition, finishing 20th in the one meter dive and 13th in the meter dive.

Moore finished 23rd in the three meter dive at the Easterns, as she excelled along with Dempf, who finished 28th in the one meter, and Hill.

Women's swimming coach Sandra Farrell commented on the season by remarking "we seem to have our best meets against tough schools. We had a successful season, and the post season action some of our girls participated in allowed them to get a firm idea of what they will be facing next year. Our team this year was made up of freshmen and new swimmers, with one returning from last year. With everyone coming back and now experienced, it looks good for next year."

Coach Farrell continued by stating "Next year the team will know what they face and will be able to prepare for the competition. Additional freshmen next year will add even further to our depth."

Intramural Notes

MEN'S SQUASH

Both tournaments have advanced to the quarterfinals. Results of semi's and finals will be recorded.

WOMEN'S RAQUETBALL DOUBLES

In the finals, Tama Chung and Larae Wales beat Melody Chung and Lisa Halvorsen 15-8, 15-14. Both teams were from the faculty-staff.

MEN'S RAQUETBALL DOUBLES

A Tournament — in the finals, Don Levin and David Berson of Harris beat John Arndt and Wes Bennett of Sigma Phi.

B Tournament — in the semi-finals, the team of Pluff and Bateman from Delta Psi beat the Austin Hall team of Pyne and Rocheleau. In the other match, it was Marsh and Sudbay from Sigma Phi over Boucher and Barbin from the Independents.

C Tournament — incomplete up to semi-finals.

HOCKEY RESULTS

Women's A Division — Mother Puckers 4-0; Mixed Nuts 2-3; Angels 2-3; Davis 4 1-4.

Women's B Division — Pee Wees 4-0; Tri Delt 2-2; Aco 1-3; Mason 2 0-2.

Women's C Division — Tupper one 3-1; Upper Tupper 3-1-0; Tupper Two 2-2; Slightly Off 1-3.

Men's A Division — Team Torso 3-1; Eagles 2-1; Meds A 2-2; Ground Hogs 2-2.

Men's B Division — League one, Chittenden 3-0; Coolidge 3-0; Top Wills 2-2; Austin 4 2-2. League Two, Fiji 4-0; Simpson 4-1; SAE 2-0; Austin 3 2-0; Hotel Manor 2-2.

Men's C Division — Davis 3-0; Marsh 4 3-1-0; AAA 2-2; Sabers 2-0.

VERMONT CYNIC

ARTS/ENTERTAINMENT

Molière Comedies Indeed A "Spectacle"

By Tricia John

Comedy poses a host of problems for actors and directors because its success is measured in the immediate response of the audience: if they're laughing it's good. And, of course, you've got to keep the audience laughing, keep the comic tension high, the timing exact, the action new and unpredictable. Once an audience starts to laugh it expects to laugh right through, so the play, actors and director have got to be good.

A sign of genius is when a performance can keep us rolling in the aisles even when we can't understand much of the dialogue because it's in French. Obviously much of the point of the play is completely missed, but through costumes, mannerisms and slapstick, Molière's *Les Precieuses Ridicules* comes alive with humour. All aspects to this short farce are excellent. The audience is first exposed to the mood while waiting for the play to begin. The music of the age — court music of Lully and Charpentier — fill the theatre; much of it is the authentic music Molière used in his performance. The play opens with two men (La Grange and Du Croisy) cursing two women and arranging an embarrassing scheme to teach them a lesson. It seems these men have not embraced the snobbish ways of the trendy precieuse and have been rudely ignored by two women who think themselves to be more refined and morally superior than the rejected suitors. They take revenge by dressing up a servant as a précieux and having him visit the young ladies to dazzle them with



Argan (Bob Stanfield) "gets a piece" while Beline (Elin Zimmerman) consoles her unsuspecting husband Monseigneur Bonnefoi (Kris Garnjost).

his good taste. This scene with Dawson Lane and Evelyne Germain as the female precieuse and Kip Kinnard as the disguised servant is excellent — all three seem to feed on each other's pomposity and pretentiousness. Kinnard's entrance in itself is outrageously funny — he arrives on a sedan chair carried by two bumbling servants (Rich Whitmore and Kris Garnjost), steps out to reveal his outlandish costume of lace, ribbons, pink velvet, feathers, lavender

stockings, heeled shoes with oversized color co-ordinated bows on them, long golden locks and a little lace hankie as the perfect accessory.

Evelyne Germain consistently carries a lovely expression of stupidity combined with an intense concentration as if unable to fully understand the conversation. Dawson Lane's overdone French along with her affected hand gestures

contribute beautifully to the overall comedy.

The main production is *The Imaginary Invalid*, again by Molière, and translated into English by director Geno. It's much longer, more problematic and carries a more serious message. The comic quality is always high, thanks to a superb translation and the outstanding performances of Bob Stanfield (as the imaginary invalid Argan), Elin Zimmerman (as his money-hungry wife), Tom

Blachly (as Monsieur Diafoirus) and Greg Patnaude (as his son, suitor to the Argan's lovely daughter). Each of these characters has his own individual idiosyncracies and/or disgusting habits that he exploits for the fullest comic effect. Molly Smith, in the crucial role of Argan's servant, was at times too overbearing — her tone of voice (which "causes brain damage," M. Argan tells her) never changes, whether she is speaking to Argan, his deceitful wife, or his charming daughter. But her scenes as the saucy, domineering maid with the crotchety, ill-humoured Argan are terrific; diversity in tone is really the only thing lacking in her performance.

There are charming additions to the play. Before the performance starts, Louis XIV promenades with four friends to the foot of the stage and sits attentively for the entire performance. What is truly interesting about this is their polite applause when a new character appears on stage. Upon hearing the applause each actor leaves his role for a second, looks at the group, smiles and bows. A totally unnecessary addition to the action, but a delightfully clever way to bring the play closer to its seventeenth century reality.

Kudos also goes to Eugenie Seidenburg for imaginative and spirited stage design and Muriel Stockdale for the beautifully colorful costumes of both plays. Surely these two plays are the most delightful yet of the RTT season — make a point to see them.

than *The Furor*, but their music was less creative and guitarist Peter Dayton only rarely strayed from his straight power-chording antics. What *La Peste* had going for them was a well-rehearsed adolescent hype. They looked innocent and determined, but their atmosphere was gnarled and challenging.

"Shaddup, and listen to us play!" shouted Dayton.

"Eat it!" someone cried back, and the audience seemed to marvel at what was a mutual case of pseudo-repugnance that *La Peste* was instigating. Unfortunately, they too were hampered by technical sabotage, and the lyrics to songs like "Don't Wanna Die," "Better Off Dead," "After Dinner Crimes,"

end product was an overamplified blur of heavy metal and mashed potatoes.

It cannot be denied, however, that this style of music has a place in the hearts of some rock fans. And even though a few people were leaving as early as the second number

"Shaddup, and listen to us play!" shouted Dayton. "Eat it!" someone cried back, and the audience seemed to marvel at what was a mutual case of pseudo-repugnance that *La peste* was instigating.

(protecting their already abused auditory passages), many more were moving to the front to jiggle and bop, letting their instincts match those of the crazed mentors on stage, and surrendering to the animal magnetism that has made rock and roll in all its forms an undying social phenomenon.

Bill Ross and *The Furor* enticed those in the audience that chose to remain, but *La Peste* actually appealed to them. They were a more polished band

and "Kill Me," (all of which might have been very interesting) never reached their mark.

Dayton himself was somewhat akin to Iggy Pop, although he was less fluid and less subtle. Mark Karl on bass and Roger Tripp on drums gorged out a rhythm that was the essence of their performance. The music was so undemanding that it challenged people to dance. The beat was

(continued on page 52)

La peste The New Wave Blasts Into Burlington

By Randy McMullen

Burlington — Punk Rock will never make it in this town. It found a public hearing in Nector's this past weekend, but the event was technically reduced to an evening of school-boy rock and cave-man colloquialisms.

A weekend gig by *The Furor* and *La Peste* — two supposed elements of the new wave music movement — did not succeed at introducing a new brand of music to Burlingtonians. What was achieved, however, was an ear-splitting, but instinctively appealing rendition of primordial rock and roll. It was a slippery revival of jukebox history that dated back to the mid-60's. And hard core rock fans who came perhaps to witness a new musical attitude, were instead treated to an old and forgotten gimmick: raw and rebellious power.

Granted, there were some qualities displayed that were uniquely new wave-ish: the angrily contorted facial expressions, and knock-kneed, spasmodic guitar licks (shades of Elvis Costello); as well as a socially malicious attitude that

would have had a much greater impact had the sound system permitted it.

This is, in essence, where both bands failed in their attempts to be progressive. Punk, or new wave music, is basically the utilization of simplistic rock to promote anger and damnation. Without audible lyrics, though, the message gets lost in the distortion.

Ten years ago, *The Furor* and *La Peste* might both have been labeled as Who prototypes. And indeed, the Who's roots seem to be deeply embedded in the characteristics of punk music today. In both cases, you have a band that is dependent upon guts more than talent, and that likes to bolster their music with powerful amplification as well as intentional feedback and sound distortion techniques. It can also be noted that punk and new wave music, much like the Who, gained cult popularity through rebellion. Punks are generally shouting at the working class, while Peter Townshend's lyrics were reaching out to his generation.

The Who was the first group

to divorce the rock movement from political progression. They even rejected the 60's revolution, and proved it by booting around Abbie Hoffman at Woodstock. Today, groups like *The Furor* and *La Peste* are just as politically isolated, and they relish it. Punk and new wave music in England lash out at the "facist queen" of England, while the movement in the U.S. seems to warn that life in general is out to take you for a ride.

But the *Furor*, who led off both shows, simply wasn't capable of promoting any social discontent. Their act was basically in the hands of lead guitarist Bill Ross, who power-chorded relentlessly and ran himself dizzy across the stage. His music had strength, and he occasionally got in a good riff or two, but Walter Clay's vocals might just as easily have been nonexistent. His voice was lost somewhere in the screeching feedback he incorporated. And while his mike-molesting gestures indicated that he was saying something nasty, *The Furor's*



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NOVELS

The Advent of the Moviebook

By Jeffrey B. Aronson

Over the past decade publishers have transformed paperbacks into moviebooks. As with many cancers, a paperback can contract the disease in several ways. Some books, like *The Towering Inferno*, spring from the movie itself, repeating the disaster perpetrated on the screen. Other permutations include non-books like the *Star Wars Log*. These works offer no insights into the film itself, but like other parasites, feed off of the success of another body.

The last manifestation, as exemplified by the paperback edition of Robin Cook's *Coma*, also stands as the most insidious. This edition destroys the suspense of an otherwise strong story through the inclusion of "8 pages of spine-tingling movie photos," smack in the middle of the book. For careful readers of the first half, the photos point out exactly what happens in the second half, as well as promoting the stars of the film.

Imagine, if you will, the reverse of this phenomenon. You have just paid an outlandish sum for a cinema seat, along with a higher figure for some munchies. The movie progresses until the half-way point when an announcement appears on the screen summarizing the action in the second reel. You might be annoyed and disgusted.

The moviebook depresses further when, as with *Coma*, the book really works. At a prestigious teaching hospital in Boston patients lapse into comas after simple operations at a rate other than might normally occur. The book's central character, medical student Susan Wheeler, finds herself morbidly fascinated by the high incidence rate and begins her investigation.

COMA

When the book describes the pressures of clinical training, women in medicine, and hospital politics, it is as good as the first portion of *Andromeda Strain*. The sections on operations, especially the fright of the anesthesiologist as his patient slipped into a coma, had me clutching at my missing tonsils in horror. *Coma* did me in for simple operations the way *Jaws* kept summer visitors off of Martha's Vineyard beaches. Once Wheeler springs into action during the second half, the book sags, replete with a bad ending.

What is so unfair is that the photos and their captions tell you the rest of the tale, as weak as it is, right in the middle of the story. You cannot help but read the damn things. I would almost rather see the Kent cigarette ads, which appear in many paperbacks, instead.

Even if the photos served some useful purpose, they contradicted the descriptions in the book. Robin Cook describes Susan Wheeler as "the girl of the Pepsi-Cola's people's dreams... her hair was the color of winter wheat and very wispy... young, healthy, and sexy with that American, California style." When you turn to the pictures, you discover the brunette Genevieve Bujold in the title role, and actor Rip Torn featured as the chief of anesthesiology, a black man named Dr. Robert Harris. One must also wonder what makes head shots of actors "spine-tingling."

The book makes for perfect vacation reading providing you will not enter an operating room during the week. When you buy the book, rip out the pictures and save them for later viewing.

Dead Rumours Squelched

By Vaune Davis

Contrary to rumors circulating throughout the campus, plans for a concert this May by the Grateful Dead are not yet definite, said Pat Butler, S.A. Concert Bureau chairman last Tuesday.

The Concert Bureau has been working on the arrangements since December and they are now waiting for the final word, said Butler, adding that "Bob Weir and Jerry Garcia are both doing individual tours right now and we are just trying to get them together."

Nevertheless, Butler stressed that the concert could fall through and that all rumors are unfounded. "WRUV has made a lot of rumors that are uncalled for as far as I'm concerned," he said. "Hopefully," he added, "the show will come through for us because if it doesn't, there are going to be a lot of disappointed people." The Concert Bureau has not as yet released any definite information regarding

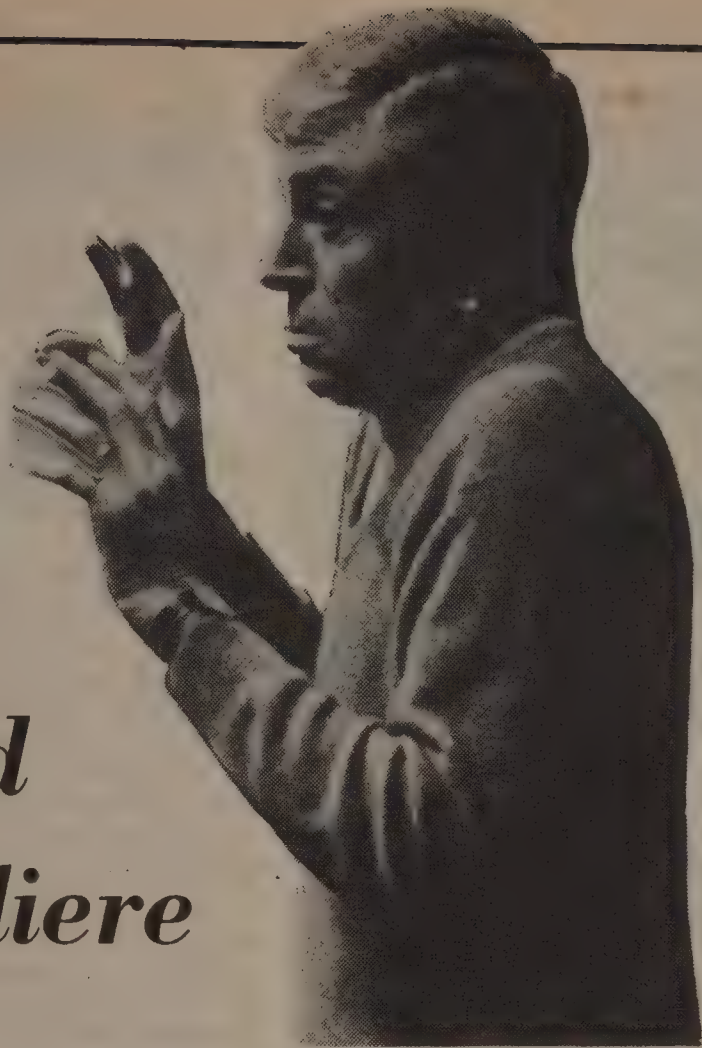
the Grateful Dead concert other than the fact that they were trying to arrange it.

Because of the amount of preparation involved and the projected cost of the show, the Grateful Dead would be the last S.A. concert this semester. Part of the gym will have to be rewired to supply enough power, a stage must be rented and another show would only hinder ticket sales in between. Butler said that at nine dollars a seat, it would be necessary to sell "all the seats" to cover the cost of the \$40,000 production.

If the Concert Bureau is able to book the Dead, the concert will be Saturday, May 6th, at the Patrick Gym with tickets going on sale to students first during the first week of April. However, if the show falls through, there will still be one more concert this semester. "We'll probably do something at the end of April," Butler said, "But there will be one more show either way."

VERMONT CYNIC

Rehearsing With the Man Behind Moliere



By Tricia John

Tom Geno sits by a little table making notes on a yellow legal pad. He smiles. Something funny is going on onstage and he likes it. Moliere's little play *Les Precieues Ridicules* is working, and Friday night's rehearsal shows great promise. "Bravo, he yells to the players after the performance. "We've got a show."

This weekend *Un Moliere Spectacle* will be presented at Royall Tyler under the direction of Prof. Thomas H. Geno. Besides devoting considerable time to directing this production, Geno is a French teacher at UVM, teaches a drama course in Moliere's plays, and is

a chance to overact, to actually ham up their roles. Anglo-Saxon theatre, television close-ups and modern drama call for underacting and underdirecting. Moliere is just the opposite."

And Geno insists on overacting, to be sure. He strives for a consistency in mannerisms, in idiosyncracies that the roles demand. The effect is always comical. In *Precieues*, Moliere emphasizes the absurdity of the seventeenth century "preciosite," the trend among the upper classes to display acute snobbery and pretentiousness by exaggerating mannerisms, ornamenting the language and even creating new words. What med ridiculous to Moliere in

French play into common, natural English with familiar phrases and vocabulary. The translation is as natural to us as Moliere's French was to his contemporary audience. Yet his translation is more than functional — it is clearly the language of the aristocracy, having great elegance and rhythm. Geno sighs when he tells of the five long weeks it took to translate the play, but it's remarkably very little time when considering how beautifully he mastered Moliere's subtle humor to flow just as comically and evenly in English.

In this play, centered around an impossible hypochondriac with a most extraordinary anal fixation, Moliere strikes out against doctors, their remedies, their ignorance, their reactionary old world beliefs about the human body. To these doctors, the idea of the circulation of the blood is a revolutionary absurdity, and deemed as one of the contemptuous and useless "discoveries of the century." Marvelous arguments between the hypochondriac Argon and others in the play successfully illustrate the raging controversy of the seventeenth century.

Geno is quick to sharpen each actor's comic characteristics and timing, and gives each actor full freedom to upstage another. He carefully watches all movements and mannerisms, and knows instinctively what is appropriate

"Today actors rarely get the chance to overact, to actually ham up their roles. Anglo-Saxon theater, television close-ups and modern drama call for underacting and underdirecting. Moliere is just the opposite."

considered an expert on French theatre by his students and colleagues. Both plays, *Les Precieues Ridicules* and *The Imaginary Invalid* are stamped with the mark of a director who has a passion for Moliere, the French theatre and the seventeenth century.

Both plays present different sorts of problems for Geno. *Precieues* is done in French, and several of the actors are dealing with the language for the first time. Not only do they have to speak it, but it must sound natural and convincing. Geno's wife, Marie, is the French vocal coach for the production, but after rehearsal the director also must iron out the remaining kinks in pronunciation. The actors are of course receptive and grateful for any suggestions and corrections, and all seem to be enjoying the chance to act in French.

Why bother to do a play that only French majors will fully understand? "So that people realize that the French do more than read books," comments Geno. There is a magnificent dramatic culture throughout French history, and Americans are now only scratching the surface of this rich French tradition. Through these performances Geno is not only giving the audience a chance to see French theatre but actors a chance to perform in a way that is quite different from "Anglo-Saxon theatre" as Geno calls it. "Today actors rarely get

his time is now even more ridiculous to twentieth century audiences, and Geno plays on this idea by taking the affectations of the precieue husband-hunting cousins to their limits. Their snobbery is manifested through their costumes, hand gestures and movement, language inflection, and facial expressions (of boredom or excitement, depending on what sort of man is in their company). To

"Stacy, in this scene you're standing like those little Cambodian women do when they tinkle in the street." Everybody laughs while Geno hops up on stage and slightly squats with his knees apart to show what he means.

someone who doesn't understand French, language unfortunately becomes secondary — but the play remains funny and fresh because Geno stresses consistency; in the end, we know that the two young women learn nothing, understand nothing and remain the comical yet forceful brunt of the Moliere joke.

Tom Geno translated *The Imaginary Invalid* for this production with the intent that twentieth century Americans could hear with their ears the same sort of language seventeenth century Frenchmen heard with theirs. In other words, Geno translated the

to the action and what is not. "Stacey, in this scene you're standing like those little Cambodian women do when they tinkle in the street." Everybody laughs while Geno hops up on stage and slightly squats with knees apart to show her what he means. "I think you should kneel instead." The point is taken.

It's almost 11 p.m., five hours after rehearsal began. The actors are tired but Geno still bursts of creative energy and excitement. They listen, agree and absorb what he says. Tom Geno and company most certainly have got a show.

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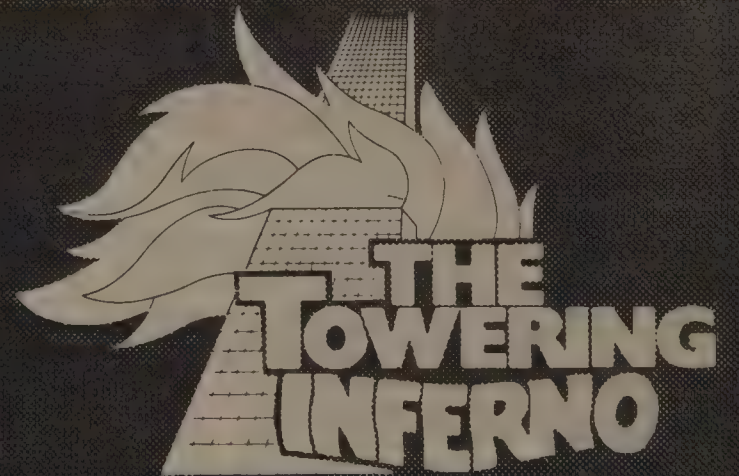


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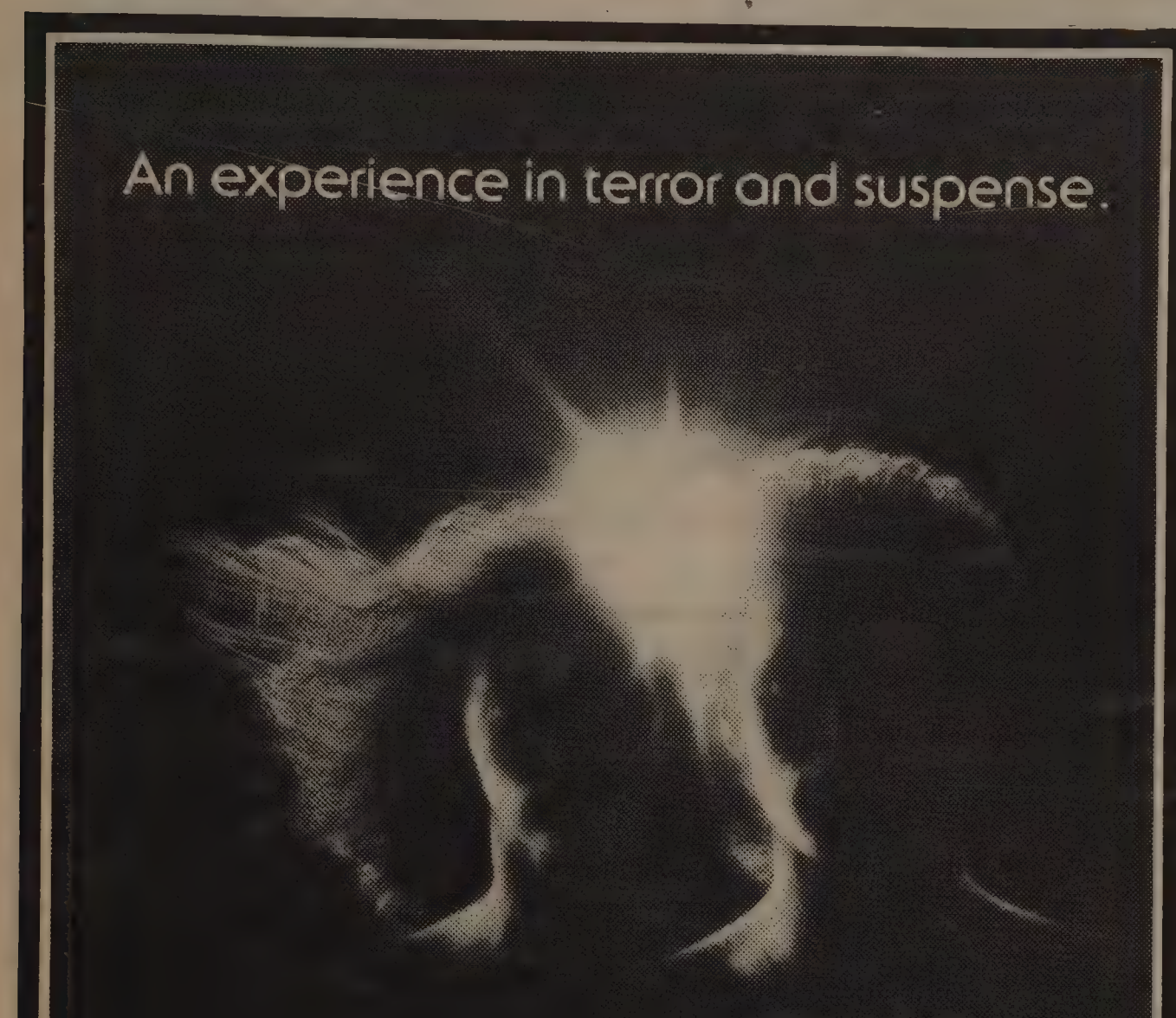
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Wells Recital Varies In Vitality

By Tricia John

Barbara J. Wells gave an impressive piano recital last Sunday in the auditorium of Burlington High School. Because of publicity indicating that this would be her "only Burlington appearance of this season," I went with the "chance-of-a-lifetime" anticipation of an absolutely superb performance but left somewhat disappointed.

It goes without mention that Wells is one of the best musicians in the area. She plays with tremendous precision and clarity; her readings are never muddled by sloppy scale passages or arpeggio. Her interpretations of Liszt (Concert Etude No. 3) and Chopin (Scherzo Op. 31, No. 2) emphasize this quality most clearly and she played her Romantic selections with such passion and brilliance that they easily outshone the other pieces in the program. But Beethoven's "Tempest" Sonata and Brahms' Rhapsodie Op. 31, No. 2 lacked much needed vitality and force.

Her Schubert selections were excellent concert openers — crisp, clear phrasing, and although the three sections of the impromptu lacked sufficient contrast, the low-key reading seemed appropriate to the upcoming Beethoven. I was waiting for forceful dynamic contrast in the Beethoven, but what seemed to have been a mixture of the Baldwin (the Baldwin SD-10 Concert Grand) piano's inability for great volume and Wells' own concept of the Sonata, the "Tempest" became a somewhat anti-climactic finish to the first half of the recital. The second

movement was well played but lifeless and directionless, and the third movement offered little variance in texture. It was a timid interpretation at best, lacking the needed fierceness and purpose that I believe Beethoven intended for the composition. In this case Wells did not, as her program notes stated, have "the power to bring the composer to her audience." (If she did bring Beethoven to the audience he must have been napping.)

After intermission she played the Brahms' Rhapsodie, a competent yet unconvincing performance which emphasized her left hand technique (very strong and vibrant) more than the melodic passages of the right hand.

The Romantics Liszt and Chopin without doubt are Barbara J. Wells' forte. She played the final two pieces with such power and concentration that the possible flaws of the rest of the program were forgotten. Her hands flew across the keys with ease and precision. Wells had a feel for both composers. She combined both passion and control for subtle imaginative interpretations — never allowing her personality to overwhelm the music (as some musicians are wont to do) but completely letting the composer speak through his music. Her Debussy encore again reflected her ability for this and she played the "Fireworks" with the same untiring vitality. It was a pleasure to hear her perform; indeed a very important concert to attend.

The Luck of The Irish

By Peter Relick

On Friday, March 10, Tommy Makem and Liam Clancy came to Burlington in conjunction with Saint Patrick's Day, and not only Irishmen, but people of all nationalities were at Memorial Auditorium to bid the troubadours welcome.

The duo's easy banter instantly calmed the audience. If one was quick enough and could cut through their pungent Irish accents, he could pick up a variety of wisecracks, punchlines and anecdotes between numbers. Just to hear Liam Clancy say that he does not need alcohol to get high and that he doesn't need to smoke turf either gave the audience an idea of the kind of blarney that was to permeate the concert.

Vocally, the two singers were well matched and their voices blended perfectly. Liam Clancy took control of the tenor while Tommy Makem provided the necessary intensity with his rich and mellow bass.

The performers used the enthusiasm of the audience to their benefit and included them in many of their dialogues and songs. The first, and possibly the best sing-along song, was "One For the Morning Glory." This humorous ballad about a sailor who takes four sisters as lovers really involved the crowd and made them feel as though the whole production was a little group of friends sharing a bottle of Guinness at an Irish countryside pub.

Clancy accompanied the

singing with guitar, while Makem picked the banjo and played the bodhran, a flat Irish drum. The Duo's rendition of "Rise and Follow Charlie," which explained the details of a battle between British mercenaries and Scot highlanders, was both beautiful and stirring. Somehow the songs came alive, and they were not just history: they were happening in the present, and the fear and false courage felt by every soldier was suddenly present in the group with its eyes riveted on the two singers lit up upon the stage.

Tommy Makem did a fine a cappella number about a cobbler and his marital problems. The a cappella singsong was unique, enjoyable and provided a seldom-seen type of entertainment. Liam's specialty was a "Country-Western" song sung in his best "down-south" accent.

A piece entitled "Peter Kagan and the Wind" was one of the most moving songs I have ever heard, and the interpretation rendered by the Irish singers sent chills up my spine, and made me want to buy the ten-dollar album just to have that song.

The evening provided great entertainment, and gave one a good perspective on life, and how it should be lived, with a bit of humor and a grain of salt. Liam Clancy and Tommy Makem live it, talk about it, joke about it, and they sing about it, but most of all, they feel it.

RECENT CUTS

Deodato's Musical Somnifex

By Tom Nuccio

Eumir Deodato, *Love Island*

Contemporary jazz audiences tend to focus much applause and praise on only instrumentalists. Granted, this is fine, but by doing this they unfortunately overlook the most essential facet called composition. The skillful preparation, often consisting of several months involved in scoring and orchestrating, functions as the foundation

guitars jetting above a heavy-handed rhythm section were essential components of many Deodato compositions. The tunes were musical revelations — each making an indentation on the listener's mind. This creative genius in composition produced pace setting jazz albums such as *2001* and *Artistry*, utilizing orchestral jazz rock as his main implement. Disappointingly, this

"A" Train down and as a result his song ran out of gas dead on the tracks. Soloists that once blew quick and tricky licks now sit back and become engulfed within the mellow atmosphere. The rest of the album presents this same undesirable effect. Deodato, throughout the course of *Love Island* swallows bright sambas, funk and fusion within this newly conceived and extremely boring technique. This album could effectively serve just one purpose — background music in a dentist's office. It is extremely relaxing — relaxing to the point where it becomes sleep inducing.

While listening to this album my only reaction was a 39 minute yawn. Dr. Deodato has prescribed a dosage of musical *Somnifex* and jazz enthusiasts will not like it. Hopefully, he will recover and begin producing albums in his previous fashion. A fine jazz composer has put his loyal audience to sleep — a sleep that can only be interrupted by the old Deodato.

characteristic orchestral punch remains totally absent from Deodato's latest album, *Love Island*. On this Warner Brothers outing, he relinquishes the igniting factor which provided him with past success. Instead, he experiments with mellow, moody compositions which produce little excitement and attentiveness. This daring experiment has definitely blown up in Deodato's face leaving him musically destroyed.

An example of this poor tactic can be found in his boring rendition of "Take The 'A' Train." The original Billy Strayhorn version, mastered by the Duke Ellington Orchestra in the forties, was an up-beat and extremely bright big band tune. Despite this accepted fact, Deodato intently slowed the



Starship Takes Off

By Russell Flannery

Jefferson Starship; *Earth*.

Because Bob Dylan, the Grateful Dead, and Jefferson Starship/Airplane, have endured the counter-culture movement, a good deal of drug and political references are expected in their songs. Dylan, by writing "Hurricane" and creating the "Thunder Revue," apparently has not lost the 'vision' of the sixties. Nor have the Grateful Dead, who still regularly play the cocaine ballad, "Casey Jones." Although the key personnel of Jefferson Airplane rejoined or remained to form Jefferson Starship, the band's recent popularity is a result of two strong top-forty ballads, not revolutionary lyrics. Consequently, the band has faced the dilemma of public acceptance versus personal direction. On *Earth*, Jefferson Starship's fourth album, the band achieves considerable success in balancing the two extremes.

Musically, *Earth* contains a

variety of concepts. The stronger cuts are basically the less "hyper" ones; the driving guitars characteristic of the Jefferson Airplane era have been balanced by tighter vocal harmonies and extensive keyboard usage. Interesting cuts include "Love Too Good," which exemplifies the more frequent usage of keyboards and "Show Yourself," one of the best anti-government songs that Grace Slick has written in years. The teeny boppers may find interest in "Count on Me," a standard Marty Balin vocal effort, and "Skateboard."

Despite the improvements, difficulties arise. Eventually, Balin is boring, and songs written by members other than Slick show a lack of polished quality. ("All Nite Long" indeed seems to last all night long.)

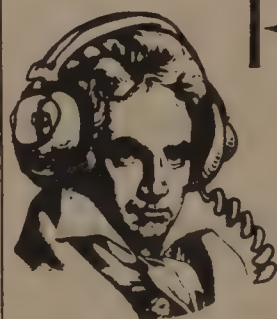
Nevertheless, *Earth* is a pleasant fusion of the Jefferson Airplane and Starship styles. After the slightly ailing *Spitfire* album, it's quite a welcome surprise.



"This album could effectively serve just one purpose— background music in a dentist's office."

solely responsible for the production of an excellent tune. A performer cannot go anywhere without the aid of a good composition. The greatest tenor player, without this important aid, can sound like a mediocre novice. Thus, the composition is the essential key to effective jazz and the composer faces a highly difficult task in its production.

Keyboardist Eumir Deodato ranks as one of the most creative composers in modern jazz. His perfectly mixed "electro-orchestral" compositions were explosively fantastic. His tunes explored radical rhythms, chord patterns and colours never previously dreamed of. Brasses floating over a supportive background of strings, synthesizers and reeds; and solo




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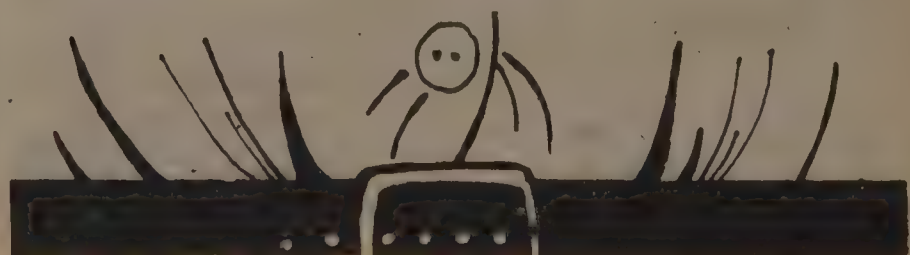
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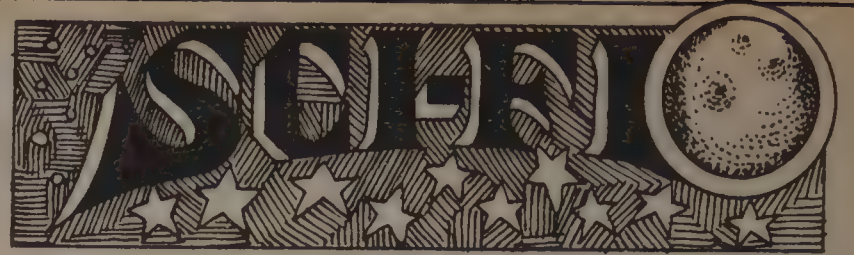
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By Jim Wright

Editors are very often viewed by writers as a subspecies, related to real people but somehow a step lower on the evolutionary ladder. If you talk with any author his/her most chilling stories will concern things which editors have done to their works before publishing them. The SF field has had its share of editors who feel they can write better than the author and feel that they must rewrite and cut any manuscript that reaches their desk. Fortunately the cases of this have been relatively small, perhaps because the SF community is such a close knit group of people (you don't treat family bad).

One of the best editors to come along since John Campbell or Judy-Lynn delRey is James Bean. Jim was a long time "fan" of SF, who was given the task of editing *Galaxy* four years ago. Almost from the start he built up a reputation of fairness and honesty almost unprecedented in the editing business.

Jim plans to make Ace one of the major publishers of SF and he has already taken giant steps in that direction in the few short months he has been there. One of his innovations took place last month. February was "Poul Anderson Month" at Ace with Ace reprinting six of Anderson's early novels giving each a new cover, restoring the original titles of some and including a new introduction to each by Anderson telling a brief history of each book. This sort of attention to the back list is almost unprecedented in the book industry, but Jim plans it as a matter of course.

The Man Who Counts (Ace Books, \$1.50, 209 pp.) is an important work for two reasons. It is Anderson's first attempt at the "game" of planet building and it is the first real appearance of one of Anderson's best loved characters, Nicholas van Rijn. Planet building is a joyful art, if you have that sort of mind. The object is to construct a planet totally different from what we are used to and yet make it as consistent with known science as possible (Hal Clement is the proclaimed master of this art). Nicholas van Rijn is the main character in Anderson's later novels concerning the Polesotechnic league.

In the story, Nicholas and two companions, Wace and Sandra are shipwrecked on an alien world whose native habitat is poisonous to humans. The three have a limited supply of food and water and must, somehow, reach the human settlement halfway around the world. To complicate matters the three become involved in an inter-species war which must be settled before either group will help the humans return to their settlement. It is in this context that the character of Nicholas van Rijn, merchant prince, first shows its head. Nicholas manages to lie, cheat, bribe, bully, persuade and wheedle the aliens until he gets what he wants, solves the reason for the war and almost gets himself proclaimed king in the process. By the end of the book you get the feeling that he could make the mountain come to him if it suited his needs. "By damn,

La peste

Continued From Page 47

omnipotent because there was no other element of the music to disguise it, and so La Peste was at least successful in leading much of the crowd out of its seats.

Occasionally, Dayton — also the vocalist — would tone down his guitar enough to shout out his thoughts. He challenged the audience to watch him die, and he added, "I don't know about you, but we're fed up!" What it is that they're fed up about, though, was never really expressed.

Ironically, it was backstage that the members from The Furor and La Peste finally proved that there is punk to their purpose. It was after they put aside their instruments, and turned down the amps, that they put across their message.

Mark Karl, the bassist from La Peste, called their music a "complaint against boredom and mediocrity." He also said, among other things, that the new wave is not new. "A lot of people have been playing this stuff for the past ten years," he said, implying that they were hard-core rockers performing with a new and progressive outlook.

The Furor, like La Peste, seemed to be down on life, society, and just about everything one could think of except professional wrestling. Said their guitarist, "We (The Furor) feel that professional wrestling is the only honest sport. All the other professional sports are rigged."

Had their lyrics been heard, The Furor and La Peste might have been an intriguing punk rock experience. But their technical mishaps were probably financially and socially predetermined. America is simply not ready or willing for this type of music. "It's too fragmented a country," said Ross, "The working class here hasn't got enough to gripe about. They're cozy, and so they'll listen to the Eagles and Fleetwood Mac." He added that whereas England is ready for a "marxist revolution," the U.S. is still hung up on the status quo.

And he may be right. Perhaps it is the American status quo that keeps the punk movement in this country inside of small bars with cheap equipment. Then again, it could be because their music is just too damn loud.

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The Man Who Came To Dinner Polishing the Production

By Jay Collier

The Essex Community Players are putting finishing touches on Kaufman and Hart's *The Man Who Came to Dinner* which will open on Thursday, March 16 at 8 p.m. in the Essex Playhouse. The director is W. Howard Delano, who has produced, directed and appeared in more than forty shows, and Karen Ashley is the production supervisor.

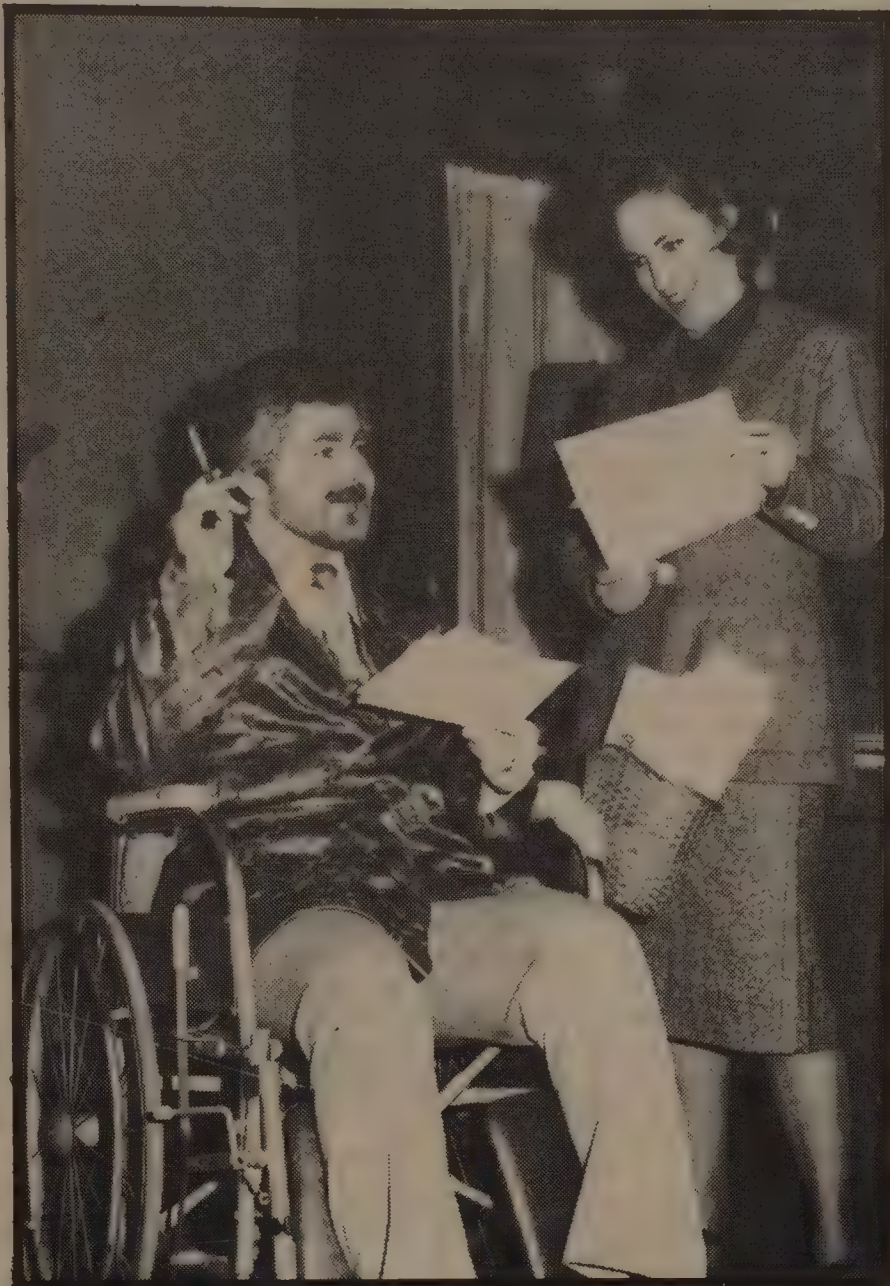
Set in the home of Mr. and Mrs. Stanley in a small town in Ohio, the "man" is Sheridan Whiteside, famous critic, lecturer and radio announcer, who accidentally slips on the Stanley's doorstep and injures his hip. The resulting chaos overturns the household while Whiteside remains at the Stanleys, recovering from his mishap.

The cast includes J. Bernard Coon as Whiteside, Frank Donath and Kay Ryan as the Stanleys, Elizabeth Stracke as Whiteside's secretary, and Gloria Dickinson as his nurse.

The townsfolk include Jim Ashley as the newspaper editor, Richard Rocheleau and Donna Lefebvre as Richard and June, Larry Sontag as June's boyfriend, Roger Couture and Marj Devlin as the servants, Elli Delano as Mr. Stanley's spinster sister, Art Scott as the doctor, Tanner Bent as the professor, and Kim Swain and Jean True as the neighbors.

Sheridan Whiteside's visitors include Jan Peterson as the New York actress, Paul F. Ugalde as the world traveler, and Jeff Burns as the famous film-maker.

The set was designed by Suzanne Kneller, decoration and



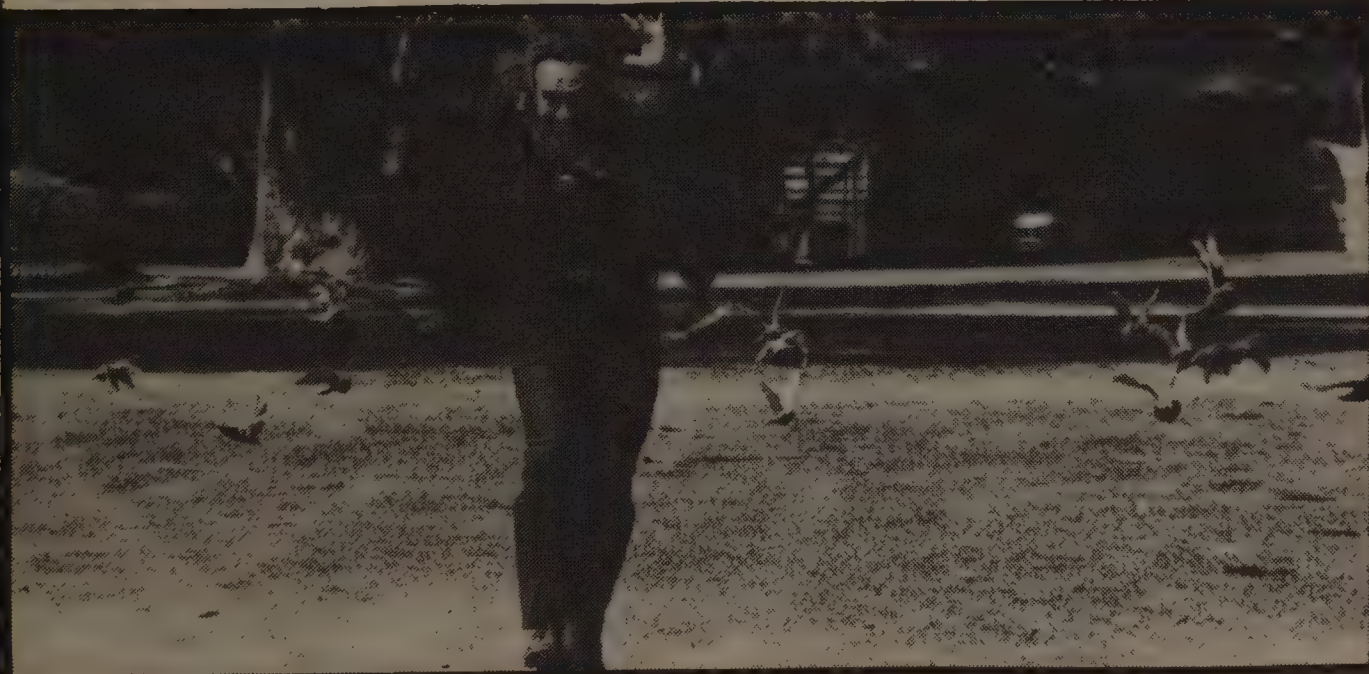
The unexpected guest, Sheridan Whiteside (J. Bernard Coon)

properties by Phil Scharf, and lighting and sound by Mike Rowland. Stage Manager is Kim Swain and Business Manager is Gene Szatkowski.

The Man Who Came to Dinner will run Thursday through Sunday, March 16-19,

Tuesday through Thursday, March 21-23, and Saturday, March 25 with curtain time at 8:00 p.m. Tickets can be reserved by calling 879-0393, and all tickets must be picked up 24 hours prior to performance. Box Office hours are 5-7 p.m. on weeknights.

CINEMA



Mel's Intense Insanity

By Hugh Bush

Mel Brooks has put out another comedy. This time the setting is in an insane asylum where the employees seem just as crazy as the inmates.

As with Mel Brooks' past films such as *Blazing Saddles* and *Young Frankenstein*, his style is clearly evident. The line between actors and film crew (previously a taboo) is broken as cameras moving in for closeup shots, break through windows and walls. Sheer folly is made out of everything with which the picture deals. But *High Anxiety* is not as successful as Brooks' earlier efforts. The underlying plot in a Mel Brooks film is expected to be thin, but it is also expected that the humor will render the plot unnecessary.

Despite this film's curt length (1 and 1/2 hours) the fast paced ridiculousness becomes tiresome rather than humorous. There are some funny spots, but the movie is not up to the caliber of past Mel Brooks films.

The leading roles are played by Mel Brooks, Harvey Korman, Madeline Kinn and Cloris Leachman. Brooks and Korman were ok, but their parts were of such a nature that it would have been hard for any actor to make them inspiring or offensive. Kinn, even in a role as a dizzy blond (which would seem to fit her real personality), had trouble and her ability as an actress appears to be dubious.

Cloris Leachman's (T.V.'s Phyllis) performance was one of the two attributes *High*

Anxiety had to offer. She was delightfully amusing. Cast in a role as a witch/nurse, she is analogous to a modern-day wicked-witch of the west. She is the "bad guy," she wears black and inflicts bondage.

The other attribute was the background scenery. The photography was well done, and the insane asylum, located right on the west coast nestled among lush gardens, made for surprisingly beautiful landscape. Also included were some intriguing shots of San Francisco and the Golden Gate bridge.

However, all considered, it is questionable whether this Mel Brooks film is worth the high prices that box offices are presently charging.



Ladies Nite
Thursday 9-12



Happy Hour
Weekdays 4-6:30

St. Patrick's Day Opening at 1:00

what ale's you

152 St. Paul St. Burlington 862-1364

SPRING for Your Car

It's the middle of March and Spring is almost upon us. Whether you are starting your car for the first time after a long winter hibernation or priming it for the trip south, Spillanes has what you need to make it run smoothly. We're just down the road from Campus, conveniently located near route 89 for all car service that may be necessary: tune-ups, oil and filter changes, general service or just a fill-up. It's your car — do it a favor at Spillanes Service Center.

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Random Notes

Horse Sense

Interested in horses? Come to the Horse Sense Suite's Career Seminar Day, Living/Learning Center, Saturday March 18th. From 10 a.m. to 4 p.m. speakers from many areas of the horse world can answer your questions on available options. Represented will be blacksmithing, photography, race track work, combined training event organizing, construction and the Extension Service for just a few.

Lunch will be served. Cost for the day is \$5.00. Call x4246, Horse Sense, for reservations.

Alternative to Med School

Interested in medicine but unwilling to spend all that time in school? There are many interesting and worthwhile alternatives in medicine that students often overlook. The Career Spectrum Program will explore several of the alternatives available to students. The program will take place on Monday, April 3 from 7:30 to 9 p.m. at the Alumni House, 86 South Williams Street. The panelists will be Dale Bernhardt, Physical Therapist at MCHV, UVM '74; Martha Burt, Assistant Nutritionist at UVM, UVM '73; Jerry Page, Vocational Rehabilitation, Burlington; and Professor Larry Weed, Problem Oriented Medical Records System. Refreshments will be served.

Center for Service Learning

The Center for Service-Learning at the University of Vermont is recruiting volunteers for various positions within the Burlington and surrounding community. If you are interested in any of the following positions, or wish to look at our catalogs for other options, call or drop by the Center for Service-Learning at Mansfield House at 656-2062.

(1) The American Cancer Society needs individuals to do various forms of filing, typing, stuffing envelopes, etc. for their annual Cancer Drive. Do your share for this nation's no. 2 killer!

(2) Great opportunity for Speech Pathologists! Young boy with speech articulation problem needs coaching and tutoring in speech sounds.

(3) The Burlington Convalescent Center needs individuals to spend time with the patients. Volunteer needs and wants will be matched with patients' needs.

(4) Students are needed to counsel, transport, and coordinate student services for the physically handicapped students on campus. Hours and days are negotiable.

(5) The Red Cross Blood Center needs people to recruit donors, contact donors, file, type, drive blood runs, and a variety of other things. Challenge yourself!

ACT Facts

Did you know that the Department of Residential Life predicts that each student living on campus will spend about 1/5 of his/her total room fee and 14% of the department's budget for 1978 on utilities (that's \$170.43 per student). The total cost for UVM will be \$662,567 per year. Want to learn more about this kind of activity and do something about it? Join ACT. They meet every Thursday in Robinson Hall at 6:00.

Alternative to Teaching

There will be a Career Spectrum Program to explore the variety of teaching environments other than the traditional classroom setting. All interested students, faculty, and community members are invited to attend. The program will take place on Monday, March 20 from 7:30 to 9 p.m. at the Alumni House, 86 South Williams Street. The panelists will be: Dorothy Helling, Program Coordinator, Peer Counseling in Washington County; Barbara McConnell, UVM '75, Coordinator ACCESS Program; Johannes Troost, UVM '70, '74, Advocate, Children's Advocacy Council; and Kathy Trazaskos, UVM '75, Title I Program Coordinator (Adult Education). Refreshments will be served.

Parapsychological Research

The UVM Society for Parapsychological Research will meet on Monday, March 20 at 4:30 p.m. in the Living and Learning Center, Commons 216. Bernice Skowrya will discuss Psychic Phenomena. Open to the public.

Life Guard Positions

Applications will be accepted through Saturday, April 8, 1978 for Life Guard positions at the UVM pool for the academic year 1978-79. Any student currently certified in WSI or Y.M.C.A. Lifeguarding and First Aid may apply by submitting the following information in typed form: Name, address, and phone; training and certifications with date and place received; experience in guarding and/or teaching; one reference.

Please apply to Miss Sandra Farrell, Patrick Gymnasium. Personal interviews and pool sessions will be scheduled in April following vacation. Reference should be sent to the above address also.

Students currently guarding at UVM should re-apply if interested for next year.

Study in Journalism

The Scripps-Howard Foundation offers undergraduate and graduate scholarships for the study of journalism. Individuals and schools are eligible to apply.

Roy W. and Margaret R. Howard Awards offer straight aid to students seeking careers in journalism. One hundred and sixty such awards were given in 1976-77 from 613 applications. Scholarships are renewable each year and applications are due April 15th.

Journalism students who can work to provide part of their educational expenses are able to apply for a different Scripps-Howard scholarship worth \$1,000. An equal number of these grants (160) were given in 1976-77. Applications are also due April 15th.

Application forms are available from Craig Smith, 340 Waterman, x3360, on a limited basis. To obtain your own, write: The Scripps-Howard Foundation, 200 Park Ave., Rm 3720, N.Y., N.Y. 10017.

Hillel Foundation

On Friday, March 17th the UVM Chapter of the Hillel Foundation will sponsor a Friday Night Service followed by an Oneg Shabbat at 8:00 in L/L Commons 216. Prof. F. Magdoff will be the guest.

Also on Sunday, March 19th at 6:00 in L/L Commons 216 Hillel is holding a meat Deli. We'll have corned beef and pastrami sandwiches as well as salads and desserts. The cost is \$3.00 per person.

Everyone is welcome to both events.

Professor Nadworny

Prof. Milton J. Nadworny of the University of Vermont economics faculty has been selected by the Board of Governors of the National Academy of Arbitrators for membership in the select group (there are fewer than 500 members) which is generally recognized as the leading U.S. organization in the field.

He has also been re-appointed to the Labor Arbitration Advisory Panel for the New England Region of the American Arbitration Association, his term to continue through 1980.

The Academy is devoted to refining professional standards among arbitrators of labor-management disputes, and sponsors activities designed to improve general understanding of the nature of arbitration and its use as a means of settling labor disputes.

Prof. Nadworny is the Converse Professor of Commerce and Economics at the University, where he joined the faculty in 1952. He is a graduate of the City College of New York and holds the M.A. from Columbia University, and the Ph.D. degree from the University of Wisconsin.

He frequently serves as a management consultant, labor arbitrator, and has often been an advisor to Vermont state government.

S.A. BUDGETS

The following S.A. Recognized Organizations are requested to appear before the S.A. Finance Committee this Thursday, March 16th at Marsh Lounge in Billings, from 6:00 p.m. to 9:00 p.m. for budget reviews:

WRUV, S.A. Concert Bureau, S.A. Films, Student Photo Service, S.A. Speakers Bureau, Ariel.

These budget hearings are open to the public. All interested students are invited to attend.

There will be extremely important budget hearing meetings for the following S.A. sponsored organizations tonight, Thursday, March 18th at the listed times.

6:00 Speakers
6:30 Films
7:00 Concert Bureau
7:30 Ariel
8:00 Billings Center Governing Board
8:30 SPS

Attendance is critical if your organization expects to be S.A. funded.

Panhellenic Conference

The University of Vermont is honored to be the host of this year's Northeastern Regional Panhellenic Conference, to be held Friday, Saturday, and Sunday, March 17, 18 and 19. The purpose of the conference is for sororities to share information through discussion and workshop participation. All five UVM sororities will be participating as well as eleven other schools from throughout the Northeast and Canada.

"The Secret of Loving"

UVM's Campus Crusade for Christ will sponsor two films featuring author and international travelling speaker Josh McDowell. Have any questions about God's perspective on love, relationships and sex? Josh offers clear and practical advice on these subjects in a quality film "The Secret of Loving" on Thursday, March 16. And on Friday, March 17, Josh considers the most outstanding personality of history, Jesus Christ, in a dramatic film, "More Than a Carpenter." Both films will begin at 7:30 p.m. in the Fireplace Lounge at the Living/Learning Center. See ya there.

Friday at Four

For those who missed it at the Radisson a couple of weeks ago, a special presentation of Second Stage Productions' *Duck Variations* will be shown at the Royall Tyler Theatre on Friday, 17 March at four p.m.

Written by David Mamet, *Duck Variations* is directed by Jonathan Bourne, a UVM graduate and of *Candide* fame. The role of Emil Vare is played by Kent Cassella, also a UVM graduate and an all-time favorite seen in such roles as Launce in *Two Gentlemen of Verona* and Dromio of Syracuse in *The Comedy of Errors* in the Champlain Shakespeare Festival. George Aronovitz is played by Adam Zahler who has been active in UVM theatre and is one of the major forces behind the City Company.

Spend an afternoon in the Royall Tyler Theatre with *Duck Variations*. Admission is free. The public is cordially invited.

World Power

Student Forum-Vt. Seminar is sponsoring a poetry and essay contest. The topic is World Power and the prize for both is \$25.00. Approach the question with your imagination and your creativity. Thoughts on Vietnam? Cultural Imperialism? For more info see Billings desk or call Worldwide x4084. Entries due April 3-5.

Gift Books Available

1978 Burlington gift books will be available 9:30 - 1:00 March 16 - March 23 or call Phil Glaize at 658-4325.

Summer Session

Experimental courses for the University of Vermont 1978 Summer Session will be developed by eight UVM faculty members who have received grants from the University to explore new course topics and approaches.

Dr. David Holmes, director of the UVM Instructional Development Center, said the educational development grants are designed "to promote unique course offerings during the summer, with an eye toward transplanting the ideas to the University's regular fall-spring curriculum."

The grant recipients and their projects are: James Barbour, home economics, and Kay Schmucker, counseling, \$2,000 for a program in human sexuality; Chester Liebs, history, \$800 for an institute in historic preservation; and Anthony Bradley, English faculty, \$1,000 for a program in Irish studies.

Also, Philip Rhinelander, music, \$500 for a course on guitar for elementary school teachers; Margaret Roland, art, \$950 for a survey of oriental art.

Also, Howard Biel, geography, \$780 to develop a course on urban studies; and David Morency, mathematics, \$1,400 to develop a course on mathematical modeling techniques.

Dr. Holmes called the grants "part of a continuing University program to provide support resources for faculty in their efforts to reform and improve instructional offerings. Over the past five years 95 grants have gone to over 130 faculty. The Summer Session, which has been a locus for experimentation and innovation for several years, serves as a unique laboratory for trying new ideas and course models."

SIGHTS

&

SOUNDS

WHEELS

Tandberg reel to reel 3300x. Extras: Mayell tapes, head demagnetizer, Meister take up reel. Call 863-2181 after 3:00.

For sale — Eumig Mini-5 Super 8 movie camera. Zoom lens, macro capability, with case. Brand new in carton with warranty. Never used. List \$330, sale \$125. Call Roger 1-4 at 2920.

For sale — Gibson L6-5 electric guitar, 6 position tone control, versatile, 1-yr. old, excellent condition, \$325. Call 3011, ask for Rob. Also BSR turntable, 1 yr old, good condition, \$35.

Marmac blank cassettes for sale any quantity. originally a studio tape only. C-45 thru C-120 available. Quantity prices negotiable. C-90's for \$2.75 each. Call Danny 656-2516 or Davis Hall, 313.

'St. Patrick's Day at McCepp's'

Friday is the big St. Patrick's Day celebration at McCepp's, and this Department suggests you come early if you want to be in on the fun. Ever since Christmas was over, McCepp has been all atwit about this night. He has ordered a brand new, three-dollar, mostly green (with some purple) Hawaiian shirt especially for this occasion. There will be green beer. There will be funny green hats and a drove of Irish delicacies. McCepp has taught bartender Candy Carlotta three score jigs and several lullabys with which she might entertain the merry makers.

Oh what a night it will be! The most important thing is that McCepp's Irish relatives will all be there for the party. McCepp's father, Patrick, has prepared a special rendition of "Danny Boy" to be inserted somewhere between courses of his Irish dinner. Benny McCepp has been invited to fly in from Nutely and perform his shillelagh twirling routine. Uncle Benny happens to be one of the four best shillelagh twirlers in the country. Last year he was invited to perform at half time in the game between the Nutely Green Hornets and the Ridgeway Fatted Hens.

Now if for some reason you can't join us at McCepp's for St. Patrick's Day, remember that the food is excellent any old time. Dinners at McCepp's are always a special treat, and don't forget the great movie and dinner deal every Tuesday through Thursday for just \$6.95. Unbelievable!

DINNER SERVED TILL MIDNIGHT

McCepp's
Burlington Square

Breakfast, lunch and dinner served all day

MARCH 16, 1978

CLASSIFIED ADS

MISCEL- LANEOUS

Excellent money-making opportunity. Make good money part-time — campus representative needed for fun and easy to sell product — no gimmicks — proven campus winner. Send your name, address, phone, school, year of graduation and self-addressed stamped envelope to: Fantasy Productions Inc., 23 Stone Ave, Ashland, Ma. 01721.

For sale — unique bureau, single mattress, box spring. Bureau & bed sold together \$50. Bureau alone \$45. bed alone \$15. Prices are negotiable though. Please call 655-3948.

For sale — antique white wicker table 2 foot diameter, 3 foot height \$5. Desk lamp, fluorescent, new \$30, asking \$10. Double bed mattress with square wood frame 2 feet high, excellent for storage underneath, \$15. Unfinished wood desk, 3 side drawers 1 top drawer less than 1 year old, new \$40, asking \$25. Tea crates, 2 \$3.50 each, refinished large spool table, \$15. Call Julie, 862-1052.

Typing at reasonable rates. On-campus pickup and delivery. Call Randy at 863-6505. Keep trying.

For sale coupon books. 1 full \$50. 2 half \$25 each. Call Bill 656-4263 after 6 p.m.

ROOMS & ROOMIES

**3 bedroom apt.
wanted in
May. Call Rick at
656-4248**

Colchester woman wanted to share 3 bedroom house with two others. All conveniences across from cross country trails. Rent \$115. Please call Diane or Melinda at 655-3948.

Two women looking for one woman to share 3 bedroom apt. Rent \$75.00/month incl. heat & hot water. Call Kathy or Peggy 864-5189.

Looking for a way to spend an exotic summer? We need people to share a house or apartment on Martha's vineyard. Call Leslie or Kris at 656-2193.

Brand new apartment available starting June 1. Wall to wall carpet, dishwasher, disposal, porch, parking plus pool facilities. Walking distance to UVM. 2-4 people. Call 863-2143.

Roommate wanted 2 miles to UVM, own bedroom. \$75 month plus share utilities, 655-3609.

OUTDOOR EQUIPMENT

Must sell — Lange banshee ski boots, size 7½, skied on 6 times. \$90 or best offer. Call Pat at x2196.

Kastle National Team 190 cm w/Solomon 444's used 1 season \$150. Reiker Boots 9½ \$25.00 Poles \$15. Call Bill 656-4263.

For sale — Women's ski jacket, size medium. Navy blue saska parrot, \$10. Sears 1100 watt blowdryer, three setting, excellent shape, \$10. Reversible warm-up pants, women's medium, navy & stars & stripes, \$10. Call Celeste, 864-4370.

For sale — one pr Kastle CPM skis 185 cm with Solomon 444 bindings. Price negotiable, good to excellent condition. Call Peggy 864-5189.

For sale — Olin Mark IV skis, 180 cm, with Solomon 555 bindings, excellent condition, \$140 or best offer. Call 3844, ask for Gary.

VOLUNTEER SUMMER PROGRAM

June 24 — August 13, 1978

The program combines Christian community living experience with volunteer service to the poor. The program is open to single Catholic men, 18-30 years of age. Write or call Jim Robichaud, OMI, 100 Cushing St., Cambridge, Ma. 02138. Tel 617-868-3740.

ACADEMIC RESEARCH — All fields. Professional writing & editing. Send \$2 for listing of over 7,000 topics. Authors' Research, Suite 600, Dept. A, 407 S. Dearborn St., Chicago, Ill. 60605. (312) 922-0300.

1964 Chevy 2 asking \$50. Alan Aldaz, 425 Marsh, 2908.

Car parts: 2 new premium belted summer tires (G78-14) 1972 Fiat 128A parts (anything you need), 1971 Renault R10. Call 863-4475.

Audi Fox 1974. Red, 4-door, front-wheel drive, rust-proofed. Excellent condition. 63,000 miles. \$2,250. Call Meg at 656-3024 (days) or 434-3507 (nights and weekends).

1972 GMC sierra 3500 pickup chasis; 33,000 miles. 402 cu in. engine; 4 10-16.5 highway tires; just tuned; new exhaust; beautifully maintained, \$1000 or best offer. Call UVM rescue 656-3350.

1970 VW bug new muffler and tires, needs very little work. Best offer. Call Dan at 655-1087.

1973 Capri 2600 V-6. 65,000 well cared for miles. Koni, Talbots, Semperit snows, and new clutch, exhaust. Very tight. \$2200. Call Alex at 878-4675.

1976 Honda 550-4F. 12,000 miles (mostly highway). Faring, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.

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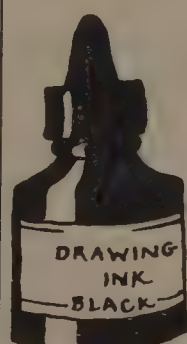
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IF YOU BUY ANYONE OF THESE NEW ITEMS CREATIVE SOUND WILL GIVE YOU A PAIR (1.) OF SUPEREX TRL3 HEADPHONES ABSOLUTELY FREE

*NEW ITEMS ARE CLEARLY MARKED WITH "NEW" ONLY THOSE ITEMS SO MARKED ARE CONSIDERED AS PART OF THIS OFFER. LIMIT ONE HEADPHONE (BY THE WAY, THE SUPEREX TRL3 HEADPHONES SELL FOR \$39.95) PER CUSTOMER. OFFER EXPIRES SATURDAY MARCH 6TH, 1978.

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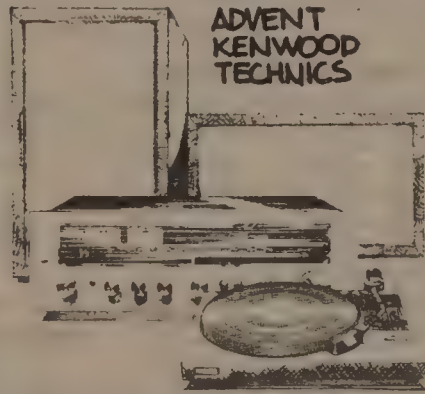
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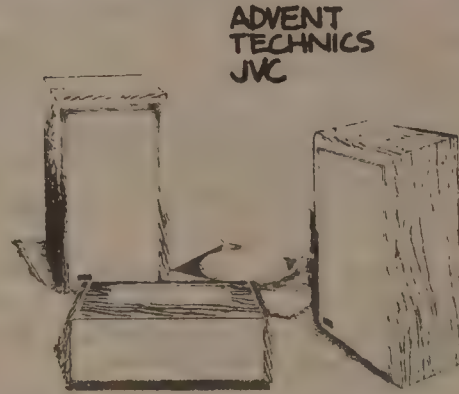
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THE NEW ADVENTS ARE SIMILAR TO THE OLD ADVENTS IN THAT EVEN THE LOWEST ORGAN PEDAL COMES THROUGH, BUT NOW THE LARGE ADVENTS HAVE AN EVEN SMOOTHER HIGH END AS WELL TO THESE FINE SPEAKERS. POWERED BY THE TECHNICS SA520 RECEIVER 35 WATTS/CH. WE'VE INCLUDED THE JVC JAL20 SEMI-AUTOMATIC BELT DRIVE TABLE. YOU GET IT ALL!

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KENWOOD KX620 30-16,000 HZ FREQ. RESPONSE S/N RATIO 61 dB, WOW & FLUTTER .09% DECK. AN EASY TO OPERATE DECK, THAT IS DEFINITELY A FINE MACHINE!

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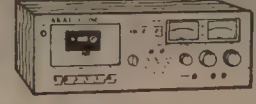
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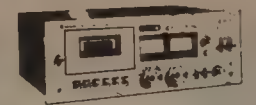
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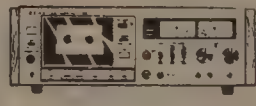
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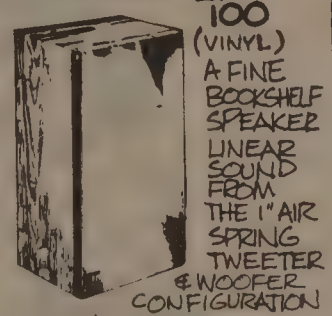


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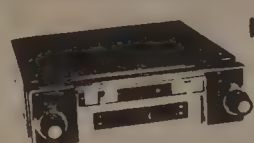
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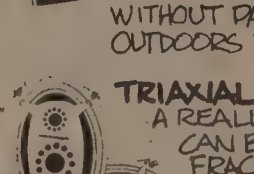
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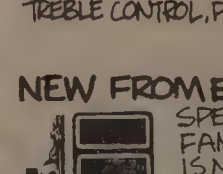
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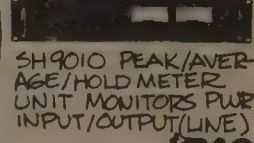
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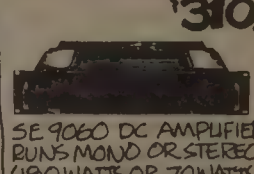
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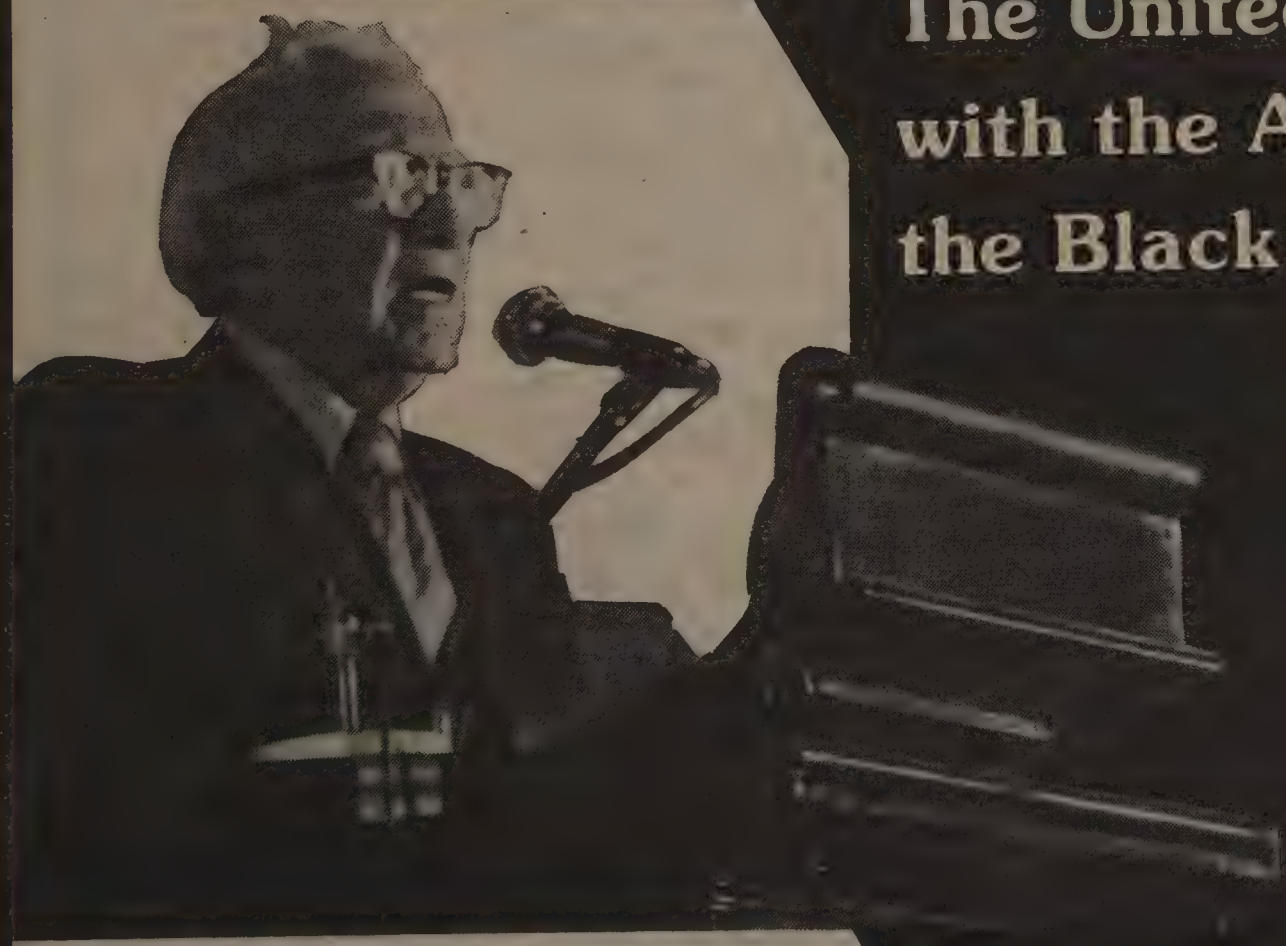
"One well-placed hand is worth a thousand apologies."

APRIL 6, 1978

The Fourth
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Africa:
The Emerging Continent

The United States Identifies
with the Aspirations of
the Black Majorities.



Senator Dick Clark (top),
keynote speaker in the fourth
annual George D. Aiken Lectures,
spoke on Africa and U.S. policy with
a response from Senator Aiken.

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Fig. 1 Before Mountaineering. **Fig. 2** During Mountaineering. **Fig. 3** After Mountaineering.

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Student Leaders Elected

Voter Turnout is Light

By Russell Flannery

Low voter turnout plagued last week's student government elections, as roughly 20% of the student body elected new Student Association and Intra-Residence Association officers, in addition to five members of the Vermont Public Interest Research Group (VPIRG).

Although out-going S.A. President Geoff Liggett termed the turnout "a national norm," the number of students voting in this year's election was 4% lower than in the 1977 balloting. Liggett said, "To say it's disappointing - I'm not sure if I'm disappointed or not. Usually the turnout is between 20 and 25%. There are very few schools that get more than 25%."

The final count showed that running mates Charlie Clark and Missy Burke were elected the positions of S.A. President and Vice President. Clark, with 53% of the total vote, emerged from a field of five candidates. His

S.A. PRESIDENTIAL CANDIDATE	NO. OF VOTES	% OF TOTAL
Charlie Clark	505	33
Jesse Gadson	318	21
Eric Kilburn	268	18
Peter Riegelman	150	10
John Martin	133	9

S.A. VICE-PRESIDENTIAL CANDIDATE	NO. OF VOTES	% OF TOTAL
Missy Burke	868	66
Henry Chamberlaine	444	34

*figures supplied by the Student Association

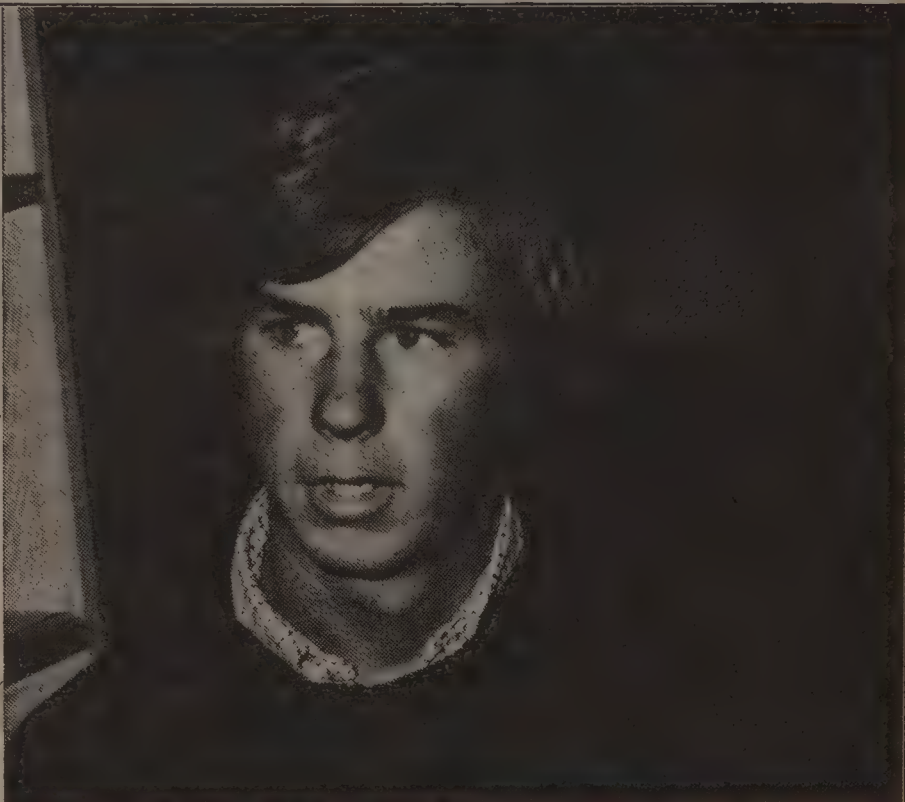
closest competitor, Jesse Gadson, gathered 21% of the vote. Burke defeated vice-presidential challenger Henry Chamberlain by a 66 to 34% margin.

"I felt that the final margin would be much less than it actually was," said Clark, who added, "Of course, I was

pleasantly surprised."

Liggett later stated, "I feel that Charlie's margin of victory was significant enough to show that he did have a good organization this year in IRA. I'm sure he will carry that over into the S.A. next year. I have confidence in his ability."

John Allen, a Wright hall



Charlie Clark, new S.A. President. SPS Photo by Michael Koeniges

junior, was seated as IRA the VPIRG Board of Trustees. President, succeeding Charlie The representatives are Bill Clark. The 1978-79 IRA Vice-Presidents will be Lynn Shuloch, Krista Billings, and Morse and David Maurice. Sue Lori Stratton, and freshman Vessels will serve as treasurer, and Eileen Mahoney was elected as secretary.

Contrary to a previous announcement stating six members would be selected, five UVM students were elected to

New class officers are as follows: Class of 1979: Greg Boardmen, president; Karen Amet, vice president; David Ullman, secretary; Lisa Whittner, (continued on page 12)

Students Will Be Responsible for Upkeep of Co-op Dorm; Will Save \$130 on Room Bill

By John Letteri

One hundred and seventeen students will control the Hamilton dormitory next fall by dictating policies concerning academic and non-academic activities, as well as being responsible for the general upkeep of the dorm.

In addition, students who opt to live in the co-operative dorm (co-op) will save 130 dollars on their room bill.

During the first week of the next fall semester, residents of the co-op will hold several dorm meetings to explore as a community what they expect from living in the co-op. "Hopefully, these meetings will establish three or four common priorities," said Student Association (SA) Senator Peter Corbett, designer of the co-op. After this is accomplished, the next step will be to elect a student leadership. The leadership will be responsible for enacting the priorities voted in by the students as well as making sure the housecleaning

duties are performed. They will also handle administrative details such as the ordering of custodial supplies. Although there will be three Resident Assistants (RA's) and a Hall Advisor living in the co-op, "it's going to be a student-run dorm, not ours (Residential Life)," contends Rick Searer, from the Dept. of Residential Life. The RA's will take part in the custodial work and their input in the dorm government will be equal to that of a student. The Hall Advisor will not take part in the actual workings of the dorm, but will act as a liaison between the dorm, the Housekeeping supervisor and the Department of Residential Life.

The housekeeping duties students will be responsible for fall under seven categories. Daily work will include the removal of trash and the sweeping of stairways. Bathrooms will be "scrubbed" three days a week. Such things as mopping the recreation room, stairs and halls will be done on a weekly basis.

"...the co-op simply will not work. The enthusiasm will be there at first, but after a while, who's going to really want to clean up someone else's mess?"
—A Student

Each month, the halls and recreation room will be waxed, and the trash cans and trash room scrubbed. Dust mops will be dry cleaned every six weeks, and light bulb changes and spot cleaning will be done as needed. This represents about "one and a half to two hours of work per student every third week" said Corbett. The jobs will be on a rotating basis so that "everyone will get a chance to clean the bathrooms" said Corbett. Since students will perform these housekeeping duties, they will save \$130 on their room bills that would normally represent

the cost of housekeeping per student per year.

Director of Residential Life, Stephen Petersen contends that Hamilton "is a sound facility." It is a "self-contained dorm without people walking through it all the time to get somewhere else," said Peterson. Hamilton is also one of the smallest dormitories, housing approximately one hundred and seventeen students. "If the co-op works on a small scale, it will be installed as a permanent option and perhaps tried in larger dorms," said Petersen.

Corbett contends that the co-op living situation will be an alternative to the current campus life, that is mere co-existence with a lot of insensitivity on the part of students to each other and the dorm itself. "The polarization of students with a common concern will create a sense of community, wherein there will be an inherent need to cooperate, to counteract and understand those living around

us," said Corbett. With the responsibility for the governing and upkeep of the dorm placed with the students Petersen contends this will engender student respect for their home and as a result "alleviate some of the vandalism problems." Searer believes that the "sense of community" created by the co-op living situation will be "beneficial" to the students and the dorm. There are three possible problems in such a situation according to one SA senator. First, he said the idea of having a student leadership "may create two separate groups or cliques of students in the co-op, the powerful and powerless," that would not enhance a sense of a whole community. Corbett contended that a student leadership would be much better than the normal dorm government because any problems that develop will be handled on a "student to student" basis. He added that the students who are elected to

(continued on page 6)



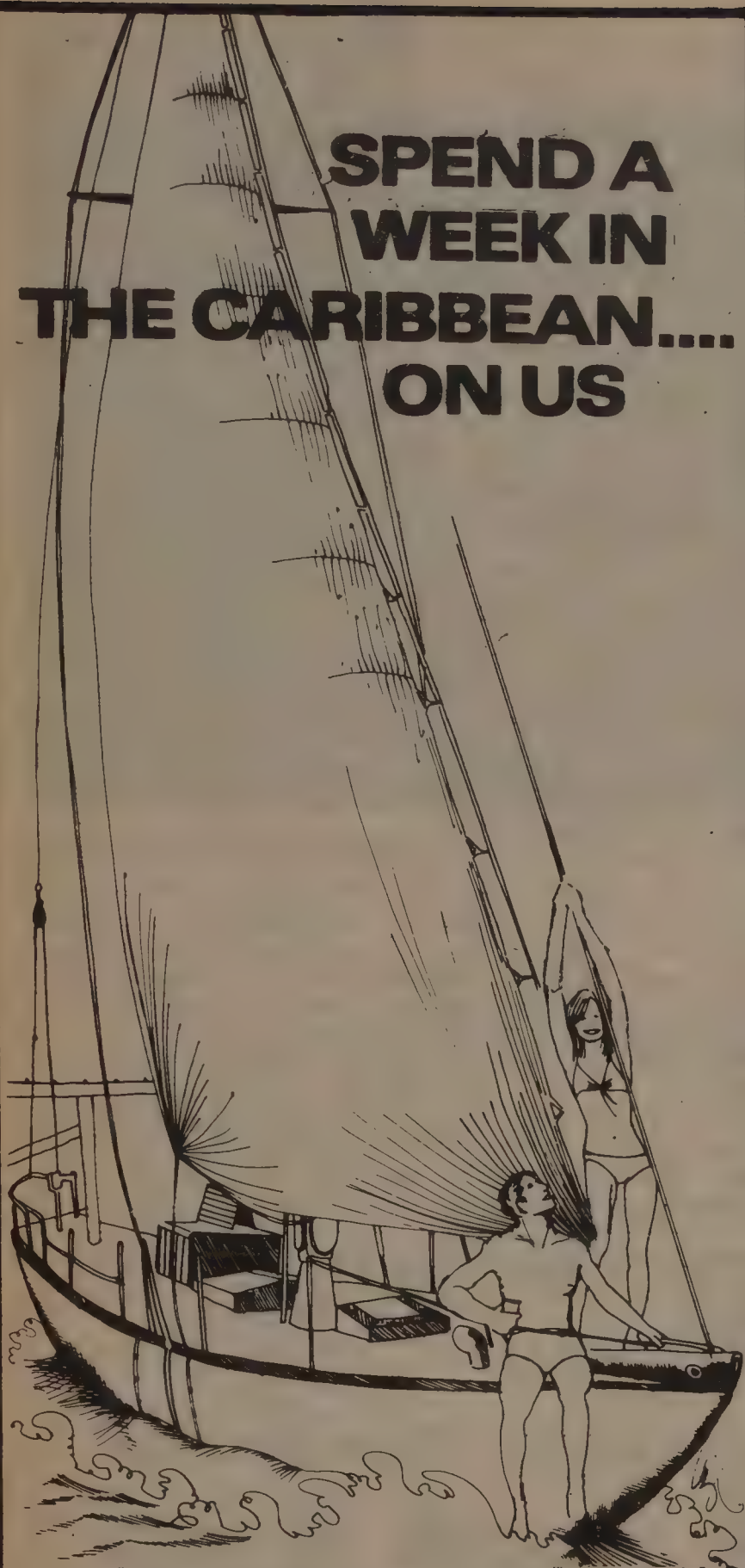
SPS Photos by Scott Greb

Will students faithfully perform their cleaning duties?

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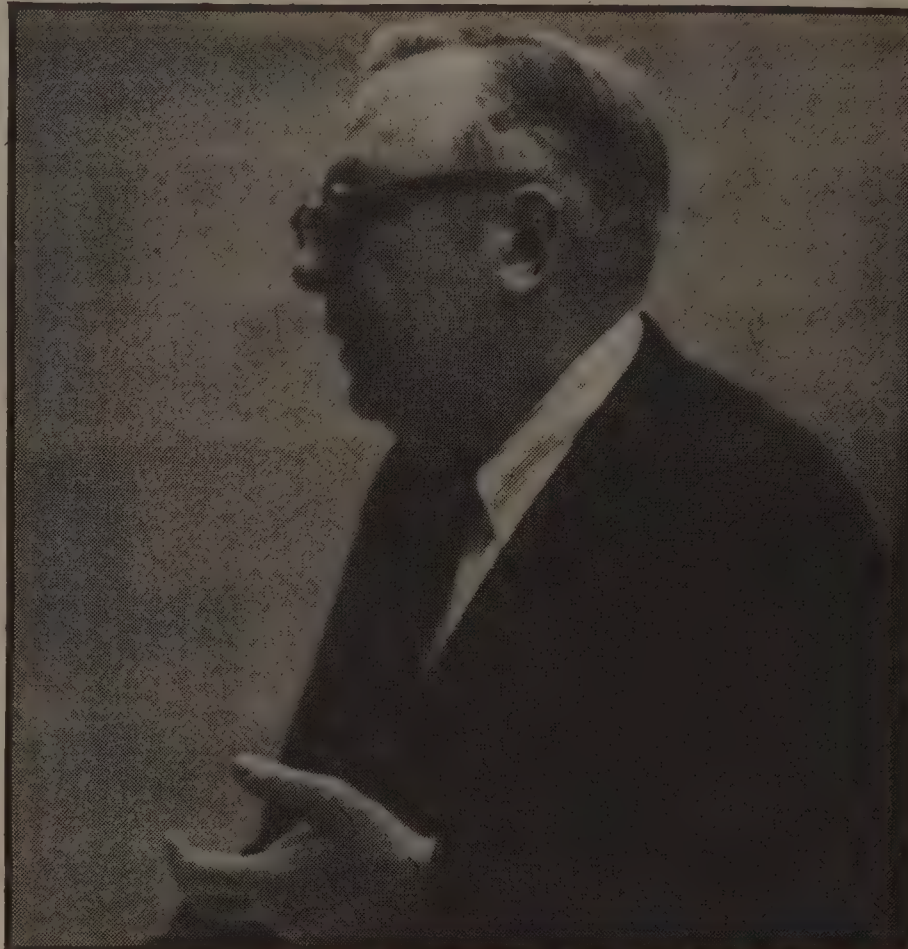
Vietnam Commanders Were Skeptical of War Objectives, Says Professor Kinnard

By John Letteri

Over half the commanding personnel in Vietnam said that the war "wasn't worth fighting" and found the objectives of the war "unclear," as evidenced in a questionnaire study conducted by Dr. Douglas Kinnard, who lectured on the results of his work last week.

A retired brigadier general who himself saw action in Vietnam, Kinnard stated that one of the problems of fighting in Vietnam was U.S. administrative policies during the war. The gap between administrative and military policy created a situation in which the military played the "role of a spectator." They (the military) were responsible for the fighting, but Washington held the power and made all the strategic decisions, he said. The problem was exacerbated, said Kinnard, by the fact that two successive administrations (Johnson's and Nixon's) used the defense budget to their advantage, threatening big cuts if the military did not heed administrative whims. In addition, the National Security Council, made up of top administrative personnel and the Joint Chiefs of Staff, became a "rubber stamp" committee for Johnson's Vietnam strategy. 70% of the commanders in Vietnam responding to Kinnard's questionnaire were "very critical of Washington's policies during the war," he said.

As a direct result of this civilian military gap, 68% of the commanders Kinnard interviewed felt the objectives of the war were "unclear" and 61%



Dr. Douglas Kinnard of the UVM Department of Political Science.

SPS Photo by Donald Cunningham

"did not approve of the tactics used." This alienation, said Kinnard, showed its effects in the field in the form of morale problems and drug usage. The U.S. objectives in Vietnam changed from stabilizing South Vietnamese government in 1967 to an effort to save American prestige in 1973. This "could only cause problems from the top to the bottom" of the military, according to Kinnard.

This civilian military gap was widened by the secretaries of defense during the war, Robert MacNamara and Melvin Laird, who both mishandled the

problems confronting their office. Kinnard contended that MacNamara, under Presidents Kennedy and Johnson, "gave the military too much leeway, did not allow the Joint Chiefs access to the President, and never worked out a trusting relationship with the military." MacNamara did introduce an analytical mode of thinking to the Pentagon about Vietnam. But "what's that against \$150 billion and 50,000 American lives?" asked Kinnard.

Kinnard stated that Laird, under President Nixon, used the

(continued on page 12)

Faculty Senate to Consider Add/drop And Withdrawal Proposals on April 6

Student Association Recommends Revisions of the Proposals

The add/drop and withdrawal policy proposal recommended by the Academic Affairs Committee will be voted on by the Faculty Senate this Thursday, April 6. The proposal provides for the extension of the add and drop periods by one week, making both four weeks long. Most significantly, the new withdrawal policy proposal would be university-wide in application.

The present system is handled through the individual colleges, which often results in inequitable treatment of students due to the varying academic philosophies of the individual colleges. Because the new policy would be standard for all the colleges, inequities in withdrawals would be eliminated.

The decision to withdraw would be in the hands of the students, their advisors and instructors, rather than the dean's office. The instructor would carry the burden of determining the student's present status in the course and the withdrawal policy would appear in this format:

(1) No drops will be allowed after the 4th week except in cases where the student is

enrolled by administrative error and has not attended the course. The disposition of such cases would be handled by the Registrar's Office.

(2) From the end of the fourth week to the last day of classes, the student who wishes to withdraw would fill out the course withdrawal form, consult his or her advisor and submit the form to the instructor. The instructor would record an evaluation of the student's work and the week of the semester when the withdrawal takes place. The evaluation options are shown below.

WA to WF — appropriate letter grade for the student's work at that point in time.

WN — could not be evaluated.

One copy would go to the student's dean for information purposes and the other copy would go to the Registrar to be recorded on the transcript. The transcript would show the following entry:

WGT — Where W indicates withdrawal, G indicates Grade (including N), and T is the week the withdrawal occurred. For example, WC6 means that the student withdrew while doing C quality work in sixth week of the semester.

(3) The grades of WA — WD (including WN) would not enter into the GPA, but WF would be treated as an F and enter into the GPA.

(4) No withdrawals would be allowed after the last day of classes.

In response to this policy proposed by the Academic Affairs Committee, the S.A. Senate approved the following recommendations within the new course withdrawal policy:

(1) Preference for a WP, WF format (withdrawal passing/withdrawal failing) instead of the committee's proposal of WA — WF. The WP — WF distinction is more than adequate, while the WA — WF one is cumbersome and confusing.

(2) Preference for the week of the withdrawal eliminated from the report, as the sole distinction of WP/WF is sufficient, anything more is unnecessary information.

(3) While the S.A. Senate endorses the proposal indicating that we prefer it over the present systematic process, the above suggestions improve the format and cohesiveness of a new withdrawal policy.

This proposal was approved at the March 14th S.A. Senate meeting by a vote of 16 to 1.

S.A. contends that a standard withdrawal format for the entire university would eliminate the inequities prevalent in the present system and supports the Academic Affairs Committee's policy proposal. S.A. feels that the proposed policy is superior to the one now in effect but contends that their recommendations would further improve it.

The Cynic

Interview With the

New S.A. President

Charlie Clark

SPS Photo by Michael Koenigs

In the three year period following the revitalization of the Student Association, the role of administrations have varied from reestablishing respect within the UVM administration, to reestablishing support within the student body.

It is clearly unreasonable for one to expect incoming S.A. President Charlie Clark to define the specific character and tone which his administration will eventually assume. However, in hopes of providing an overview of the general attitudes held by the new Student Association leader, *Cynic* Executive Editor Russell Flannery recently talked to Charlie Clark on issues ranging from a lack of racial diversity at UVM to his conception of the relationship between the S.A. President and the student trustees.

Cynic: How do you perceive the relationship of the S.A. President to the dean of students (Keith Miser) and student advisor (Dave Nestor)?

Clark: The S.A. President has to have a good relationship between the dean of students and the director of student activities to be an effective organization. Some people have commented that it's better to work outside and then present a program or plan right to them and expect a yes or no answer. That I don't think will work. The adversary relationship that was apparent years back is no longer there. I think students and administrators like to work together rather than fight each other. I think we've learned that. I see a close relationship between S.A. and the dean of students.

Cynic: Should the Student Association serve as an initiator of programs, or as an organization who only responds to solicited student requests?

Clark: I think the S.A. should be both. The S.A. is the elected student government, and to that extent, it's responsible for initiating programs for the well-being of the student body. There are times when the S.A. won't seem to be initiating and representing the students in the best manner. It's at that time when additional requests should come into the S.A., and at that time, we'd respond in that fashion. For the most part, I think we should initiate; that's what we were elected for.

Cynic: Are there any programs you tentatively plan to initiate in the early fall?

Clark: I think what is going to happen is this summer I'll be up here for a good part of the time doing research. I'd like to look into the credit union. There's a conference coming up in a few weeks in April, which has the heads of all student governments. I think some valuable ideas can come out of that. That is where the credit union idea came from, according to Geoff Liggett. I think that I'm going to lean a little bit away from pet projects because I see that as beholding the S.A. President to one project while the rest of the Student Association gets neglected; because once you have your pet project, nothing could really get in the way of that. A lot of people don't particularly like that, and that's no way to keep an organization together.

Cynic: How do you view the relationship between the student trustees and the S.A. President?

Clark: The student trustees are not representing students as such. They're representing an age and a lifestyle. What I can do as Student Association President is inform trustees, as much as possible, what students' wants and needs are. The student trustees are not going to

listen to everything the Student Association has to say — that's not the concept of what a trustee is. What I can do is clarify things for the trustees, making sure they have all the resources available to them... This should not be a pressuring of the trustees.

Cynic: Less than 1% of the student body is composed of minority students. Do you consider yourself in any position to influence the diversity of students attending the University, if indeed you recognize a need for greater diversity?

Clark: I think that 1% is kind of ridiculous. I don't think people are getting enough of a diverse education here. It might be unrealistic

**"The student trustees
are not representing
students as such.
They're representing
an age and a lifestyle."**

to say that we can get a well-balanced student body in Vermont, but... I think the Student Association definitely has an interest in keeping the student body diverse racially and diverse monetarily. Racially, it's obviously not very diverse. Monetarily, we're getting less diverse, because we're pricing ourselves right out of the markets. Unless we get ourselves balanced economically, we won't leave the resources for different programs, which would allow for increased minority participation.

Cynic: September elections are frequently mentioned as a contributing factor to the traditional lack of major activity by S.A. during the Fall Semester. Do you have any solutions or alternate proposals to address this problem. If not, how do you plan to deal with the given situation?

Clark: With the S.A. Senators being elected in October, we obviously have a problem that there are a small number of people working in September. I think a lot of what we can do in September is plan our programs and move quickly as soon as October comes. That, I think, is a fault in the structure of S.A. right now. If we didn't have fall elections freshmen couldn't participate. I think they're very valuable and energetic to the Student Association.

Cynic: Given this year's low voter turnout and failure by the S.A. to maintain polling booths at previously announced locations, do you see the need for some form of election reform?

Clark: I think the elections are squeezed into too short a period. It's about three weeks of just intense work from the *Cynic* article to the campaigning to the voting — just compact. People see names all over the campus, but they can't link those names with faces. There were opportunities to meet the candidates at the forums. Those were not well publicized. I think the elections have to be planned out much further in advance. We have to make sure there are voting polls where they're supposed to be, and they're announced correctly. So many people that I ran into during the campaign, didn't even know there was an election going on.



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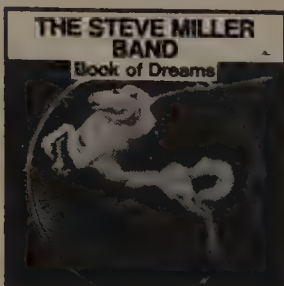
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Rathskellar Bill Finally Passed by Legislature

By Tom Daniels

Last week, the Vermont Legislature approved a bill allowing Vermont Colleges to serve beer and wine in campus 'rathskellars,' patterned after the cellars of German city halls where beer is sold. Under the bill, colleges must obtain licenses for beer and wine 'clubs' and only students would be permitted to join the clubs, but they could bring a limited number of guests.

The current alternatives are drinking in the dorm/apartment or traveling downtown to one of Burlington's many bars. There has been concern about students drinking alone and the rathskellar aims at providing alcohol in a controlled social setting. Especially at other Vermont colleges, students often drive miles to buy liquor, and endanger themselves and others on the drive back to campus.

A major problem in the rathskellar bill arose over liability insurance which requires colleges to obtain coverage for

up to \$2 million. Randall Niquette D-Winooski, a prime mover of the bill, cited the famous \$1.5 million ski accident case as a possible precedent.

First introduced in 1970, the rathskellar bill passed the House last year. Last week, the Senate okayed the measure by one vote. In casting a tie-breaking vote, Lt. Gov. T. Garry Buckley declared colleges students "have the same rights as the rest of us."

But opposition to rathskellars was stiff. "It looks like we're turning the snack bars into beer parlors," quipped Sen. Henry Manchester. "All the students will be under peer pressure to drink, whether they want to or not."

Sen. Keith Wallace argued, "We found students who opposed it, parents who opposed it, and college administrators who opposed it." Wallace added that the state would be subsidizing campus bars in competition with private establishments.

Gym Expansion Funds Forthcoming

A Senate proposal to incorporate funds for expansion of the University of Vermont's gymnasium in the State's capital construction budget was quickly passed by the House of Representatives Saturday, 112-21.

During the last legislative session, UVM had appealed to the legislature for one million dollars to enlarge the women's facilities at Patrick Gym in order to conform to federal equal-opportunity guidelines. The House rejected the request.

An alternative \$960,000 request was brought before the legislature this year, but the House voted not to reconsider the expansion funds appeal. Lacking the expansion funds, the construction budget was passed by the House and forwarded to the Senate, where the expansion funds provision was reinstated, due largely to the efforts of Lt. T. Garry Buckley.

This led to the reconsideration of the measure by the House last Saturday. For approval, the measure only needed a majority. In earlier considerations it would have had

to garnish three-quarters of the votes to pass.

Vehement opposition to the expansion funds came from only one legislator, Rep. Lucille C. Milinaroli, R-Barre.

"Don't they (the Senate) have any consideration? We've killed it twice in the same biennium," said Mrs. Molinaroli.

"I don't care if they add three buildings, the taxpayer shouldn't have to pick up the tab," she said.

Mrs. Molinaroli said she was angry when she discovered that the proposal presently contained a stipulation that it did not contain last year, namely that \$260,000 of the \$960,000 would be raised by student athletic fees.

UVM "came here last year with its pockets sewn up," she said.

A portion of the capital construction budget will also be used to make traveling in Carrigan Hall of UVM easier for handicapped students. In addition, UVM will undergo energy conservation and heating system improvements.

Co-op Dorm

Continued from page three

leadership positions will be responsible for their own custodial duties as well as making sure others are doing their jobs.

Second, students may be inclined to live in the co-op simply because of the \$130 savings, he said. The sense of community would not be of first priority with these students, he added.

Thirdly, he pointed out that some students may become disillusioned with the co-op, leaving the bulk of the work to just a few. Jobs would go undone. He also noted that this type of apathy might have two solutions, according to Corbett and Searer. First, students who wish to live in the co-op will be made fully aware through flyers and other information sources, of the responsibilities involved in being part of the co-op. They

will also be required to sign a contract that specifies all the duties and the ideals involved in the co-op. In this way, "it is hoped that we will get students committed to the overall design of the co-op to start with," said Corbett. Second, if a student does not do his job one week, he will be assigned the same job a second week. This will continue until a student hasn't done his job for the third week in a row. "He or she will then be asked to leave the co-op," according to Searer.

Several students contended that "the co-op simply will not work. The enthusiasm will be there at first, but after a while, who's going to really want to clean up someone else's mess." Others feel that "to get 117 people to agree on what a dirty bathroom is and who's going to

(continued on page 12)

VERMONT CYNIC

Senator Clark: U.S. Advocates Majority Rule in Africa

By John Letteri

Recognizing the need to convince the emerging African countries that the United States is committed to the black majority aspirations for the control of their governments and individual rights, "American Foreign policy has changed more with regard to the African continent than would be the case with any other part of the world," said Senator Richard Clark (D-Iowa), chairman of the Senate Foreign Relations subcommittee on African Affairs, Tuesday night at Ira Allen Chapel.

In an effort to undo the mistakes of past administrations, current American foreign policy towards Africa advocates the "peaceful transition of power (to the black majority) through free elections" minority governments, said Clark. In addition, the problems of attaining black majority rule in Rhodesia, Southwest Africa, and South Africa are treated as "separate policies" by the U.S., he continued.

In Rhodesia, American efforts are now directed towards a settlement of the civil war that continues in that country by "arriving at a settlement that includes all the black leaders," according to Clark. A recent "internal settlement" agreed to by three black leaders and the



Senator Richard Clark.

SPS Photo by Mitch Sprung

current Prime Minister of Rhodesia, Ian Smith, has failed to resolve the conflict. Clark contends that "after a settlement has been reached, the real power over the country should be given to Great Britain for a six month period in order for UN supervised elections for a new government of Rhodesia" to be approved by the majority of Rhodesians.

In Southwest Africa, the solution to the problem of continuing South African

presence in that country despite a World Court decision against that presence, is according to Senator Clark, "an attempt by the U.S. and the five permanent members of the National Security Council of the UN" to enforce the World Court mandate and set up "free elections" in that country.

Although the problems of racism and minority rule are present in South Africa, Senator Clark claims "the South African

(continued on 12)

Solution To World Food Problem Seen As Self-Reliance

By John Letteri

Dr. Orville Bentley, internationally recognized food and agriculture expert, contends that "foreign aid in the form of direct food allocation is not enough," and that the peoples of the underdeveloped nations "must be educated in new ideas in food production and most importantly taught to be self-reliant."

For the underdeveloped nations of the world, the demand for food is immense. Unable to compete economically on the world trade markets, and without access to the technological knowledge to increase food production, the underdeveloped nations face a grain deficit that will triple by 1985.

Current statistics show that 700 million people suffer from malnutrition in the world, and that 70% of these live in underdeveloped nations. In Latin America, over 60% of all deaths of children of pre-school age are attributable to malnourishment and starvation.

In addition, India's impoverished population continues to grow at one million people per month, and overall the underdeveloped countries' populations are growing at a rate of 2% per year as opposed to a world norm of .8%.

Bentley contends that there is a two part solution to the problem of world malnourishment. The "management of world population increase" coupled with "intensive efforts on the world's part to increase food production from existing land" must begin if we are going to meet the food needs of the future, he said. Bentley quoted Dr. Henry Kissinger, who said at the 1974 World Food Conference in Rome, that "no human being's growth should be stunted by hunger."

Bentley concedes, however, that "the world has known and will always know hunger." Yet, if the governments of all nations put an adequate diet at the top of their priority list and allocate more money, research, and

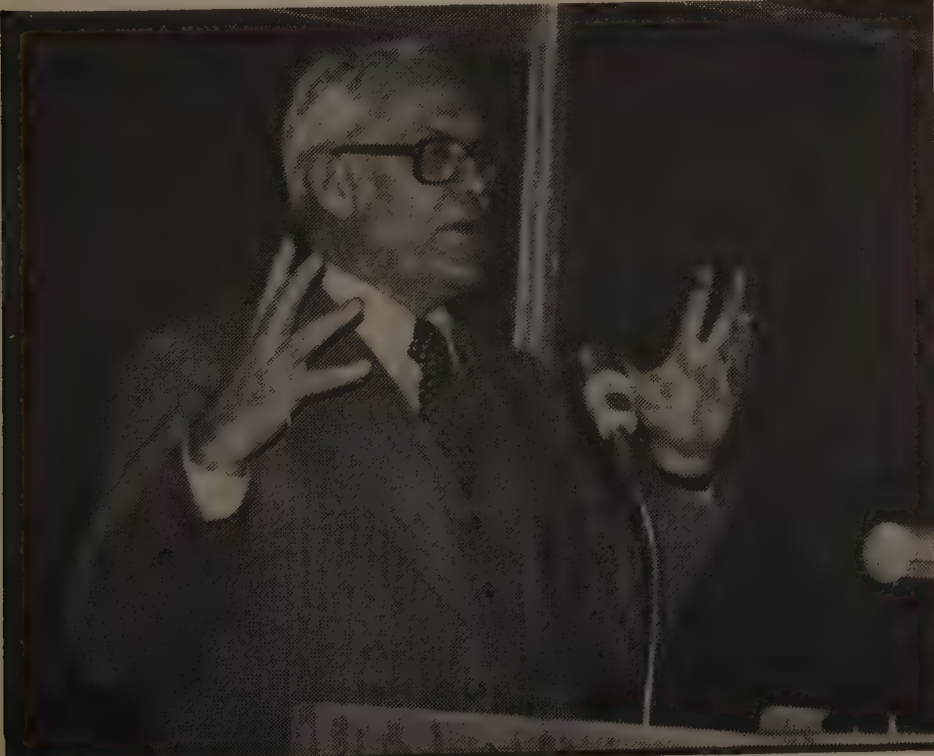
resources to the problem, a solution to malnutrition and starvation "is a real possibility," said Bentley.

Bentley cited Illinois as an example. In 1947, Illinois was producing two bushels of corn per acre. Today, Illinois is producing 150-200 bushels of corn on the same land. In addition, milk production per cow has doubled since 1945.

The benefits from this technological knowledge "should be applied worldwide," according to Bentley. It should not be a direct transfer, but instead the technology should be applied to each country according to that nation's ability to understand and use it, he said. Bentley stressed the fact that in addition to technological education, there should be "self-reliance." To have the technology and still be dependent on another country for the knowledge to implement it "is not the long term answer." "True progress must be internally motivated, self-reliance and self-confidence is necessary to endure setbacks because all will not be well in any situation," he added.

Although some personal sacrifice of freedoms may be the result of population control programs and increasing food production, Bentley contends that "people cannot be so obtuse and unrealistic as to continue a population trend and governmental policies that will ruin themselves and other countries."

He concluded by re-affirming the importance of self-reliance as the primary and long-term goal of any food production program, "Our U.S. policy has been to help in this great effort, and the only acceptable position for the future is to continue our efforts in the interest of world harmony and justice."



Dr. Orville Bentley, food and agriculture expert.

SPS Photo by Michael Simays



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U. S. Striving For International Power

By John Letteri

The United States conducts itself in international politics not only as a champion of democracy, but as a nation striving for its own interests and power, a "dangerous" combination, according to UVM History professor Mark Stoler, who spoke, along with James Toner from Norwich University, and Lowell Shekter of the Vermont Law School, on "Ethics and Foreign Policy," last week at UVM.

"What is right for the world and what is right for the U.S. are two different things, yet the U.S.'s foreign policy refuses to see them as separate," Stoler said.

The end result of this type of policy, contends Stoler, is that "anybody who opposes the U.S. on the international scene appears evil to the rest of the world." The U.S., as a nation that is 'one under God,' with a population that enjoys many freedoms, is hard to oppose, he continued. Yet the U.S., according to Stoler, is just as interested in expansion, power extension, and the resulting profit from these initiatives, as is any other country. Stoler said that President Woodrow Wilson's 14 points policy "meshed expansion and morality." By spreading democracy abroad, through the League of Nations, U.S. prosperity would also have been enhanced and the power position of the U.S. strengthened, he said. "By spreading this ideology to under-developed nations, the U.S. will technologically tutor them at a U.S. profit."

James Toner, professor of political science and history,

claimed that "foreign policy is an attempt to make the best of a miserable and rotten situation." He stated that although American Society is worth protecting and advancing, an annual defense budget of close to \$130 billion per year "is not justified in light of the starvation in less developed countries (LDC) and our own country." "National Security is a farce," Toner stated. "Was Vietnam a threat to our national security? Is spending \$60 billion a year on nuclear replacements justified?" Toner argued that the U.S. must aim at "the survival of a nation in a way that reflects national values." This, he said, could be accomplished by the "promotion of a world environment that promotes peace and prosperity for all states."

Shekter offered a test case for both Stoler and Toner's views of the international political scene. He stated that recent findings of valuable manganese nodules on the floor of the Pacific Ocean will offer a strong test for international behavior. At this point, the United States is the only country with the ability to mine the nodules, even though many countries have an interest in them. The less developed countries feel that the U.S. should mine the nodules and give them (LDC's) the first portion. Shekter stated that "this will be a good test for how far the U.S. is willing to go for the development of other countries by the redistribution of wealth and natural resources." In his view it will be a test of a possible "new international order."

VPIRG

THE VERMONT PUBLIC INTEREST RESEARCH GROUP

Spokemen Cite Legislative Successes

By Jonathan Roth

The 1978 State legislative session which ended on April 2 was marked by many pleasant surprises for the Vermont Public Interest Research Group (VPIRG) according to two staff lobbyists. Their success in passing health and energy related legislation was cited by the spokesmen as being above expectations.

According to VPIRG, student lobbyist John Jagelsky helped direct an energy bill through a maze of opposition, including the Governor's office, towards its passage by the legislature. The bill, H.555, provides tax credits to individuals purchasing energy devices that utilize renewable resources such as sunlight.

VPIRG health researcher Debbie Katz, with the aid of several senior citizen groups, surprised state legislators by scheduling a meeting for advocates of proposed generic drug legislation at the State House. Meetings like this are not often held at the Capital Building, and when they are, legislators are often critical of the proceedings, said Katz. According to Katz, the meeting catalyzed a movement which resulted in Vermont's adoption

of what VPIRG has termed one of the country's most progressive generic drug laws.

VPIRG operates on a budget of only forty thousand student funded dollars, with just three full-time staff members. This puts it at a great disadvantage when competing with large corporate and utility lobbies, according to Katz. In this light, the results of the 1978 campaign are even more impressive, she added.

Chuck Sheketoff, VPIRG's energy lobbyist, attributed much of their success to the effectiveness of student lobbyist efforts. "Passage of H.555, the alternative energy tax credit bill, proved that a student can do a good lobbying job in the legislature," he said. Sheketoff also gave credit to VPIRG's student board of trustees. "They set the group's agenda and deserve much credit for their ability to focus on crucial issues affecting consumer and environmental concerns."

Health researcher Katz commented: "VPIRG provides valuable information that is respected and used by many state representatives. This information is especially critical since there is no research arm of the legislature."

VERMONT CYNIC

SPS Photo
by Scott Greb



Plan to Demolish Bishop's House to be Considered by Court

By Curtis Haynes

With the advent of the spring construction season, the Vermont Supreme Court on April 13 will hear appeals from the Medical Center Hospital of Vermont concerning its intent to demolish the Bishop's House and asphalt the area for 150 parking spaces.

After months of legal maneuvering, the Bishop's House controversy may at last be settled. Last fall, Superior Court Judge Wynn Underwood issued an injunction halting the destruction of the 124-year-old house until the hospital obtained an Act 250 land use/development permit. The hospital then appealed to the State Environmental Board which also ruled that the Hospital needed to go through the Act 250 process and receive a permit

before the house could come down. The Board said a new parking lot would affect more than 10 acres (the hospital complex covers 33 acres), thus requiring an Act 250 permit.

It is uncertain, however, when the Supreme Court will hand down a decision. Should the hospital lose its appeal, it will file for an Act 250 permit from the District 4 Environmental Commission.

Efforts to save the Bishop's House at 52 South Williams Street have come from an ad-hoc citizens group, and adjoining landowners Sigma Nu fraternity and Dr. Thomas Sachs. The house has been placed on the national, state, and city Registers of Historic Sites. Built in 1854, the house was extensively renovated in the 1880's. Of major concern is the

intricate woodwork, which the hospital said would be rescued if the house were razed. From 1918 to 1977 the house was owned by the Roman Catholic Diocese. In 1977, the house, grounds, and DeGoesbriand parking lot were sold to the hospital for \$800,000.

The hospital wants to expand parking for the DeGoesbriand unit which UVM now owns, and part of which the hospital has leased back. The University Health Center, an outpatient clinic, has been behind schedule in moving into the DeGoesbriand. To find a solution to the parking problem, the UVM trustees have offered \$100,000 toward the construction of a parking deck if the Bishop's House cannot be demolished.

Corporations Accused of Abusing Less Developed Countries

By John Letteri

Sharply conflicting opinions about the presence of multinational corporations (MNC's) in less developed countries (LDC's) highlighted the Third World Seminar "Effects of Investments and Multinational Corporations" last week.

Corporate investment in LDC's was assailed as being oppressive to the people, harmful to their economic well-being, and responsible for the continued power of oppressive right wing dictatorships. "Under socio-economic conditions existing now in LDC's, MNC's serve to strengthen a dominant oppressive elite that the majority doesn't want. This tends to polarize the wealth, oppress the society, and stunt development," contended Nesar Ahmad, of the Graduate Department of Social Change at Goddard College.

Bruce DeCastro, of the UVM economics department, reinforced this statement by stating that the outflow of wealth from the LDC's to the U.S. through MNC investment "worsens" the entire economic situation of the LDC. He explained further that an MNC will enter a country, rely on that country for 80% of its operating capital and resources, then return "literally nothing" to the LDC while realizing large profits on the world market.

H. Sogi Soder, an international strategist for the General Electric Corporation, countered these statements by contending that "GE doesn't go into a country unless that country wants us." GE, Soder

said, does a complete "investment profile" on any country before investing in that country. Such things as market conditions, labor relations, and governmental policy are investigated before GE decides whether or not to invest in a country. "We firmly believe that successful business relationships must be mutually beneficial," said Mr. Soder.

These mutual benefits were questioned by UVM Economics professor Tim Bates who contended that MNC investment in LDC's "is not beneficial" to the LDC. The majority of the land in the LDC's is presently in

By allying themselves with the U.S. through MNC investment, he continued, the power elite of the LDC's also stave off Communist-inspired peasant uprisings. Therefore, "any development of the majority in an LDC would be harmful to the investments of the MNC and the elite."

Mr. Soder responded to Bates' criticism of MNC's by stating that GE "does not support corrupt governments." He stressed the fact that an MNC investment in a country can produce benefits in the way of jobs and an increased standard of living, as well as economic

"Under socio-economic conditions existing now in LDC's, MNC's serve to strengthen a dominant oppressive elite that the majority doesn't want."

—Nesar Akmad

the hands of a few large landowners who profit by keeping the peasants oppressed, allowing the landowners to remain economically and politically elite, he continued. Bates feels that MNC's "are attracted" to this type of country where most people are paid very low wages, with little or no fringe benefits. The threat of strike is virtually non-existent and investing in these types of countries, the MNC is guaranteed a stable government and a constant low-cost labor force that makes it possible to maximize profits, he said.

For profit oriented reasons, the MNC and the elite of the LDC's want to keep the majority oppressed, according to Bates.

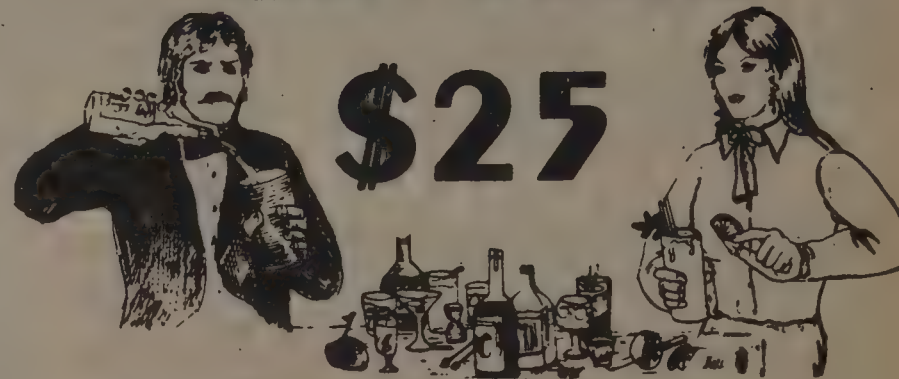
strength for the whole country. He added that GE "is recognized as a good corporate citizen throughout the world."

A member of the audience pointed out that GE is operating in South Africa, thus helping to strengthen a dominant white minority government that oppresses the black majority. In justifying such an action, Mr. Soder said that GE "followed all the rules" put forth by the South African Government before investing there. He added "we employ some blacks, and are recognized as a good corporate citizen in South Africa."

In response to a question about GE's arms sales to the

(continued on 12)

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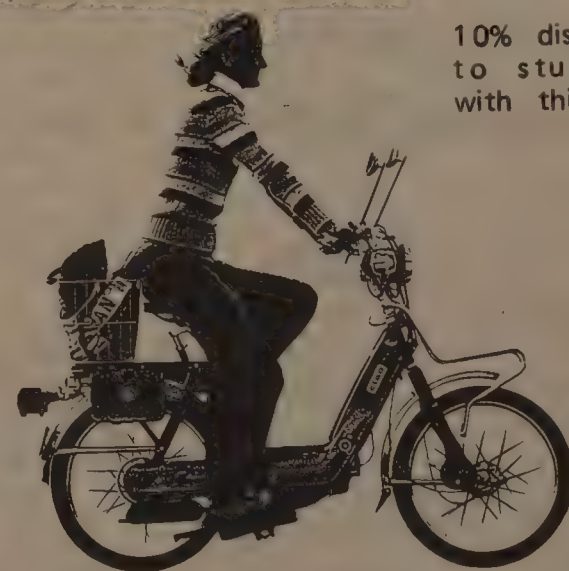
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World And National News Briefs

Compiled By Robert Cassidy



Park Denies O'Neill Connection

South Korean rice dealer Tongson Park told house investigators more about his contributions to members of Congress Tuesday. But Park testified before the House Ethics Committee that he has no idea who wrote a document which claimed House Speaker Thomas O'Neill once asked for contributions to other congressmen. Park said it was a "false report" that O'Neill had requested such contributions.

The document in question was in the form of a report to South Korean officials, recommending that contributions be handed to the congressmen when they arrived on a trip to Korea led by O'Neill, then House Democratic Leader, in 1974. Federal investigators found the document at Park's house in Washington after he left the country.

The South Korean rice dealer again insisted that none of the payments he made to congressmen was intended to buy influence for his country. He said his respect for his friends in Congress was such that he never made any attempt to twist their arms or tell them how to vote.

Park answered questions about the details of the \$850,000 in payments he said Monday he had given to about 30 present and former congressmen.

Carter Says No On Neutron Bomb

President Carter has tentatively decided against producing neutron weapons, but West Germany's Foreign Minister Hans-Dietrich Genscher is in Washington trying to persuade Carter to modify his decision. At the White House, a spokesman denied that the President had made any decision on neutron weapons. A State Department spokesman also denied that any decision had been made.

It is understood, however, that Carter relayed his tentative decision to West Germany late last week and the visit of the Foreign Minister was then arranged. Genscher told American officials that his country supports the production of neutron weapons.

The neutron weapon has a relatively small explosive force, but it yields twice the radiation of a regular nuclear weapon.

On Capitol Hill, Senate Republican Leader Howard Baker said any decision against production of a neutron warhead would be what he called "another in a long line of national defense mistakes." He compared it to the decision not to produce the B-1 bomber.

Begelman Pleads Innocent

Former Columbia Pictures President David Begelman has pleaded innocent to grand theft and forgery charges. Municipal Judge Bernard Kaufman, in Burbank, California, ordered Begelman to appear for further arraignment in Pasadena Superior Court on April 25th. A trial date could be set at that time.

Begelman was whisked into the Burbank courthouse Tuesday through an underground tunnel. He was released on his own recognizance after the hearing.

The 57-year-old Begelman was charged with forging the names of Hollywood figures in three checks that totalled \$40,000. If convicted, he could face a maximum sentence of 10 years in prison for grand theft and 14 years for each forgery charge.

District Attorney John Van de Kamp, who filed the charges last Friday, said the checks were written on a Columbia Pictures account.

Van de Kamp listed the forged checks as \$10,000 in actor Cliff Robertson's name, \$5,000 in director Martin Ritt's name, and \$25,000 cashed in the name of Pierre Gruleau of La Maison restaurant.

Begelman has publicly admitted misappropriating studio funds. He repaid the money with interest, and Columbia refused to press charges. The company instead reinstated Begelman as production chief last December, a short-lived plan which led to his resignation in February.

Columbia has since signed Begelman to an independent producing contract which guarantees him a minimum of \$300,000 a year.

Two Palestinians Sentenced To Hang

A court in Cyprus has found two Palestinians guilty of premeditated murder in the assassination of a prominent Egyptian newspaper editor. They were sentenced to death by hanging with the execution date set for June 1. A defense lawyer said he will appeal the verdict.

The Palestinians were convicted of shooting Youssef El-Sebaei in the lobby of a Nicosia hotel in February. Sebaei was the editor of Cairo's leading newspaper.

After the shooting the Palestinians held eleven Arab officials hostage aboard a Cypriot airliner for 24 hours. Fifteen Egyptian commandos were killed by Cypriot soldiers after they flew to Cyprus and tried to storm the plane.

Official Calls For More Rail Safety

A federal safety official said Tuesday that the railroads' 20,000 "jumbo" tank cars should be equipped with improved safety equipment this year, not in 1981 as required by law.

Chairman James King of the National Transportation Safety Board said train derailments involving dangerous substances are on the increase. He urged that tank cars be equipped with crash shields and improved couplers.

King said, "Every month in which unprotected tank cars ride the rails increases the chances of another catastrophic hazardous materials accident. And if, God forbid, such a tragedy should occur... the human cost will be borne by innocent citizens who will pay with their lives, their health, their property and their fear."

King spoke as the board opened hearings on the derailment problem. The Chairman said the board proposes to dramatize for Congress and the public the critical nature of the problem. He said the Safety Board is not satisfied that those who own the cars and those who historically regulate railroad operations now share that same sense of urgency.

A blast of liquid propane from a derailed train killed 15 persons recently in Waverly, Tennessee. Two days later a cloud of chlorine from a train wreck near Youngstown, Florida seared the lungs of eight young people, killing them as they fled. Since then, trains carrying deadly chemicals have derailed in Bruceton, Tennessee; Justin, Texas; Frederick, Maryland; Trenton, New Jersey; Maupin, Oregon; Lewisville, Arkansas; Pineville, Kentucky; and Brownson, Nebraska. No one died as a result of those accidents, but the Safety Board is concerned about the potential for disaster.

A spokesman for the Safety Board, Edward Slattery Jr. said, "So far most of the derailments with hazardous substances have occurred in rural areas or small towns; but can you imagine if one happened in downtown Washington, or any town or city where trains often run right down main street?"

Soviet-Cuba Influence In So. Africa

A Johannesburg newspaper reports there are increasing numbers of Soviet and Cuban military advisers in Southern Africa. The reported increase is going on despite President Carter's recent warning that outside intervention threatens stability in Africa. Soviet advisers are said to be assisting Angolan government troops, along with Cuban and East German support units, in a drive to stamp out insurgents in southern Angola.

Another Letter From Moro ???

Another letter purportedly from kidnapped former Italian Premier Aldo Moro, asking his party to "do quickly what is necessary," to gain his freedom, was received Tuesday in Milan. It came as Premier Andreotti was telling Parliament in Rome that his government still does not know where Moro is. But, he said, investigators are following what he called "significant leads."

Moro, the 61-year-old President of the Christian Democrat Party, was abducted and his five bodyguards were killed in an ambush March 16th in Rome.

As Parliament met, police in the northern city of Milan said they had gotten a message from Moro's kidnappers, the urban guerrilla group called the "Red Brigades," along with a fourth letter supposedly written by Moro to his party's Secretary, Benigno Zaccagnini. It also appealed to other Christian Democrat leaders, including the Interior Minister Francesco Cossiga.

Andreotti, speaking before word arrived of the new messages, said Moro had written three letters from captivity, one to the Interior Minister, one to his family and another to an aide. The Italian news agency ANSA said the latest letter made reference to a possible exchange of some sort.

Farm Bill Proposes Parity Prices

House and Senate conferees have agreed to emergency aid for grain and cotton farmers which government economists say would add two to three percent to already rising consumer food prices.

After the conferees finished their work, Agriculture Department Economist Howard Hjord said there is no chance President Carter would sign such a bill. It still must be approved by both the House and Senate. Congress has never enacted a farm bill over a presidential veto.

The measure would allow wheat, feed-grain and cotton farmers to obtain federally guaranteed parity prices if they idle one acre for every two they plant this year. That would satisfy the stop-gap goal of the protesting farmers' group called "American Agriculture." If the measure ever becomes law, its provisions would expire this year and existing programs would return in 1979.

Parity prices theoretically would give the farmers the same favorable balance between costs and returns that growers of those crops enjoyed in the 1910-1914 period.

A Journey to Notingwash

By Henry Chamberlain

For the past six years, since 1973, the Alumni Association at Tervomt University has sponsored a Notingwash Seminar. Notingwash is the capital of the Merica. This program is an excellent opportunity for future bureaucrats to get a feel for their government. By staying at the homes of former alumni, the students are able to get to Notingwash relatively inexpensively.

Last week I participated in the program, staying in a suburb of the nation's capital called Alenderxia. The family I stayed with was pure gold, making the stay very pleasant. My roommate (Essej) was my running-mate on a losing bid to preside over the university's student assembly.

The trip into the bureaucratic jungle was interesting. We took our GM land cruiser to a bus stop. From there for 90 cents we were taken to another stop alongside a strange five sided structure. Short haired, serious, and somewhat pompous individuals were to be seen scurrying around with their secrets — military security you know.

From there we transferred to the brand new metro system. Here is the ultimate in human technology. No people, just you and your computer card. No smoking, no drinking, and no spitting. Breathing and talking are still permitted if kept to a minimum. The sterile cement and steel stations make you wonder what happened to the old-fashioned "All aboard" — you know, the old personal touch. However, for 40 cents you get a quick, comfortable ride into the city in your glass capsule to begin your day.

Notingwash is kind of a strange city by normal standards. It is famous for architecture it copied from another country. Among other people celebrated with buildings to recognize their value is the first president of Merica himself — Notingwash. He was denoted as the "father of his country" and so through an interesting sense of humor, the bureaucrats erected a giant phallic symbol which can be seen all over the city. A most interesting structure.

Besides its structural peculiarities, Notingwash is not representative of the ethnic composition of Merica. The city is 80% Black as opposed to 20% nationally. This difference adds to the feeling of being in a different city.

The first speaker we heard was a member of a commission on Mental Health. He explained how the states were not adequately able to alter the brain waves of their patients, and needed help in dealing with cerebral breakdowns. The government uses regional community centers to bring inexpensive cerebral moderation to local residents. Why the local centers were not adequate was not clearly explained. Just another government intrusion into local self-determination.

After that, Essej and I visited some of the shrines which house man's conquests over his environment. These buildings included houses to protect the various works of artists from throughout the ages. Another series of buildings house man's technical brilliance at conquering the natural world. Such contrivances as cars, planes, and rockets were on display. As we left these man-made marvels, we came to one of the stark realities of this southern city, you are unable to get a hot dog after noon.

Next we met with aides to President Tercar. They were arrogant, confident, and impatient — overall, splendid examples of successful politicians. Whenever you ask a politician a question, he/she begins by qualifying your question before even thinking of how

to qualify the response. Then a decision as to whether or not to ridicule your question because of your naivete or to actually respond to your question. Inevitably, the final result is that a brick wall would have relayed as much new information as the speaker.

The following day, I spent the morning observing the diverse group of people who walk the city's streets. Notingwash is really no different than other cities. There are important dignitaries walking around in their leather shoes accompanied by snappy three piece suits. Tourists — the ones with the dark glasses, straw hats, jungle shirts, and shorts — go around in their haphazard manners. Then you have the real characters, the guy who is so cool that he looks up towards the second floor of all buildings so that his eyes will never make contact with anyone. The woman in high heel shoes who goes up and down the street without a purpose.

To round out the speakers, we heard a reporter from the Daily Rumors. He relayed tale after tale, as well as actual information. After two weeks with coal miners, he was happy to relay that they were civilized people, not the dangerous thugs we have come to read about. His claim to fame is a story he wrote about former President Rofd. Above his story was a sort of catchy headline — "Rofd to City: Drop Dead." Rofd lost the next election and the loss of the city was one of the reasons.

Our conclusion was a wine/cheese reception at recessed Senator Heli's office. And Sadam, the student organizer, was there. So was Prof. Hamhoff. Besides that, the rest of the motley crew was there, including one of the editors of the cynical Tervomt U. paper, Fussell Rannery. Overall an interesting, enjoyable, and amusing trip to the city of Notingwash.

A Subtle Power of the Press

By Dan Adams

On February 18th, an estimated six thousand demonstrators took part in Jobs or Income Now (JOIN), a march and day of protest in Washington, D.C. Where smaller demonstrations in recent months have received extensive coverage (the anti-Shah protests received front page coverage by the *New York Times*) JOIN went largely unmentioned in most major newspapers. An awareness of this lack of coverage is important for the concerned citizen, for it represents the ability of the press to pick and choose which issues are to enter into the public forum.

The actual march formed a mile long column of demonstrators, almost as wide as Pennsylvania Avenue. It proceeded from the White House to the Capitol and on to the north of the city. Various eye witnesses suggest the gathering was the largest of its type since protests in the late 1960's and early 1970's. Participants were from all over the country, including the West Coast and Hawaii.

The cause supported by JOIN was the establishment of the right for all citizens to have a job or a guaranteed income above a decent minimum. One participant described the event as a "movement of many poor people," and one organized by the masses as opposed to a group of elite. Instead of rising out of a single event (such as a response to an assassination) or rallying around a reknown figurehead, the demonstration which surfaced was said to be the result of long-time, slow burning frustrations felt by the participants.

Thus perhaps in the very nature of the protests one may find the reasons for the lack of coverage by



the press. Many would describe the cause as radical, and the march demonstrated a significant and widespread concern over current conditions. Yet why there was not coverage is less important than whether or not the event received exposure. As a demonstration designed to bring attention to the plight and needs of a large group of American citizens who are suffering, the press, in its neglect, was able to undermine the event's effectiveness. Indeed, noted one participant, to most everyone outside of the Washington area, the demonstration simply did not take place.

In a republican democracy where public opinion, based on relevant and/or irrelevant factors, plays a significant role in a politician's striving for power, inherent in the ability of the press to present what news it wishes is a considerable control over what issues the public will use to form their opinion. In the case at hand, the concern is not of the stand which most papers took, but that, by offering little coverage, the problems dramatically represented by over six thousand citizens did not, and have not, been entered into the public forum for discussion.

Frustrated demonstrators may now be back at the drawing board conceiving of ways to receive more national exposure for such an event. It would seem that to attract a headline-seeking press, an event requires reknowned participants, a dramatic act (apparently six thousand marchers on Pa. Avenue is not enough), and/or critical implications for those in power. Lessons of the past have shown that protests without the charisma of a national leader or the momentum from a major act or occurrence have often had to resort to violence to draw the media in. While not a desired form of protest, one can understand the frustration behind violent demonstration, a feeling stemming from a group of citizens frustrated in their attempts to make their plight known.

By neglecting — intentionally or not — to cover an event such as the JOIN movement, the press can greatly weaken the effect of such an effort, and contribute significantly to the frustration those suffering already feel. Readers should keep this in mind in attempting to gain an awareness of the society in which they live.

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MNC Investments

Continued from page nine

oppressive regime of the Shah of Iran, Mr. Soder said, "If we don't do it, somebody else will." governments of the LDC's should be dynamic and growing, not the MNC's.

Bruce DeCastro contended

Election Results

Continued from page three

treasurer. Class of 1980: Peter Wentworth, president; John McConville, vice president; Doug Mohns, treasurer; Steve Marsh, secretary. Class of 1981: Glen Turner, president, Linda Jeffries, vice president; Lisa Tucker, secretary; Jim Shanley, treasurer.

Co-op Dorm

Continued from page six

clean it and when will be very difficult. What about if I have an exam the night my job is to be done?"

A survey conducted in February of this year showed that of 168 students polled across campus, 100 responded favorably to the idea of living in a co-op dorm.

Others felt that the co-op is a "viable alternative" and could produce real benefits. "Any time UVM offers another option to students, it is a good thing," said one student, "and this one may well prove to work." Another feels that the experience of having to clean up the dorm will prove very useful in the outside "world."

Kinnard On Vietnam

Continued from page four

threat of defense budget cuts "time and again, increasingly angering and alienating the Joint Chiefs." He spent an enormous amount of time with the politicking behind the war strategy, instead of dealing with the direct problems confronting his office. As the outcome of the war became increasingly evident, Laird would not admit that "the U.S. lost." Although in 1969 Laird designed the U.S. withdrawal program, the politics of the war prevented the program from being implemented properly, said Kinnard. The Joint Chiefs wanted the program to be implemented slowly, ensuring success. Because of Nixon and Kissinger, however, American troops were arriving back in the U.S. before the November 1972 Presidential elections.

Clark On Africa

Continued from page seven

problem is unique." Prime Minister Vorster administers a "legalized racism" in South Africa. Black people are not allowed to vote, hold office, own property, or live in a city by South African law. The U.S. position has been to pressure the Vorster regime into loosening some of these restrictions through embargoes. This policy "has become more determined" since the death of black leader Steven Biko and increased oppressive actions by the South African government in October, 1977. Francis Caldwell, a resident of Zambia and student at the Vermont Law School, asked Senator Clark why the United States does not advocate a total withdrawal of all U.S. interests in South Africa. "Rather than using up all our leverage in one fell swoop," responded Clark, "you're better off using the carrot and the stick approach." Each embargo placed on South Africa by the U.S. is designed to emit a response to try and alleviate black oppression. Clark "hopes that they will respond" and if they don't, then a total U.S. embargo "would be justified."

The increased United States interest in African affairs results from the economic, cultural and political opportunities on that continent. The U.S. and Africa, could realize "significant" economic benefits through trade, according to Clark. 11% of the people in the U.S. today are of African descent, which provides the cultural interest. Politically, Clark believes that "Africa is kind of a testing ground for the encouragement of political freedom and human rights."

Prior to 1970, American foreign policy with regard to Africa was one of "neglect" according to Clark. The United States had no colonies in Africa, as did several other world powers, and therefore "did not have the same kind of direct political and economic ties with Africa as did Portugal, Great Britain," and other European powers. In addition, American policy with regard to Africa was relegated "a back seat" along with most other foreign countries during the Vietnam war.

In 1970, a year-long study conducted by the Nixon administration, in the form of National Security Council Memorandum, (NSCM) outlined what American policy in Africa "had been," "where we were," and "above all what our future policy should be," said Clark. The tendency of the NSCM, however, "was basically to favor the white minority regimes in southern Africa," contended Clark, because the study also concluded that "the white minority governments were there to stay."

As a result, during the period of 1970-1976, the United States "really lost" whatever credibility they had with the black majorities, as far as being a nation that "was committed to what it advocated" in terms of individual freedoms and majority rule, said Clark.

Dr. Henry Kissinger went to Africa in April of 1975 to try to convince the black Africans that the U.S. "identified with the aspirations of the majority" in helping to bring about changes in Rhodesia, Southwest Africa (Zambia) and South Africa. Senator Clark contends that "this policy was almost too late because American policy had been directed in the other direction (towards white minority rule) too long."

The melting snow that begins mud season each spring means to many Vermonters that it is once again time to begin an age old pastime, maple sugaring. The combination of warm days and cold nights spurs the flow of sweet sap in the sugar maple tree (*acer succharum*).

Vermont is well known for a number of different things, but perhaps most widely for its maple syrup. Vermont, one of the largest producers in the country, combined with New York, produced over half the maple products in the United States.

The European settlers of this continent were thankful to the Indians for the knowledge that a sweet, very flavorful substance could be made from the sap of maple trees. Early explorers and settlers of the Northeast noted that various tribes worked hard each spring at making "Indian melassie" or "Indian sugar."

The Indians collected sap by slashing the trees with a tomahawk, placing birch bark vessels sewn together with fibers of basswood or spruce root under the slash to catch the dripping sap. They boiled off the sap in large hollowed out logs coated on the outside with clay.

Maple sugar was used by the Indians primarily as an addition to their simple diet, often cooking their venison and fish in it. The syrup was sometimes mixed with bear fat to make a spread for their food. Hunting expeditions would bring a mixture of cornmeal and maple sugar, a compact food and a decent source of energy.

Iroquois legend has it that a brave left his tomahawk implanted in a maple tree under which his squaw had left some cooking vessels. Sap ran from the wound into one of the vessels filling it. When the squaw discovered this, she decided to use this sweet water to cook dinner with because the nearest water hole was a long way off. And so maple syrup was discovered.

A record one million gallons were produced in 1860. By comparison only 870,000 gallons were produced in 1972. The reasons for the decline in commercial production lie in its high price (about fifteen dollars a gallon this year) and the fact that major food corporations have developed artificial syrups that are sweetened with cane sugar or corn syrup. In the last five years, however, there has been an increase in demand for the real syrup. A significant rise in enthusiastic backyard operations, where small quantities of syrup are made for family use are a representation of people's desire.

Until recently all sugaring operations have used buckets for sap collection. During a good flow, the sap will drip into a bucket at the rate of a leaky faucet. This usually fills a bucket in just less than a day. Collection involves emptying the buckets into tanks that are hauled through the woods by horses, oxen or a tractor. It is a very labor intensive process. For a while labor costs threatened to price maple products beyond a realistic commercial economic level.

Contemporary large scale sugaring involves the tapped trees feeding into a system of plastic tubing. The area of trees being tapped, known as a 'sugar bush,' becomes laced with an intravenous network of plastic pipelines that all empty into a central location. This method of collection greatly reduces the number



"Indian Melassie" From an Iroquois Tomahawk to Plastic Pipelines

Story and Photos by Ernie Richards

of man hours required to produce a given amount of maple produce. In some instances the labor it once took to operate a certain size sugarbush with buckets can now, with tubing handle a sugarbush twice the size.

Some of the larger operations take tubing one step further and use electric pumps to create a vacuum. In doing this a tree will yield up to 300 percent more sap. Authorities maintain that this procedure has no adverse effects on the trees.

UVM does extensive research in all aspects of sugaring from improvements in the trees themselves to possible alternative marketing strategies of maple products. Scientists at UVM, in conjunction with the National Forest Service, have been working on improved genetic strains of maple trees that will give a higher sap yield, techniques of sugar bush management and maple tree pathology. However, this research takes a long time. For instance, development of new genetic strain of maple requires trees to mature fifteen to twenty years before they can properly be analyzed.

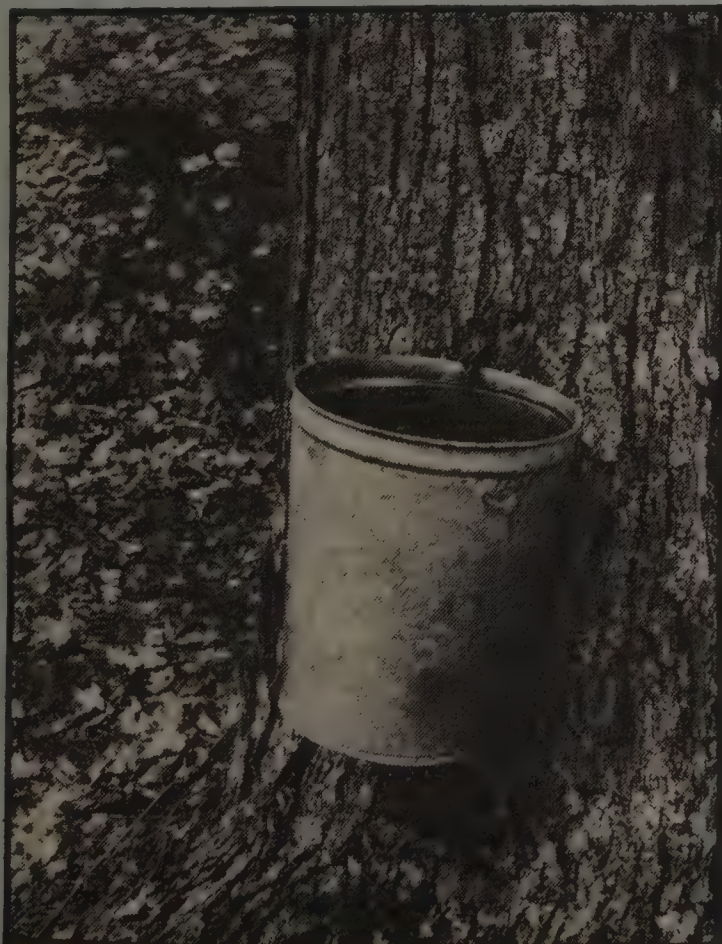
The UVM researchers are working hard on improved aspects of the production of maple products as well. Many experiments have been carried

out with plastic tubing systems to develop improvements in collection of sap. Storage of sap is being investigated because improper means of storage can result in inferior produce. More efficient methods of boiling sap is another challenge that UVM researchers are facing. Improvements in oil burning evaporation as well as the development of a wood chip burning evaporation are being sought.

The possibility of freeze drying maple syrup is being explored. Such a development would aid in storage, and transport, thereby expanding the market potential.

Maple syrup comes in different grades as set by the U.S. Department of Agriculture. They are Fancy, A, B, and C. The first three are all very tasty while Grade C is somewhat bitter but often usable in cooking. Fancy is the clearest and lightest in flavor, the hardest to produce and of course the most expensive. It is priced more for its appearance rather than its flavor. Grade B is often held in high esteem because of its stronger, heartier maple flavor.

Connoisseurs of syrup like to match a grade to the type of pancake served. Very light peach style crepes do well topped off with fancy, while Buckwheat flapjacks are best smothered in Grade B.



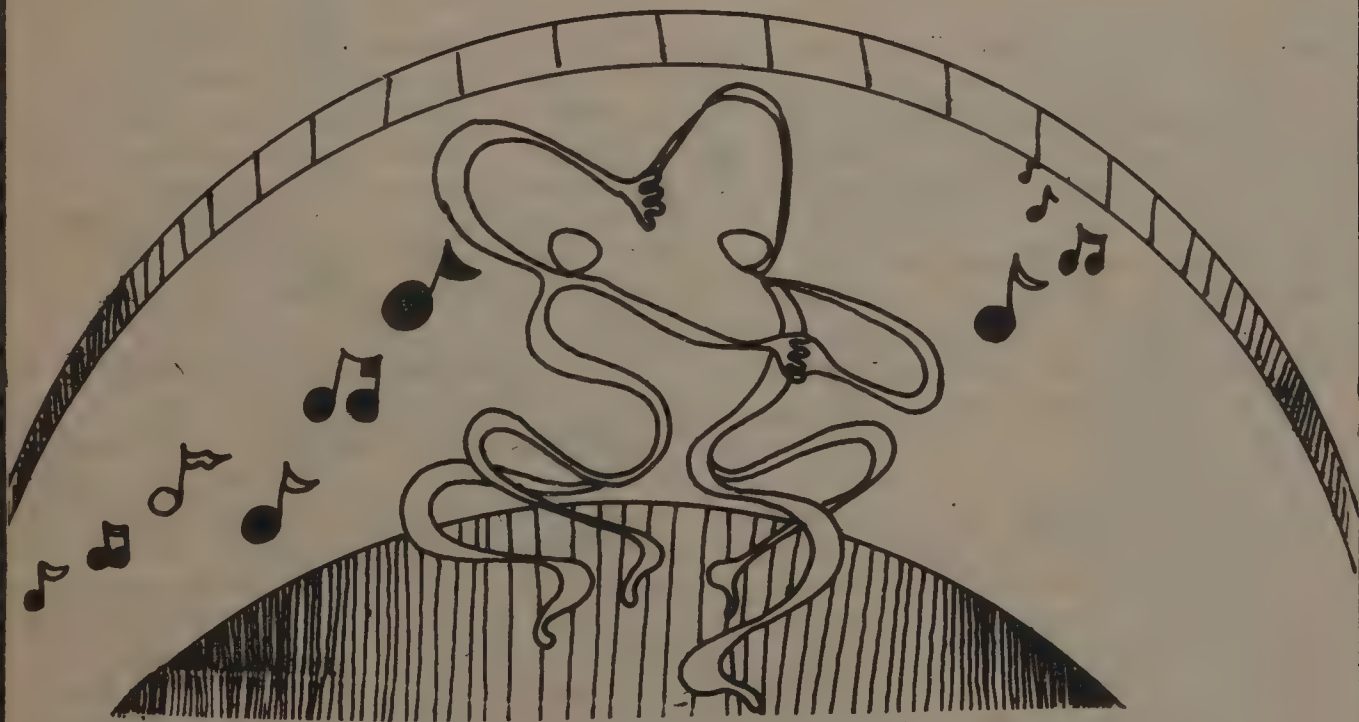


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Basic Health

Watch For Bad Weed

By Peter Millard

Since 1973, the U.S. government has been paying the Mexicans to destroy marijuana crops and supplying them with the potent herbicide paraquat to do so. Mexican growers have harvested the dying crops, mixed them with uncontaminated weed and exported it to this country for street sale. It is not known how much contaminated pot has been sold in the past five years and it is only in the last few months that the "paraquat scare" has become widespread.

The National Institute on Drug Abuse has just released the first animal toxicity studies ever conducted on the herbicide, and the results look frightening indeed. HEW Secretary Califano summarized the results in the following words, "Preliminary findings suggest that if an individual smokes three to five heavily contaminated cigarettes each day for several months, irreversible lung damage will result."

Paraquat is one of the most toxic herbicides still in legal use. Whether smoked or consumed by mouth it will cause irreversible lung fibrosis which cannot be treated medically. Extremely small doses (in concentrations of parts per million) cause these toxic effects. At least six men in Northern California have been reported in the past ten days to have symptoms of paraquat poisoning and it is not known how many cases have gone undetected in the past five years.

"Since 60% of all pot imported into the U.S. comes from Mexico, the 20 million pot smokers in this country ought to be concerned."

Paraquat is particularly frightening its effect is so insidious: no symptoms are noted by the smoker until serious lung damage has occurred.

The scare appears to be legitimate. Laboratory analysis of pot samples in California determined that fully 25% of all Mexican marijuana may be contaminated. Since 60% of all pot imported into the U.S. comes from Mexico, the 20 million pot smokers in this country (some of whom are undoubtedly in the audience) ought to be concerned.

Listening to Vermont's dope dealers gives one the impression that all the pot we buy is "guaranteed Columbian" but that does not appear to be the case. About 40% of the dope imported into New England is Mexican. That which is not Mexican may also be contaminated with pesticides which may produce another such scare in five years. Except for laboratory chromatography, there is no way to detect contaminated pot. It doesn't look, smell or taste different, nor does it produce immediate side effects. Because the poison has been absorbed by the leaves, it cannot be washed off.

With warm weather just around the corner, we expect that industrious Vermonters will be thinking about spring planting of peas, beans, corn and even the evil weed. Marijuana seedlings can be started in peat pots very soon, and ought to be transplanted to warmer pastures about the first of June. Besides being cheaper and safer than "store bought," Vermont green also gets you high!

Peter Millard is a student at the College of Medicine.

Has any man attained inner harmony
by pondering the experience of others?
Not since the world began!
He must pass through the fire.

Norman Douglas

The Individual Design Major

Self-Directed Educational Objectives

By Howie Lincoln

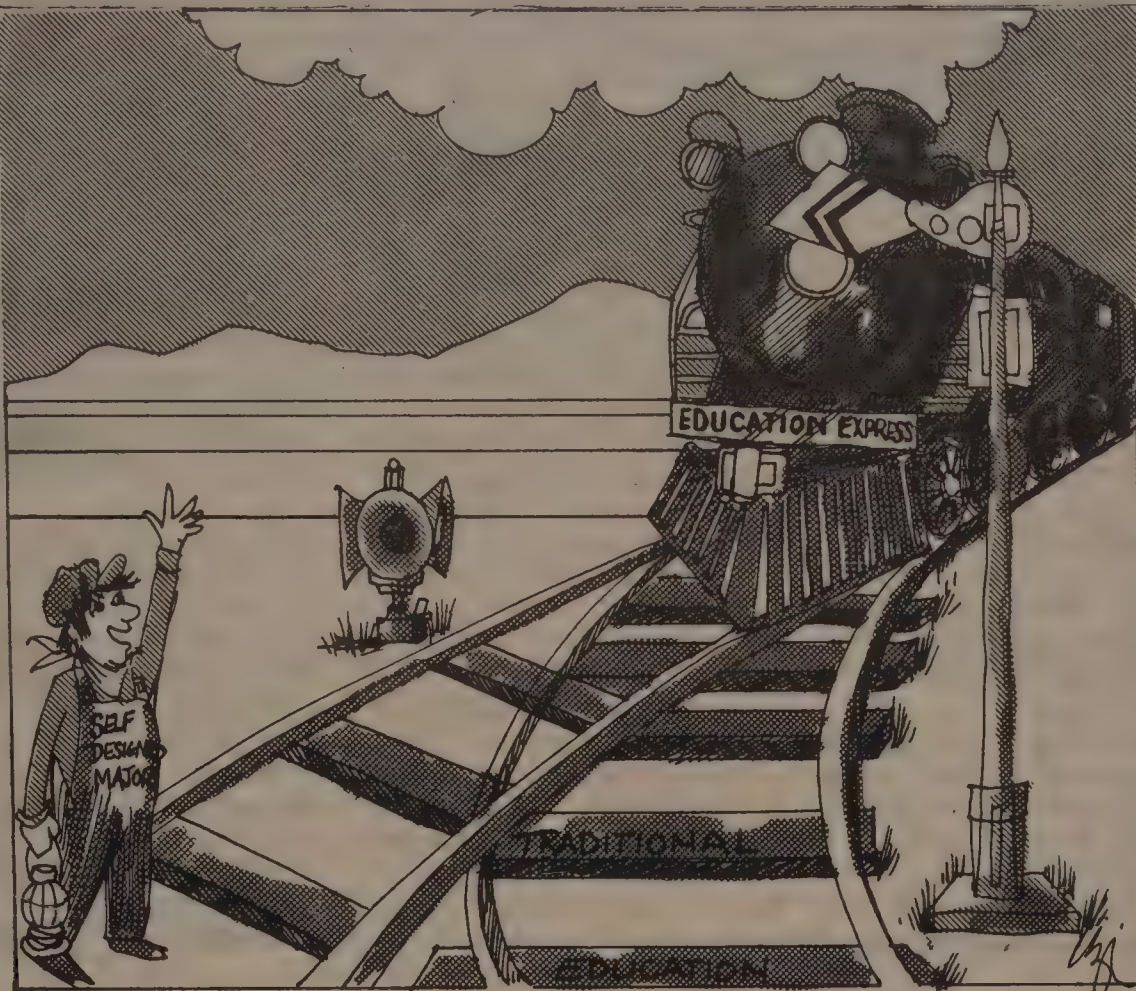
"So, what's your major?" queried an interested classmate at a recent party. "Well," I replied, "I'm an individual designed major in the school of Education and Social Services with my program emphasis on recreational therapy for the multiply handicapped." "Oh," he said, forcing a smile across his puzzled face, "I think maybe you've had a little too much to drink."

I could have just as easily told him that I was majoring in "Student Personnel" or "Environmental Communications," as are other individual design students at UVM, but it would have made little difference. Some people will always be skeptical of different approaches to learning, especially if they don't know much about them.

Such skepticism, from students and faculty alike, has hounded the individual design program since its inclusion at UVM as a recognized degree option some five years ago. Despite some views that the program was an unnecessary appendage, that it deflated academic quality, and that the degree itself lacked validity, the individual design major has survived and emerged as one of the university's most unique educational offerings.

At a time when more and more students are seeking to derive the most from the expensive investment of time, energy, and money in higher education, the self-directed approach to learning has increased in popularity. This article will utilize a variety of viewpoints from faculty and students to examine some reasons behind this trend, the nature of the individual design program, and the outlook for its future.

The program grew out of a combination of needs, rooted both in the students' desire to obtain more control over their educational objectives and the university's attempt to expand and diversify its academic offerings. Students, in their endeavors to piece together a meaningful and satisfying course of study, were, and are in some instances, finding their educational needs limited and frustrated by established curriculum. In an effort to meet these needs, the university sought to offer non-departmental degree options using available resources: i.e. creating the individual design major.



Three schools within the university have instituted the individual design major in their undergraduate degree listings. They are the College of Arts and Sciences, the College of Education and Social Services (EDSS), and the Environmental Studies Program (ENVS). All three have witnessed a substantial increase in the number of students opting for the program since its infant stages. From just a handful of participants in 1972-3, the enrollment has grown to include about 40 students in the College of A&S, 90 in EDSS, and 50 in ENVS.

Each school has its own guidelines, requirements, and review processes for

review committee in order to ensure a well-defined and well-developed curriculum plan. So, for those who see the individual design major as an easy way to breeze through college, they're in for a surprise.

Unquestionably, every degree program is rigorous and demanding in its own way, but the individual design major assumes a unique kind of a challenge. It is an exciting blend of risk, responsibility, and self-discipline. "Sure it's a gamble," commented Bruce Albert, a senior in EDSS, who calls himself an "Educational Development Counselor," but "the rewards are big. The greater awareness of

"You can ride on the cow catcher and meet everything head on, or you can ride in the boxcar and watch it all pass by." Professor Mark Smith

the individual design degree. Every student must include a minimum of 36-48 credit hours in his or her "major sequence" along with the necessary distribution requirements and grade point averages. In addition, each student's proposal must initially be approved by a

my skills as an educator and the self-satisfaction in knowing that I've gotten what I wanted out of college is proof."

The process of designing one's own major, from the initial proposal to the completion of the custom-made

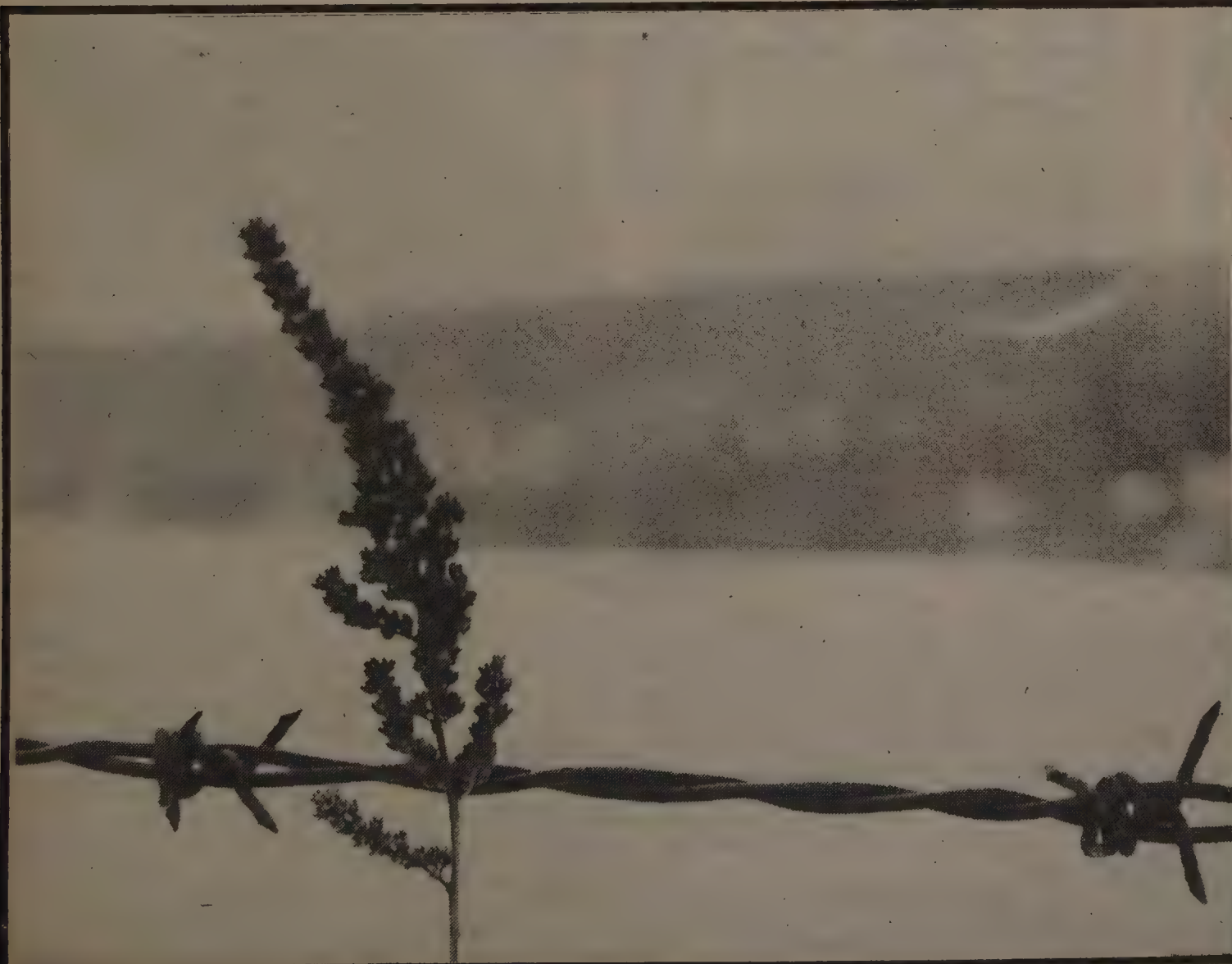
curriculum plan can be an education in itself. Ginger Hinman, a senior in the Environmental Studies Program in the College of Agriculture, feels that her self-designed "Wildlife Conservation and Illustration" major was a great exercise in self-discipline and self-discovery. "At first, I wasn't really sure I was doing the right thing," she said, "but as I got into it, the more exciting it became. You're constantly thinking about and working with the curriculum that will expand you the most, and prepare you the best for whatever you decide to be."

The question of career opportunities is a common one faced by all students. We often ask ourselves, "What am I going to do with my degree?" or "What skills has it given me to confidently work with?" For the individual design major, having a degree without a recognizable label or commodity may pose some problems on the career horizon. But judging from various student and faculty responses on the subject, the sentiment seems to run the other way.

Larry Simmons, director of the Career Planning and Placement office at UVM, feels that individual design majors have just as good a shot at job placement, if not better than candidates with recognized degrees. "For most positions," Simmons said, "candidates should be determined and confident that their skills are marketable and unique." He went on to suggest that the edge might come for individual design majors by virtue of their strong sense of purpose and direction of study. "This," Simmons said, "tended to put them more in touch with their intended occupation."

John Murray, a "Counseling and Student Relations" major in the College of Education and Social Services, seemed to reflect some of those qualities. He's a highly directed and motivated sophomore who has designed a curriculum to include appropriate courses in psychology, sociology, education, counseling, organizational skills, and related human service fields to meet his educational objectives. His outlooks for career work are similarly well defined and directed, and he feels he'll be a strong candidate for hire with his undergraduate degree.

While career goals are central to
(continued on page 17)



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Photo By Craig Lyndes

I remember hearing about The Farm from some friends of mine who followed the Grateful Dead, and who enjoyed reading about the glory days of San Francisco, Ken Kesey, the Koolaid Acid Tests, Haight Ashbury, and the rest of the so-called "counterculture" movement that lusted for a revolution and hoped that utopia would remain after the dust had settled.

But there was this one guy, named Stephen Gaskin, who realized that "utopia" was an oversimplified concept. To him it implied that the world was going to get better simply by wishing it that way.

Gaskin was more interested in forming an alternative lifestyle through hard work so he set up a farming community on a bitter cold night. An old in Summertown, Tennessee. At first, it sounded like just another commune: a flower child here, a guru there, rusted over "peace" medallions, and yellowed pages of Ginsberg poetry...

But it fascinated me when I learned that there were some 1100 people there, providing for themselves on about 1700 acres of Tennessee forest and farmland. The Farm is, in itself, a whole new version of small-town America, where people live entirely off the land, and not off of any sort of income. There is no government, no shopping malls, and no traffic signs. And since The Farm is run on a basis of self sufficiency, and not commercial output, the labor is cheap and the land is supporting a lot more people.

Since The Farm's conception in late 1971, thirteen others have been established across the U.S. All of them employ the same setup, and all of them communicate regularly with Gaskin and the nucleus in Tennessee.

Over this past semester break, I coaxed my old Pontiac into making the long drive to Summertown, so that I might learn more about The Farm, its philosophies and organization. I drove down with three friends of

"The Farm" Tennessee's Complete Community

By Randy McMullen

mine through Pennsylvania, Maryland, Virginia, and finally in Tennessee.

We arrived at Summertown at a gas station sent us down this dirt road until we came to a small gatehouse with a sign that read simply "The Farm."

Inside we met some young men and a very pregnant young woman; all were around 25 years old. They invited us to warm ourselves up by the wood-burning stove, while they

telephoned the visitor's tent to let them know we were coming. Visitors, we were reminded, are expected to work like anybody else.

When I asked if I might be able to interview Stephen Gaskin, a fellow with sharp blue eyes and black hair down past his shoulders laughed and informed me that Gaskin was in Australia, and that I would probably need an airplane or a "damned good tape recorder."

"Australia?" I asked, and learned that he had been invited

there to consider starting a farm. Gaskin has also formed an organization called PLENTY, The Farm's foreign aid program (kind of an ironic asset for an establishment that, according to the U.S. Internal Revenue Service, exists below the poverty level).

"It's hard for Americans to realize," said one resident, "that it's a luxury in many countries to have running water. By those standards, we (The Farm) are rich; and we feel obligated to help those who are worse off than we are." PLENTY has sent representatives to Mexico, Guatemala, and Bangladesh, where they often go unrecognized because of their long hair and ragged clothes. It seems, however, that although these "Tennessee hippies" fail to fit the mold of an American foreign aid emissary, their accomplishments have been quite impressive. PLENTY representatives have rebuilt a town in Guatemala that was lost to an earthquake, set up an FM radio station for Sololan Indians, and have basically concerned themselves with teaching life support technologies, such as

health care and nutrition. All in all, PLENTY has provided some \$700,000 worth of capital and labor to foreign countries, with most of the material goods being provided from outside donations.

By the time we arrived at the visitor's tent — which was really a shack with a wood stove, some picnic tables, and a few bunk rooms — most everybody was getting ready to turn in. The cold weather was making the work even tougher, and everyone seemed exhausted.

The visitor's tent was crowded, which wasn't unusual I learned, since The Farm receives about 6,000 overnight visitors a year. Don, the tent's supervisor, told us that in the morning there would be several phone calls from the various work groups, called "gigs" telling which chores needed attention. We could basically join up with any gig that could use help. I decided to work with the compost gig — responsible for transporting organic waste to the fields and burying it — when a newly made friend, named Robert, asked me to work with him. "It's the best gig," he assured me, "because you get to be outside all the time."

Robert was a native of Toronto, a college dropout, and a self-proclaimed member of The Farm for life.

"I was tired of watching myself grow fat," he said while grabbing his stomach and wiggling it for emphasis, "and tired of chasing women that meant nothing to me. Life is a flytrap for hedonists, who get caught up in a happiness-is-consumption rap. It's all so mundane, man it really is!"

He sounded like some Nietzschean disciple, who was finding himself at The Farm, instead of a series of Greek tragedies. He went on, saying that the moral standards there were "healing his deflated ego," and I found out later that they are surprisingly conservative. Cigarettes and alcoholic

(continued on page 17)



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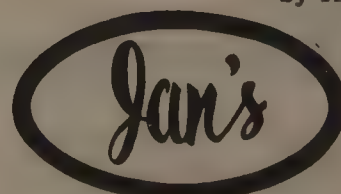
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Gaskin's Creation

Cont. From Page 16

beverages are prohibited, and it is preferred that sex be practiced only between those who are joined in wedlock ("If you sleep with someone to whom you're engaged, and if she gets pregnant, you're married," I was told later). Apparently, marijuana is allowed, but they are very careful at The Farm because Gaskin was busted a few years ago for growing about an acre of the stuff.

Just before everyone went to bed, Don played a cassette recording of one of Stephen Gaskin's Sunday morning sermons. Sunday is the day of rest at The Farm, no work is done at all, and Gaskin's talks are a weekly tradition while he is there. Most farm members are religiously oriented, and their sect is based on the idea that god, and all the religions, and in fact the entire universe is but one single creation. Everything and everybody is considered equal and natural. It seems to be a very simple religion that parallels closely the Chinese thought of taoism.

The next morning there were whole wheat pancakes for breakfast. The phone was ringing constantly, and Don was calling out job offers: "The soy dairy needs two, the cannery needs a

few, the infirmary needs one..." I couldn't believe there were so many different units of activity.

"What did you think," said Don laughing, "that every one of 1100 people is going to spend all day pulling weeds and chopping wood?"

The Farm is actually a well-developed community. There's a school that provides a complete high school education, a soybean dairy plant (regular dairy products and all animal byproducts are shunned by The Farm), a flour mill, an infirmary with an ambulance, and even a print shop.

The Farm has, in fact, a yearly operating budget of over a million dollars. "It's ironic," added Don, "that most of the people here don't even have a dollar to their names. But together we're all millionaires!" Revenue comes from the sale of Farm books and albums (would you believe an evangelical rock band?), some private donations, and from the income generated by a few Farm members who construct houses and such for the outside community. All the business and financial matters are governed by a group of people known collectively as The Foundation. The Farm is

legally classified as a non-profit church organization, so their activities are all tax free.

At around eight in the morning, Robert and I were picked up by a tall, powerful looking man named James, who was organizing the compost gig that day. He reminded me slightly of Herman Munster, friendly, simple, and pleasant in an awesome sort of way.

"The ground's too damn hard to plant any compost today," he announced, "but there's a whole lot of other things we can do."

As we drove around in this ancient truck that cracked and snapped from odd job to odd job, I noticed that communications is an integral part of The Farm's daily operations. Every place we went had a telephone. Every truck, bus, and tractor had a CB radio. People were always contacting one another, to report on which jobs had been done, and which jobs still needed doing.

"There ain't really any bosses," said James while we rumbled along, "people just keep in touch with one another, to make sure that nothing gets forgotten."

"But who keeps track of everything?" I asked.

"You know, I don't believe I've ever figured that out. But the system works."

We stopped for lunch at the cannery, the food preparation and packaging center. As I gazed around at the surrounding farmland, I was amazed at the

movement I could see. Trucks and cars were drifting along the dirt roads, people walking and working and moving about... everywhere I looked there was something going on.

What a contrast this was with the farms I had seen in Vermont, where acres of farmland would be only sparsely dotted with a few trees and cows. Here, however, people and machines could be seen all over the place doing odd jobs. It wasn't crowded, just active.

Lunch was kale, taco chips, and soybeans. Just about every meal at The Farm will involve some form of soybeans; they are the dietary staple there, because for a strict vegetarian, they provide one of the few sources of complete protein as well as vitamin B₁₂. Soybean products, such as tofu (curdled soy milk) and tempeh, are also eaten frequently.

After lunch, we had picked up two new workers; Jim, who was also staying at the visitor's tent, and Rudolph. We collected garbage for a while, until Jim and I were let off while the others went off to buy propane tanks somewhere in Summertown. The two of us wandered around for a while, until we came upon The Farm's laundromat, where we went inside to get warm. Something seemed strange to me about the laundry machines, and I stared at them until it hit me: there were no coin slots.

"That's right," said Jim, "in fact all the goods and services your brother."

here are supplied for free." He went on to explain that each house — some having as many as 50 or 60 residents — receives a certain allotment of food per person, and the rest of the necessary items can be picked up at certain warehouses.

It's an interesting setup. Communal and egalitarian. It was hard for me to decide whether The Farm is closer to being perfect communism or perfect democracy.

When it grew dark, Jim and I walked back to the visitor's tent. It was the end of my first and last day at The Farm, since I would have to leave the next day to get back to school. As we walked, I asked Jim why he had come to The Farm. "To escape the superficiality of normal life," he replied. He went on saying that it had been a quick decision. He had quit his job, sold his apartment and car, and left for The Farm all on the same day.

"Weren't your folks a little upset?" I asked.

"Oh yeah!" he replied. "They sent my brother out here to try and talk me into going back home."

"What was the result of that?"

"He's going to move out here next month." Jim then asked me if I would ever return to The Farm to live, and I pondered the question for a while.

"I don't know," I said finally, "maybe I should talk to your brother."

Self-Design Major

Cont. From Page 15

many students' college course work, some students approach the curriculum from a more purist point of view: learning for the sake of learning. Professors Tom Hudspeth and Robert Gussner offered

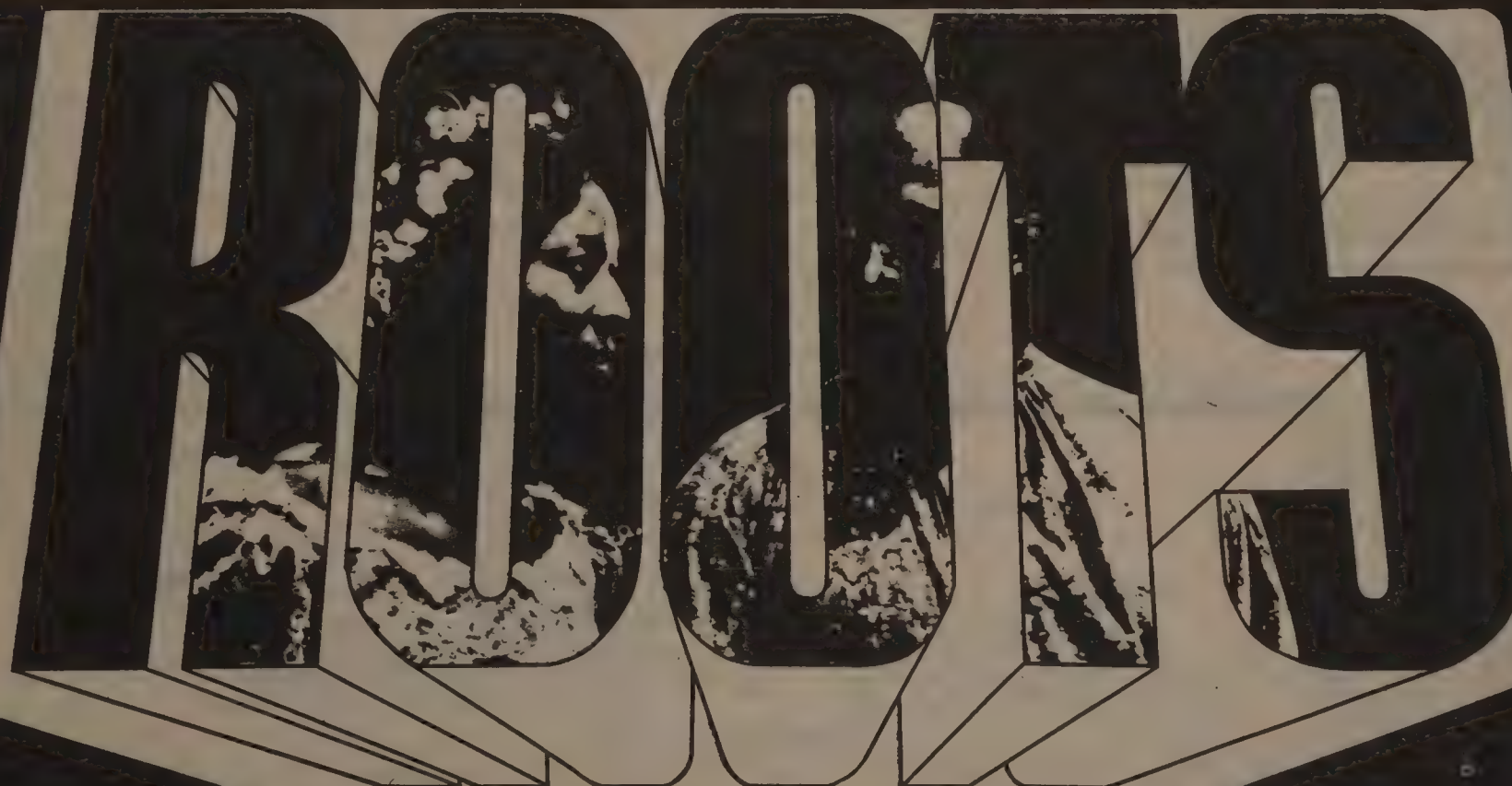
some insights on this topic in relation to the individual design major. Hudspeth, assistant director of the Environmental Studies Program, said, "We work with each student where they're at... some are in the program just to learn — others are in it to develop special skills." Professor Gussner, chairman of the College of Arts and Sciences' Committee on Honors and Individual Studies, saw self-directed education as having great learning potential regardless of career objectives. He did note, however, that many individual design proposals recently submitted for review were distinctly more

job or skill oriented than those in the past.

With roughly five years behind it, the individual design program has grown, matured, and established a strong foundation to build on. Well-developed support, evaluation, and advising mechanisms in all three schools also lend an additional base of strength. Despite its sound structure, the program may be threatened by a laissez-faire, limited responsibility attitude among overworked staff who have to deal with the increasing number of interested students. Nonetheless, the future is bright and the

outlook is optimistic for this form of self-directed learning.

On a larger scale, the whole concept of self-directed learning seems to unveil a more important aspect of education and life. Professor Mark Smith, director of the individual design program in the School of Education and Social Services, called it "the difference between active and passive learning." He likened one's educational process to a train. "You can ride on the cow catcher and meet everything head on," he said, "or you can ride in the boxcar and watch it all pass by."



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April 5 4-6 p.m. 101 Votey and 7-9 p.m. WDW Lobby
April 6 4-6 p.m. 235 Marsh L/S and 7-9 a.m. WDW Lobby
April 7 4-6 p.m. 101 Votey and 7-9 p.m. WDW Lobby
April 8 12 Noon-10 p.m. B105 Angell Lecture Ctr. (10 minute break between each segment)

SECOND WEEK

April 10 4-6 p.m. 101 Votey and 7-9 WDW Lobby
April 11 4-6 p.m. 235 Marsh L/S and 7-9 WDW Lobby
April 12 4-6 p.m. 101 Votey and 7-9 p.m. WDW Lobby
April 13 4-6 p.m. 235 Marsh L/S and 7-9 p.m. WDW Lobby
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Behind the Marble Shroud

The 1978 UVM—DC Seminar

By Dan Adams

(The UVM-Washington D.C. Seminar, held over spring break, was attended by twenty-eight students. Participants enjoyed input from faculty adviser Professor Dan Hoffman of the political science department, and are indebted to Janet Bill and Richard Sachs, both UVM alumni, and Professor Woodrow Leake, for lining up housing and speakers.)

For many students participating in this year's seminar, it was a venture into the unknown. Besides attempting to avoid a near certain death on the frantic Beltway (495), while attempting to find host families (UVM alumni in the D.C. area), meeting with Morton Halperin, six members of President Carter's staff, Vic Pfeiffer of the President's Commission on Mental Health, and Frank Van Riper of the *New York Daily News*, helped expedite each participant's attempt to bridge the significant gap between ideals and realities concerning the nation's government.

Many found Carter's staff to be young, relentlessly optimistic, and hesitant to comment on delicate issues (none would pick up on the Snepp case). Halperin was more outspoken, with a negative assessment of Carter's willingness to follow through on campaign promises concerning secrecy in the government. Pfeiffer opened participants' minds to some of the agonizing logistic problems inherent in the commission process, and Van Riper gave an assessment of the President's one-year performance from his perspective as a writer. It was difficult to avoid coming away with a feeling for the awesome complexity and pressures involved in fulfilling the role as president, and for the difficulty for the political technicians in making such significant and far-reaching decisions in keeping in mind the probable effects of their policy on specific individuals.

The meetings were held over two full days, with receptions in the evenings at the residence of former Congressman Hastings Keith and at Vt. Senator Leahy's office. With heads spinning from conflicting views, assessments, and observations of Carter's first

year in office, we then turned to the streets for lessons of a different sort:

Legal — one student was fined \$5.00 for walking against a DON'T WALK sign at an intersection; another fined \$10.00 for driving the wrong way in a one way road.

Environmental (political?) — a student was a target of an accurate pigeon (a Carter aid?) which could spot a "staunch Republican" miles away.

Domestic — Tuesday morning two dogs escaped from one host family's home, and students used interpersonal

skills, stick-ology, and a lb. of bologna to bring the dogs home. **Social** — the difficulty of rendezvousing in a cement jungle; distinguishing between D4's and G4's; avoiding lines; the virtues of host families with connections at local sororities; the how's, where's, and when's concerning free shots in town; and with how many grains of salt to take any advice or directions from the student director.

Students who experienced Washington with open eyes and open minds are most likely destined to lose some sleep in the coming nights. . . No one promised that reality would be painless.

skills, stick-ology, and a lb. of bologna to bring the dogs home.

Morning Legislation — mornings always come, regardless of the previous day's activities.

Yet for all the exposure that seminar participants experienced, perhaps the most significant question was raised by that which was not seen. In spending a few days in the nation's capitol investigating the federal government, one is impressed by the beauty of the city, of the clean streets and smartly dressed inhabitant. Yet for one willing to head off the beaten track, hidden behind the marble shrouds are the pains of long-term poverty, of malnutrition and housing problems, and of prejudices and mistreatment of the poor.

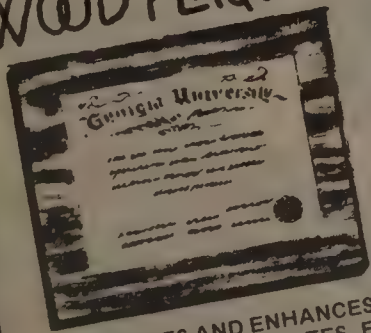
The federal government

D.C., take a tour bus of the city, and, remembering the problems of the city which, interestingly, is over 80% black, note the liliwhite affluence the tour guide points out; or in the winter months stroll around the Kennedy Center in the early morning hours and see homeless souls sitting on the heating ducts in the parking lot to keep from freezing.

As the seminar answered some of the questions in students' minds, it sent many students away troubled by others; for example, the cutting irony in the realization that just a few blocks away from the home of one of the most powerful men in the world there were people suffering from malnutrition, poor clothing, and inadequate housing.

Usually underlying any irony is an unsolvable issue which reinforces the view that life, in fact, is not accurately explained with response to True-False questions. Students who experienced Washington with open eyes and open minds are most likely destined to lose some sleep in the coming nights. There is no consolation to be offered; no one promised that reality would be painless.

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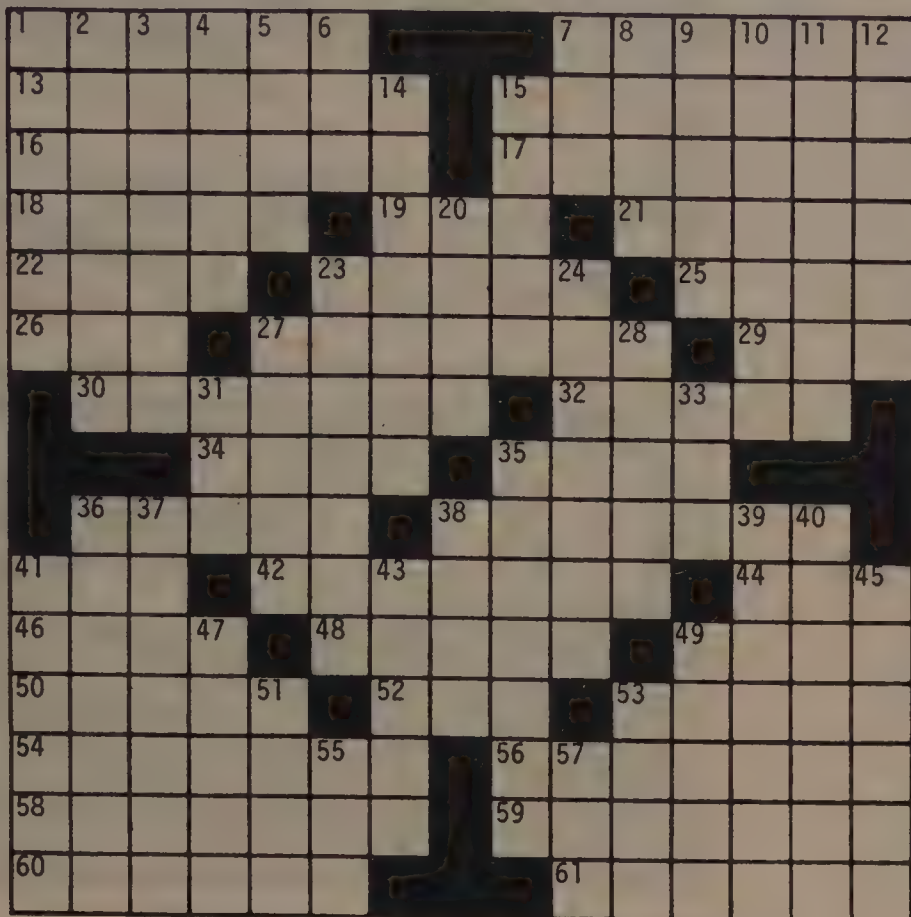
- 1 Jet —
- 7 Goes away
- 13 Dobie Gillis's girl-friend, et al.
- 15 Small crown
- 16 Senior citizen, usually
- 17 Dance performance
- 18 Formation
- 19 Roman 151
- 21 — system
- 22 Polynesian warriors
- 23 Statement of faith
- 25 College in Houston
- 26 Telephone-dial trio
- 27 Actress Norma —
- 29 — Synephrine
- 30 Gulf-state food fishes
- 32 Jazz instrument
- 34 First-rate
- 35 Baseball's Manny —

- 36 Actor Navarro
- 38 Gridiron play
- 41 Comedy producer — Roach
- 42 Reads
- 44 Editor's insertion in a quote

- 46 Lupino and Cantor
- 48 Woodturning machine
- 49 Sound amplifier
- 50 Covered with hoarfrost
- 52 —neck shirt
- 53 Pioneer in mental health
- 54 Varnish ingredient
- 56 Do car work
- 58 Oscar —
- 59 — box, in psychology
- 60 U.S. industrialist, Samuel —
- 61 Avaricious

DOWN

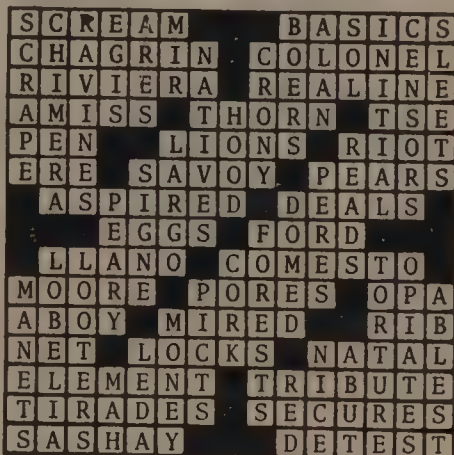
- 1 Layers
- 2 Richard Burton film (2 wds.)
- 3 Frantic scramble (2 wds.)
- 4 Inventor Howe
- 5 Breezy
- 6 The ever-popular — Busch



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- 7 Oriental actor Jack —
- 8 Technical name for the shank
- 9 Helicopter part
- 10 Dye ingredient
- 11 Dangerous ones
- 12 Car accessory
- 14 Discharge
- 15 Town —
- 20 Pastures
- 23 Waterway
- 24 Aficionado
- 27 Senator Jackson
- 28 Last —
- 31 On the —
- 33 — Harbor, Maine
- 35 Flirtatious fellows
- 36 Math symbol
- 37 California city or shaded walk
- 38 Stringed instrument of old
- 39 Stupid
- 40 Compared
- 41 Former Senator Fong, et al.
- 43 Poe's bird
- 45 Dieter's food
- 47 What to do with a new watch (2 wds.)
- 49 Creator of
- Winnie-the-Pooh
- 51 Measure of medicine
- 53 Poker hand
- 55 And not
- 57 Record of heart activity

Last Issue's Answers



Wasteful Heat at Front of Billings?

The blasting heat from the radiators at the front entrance of Billings symbolizes to many the hypocrisy of an environmentally concerned University. Students are dismayed that 'their' building is probably one of the most heat wasteful structures on campus.


There is a simple

explanation.

If there wasn't any heat provided at either entrance, a draft would sweep through the center of Billings when both doors are open. The middle area between North Lounge and the Round Room has no central heating elements and consequently is very susceptible

to cold air seeping in, making it impossible to keep warm.

The constant heat between the double doors at the front of Billings and coming from the radiators at the back entrance is lost as people enter, but prevents the potential draft and results in net savings for the electricity bill.



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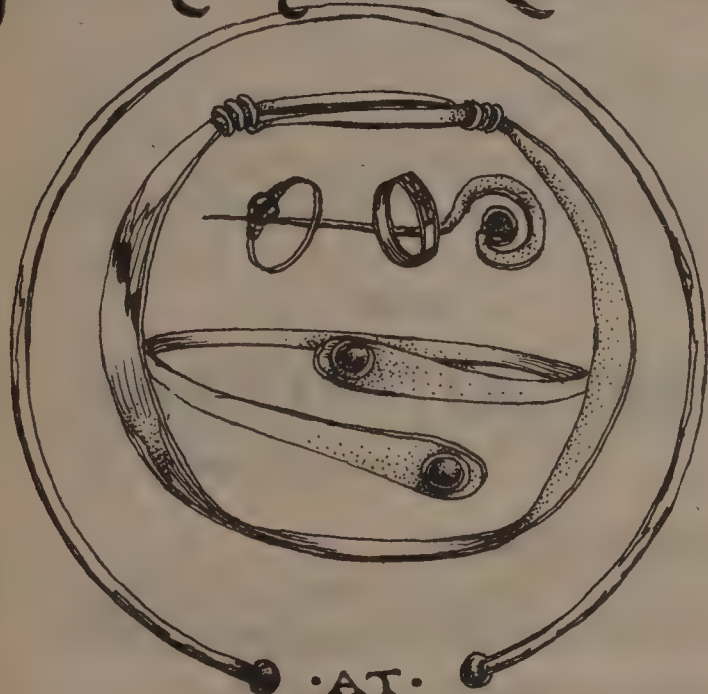
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CALENDAR April 7-13

Friday

9:30 a.m., Discussion, "Human Rights: Contemporary Issues," with Milton Katz, Harvard University, John Dewey Lounge.

12 noon, Biochemistry Seminar, "Clinical Studies of Vitamin D Absorption and Hydroxylation," with Edward Krawitt, M.D., University of Vermont, B403 Given Bldg.

12 noon Lecture, "Avogadro's Molecular Hypothesis in its Time Frame: Legends and Realities of its Neglect," by Mario Morselli, A229 Cook Physical Sciences Bldg.

3:10 p.m., Political Science Colloquium, "Money and Politics," by Milton Katz, Harvard University, John Dewey Lounge.

3:10 p.m., Economics Colloquium, "The Future of School Financing in Vermont," with Daniel J. Sullivan, University of Vermont, 110A Old Mill.

7 & 9:30 p.m., S.A. Film "Day for Night," B106 Angell Lecture Center, general admission \$1.50, with UVM ID, one dollar.

7:45 p.m., Open Poetry Reading, with R. Tinker Greene, Church St. Center, admission free.

8 p.m., Department of Music recital, Frank Taylor on the Charles Fisk University Organ, assisted by members of the University Choral Union, recital hall, Music Bldg. Tickets are \$2; one dollar for students.

7, 9:30, 12 midnight, Andy Warhol's "Frankenstein." Southwick Gym, \$1. Sponsored by Wilks 4.

Saturday

9 a.m. - 4:30 p.m., 35th Anniversary Program, School of Nursing, Rowell/Given complex. Pre-registration and fee required; contact Barbara Potter at 656-3830.

9 a.m. - 5 p.m., Woodcuts, Church St. Center, with Mary Azarian. Pre-registration at the Center, \$19. Tel. 656-4221.

10 a.m. - 9 p.m., Folk & country music in the 20th century: the singers & the songs, Church St. Center, with Roy Berkeley. Pre-registration at the Center, \$10. Tel. 656-4221.

10 a.m. - 5 p.m., Porcelain handbuilding, Church St. Center, with Josette Noll. Pre-registration at the Center, \$16. Tel. 656-4221.

7 p.m., IRA Films triple feature, "Dirty Duck" (cartoon), "Death Race 2000," and "Eat My Dust," Southwick Gym, admission one dollar.

7 & 9 p.m., Lane Series films of Marlene Dietrich, "Shanghai Express," 235 Marsh Life Sciences Bldg., admission one dollar.

8 p.m., St. Michael's College Jazz & Wind Ensembles present a benefit concert for the St. Pius X Youth Ministry, of Essex Center at the McCarthy Art Center, St. Michael's College. Tickets \$2. Call 863-5986 for more information.

Sunday

1-4:30 p.m., an open afternoon of music and poetry exchange at The Learning Tree, Mt. Philo Rd. in Shelburne. Bob Teer will M.C.

1 p.m., Baseball, UVM at North Adams State (two seven-inning games).

2 p.m., Men's Lacrosse, UVM at New England College.

3 - 5:30 p.m., Charles Olson & Poetry Cosmology, Church St. Center, with R. Tinker Greene and others. Pre-registration at the Center, \$1.

4 p.m., Department of Music, senior recital by Judy Cookson, soprano, and Joanne Mislán, guitar, recital hall, Music Bldg. Admission is free.

7 p.m., S.A. Film, "Born Yesterday," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 - 9:30 p.m., Chittenden Co. Alumni and Parents' Lecture, "Winetasting - Red Wines," by Marie and Thomas Geno, University of Vermont, faculty lounge, fifth floor Waterman. Admission \$3.50.

8 p.m., Lane Series, Tashi, Ira Allen Chapel. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.

8 p.m., IRA films triple feature, "Dirty Duck" (cartoon), "Death Race 2000," and "Eat My Dust," Southwick Gym, admission one dollar.

8:00 p.m., Slade Hall, an evening of slides (of past and present Slade students) and refreshments for those interested in living in La Maison Francaise next year.

April 9 - 15: Exhibition of Photographs by students of Janica Yoder.

Monday

12 noon, Lecture, "The Molecular Hypothesis in its Interpretation after 1811 by Dumas, Berzelius, Ampere and Gaudin," by Mario Morselli, A229 Cook Physical Sciences Bldg.

4:15 - 6 p.m., College of Arts and Sciences Work-in-Progress Colloquium, "A Plate Tectonic View of Vermont," by Rolfe Stanley and Dion Stuart, University of Vermont, B106 Angell Lecture Center.

7 p.m., Lecture, "The Lessons of Solzhenitsyn's 'The Gulag Archipelago'" by Patricia Blake, Columbia University and *Time* Magazine, 108 Terrill Hall. Admission free. Sponsored by the Program of Russian and East European Studies.

8 p.m., Speakers Ossie Davis and Ruby Dee. Both are renowned performers on stage, television and film. They have appeared in *Purlie Victorious* and *A Raisin in the Sun* and directed *Cotton Comes to Harlem*. They will give a dramatic presentation of Harlem Renaissance literature. Royall Tyler Theatre. Admission \$2, with UVM ID one dollar.

7:30 - 9 p.m., Career Spectrum, "Careers in Computers and Management Information Systems," Alumni House, admission free.

Tuesday

9:25 a.m., Seminar, "Critique of Solzhenitsyn's Work," with Patricia Blake, Columbia University and *Time* Magazine, John Dewey Lounge. Sponsored by the Program of Russian and East European Studies.

3:10 p.m., Mathematics Colloquium, "Against Euclid," by Philip Kitcher, UVM, 305 Votey.

7:30 p.m., Film "Memories of Underdevelopment." (Cuba, 1968, directed by Tomas Gutierrez Alea) First film to be released in U.S. from post-revolutionary Cuba. The diary of a bourgeois intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. B106 Angell Lecture Center. Admission free.

Wednesday

12:15 p.m., Lunch bunch film, "The Tall Ships Are Coming," Church St. Center, admission free.

3 p.m., Men's Lacrosse, UVM at Massachusetts.

3 p.m., Psychology Colloquium, "Behavioral Medicine for Epilepsy," with David I. Mostofsky, Boston University, 314 John Dewey Hall.

4:30 p.m., S.A. Film, "African Queen," 235 Marsh Life Science Bldg., general admission 50 cents, with UVM ID free.

7:30 - 10 p.m., Discussion, "Vermont's Land Use Laws: How Will We Know They've Worked?" with Jonathan Brownell, Church St. Center, admission free.

8 p.m., A folk music concert, featuring a composite of songs from Jimmy Rogers to Malvina Reynolds, Woody Guthrie to traditional works, all performed by Bob White in the back room of The Mill Restaurant in Winooski. Sponsored by The Mill Folk Club.

Wine in the Coburn Gallery. Meet the photographers (students of Janica Yoder) and talk about the work.

Thursday

3 p.m., Men's Tennis, UVM at Middlebury.

3:10 p.m., Mathematics Colloquium, "Against Euclid," by Philip Kitcher, UVM, 305 Votey.

4 p.m., UVM College of Medicine Century Forum, "Minor Brain Difference: Individual Variations in Cerebral Organization," with Peter Wolff, M.D., Children's Hospital Medical Center, Carpenter Aud., Given Bldg.

7 p.m., Film, "The Agony and the Ecstasy (the Story of Michaelangelo)" at the Fleming Museum basement auditorium. Sponsored by the Art Dept. and Medieval Renaissance Studies. Donation \$1.00.

7 p.m., S.A. Film "Tom Jones," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

8 p.m., Spring Women's film series, "Mosori Monika, Behind the Veil" and "The Black Woman," Williams Science Hall, two dollar donation.

EDITORIAL BOARD

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The Vermont Cynic is published weekly during the school year except vacations by students at UVM. Opinions expressed herein do not necessarily reflect those of the University administration, faculty, staff, or the State of Vermont.

Legislature Bags Two Out of Three

Last week the closing sessions of the 1978 Vermont legislature proved once again to be busy with many bills receiving last minute approval or denial. Three pieces of legislation in particular directly affect UVM and the student population. They are: the rathskellar bill, the pot decriminalization bill, and the gym expansion bill.

The legislature should be highly commended for approving the belated but nonetheless adequate funding of nearly \$1 million for the Patrick gym expansion. Given the obvious inadequacies of the present facility — built in 1961 for a student body less than half the current size — it was high time this new construction be approved.

The lawmakers also deserve praise for finally approving the rathskellar bill which allows state colleges and universities the option to sell beer and wine on campus. Keith Miser, who testified in favor of the bill on behalf of UVM, should be recognized for his active role in getting the final bill through.

It is now time for students to let their views be known and decide whether UVM should have a campus pub — and if so where. The Student Association is more than willing to act on this issue provided they know where the students stand. We believe a campus pub is a good idea because students ought to have at least one place on campus where they can relax and have a beer at their leisure. Walking downtown to one of the many Burlington bars is not overburdening but shouldn't be the only choice.

While the rathskellar bill and the gym construction bill were positive achievements, the legislature's failure to pass the proposed bill to reduce the penalties for possession of small amounts of marijuana was clearly a negative one. It appears that the proponents of the bill had the necessary votes for ratification until the emotional, and we believe, out of place speech by Chester Scott (R-Windsor County). Mr. Scott appealed to his colleagues to vote against the legislation because his son, who apparently had serious drug problems, told him that marijuana was "the doorknob to hell."

In our view, the highly dubious and unproven assertion that marijuana leads to further and more harmful drugs is insufficient justification for the senate to act against this legislation. Unfortunately, it appears that they allowed themselves to be influenced by the dramatic appeal of an individual case which has little direct bearing on the issue. It is our hope that when the legislature reconvenes next January it will reconsider and pass a decriminalization bill so that law enforcement officials can devote more of their limited time to more serious criminal offenses.

EDITORIAL

LETTERS

Reduce Candidate Expenditures

To the Editor:

"Looking out at the road rushing under my wheels, I don't know how to tell you all just how crazy this life feels."

Jackson Browne

The legalized insanity process known euphemistically as the S.A. Elections will remain indelibly etched in the memory of all candidates, regardless of who wins or loses. It's been intense, frustrating, enjoyable, absurd, and a hundred other

adjectives simultaneously, but above all, we've learned a great deal. I'd like to thank all the people who have supported and encouraged my candidacy (someday I'll forgive you), especially Allison, Dan, David, and everyone in my house. The men in white suits have yet to take me away, and I owe a lot of this to you.

If I have one suggestion for next year's elections, it would be to establish a maximum amount of paper or reduce the expense allowance for each candidate. The saturation effect of this year's posters has obviously had little effect in deciding votes, since only about 20% of the

students voted, versus 25% last year. Over 10,000 sheets of paper were used in this year's S.A. elections alone, which works out to about seven posters or flyers for every person who voted! As this tremendous waste of paper is neither pragmatic, aesthetically pleasing, or ecologically sound, steps need to be taken toward more rational limitations on spending and/or paper in the future.

Eric Kilburn

Les Punk Pestes

To the Editor:

We would sincerely like to thank the Cynic for the consideration and attention given to our recent engagement in Burlington. The full page ad was executed with remarkable professionalism, as was the article on New Wave (the Blondie pix was outrageous!) As virtual unknowns to this area, such recognition is more than welcome.

And Randy McCullen — that kid's alright! We've submitted his name to a local fanzine for a "punk of Punk journalism" we've ever read. Misquoting Peter and comparing him to Aggy Pop (we met Aggy at a party once — he's really not so fluid); bring along a photographer who didn't take any photos (that kid owes us two bucks); and his interpretation of Punk rock (we're fed up with all of these pseudo-intellectuals who try to find some kind of hidden meaning behind the punk scene) all made for a primordial piece of Punk poetry. And calling our music "school by rock." Wow! what a compliment. Does he play guitar? Or maybe he could just write louder.

Anyway, we say "Never Mind the Rock n Roll. Here's the Critics."

Punkishly yours,

La peste
 the Combat Zone
 Boston, Mass.

Criticism For A Critic

To the Editor:

I wish to express my reaction to the Cynic article reviewing Barbara Wells' free piano concert on Sunday, March 12 at Burlington High School. Apparently, the critic went to the concert with the "chance of a lifetime anticipation of an absolutely superb performance but left somewhat disappointed." I felt the performance was indeed superb, and although the young, talented artist is not a Vladimir Horowitz, she certainly performed an ambitious and exceptional concert. To my dismay, the article was overly critical, particularly in regard to Ms. Wells' performance of Beethoven.

The critic described Ms. Wells as playing one of the more successfully performed pieces, Beethoven's "Tempest," with lack of vitality and force... contrary to that review, I felt Ms. Wells played the "Tempest" with a great sense of dynamic contrast and vitality. To say that she did not have "the power to bring the composer to her audience" in "a somewhat anti-climatic finish to the first half of the recital," is a rather harsh misjudgment. She

certainly "brought the composer" to me, and although the audience may have been more introverted than usual, her depth of playing was facilitated by a fine technical, emotional and creative handling of the music. I find it rather difficult to view her performance of the second movement as "lifeless and directionless" and the third movement as "little variance in texture." Rather, Ms. Wells' performance of the Sonata as a whole was an extraordinary and edifying experience. She seemed to achieve that brilliant balance in Beethoven's music between the structural discipline and the romantic emotionalism. Ms. Wells describes Beethoven's music as "moral, philosophical, autobiographical, the most thorough going in its structure, yet it has the power in emotion." She has lived with the "Tempest" for months; she has practiced the piece since last summer and has performed it a number of times in concert this fall. I felt her familiarity, genuine dedication and precise interpretation of the piece certainly reached the audience.

Sincerely,
 Laurie Samuel

Sucrose Defended

To the Editor:

The column on Basic Health, "Sucrose A Sweet Enemy" by Barry Gustin in the March 2 issue of the Vermont Cynic contains several errors about nutrition.

Sucrose is not the major constituent of honey and corn syrup as stated.

We question the expertise of many experts who claim "that a vast majority of the American populace has hypoglycemia to some degree." Most professional nutritionists and medical scientists do not promote hypoglycemia as a major problem.

The comparison of eating a bowl of sugar with that of eating a bowl of rice in terms of their effect on body metabolism is silly and overdramatic. A bowl of sugar contains four times as much energy as a bowl of cooked rice. In addition complex carbohydrates are not high in vitamins and minerals, as stated. It is the foods that contain these complex carbohydrates that also contain vitamins and minerals to varying

degrees depending upon the foodstuff.

There is not adequate scientific data to support the conclusions that sucrose in particular inhibits absorption of thiamin and chromium, nor that sucrose would affect metabolism differently than other carbohydrates in situations in which thiamin or chromium are low.

While high sucrose intake has sometimes been shown to increase blood fat, it is much less certain that blood cholesterol is also increased, as stated. The scientific evidence concerning cholesterol is so uncertain, that recommendations to a general population cannot yet be made.

In reference to diabetes and heart disease the statement "Only a change in dietary habits will save us from an inevitable epidemic of these nutritionally related diseases" is totally without basis in either the nutritional or medical profession. This is utter nonsense, and ignores the possible influences of genetic, environmental, infectious and

other agents in the etiology of these diseases.

We have no argument with the need for widespread nutritional education and changes to a more prudent diet, including less sugar. However, to accomplish this by exaggeration and in an overly dramatic and overly emphatic manner minimizing scientific truthfulness and dispassion is not acceptable, particularly in a university publication. Perhaps the current writers on nutrition should use faculty or students highly trained in nutrition as sounding boards for their columns. Even better, maybe these columns should be written by students with extensive training in nutrition and an ability to put it into a proper perspective with present knowledge in nutrition. Otherwise, these writings are a disservice to a critical area of human health.

Lyndon B. Carew
 Prof. Animal
 Nutrition & Human
 Nutrition & Foods
 Merton P. Lamden
 Prof. Biochemistry
 Eleanor Schlenker
 Head, Human
 Nutrition & Foods

The Rise of American Socialism

By Eric Pollard

For all the rhetoric to the contrary, the United States has developed into a quasi-socialist state. The steps toward that end have been so small to go virtually unnoticed by the average citizen and unchecked by those aware of the ultimate conclusion of such actions.

The nationalization of the passenger rail system in America, the government monopoly of the postal system, and the increasing shift of welfare payments to the federal budget are examples of this trend. The most recent and by far the most blatant example of the growing socialist nature of American society is the ongoing discussion of a national health insurance plan. While Senator Kennedy has been pushing for some form of national health care plan for several years, President Carter is the first executive to consider such legislation as desirable and politically expedient. Carter has, over the objections of Secretary of Health, Education, and Welfare Califano and Secretary of Treasury Blumenthal, initiated the development of a comprehensive national health insurance program to be presented to Congress before the end of this year. Two other bills dealing with national health care are already before the Congress, one calling for an additional 130 billion dollars in expenditures in 1980 to be financed from general tax revenue and a graduated payroll tax, and another, more limited plan calling for sixteen billion dollars in additional expenditures by 1980.

The United States government already spends something on the order of fifty-nine billion dollars a year for health care programs already in existence. Carter's proposed program would cost at least twenty-two billion dollars a year from its inception in 1980 on and has the potential for large overruns. His proposal is an excellent one in principle, but does not extend far enough to accomplish the ultimate goal of such a program, the equal and free access of health services to all American citizens. The very fact that he is willing to consider such a program speaks rather

strongly of the influences that exist in this country that are pushing toward a more equal, free society.

Carter first espoused the idea of socialized medicine in the primary campaign of 1976 in response to pressure from liberal and labor elements within the Democratic party. He appears to be genuine convert to the cause, pushing his program ahead of some long-standing HEW projects for welfare reform. His advocacy of the national health insurance plan is symptomatic of the willingness with which government is coming to view such projects that years ago would have been rejected as meddling in the affairs of the free enterprise system. The

INSIGHT

concept of government as the servant of the people has long been accepted in theory, and the transformation of the theoretical acceptance to an acceptance in real and practical terms is most certainly a development of the last quarter century. Programs and plans that call for a denunciation of traditional capitalist ethics have come more to the fore than at any other time in history. While the challenge to the traditional ethics has proven to be somewhat less than successful, the very fact that such programs receive the attention of our lawmakers is certainly a switch. There appears to be a growing sentiment in America, or at least among the people who affect policy decisions, of fraternity and equality that has not in the past been altogether prevalent.

These attitudes are the result of a maturing awareness of the position of the United States in the international community and of the fact that there is an outer limit beyond which technological advancement cannot be pursued and that evidence indicates that this limit is fast approaching.

The prospects for the Carter plan are cloudy at this time, but the atmosphere in Congress makes its passage a distinct possibility. The fact that the proposal is supported by Senators Kennedy and Ribicoff is certainly a mark in its favor. But whether it passes in Congress or not, it will be very interesting to listen to the arguments that will pour forth both for and against. There is no question but that some form of standardized health protection should be developed, either by the insurance establishment or by the government. It will require a great deal of money to affect the changes in the current system that would be necessary in order to develop a truly effective system of national health care. Perhaps more important than the concept of federally sponsored health insurance are the attitudes that are bringing people to support that concept. In that respect, the growth of socialism in America is not in and of itself good, but the ideas and ethics that are symbolized in socialist organization are laudable indeed. Whether or not the United States is ready for limited socialism is a question to be addressed as well, but the relative willingness of the United States government to consider programs such as this health insurance plan is evidence of a growing maturity in American government and society as a whole.

After A Laugh, Reality Hurts

By Russell Flannery

Student Association. Association. Even the name itself brings visions of smiling bureaucrats looking for volunteer workers and membership dues.

SA — Successful Arabs; Soviet Armaments; Socialist Army; Southern Aristocracy; Southeastern Asia. Obviously unAmerican initials, much less suitable as an abbreviation for the student body of a respectable New England, semi-private university, yet the Student Association performs a vital role in balancing the extremes of diversity of any student population.

Given the disappointing turnout for the recent student government elections (eighty percent of the student body could not have left a full week in advance for Fort Lauderdale), one is forced to reassess whether SA policy reflects actual student sentiment. Hence, a variety of reforms are available for the new leadership to consider:

*The "We Like Everybody" Alternative: Cancel funding for all SA clubs, and restrict allocations to projects that directly affect the entire UVM community. For example,

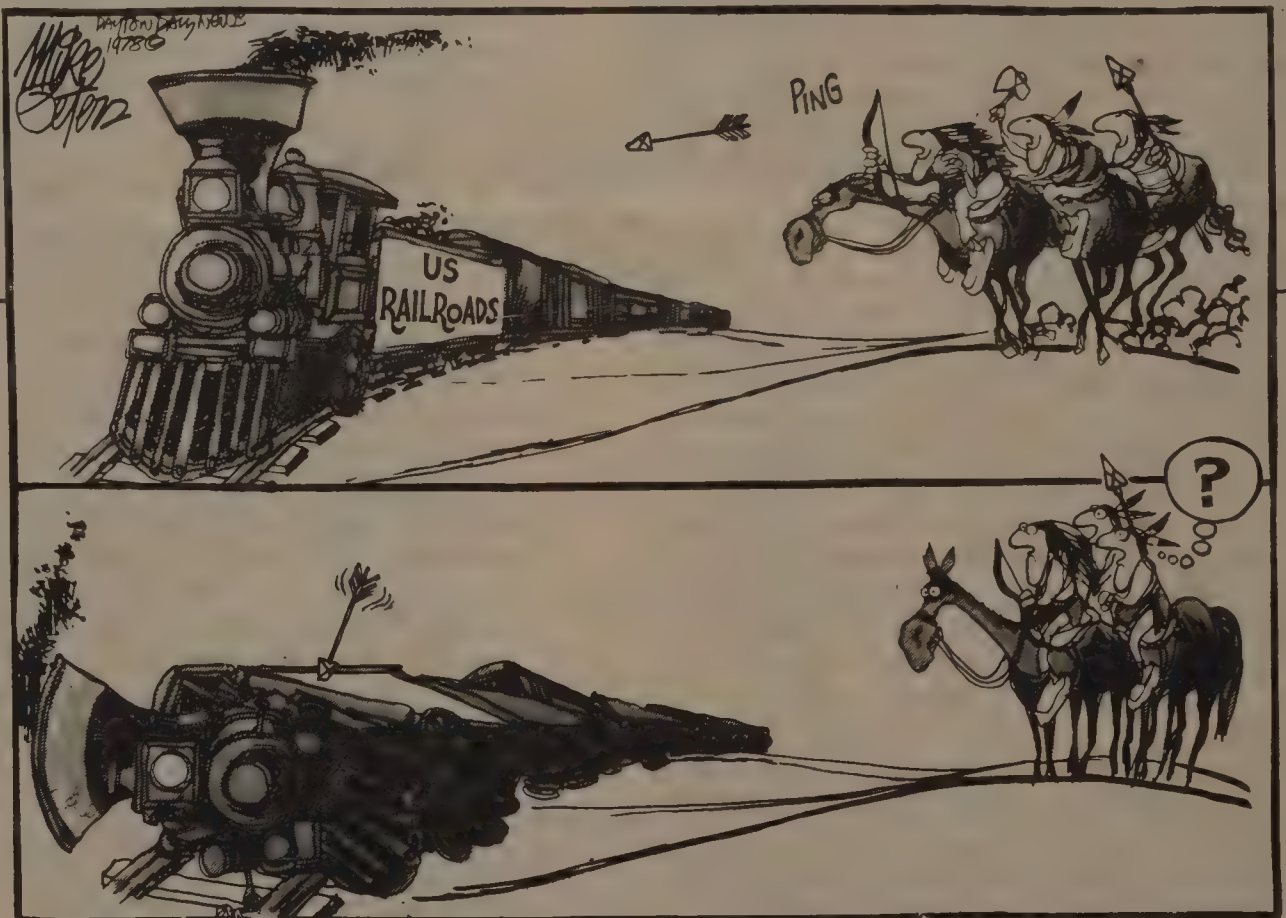
—Allocate \$100,000 from the SA funds to the UVM administration for South African investments

—Attempt to buy a seat on the Faculty Senate Academic Affairs Committee

—Erect a memorial in honor of Vermont Lt. Governor T. Garry Buckley for his support of the Gym Bill and easing penalties for possession of pot.

—As a token of appreciation for their staunch support of consumer interest groups, the SA could donate its entire \$175,000 budget to VPIRG in the names of Al Beauchamp and Jack Morgan.

—Finance the construction of an underground tunnel from Waterman building to Billings. Given the number of students crossing South Prospect Street and University Place, the risk of a traffic accident is rather high, and SA could work to significantly lower



the number of fatalities. Naturally, a security station would be placed at one end to deter sexual assault and robbery.

*The "We Love Ourselves" Alternative: Make service in the SA more desirable by increasing the benefits for those directly involved.

—Give free spring trips to Bermuda for all club officers, SA senators, and *Cynic* editors

—Guarantee enrollment in a Dale Carnegie course for all elected officials of SA

—Distribute copies of *The American Political System* to all freshmen senators.

*Attempt public revitalization of the Student Association, and hope for the best.

Of these worthless "reforms," it should be noted SA was, indeed, revitalized three years ago. Ironically, while the administration confidence in SA has apparently increased, the level of student interest has steadily declined. The four percent drop in the seventy-eight election voter turnout, despite on-campus and WRUV broadcast debates, the *Cynic* supplement, and over 12,000 campaign posters, only

confirmed the growing problem here. As Charlie Clark prepares to assume the presidency, one fundamental question awaits him: to what degree can an official who was elected with slightly over one third of the total vote, motivate the student body where his actual level of support is less than seven per cent?

One biased election observer noted the time may have arrived for the SA to "give up" on the apathetic masses, and gear its energies toward more realistic goals. Prior to the election, this political dumping was unacceptable. However, the election results, the percentage of voter turnout, and the method by which SA handled the entire election process all tend to reinforce the radical view.

At this time, a serious reevaluation of SA priorities clearly is in order. Should this year's budget assembly fail to draw an acceptable measure of student support, serious consideration should be given to constitutional revision of the role of the General Assembly. Its irresponsible performance of late requires nothing less.

"Should this year's budget assembly fail to draw an acceptable measure of student support serious consideration should be given to constitutional revision of the role of the General Assembly. Its irresponsible performance of late requires nothing less."

Equipment Test Reports

By Hirsch-Houck Laboratories

Akai GXC-725D Cassette Deck

● **Laboratory Measurements.** The playback frequency response was measured using TDK AC-331 and Nortronics AT200 test tapes for the "standard" 120-microsecond equalization, and Teac 116SP tape for the 70-microsecond equalization used with CrO₂ and FeCr tapes. In both cases the response was within ± 1 dB over the full range of the tape (31.5 to 10,000 Hz), most of the variation being at the lower frequencies.

The record-playback frequency response was measured for each of the tape-selector positions using the recommended reference tape or a close equivalent. For the LN and LH tapes we used TDK SD and Maxell UD-XL in place of the specified Fuji FL and Maxell UD tapes. We also tried a Scotch Master tape with the LH setting. It is interesting to note that the CrO₂ performance of the recorder is specified only with cobalt-treated ferric "chrome equivalents" such as TDK SA and Maxell UD-XL II, and no actual chromium-dioxide tapes are listed in the table. We tested the machine with the recommended TDK SA and also with BASF Chromdioxid Super. Finally, the FeCr position was checked with the recommended Sony Ferrichrome and the alternate Scotch Classic.

Although there were of course differences in frequency response between the tapes, the similarities between them were striking. For example, the overall response of the TDK SD and Maxell UD-XL were virtually identical over most of the audio range. Most of the deviation from flatness was in the low-frequency "ripples" caused by the head geometry. The overall response was within ± 2 dB from 36 to 13,000 Hz with SD and from 34 to 15,000 Hz with UD-XL. Scotch Master (LH) had a mild high-frequency rise and a ± 2 -dB variation from 35 to 15,000 Hz. The TDK SA, used as a CrO₂ tape, had a slightly stronger and extended high end, with a ± 1.5 -dB variation from 37 to 16,500 Hz. The BASF chrome tape had a more pronounced high-frequency rise above 4,000 Hz, giving it a ± 2.5 -dB variation from 35 to 18,500 Hz. The ferrichrome tapes gave the widest and flattest frequency response. Sony FeCr was within ± 1.5 dB from 36 to 19,000 Hz. Scotch Classic had a very smooth, linear response which sloped downward slightly. It was within ± 3 dB from 34 to 17,000 Hz. All these figures result from the tape/machine interface and do not necessarily reflect results that would be obtained with the same tapes on other machines.

All measurements were made at a -20 -dB recording level. At a 0-dB level there was the expected rolloff of high-frequency response due to tape saturation. However, the loss of highs was much less than we normally measure on cassette decks, and the 0-dB curve remained above the -20 -dB curve at all times instead of intersecting it, as usually happens with cassette recorders. This can undoubtedly be credited to the use of separate recording

and playback heads whose gaps have been optimized for their particular functions.

The MPX FILTER cut off sharply above 13,000 Hz, reducing the recording response at 19,000 Hz by nearly 20 dB. The "tracking" of the Dolby circuits was excellent, with no more than a 2-dB difference between frequency-response curves run with and without the Dolby system at levels of -20 and -30 dB. The GXC-725D uses a "double-Dolby" system with separate Dolby circuits for recording and playback functions, so that programs can be monitored from the tape as they are made and heard with the correct frequency response and noise levels.

For a 0-dB recording level, the required input was 53 millivolts at the line jacks and 0.18 millivolt at the microphone jacks (the microphone amplifier overloaded at 43 millivolts input). The meters were calibrated so that the Dolby level of 200 nW/m registered +3 VU as marked. Their ballistic characteristics were exactly as specified for VU meters, so that they indicated 100 per cent of steady-state readings when driven with 0.3-second tone bursts once per second. The PEAK LEVEL light began to glow at a +7-dB input.

The 1,000-Hz, 0-VU playback distortion was only 0.25 per cent with TDK SD (LN), about 0.45 per cent with Maxell UD-XL (LH) and TDK SA (CrO₂) and 1 per cent with Sony FeCr. All of these are well below the rated distortion levels for the recorder. The reference distortion level of 3 per cent was reached at an input of +9 dB for LN, +10 dB for LH, +7 dB for CrO₂, and +6 dB for FeCr.

The signal-to-noise ratio (S/N) was measured for each tape using unweighted measurements, IEC "A" weighting, CCIR weighting, and CCIR with Dolby noise reduction. The differences between tapes were slight, with only about 2 dB separating Maxell UD-XL from TDK SD in a weighted measurement with Dolby. Considering that the worst S/N we measured under those conditions was a very good 64.6 dB, it seems that "noisy" is hardly the proper adjective to use when discussing either the machine or any of the tapes! The noise level increased by 8.5 dB through the microphone inputs at maximum gain, but it was not obtrusive at normal gain settings.

The tape transport worked smoothly and quietly. The unweighted rms flutter was only

0.09 per cent. In fast forward or rewind the machine covered a C-60 cassette in 90 seconds. The PAUSE control started up the tape interstation FM tuner hiss and hear almost no difference between the input and playback signals from the recorder at a -10 -dB recording level. Instead of the usual dulling of the highs, the major change in the playback quality was a slightly heavier low end, perhaps from the cyclic response variations below 100 Hz. In this test, the performance of the GXC-725D was closer to that of an open-reel tape deck than to other cassette decks (especially those in its price range).

● **Comment.** Before making any measurements on the Akai GXC-725D, we connected it to a music system and put it into operation. Its quality was immediately audible, to the extent that the later measurements did not surprise us at all.

We noticed that recording levels can be set up without placing the machine in the record mode (or even loading a cassette). The "headroom" is considerably greater than is common in cassette recorders, so that it was safe to let the meters reach 0 dB regularly (which resulted in an occasional flash from the PEAK LEVEL light) when recording from FM or records. Of course, with live program material having greater dynamic range, one should keep the average levels a bit lower.

It was also apparent that the bias and equalization characteristics had been chosen to make the machine compatible with a variety of tapes, unlike some machines whose proper performance can be realized only with the specific type of tape for which they have been adjusted.

The Akai GXC-725D is a rare combination of an absolutely first-rate recorder (which sounds every bit as good as it measures) with a highly affordable price tag. This caliber of performance is available in a very few other cassette decks, all of which are much more expensive than the GXC-725D. It is also worth mentioning that this machine met or surpassed—usually by a wide margin—every one of the ratings for which we were able to test, and it had not a single idiosyncrasy or "bug" that we could find. This might seem to be no more than one would expect from any well-made product, but it is nonetheless rare, and it contributed to our totally positive feeling about the GXC-725D.



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Vermont Baseball To Feature Strong Pitching

By Randy Briggs

The University of Vermont Varsity baseball team heads into the 1978 season with many strengths and weaknesses. Returning to varsity status for the first time since 1971, the Catamounts have their work cut out for them as they play all the Yankee Conference powerhouses on the road in their first year back.

The strengths on this year's ball club appear to be pitching and defense. The core of any good baseball team begins on the mound and despite the relative inexperience of this year's mound corps, the pitching should become stronger as the season progresses.

The ace of the staff is Montpelier senior right hander Tony Seagle. He has a very

smooth pitching style and also has a good fastball and curve ball. Also returning is last year's top winner J. B. McCarthy, also a right-hander from Montpelier. He posted a nifty four to one record last season. Despite getting rocked hard against UMass over the weekend, he will be one of the Cats' best pitchers this year. Another hard thrower is right hander Mal Kimball. Kimball will be at third base when he is not on the mound.

Leading the left-handers on the mound will be the hardest thrower on the team, Brian Meyer, a sophomore out of Brattleboro. The other southpaw is Chip Ziegler, a sophomore out of Rutland, Vermont. Rounding out the pitching staff are two freshmen, Mike White and Peter Mitchell. Coach Leggett has commented, "We have several pitchers who could throw for any team in New England."

Catching will also be an asset for Vermont as veteran Bill McAlduff is returning along with Rice High School graduate Chuck Borsavage. McAlduff is a very good defensive catcher while Borsavage has the better bat of the two. Pushing the two veteran performers is freshman Andy Brown. He may be the best all-round catcher of the three, but his inexperience will probably limit his playing time this year.

The infield is where the major weakness of the team lies. The lack of overall speed and depth in this area will most likely be a major drawback. There are some strengths though. At first base there is strong offense in Bob Czachor. He led last year's 11-3 club team in hitting. Pushing him will be freshman Jason Laird from Rutland. He was the MVP in last

(continued on page 29)

Baseball & Lacrosse Tackle Challenge of Varsity Status

Laxers Face A Tough Schedule

By Rich Chalmers

The University of Vermont men's varsity lacrosse team will compete in its first year in the big league this spring, and although having no previous varsity seasons to back him up, Coach Rick Farnham is confident UVM will break into the league well.

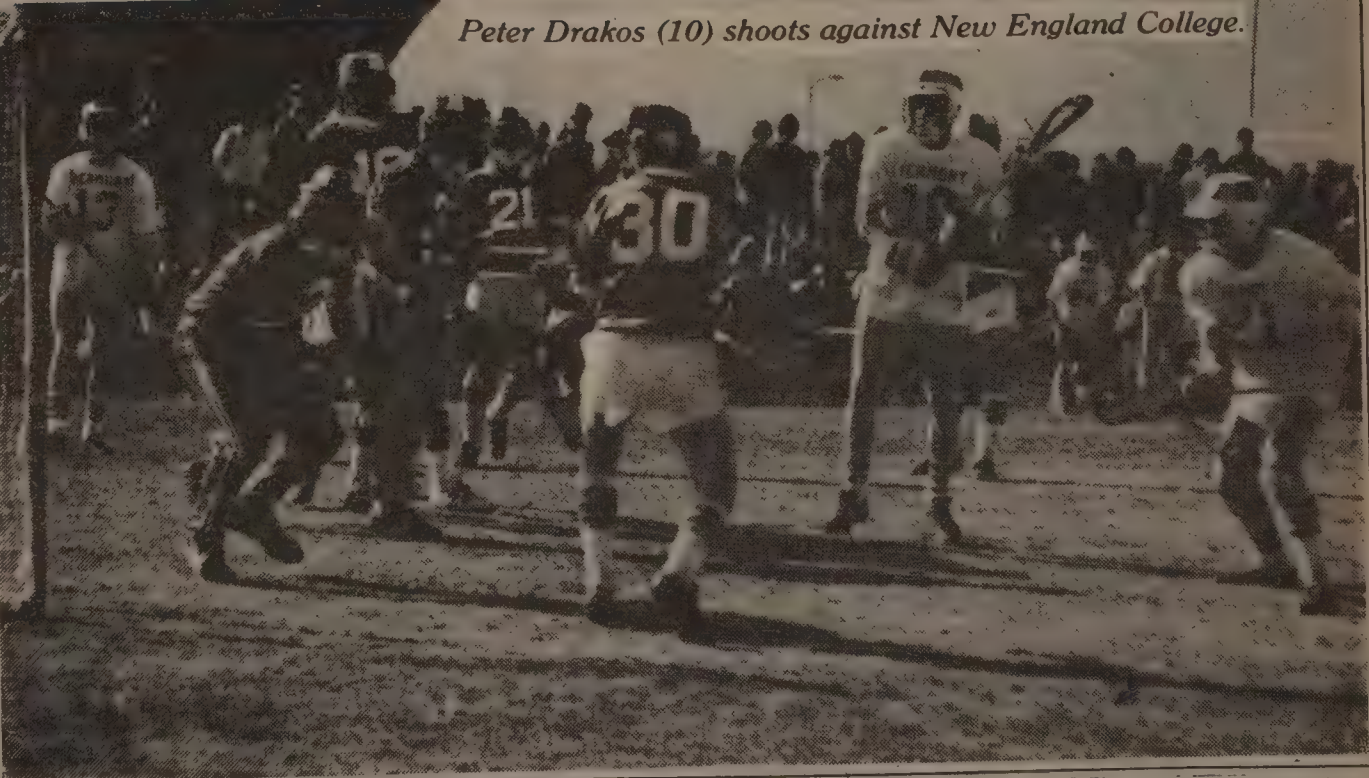
When asked about the upcoming season's record, Farnham replied, "Who knows? It's a question mark!" But underneath that simple answer lies a confident approach. "We're going to play a lot of tough teams and we're going to get beaten, but we're not going to roll over and play dead. Win or lose, those teams are going to know they played a tough game."

Coach Farnham is pleased to have the honor of leading the team through its first varsity season. It is a long jump from a club to a varsity squad and he is approaching the situation with a realistically optimistic attitude. His initial objective will reportedly be to create a competitive team with less emphasis on the win-loss record.

"I want to establish the team concept found in a disciplined unit, not the carefree aspect of a club," he explained. "My main goal is to instill in each player a strong sense of team goals, responsibilities, and spirit."

Coach Farnham, new to lacrosse, will be assisted by last year's captain Brooks Mohrman. Ineligible this year, Mohrman will be a great asset in coordinating the offense. He adds, "We have great talent on the attack as evidenced by our thirteenth national scoring ranking last year." He continued, "This will change some due to our increased competition. We are at a great disadvantage not being able to be outside before our first game. Whereas our opposition has already played several games, we have not."

UVM will need every one of its promising athletes this season as it holds a difficult schedule. Clarkson, St. Lawrence, and sixth in the country UMass will be amongst the more formidable foes to oppose the Cats. The players are pleased with the level



Peter Drakos (10) shoots against New England College.

of competition, however, and are happy to be able to play more competitively than they were able to on a club basis.

The Cats' strong point is their personnel. "We've got strong athletes," Farnham confided, "I could go right down the list and name the benefits of each man on the squad."

"Attack is our strongest area by far," the Vermont coach claimed. "Courtney Jenkins, second to Brooks Mohrman in scoring last year, possesses all the skills required to be a top

attackman: good footwork, speed, stick handling and scoring ability. The excellent velocity on his shot is always a threat to score." Topher Slack and John Pitts are two other attackmen expected to be crucial this season. Slack's fine shot and durability combined with Pitts' consistent strength in all areas will compliment Jenkins' talents in a full Catamount effort. David Osborn and Sam Smith are also attackmen to watch.

On midfield the Cats are led by repeating captain George

Varga and John Combias. Combias' excellent shot will be teamed with Scholastic All-American Doug McSpadden for one midfield. Returning middies Pete Drakos, Barny Myhrum, Ian DeGrott and Dave Hurd will be leading this year's crop of freshmen. Other freshmen standouts include Andy Ashforth, Donner Carr and Bruce White.

The Cats defense may be its weakest point but a number of experienced veterans and

(continued on page 29)



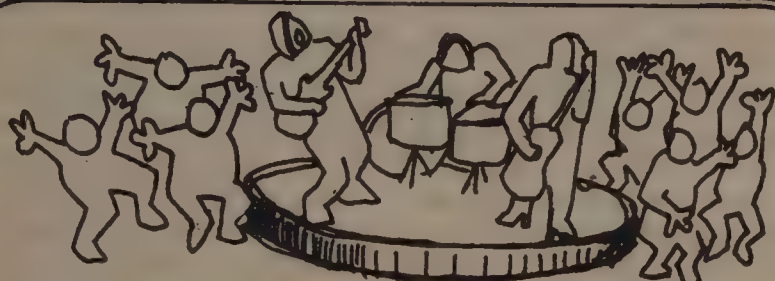
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UVM Women's Softball Team Approaches Rewarding Season

By Rich Chalmers

The University of Vermont women's softball team is expected to surpass last year's squad with a combination of veteran experience and rookie strength. Coach Sally Guerette is confident that the 1978 season will bring many rewards to the

Herkiner Community College will provide the first big tests for the girls on April 28 and 29 respectively. Connecticut College and Plymouth defeated the Cats at their last meeting, but Coach Guerette is optimistic this new team will be more capable of coming through in the clutch. "UMass clobbered us last season," she added, "but they better watch out this year."

Although there are a number of quick offensive athletes, the team's strength lies in its defense. The women have done well against strong pitching in the past, but Coach Guerette is stressing the need for a stronger batting lineup to offset the stronger opponents they will meet this spring. "We're going to have to work hard on offense, building up our batting skills. Lack of experience may hinder us at first, but we'll make up for that as the season progresses."

The roster will include 21 women, eleven of them returning from last year's 8-5 squad. Jennifer Lowell and Rachel Liff will make up the pitching staff with the possible assistance from strong infielder Belinda Emerson. Pam Packard's excellent speed will prove to be crucial combined with Cathy Schmitt's hitting prowess. Linda Shiffler will appear behind the plate. Her strong throwing arm and good team spirit can be expected to be important this season. Pat Spicer and Julie Winter will be players to look

for as the season progresses.

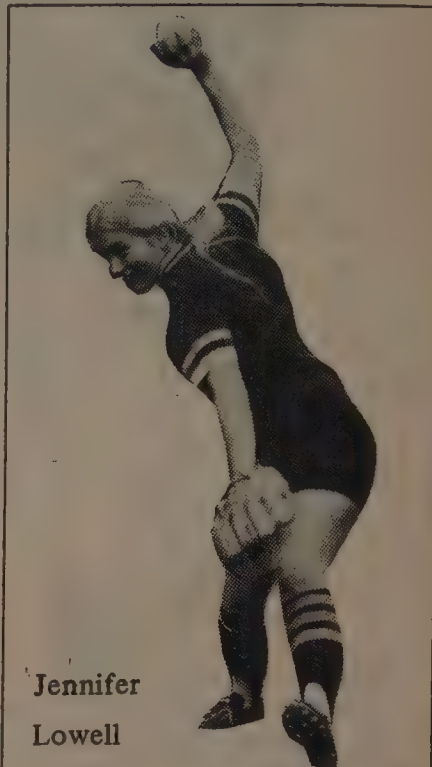
UVM's chances for the tournament at the end of the year will probably depend on its performances against Oswego, Herkimer, UMass and Plymouth. Surprising a number of teams in last year's tourney, hopes are high for an even better showing



Pam Packard

team. "We have a lot of defensive talent and our batting strength is increasing continuously. We should have a very good team this year."

The 21 game schedule lasting from April 20 to May 7 is not only one of the largest in the team's history, but also the most competitive. Oswego and



Jennifer Lowell

this spring.

Coach Guerette concluded by saying "The entire field of competition has improved and we're glad. There will be few runaway games this season and it presents the challenge we've been looking for. I'm confident we'll make it to the tournament and we'll do well there too."

Women Laxers Feature Speed and Stick-handling

By Steven Larose

Speed and stick-handling will be the strongest assets of UVM's women's lacrosse team, which opens the season by taking on a tough St. Lawrence squad April 17th.

Coach Cathy Schiller remarked "We should be strong on the attack, but we won't have much depth in defense. Most of our experience lies in the attack. Our goalies look promising, and the girls have been conditioning for seven weeks. We will be quick at mid-field, relying on speed and stick handling. We have to work on our man to man checking also."

The Vermont line-up features Karin Abrahamson and Susan Dana as attack wings. They will provide the Cats with most of the scoring and offensive power. Kerry Bryan will spearhead the offense, playing at center. Bryan was termed by Coach Schiller as the fastest player on the field, with command of the whole game. At the home positions will be Liz Seabury and Lisa Palache. The goalie position is currently up for grabs, with Ann Bartlett, Laura Williams and Kela Burr all looking strong.

The Vermont line-up is rounded out by stalwart defensive players Barb Anderson, Alice Barry, Eileen Giguere, Gail Lebaron and Sandy Wood. The Cat Laxers have several up and coming freshmen who should see considerable action this season. Included are Suzanne Brown, Lisa Cleverdone, Susan Cummings, Kathy deCaracena, Tori Ryder, and Hilary Robinson. Vermont has all but three of last year's players returning.

Coach Schiller continued by stating that Vermont is at a disadvantage, not being able to practice outside. But the women, according to Schiller, "have done a lot more conditioning and practicing this year." "In the past we have not

been serious enough. Hopefully we are now strong enough to improve our 4-4-1 record of last year." Schiller closed by remarking "We were too individualized last year. Now we are concentrating on passing and plan to play as a unit."



UVM women battle for the ball.

Stone to Spur on Vermont Racquetmen

By Steven Larose

The loss of Frank Babbott and a scarcity of doubles combinations had UVM tennis coach Hal Greig worried, but a strong showing from Jeff Stone has turned uncertainty into confidence that Vermont can duplicate their successful fall season.

"Losing Babbott hurt us," remarked Greig. "We also expected Peter Folick to play, but he took a semester off. It looks like it may be a rebuilding year." Last fall Vermont placed 10th in the ECAC Division II tournament, took 4th in the Yankee Conference and held a 3-2 dual meet record.

Jeff Stone returns as the number one man for the Cats, after gaining experience last fall. Greig sees Stone as one of the toughest players in New England, and the best man on his squad. Scott Turban, team captain, will fill the number two

spot. Backing him up will be Bruce Rockowitz, a returning sophomore. Marc Compagnon, Andy Deery and Jamie Freedman will all be battling it out for number four, five and six spots. The Vermont roster is rounded out by Chris Holmquest, Bill Shean and Scott Light. Greig will also draw heavily from his B squad.

Greig continued, "We have a young and thin squad. Our most critical point is that we have no doubles combinations as of yet. Possibilities include Turban & Stone, Rockowitz & Deery, plus Shean and Holmquest. Our ranks were somewhat undermined by losing key players, but we have more than made up for it with team spirit and Turban's leadership."

Greig lauded Turban for his fast rise to the top, along with Rockowitz, who has finally realized his potential. Greig remarked that he "needs some

work, but past showings have been good." Also on Greig's list of accomplished players are Compagnon and Deery, who have both been pleasant surprises.

Graduation will leave Vermont without the services of Turban and Freedman, and Greig sees a dark cloud forming on the Vermont tennis horizon. "We are having a terrible time recruiting people because the tennis facilities at UVM are the worst in New England. No one will play here."

Greig closed by commenting "We used to be strong at doubles, but now we're questionable. We'll have to get back into the swing of things by practicing drills, strokes and strategy and trying to assemble some order."

Vermont's tennis season starts April 24th with a home match against Middlebury at 3 p.m.



Rugby Men To Do It For Another Season

By Steven Larose

The University of Vermont Rugby team will open the spring season with high hopes to better their near perfect 9-0-1 fall record.

The deciding factor will be Vermont's strong defense, which

allowed the Cats to pull off a flawless fall season. Coach Bob Kaplan explained, "We have a strong forward pack which is very mobile. We've been conditioning and hope to improve our ballhandling this spring. We won most of our



Rugby is far more than drinking beer.

games in the fall because of our defense, so now we are trying to work on our passing game to bring it up to par."

Jeff Travaline, captain and leader of the backs, with three years of experience under his belt, spearheads the Vermont rugby effort. Jeff Small, club treasurer, will again serve as the forward leader. Along with Kaplan, Dave Scrase will coach the club this spring.

Kaplan continued, "We are trying to build up our knowledge. We play for the fun of the sport, but we also are doing some serious work to train for the season. Our key to success this year is the ability of the players to work hard and commit themselves to the team. We have to be serious about the conditioning aspect of rugby, and by doing that we have come away with no injuries. Rugby is more than beer drinking. The players pay attention to the defensive aspects of the game and have sharpened their basic skills. By doing this, we have a group of talented and skilled players that have learned to play the game well and still have a good time."

Kaplan closed by commenting that Rugby is a true spectator sport, that is a combination of the skill of soccer with the contact of American football. Vermont begins its spring schedule this Saturday with a game against the University of Maine at the Archie Post Field, with the A team starting at 1:00. Vermont hopefully will field three teams this year, and will compete in the New England Rugby Tournament for the first time in May.

Synchronized Swimmers Capture Third Place in East

By Maggi Hayes

The UVM Synchronized Swim Team, represented by only five of its members, turned in solid performances to finish third in the Eastern Intercollegiate Synchronized Swimming Conference Championships held at SUNY, Albany, March 31st and April 1st.

The Synchrocats vied with seven other teams, competing in junior and senior level figure and routine events during the two day meet.

The junior team, whose

"Russian Folk Dance" finished second in that event, gave UVM enough points to overtake Villanova (Penn) in team totals. Swimmers in that routine were Chris Dabrowski, Lynn Grieger, Marie Lubbers and Laurie Wilhite. Lisa Nystrom took second in the senior figure event and first in the senior solo event, adding valuable points with her performance.

Additional points were added by Chris Dabrowski, fifth place junior solo; Chris Dabrowski and Lynn Grieger, fifth place junior duet; and Lynn

Grieger, Nuttsie Lubbers and Laurie Wilkite, fourth place junior trio.

Other schools competing were SUNY Albany, Hunter College, Villanova, Wheaton College (Mass) and SUC Plattsburg.

The final event of the year for the Synchrocats is the annual water show April 20-22 in Forbush Pool.

There will be a Co-ed Foosball tournament. Entries end end April 13. Contact Tim Miller at 863-9198 or come by the I-M office, room 213, Patrick Gym.

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Rejuvenated Red Sox To Challenge Yankees



By Rob Smith

Along with the winter thaw and NBA playoffs, the thought of a new major league baseball season enters the brains of millions who still cherish the grand old game. With the free agents draft and deluge of off-season trades completed, baseball gets-out of the lawyers' courts and returns to the field where the new millionaires decide it's time to try and earn their inflated salaries. In New England, the focus is on the Boston Red Sox, the team that will make fans everywhere forget Steinbrenner, the "Reggie-Bar" and the rest of those Bronx Blowhards (formerly known as the New York Yankees).

By way of numerous off-season trades, the Red Sox improved their pitching staff and infield depth to complement their outstanding outfield of Yastremski, Lynn and Evans.

Pitchers obtained this winter include Dennis Eckersley, a 23-year-old right handed fireballer formerly with the

Cleveland Indians who is considered to be one of the top five pitchers in baseball today. They also obtained former Minnesota Twin lefty, Tom Burgmeyer to strengthen their bullpen, and Yankee World Series sensation Mike Torrez, an experienced right-hander who has proven to be a real "money" pitcher. Add to these three a rejuvenated Bill Lee (4-0 this spring), rookie sensation Allen Ripley (he will murder the Yankees), reliable Bill Campbell, a trim Louis Tiant, and you've got a strong pitching staff. Yankee hitters will be seen crawling to the dugout once they face this pitching crew.

The Red Sox did not overlook last year's infield problems this winter, obtaining 23 year old second baseman Jerry Remy (he'll make the All Star's this year) and solid infield backups Frank Duffy and Jack Brodamer for needed depth. Thus, the Sox infield will consist of George Scott (30+ home runs last year) at first base, Remy

(Massachusetts born and bred) at second base, Rick Burleson (an All-Star last year) at shortstop and Butch Hobson (100+ RBI's as a rookie) at third base. The addition of Remy will give the Sox a top-notch defensive infield and complement the hitting prowess of Scott, Burleson and Hobson.

The Sox outfield will consist of Carl Yastremski in left field, Fred Lynn in center field and Dwight Evans in right field. With Lynn and Evans both fully recovered from injuries, the Red Sox now have the best all-around outfield in baseball. All three are exceptional defensive outfielders and Yaz and Lynn have consistently hit near .300. If Evans stays healthy, he can easily hit 25 home runs and bat near .280. Last season, in just 73 games before knee surgery, Evans hit 14 homers at a .287 clip. In pre-season this spring he's hitting over .400. Thus, baseball fans can see the talent and power represented by the Red Sox's outfield.

One cannot leave the Sox outfield without mentioning the name of Jim Rice, last year's home run king who also drove in over 100 runs while batting over .300. Establishing himself as the premier power hitter in the game, (Reggie who?), Rice will again be the Red Sox's designated hitter this year and back up Yaz in left. Rice will lead the Red Sox awesome power display this year, which also consists of All-Star catcher Carlton Fisk, Hobson, Scott, Evans, Lynn, and Captain Carl Yastremski. Remember fans, this is the same troupe who helped the Red Sox hit over 200 home runs last year. The Yankee crew of Munson, Jackson, Chambliss, Nettles and Johnson look like little leaguers compared to Rice and Co.

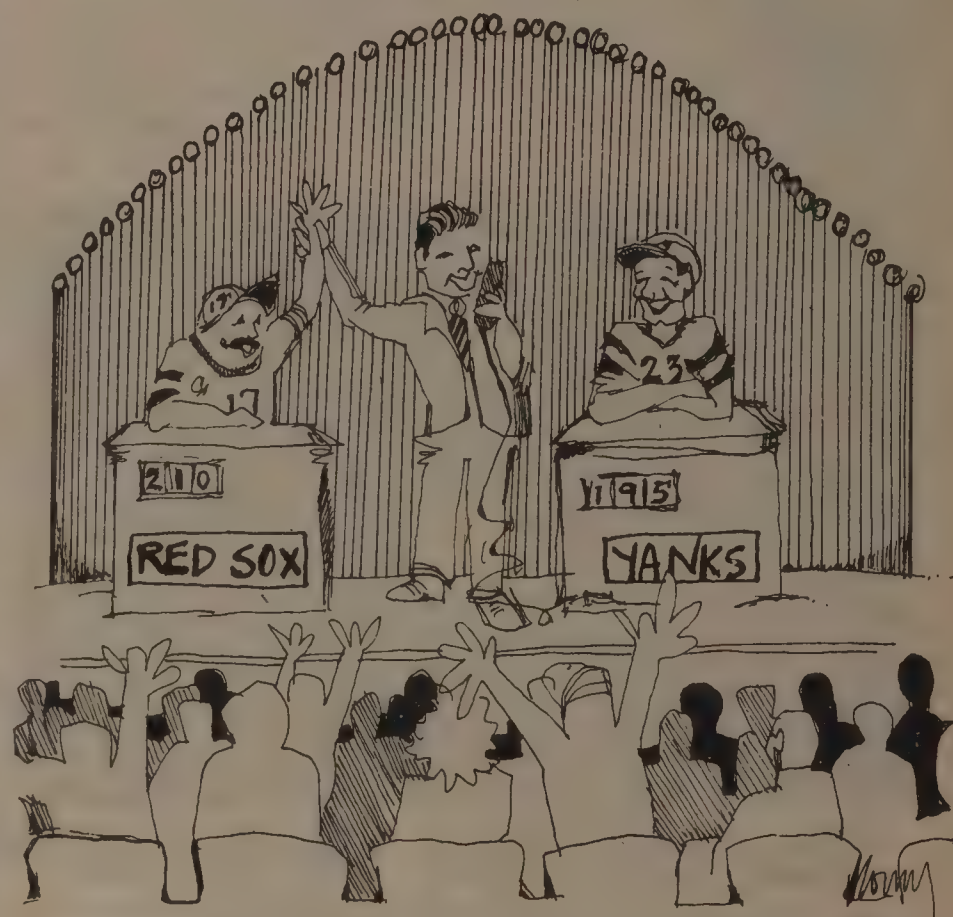
Key pitchers for the Red Sox include Torrez, Eckersley, Lee, Campbell, Tiant, Burgmeyer. Pitchers for the Yankees include Hunter, Gullet, Guidry, Figueroa, Lyle, Gossage.

On paper, the Red Sox are superior to all their Yankee counterparts at every position save right field with Jackson when it comes to hitting ability. Defensively, the Red Sox outfield outshines that of the Yankees, while the two teams' infields are on a par. With the addition of Torrez, Eckersley, Burgmeyer and Drago, the Red Sox pitching staff equals and may better that of the Yankee's if Sparky Lyle, Rawly Eastwich and Rich Gossage continue to bitch about "rotting" away from lack of activity.

What it comes down to is that the Red Sox have the superior team in 1978. The Sox have talent, depth and a positive

attitude, while the Yankees have a team whose talent is destroyed by having zealous, overpaid, egotists as players. Also, it is a known fact that Lyle, Rivers and Munson would love to pack their bags and play baseball elsewhere. Their urge to leave the Bronx won't help this team survive the inevitable turmoil that came close to tearing the team apart last year and is sure to be evident once again.

For these reasons, don't be surprised if you see the Bronx Blowhards asking President Carter for more federal aid this summer, as they will probably need it to survive as a team and hold off the internal warfare (never mind trying to catch the Red Sox!) Meanwhile, I'll be sitting in the Fenway bleachers, beer in hand with the sun beating on my tanned back, watching the Red Sox clinch the pennant.



The Bronx Bombers Are Here To Stay



By Randy McMullen

A lot of people are waiting and hoping for the Yankees to be dethroned this year. Their unpopularity at this time may be unmatched by any other in history. But this is only because they are undeniably the best team in baseball.

Of course, there are a few sportswriters who claim that Boston is capable of fighting their way into this year's world series. Especially since they have acquired Denis Eckersley, the gutsy southpaw, for the price of a newly disgruntled Rick Wise. But for all his youth and talent, Eckersley still has one glaring flaw: he's coming from Cleveland, a city whose sports teams have traditionally been inflicted with loseritis.

The most frustrating thing about "loseritis" is that it can destine the most talented athletes to waves of mediocrity. Cities like Cleveland (Atlanta also) can buy the finest talent around, and they still won't find themselves any closer to a championship. And now Eckersley is bringing "loseritis" to Boston. And Carlton Fisk hasn't even called him any names yet! If you're going to acquire yourself a ballclub, you've got to get your players (the right players, mind you) in style. And you've got to treat them like mud when you do.

The Yankees, for their part, have practically ignored newcomer Rich Gossage; and while they haven't tried anything particularly nasty as

yet — like giving him a copy of last year's schedule, or chintzing on his ration of Reggie Bars — Mr. Gossage has not been the glamour boy he might have hoped. Reason? Reggie Jackson, of course. This worldly superstar is attracting all sorts of attention because he is already starting to work out. He runs nearly 10 miles a day between advertising firms looking for successful campaigns to promote his new candy bar. And then he actually goes back to the ball park to practice. Some definite problems could arise from this. Jackson could conceivably get himself in shape, and then where would the Yankees be?

There are still some signs, however, that things are satisfactorily unsettled in the big apple. Sparky Lyle is fuming; it seems he wants to be traded to a warmer climate where he can grow his own chewing tobacco. Mickey Rivers and Willie Randolph are also raising some unholiness concerning George Steinbrenner, the less-than-charismatic owner of the Yankees.

So while Boston might be a threat to the Yankee's bid for a third straight pennant, and a second straight world series, there are other problems more severe. The most obvious one is the world series itself. The Yankee's dynamic victory there last season (which demoralized Los Angeles so much that I should be very surprised if they make it back again this year) may have made them all into good friends. That would unquestionably be the end of any New York dynasty. After all, it wasn't very long ago that "loseritis" was a Yankee disease (remember Horace Clark?).

Sports Shorts

Water Skiers To Glide In May

By Bruce Vielmetti

The UVM Water Ski Club will compete in the Northeast Intercollegiate Water Ski Championship in Oakham, Mass. this May.

Last year UVM finished a close second behind Plymouth State College of New Hampshire. Senior Greg Allen, founder and president of the UVM Water Ski Club, led the Vermont team by capturing the men's overall title. Allen won the tricks event handily as well as finishing among the top three in jumping and slalom.

Lack of depth was the main reason for UVM's second place finish. The Vermont team consisted of only three skiers, all men. With any fair representation at all in the women's division, UVM could have easily taken home the first

place trophy. The club hopes to attract more skiers, especially women, to the roster for this year's Championship.

This year marks the fourth season of the Northeast Intercollegiate Water Ski Championships. Held every year on Adams Pond near Oakham, Mass., the Championship attracts skiers representing colleges as far away as Buffalo, N.Y. Lex Carroll, current manager of the World Champion U.S. Water Ski Team, organizes and hosts the event. Carroll and his wife extend warm hospitality to all the skiers as well as donate their time to judge, score and officiate the championship. The Intercollegiate utilize the best facilities and tournament tow boats, besides benefiting from the services of some of the finest tournament drivers in the East.

Borg Tickets Going Fast

Tickets for the E. F. Hutton Tennis Challenge Match at UVM's Patrick Gym, May 2, featuring Bjorn Borg, are going fast and only 800 \$4.00 tickets and approximately 125 \$50.00 patron seats remain.

The tennis match, featuring a singles match between Borg and Bill Scanlon, 1976 Rookie of the Year on the pro tour, and a doubles match with Borg and Jeffersonville's pro, Ted Hoehn, against Scanlon and Billy Martin, past NCAA singles champion (1975) and a rising star on the tour today, is for the benefit of the University of Vermont's

athletic program and the Medical Center Hospital of Vermont.

The singles match is scheduled for 8:30 p.m., preceded by the doubles at 7:30 p.m.

A clinic, beginning at 3:30 p.m. the day of the match, will feature Borg and the other three pros. Borg will demonstrate shots and strategies to the clinic participants. Only those who have purchased \$50.00 patron tickets will be admitted to the clinic, scheduled for Twin Oaks. A champagne reception, with Borg, will follow the clinic at (continued on page 29).

Vermont Batmen Stymied In Season -Opening Tournament

By Steve Larose

A new era in University of Vermont baseball was clouded by three losses to Siena College, Southeastern Massachusetts and the University of Massachusetts in the Southeastern Massachusetts University Invitational Tournament.

Siena College rallied for a 4-3 win over the Catamounts in the first game of Saturday's double header, and the host Corsairs squashed a UVM comeback to post a 9-8 victory in the night cap. UMass pushed across 17 runs in the first three innings during Saturday's consolation game to whip the Cats 18-10.

Vermont trailed 6-2 with two out in the bottom of the sixth against Southeastern, but the Cats surged back. Bob Czachor reached on an error, Mike Pash walked and freshman outfielder Jim Smullen made it 6-4 with a two-run triple to left center field. Southeastern was not to be outdone and roared back to hold a 9-4 grip on Vermont. The Cats wiggled free once again, and almost tied up

the contest. Two runs came when Ed Barry and Craig Ramini were issued walks, advanced on an error and scored on a grounder by Andy McDonnell. Walks to Pash and Smullen filled the bases, and pinch hitter T.J. Valley bashed out a double for two RBI's and sent Smullen to third for the potential game tier. But Bill McAlduff popped up and Vermont's threat died.

Siena successfully played catch-up ball in the first game, after Vermont had taken a 3-1 lead on Czachor's RBI single while McAlduff hammered out a double and Barry tripled to deep center to further add to the three run total. Barry then raced home on Ramini's sacrifice fly.

Vermont pitcher Tony Segale faltered on the mound, giving up runs in the 5th and 6th innings. J. B. McCarthy came in to relieve Segale, and loaded the bases in the seventh. McCarthy then served up a wild pitch and the Siena runner streaked home to hand the Cats their first loss.

A hitting explosion quickly killed any Vermont chance of victory on Sunday against

UMass, as the Cats allowed 17 runs in the first three innings. Ed Barry opened the game with a line-drive homer to give Vermont a short-lived lead. But UMass cranked out two runs in the first and four more in the second. J. B. McCarthy started out strong for the Cats, but was milked dry. The third inning was the clincher, as UMass collected 11 runs on six hits.

Vermont coach Jack Leggett still remains optimistic, despite the three losses. He feels that Vermont is building up experience, and a never-say-die reputation. "Even though we didn't win, the way we played says a lot about the team. They have the spirit to come back, and all we need to do is play more games. These three teams were good. We left the field with a good feeling for what we can do and I feel it was a good start."

The Cats sport a 0-3 record and take on North Adams State Saturday before meeting St. Lawrence April 17th for a double header at Centennial field.

Baseball Back To Big League

(Continued from page 25) year's Vermont State Legion Tournament.

Second base is being occupied so far by Mike Pash. Pash went three for seven in the opening three games. Backing him up is Phil Spillane, a sophomore from White River Junction. Spillane is a good all-round player who will most definitely help the team.

The shortstop position will be handled by co-captain Craig Ramini. Ramini had a rough 0 for 10 start, but as the season goes on his bat will come

around. He is a fine defensive player, trying to fill the shoes of last year's MVP Jim Edgerton. As mentioned earlier, Mal Kimball will be the starter at third when he is not pitching. The starters will have to stay injury free because Jim Smullen is the only other player who can play in the infield. At this date it appears Smullen will play in left field or at the designated hitter position.

The outfield has good overall speed when Smullen is in left. Perhaps the best player on the ball club is Ed Barry, the center fielder. He is the team's lead-off hitter. Ed possesses outstanding speed and uses this speed to his advantage when playing the outfield. He covers a lot of ground in the field. He is hitting .400 as a result of going four for ten in the past weekend's games. If Barry has a good year, the team will also most likely have one.

The leading power hitter on the team is rightfielder Andy McDonnell. He has struggled off to a one for twelve start. Vermont must get a better hitting job out of McDonnell if they are to win their share of games. The reserves in the outfield are Keith Allen who is a fine defensive ballplayer. Allen is the type of player who gives 110 per cent and should see

considerable playing time. Rounding out the outfield is T. J. Valley, a freshman who played baseball at Spaulding High School.

Although the outfield is strong, an injury or two would hurt tremendously. A lack of depth will hurt the team everywhere except on the mound and behind the plate. It is these two areas that Vermont will still be strong even if an injury or two should strike.

Overall the Cats will be exciting. What they lack in speed and experience they will make up with hustle and good defense. It appears that the present team will not score heavily. However, with a sound pitching squad staffed with hard throwers, Vermont will be in every ball game. The overall lack of team speed will be a drawback, but if they take advantage of their opportunities they will win their share of ball games.

Borg Tickets

(Continued from page 28) 5:30 p.m. The \$50.00 ticket holders will also have courtside seats for the match that evening. The 2,200 \$6.00 tickets, which have been sold out, will be located in the lower bleachers, while the \$4.00 seats are in the upper bleachers at Patrick.

EF Hutton

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Sports This Week

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Lacrosse — Men	April 8 (Sat)	New England Col.	Away	2 p.m.
Rugby	April 8 (Sat)	Univ. Maine	Burlington	1 p.m.
Lacrosse — Men	April 12 (Wed)	Massachusetts	Away	3 p.m.
Tennis — Men	April 13 (Thur)	at Middlebury	Middlebury, VT	3 p.m.
Rugby — Men	April 15 (Sat)	Dartmouth	Burlington	1 p.m.
Outdoor Track — Men	April 15 (Sat)	at Massachusetts	Amherst, MA	9 a.m.
		Relays		
Lacrosse — Men	April 15 (Sat)	Clarkson	Burlington	1:30
Outdoor Track	April 15 (Sat)	at Massachusetts	Amherst, MA	9 a.m.
Women		Relays		
Rugby — Men	April 16 (Sun)	at Concord RFC	Away	
Lacrosse — Women	April 17 (Mon)	at St. Lawrence	Canton, NY	TBA
Baseball — Men	April 17 (Mon)	St. Lawrence	Burlington	1 p.m.
Softball	April 18 (Tue)	at St. Michael's	Winooski	4 p.m.
Rugby — Men	April 19 (Wed)	B team vs.	Burlington	4 p.m.
		Vermont Tech		
Outdoor Track	April 19 (Wed)	at Dartmouth	Hanover, NH	2 p.m.
Women		w/ Fitchburg St.		

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SPORTS PROFILE

Jean Selvig; Resident Paddle Pro

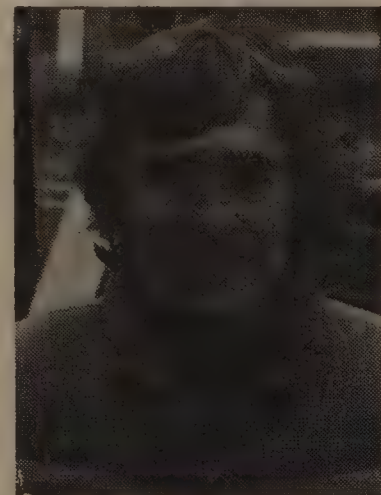
By Rich Chalmers

Paddle tennis is becoming more and more popular all over the United States and Burlington is no exception. Three years ago, the Lakeside Tennis Club constructed two courts and hired Jean Selvig as the paddle pro. Mrs. Selvig has taught UVM's physical education course in paddle for the last three years and has met with great success. "Most of the students really enjoy it," she said, "and many of them take it two or three times."

Mrs. Selvig moved to Vermont in 1974 from New Jersey, where she began her paddle tennis career. "I was lucky," she explained "I started to play paddle when the sport was just beginning to grow. A friend of mine named Charlotte Lee began helping me with my game. I started playing with people who had played all along so I learned very quickly under those conditions. By the end of the first winter I was even going to tournaments." Mrs. Selvig went on to win three national titles and is presently the women's national seniors champion. She organized a New Jersey Paddle tennis league four years before she came to Vermont. The program met so much success that 1500 women were competing at four different levels within four years. When asked if she misses being on the circuit, Mrs. Selvig replied, "Yes, I miss the competition. It was satisfying. I made some very good friends and I miss the companionship on the paddle circuit, but I'm happy here."

Paddle was slow to develop as a public sport because it was originally limited to club competition. Now that it has become more public and commercialized its popularity has increased considerably. "It's still one of the least expensive ways to get some healthy recreation," Mrs. Selvig explained, "That's one reason I like it; You're outdoors. It's a social game with lots of fresh air and exercise. It complements other racquet sports, and it really helps your tennis, especially at net."

Students who take the phys. ed. course are offered an inexpensive way to learn the game well. Twenty-five dollars buys one quarter year of classes, which average out to only \$1.75 per hour. The classes are two hours long, held once a week and transportation to and from the club is usually no problem. "They are beautiful courts," Mrs. Selvig added, "They're probably among the best I've ever played on."



**"I enjoy
working with
the students
even more
than I
imagined."**

Jean Selvig

The students have enjoyed the sport so much, many are interested in forming a paddle club. "There's a lot of enthusiasm, but UVM administration will only accept a club standing if the students instigate it. If they could get a club started, I'd love to do anything I can to help. It would be a lot of fun and people really like the competition. St. Michaels and Middlebury would love to play against us." Middlebury just built three courts and has recently organized their own paddle club as a result of student support. UVM invited them to Burlington for a very successful day of competition and Mrs. Selvig hopes to organize another get-together soon.

"I enjoy working with the students even more than I imagined", Mrs. Selvig added. "I've taught at the junior high level and I like the college level even more. We have over sixty students involved this quarter and it's becoming more and more popular each semester."

Every Thursday night at Lakeside is university night at which time all UVM students are encouraged to come and play. The price is only two dollars and it provides an excellent opportunity to improve one's skills and meet new people as well. "It's a social event," said Mrs. Selvig, "People come by themselves or with a date and there are always people to play with."

This weekend the Lakeside tennis club will host the Burlington Paddle Tournament. The womens tourney will be held on Friday, mens on Saturday, and mixed competition will be held Sunday. Mrs. Selvig is very optimistic concerning the tournament. "It's going to be the strongest tournament we've ever had up here. There are some top level players and there should be a lot of excellent caliber play. I urge everyone to come and watch. It should be very exciting and a lot of fun. It will give everyone in the area a chance to see some top notch players in action."

The Name of the Game Is Money

By Mark Kevorkian

Welcome back. Hope Burlington mud is a suitable replacement for Florida Sun. Don't get your tan dirty...

The longest running game show on or off television starts its season this week in thirteen cities across the country. That's right, from the chill of April through the heat of August and into the cold of October you can watch some of the nation's wealthiest malcontents, most enthusiastic rookies and polished veterans compete for top prizes through a grueling 162 game schedule.

The name of this game folks is money. Only one team out of twenty-six is going to win the big prize, but almost every contestant on every team is going to cash in on payday. It doesn't take much to make a bundle in this game nowadays. Was a time when only the best players received the big pay — \$100,000 and up. Today, any journeyman can get a long-term contract for one-hundred grand or more, provided he has a good agent (another new facet to the game). Everyone from the team organist to bat boy has one of those. May come a time soon when agents will be allowed to sit on the bench to better represent their clients. They may yell constructive comments too, like "Don't slide head first — there's no incentive clause in your contract for hustle," or, "If you single, I can get you a \$10,000 raise, double \$20 thou, and a homer will be worth fifty at negotiations."

Slide head first? Single? double? Homer? Can this game be... Yes, some still call it that, but lately the old game has taken on a new face. First, it's a lot more popular than it used to be. Last year, almost thirty-nine million fans attended games, breaking the previous record of thirty-two million set (you got it) the year before. Barring catastrophe, a new attendance record will be set this year. One team, which plays in Los Angeles, may even get three million fans to attend their games. That's a lot of people. That's a lot of money.

The players have changed too. Some would say they are better, some would say they are richer, period. The better players aren't necessarily the wealthiest, but it's getting that way. If a player feels he's not making the bundle he deserves, he can let his contract run out and place himself on the open market for the highest bidder. This is another new concept to the game called the free agent draft or marketing for instant millions. Last year, ten players became instant millionaires, to compliment fourteen the year before.

You may ask, "They don't play for just money, do they?" Again, some would say yes, some would say no. Being a romanticist, I'm inclined to agree with the latter choice. Some players make a lot of money and hustle too. These players forget about payday when they're, as they say, between the white lines. They run and dive and leap and do other athletic things. They sprint to first on a pop-up, go from first to third when an outfielder bobbles the ball, and sacrifice themselves to move the runner along. You know these players: Burleson, Rose, Munson, and a few more.

There is another group which players fall into: those that make a lot of cash (this is a constant, if you hadn't already guessed), hustle occasionally and talk too much. Because these players make me nauseous, I will not detail their characteristics any further. It seems to me though that any player who claims to have an IQ of 160, as one does, would know when to shut-up.

Thus, ball players are unlike the rest of society: the rich get richer and the poor get richer too. However, this is not true for teams, which are like society. If a team is rich, it can afford to buy better players and, in turn, get better. Poor teams, on the other hand, are destined to stay poor because they cannot afford to pay top flight players. The teams that pay the most usually win the most, and are favored to win their respective division titles this year. In the American League, these teams are the N.Y. Yankees and Texas Rangers. In the National League they are the Philadelphia Phillies and Cincinnati Reds.

Some of these picks make me uncomfortable, especially the one concerning the Yankees. It may seem logical to choose the world champions to repeat as champions, but logic is not usually present in a sports column. This is no exception. I will not be so illogical as to pick the Cleveland Indians to win the American League East, but loyalty compels me to pick the Boston Red Sox as first-place finishers. In a close race, the Sox will beat the Yankees. Money can't buy happiness every year, George Steinbrenner.

The other choices of Texas in the AL West, Philadelphia in the NL east and Cincinnati in the NL West seem safe. Texas will be challenged by Kansas City and California, but money will finally buy happiness in the Lone Star State.

The Phillies are solid all around and should repeat as champs in the NL West. Cincinnati had their year of complacency last season and will charge to the pennant behind Tom Seaver's twenty-five or so wins.

And although the thermometer reads twenty-five degrees, the sun is shining in my window and the first touches of green appear over the brown grass. Spring starts this week when the first ball is thrown out before the first game.

The name of that game? Baseball. Baseball, baseball, baseball.

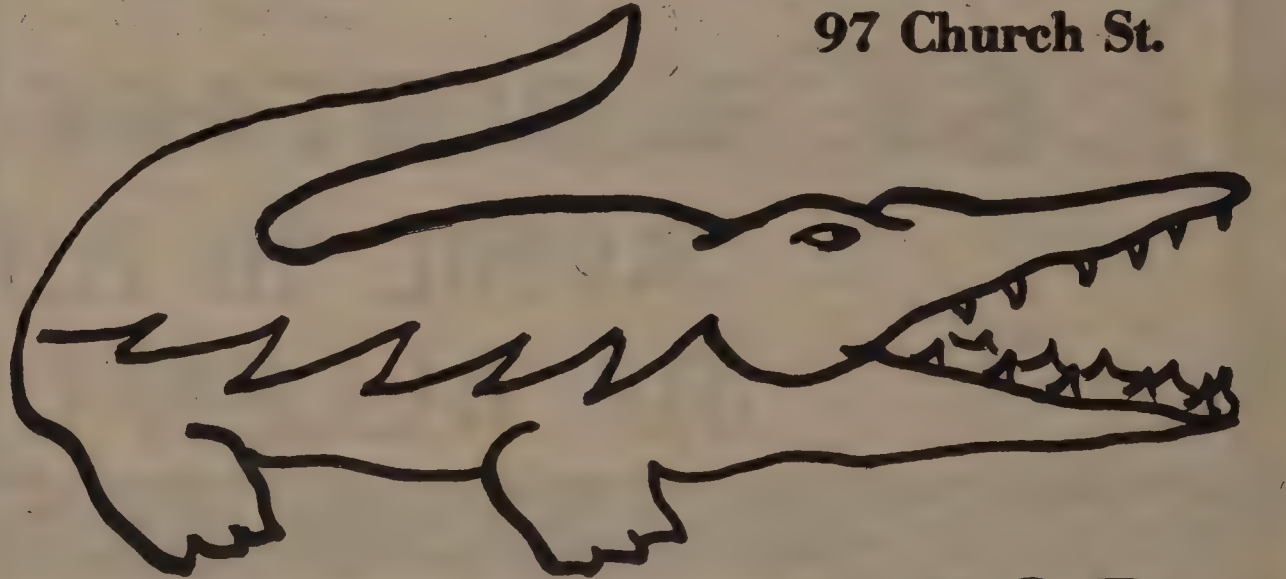


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Random Notes

Openings In Slade Hall

The French Residence Hall, La Maison Francaise, will be open during the academic year 1978-79 to sophomore, junior and senior students who can and want to use the French language as their prime means of communication.

Participation in all activities planned by the dorm is also strongly encouraged. These have included, in past years, a visit to Montreal, Mardi Gras, Halloween and Christmas parties, volleyball games at the Chittenden Correctional Center, potluck dinners, hikes up Mt. Mansfield and (coming this semester) lectures by Romance Language professors.

Any students interested in the possibility of this type of living experience for the coming year are invited to an evening of slides (of past and present Slade students) and refreshments, Sunday, April 9th at 8:00 p.m. in Slade. If unable to attend, please contact June Robinson (x4228) or Mary Palmer (x4229).

Protesters Wanted

There will be a meeting on April 6 at 7 o'clock at Robinson Hall for all people interested in being part of the upcoming (but date unknown) blockade at Seabrook. The reactor vessel, which will be the core of the Seabrook Nuclear Plant, is going to be moved by barge from Somerset, MA to Hampton Harbor. A land and sea blockade based on non-violent principles of civil disobedience is planned. For further information come to the training on Thursday night.

Admissions Wants Student Reps

You might be the right person for the UVM Student Admissions Representative Program. A group of approximately 30 undergraduate volunteers share the responsibility of meeting with high school students and parents, answering questions about the University's students, programs and lifestyle and leading campus tours. Prospective UVM applicants are encouraged to visit us in Burlington, schedule an informal informative interview and look over the residence halls, class buildings and student body.

UVM students who are eager to learn more about UVM and who are willing to spend at least one hour per week visiting with high school students and working with the Admissions staff are encouraged to file an application. The process involves the completion of a simple form, a peer recommendation and a low-key meeting with the Admissions Office. Applications are available at the Admissions Office, Clement House, 194 So. Prospect St. The application deadline is April 15, 1978 for the fall of '78. Feel free to call Debbie Beretta or Tom Sherrer at 3370 with questions and ideas.

Photography Exhibits

Photography students of Janica Yoder's are exhibiting their works in the Coburn Gallery, 3rd floor Williams Hall, the week of April 9-15.

You're Invited!!!

This Wednesday, April 12 at 3:00 p.m. the Department of Psychology is presenting a colloquium entitled *Behavioral Medicine for Epilepsy*. The featured speaker will be David I. Mostofsky, Ph.D. from Boston University's Department of Psychology. It will be held in Rm. 314, John Dewey Hall. All are invited.

VPIRG Results (again)

Five UVM students were elected to the VPIRG Board of Trustees in the SA/VPIRG elections before vacation. The students are Lisa Shulock, Krista Billings, Lori Stratton, Beth Reiman and Bill Gehr. At the May annual meeting, they will join students from seven other member schools and two at-large Trustees to form the entire 15-member VPIRG Board. Each of the new Trustees has been active with VPIRG over the past year, studying such topics as energy, pesticides and economic development.

In addition to the five Trustees elected, UVM will be represented by five alternate Trustees. Lewis Heyman, John Matarese, Tom Storrow, Cindy Wemple and Don Taylor will be working on VPIRG projects and will assist the Board in the next year. Any students with ideas on what VPIRG should work on in the future, or wishing to get involved should talk to one of the new Trustees.

Rush Robinson

Robinson Hall, UVM's environmental house, is beginning its selection process for the fall semester. Pot luck dinner and dorm meeting for all interested on April 16, interviews start April 18. Please come by, speak with us, pick up an application.

Missy's Troubled Again

Missy is getting bogged down with her work. She can't seem to keep on top of things. "I sit in my room trying to study but I can't seem to concentrate on my work," she exclaimed. Are you having a problem keeping your mind on your work? Need someone to talk to? Come to the Advising Referral Center at 337 Waterman Building or call x4174 for an appointment.

Ping-Pong Tourney

Alpha Tau Omega fraternity is sponsoring the first annual All-Campus Ping Pong Tournament on Saturday, April 8th from 9 a.m. until the champions have been declared. Registration for this magnificent event will be held Wednesday, Thursday, and Friday, April 5, 6, 7, from 11 a.m. to 1 p.m. at Billings Center.

Contestants will compete in four categories: A & B for men and A & B for women. An entry fee of \$1.00 will be charged and trophies will be awarded to the top two finishers in each category.

So if you think that you have the potential to be UVM's Ping Pong Champ or you just want to have a good time, we invite you to register at Billings on the above dates.

Environmental Majors Meet

On Tuesday, April 11 from 4 to 6 p.m. in 216 Commons L/L there will be a meeting of all Environmental Studies majors and coordinate majors and students considering majoring in Environmental Studies to consider fall course offerings, general advising matters, etc. The formal part of the meeting will be followed by socializing.

Studying Lessons

Are you overwhelmed with all your studying, finding it difficult to organize your time? Well, the Living/Learning Center is offering a two-week workshop for those interested in improving their exam strategies, helping to predict exam questions, writing S.A. exams, and organizing your studying in preparation for finals.

The seminar will meet from April 10th thru 21st, meeting twice a week for an hour. Registration begins Wednesday, April 5th through Friday, April 7th from 8:00 to 5:00 p.m. in Commons B-161 at L/L Center. For further information call 656-4200.

Students' Comments from the last Study-Skill Workshop held at the L/L Center during February:

"I feel the information and techniques I have learned will be a guide and a reference for the rest of my schooling."

"I feel it is a very valuable course. It should be offered again and again to those students who are interested in improving their study skills."

"I learned a lot from this course. I solved one of my biggest problems, how to study."

"I do think this systemized approach to studying works."

"I study more often, enjoy it more and I think I'm learning more."

"A good review for getting back into the swing of things."

Submit English

Submit your poems, short stories, essays, reviews, criticism, photographs or drawings to "The News and the Weather" for publication in the Spring issue.

This is an excellent opportunity to get your work in print. Don't hesitate - submit now!!

Submit material to "The News and the Weather" mailbox in the S.A. office in Billings, or to Tom Simone's mailbox in the English office on the 3rd floor of the Old Mill.

Deadline for submissions is April 10th. So don't delay.

Volunteers Wanted

The Center for Service Learning at the University of Vermont is recruiting volunteers for various positions. If you are interested in any of the following, or wish to look at our catalogs for other options, call or drop by The Center for Service Learning in Mansfield House at 656-2062.

(1) The Chittenden Community Action needs individuals to form social groups of low-income people and to help them to create a sense of identity and eliminate feelings of powerlessness.

(2) Consumer Protection Division needs someone to handle telephone complaints and inquiries, and to do some preliminary investigative work.

(3) Housing and Neighborhood Development needs people to act as a food stamp and housing rehabilitation advocate.

(4) Center City South End News needs someone to do any type of work on their community newspaper.

(5) Vt. Children's Aid Society needs someone to assist the Business Manager and Fund Raiser.

Skiing Refunds

Refunds for the Physical Education Department Ski Program may be picked up at the Cashier's Office. Refunds will be made to students in the Monday and Tuesday classes for days when skiing was cancelled and to students who dropped the course. Refunds will not be made for absences on days when the ski classes met.

All refunds must be picked up at the Cashier's Office between April 10 and May 15, 1978. No refunds will be made after May 15.

Any questions call Ms. Lange, Ext. 3240.

Temporary Summer Employment

Orientation Aide positions are open for this summer. The sessions will be June 10, 11, 17, 18, 19, 20, 24 and 25. Applications are available at the Counseling and Testing Center, 146 So. Williams St. Any fulltime undergraduate students are eligible.

UVM Rescue Wants You!

Feel like helping out? UVM Rescue is looking for new applicants willing to devote some energy into a worthwhile organization. The requirements are simple: Advanced First Aid, Emergency cardiopulmonary resuscitation certified (ECPR), and some time.

Time? It will take up too much of my time. Don't worry, there are two study rooms at our disposal, plus a bunkroom. Although someone is on duty 24 hours a day, 365 days a year, it doesn't mean we can't sleep.

I'm not pre-med. I won't fit in. Among the pre-meds, there are a variety of majors, including engineering, business, economics, and even recreation management. We do it, not because it looks good on our record, but because it's a worthwhile experience, and the knowledge gained is invaluable.

Call 656-3350 or come down to the infirmary anytime for a free tour or to have any of your questions answered.

On Writing Resumes

The College of Education and Social Services will hold its last workshop in resume development for its seniors on April 15 at the Waterman Building. The first session will begin at 9:00 a.m. and will focus on developing the first draft. The second session will begin at 1 p.m. and will concentrate on the final drafts. Typists will be available to assist students at a \$10 per resume package fee (rough and final, ready-for-printing drafts). Seniors in the College of Education are encouraged to sign up by calling the Career Planning and Placement Office 656-3477.

Become an O.T.

Did you know that you can become an O.T. in two years after completing a baccalaureate degree in a related field? Do you know what an O.T. does?

If you like working with people, this career area may be of interest to you. An informal seminar will include several films from the American Occupational Therapy Association and discussion by two occupational therapists from the Burlington area. The seminar is scheduled for April 12th, 4:00 - 5:30 p.m. at the Center for Cultural Pluralism (former Blundell House) on the Redstone Campus. This will be a good opportunity to learn about an allied health profession which is not part of the UVM curriculum.

What's the difference between an optician, an optometrist, and an ophthalmologist? Did you know that pre-optometry courses are the same as pre-med courses?

Come find out about becoming a vision care specialist at a special evening seminar about careers in optometry. Two optometrists from the Burlington area will discuss informally their professional responsibilities and interests.

The meeting will be held Thursday, April 13 from 7:30 - 9:00 p.m. in the Alumni House living room.

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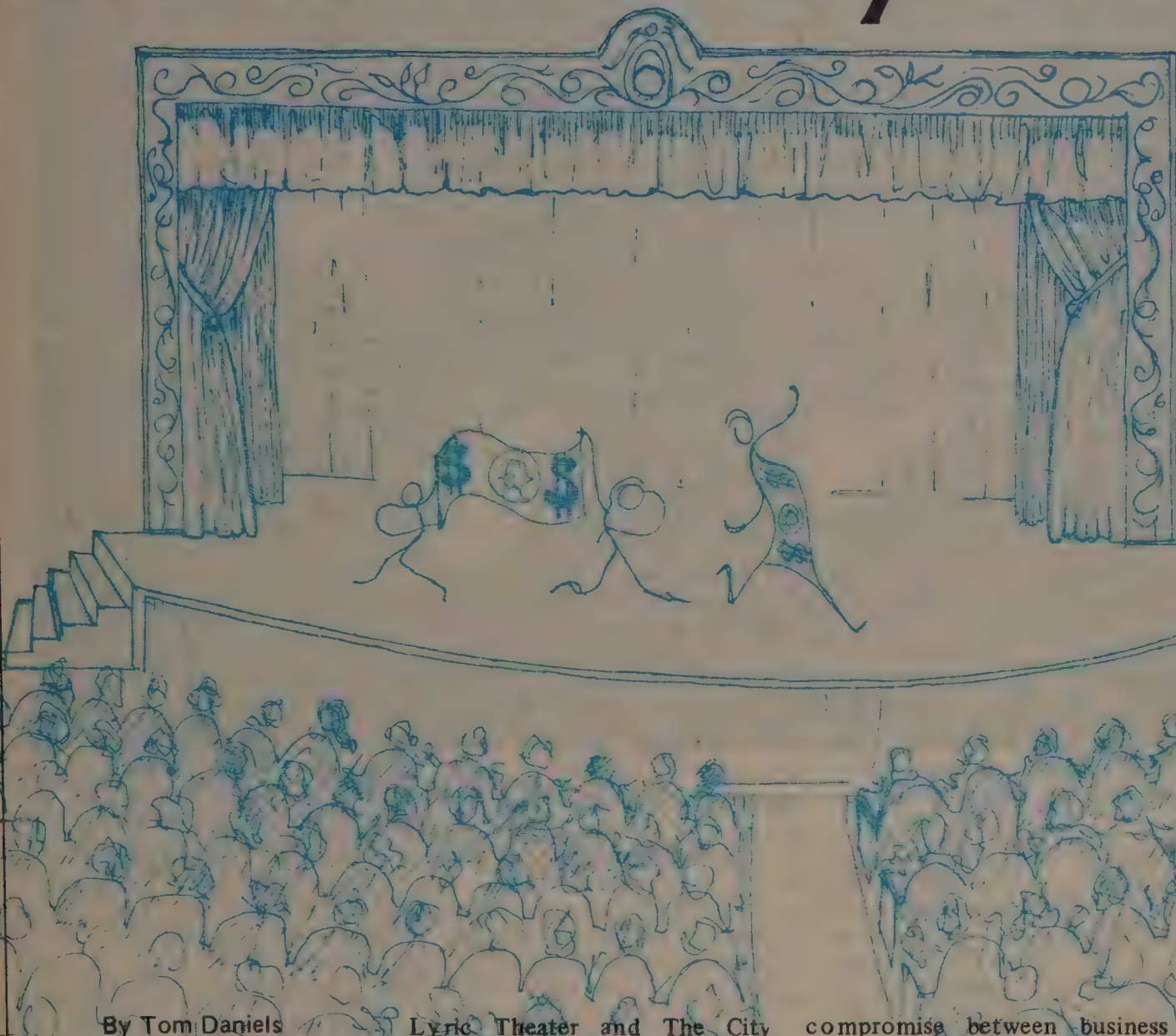
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115 L/LC

ARTS/ENTERTAINMENT

The Queen City Civic Center:



Room Under the Golden Dome

exhibition hall would cost \$600 a day with 150 use days a year; and the convention hall must run at \$150 a day at least 100 days out of the year.

Terry Demas was "surprised the rental fee for the theater was that cheap." He said the Lane Series has paid up to \$400 a night for Memorial Auditorium and the Vermont Symphony has shelled out as much as \$1,500 for a weekend night at the Flynn Theater.

Chairman of the exhibition hall sub-committee, Stanley Walliston, said the \$600 figure for exhibitions could be "high for locals." However, Walliston concluded, "We need it (the Center) regardless of what it costs. Let's get the thing built and then figure out how we're going to pay for it."

But with high rental costs, use of the civic center would be prohibitive to small groups, according to City Company Vice-President Elizabeth Bernstein. The City Company is looking for a "flexible performance area" with about a 300 seat capacity. "We need a home for growth potential, and space to rehearse," Mrs. Bernstein added. Lyric Theater, which performs about 12 nights a year, could use a home too.

THE ALTERNATIVES

condition and urged the Civic Center Committee to "factor the Flynn into your considerations."

With a capacity of almost 1,500, the Flynn runs a close second in space to Memorial Auditorium. "It is an ideal setting not only for musicals, but for any stage production," commented area art critic Richard Clark. "Given the Flynn's superior acoustics, seating arrangement, and plush atmosphere, it is a wonder Memorial is used at all."

Originally host to scores of vaudeville shows, the Flynn was converted to a movie house many years ago, and regained its stature only after being purchased by present owner Merrill Jarvis in 1972.

All of the original curtains and "flying" backdrops were still intact after decades of disuse when Mr. Jarvis took possession. Recognizing the potential for a quality theater, he replaced the old fixed movie screen with a moveable one, giving the Flynn a chance to relive past glories.

The ornate Flynn does have some problems, however. A little-known fact about the theater is that it consists of two buildings. The stage in a building of its own is connected to the main section only at the stage

By Tom Daniels
Chittenden County is the fastest growing county in the Northeast. Growing pains are obvious — from the new Digital plant in South Burlington to the Pyramid Mall struggle in Williston. So far, the emphasis has been on jobs and homes. But since 1976, Burlington has sought to establish itself as the undisputed cultural and business center of Northern Vermont, if not the entire state.

The strategy calls for the construction of a civic center to provide space for conventions, Lane Series performances, concerts, and exhibits. With four colleges in the vicinity and an expanding population, the demand for cultural events is heavy. But the sprucing up of downtown Burlington also has its economic side. Downtown merchants and city officials are obsessed with keeping their bailiwick "vital," especially in the face of the Pyramid Mall threat. A civic center, along with a developed waterfront and a Church Street pedestrian mall, would surely attract visitors; and people who can afford conventions and culture can usually afford a lot more. As Terry Demas, director of the Lane Series, put it, "A civic center will be a commercial center, not a cultural center." And small local groups will be priced out.

Most Burlington residents would agree that the existing theaters, gyms, and halls are inadequate, and a new space is needed. Now that the city has two respectable drama groups,

Lyric Theater and The City Company, and with the fine array of talent brought in by the Lane Series, pressure has been mounting to find a permanent public home for the arts.

In 1976, a Civic Center Committee was formed to investigate the costs and designs of a new municipal facility. Over the past winter, the Committee received plans from architect Philip Johnson for a \$20 million center to be built on the corner of Cherry and Battery Streets. The complex would include a 2,500 seat performing arts theater, an exhibition hall, a convention hall, and meeting rooms. And a 600 space parking lot would be built over the existing lot behind the Radisson Hotel. At the earliest, a new civic center, tentatively named the Champlain Civic Center, is about five years away.

Key to the fate of a new civic center is Mondev USA, Burlington's urban renewal developer, which owns the proposed site, the Radisson, the Cherry Street parking garage, and Burlington Square mall, the underground shopping center. Last year, Mondev, likely to profit handsomely from a civic center, was about to donate the building site for a nominal fee. Now negotiations are somewhat uncertain. To sweeten the deal, architects plan to connect the civic center through a series of stores to both the mall and the parking garage; and with 600 parking spaces, the Radisson should be busier.

So far, the civic center is a

compromise between business and cultural supporters. A Shows Sub-Committee, composed of area hotel and motel owners, argued for a 2,000 person banquet hall as a way of attracting conferences. "The Vermont Bankers cannot meet in the state," commented Frank Dion, chairman of the Civic Center Committee. On the other side, Oregon-based consultant Don Jewel called a large theater in the civic center the top priority. "There is an above-average interest in culture in the community," he said. "Any type of theater would be well utilized."

A large theater is deemed necessary to accommodate touring artists who draw big crowds. Jewel added that touring artists, not local productions, would make the theater pay for itself. He cited price per seat as the ruling factor; audiences would not be able to afford tickets in a theater with less than 2,500 seats.

Terry Demas had high praise for the theater design, which includes a deep stage, orchestra pit, and a sound ceiling. "It's a first class theater," he said. Demas was concerned that a large theater be built; otherwise, he said, "The character of the Lane Series 25 performances would have to change dramatically. We have a proven track record, and we need the space."

Nonetheless, Andrea Rogers of the Champlain Arts Council was doubtful of how often the civic center would be used. "I fear an empty facility," she remarked.

The civic center is expected to run an annual operating deficit of between \$20,000 and \$100,000; and Burlington Mayor Gordon Paquette, a major proponent of the civic center, feels the city can absorb any loss. But to keep the deficit from rising, the civic center will have to see plenty of use. For example, the theater is scheduled to be rented at \$500 a performance and would have to be filled 120 days a year; the

To sweeten the deal, architects plan to connect the civic center through a series of stores to both the mall and the parking garage; and with 600 parking spaces, the Radisson should be busier.

The Flynn Theater, Memorial Auditorium, and St. Paul's Church are most often used for the performing arts in Burlington. Anyone who has heard a concert at Memorial Auditorium will attest to the deplorable acoustics, wasted spaces, and uncomfortable seats. Built in 1927, Memorial is usable, but woefully drab and obsolete. And the city loses \$50-60,000 a year keeping Memorial open. St. Paul's is good, but generally too small for Lane Series events.

The Flynn Theater at 153 Main Street remains a possibility and has caused discord within the Civic Center Committee. Many members want to build an entire new facility. But Terry Demas, chairman of the arts sub-committee, believes the city can eventually afford to buy the Flynn as well as construct a civic center. "Space creates its own use," he said.

Andrea Rogers, who chairs the Flynn Committee of the Champlain Arts Council, explained that the Council is examining the Flynn as "one option for some performing arts needs." She said Burlington's lone movie theater is in good

opening and two fireproof side entrances. The resulting narrowness of the stage/backstage has seriously restricted the movements of stage crews.

Demas said that the Flynn could be purchased and renovated for about \$2 million. Alterations might include a new building to house performers as well as expanding the stage.

Comparable to Burlington's quest for a civic center is the case of Washington, D.C. The nation's capital has been unable to squeeze a mere \$110 million out of the U.S. Senate to build a civic center. Vermont Senator Patrick Leahy, who chairs the D.C. appropriations sub-committee, has reported that D.C. taxpayers are opposed to the project, and private businessmen are reluctant to invest any money.

Ultimately, a bond issue (i.e. higher taxes) will probably be presented to Burlington voters. But if Burlington does not get its new civic center, the city should take heart. Washington D.C. has been trying unsuccessfully for 137 years.

"Downtown merchants and city officials are obsessed with keeping their bailiwick "vital", especially in the face of the Pyramid Mall threat. A civic center, along with a Church Street pedestrian mall, would surely attract visitors; and people who can afford conventions and culture can usually afford a lot more."



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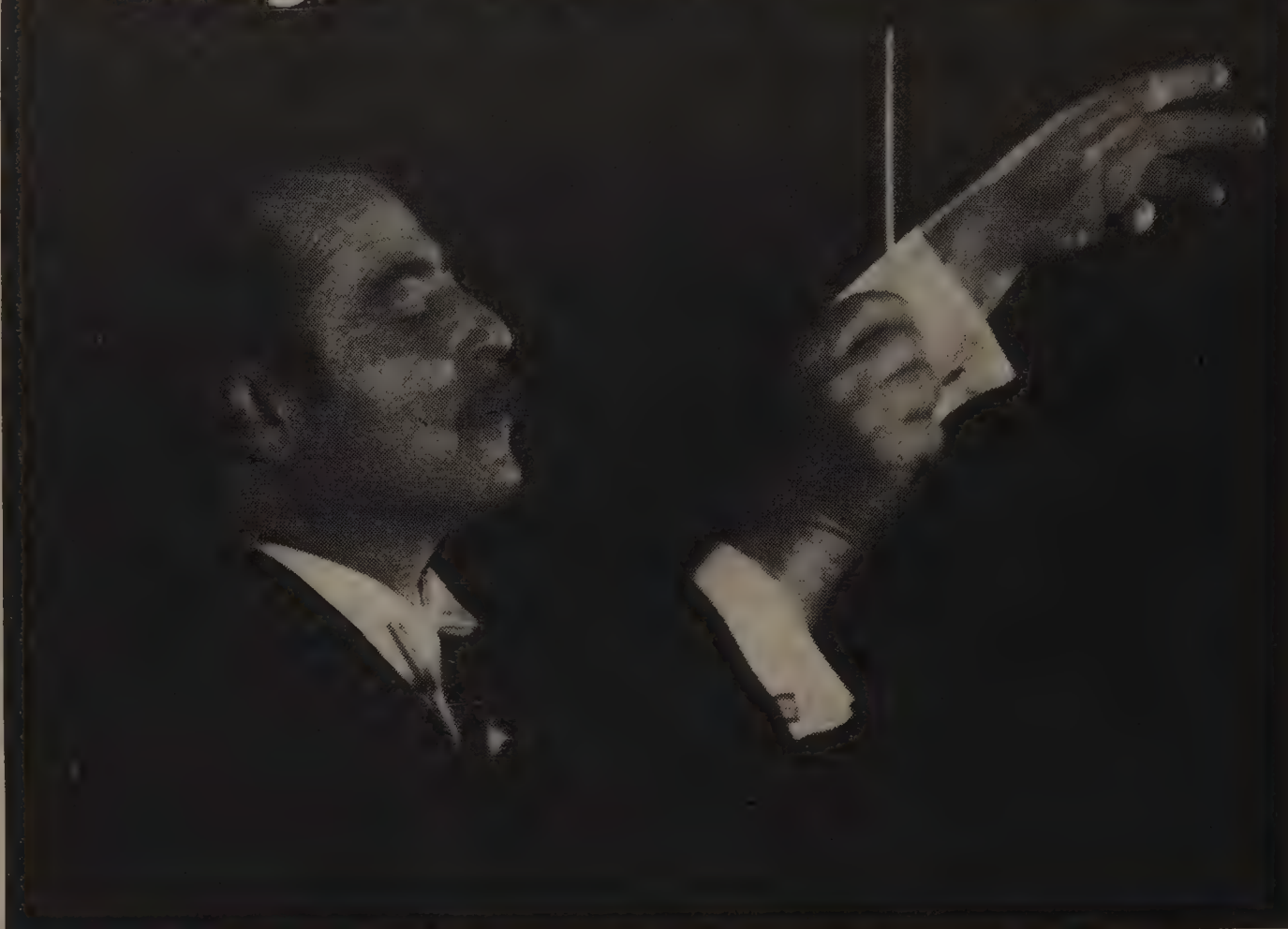
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Guigui Works Wonders



By Tricia John

When the conductor of the Vermont Symphony was asked why he gave up his job to come and join the VSO (for half the salary) he said, "because it's very challenging to develop a symphony." This is a curious comment to make about a symphony orchestra that is 44 years old, but Maestro Efrain Guigui has in fact done just that: developed an orchestra that now attracts packed houses all over Vermont, and more importantly has drawn the state's finest musicians to serve as its members. On an extremely meager budget, the VSO has risen out of the sea of mediocrity to become a first-rate symphony that the state is proud to expend money for. This was done by the perseverance and hard work of many dedicated people — the executive director, the board of trustees, the fundraisers, volunteers, and last but not least, the conductor and the musicians.

The VSO was established in 1935, and old friends proudly talk of how its founder, Alan Carter, paced about in his living room one Sunday late in 1934 and discussed with a friend the possibility of a state orchestra in Vermont. Thus, the VSO was conceived and thereafter nourished by the loving and dedicated hands of Alan Carter, music director and conductor. For years the symphony expanded through his musical ideas and understanding, gaining respect throughout the state as well as money appropriated from the legislature (this began in 1939).

Eventually morale in the orchestra declined because of numerous external and internal problems, deeply effecting the quality of the music and the outside financial support of the symphony. The board of trustees wanted to replace Alan Carter and find another musical director who could re-establish the symphony's fine reputation that Carter had built and lost.

Though Carter was revered for his hard work and firm belief in the VSO, the board felt he had really lost touch with the urgent needs of the VSO, and Carter retired unwillingly as musical director in 1974. Argentinian Efrain Guigui replaced Carter with new ideas and changes which raised the quality of music-making

tremendously. A little over a year later, Alan Carter, creator and musical director of the VSO for almost 40 years, committed suicide in September, 1975. A eulogy for Carter was written by Vermont composer Lionel Nowak and played by the VSO a month later.

Since these troubled times for the symphony, a lot of good has happened. Long-standing debts are being systematically wiped out and the orchestra has never played better or as frequently. This year, the VSO will play 51 concerts in 21 Vermont cities. 25 concerts are full orchestra concerts, others are string quartet, Little Orchestra concerts and recitals. For the first time Guigui established auditions and thus the orchestra attracted high-quality musicians and a major re-staffing was made possible. The members of the orchestra also began getting paid regularly, another problem that the financially crippled orchestra could not alleviate until a new management under Joel Gratwick (he is the new management) worked steadily to put the VSO in the black. Now, while a previous debt of \$40,000

receiving \$5.00 per hour and principals \$6.00, rehearsal time is surprisingly little — for even ten hours of rehearsal of this 80 member orchestra would cost the VSO about \$3,500. Considering this lack of time together, the orchestra plays extraordinarily well, and Guigui remarks without hesitation that "every performance is a miracle."

What makes up the symphony budget? About 25% of the budget comes from the State, and grants from the Vermont Council of the Arts and the National Endowment for the Arts, ticket sales and fund drives comprise the rest of the budget.

Soloists to the orchestra also contribute by playing for outrageously little money — a fraction of their normal fee. While they receive about \$150 for a performance with the symphony, Betty Allen (soprano who sang in last summer's VSO series), whose normal fee is \$2,000, came for \$100. She is a friend of Guigui, and like so many other famous soloists of the VSO in the past, a lover of Vermont and strong believer in what the symphony is trying to

"You have to have the right approach.

If someone somebody is playing Mozart like Tchaikovsky, that's wrong."

—Maestro Efrain Guigui

still exists, the operating expenses have remained within the \$200,000 annual budget for a couple of years already. A fund-raising drive is now underway to wipe out the old debt. Last year's move to Burlington (from their headquarters in Middlebury) also increased support and drew more good musicians from around the Chittenden County area.

Nevertheless, remaining to the confines of a still inadequate budget has its obvious disadvantages. New music and sufficient rehearsal time are sacrificed, not to mention adequate salaries for VSO management. (In an interview, Guigui says he came to Vermont for half the salary he was receiving in Puerto Rico as conductor of the Casals Festival.) With regular musicians

accomplish.

But no one believes more in the potential of the VSO than Efrain Guigui himself. A visitor to Vermont many times, Guigui participated in the Composers' Symposium held here every year. Although his concentration in the past has been on composing and conducting contemporary music, his understanding of music and the forces around it is thoughtful and historically sensitive. With each piece of music the VSO plays, Guigui carefully analyzes the score to understand its melodic and harmonic structure and unifying elements. "In finding your own interpretation," says Guigui, "you must fully understand what was written. The wrong approach is to go to other recordings to learn what other

(continued on page 40)

VERMONT CYNIC

Theatre In Burlington: For Varied Tastes



By Jay F. Collier

The excited murmur of the audience signals that the curtain is about to rise. As you await the opening night performance, the lights blink off, and a muffled thrill runs through the house. For an hour or two, you will exist in another place and time, glimpsing the lives of others as they unfold on the stage. You know the contented feeling of the theatre, so you sit back and relax...

Whether you are watching a musical, drama or comedy, the show is evidence of the growth of community theatre on the Burlington scene during the past few years. Today, amateurs perform before sell-out audiences, even though the troupes operate on a strictly volunteer basis. Companies such as the Essex Community Players, Lyric Theatre and the City Company provide a variety of theatre to the Burlington area.

THE ESSEX COMMUNITY PLAYERS

The old town hall in Essex Center was unused until a group of theatre enthusiasts leased it from the town and set up their own resident theatre. As well as volunteering their time for cleaning, painting and wiring, the Essex Players have presented almost forty-five shows, and are currently in their 19th season.

The Essex Playhouse is a small, intimate theatre with about 125 seats, which enables the actors to perform in the aisles and draw the audience into the show. The last few seasons have consisted of musicals, dramas, mysteries, and comedies, and each show usually runs on eight evenings during two weekends. This season, *Godspell*, *Count Dracula* and *The Man Who Came To Dinner* played to sellout audiences and received favorable reviews from the critics. Sean O'Casey's drama *The Plough and the Stars* will open early in June.

The many talented directors, producers, actors and playwrights of the Players present quality entertainment. The entire group is a family of good friends, and rehearsals follow the traditional pattern of reading, blocking the stage movement, memorization of lines, and character development. The Players emphasize assimilating newcomers into the family quickly as they feel this facilitates both a cohesive

Essex Community Players



production and a pleasant atmosphere. Proof can be found by attending the consistently strong entertainment presented by the group.

LYRIC THEATRE

On a cold, winter evening late in 1973, lights could be seen in the windows of Pine Ridge School, where a number of theatre enthusiasts met to discuss the possibility of community musical theatre in Burlington. Their first show, *How to Succeed in Business Without Really Trying*, was produced in May of 1974. Forthwith, two musical comedies have been presented yearly. More than 200 individuals are involved with every show that is presented at the Flynn Theatre in downtown Burlington.

One of the largest theatres in the state, the Flynn has a large balcony and accommodates 1450. In the 1930's, the theatre was used for vaudeville, but the stage hadn't been used to its fullest until Lyric Theatre was formed. Performances are usually held on five consecutive evenings, with a Saturday afternoon matinee. Recent productions have included *Oklahoma!*, *The King and I*, and *Mame*; and the curtain of Lerner and Loewe's *Gigi* will rise on April 19.

Lyric musicals are fun. Casts enjoy preparing musical theatre as much as audiences enjoy watching, and Lyric Theatre is no exception. The rehearsals are planned so that the cast feels exhilarated with the product of eight to nine weeks of exhausting work. Following auditions, the chorus, dancers and principals meet separately for a week or two to take care of the basics, but when the thirty to fifty members of the cast start rehearsing together, everything quickly falls into place. The result is a delightful presentation of acting, singing and dancing.

THE CITY COMPANY

In early 1975, a group of UVM alumni presented *A Lion in Winter*, and the response was great enough to prompt the formation of a continuing company. "The City Company of Burlington is a group of local


residents, both amateur and professional, who have banded together to create theatre."

In February 1977, following several one-acts and a show by Thornton Wilder, the Company produced *Jubilee Jim*, a musical play written by Burlington's Anton Mastaler. It all came about in a very unusual way. One day, while Mastaler was fishing the headwaters of the Winooski River, he heard a Canadian radio drama about one Col. James Fisk of Brattleboro, Vermont, who had become a millionaire in New York in the early 19th century. *Jubilee Jim* firmly established the City Company in the social fabric of Burlington. The first full season, held in Mann Hall Auditorium at Trinity College, included Williams' *Cat on a Hot Tin Roof* and Brecht's *A Man's A Man*. Herb Gardner's comedy *A Thousand Clowns* will conclude the Three at Trinity in May.

Rehearsals with the Company seem as disorganized as the first week at UVM. Walk into the rehearsal hall, and you will see a handful of actors with the director improvising, interpreting and tearing the script apart. Their goal is to recreate the lives of the characters that the playwright had in mind. Each cast member is at every rehearsal, watching intently, hoping to grasp the aura of the play. The family atmosphere is also important here, as personalities are an essential factor in experimental theatre. Overall, the play is an experience which opens up the actor to himself and others, and during the process he makes lasting friendships.

The curtain goes down on the final scene and the audience simultaneously rises to its feet. The applause spreads throughout the house, and the cast returns to the stage for its curtain call. After the show, the conversations continue as the audience leaves the theatre. As soon as the last people have gone, the cast, crew and director sit informally on the stage to discuss what needs to be corrected the next evening. No one is paid, yet the sweat of weeks of rehearsals culminates in a few hours on five or six nights. But why? David Robertson of the Essex Players summed it up, "Community theatre has brought people together to write, produce, direct, act and organize plays. In a special way, it creates community." Check it out.

The City Company



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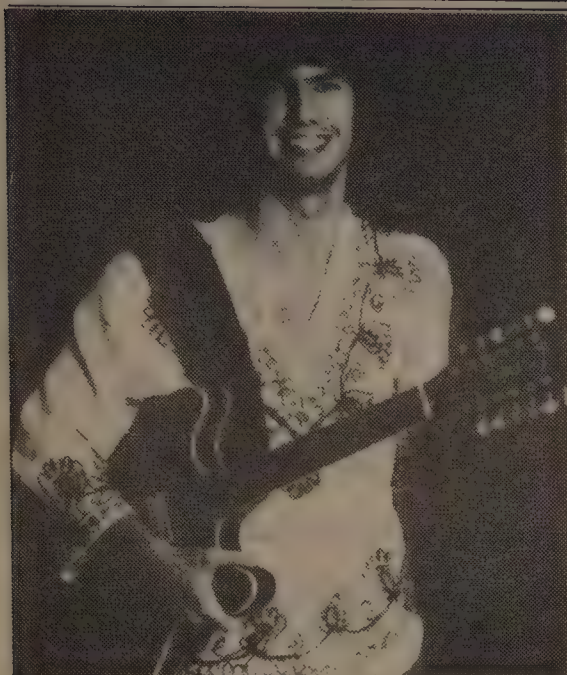
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Forecast Forecast Forecast



Pat Metheny Mummenschanz

Jazz guitarist Pat Metheny will be playing at Hunt's next Wednesday and Thursday. Well known for his light, lyrical style, Metheny has played with vibraphonist Gary Burton and Weather Report drummer Jaco Pastorius, and has recently formed his own quartet consisting of Lyle Mays on piano, Mark Egan on bass, and Dan Gottlieb on drums. In a recent magazine interview, Joe Pass mentioned the twenty-three year old Metheny along with John McLaughlin, Larry Coryell, Al Dimeola, and Ralph Towner as possible future kings of virtuoso guitar. There will be two shows nightly, at 8 p.m. and 11 p.m. Tickets are \$5 in advance, \$6 at the door.

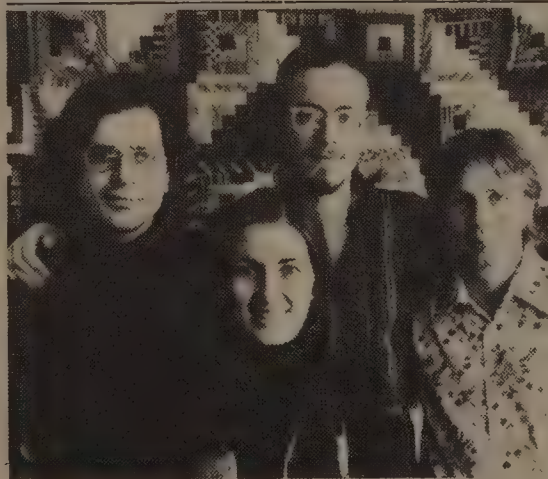


Mummenschanz, the delightful three-person Swiss mime troupe that has recently taken the New York theater world by storm, presents performances that are totally unique and a joy to watch on Wednesday, April 19, 8:00 p.m. at the Jack O'Connell Theater, Lebanon, N.H., Opera House. Reserved seats are \$7.50, students \$4.50.



Cecil Taylor

Cecil Taylor, one of the finest and most inventive jazz pianists of today, is acclaimed for his improvisational genius and the power of his performances. He has been called "the most vital of contemporary musicians" by the *Village Voice* and has been a dominant figure on the jazz scene for 20 years. He will play at Dartmouth with his five-man backup group on Monday, April 10, 8:00 p.m. at the Spaulding Auditorium. Reserved seats are \$5.00, students \$3.50.



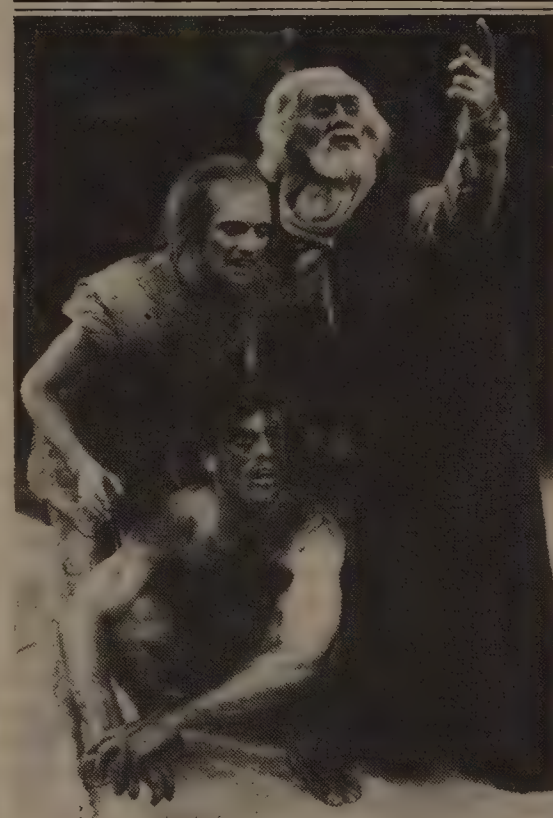
Tashi

On Sunday, April 9, at 8:00 p.m. the Lane Series will present Tashi in the Ira Allen Chapel. Tashi brings together some of the country's most exciting young solo artists — including pianist Peter Serkin, son of the veteran pianist Rudolf Serkin; violinist Ida Kavafian; and clarinetist Richard Stoltzman. Tashi's great success with audiences and critics alike was best summed up when the *New York Times* wrote, "The easy informality of the members of Tashi is balanced by a fierce emotional commitment to the music they play..." Tickets are \$7.50 and \$4.50, reservations may be made by calling the Lane Series box office at 656-3418.



Vt Symphony Orchestra

Under the direction of Maestro Efrain Guigui, the Vermont Symphony Orchestra will perform in Burlington on April 8th, Johnson on April 9th, Arlington on April 15th, Middlebury on April 30th, and Montpelier on May 6th. The Symphony's spring program is exciting and diverse, centered around Brahms' Academic Festival Overture and Mussorgsky's Pictures at an Exhibition which will be performed at all concerts. The Burlington program will be completed with the help of the UVM Choral Union performing Bernstein's Chichester Psalms. For more information about the concerts, and for a copy of the full spring schedule of events, contact the V.S.O. office, 163 S. Willard St., Burlington, 864-5741.



The Acting Company

The Lane Series will present the Acting Company in three performances, on April 24, 25, and 26. The Acting Company is a permanent touring repertory company performing classical and modern plays coast to coast. Now in its sixth season, the company was originally formed with the first graduating class of the Drama Division of the Julliard School, and is under the artistic direction of its founder, the noted producer-director-actor, John Houseman. To date the Company has performed 31 plays, in 150 cities, in 35 states; and is the recipient of two Tony Award nominations. Performances are on Monday, April 24 — King Lear, Tuesday, April 25 — Mother Courage, and Wednesday, April 26 — Chapeau. All performances are at the Flynn Theatre and will be held at 8:00 p.m. Tickets are \$7.50 and \$5.50, reservations may be made by calling the Lane Series box office at 656-3418.



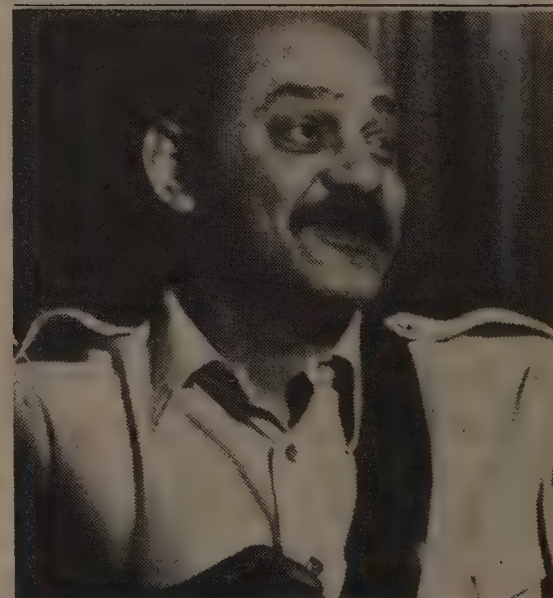
Joffrey II Ballet

On Saturday, April 15, the Lane Series will present the Joffrey II Ballet Company at 8:00 p.m. in the Memorial Auditorium. The Joffrey II Dancers called "the best small classical ballet company in the country," compliment their remarkable technical proficiency with an immense amount of imagination and a contagious display of enthusiasm. Tickets are \$7.50 and \$4.50, reservations may be made by calling the Lane Series office at 656-3418.



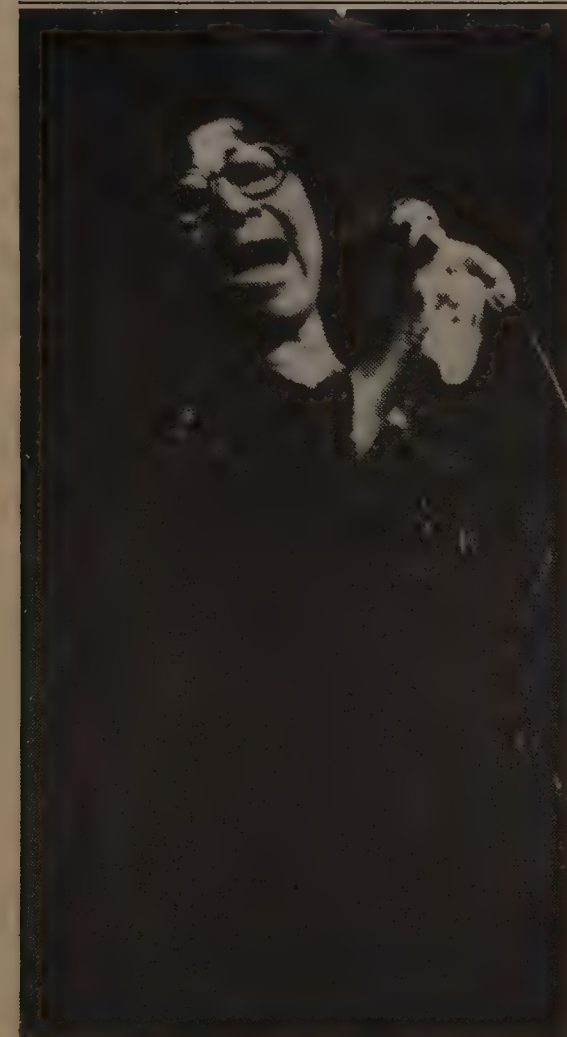
Concord String Quartet

On Tuesday, April 18, the Lane Series will present the Concord String Quartet in its third sell-out performance of the season. This final program will include works by Haydn, Ezra Lerman and Dvorak. Tuesday, April 18, 8:00 p.m. in the Recital Hall.



Joe Pass

The Lane Series will present Joe Pass, jazz guitarist, on Friday, May 5, new date, in the Ira Allen Chapel. Wholesome and immaculate are not words normally associated with jazz guitarists, but then Joe Pass is not a normal guitarist. He's breathtaking. Speed and flash are only part of his strength — his playing carries a depth of feeling and originality which makes him unique, and his clarity of touch on the strings, best heard without sidemen, is simply lovely to hear. Tickets are \$7.50 and \$4.50; for reservations call the Lane Series box office at 656-3418.



Ella Fitzgerald

The Lane Series has rescheduled the Ella Fitzgerald concert for Saturday, May 13, at 8:00 p.m. in the Patrick Gym. Ella sings the hell out of her songs, flashing out the melody, caressing each note, extending the harmonies, and inserting nuances that the songwriter might have written if he'd possessed her musicianship. A Fitzgerald performance spans the decades, tastes, modes and composers of the century: Ellington, Bacharach, Carole King, Cole Porter, Gershwin, Randy Newman, Stevie Wonder and many more. There are still tickets available for the May 13 performance — \$7.50 and \$4.00. For reservations please call the Lane Series box office at 656-3418. Tickets for the March 18 performance will be honored at the door on May 13.

Kurtz and Blasdel Exhibit Shows Life of Its Own

By Judith Gerber

A diversified exhibit of drawings and sculpture by John Kurtz and Gregg Blasdel opened April 1 in UVM's Colburn Gallery.

Kurtz came to Burlington from New York City six years ago to pursue an active career of drawing, painting, woodwork, teaching at UVM, running (three marathons this spring) and enjoying life. The six large drawings in the exhibit are currently being transformed into larger paintings (50" x 60"). They will continue to exist with a life of their own, however, and will be shown with the paintings at the Robert Miller Gallery (57th & 5th) in October, 1980. "The transition from a drawing to a larger painted surface absolutely fascinates me," says Kurtz.

The drawings exist in black and white — large untouched spaces offset by meticulous obsession with detail — clean surreal landscapes inhabited by descriptive people, plant life, and objects. On canvas, these white spaces are transformed by layers of delicately transparent oils — a method the artist researched and perfected last summer. He finishes several drawings, matts and frames, then looks at them over a period of a few years, constantly reconstructing in his mind the color that will evolve on canvas.

Kurtz speaks frequently of edges — the edges of the composition and the edges within the rectangular format. It is obvious that living with a photographer for eight years has affected the way he crops the

scene. A dying cowboy drawing, for example, is strengthened by the surging muscles of two horses rushing into the lower left hand corner of the picture plane. In another composition, a St. Sebastian in chaps has his right hand cropped by the matt in a photographic way. Kurtz explores the logical implications of this aesthetic by simply lopping off the body of a pick-up truck — short of the matt — leaving the cab suspended in mid air with only the front wheels for support. Inside a drowsy onlooker hangs out the open window observing what appears to be the saint receiving a blow job.

Which brings me to the subject matter — the most obviously bizarre aspect of the artist's work. How is one to respond to a tree with a vaginal opening or a cowgirl with bared torso and chaps hanging crucified on a wooden structure with an organic phallic shape looming behind? Sexual references are overt, but fancifully combined with historic allusions. Mantegna comes through in the St. Sebastian with agonized face reminding of the tortured Hellenistic expression on the Laocoon.

John Kurtz grew up in Montana — hence the Western imagery. He was first exposed to Greek and Roman sculpture in history books and comics. He cites Bosch, Michelangelo, Blake, Botticelli, and Durer among the numerous other influences. Although he recalls Dillon saying, "If my thought life could be seen, they'd put my head in a

guillotine," his images are not so outrageous when laid alongside a Bosch, Blake, or Botticelli. Kurtz packs an ecstatic monk, weight lifting cowboy, feminine centaur, Polykleitan torso, equestrian female and lurking lone ranger into a sort of group portrait. Rambling roses thornily weave this disparate group together. A red rosette sun (one of his very selective additions of color) weeps blue tear droplets upon these oblivious beings. Attached to an incomplete horizon line miles away, another figure waves his last goodbye (to someone who isn't looking) before he rides off into the sunset.

On Greg Blasdel's side of the gallery, window shades are pulled, creating a comfortable womb-like space. Inhabiting this area are two forty inch high sets of plaster cast steps, placed back to back, with a suspended plastic sheet between. The artist speaks of the Janus-faced nature of his work — in this case setting up the two staircases to oppose each other, yet interceding with plastic for reflective qualities. The viewer is intrigued by the ensuing dialogue. On the first set of steps, a plaster hat floats in a pool of green light. The second set retorts in red tones (picked up from light seeping from under the staircase), dancing on the edges of foot square window panes which slice each step like a razor.

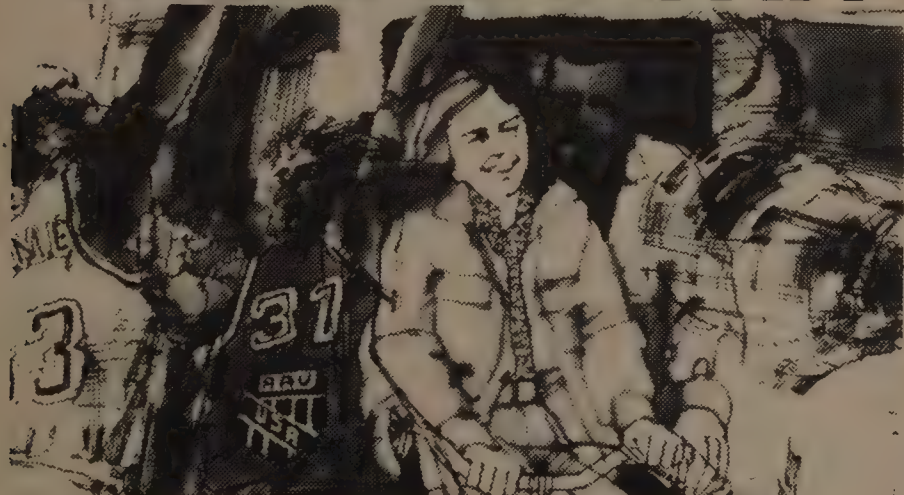
Blasdel is fervent about integrity of materials — plaster looks like plaster, glass like glass. In this particular sculpture, the glass challenges the crispness of

(continued on page 40)



John Kurtz and Gregg Blasdel

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Vermont Symphony Orchestra

Continued from page 36

conductors have done. You have to do your own work."

Guigui tries to interpret in terms of what the composer would have wanted to hear. "You have to have the right approach. If somebody is playing Mozart like Tchaikovsky, that's wrong."

Guigui compares the creative process of a composer to that of a painter. "When a composer writes something down on paper, he has a precise idea of how his music will sound and should be played." Painters, too, have their own preconceptions about their creations, but have the advantage of being the sole producers of their ideas. Composers, on the contrary, have to let other performers play what they have written, and many conductors today and in the past have mercilessly butchered music to suit their own taste and/or imagination. An analogy to this could perhaps be that fellow who painted loincloths over what now are the "private parts" of Michelangelo's nudes in the Sistene Chapel. Fortunately, art today is saved from such treatment. Music is not, however. Guigui stands for music as it should be, and his interpretations are refreshing and to the point.

No interpretation would be worth a tinker's dam if the music makers couldn't make good music. But Guigui is confident in his musicians. "Before, the orchestra was almost bankrupt. We concentrated first on improving the quality of the music. Quality attracts more quality, just like money attracts money. Musicians who heard us were very impressed with these recent changes. Good players are attracted to the symphony and are dedicated to its high quality."

"But I am never satisfied," concludes Guigui. "Every concert is a miracle. We rehearse on the same day, of the performance, and other symphonies have far more rehearsal hours under their belts before they perform. We survive and do well because our musicians are good."

On Saturday, April 8, the VSO will perform at the Burlington High School Auditorium at 8:00 and among other pieces will perform Brahms' *Academic Overture*, Bernstein's *Chichester Psalms*, and Mussorgsky's *Pictures at an Exhibition*. Come and see the country's oldest state symphony and the UVM Choral Union in high gear.

Kurtz and Blasdel

Continued from page 39

sculpture. The viewer gradually becomes aware that - like the Greeks who planned their the plaster. He has been using glass for many years in his work, and points out that glass has been an integral part of drawing and painting also, simply because we look at such work through the glass in the frame.

The artist enjoys transferring one system of values to another. For example, the cast plaster hat is undeniably symbolic of a hat down to the last detail of a feather in the band. But it is not a hat and could never be worn as a hat.

Numbers and measurements are important to Blasdel. He prefers units divisible by four - four steps, four pieces of twelve inch glass, and entering the inner sanctum of his gallery, one is delighted to discover four foot square graphite drawings mounted on the wall facing the

temples in modular units - Blasdel's attention to scale and proportion creates a very comfortable space.

The graphite drawings bear little resemblance to Kurtz's more traditional technique across the gallery. Gregg Blasdel's work consists of plexiglass boxes (12" x 12" x 2") containing scrolls upon which he has rubbed loose graphite.

The artist points to graphite as one of the first materials used by a child - scribbling with pencil on paper. He has pushed beyond childish expression, of course, to an exhaustive exploration of the medium in all its forms. As in his sculpture, these experiments have been conducted consistently over several years and one has the fruits of sustained investigation encased in those four little square foot boxes.



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VERMONT CYNIC

Disco Down Downtown

By Kim Honza

Beneath glowing neon tubes and flashing strobes, a mass of gyrating human flesh is magically transformed by a series of well-rehearsed and choreographed routines, into waves of synchopated rhythm, ebbed on by the gently insistent pulse of a disco beat.

I am among those who throng onto postage stamp sized dance floors, to bathe in a spectrum of continually changing subtle blending colors, reflecting off a cosmicly mirrored globe, rotating mysteriously above the striding, strutting, high-stepping, star-studded and sequined clientele. I too am appropriately attired. Adorning my feet is a pair of four-and-one-half inch stiletto heeled, clear acrylic dancing shoes. I wear patterned stockings of black, my dress too is black; the red glitter on my eyelids is the only diversion from the black color scheme. Many of the men are wearing sport coats with their shirts open at the collar and gold chains hanging from their neck in the resulting hairy v's. The girl on the banquette at my right displays a pair of enviably shapely legs that extend endlessly upward until they end abruptly in a pair of pink satin boxer shorts.

The atmosphere on the dance floor is very hot — An excellent sound system spills out the ubiquitous Donna Summer and Bee Gees tunes. The dancing is nonstop; a pulsating excitement emanates everywhere, even from the cloud of smoke just released beneath the constant movement of feet to the beat.

Discomania once, and more recently, Saturday Night Fever. Images of John Travolta come to mind. Clad in second-skin with pants executing complicated and intricate patterns with perfection, his hips are undulating to the incessant bass line that pushes and pulses throughout the programming sequences.

You either feel like dancing, or you don't, although there are varying degrees to which you can acquire the "fever." New York is perhaps the second hottest disco scene in the world,



Boogeying at Harold J's

Photo by Rob Swanson

a close second behind Rio de Janiero in popular entertainment for the young clientele.


Even many staid Vermonters have abandoned their usual beer drinking establishments and are flocking to the local discos, which seem to be flourishing where their "live entertainment" predecessors have failed. Some came to glance, some to dance, but more and more the dance floors are becoming crowded with individuals who know something more than the "bump" or the "skate." Touch dancing has gone by the wayside, and in its place idiosyncratic gyration is back.

The tune to which Vermonters enjoy discomania is much less the dress up, glamour and glitter role, than it is the temptation to try something different. However, local dance studios have been offering disco

dancing and are booked solid.

One factor that prevents Burlington discos from attaining a totally believable disco flavor is that the music occasionally comes off as a badly programmed jukebox. Endless sets of Beatles hits do not induce uninhibited, flamboyant ambience nor, for that matter, do the Beach Boys. On the other hand, a nice item about the Burlington disco scene, is that it isn't necessary for one to purchase Halloween party goods simply to go dancing on a Saturday night.

Burlington discos are definitely on the upbeat, but like so many other trendy fashions, an easily bored band of followers may soon pass on to more imaginative rivals in the entertainment field or, for that matter, find drinking beer at the local saloons much more entertaining.



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RECENT CUTS

Bryant's Left-Handed Genius

By Tom Nuccio

Pablo Live, Montreux 77, Ray Bryant

Jazz piano has experienced a tremendous renovation in the past decade. Players concern themselves primarily with the highest 44 ivories while disregarding the lower tonal extremities. These so-called "Contemporary Keyboardists" also neglect pounding the keys in favor of gently caressing them with their delicate fingertips. This new wave has heavily influenced the style of practically every jazz pianist.

Fortunately, it has not affected the glorious style of Ray Bryant. He remains a traditionalist, maintaining a down home blues/boogie manner characteristic of the 20's and 30's. Pounding rhythmical chords across the lower keys, Bryant displays the quickest and most adroit left hand in modern jazz.

This genius stylist recently performed at the Montreux Jazz

Festival and the recording was waxed by Pablo Records. His solo display of sheer virtuosity produces a most enjoyable album bearing the lengthy title, *Pablo Live Montreux 77, Ray Bryant*. Unlike many similar recordings, this is not a jam session. It is the dynamic combination of a capable pianist and a Bosendorfer Concert Grand 275.

Bryant blazes down the keyboard on his opening number, Billy Strayhorn's "Take the 'A' Train." The gifted left hand moves at blinding speed pounding out rhythmic octaves while the right comps and fills with neatly styled blues improvisation. Disregarding the accepted solo pattern familiar to "A' Train," Bryant creatively transplants a personal version and the result is phenomenal.

The most creative piece of the set is his rendition of John Lewis' "Django." Bryant conducts himself like an

PABLO LIVE
MONTREUX '77

Ray Bryant

orchestra through the thematic introduction, masterfully interpreting the "rubato" feel. He then breaks into a bridge of down home blues playing and ultimately restates the theme. Such excellence in improvisation and control rarely appears in a solo performer.

Despite the new wave, Ray Bryant has not succumbed to contemporary demands. He will always play boogie/blues with uniquely creative improvisations. Norman Granz, the Pablo producer, deserves much applause for this mass exhibition of a keyboard talent previously unknown to the contemporary jazz audience. True virtuosity remains a rarity, thus this album is a must for any serious jazz enthusiast.

Records
Compliments of
Bailey's Music Rooms

Further Pleasantries From Paul

By Russell Flannery
Wings, London Town

Despite the mid-session departure of the band's lead guitarist, Paul McCartney and Wings' first studio release in two years illustrates a greater imaginative effort than most of their previous ones.

In their seven year history, Wings have been open to suspect by most major American rock critics. Generally, the critics have contended that Wings was simply a band riding on ex-Beatle Paul McCartney's solo aspirations. McCartney, refuting this belief, recorded two albums which gave equal recognition to each member, and engaged in one of 1976's most memorable concert performances. Consequently, the press, for the most part, labeled Wings' musical sound as a distinctive group effort noteworthy of some praise.

London Town, however,

finds McCartney and Wings once again "the band on the run." Recorded for nearly a year, the band's superior efforts clearly are those recorded prior to the mid-summer departure of Jimmy McCloy. And McCartney's typical inconsistency of format doesn't help compensate for the loss of the young guitarist. Yet, despite a few weaker moments, *London Town* contains the strongest performance to date by the ex-Moody Blues guitarist Denny Laine, and a few magically nostalgic efforts that seem to make the entire project acceptable.

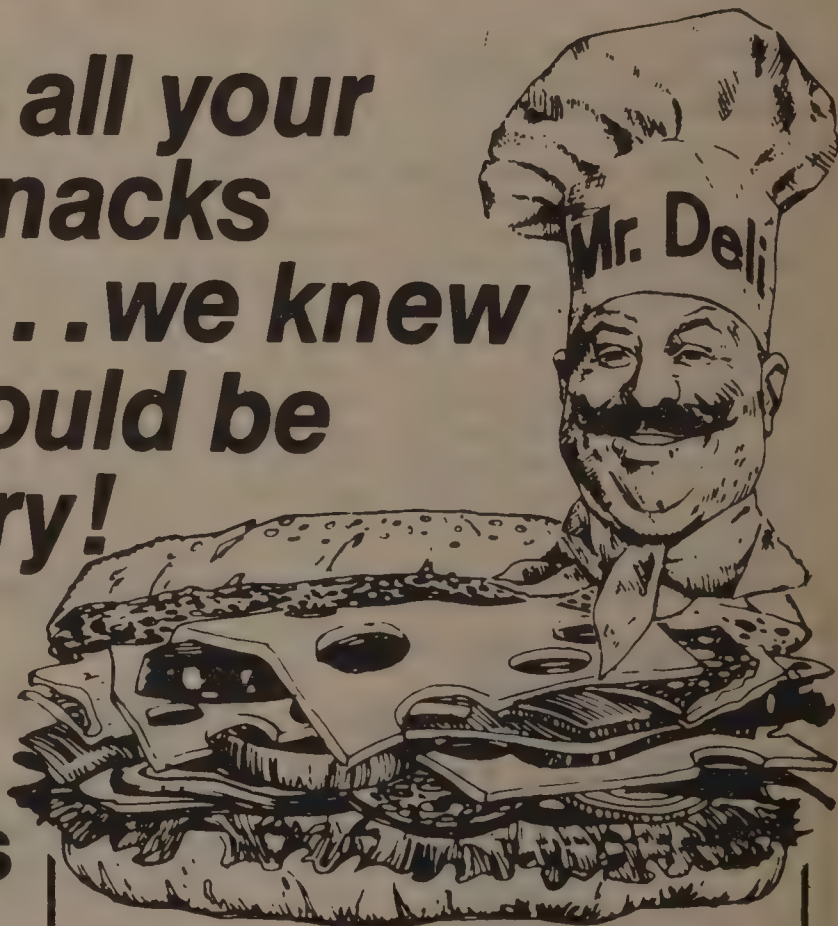
Thus Wings, despite the loss of McCloy and an occasional sign of age in McCartney's writing ability, have released a pleasing follow-up to *Wings Over America*. However, if they can repeat such a feat without McCloy, or our equally competent guitarist, I'm sure I'm not the only observer who'll be surprised.



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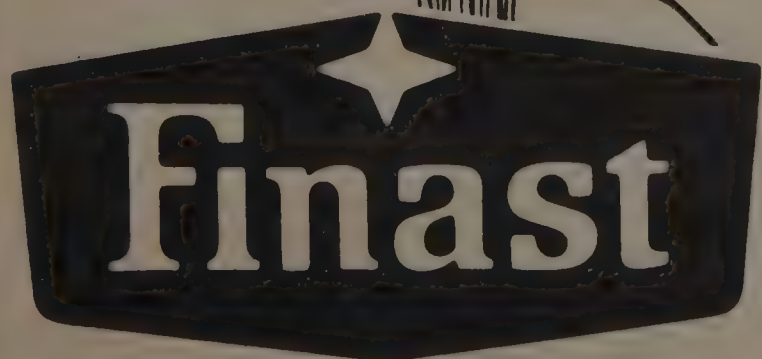
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Apt. to sublet for summer — two bedroom apt. \$220/month plus electricity has a beautiful view of the lake right across from Battery Park. Call 862-4896.

Wanted Roommate \$60 a month, own room. Call Randy or Aidan at 863-6505.

Roommate wanted — one bedroom available immediately in spacious 3 bedroom apartment, rent \$60 plus utilities. 91 Sherman St. Call Michele 863-5273.

Apartment to sublet. 3 1/2 rooms, garage, balcony and all utilities included. \$180 a month. June 1st — Sept. 1st. Possibility for next year. Decision must be made by May 1. Location Loomis St. Call 864-4268 after 6 p.m.

Housemate wanted: professional person desired to share rent of \$364 plus utilities, located in Shelburne. Call 985-3457 after 6 p.m.

Need money? Couple needs small house or apartment. Country setting preferred \$30 reward if your information leads to our occupancy. We have 2 cats and some furniture. Tom 496-2595.

Apartment wanted — 1 or 2 bedroom in Burlington. Pets allowed. Call 862-3654. Ask for Beth.

Looking for a small house or part of one to rent. Beginning May, outside of Burlington, prefers country area. Carpentry skills, will fix or caretake. Responsible people. References available. Please call Caryn 434-3857.

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Furnished 4 bedroom apartment available to sublet June 1 to end of Aug. N. Willard St. Contact Leslie or Bonnie, 656-3003.

Looking for 3-4 bedroom apt or house (preferably) for summer and next year. Need not be furnished but must have heat. Katherine, 656-3442.

Wanted 4-5 bedroom house or apt. near UVM campus to rent for 78-79 academic year. Furnished or partly furnished if possible. Highest rent paid! Call Bill or John, 302 Davis, 656-2515.

Summer Positions

Summer camp for boys seeks qualified and dedicated University students for openings as Instructor/Dormitory Counsellor. Openings in fields of tennis, swimming (WSI preferred), riflery, nature conservation and axemanship. Laundry, room and board with salary range of \$550 to \$850. For application, write: Mowglis, School of the Open, East Hebron, N.H. 03232. Eight week season.

Responsible students seek house to rent near UVM beginning Fall '78. Will handle summer sublet if necessary. Call Daryl, Tom or Frank at 863-3400. Keep trying!

I am a responsible faculty person who is looking for a housesitting position. Have references and will house and yard clean. Friendly with pets. Anywhere in the Burlington — Waterbury — Stowe area. Call 862-8811 and ask for Jill or leave message.

Misc.

1/2 coupon book \$22. Call Nancy D. at 3089.

Coupons for sale Full book \$47. 1/2 book \$24. Call Nancy x2967.

Typing: fast, neat & accurate. Rush jobs accepted. Call Randy at 863-6505. Keep trying.

For sale — kitchen table (very sturdy) & 4 chairs, \$15. 2 easy chairs, \$15 & \$18. Unfinished desk \$25 (\$40 new). VW bug heater boxes, used 1 summer \$40 (\$100 new). Full length mirror \$5. Set of 3 metal book shelves made to look like wood, \$5. Call Joan after 4:30 and on weekends, 862-1052.

A long, old brown muskrat fur coat. Very good condition. Bought for \$110, will sell for \$70 or best offer. I need the money! Call Linda at 863-3573.

For sale — a grey living room sofa, good condition, asking \$35. Call 862-8871 5:30-7:00 p.m. or after 10:00 and ask for Dave.

Potters wheel — electric with variable speed control, 10 inch wheel mounted on small work table. Call Eve at 658-1673.

Care about how your money at UVM is spent? Come to the S.A. Budgetary Assembly, April 19 at Ira Allen Chapel. Voice your opinion on S.A. \$175,000 budget.

I am a former Scandinavian Seminar student looking for somebody to speak Danish with once in a while. If interested please call Joanne at 985-2780. Keep trying.

Ride needed to Montreal Wednesday afternoons &/or returning either Wednesday or Thursday night. Will share expenses. Call Hobertha, 862-2446.

Riders needed to Oregon. Leaving in '78 Rabbit May 12th. For more info call Lori 863-3195.

Looking for someone to drive your car out west this summer? Two college students need a car to get out to California. Much driving experience. Call Danny, Davis 313, 656-2516.

Orientation aide positions are open for this summer. The sessions will be June 10-11, 17-18, 19-20 and 24-25. Applications are available at the Counseling and Testing Center, 146 So. Williams St. Any fulltime undergraduate students are eligible.

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Students (non-students!) people! Are you considering what you will do with your plants at the end of the semester this summer? I will care for them in my home, they will be waiting for you when you return healthier than before. Experienced Knowledgeable. For more information call Karen. Early mornings 862-0467, evenings 862-2970.

Calculator found near College and S. Williams St. Mike 864-7007.

Lost "Alice" Golden Retriever, 10 month old dark coloring, red collar. Reward. Peter Gobos, 862-0171.

Wanted — part-time worker, three nights a week throughout the summer (June 1 — August 31) in exchange for full board and room. For details please call 864-7467.

Teaching opportunities overseas! English-speaking schools and colleges overseas need teachers and other qualified educational personnel. Some schools overseas require no teaching experience; none require foreign language knowledge. For details contact Friends of World Teaching, P.O. Box 1049, San Diego, CA 92112.

Big brothers & sisters desperately needed in the Winoski area. Please lend a helping hand, call Philip at 655-1050 or 862-5257.

Sights & Sounds

Stereo system for sale. Nikko 5055 receiver, Phillips turntable, Bose 301 speakers. 7 mo. old, in excellent condition, \$450. Call Mike at 656-4257 after 6:00 p.m.

Pioneer 8-track home recording deck for sale. Deck has Dolby, recording level controls, time counter, fast forward, and change of program selector, like new condition, \$95. John 655-1626.

Vintage AR3 Stereo speakers. New \$560. Excellent condition, asking \$249 or best offer. Call Rob Huntington at 388-6892 in Middlebury. Or drive down for a sound check.

Marmac cassette tapes. Fine musical reproduction. Never before marketed. Low prices C45, 60, 90 & 120 minutes. Call or stop by Danny, Davis 313, 656-2516.

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For sale — 135 mm brand-name lens for Nikon or Nikkormat, with case, only \$35. 70-210 zoom lens with Pentax mount, multi-coated lens with built-in hood and case, only \$89. Call Roger at 2920, 1-4 only.

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1 pr. size 5 1/2 Adidas SL-72 running shoes, very good cond., \$10. 1 pr. size 8 Asdo hiking boots, used twice, \$60 new, asking \$40. Call Nancy D at x3089.

Downhill skiing outfit to fit size 11 feet; complete \$25; Hifi speaker components: (2) 12" coax plus soft dome tweeters all for \$20. Call 863-3859 evenings & weekends.

For sale — 100% virgin wool, any ply, natural and dyed colors, \$2.00/4 oz. skein (Downtown it's \$2.75/4 oz. skein), call Lisa 862-1586.

Dexter sitka hiking boots 7 1/2-8 \$35.00. Nordica downhill ski boots, 7-7 1/2 \$30.00. Camp 7 down sleeping bag ("High country") 32 oz. 86" x 30" (never used), \$80.00. Fiberfill ski jump suit sz. 12, \$10.00. Call Lynn, x3085.

1 pr. size 5 1/2 Adidas SL-72 running shoes, very good condition, \$10. Also 1 pr. size 8 Asolo hiking boots, used twice, \$60 new, asking \$40. Call Nancy D. at 3089.

1 pr. never-mounted Rossignol St-comp's 190 cm. Cost new \$210, asking \$175, negotiable. Call Doug, 864-5152.

For sale — 1 pr. 190 cm Kneissl blue stars new with warranty \$50. Holubar 60/40 parka medium. Call 862-1118.

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1970 VW Sq. back. The body is basically shot. But the engine is in good shape. (Mechanics take note...) Very cheap price. Call West 863-5829.

DEAR McCEPP

Over the past year, This Department has amassed a number of letters from folks who want McCepp to answer questions ala Dear Abby. Since McCepp is somewhat sagelike, and far more experienced in the ways of the world than most restaurateurs, we felt it would not be altogether inappropriate to at least let him try. Our first letter is from a young woman in Ryegate.

Dear McCepp,

My boyfriend is a Grasshopper Pie Freak. Three times a day we come into your restaurant for Grasshopper Pie. He has it for breakfast, lunch, and dinner. He has also developed a need to crouch in long grass and leap out at people. What should I do?

Ronda Twilly

Dear Ronda,

Our good Grasshopper Pie is available all day long (as is everything on our menu) for people just like your boyfriend. Soon he will become more proficient at crouching in the grass and leaping out at people, and will be able to spit while in mid air. When he begins rubbing his legs together we will slowly switch him over to the Spanish Omelet. Within six weeks he'll be the highest leaping Flamenco Dancer this side of Madrid.

McCepp

You, too, can get your questions answered. Send your query to This Department, Box 875, Burlington, 05401. Or, visit McCepp's anytime for a personal answer to your problem.

P.S. The food is great.

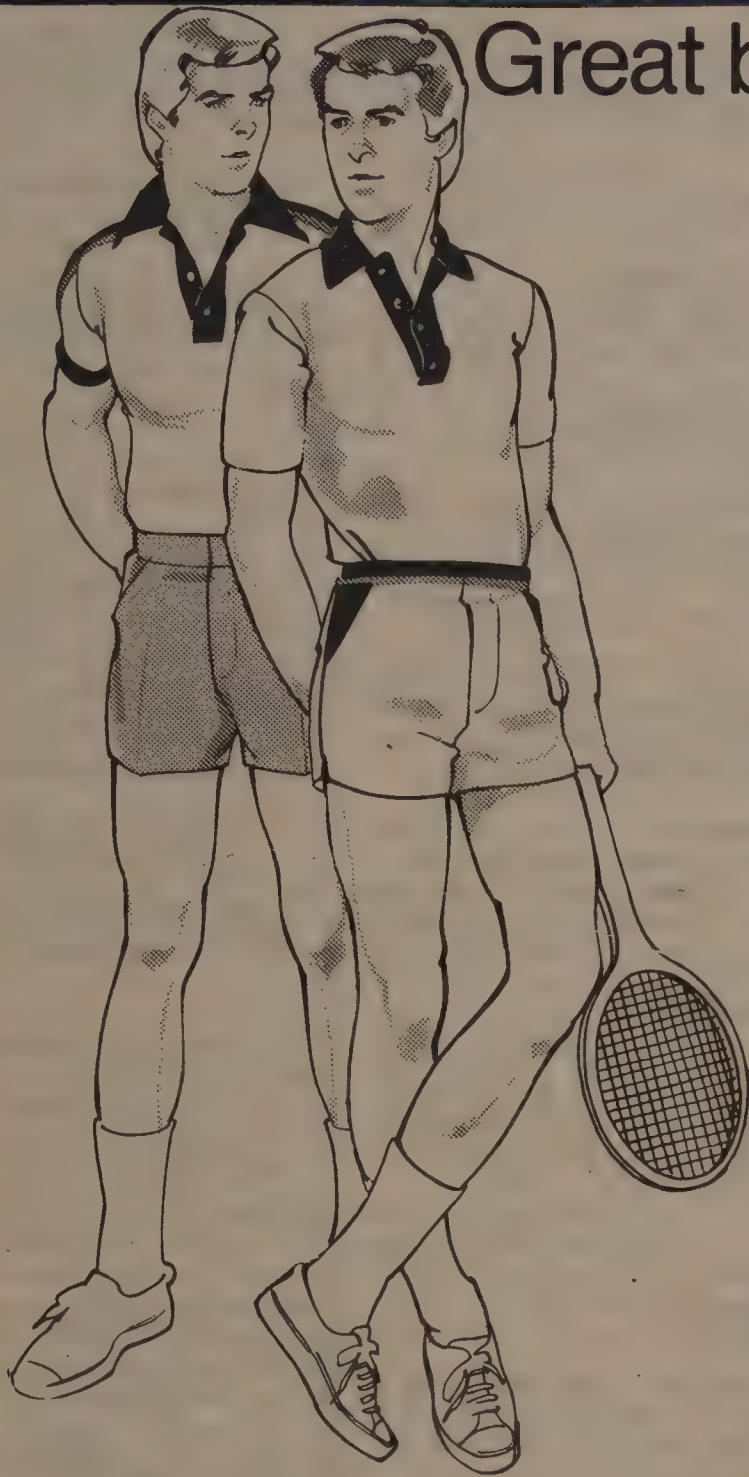
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Vinyl & leather fielder's baseball glove, Reg. 6.99. **Sale 5.59**
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Reg. 39.99 Wilson Chris Evert autograph tennis racket.

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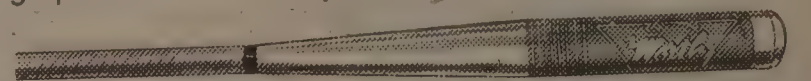
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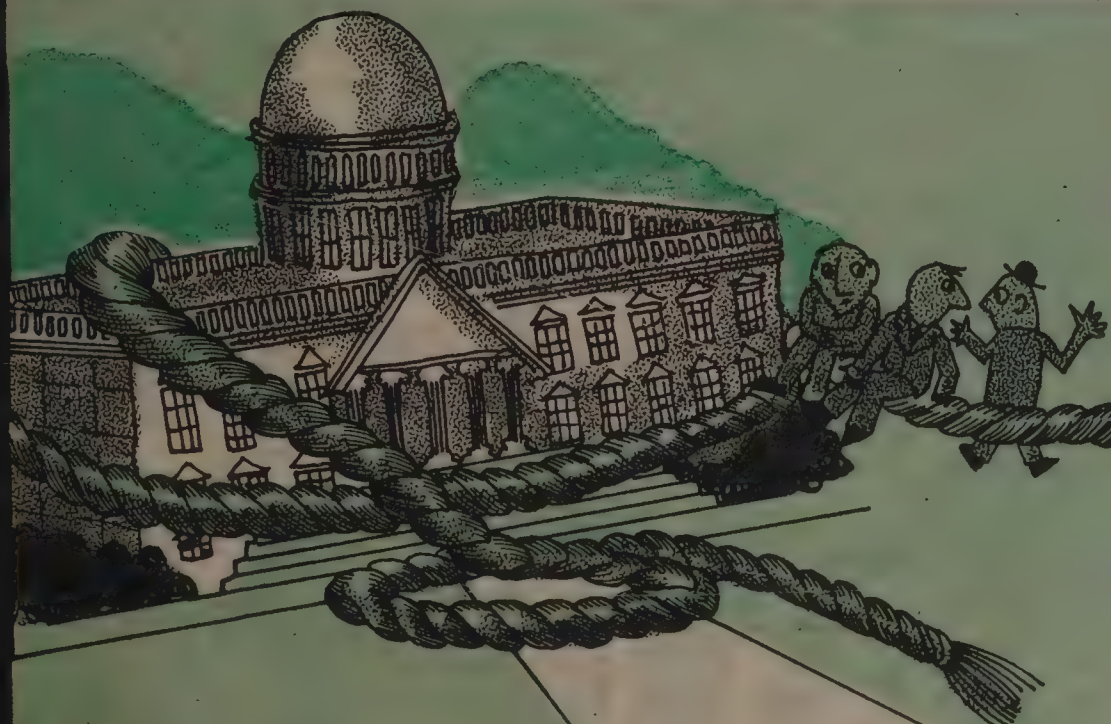
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VERMONT CYNIC

VOLUME XCV NUMBER 22

"Are you a lowlife? Ask Professor Bliss."

APRIL 13, 1978



Who Really Holds The Power To Tie Tuition Down?

By Scott Sartorius

The \$100 in-state tuition increase and the trimming of proposed faculty salary increases are the result of a state appropriation which did not measure up to the university's needs, UVM President Lattie E. Coor said Tuesday.

Coor called the tuition hike his "deepest disappointment" and said the decision to cut faculty pay increases in the fiscal 1979 budget from 8 percent to 6 percent was the "least onerous of choices."

Out-of-state tuition will rise by \$245 in the proposal drawn up by the administration, which is to be presented to trustees Friday. The out-of-state increase brings the total cost of tuition to \$3,735, and the rise represents an increase of 7 percent, the consumer price index figure the university uses as its inflation figure.

The rise in in-state tuition, including the 8.3 percent hike proposed by the administration, will bring the sum to \$1,300.

Projected general fund income for the university during fiscal 1979 is \$41.9 million, which is an increase of \$3.34 million over the fiscal 1978 figure. The deficit that had been initially projected was \$3.8 million, and

accordingly, Coor said that about a half-million dollars worth of cutbacks, or "performance improvements," as he termed them, had to be made. The main victim of those cutbacks was the reduction of faculty salaries, which Coor said was an "agonizing choice."

"Our faculty leadership is not happy" about the pay deferments, Coor said. Since 1972, faculty members have lost about 16 percent in purchasing power because of previous deferments of potential pay raises.

While Coor regretted that the faculty were the ones who were going to have to suffer in the fiscal 1979 budget, along with in-state students, he said that in subsequent years, the cutbacks will be made in a "new, more targeted" manner. He said that this "targeted" approach could not have been used this year because of a new budgeting system that has been employed.

The state appropriation for UVM in fiscal 1979 is \$13,969,000, which is \$300,000 more than had been originally allocated to the university. Although the extra \$300,000 had been suggested by Governor Richard A.



Snelling, Coor had warned the legislators in February that unless this amount was increased, in-state tuition would most likely rise. UVM's intention had been to hold in-state tuition at a constant level of \$1,200.


There has been some speculation as to why the governor recommended the \$300,000 figure, seeing as last week, he chastized the legislature for giving the Vermont State Colleges a financial bonus and leaving UVM out of the bonus picture. Coor had initially approached the legislature requesting about \$1.2 million extra, but was forced to accept the reduced sum "as the head of any state agency would," as one legislator put it.

(continued on page 3)

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch® Premium Beer. This is called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily – savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering.

Fig. 2 During Mountaineering.

Fig. 3 After Mountaineering.

Don't just reach for a beer. **BUSCH**® Head for the mountains.

Faculty Senate Passes Course Withdrawal Proposal; Liggett Criticizes Senate's Attitude Toward Students

By Robert J. Moore

Despite Faculty Senate passage of a course withdrawal proposal with only two possibilities, pass or fail, Student Association President Geoff Liggett said he was "appalled" by the senate's attitude concerning students and their demands.

"Students are treated as a joke," said Liggett, who described the Faculty Senate's outlook as an "outrage." Students are "demeaned" and their requests are spoken of in "jest," he said. This is evidenced by the comments made by faculty members during the meetings. Liggett said he had come in contact with this attitude other times when he had attended Faculty Senate meetings.

Liggett, a strong proponent of the add/drop and withdrawal proposals, was "pretty happy" with the overall outcome of the meeting.

The withdrawal provisions passed by the Senate would be university-wide in application and would allow a student to withdraw from a course from the end of the third week of the semester to the end of the ninth. On the student's transcript would be recorded either WP or WF, indicating withdrawal passing or withdrawal failing, as determined by the instructor. The grade of WP would not enter into the grade point average, but WF would still be treated as an F.

Presently, withdrawal is dealt with through the individual

colleges, a practice which often results in quite different treatment of students depending upon which college is responsible for the course they are withdrawing from. The withdrawal provision has been hailed as a solution to this problem because it would provide a standard policy for all the colleges in the university.

Chris Allen, Chairman of Academic Affairs Committee of the Faculty Senate, and sponsor of the provisions, defended the withdrawal policy against criticism by deans that they were eliminated from the process, by stating that past attempts to get the deans to agree on a common policy had failed and that the "only solution" was to "obviate" the Dean's office.

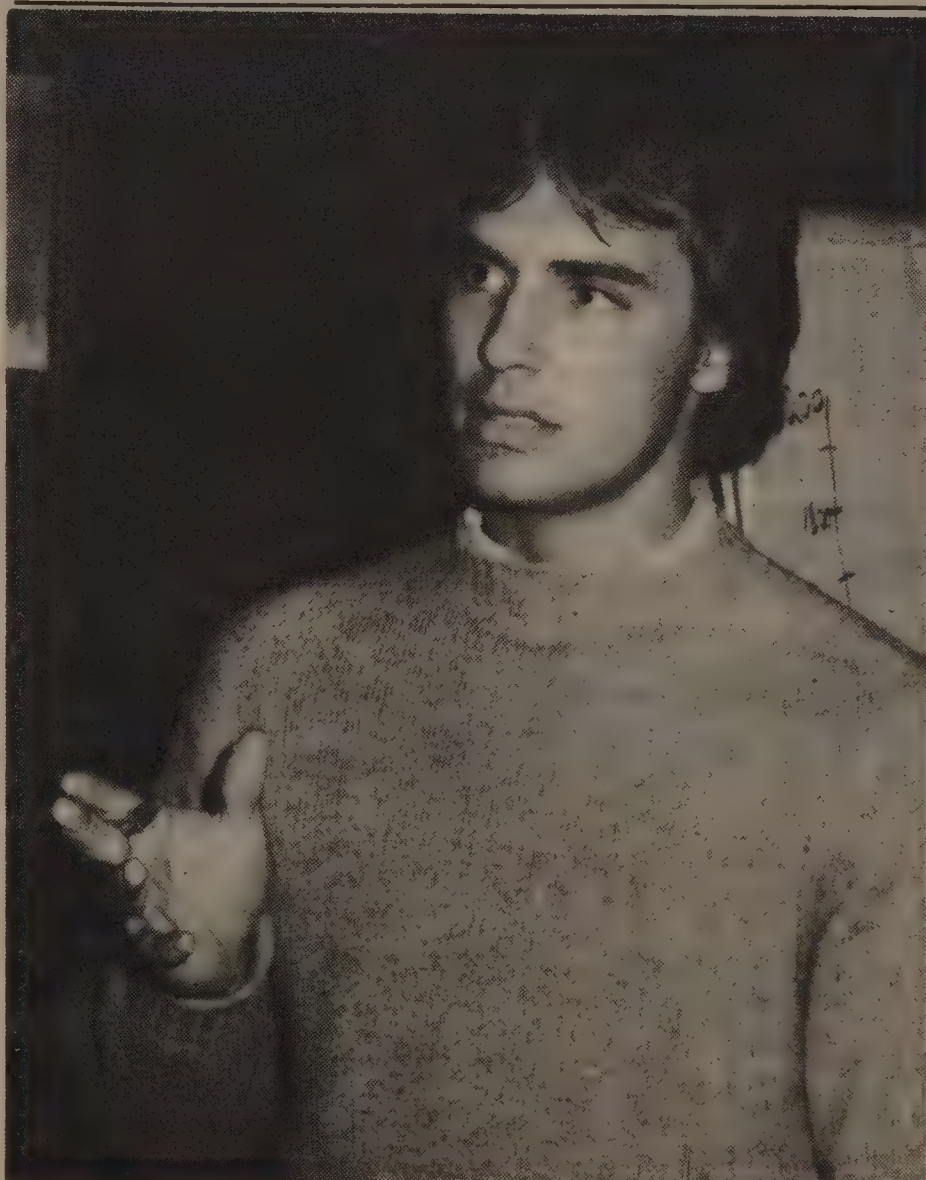
Criticism of the provisions also came from Francis Bliss of the classics department, who said the new policy allowed "sitting dogs" to remain in a class after the drop period had ended only to withdraw without penalty if they so chose. The other students should not be penalized for these "low lifes," said Bliss.

The Faculty Senate also passed a proposal that would extend the add period to three weeks, the same as the drop period.

Criticism of the proposal centered around teacher's contentions that students adding a course into the third week would cause disharmony in the class and would force the instructor to reorganize the

"Students are treated as a joke."

—S.A. President Geoff Liggett



SPS Photo by Mike Koeniges

course structure. One faculty member said that a student would not be able to make up the material and do well in a course after missing three weeks. If a student can miss three weeks of lectures and still be able to properly make up the material without his performance being affected, then the course should be examined and evaluated, he said.

Liggett raised the case of a student who has been sitting in on a class for the three weeks, deciding whether or not to take the course. Liggett saw "no detriment involved" in the proposal.

It was also noted that making the add and drop periods equal would enable students to take more advantage of late drops. Currently, many drops occur after the add period has ended and desirable course enrollments go unfilled.

Earlier, the Senate rejected a proposal to extend the drop period from three to four weeks. The provision met staunch criticism and was soundly defeated. If passed, it would have been followed by a proposal to extend the add period to four weeks also.

Liggett was surprised that the Senate rejected the earlier proposal but then went on to pass most of the other provisions, although often in an amended form. After the first provision was defeated, he expected the other provisions to also be defeated. "I don't think half the faculty knows what they voted on," said Liggett.

Tuition and Fees to Increase

Continued from page one

Other speculation has addressed the possibility that the legislature reacted negatively to Coor's request because (1) it would be a form of backlash to Snelling who has been at odds with some legislators or, (2) because of UVM's handling of the Bishop's house affair. Snelling is in a touchy situation because his wife, Barbara, is UVM's vice president for development and external affairs, and too big a recommendation by Snelling for

UVM's additional allocation from the legislature might be construed as representing a conflict of interest.

Whether or not it is either the legislators who bear some form of grudge against UVM, be it either direct or indirect, or whether Snelling has walked softly to avoid a stir, UVM has ended up on the short side of appropriations.

Final approval of the tuition increases will not take place until the trustees meet in June,

but the entire budget will be discussed by the board this weekend.

The tuition hikes are expected to net UVM \$1.4 million from the out-of-state increases and \$158,000 from the in-state increases, but Coor expressed some dismay at recent enrollment projections for next year concerning Vermonters. He said this shift in enrollment patterns, one which assumes that in-state applications have dropped off, is one "that we don't fully understand." He said these declining enrollment statistics will bring "somewhat fewer full-time Vermonters next year" to the university. Still, he emphasized that UVM will keep its "Vermont dominant policy" which maintains preference for Vermont students in terms of the proportion to the total university population.

In terms of all allocations made by the state, UVM now receives about 7 percent, which Coor said is a slight turn-around from a trend that the university had been subject to. State appropriations to UVM, now 23 years old, grew at first and then plateaued, he said. The appropriation to UVM as compared to the total allocated by the state, had once been about 9.7 percent, but then dropped to 6.7 percent two years ago. And although Coor said this most recent appropriation is one that is "hard to characterize," he

indicated that the trend is now one which has apparently become more favorable for the university.

When asked about the possibility of the in-state tuition increases leaving the "middle class" Vermonter unable to afford the cost of attending UVM, Coor could not respond other than to say he was deeply concerned about the possibility. S.A. Vice President Linda Purdy pointed out that because only 40 percent of in-state students at the university receive financial aid from the Vermont Student Assistance Corporation, more than a majority of Vermont students at UVM would have to absorb this tuition hike themselves.

Coor also said he is "puzzled" by the way in which local legislators have consistently voted against allocating money to UVM, most notably surrounding the recent appropriation for the gymnasium. He said that although the university has had an "active program" in meeting and talking with the Chittenden County legislative delegation, "we're obviously going to have to do a better job."

ROOM AND BOARD FEES

The fees for room, board and

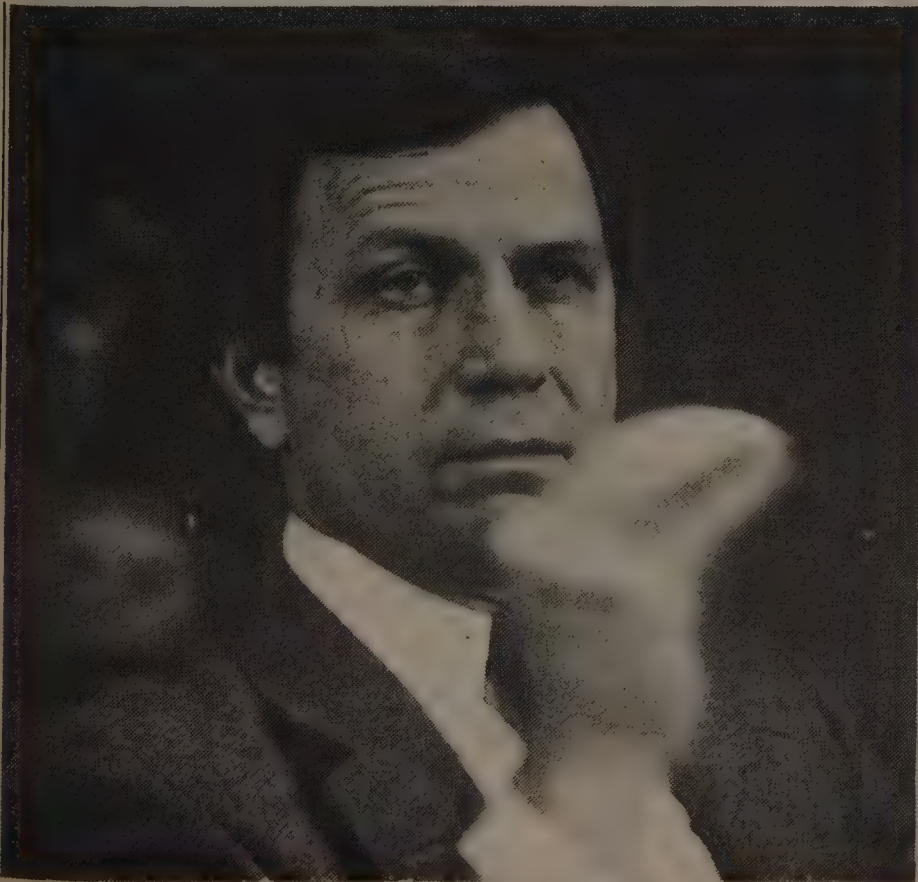
health have not been exempt from this year's round of increases, either.

The room fee, which will rise \$72 under the administration's proposal, represents an increase of 8 percent. Coor said the room increase is split into two parts — that \$46 of the increase is to combat inflation and that the remaining \$26 is for "capitalizing overall renovation." Coor said the room fee must "pay the true cost" of running the dormitories and planning for future renovation and construction. He cited the upcoming remodeling of Coolidge Hall, which he said will cost about \$600,000, and added that as the building presently exists, it is "almost uninhabitable."

The board fee increase of \$54 can be mainly attributed to the influence of the recent rise in the minimum wage, Coor said. The board fee represents a 7.6 percent increase and brings the total to \$764 per year. The new room fee would come in at a cost of \$970.

An increase of \$4 to the health fee brings the total boost in student fees, exclusive of tuition, to \$130. Thus, an in-stater living on campus will be

(continued on page 9)



UVM President Lattie F. Coor (above) described the \$100 in-state tuition hike as "deepest disappointment."

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Pulitzer Prize Winner to Keynote Student Forum

The Pulitzer Prize-winning author and Vietnam War correspondent Frances Fitzgerald will speak Friday (April 14) at the University of Vermont on "American Power and Our Changing Self-Image."

Her free public lecture at 8 p.m. in Carpenter Auditorium, Given Building, will be the keynote address for a Student Forum on Third World topics presented Friday and Saturday by UVM students as part of the Vermont Seminars at the University, which this semester has included a section on "U.S. Power and the Third World." The Forum has been organized by students enrolled in the Worldwide Program at the Living/Learning Center.

The keynote speaker won the Pulitzer Prize and the National Book Award for *Fire in the Lake*, which describes the collision of Eastern and Western values which led to the Vietnam War. The book was based in part on her experience as a free-lance correspondent in Vietnam during the War, an experience which also earned her the 1967 Overseas Press Club Award for best interpretation of foreign affairs. She currently teaches at the University of California,



Frances Fitzgerald

Berkeley.

Following Ms. Fitzgerald's Friday speech, three UVM foreign students enrolled in the Worldwide Program will respond to her presentation. They are Patricia Marshall of Jamaica, Theodore Watler of Honduras, and Roger Cutler of Québec.

Ms. Fitzgerald will remain on campus Saturday to take part in the day-long Student Forum in 115 Commons, Living/Learning Center, where university students will present papers and other work prepared in connection with the Vermont Seminars. The Forum will include panel discussions on "The Rising Third World," "The Middle East Crisis," and "Multi-national Corporations and Agribusiness."

All events are free.

Anti-Nuke Interests Set Back by U.S. Supreme Court Decision

By Hamilton W. Sorrell

Anti-nuclear environmentalists were dealt a devastating setback last week by the U.S. Supreme Court when they ruled a lower court overstepped its boundaries in saying the government has not made enough effort to protect the public from nuclear waste hazards.

In a unanimous decision, the court's opinion, written by Justice William H. Rehnquist, said, "Time may prove wrong the decision to develop nuclear energy, but it is Congress, or the states within their appropriate agencies, which must eventually make that judgment."

The high court's ruling overturned a decision by the U.S. Circuit Court of Appeals in Washington, which the justices said greatly exceeded its authority to review the decisions and policies of federal agencies. The appeals court had ruled in 1976 that the Nuclear Regulatory Commission violated the National Environmental Policy Act when it permitted the Vermont Yankee Nuclear power plant in Vernon to begin full operation in 1972.

After the appeals court had issued its decision, Vermont Yankee and 15 other nuclear power companies appealed it. The court had stated that the NRC did not consider properly atomic wastes produced by Vermont Yankee when the plant was granted a license to begin full operation. The appeals court also ordered the commission to upgrade its regulations relating to nuclear waste.

The Supreme Court called the decision by the lower court "Monday morning quarterbacking" in that such courts are only allowed to play a limited role in dealing with the actions of federal regulatory agencies.

The decision is considered an important victory for the nuclear power industry because

(1) challenges from environmentalists will now have less solid ground on which to stand and, (2) the NRC might have been ordered to find better methods of disposing of nuclear waste.

In Vermont town meetings last year, over 30 towns voted to prevent waste from the Vernon plant (or any other, for that matter) from being trucked through their towns to a storage site. This year, Rutland also voted at its town meeting to prevent such transport.

If the Supreme Court had not overturned a lower court's decision, Vermont Yankee's license might have been revoked and the plant shut down until a solution for the proper disposal of the waste was found.

The Supreme Court did, however, order the appeals court to review the licensing procedures as set forth by the NRC for such power plants. The justices warned the lower court to conduct its review solely on the merits of the rules and not on how they have been adopted.

Anthony Roisman, a lawyer for the New England Coalition on Nuclear Power — the group primarily responsible for bringing the original suit — said the high court "must have felt a little uncomfortable" with current regulations.

In a related matter, Rep. James M. Jeffords, R-Vt., said comprehensive action by the federal government is needed to resolve the problem of nuclear waste disposal. Jeffords was addressing nuclear power executives during their Executive Conference in Buford, Ga.

Jeffords said, "We have always been told this solution is a few years down the road, but that the government is working on it and we shouldn't worry. But it's been over 30 years now, and the solution is still a few years down the road, so people are beginning to worry."

Library Expansion Has Begun

The University of Vermont has issued a letter of intent to contract with the firm of Sweet Associates of Schenectady, N.Y. for construction of the addition to Bailey Library.

Low bidder on the project (which with furnishings, etc. will total \$4.3 million), Sweet has already begun work on the site. Substantial completion of the building is anticipated by July 15, 1979, according to UVM Executive Vice President Richard W. Powers, who expressed pleasure at the prompt start of site preparation by the contractor.

Dr. Powers noted that the University's investment banker, Goldman, Sachs and Company, has advised the University that the terms of the bonds for the project can be expected to fall within the limits established at the March meeting of the UVM Board of Trustees. Those limits required that the bonds be sold at terms that would generate an annual library fee increase no greater than \$4 per student.

University trustees will meet April 14 and 15 to consider the final form of the bonding indenture and the offer for the sale of bonds to be presented by Goldman and Sachs. Signing of the final contract with Sweet Associates pends acceptance of



Sweet Associates have broken ground on the \$4.3 million library expansion. SPS Photo by Donald Cunningham

those documents.

The \$4.3 million library expansion project will be paid for from multiple sources. The State of Vermont has appropriated \$1 million toward the project, the University will raise \$1 million from private sources, and bonds will be issued for the remaining \$2.3 million, to be repaid by the student library fee. The current fee of \$30 per year is used to repay the bonds issued for the construction of the current Bailey Library. The financing of the library expansion will require a continuation of the

library fee in an amount no greater than \$34 per year for an additional 18 years.

UVM's Bailey Library was dedicated in 1961 when enrollment was 3,600 students. The building was planned to accommodate the library requirements of a projected student body of 4,400. Today, twice that many students use the facilities: 7,680 undergraduates, 940 graduate students, and 322 medical students. The collection of volumes and documents has also grown commensurately, taking up valuable seating space.

Revision of Copyright Laws Will Cost Lane Series \$3,000

Non-profit institutions are no longer exempt from paying royalty fees.

By Robert J. Moore

Due to recent revisions in music copyright laws which no longer allow non-profit establishments to be exempt from paying royalty fees, Lane Series expenses will rise approximately \$3000 a year or nine cents per student, spokesmen for the University of Vermont said last week.

The jump in expenses will result in the university being obliged to pay royalties for copyrighted music played at campus events and on WRUV, the campus radio station.

Licensing organizations for composers will receive the royalty fees.

UVM is in the process of obtaining general licenses from

three such organizations: the Society of European Stage, the American Society of Composers, Authors and Publishers, and Broadcast Music Inc.

The Society of European Stage will charge UVM about \$180 a year for a license, according to Robert Stanfield, executive assistant in the president's office. Stanfield said the fee for Broadcast Music will run close to \$500 a year, while the American Society's fee is expected to be \$550 a year. The size of the fees is based on guidelines composed by the Higher Education Association, and assume a full-time student population of 9,700.

There is some uncertainty whether the licenses will permit music broadcast by WRUV because the station can be heard off-campus.

The director of the Lane Series, Terrance Demas, described portions of the revised laws as being "objectionable," and said some of the licensing organizations were "pushy."

In accordance with the new laws, performances for which the artist's fee exceeds \$1,000 will merit extra fees. Demas said almost every performance sponsored by the Lane Series would fall into the extra fee category because of the scarcity of artists who will appear for less than \$1,000.

Broadcast Music will require the extra fee only when copyrighted music is used, but the American Society of Composers, Authors and Publishers will demand the fee even on uncopyrighted material which is under public jurisdiction.

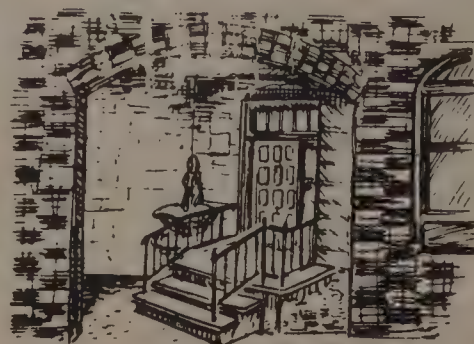
Demas said that because ticket prices are presently quite high, the Lane Series will attempt to find the funds to meet the increased expenses through other means.

Performers are not allowed to pay royalties for the music they play under provisions of the American Federation of Musicians.



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Using Classroom Knowledge in 'Real World' Situations

By John Letteri

In an effort to enlighten freshman students about the academic and non-academic opportunities open to them, the Freshman Evaluation Program presented a panel discussion of "UVM and the Community," which stressed "a chance to test the theories you learn in the classroom out in the field."

The panel was composed of Tom Hudspeth of the Environmental Program, Chuck Sheketoff of the Vermont Public Interest Research Group (VPIRG) and Kami Oliver, assistant director of the Center for Service Learning.

Hudspeth's environmental program consists of research and communication branches to enhance the learning experience. For example, in co-operation with Vermont Educational Television, the environmental program produced fifteen one hour programs on different aspects of community interest. In addition, the program provides workshops during the school year and the summer that deal specifically with environmental concerns and possible solutions. He contends that one of the most important aspects of the program is that the Extension Service provides an extensive network of contacts in government and private industry to help place students in jobs. The service further provides a liaison between the community and the university that allows the knowledge of the

university to be disseminated in the community and vice versa. The Extension Service today, however, "is antiquated and needs to be updated," according to Hudspeth.

Sheketoff spoke of VPIRG's opportunity for direct student involvement with environmental issues. For example, through his efforts in VPIRG, UVM student David White was able to get Dioxin chemicals banned in pesticides. Through student effort, VPIRG will have a "Celebration of the Sun" on May third, which they say will raise energy consciousness through exhibits and films. "Student research skills in environmental advocacy, lobbying techniques, and job opportunities are greatly enhanced" by active student participation in VPIRG, Sheketoff said.

The Center for Service Learning offers students direct involvement with the community through programs such as Big Brother/Big Sister, and volunteer positions in other human service agencies. The degree of student involvement ranges from one to two hours a week to a full-time commitment in the University Year for Action. Ms. Oliver said that "even though the students are providing a much needed service (through Big Brother/Big Sister, Adopt a Grandparent, Correctional Center Visitation, etc.) to the community, they are learning a great deal too."



UVM Students March to Promote Solar Energy Day

A group of thirty-five students carrying posters and banners with the words "Solar energy means jobs" and other slogans promoting energy alternatives, formed lines Monday along Main Street in order to publicize Sun Day, a solar energy celebration to take place May 3.

The students are working with the Vermont Public Interest Research Group (VPIRG).

The week of May 3 through May 9 has been officially proclaimed Sun Week by the Vermont Legislature, and a number of activities will take place across the state.

Activities for Sun Week in the

Burlington area are now being planned, and include a variety of panel discussions, workshops, and demonstrations of alternative energy equipment. The main event will be "Sun Fair '78" which will be held on Redstone Green at UVM on Saturday, May 6.

According to Judy Vanderryn, one of the student organizers, "The goal of Sun Day is to let people know that many forms of renewable energy are available now. We don't need to wait 20 or 30 years to begin developing these sources."

VPIRG Sun Day organizer Rob Wilke stated, "It is time we stopped relying on finite resources for our energy needs.

Major emphasis must be placed on conservation and renewable energy sources such as the sun, wind, wood, and water to replace our dependence on oil, coal, and uranium. I hope Sun Day will provide the boost we need to shift our energy priorities."

Vermont Sun Day is being organized by a coalition of energy and environmental groups including VPIRG, Solar Association of Vermont (SAVE), Vermont Tomorrow, Northern Design, Vermont Friends of the Earth, and a representative from Congressman Jeffords' office.

Dam Proposal Condemned by VPIRG

The Vermont Public Interest Research Group (VPIRG) has challenged a proposal by a joint American-Canadian study team calling for a dam to relieve flooding problems on the banks of Lake Champlain and the Richelieu River, citing environmental damages to wetlands and wildlife habitat as primary drawbacks to the plans.

"The report has downplayed

dramatically the environmental costs of the proposed dam, and played into the hands of Richelieu River developers," said VPIRG assistant director Leigh Seddon. "Environmental values are often not as immediate and obvious as a flooded home on a river-plain, and the dam proposal shows this inherent bias," he said.

A flood forecasting and

warning system and flood plain regulation would be implemented in addition to the structure's construction, if the plan is adopted. The combination, based on 1977 cost figures, will be priced at over \$16 million dollars, a price tag to be shared equally by the American and Canadian governments. By selectively lowering lake levels, the dam is promised to reduce flood damages along the upper Richelieu and around Champlain by about 70%.

The recommendations were made in a report released six weeks ago by the International Champlain Richelieu Board, established in 1973 by the International Joint Commission to study recent regional flooding problems.

According to the report, flooding in the Champlain-Richelieu region has been "acute" since 1969. Most often a spring occurrence, floods account for damages of \$3,700,000, a figure on the rise. Summer cottages compose the largest percentage of damage stricken buildings. Permanent residences and recreational facilities, along with shoreline erosion and reduced agricultural production, account for other losses.

The report concludes that increased aquatic weed growth has caused the rise in lake levels 1/2 to 1 foot above what they were 40 years ago. Seddon has agreed, but directs attention to Canadian development and canal construction along the Richelieu as other important contributory factors. "The trend is for even more flood plain development and channelization resulting in greater flood damages," Seddon said.

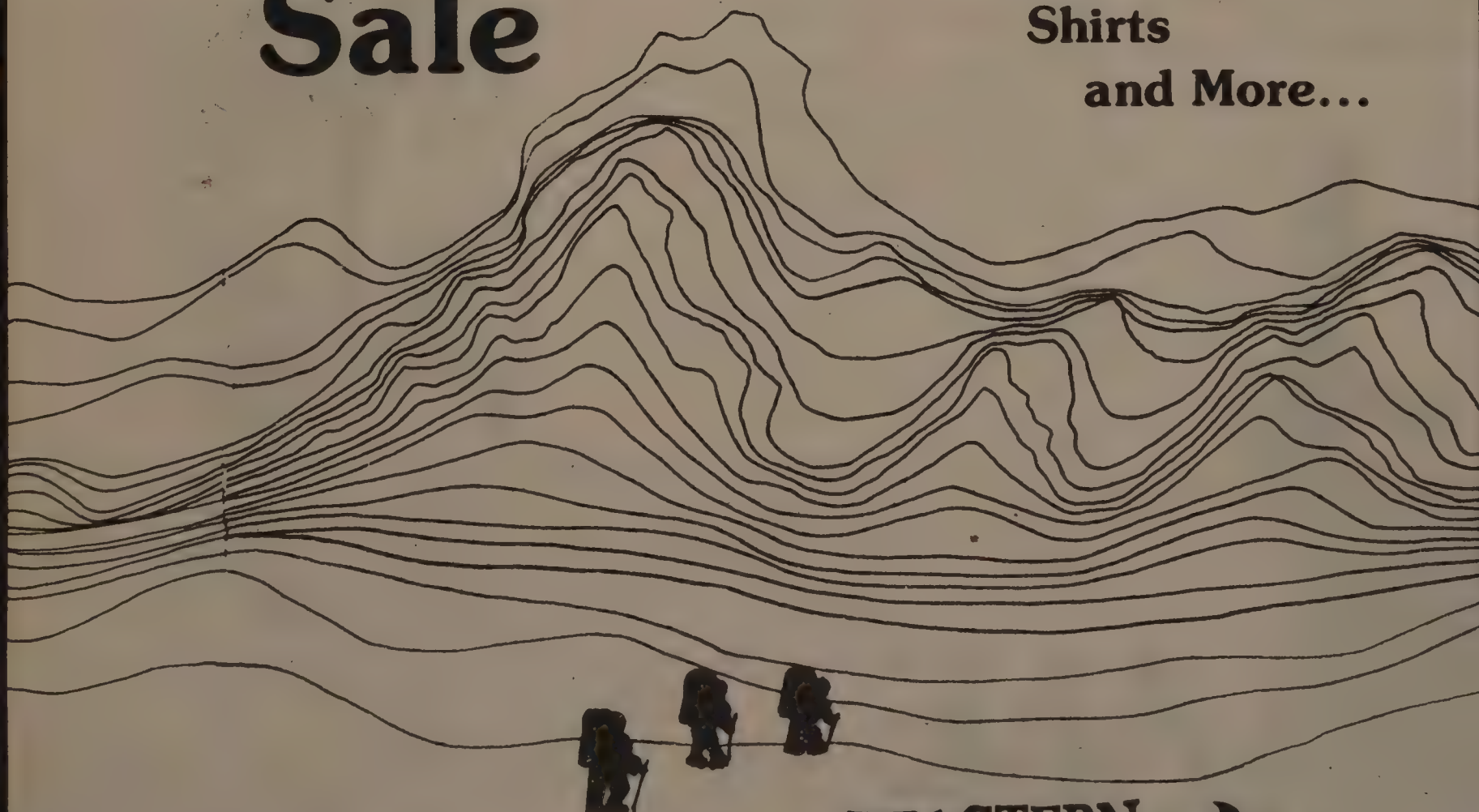
VPIRG accused the Board of downplaying the environmental and social costs of a dam. "A floodgate on the Richelieu River may affect 20% of critical adjacent wetlands. The report neglected to include the true values of these vital areas. Recent research at the University of Vermont estimates the value of wetlands at nearly \$1000 an acre, much higher than did the study group."

Two state biologists have
(continued on page 9)

VERMONT CYNIC

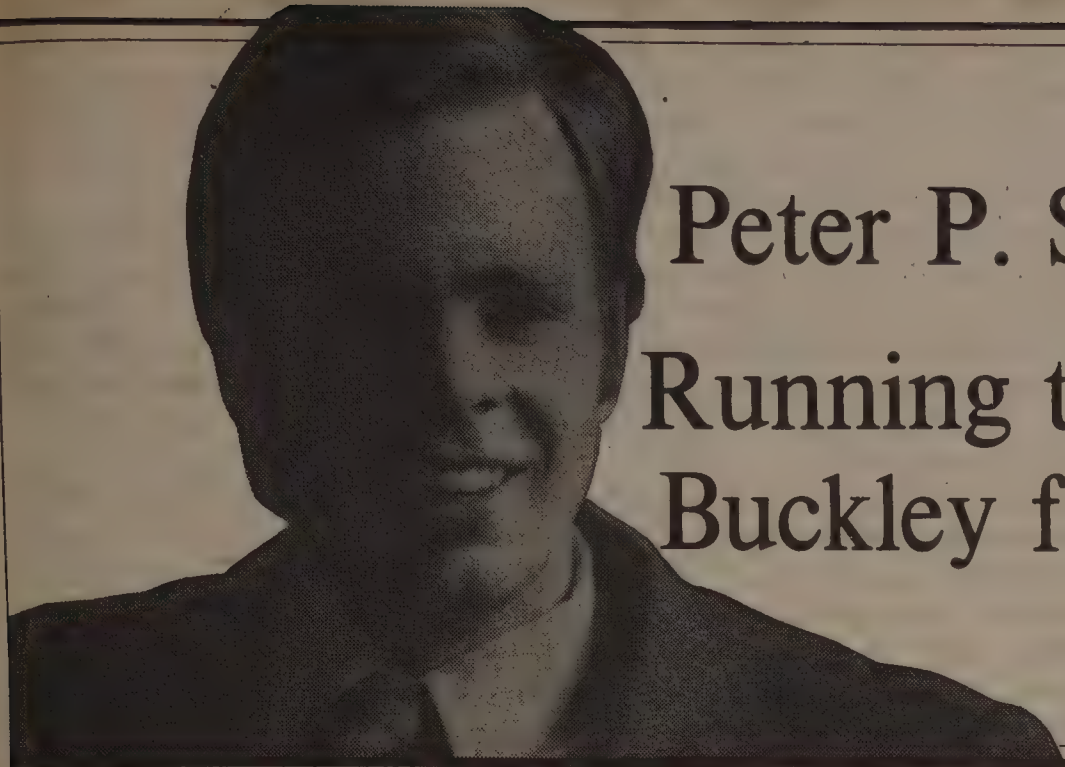
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Peter P. Smith: Running to Replace Buckley for Lt. Governor

On March 22, Peter P. Smith announced his candidacy for the Republican nomination for Lieutenant Governor. So far, Smith is the second candidate to bid for the state's number two post and faces State Senator and UVM trustee, Alfred Beauchamp of Rutland. While Lt. Gov. T. Garry Buckley has yet to release re-election plans, speculation is that he will run. Consequently, a three-way Republican Lt. Gov. primary may shape up as the hottest political race come September. The winner of the three will most likely have to overcome Democrat Madeleine Kunin of Burlington, the present Chairman of the House Appropriations Committee.

Peter Smith has been the President of the Community College of Vermont since its inception in 1970, and will be resigning in June. Smith, a 32 year old native of Burlington, lives in Middlesex with his wife, Sally, and their two children. He comes from a prominent Republican family: his grandfather, Levi P. Smith, served as Lt. Gov. in 1927-28; his father, Frederick P. Smith, was a state senator from Chittenden County; and his brother, Charles, is a representative from Burlington.

Cynic: Why are you running now?

Smith: I think the timing is right. I've had a lot of support from Republicans who want to see young people running for office. I think it's a myth that the Republican party is not open to young people. Friends tell me, "We always knew you were going to do this." I think my campaign is going to be a real surprise.

Cynic: How are you financing your campaign?

Smith: I've raised \$4,000 already. I hope I can raise \$20,000. I plan to spend between \$20 and \$25 thousand. Any candidate has to make a considerable financial commitment if he expects others to make a financial commitment. I plan to spend a minimum of \$1,000 of my own money. If you're an unknown who's willing to work hard, \$25,000 is a reasonable figure; and that's for the primary alone.

Cynic: How do you rate Lt. Gov. Buckley's performance?

Smith: Erratic. He bears some responsibility as a leader for the backlog of bills in the Senate. I give him A+ in getting the attention of the public: he's the Phyllis Diller of Vermont politics!

I give him poor grades for his unwillingness to work with the Governor. I think I would be the strongest opponent to Buckley, and the strongest opponent to Madeleine Kunin in November. I feel I can strengthen the statewide Republican ticket.

Cynic: Lt. Gov. Buckley has charged that you don't have any political experience and that you are running on a family name.

Smith: That's what I call "Buckley's Bluster." He's like a guy who goes hunting with a machine gun and everytime something moves, he fires a burst. Families are important for anybody, and you can't grow up in a family that talks about state government and affairs of state and not have an interest in politics. I don't have a lot of political experience, but I want to learn. Politics is not an elitist concept; it's a democratic one. The issue is whether I can learn fast enough to be helpful.

Cynic: Will Buckley run?

Smith: Common sense has to tell you he will. He doesn't duck a fight.

Cynic: What do you think of Beauchamp added to Buckley?

Smith: They're two peas in a pod. It remains to be seen how votes will be split. But I'll benefit from a three-way race. Buckley told me privately that a

three-way race made it more difficult for him. But publicly he said the more the merrier.

I'm going to run a positive campaign based on issues of concern to the people. If Buckley wants to throw mud, let him.

Cynic: How do you rate Senator Beauchamp?

Smith: I give him high marks personally. I like him. But his record as a leader is lackluster. What has Sen. Beauchamp done for Vermont? Your guess is as good as mine.

Cynic: What are your major issues?

Smith: Small business support and development; that means jobs. I think large business already has received attention.

Controlling local property taxes. Young people can't afford homes, fixed income people can't afford to hold on to what they've got.

State education. As goes state aid to education, so goes local education. We have to reassess what strings are attached to state aid. Towns should have discretion on how to spend it.

Cynic: The Lt. Gov. has the job of presiding over the State Senate. Can you handle the Senate?

Smith: I have a great deal of respect for the Senators and I think they'll respond to leadership that listens. I see my role as

expediting matters. Last session, 200 House bills never got Senate action. The Lt. Gov. has to work more closely with the House leadership. I do have things to learn. If I move legislation-action as well as deliberation, I think the Senators will like that.

Cynic: How do you perceive the office of Lt. Gov.?

Smith: It's unique because it is executive as well as legislative. It's a pivotal position. I'd make the office my major occupation, 8 or 9 months a year.

Cynic: Senator Beauchamp said he would use the Lt. Gov. office as a springboard for higher office. Will you?

Smith: It's a mistake to use an office as a springboard for another office. Lt. Gov. is an office which can be developed. It's hard to plan a political career. You have to see whether you like it. If you had asked me five years ago if I would be running for Lt. Gov. today, I would have been doubtful.

Cynic: Can you get along with Governor Snelling?

Smith: The Governor has made it clear that he wants to work with the Lt. Gov. I can and will work with the Governor's office. There will be disagreements, I'm sure. But that doesn't mean you don't compromise or keep on working together. I respect him.

Cynic: What do you see as Vermont's future and your role?

Smith: I see the Lt. Gov.'s office as my base of operations: conducting business with the legislature, and keeping lines of communication open and moving. I see an active, problem-solving role. The Lt. Gov. has the time to be a trouble shooter and go out and talk to people.

I see myself as a practical, problem-solving person. From Community College experience, it's a matter of learning. Vermont needs community development, individual and local economic development. We can solve a lot of our problems ourselves. And state government should help people to solve problems, not try for sweeping solutions.

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S.A. Budget Allocations For '78-'79

Where Will the \$175,000 Go?

ORGANIZATION	77-78 BUDGET	78-79 REQUEST	RECOM. ALLOCA- TION
UVM Band The cut in the Band's requested budget is in the form of our policy that does not allow for allocation for transportation expenditures, \$1200 was requested by the band for these purposes. The increase over last year's allocation results from necessary increased equipment expenditures.	520.00	2,070.00	870.00
Third World Organization The Third World Organization's request was approved for an amount slightly larger than last year's. The cut to this figure from their budget was made because the committee felt that their initial request was over-ambitious.	2,150.00	4,000.00	2,175.00
Environmental Club A new club, the committee felt that it was best to start them small and then if warranted, let them grow.	0	800.00	150.00
East Asian Club Their proposed budget was somewhat outlandish for a club in the second year of a redevelopment program. The committee did increase their funding somewhat on the basis of good performance this year.	150.00	4,082.00	250.00
Anthropology Club The allocation to the Anthropology Club was specifically for their White Roots of Peace program. This program was viewed by the Committee as a special event, thus it was funded. The Anthropology Club is an academic club and our policies prohibit our funding them except for special events type programs. Nothing in their presentation was deemed to be of this type.	820.00	950.00	0
Women's Squash Club Women's Squash Club could not be scheduled for a hearing, thus the committee decided not to fund them now, but to urge them to file a supplemental budget in September.	0	375.00	0
Junior Class Council The request of the Jr. Class Council was for money to underwrite their fund-raising activities in the fall. This year this function was performed by the Alumni House. The Committee felt that such funding was not the responsibility of the S.A.	0	915.00	0
Sophomore Class Council The request of the Soph. Class Council was for money to underwrite their fundraising activities in the fall. This year this function was performed by the Alumni House. The Committee felt that such funding was not the responsibility of S.A.	0	400.00	0
The News and the Weather The News and the Weather withdrew their budget.	300.00	1,200.00	0
Sailing Club The Sailing Club was for reasons of poor performance and an unsuitable climatic situation given no funding last year. This year, under new management, the club has tried to resurrect itself. Presently, the Sailing Club has a rather large consolidated account which can be used to finance their activities.	0	2,270.00	0

On Monday night, April 10, the Finance Committee of the Student Association completed the final hearings for next year's budget. The total proposal that now comes up in the General Assembly meeting April 19 is \$175,503.25. As was the case last year, requests totaling over \$220,000.00 had to be cut to meet our total allocation provided by student activities fees.

In determining the final budget figure, many Student Association policies were kept in mind. The S.A. does not fund academic clubs, social functions, (for example, receptions), or transportation. The other major aspect of our decision centered around the utility of the dollar, or the greatest benefit for each dollar spent. This takes into account the number of active members in relation to the club's total request and the number of people at the university who actually benefit from the events planned.

The \$175,503.25 figure is only the recommendation of the finance committee as final approval is left up to the General Assembly of all students this coming Wednesday. Because of this, we strongly urge anyone that is interested in a club, or in how their money is spent in general to come. Each allocation will be voted upon separately which allows individual clubs to strengthen their vote with a larger attendance. The budgetary General Assembly will begin at 7:30 p.m. in Ira Allen Chapel and a student I.D. is required to vote.

ORGANIZATION	77-78 BUDGET	78-79 REQUEST	RECOM. ALLOCA- TION
Outing Club The Outing Club, as well, services large numbers of students. Reflecting decreased need for new equipment they reduced their request.	13,555.00	10,847.75	10,847.75
Wildlife Society Realizing that they didn't need as much money, the Wildlife Society reduced their request.	273.00	152.00	152.00
International Club The committee felt that the request by the International Club for a \$400 increase was extending their program further than our resources allowed and that \$180 would allow them to offer a sufficient program.	200.00	600.00	180.00
Student Legal Service A new organization, this is the minimum sum needed to insure effective operation of the SLS.	2,000.00	3,780.00	3,780.00
Horse Club The Horse Club is one of our best run clubs. Most of their funding comes from the operation of their stable. We merely supplement their existing revenue.	415.00	475.00	475.00
Folk Dance Club This sum would allow a workshop each semester and performances at Oktoberfest and Red Square Affair.	670.00	1,020.00	770.00
University Players The increase in Players budget reflects the increase in lumber costs for set construction. The committee felt that they over estimated inflationary effects.	1,250.00	1,640.00	1,300.00
Billings Center Governing Board Billings Center Governing Board suffered a substantial cut in their allocation last year, severely limiting their ability to offer variety of activities in Billings Student Center. The committee felt that increasing their budget would result in an increase in events of interest for students in Billings.	1,080.00	2,469.00	2,369.00
Gay Student Union The GSU provides services to both Gays and non-Gays here at UVM. This allocation will allow them to operate their offices, and provides for some events. Any funding for their Gay Awareness Weekend can be solicited from the Special Events Fund. The decrease in their budget results from the increased competition for available funds.	373.00	1,500.00	300.00
UVM Forestry Club The Forestry Club puts on demonstrations at Oktoberfest and Red Square Affair. These demonstrations require some equipment, equipment expenditures cover the bulk of their recommended allocation. Another portion of their allocation covers the creation of a Centennial Woods Nature Trail.	0	810.00	150.00
WRUV The Bulk of the cut in WRUV's requested budget is in the form of a reduction in planned equipment expenditures. This equipment was felt to be non-essential to WRUV's operation.	14,000.00	19,440.00	13,710.00

ORGANIZATION	77-78 BUDGET	78-79 REQUEST	RECOM. ALLOCA- TION	ORGANIZATION	77-78 BUDGET	78-79 REQUEST	RECOM. ALLOCA- TION
Women's Ice Hockey The Women's Ice Hockey Team in order to compete needs equipment, the bulk of the recommended allocation is for equipment.	400.00	675.00	675.00	Senior Class Council Historically, S.A. has given \$1,000 to the Sr. Class to sponsor traditional events. The committee felt that any increase in this amount was unwarranted.	1,000.00	1,800.00	1,000.00
SCIA (Student Community In Action) SCIA services a large number of students through its 14 subsidiary organizations. The bulk of the increase in this budget is represented by the merger of the Women's Caucus and the Women's Referral Center and their addition to the SCIA budget.	9,014.00	10,075.00	10,075.00	Student Home Economics Club This club was felt to be merely duplicating the effort of several community groups.	0	245.90	0
Vermont Cynic The service of the Cynic to the UVM community is of invaluable benefit. The decrease in their budget reflects their continued effort in the area of ad sales.	8,900.00	7,849.00	7,849.00	Speakers Bureau Due to increased cost of Speakers, the Speakers Bureau requested this increase in order to provide a better service to the UVM community.	10,500.00	14,350.00	14,350.00
Rugby Club As is the case with Women's Ice Hockey, the bulk of the Rugby's expenditures fall into approved expenditures that are necessary in order to field a team and compete.	900.00	1,485.00	1,185.00	Films Bureau Films showed a surplus in its operations this year, increased expenditures was deemed unnecessary.	10,770.00	16,000.00	10,000.00
UVM Rescue The increase represents increased costs to UVM Rescue.	5,500.00	6,000.00	6,000.00	Psychology Club of UVM This club was viewed as an Academic Club.	0	310.00	0
S.A. Concerts The staging that Concert Bureau requested will be bought out of their surplus for this year. At the same time, the purchase of some necessary new equipment, and the need to comply with the new copyright laws are the cause of the increase.	8,000.00	20,020.00	11,020.00	Mortar Board Funds are recommendation to facilitate their operation as an honorary society at UVM.	0	100.00	35.00
Ariel The reason for this increase of \$575.00 is to cover the inflationary aspect of putting out a yearbook.	8,425.00	11,665.00	9,000.00	Warren Austin Model U.N. This group requested funds for areas we do not fund. The Committee recommends funding for registration fees only for as many as 15 people.	390.00	3,975.00	450.00
Student Speech and Hearing Fiscal irresponsibility on the part of this organization, combined with their status as an academic club resulted in this decision.	128.00	453.00	0	S.A. Administrative Budget The reason for the increase in this Budget is increases in salaries, phone expenses, and the addition of a provision for a senatorial workshop in the fall. This budget provides for van rental, all fixed phone charges, secretaries and bookkeepers salaries, special events, etc. In essence, it provides the basis for S.A.'s day to day operation.	37,200.00	41,124.00	41,124.00
Student Photo Service Last year SPS was cut so drastically that no new acquisitions were made, and no repair fund existed. The fact that many much needed repairs could not be put off led to SPS requesting and getting supplemental funds. As a result the Finance Committee approved this increase.	1,500.00	2,781.00	2,561.50	Financial Contingency Fund To provide for new Clubs, cost overruns, unforeseen circumstances, etc.	15,000.00	15,000.00	15,000.00
The Albatross The Albatross Committee withdrew its request for funding as a result of two reasons. First, the Albatross Committee will re-evaluate the present form of the Albatross as a student evaluation instrument. Second, in order to gather input from the student body as to what they feel the Albatross should be. After examining these rationales, if the Albatross committee decides to continue the Albatross, they will ask for funds from the financial contingency fund to do so.	4,500.00	0	0	Commitment for Varsity Lacrosse and Gymnastics Our financial commitment to the Athletic Department for these varsity sports.	15,200.00	6,700.00	6,700.00
				Oktoberfest Our contribution to Oktoberfest, we fund the beer tent.	1,000.00	1,000.00	1,000.00
				TOTAL	174,653.00*	221,404.15	\$175,503.25

*This sum is less than the figure that would be arrived at by summing the allocations listed under 1977-78 budget. This occurs as a result of supplemental allocations made from the financial contingency fund. Thus, summing this column would result in some double counting which would make the total arrived at larger than the total listed.

Tuition Increase

Continued from page 3

paying the university \$3,186 next year, which is an overall increase of 7.8 percent. The out-of-stater living on campus will be paying a total of \$5,621, which is a proportionately lower increase of 7.1 percent.

The total dollar figures for tuition and all fees for the in-stater and out-of-stater represent increases of \$230 and \$375 respectively.

MED SCHOOL TUITION

Also on the upswing are tuitions for UVM medical students.

In-state medical tuition will increase \$200 to \$2,400, a 9.1 percent increase. Students attending the UVM medical college from Maine under a special scholarship rate will also pay the extra \$200.

Medical students from the two other states which are involved with UVM in a medical school compact, New York and Rhode Island, will be paying 6.9 percent more, an increase from \$4,490 to \$4,800. Other out-of-state students will pay \$4,800 unless they enroll after July 1, in which case they will pay a tuition increase of 67 (sixty-seven) percent or \$7,500 per year.

SPIRALING COSTS

The most devastating part of this year's tuition increases is that they are continuations of a trend that does not appear to have an end. The university made a valid attempt to hold in-state tuition level by appealing to the legislature for more money, but because of any

number of reasons, and despite a sizeable surplus in the state's budget, these requests went unheard. The prospect of the state appropriation keeping up with inflation is a bleak one, and UVM knows that.

UVM also knows that raising out-of-state tuition 7 percent each year, unless inflation levels off, is absurd because by the year 2000, the cost for an out-of-stater to live on campus will exceed \$20,000 should present trends persist.

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Dam Criticism

Continued from page 6

agreed with this assessment. Jon Anderson, the Department of Fish and Game's district fish biologist for Northwestern Vermont, has said that the report conclusions were "definitely wrong..." "It (the proposed dam) would be disastrous to the fish." State

waterfowl biologist Thomas Myers has asserted that in changing the lake's level, the structure would affect the quantity and quality of wetlands, and could "perhaps result in their permanent loss."

Another major VPIRG concern is the political implications of a dam built in Canadian waters that might affect an American lake. "Who will control lake levels, and for what purposes," Seddon questioned.

Outgoing Vermont Environmental Conservation Secretary Martin Johnson voiced his firm opposition to the plan last week. Public hearings on the proposals will be held in June.

World And National News Briefs

Compiled By Robert Cassidy



CLONES, YOU IDIOT... I SAID CLONES.

Volkswagon Goes Domestic

The first American-made Volkswagen rolled off the assembly line in the recently completed plant of the Volkswagen Manufacturing Corporation of America in East, Huntington Township, Pa. The white two door Rabbit model was the forerunner of other cars that are expected to be produced by foreign manufacturers in the United States in future years. "Today, Volkswagen becomes the fifth American automobile producer," said Toni Schumecker, chairman of Volkswagenwerk of West Germany.

Russians Purchase More American Corn

The Agriculture Department says the Soviet Union has bought an additional 100,000 metric tons of U.S. corn for delivery this year. Counting earlier purchases, the Russians have now bought more than 12 million tons of grain under terms of an agreement. The grain includes about three and one-half million tons of wheat and more than nine million tons of corn for delivery through September 30th, the end of the second year of the agreement.

Carter News Conference in Brief

President Carter dwelt on many topics Tuesday as he replied to questions from the nation's editors following an address to the Washington convention of the American Society of Newspaper Editors.

In addition to discussing progress, or lack of it, in his administration and his future political plans, the President said:

—He thinks the public's image of him, as registered in national opinion polls, could increase as he achieves more success in resolving such difficult issues as energy and inflation.

—He's in no "big hurry" to

achieve full diplomatic relations with China, but does hope that eventually better relations with the communist nation can be reached.

—Minority groups in the United States have prospered in the last ten years, "but they still have a long way to go."

—Rising utility bills should provide an incentive to conserve energy.

—He dismissed reports that Agriculture Secretary Bergland might resign because of disputes over farm legislation.

—He said Attorney General Bell made the right decision in deciding to prosecute three top F.B.I. officials who allegedly issued orders for unlawful burglaries by lower-ranking agents.

Gray Indicted With Two Others

L. Patrick Gray 3d, the F.B.I.'s former acting director, and two former executives of the bureau, were indicted on charges of conspiring to deprive American citizens of civil rights by ordering agents to break into and search their homes without warrants.

Soon after the indictment was returned by a Federal Grand Jury in Washington, the Department of Justice dismissed charges of illegal wiretapping and mail-opening lodged in the same case last year against John J. Kearney, a minor F.B.I. official formerly stationed in New York. Attorney General Griffin B. Bell said he had decided to dismiss the charges against Mr. Kearney when new evidence indicated that Mr. Kearney had been acting under orders from superiors.

Panama Opponents Thwarted

U.S. Chief Justice Burger has denied a request by a group of House members who wanted a court injunction to prohibit President Carter from signing treaties which do not have the approval of both Houses of Congress. Burger said he was denying the request without prejudice, leaving the way open for the group to take their request to the U.S. Circuit Court of Appeals in Washington, which last week dismissed a lawsuit in

the case. The House group is arguing that both Houses of Congress must vote on the Panama Canal Treaties.

On Capitol Hill, meanwhile, Senate Majority Leader Robert Byrd hinted that new language may be added to the treaties to deal with objections from Panama. The objection has been to a provision giving the United States the right to intervene to keep the waterway open in the event of internal disruptions in Panama.

U.N. Soviet Official Defects

An authoritative diplomatic source at United Nations headquarters in New York says Russian U.N. employee Arkady Shevchenko is in the process of seeking political asylum in the United States. But in Washington, the State Department says Shevchenko has not yet asked for asylum. It was first disclosed Monday that the Russian U.N. employee was not at his job and was apparently defecting.

U.N. Secretary General Kurt Waldheim says the decision by Shevchenko not to return to Russia is "disagreeable." Waldheim made the comment in a radio interview in Ireland. He noted that Shevchenko is the leading Soviet official in the secretariat.

Waldheim says Shevchenko informed the Secretary General's office of his decision a few days ago and indicated he, the Russian, would write a letter giving details.

Tuesday, in Moscow, a woman who said she is Shevchenko's wife claimed he never had any intention of staying in the United States. She said American authorities must be holding him forcibly.

Wage Price Controls Out

President Carter has ruled out wage and price controls to fight inflation, but he calls on labor and industry to keep price and salary increases below the average rate of the past two years. Carter told the American Society of Newspaper Editors there will be administrative action to hold down oil imports if Congress does not take action, without further delay, on his energy legislation.

Carter said the two things which threaten the nation's economic health most seriously are the high level of oil imports and the increasing rate of inflation. He said it is a myth that the government itself can stop inflation. He said success or failure will largely be determined by the actions of the private sector of the economy.

In Carter's words: "Let me be blunt... I am asking American workers to follow the example of federal workers and accept a lower rate of increase."

He proposed limiting federal white collar salary increases to 5.5% this year to set an example for labor and industry.

Anyone For Tuition Tax Credits?

The House Ways and Means committee voted Tuesday to delete tuition credits for elementary and secondary school students from pending legislation. The 20-16 vote leaves the committee still considering whether to provide for credits eventually up to \$250 against the cost of college and other post-secondary education.

The bill would have allowed credits up to \$100, phased in over three years, for parents of students in private elementary and secondary schools. With the deletion of the credit for education at the lower levels, the House bill departs most significantly from one approved by the Senate Finance committee and awaiting action in the Senate. The Senate bill would provide larger credits and include elementary and secondary along with college tuition.

President Carter opposes the tax credit plan in any form, and has urged Congress instead to enlarge existing student scholarship and loan programs.

The House bill, with amendments adopted Monday, would have provided for income tax credits of 25% tuition paid to colleges, elementary or secondary schools, with limits of \$250 for college tuition and \$100 for elementary and secondary education. The credits would be built up over three years, beginning with \$50 August 1st. Congress would decide by 1981 whether to continue the program.

The measure was expected to cost about \$1.4 billion in lost revenues when fully effective, about one-third the cost of a more extensive bill pending in the Senate.

Strauss Appointed Inflation Counselor

In his anti-inflation speech Tuesday, President Carter said he was appointing Robert Strauss as a special counselor on inflation.

Strauss, a 59-year-old Texas lawyer and former chairman of the Democratic National Committee, is now Carter's top trade expert. He carries the rank of ambassador. His new appointment makes him a rising star in the Carter Administration. He spent the last week in Geneva negotiating with German and Japanese businessmen to increase trade with the U.S. Strauss currently is vacationing in Europe.

In Washington, Strauss is considered one of the few Carter Administration members with good contacts with the Washington Establishment. His most recent accomplishments include convincing Japanese businessmen to import more American goods. And he intervened in the coal strike to help avoid a last-minute impasse.

Envoy to Rhodesia

Rhodesian Prime Minister Ian Smith and other transitional government leaders met Tuesday to prepare for talks next week with British and American envoys. Secretary of State Vance and Foreign Secretary Owen will seek the Executive Council's agreement to negotiate with guerrilla leaders.

Informed sources say Vance and Owen will arrive in Salisbury Monday to brief the transitional leaders on a new Anglo-American plan for transition to black majority rule.

More Underground Tests

Back to back nuclear tests rocked the Nevada desert Tuesday. The first was sponsored by the British government, the second was a U.S. test. It brought to 314 the number of announced tests since the treaty which ended atmospheric testing in 1963.

Energy Department spokesman Dave Jackson said of the 5.3 Richter reading from the first test that it was about what was expected from a device of this size. Jackson said the blast was not particularly heavy. He added that a very slight motion was discernible in Las Vegas following the blast. The test had a maximum yield of 150,000 tons. Jackson said that by comparison, there have been tests in the million ton range, the blast being the equivalent of the explosion of one million tons of TNT.

Ethics, Personal Freedom, and Job Hunting

By Eric Kilburn

"If we hire you, do you intend to stay with us just for the summer?"

"Well, no. I'll stay until I can find a better job, and when I do, I'll quit in a minute."

In almost every case, you wouldn't be hired because you'd probably be considered deviant or subversive, and such characters are generally undesirable in places where uniformity is paramount. (Incidentally, McDonald's employees are required to say "thank you" after every purchase, a gesture about as humanely gratifying as the green light in a highway toll booth).

Perhaps the most interesting aspect of the job-seeking process is the questions asked and not asked of our prospective employers. Other than the routine salary and job description queries, we seldom address issues of a broader and less self-centered nature. For example, are the workers of the firm happy with the work, or do they feel robotized by it? Does the company care about the people of the community where they do business, and if so, why did they mechanize the factory, throwing people out of work, and why are they dumping all that stuff into the air and river? What about the firm's activities in developing countries? Are they making excessive profits? How are they treating people there?

To gather the information necessary to ask these questions, it might require quite a bit of research as these items generally do not appear in the glossy pages of an annual report. Yet, if and when the

reality of the situation is grasped, the question inevitably arises of what to do about it? For many of us the answer will be nothing, if for no other reason than the stakes are too high. We're not talking about summer; minimum wage drudgery at Colonel Sanders', we may be dealing with a secure position that starts at \$12,000. When you apply for a job with IBM, you probably won't ask them what they're doing in South Africa anymore than you'd ask ITT about the atrocities they helped bring to the people of Chile. Assuming you shut up and are hired, you've no longer "got nothin' and nothin' to lose" (apologies to Dylan), and the cooptive process tends to continue. When you're moving up, it's much easier to ride waves than to make them, and in adhering to this philosophy, one becomes part of a larger conspiracy of silence.

If one is really concerned about their employer, their job, and its relationship to the socioeconomic problems of our culture, another more fundamental question surfaces. Can a business that operates on a profit motive, and employs you primarily because you earn them more than they pay you, ever accomplish meaningful changes that will benefit the whole of society? Many people, even corporate heads, believe the answer is no or rarely, although few have put it as eloquently as EF Schumacher, the late British economist, in *Small is Beautiful*.

Everything becomes crystal clear after you have reduced reality to one — and only — of its thousand aspects. You know what to do — whatever produces profits; you know what to avoid — whatever reduces them or makes a loss... Let no one be the issue by asking whether a particular action is conducive to the wealth and well-being of society, whether it leads to moral, aesthetic, or cultural enrichment... It is no accident that successful businessmen are often astonishingly primitive; they live in a world made primitive by this process of reduction... when the real world occasionally makes its existence known and attempts to force upon their attention a different one of its facets, one not provided for in their philosophy, they tend to become quite helpless and confused.

By ignoring or remaining silent on societal problems that may be directly or indirectly associated with one's work, one may easily become fiscally wealthy and morally bankrupt. By stating that "businessmen are often astonishingly primitive" Schumacher has touched on the direct relationship of work to personal freedom. When one operates primarily on the inhuman level of what is profitable is best, one is in effect dehumanized. Without question, this does not apply solely to businessmen, because anyone who takes a job and only looks at the salary, with minimal concern for other factors, loses a piece of their humanity in the process. However, the trade-off can be quite lucrative, as anyone who's ever earned \$15,000 for turning a screw on an assembly line will tell you.

At the same time, college graduates, being the elite of society, have far more choices to make than most people. Will we make them? After nearly four years in college (one as a pre-med), I am inclined to wonder. I've seen grade competition increase, cut-throating, cheating, and a rise in overall self-centeredness. Is there much difference between a college student who did anything to get good grades, and a business manager who'll do anything to raise profits?

Apart from job-hunting, it could be convincingly argued that people who speak out against the status quo are the most oppressed, and incidentally, the smallest minority in society today. Indeed, an examination of past history as well as recent accounts of the torture (murder of political prisoners, the firing/demoting of government employees who exposed corruption, or the Watergate morass) all provide ample substance to this line of reasoning. Apparently, the older generation has not been quite the upholders of truth, justice, and the American Way that we've been led to believe. Will we be any different? Perhaps there will be a revolution of consciousness, or a revolution in general, but, although I'm optimistic, I'm not taking any bets.

Editor's note: The author, a former assembly line worker, was recently classified by the government as one of the "hard core unemployed."

The ritual of job-hunting, at least for those of us not born into wealth, evokes similar themes in both our memories and prospects for the future. The process usually includes the application, the resume (also known as the "ruse of me") and, if you're lucky enough to clear the first hurdles, the job interview. You walk in, smile — even though your new shoes are crushing your big toe — exchange pleasantries while trying to appear confident, intelligent but humble, and hoping that every hair is in place. After formalities, a period of questions follows which gives you your best chance to strut your stuff, assuming of course that you've rehearsed your answers.

For example, "Why do you want to work for McDonald's?"

"I'm looking for a company with a future, with a constant potential for growth. I've been a long-standing admirer of your competent managerial practices, and feel I could make a valuable contribution to your operations."

"If we hire you, do you intend to stay with us just for the summer?"

"Oh no, I hope to work for McDonald's for at least ten years."

The point is, you lie. Not big lies, just a little truth stretched here and there, but lies all the same. The ultimate irony of the situation is that your interviewers know you're lying, because they probably lied to get their jobs too.

Can you imagine what it might be like if you really answered the questions truthfully?

"McDonald's, Burger King, Big Burger — what's the difference. You guys have got the money I need, and the job that'll get it to me. My rent is due in two weeks, I'd like to buy a stereo, and my car needs a new muffler, so don't ask me stupid questions."



Old Home Hospitality

By Henry Chamberlain

Summer is a time for entertaining and for being entertained. With the relative affluence which abounds, people have spare time with which they can travel. During these forays, certain principles have got to be followed if the venture is going to be enjoyable.

In the first place, how should the host treat his/her guest. Philip Gilbert Hamerton wrote: "The guest should be left to be happy in his own way, and the business of the host is to arrange things in such a manner that each guest may enjoy as much as possible his own peculiar kind of happiness."

This means the commonplace — "Mange, Mange," should be kept to a minimum. Oft-times the host feels compelled to stuff you as if you are to be the entree of some future meal. Additionally, many hosts and hostesses feel compelled to pickle you with assorted beverages. Moderation in food and drink is a principle near and dear to the hearts of many visitors.

In ancient times, the tribes gathered as many berries, roots, or game as they could to satisfy their needs. Later, human vanity began to assume a role, as man was able to feel proud of feeding others because of his hunting prowess. This was continued in the noblemen of the Middle Ages, who enjoyed seeing the hapless laborers feast because of their superiority. Today, hosts suffer from a compulsion to show off their abilities to hold a feast, often at the expense of the guest. Mutterings of "Brome Seltzer," or

"Pepto-Bismol" or "Anacin" have been known to pervade the guest rooms of many summer retreats.

On the other side, what is the place of the guest? Hamerton stated: "The guest is bound to conform to all things to the tastes and customs of his host. He ought to find or feign enjoyment in everything that his host imposes upon him; and if he is unwilling to do this in every particular it is a breach of good manners on his part, and he must be made to suffer for it."

When the acorn squash is brought out of the kitchen, a look of delight should pervade the face of the guest, not horror. The very thought of frolicking through this amazing vegetable should make you feel warm all over. Also, for the over-40 crowd who are not supposed to eat pork, you only live once. And when your host begins preaching the sayings of Ronald Reagan, it is not your place to counter with the wit and wisdom of Morris Udall.

Finally, after you have extended your "drop in anytime" offer into a week, don't be offended when your host states that: "Your bus leaves in one hour and the car is warming up." Or, "the cupboard is bare and I have not a thing to spare!" All in all, whatever the outcome, remember that if you should grace "la belle France" — no wine, no cheese — rather an uneven number of flowers, preferably thirteen for good luck. Bon vacance!

Equipment Test Reports

By Hirsch-Houck Laboratories

Akai GXC-725D Cassette Deck

● **Laboratory Measurements.** The playback frequency response was measured using TDK AC-331 and Nortronics AT200 test tapes for the "standard" 120-microsecond equalization, and Teac 116SP tape for the 70-microsecond equalization used with CrO₂ and FeCr tapes. In both cases the response was within ± 1 dB over the full range of the tape (31.5 to 10,000 Hz), most of the variation being at the lower frequencies.

The record-playback frequency response was measured for each of the tape-selector positions using the recommended reference tape or a close equivalent. For the LN and LH tapes we used TDK SD and Maxell UD-XL in place of the specified Fuji FL and Maxell UD tapes. We also tried a Scotch Master tape with the LH setting. It is interesting to note that the CrO₂ performance of the recorder is specified only with cobalt-treated ferric "chrome equivalents" such as TDK SA and Maxell UD-XL II, and no actual chromium-dioxide tapes are listed in the table. We tested the machine with the recommended TDK SA and also with BASF Chromdioxid Super. Finally, the FeCr position was checked with the recommended Sony Ferrichrome and the alternate Scotch Classic.

Although there were of course differences in frequency response between the tapes, the similarities between them were striking. For example, the overall response of the TDK SD and Maxell UD-XL were virtually identical over most of the audio range. Most of the deviation from flatness was in the low-frequency "ripples" caused by the head geometry. The overall response was within ± 2 dB from 36 to 13,000 Hz with SD and from 34 to 15,000 Hz with UD-XL. Scotch Master (LH) had a mild high-frequency rise and a ± 2 -dB variation from 35 to 15,000 Hz. The TDK SA, used as a CrO₂ tape, had a slightly stronger and extended high end, with a ± 1.5 -dB variation from 37 to 16,500 Hz. The BASF chrome tape had a more pronounced high-frequency rise above 4,000 Hz, giving it a ± 2.5 -dB variation from 35 to 18,500 Hz. The ferrichrome tapes gave the widest and flattest frequency response. Sony FeCr was within ± 1.5 dB from 36 to 19,000 Hz. Scotch Classic had a very smooth, linear response which sloped downward slightly. It was within ± 3 dB from 34 to 17,000 Hz. All these figures result from the tape/machine interface and do not necessarily reflect results that would be obtained with the same tapes on other machines.

All measurements were made at a -20 -dB recording level. At a 0-dB level there was the expected rolloff of high-frequency response due to tape saturation. However, the loss of highs was much less than we normally measure on cassette decks, and the 0-dB curve remained above the -20 -dB curve at all times instead of intersecting it, as usually happens with cassette recorders. This can undoubtedly be credited to the use of separate recording

and playback heads whose gaps have been optimized for their particular functions.

The MPX FILTER cut off sharply above 13,000 Hz, reducing the recording response at 19,000 Hz by nearly 20 dB. The "tracking" of the Dolby circuits was excellent, with no more than a 2-dB difference between frequency-response curves run with and without the Dolby system at levels of -20 and -30 dB. The GXC-725D uses a "double-Dolby" system with separate Dolby circuits for recording and playback functions, so that programs can be monitored from the tape as they are made and heard with the correct frequency response and noise levels.

For a 0-dB recording level, the required input was 53 millivolts at the line jacks and 0.18 millivolt at the microphone jacks (the microphone amplifier overloaded at 43 millivolts input). The meters were calibrated so that the Dolby level of 200 nW/m registered +3 VU as marked. Their ballistic characteristics were exactly as specified for VU meters, so that they indicated 100 per cent of steady-state readings when driven with 0.3-second tone bursts once per second. The PEAK LEVEL light began to glow at a +7-dB input.

The 1,000-Hz, 0-VU playback distortion was only 0.25 per cent with TDK SD (LN), about 0.45 per cent with Maxell UD-XL (LH) and TDK SA (CrO₂) and 1 per cent with Sony FeCr. All of these are well below the rated distortion levels for the recorder. The reference distortion level of 3 per cent was reached at an input of +9 dB for LN, +10 dB for LH, +7 dB for CrO₂, and +6 dB for FeCr.

The signal-to-noise ratio (S/N) was measured for each tape using unweighted measurements, IEC "A" weighting, CCIR weighting, and CCIR with Dolby noise reduction. The differences between tapes were slight, with only about 2 dB separating Maxell UD-XL from TDK SD in a weighted measurement with Dolby. Considering that the worst S/N we measured under those conditions was a very good 64.6 dB, it seems that "noisy" is hardly the proper adjective to use when discussing either the machine or any of the tapes! The noise level increased by 8.5 dB through the microphone inputs at maximum gain, but it was not obtrusive at normal gain settings.

The tape transport worked smoothly and quietly. The unweighted rms flutter was only

0.09 per cent. In fast forward or rewind the machine covered a C-60 cassette in 90 seconds. The PAUSE control started up the tape interstation FM tuner hiss and hear almost no difference between the input and playback signals from the recorder at a -10 -dB recording level. Instead of the usual dulling of the highs, the major change in the playback quality was a slightly heavier low end, perhaps from the cyclic response variations below 100 Hz. In this test, the performance of the GXC-725D was closer to that of an open-reel tape deck than to other cassette decks (especially those in its price range).

● **Comment.** Before making any measurements on the Akai GXC-725D, we connected it to a music system and put it into operation. Its quality was immediately audible, to the extent that the later measurements did not surprise us at all.

We noticed that recording levels can be set up without placing the machine in the record mode (or even loading a cassette). The "headroom" is considerably greater than is common in cassette recorders, so that it was safe to let the meters reach 0 dB regularly (which resulted in an occasional flash from the PEAK LEVEL light) when recording from FM or records. Of course, with live program material having greater dynamic range, one should keep the average levels a bit lower.

It was also apparent that the bias and equalization characteristics had been chosen to make the machine compatible with a variety of tapes, unlike some machines whose proper performance can be realized only with the specific type of tape for which they have been adjusted.

The Akai GXC-725D is a rare combination of an absolutely first-rate recorder (which sounds every bit as good as it measures) with a highly affordable price tag. This caliber of performance is available in a very few other cassette decks, all of which are much more expensive than the GXC-725D. It is also worth mentioning that this machine met or surpassed—usually by a wide margin—every one of the ratings for which we were able to test, and it had not a single idiosyncrasy or "bug" that we could find. This might seem to be no more than one would expect from any well-made product, but it is nonetheless rare, and it contributed to our totally positive feeling about the GXC-725D.



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Will the Tuition Tax Credit Bill Be Fair to All?

By Russell Flannery

It's the spring of an election year, when Congressional fancy turns to domestic affairs. Given the undramatic performance by 95th Congress, whose notable activity has included passage of bills raising their salaries, the social security tax, and raising minimum wage (whose consequence may raise inflation); passage of the controversial Panama Canal treaty; and a lack of activity resulting in failure to pass a comprehensive energy bills, it becomes understandable why a tuition tax credit bill has suddenly become a 'hot' issue in the nation's capitol.

An objective assessment of the facts suggests tax relief measure is not only needed, but possibly could be considered the neglect of past presidents and congresses.

Since 1964 the cost of a higher education has risen 119% at private institutions, 99% at four year public institutions, and 138% at public two year institutions. Since 1969, the number of middle income students (those whose families earn less than \$15,000) enrolled in colleges dropped 20% according to a study by the American Association of State Colleges and Universities. Tuition alone at most Ivy League schools will climb to over \$5,000 in 1979, and at the University of Vermont, where in-state tuition is already the highest in the nation, a \$100 increase in the fall '78 in-state tuition rate appears inevitable.

Concerning current government sponsored programs, a statement published by Senator Packwood (R-Ore) said "Students with adjusted family incomes of less than \$7,500 receive about four-fifths of all Basic Educational Opportunity Grants (BEOG), about two-thirds of all College Work Study awards, about one-half of the National Direct Student Loans, and about one-third of all Guaranteed Student Loans." Indeed, lower income students should receive aid, states Packwood, but not at the expense of needy middle income students.

Two dramatically different proposals are currently under consideration before the Congress and President Carter. The recent flurry of activity by both indicates some form of tuition relief may be forthcoming soon.

THE ROTH-PACKWOOD-MOYNIHAN BILL

The Roth-Packwood-Moynihan bill would give a tax credit of fifty percent of a student's tuition and fee payments, up to a \$500 credit. The credit could be applied toward an individual for himself, his spouse, or dependents who attend an accredited private elementary or secondary school, college or university, full or part-time. Should the credit exceed the actual amount of taxes due, a cash refund would be awarded by the government.

Acceptance of scholarships or fellowship grants accordingly would reduce the amount of tax credit received. "No offset is required for a gift, bequest, devise..." reads the Act, which explains, "...for example, grandparent's gifts to children would not be offsets." The cost of meals, lodging, transportation, books, and supplies will not be declarable under the definition of "fee."

Enactment of the measure would take effect in three stages: initially, 50% of payments up to a credit of \$250 per student would be given by the government. Only college undergraduate students would be eligible at this time.

"I for one refuse to accept the proposition that our public schools have fallen on such hard times that they can only attract students if they enjoy a monopoly on primary and secondary education."

Senator Patrick Moynihan

Two years hence, the credit would equal 50% of tuition and fees up to a maximum of \$500 credit to a group now including private elementary and secondary school students. Three years later, credit would be extended to graduate and part-time students.

85% of the bill's benefits would be received by students whose family income is less than \$30,000 and 51% will be distributed to students whose families earn below \$20,000 (see insert). 25% of the estimated sixteen million students who would be affected by this measure will attend a private elementary or secondary school. The Office of Bureau Consensus reports 64.2% of children who attend private elementary and secondary schools are of families earning less than \$20,000 per year.

CRITICISM OF THE MEASURE

Criticism of the measure has centered around its potential impact on public



Senator Patrick Moynihan (D - N.Y.)

education, the potential for increased attendance at private institutions, its economic feasibility, and whether the funding of a private institution is constitutional.

In a column titled "Help for Schools — or the Start of a Bloodbath?" United Federation of Teachers President Albert Shanker stated, "If the Packwood-Moynihan Bill becomes law, we will see a continuing and massive conflict across the country for decades to come. The bill will engender conflict and bitterness of the kind created by the Civil War. The reason is that granting \$500 in tuition credits will satisfy no one and settle nothing. It will merely put two warring factions on the field of battle"

"Those who receive this tax credit will certainly be happy with their partial victory. But they will immediately point out that \$500 is not enough for tuition at most private schools. They will seek to have the U.S. government pay for a greater percentage of tuition, eventually paying all of it. Enactment of the Packwood-Moynihan Bill will mean bitter fights year after year for more and more



Senator Bob Packwood (R - Ore.)

of Uncle Sam's money for private schools," said Shanker.

Exhibiting concern that stronger, private institutions may ultimately lead to the demise of the nation, a recent *Washington Post* editorial states: "Most Americans understand that it takes a strong sense of national unity to hold this huge and heterogeneous country together. That sense of community arises, above all, from the public schools..."

Moynihan, refuting the assumption that a substantial increase in private school enrollment will occur upon enactment of the measure, said, "I for one refuse to accept the proposition that our public schools have fallen on such hard times that they can only attract students and support in the future if they enjoy a monopoly on primary and secondary education."

The Constitutionality of the bill has additionally been questioned. Attorney General Griffin Bell has stated that tax credit for public and secondary school education is unconstitutional. Packwood, testifying before the House Ways and Means Committee, concluded however, "...If we had a Supreme Court decision at point, which we don't, we still wouldn't know whether it would be affirmed or rejected by subsequent decisions."

In the April edition of *Harper's Magazine*, Moynihan in his article "Government and the Ruin of Private Education," following a lengthy argument concludes, "It is time for liberalism to redefine its purpose in the area of education. State monopoly is no more appropriate to liberal belief in this field than in any other."

The Roth-Packwood-Moynihan Bill has fifty-two co-sponsors in the Senate, including Patrick Leahy (D-Vt), George McGovern (D-S.D.), Henry Jackson (D-Wash.), Barry Goldwater (R-Ariz.), Robert Dole (R-Kan), S. Hoya-kawa (R-CA.) Since tax legislation cannot be initiated in the Senate, the measure was 'tacked on' to an act "to suspend for a temporary period the rate of duty on

wool not finer than 46s"

THE CARTER ADMINISTRATION

The Carter Administration's proposal on increasing financial aid would raise the income limit by which students become eligible for aid from \$16,000 to \$26,000. An additional 1.5 million students would be eligible for aid should this be approved.

"The Administration's alternative is not a bad plan," conceded Moynihan in the *Harper's* article. The proposal additionally would expand Work Study and Guaranteed Student Loan programs. Carter, by stating the tax credit program and his program, has clearly implied the possibility of a veto. As yet however, Carter has not amassed a considerable amount of support on the hill.

EMBARRASSMENT THROUGH H.E.W.

Embarrassment engulfed the Carter Administration last month following the leak of a memo concerning tuition tax credits written by Health, Education, and Welfare Secretary Joseph Califano. The memorandum contained numerous disadvantageous political references concerning the tuition tax credit bill, including: "It will, if (it) does stop the tax credit proposals, perform the vital function of keeping education jurisdiction in the Education Committees and away from Senate Finance and House Ways and Means. (It is worth paying a price to avoid giving Senate Finance another piece of Executive Branch policy.)"

"Finally, you should know that we still have a problem with assistance to private elementary and secondary schools. None of the tax credit or student assistance proposals presently on the table addresses that issue — except for Packwood/Moynihan. We will be working in the next week or so to determine if a proposal on that issue is necessary as a matter of politics, feasible as a matter of cost, and constitutional as a matter of law."

PROBABLE PASSAGE

Since on March 19 the House refused to even consider Carter's package due to lack of a reference to any tuition tax credits, it has become obvious to some observers that some form of tax credit will pass through Congress in the near future. Whether it will carry each recommendation of the Roth-Packwood-Moynihan Bill remains to be seen.

NATIONAL AVERAGE *

Adjusted Gross Income	% of student representation
0 - 5,000	7.4%
5-10,000	11.1%
10-15,000	19.5%
15-20,000	20.2%
20-30,000	27.1%
30-50,000	11.2%
50-100,000	2.8%
100,000+	.5%

* Adjusted Gross Income reported in Congressional Record, February 14, 1978

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Basic Health

A National Nutrition Policy?

By Barry Gustin

The word is out — and from no less a source than the Senate of the United States: "The American way of eating may be hazardous to your health!" If that sentence makes you think of a line you've heard about smoking, it's no accident. When the Senate Select Committee on Nutrition and Human Needs published its report "Dietary Goals for the United States" last year, committee members hoped it would hit the country smack in the face — like the Surgeon General's report on smoking.

Why? Because the committee after reviewing hordes of evidence thinks the way we eat is as big a health hazard as smoking. The *Dietary Goals* were intended to make all Americans take a hard look at the way we're eating these days. The goals should be viewed in an ongoing context as part of the evolution of a national nutrition policy. At this time, the *Dietary Goals* are relatively controversial so the establishment of a national nutrition policy has been slow in the making.

The *Dietary Goals* provide nutrition knowledge with which "most Americans can begin to take responsibility for maintaining their own health by reducing the risk of nutritionally-related disease."

Senator George McGovern, the committee chairman, summed it up: "The simple fact is that our diets have changed radically within the last fifty years, with great and often very harmful effects on our health. Too much fat, too much sugar or salt, can be and are linked directly to heart disease, cancer, obesity, and stroke, among other killer diseases. Six of the ten leading causes of death in the United States have been linked to our diet... As the cost of health care spirals upward, it is time we turn our sights towards more immediate care, namely a better nutritional diet."

Since 1900, our country has witnessed a dramatic change in eating habits. The amount of fat we consume has gone up about twenty-five percent. We eat two-thirds the amount of fruits, grains, and vegetables we downed in 1909, and get more of our calories from sources that are high in refined white sugar, saturated fat, and cholesterol.

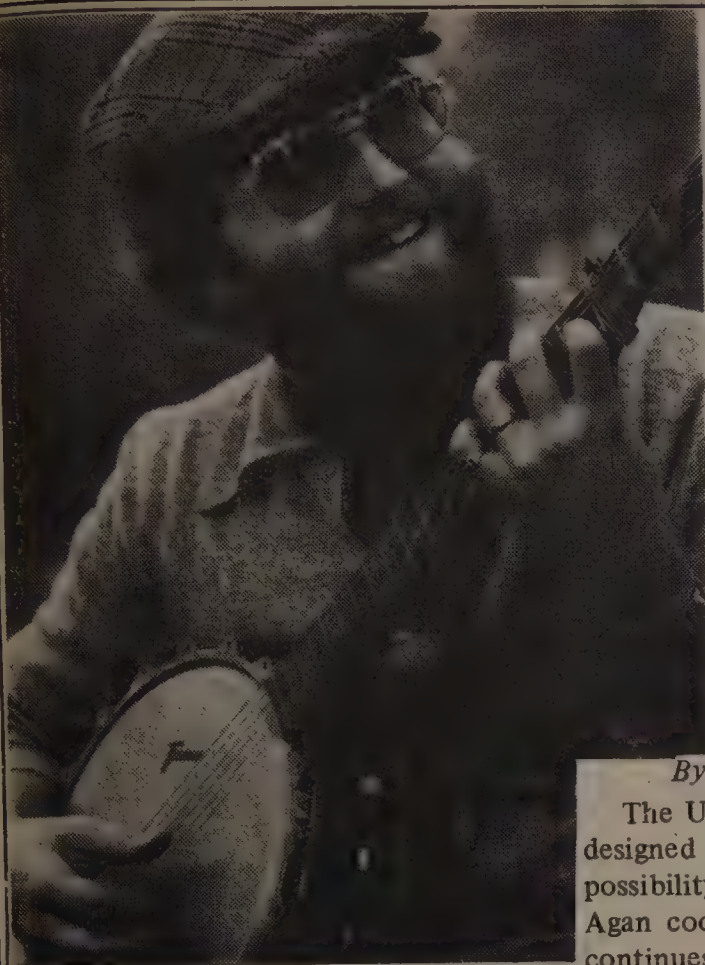
What are these "dietary goals?" In a nutshell, they

"Six of the ten leading causes of death in the United States have been linked to our diet..."

recommend the increased consumption of complex carbohydrates and naturally occurring sugars to account for half of our daily calorie intake. This is best done by eating more vegetables, whole grains and whole grain breads, beans, and fruit. The overall fat consumption should be reduced from forty-two percent of our caloric intake to thirty percent relying twice as much on polyunsaturate fats found in vegetable oils than on saturated fats formed primarily in animal products. The intake of refined white sugar and the other additive sweeteners (honey, maple syrup, etc.) should be reduced by about forty-five percent so that it would only account for about ten percent of our daily caloric intake. They emphasize that fresh fruits should be eaten more often instead. The committee also feels that cholesterol represents a large enough risk to warrant its moderation in the diet. Consequently, they feel that eggs, meat, and shellfish should be eaten less frequently. Notice that this reduction would also satisfy the recommendation to reduce fat intake. Lastly, a severe reduction in salt is called for, a reduction that would drop its intake from eight to twelve grams per day to fifty grams per day.

The question of whether dietary changes alone can reduce some of the leading causes of death in the U.S. has been highly researched and documented. The answer is emphatically yes! If one exercises regularly and eats a moderate prudent diet as purported by these dietary goals, it's probable that such things as obesity will never arise. And since obesity is a major factor in the onset of degenerative disease, and at least one fourth of the people in the U.S. are obese, the facts would tend to support the committee's thrust. (One can learn more about these goals by sending \$2.30 to the Government Printing Office, Washington, D.C. 20402, stock number 052-070-04376-8 and they will send you the one-hundred page dietary guideline.)

Barry Gustin is a UVM graduate currently doing independent study on nutrition and health.



Tom Callinan from the Connecticut Cetacean Society playing banjo.

'Save
the
Whales'

A UVM Forum On Whale Appreciation

By Alex Eschenbrenner with Debbie Comly, Liz Wormer and Candy Hindes

The University of Vermont Whale Appreciation Symposium is a collection of activities designed to educate both students and the general public about whales and the impending possibility of their extinction. As a senior project for Environmental Studies, Martha Agan coordinated all events for the symposium which begins on Sunday, April 16 and continues to the following Thursday.

Beginning with a Children's Workshop on Whales in the Commons of the Living/Learning Center, the symposium kicks off a week-long series of events listed in the calendar below. Movies, art projects, speaking engagements, and music workshops will bring whale culture and concerned people together to celebrate the largest mammal on earth and, with hope, protect them from their fated destiny.

Highlighting the symposium will be *Moby Dick*, a film based on Herman Melville's novel; A Musical Session to Save the Whales, in which professional and student musicians combine their contemporary piano, guitar, flute, and vocal whale music; and Whale Appreciation, a slide-talk show by Tom Callinan, from the Conn. Cetacean Society, and Martha Agan, Symposium coordinator.

Money generated from the children's workshop and jam session portions of the Whale Symposium will be donated to Greenpeace, a non-profit, non-violent organization dedicated to protecting the environment. Greenpeace aims to bring about changes by attacking government environmental policies with public opinion.

Greenpeace has worked on such projects as banning nuclear tests and is now concentrating 65% of its budget to save the whales from extinction. Many Greenpeaceers have risked their lives by traveling in rubber rafts and putting their bodies between the harpoons and the whales. These endeavors not only interfere with whaling operations, but promote media coverage, which hopefully stimulates public opinion.



Margaret MacArthur playing a lap harp. Her music will be presented at a "Traditional Music Workshop" on Wednesday.

Whale History

Whales are mammals once found worldwide with intellectual capacities close if not equal to or beyond those of man. These mighty creatures, written about in the Bible, and revered by early Greek civilizations, have inspired such literary works as *Moby Dick*. The vast folk tradition in America left behind whaling songs telling the tale of this glorified past. And now as a result of exploitation by man — the whale's only natural enemy — many species are now facing extinction.

Killing whales is not just a recent phenomena, however. Archeological work has unearthed whale bones found among remnants of 1500 BC Alaskan settlements. Norwegians began whaling early in search of food their land could not provide them with. In these early times, whaling was relatively simple as the Biscayan whales were plentiful in the Northern Atlantic.

Civilization moved on and man found other uses for materials provided by whales. Whale oil was optimum for lighting and whale bones made great corset stays.

During the eighteenth century, America joined in this once predominantly European industry by hunting off both coasts, becoming a leading whaling nation. As whaling equipment and technique improved and demand for whale products increased, whalers turned to hunting a variety of species. New products were discovered such as wax and ambergris (a wax-like substance used as a fixative for scents in perfumes) supplied by the whale sperm.

As demands for whale products increased so did whaling. A few species were still able to escape because they were too large to be approached by small boats. These whales' heavy carcasses would sink which made retrieving difficult. However, in the late 1800's, technology caught up. Harpoons with explosive heads were developed and the carcasses were pumped with air through tubes so they

(continued on page 20)

Bowhead Controversy

In the past few years, the U.S. has been active in the attempt to stop foreign whaling industries from killing endangered whale populations. Some of these nations have now turned to the U.S. citing her hypocrisy in allowing the Alaskan Eskimos to hunt the Bowhead whales, a species endangered mostly because of past industrial whaling.

For hundreds of years, these Eskimos have been hunting the whale as a vital part of their food source and culture. These customs still remain, and in view of the government ban on caribou hunting, villages are more dependent on whale meat than ever.

Conservationists argue that because of the rapidly depleting Bowhead whale herds, even the 30 whales brought in yearly by Eskimos would greatly hurt the present population of about 1500-3000. For every one whale captured, one is shot, wounded and never retrieved due to present whaling techniques.

These conservationists hold that all Eskimos don't whale for subsistence anymore. With the recent development of the Alaskan Pipeline, prosperity has been brought to many of these Eskimo villages so they no longer depend on whales as a primary source of food. Nonetheless, the custom and ritual of whaling remains a vital part of Eskimo culture.

Industrial whaling, including America's, has caused the Bowhead whale populations to be greatly depleted leaving the only remaining stock in Alaska. As a result, these Alaskan whales have become the center of controversy. The Eskimos agree that something must be done to save the Bowheads from being wiped out completely; but they opt more towards limiting whaling at a local level.

Still, the fact remains that the U.S. has taken a strong stand against international whaling while it continues to allow Alaskan natives to hunt whales.

A panel discussion presenting various aspects of this issue will be held as part of the Whale Symposium on Thursday at 2:00 in Carpenter Auditorium.

Symposium Calendar

SUNDAY, APRIL 16

CHILDREN'S WORKSHOP ON WHALES

From 9 a.m. — Noon, a movie, songs, art projects, and refreshments will be offered in 216 Commons Living/Learning Center. Invited are students of the Burlington area in grades 1-7. Pre-registration fee of \$1.00 is required. Contact Donna Goldbach at 656-2037.

MOBY DICK

At 3 p.m., IRA presents this suspense-filled 2 hour film derived from Herman Melville's famed novel. Starring Gregory Peck, \$1.00 admission charged. Southwick Gym, Redstone Campus.

WEDNESDAY, APRIL 19

TRADITIONAL MUSIC WORKSHOP

At 2 p.m., Margaret MacArthur will play a culeimer and a lap harp, featuring contemporary songs and poems of whales and whale conservation. Sponsored in part by the Vermont Council for the Arts. Redstone Hall, Redstone Campus.

WHAT SCIENTISTS AREN'T TELLING US ABOUT WHALES

At 4 p.m., Phoebe Wray, Executive Director of Endangered Species Production, will discuss this topic. Her work has involved extensive research into alternatives to products derived from whales. 115 Commons Living/Learning.

MOBY DICK

At 8 p.m., a second showing of this struggle between a man and a whale will be shown in 101 Votey.

A MUSICAL SESSION TO SAVE THE WHALES

At 10 p.m., John Cassel, John Hammer, Dick Orleans, Chris Recchia, Jerry Samuels, Ellen Zimmerman, and other musicians will combine their talents to present a session of contemporary piano, guitar, flute, and vocal whale music. All proceeds go to the Greenpeace Foundation. 75 cent admission. 115 Commons

THURSDAY, APRIL 20

MELVILLE'S WHALE

At 9:30 a.m. Professor Alan Shepherd, Dept. of English, will discuss Herman Melville's *Moby Dick* in Billings North Lounge, Billings Student Center.

HUMPBACK WHALE SOUNDS

At 11 a.m. Beezie Drake will discuss her recent field experience in the Dominican Republic where she helped put together this record. Fireplace Lounge L/LC. Luncheon to follow in the L/LC dining hall.

THE ADVENTURES OF A WHALE PAINTER

At 12:30 p.m. Richard Ellis, an artist whose whale paintings have been featured in Audubon Magazine, will speak on his adventures, in the Fireplace Lounge in L/LC.

THE CONTROVERSY OVER THE ESKIMOS AND BOWHEAD WHALES

At 2 p.m., Horace Beck, Phoebe Wray, and Peter Woolfson will participate in a panel discussion on the Eskimos and Bowhead Whales. The panel will be moderated by professor Ian Worley, Botany Dept. Carpenter Auditorium.

WHALE APPRECIATION

At 8 p.m. Tom Callinan from the Connecticut Cetacean Society and Martha Agan, Symposium coordinator, will present a program of slides, talk, and music on Whale Appreciation. 235 Marsh Life Science.

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Mixing Trustees and State Representatives

By Harvey Walter Kidder

In 1791 the University of Vermont was incorporated. In 1864 the Vermont Agricultural College was incorporated. The following year these two corporations were united under the name of the University of Vermont and State Agricultural College.

For many decades the trustees of this new corporation numbered twenty, a number which is altogether too large, clumsy, unwieldy and relatively inefficient. In 1955 the General Assembly of the Commonwealth of Vermont authorized the governor to appoint three trustees, with the advice and consent of the Senate. This action increased the size of the Board to twenty-three, and constituted a step in the wrong direction. Recently, the General Assembly authorized the students of the University of Vermont to elect two of their number to be trustees. This action has now produced a board of twenty-five members, with

"No (state) representative has the legal, moral and ethical right to be a trustee of the University of Vermont...at the same time."

resulting dilution of prestige, authority, and effectiveness.

On Friday, the third day of March, in 1978, the Board elected Mrs. Louise R. Swainbank of St. Johnsbury to be the chairwoman of the body. Who is Mrs. Swainbank?

Mrs. Swainbank is an incumbent member of the House of Representatives, at Montpelier. As such, she casts her votes to appropriate public funds to the University of Vermont and State Agricultural College, a corporation which she serves as a trustee. This is improper, and constitutes a gross conflict of interests! No representative has the legal, moral and ethical right to be a trustee of the University of Vermont and State Agricultural College at the same time!

Mrs. Swainbank at once named Russell F. Niquette of Winooski to be parliamentarian of the Board. Who is Russell F. Niquette?

Russell F. Niquette is an incumbent member of the Senate, at Montpelier. As such, he similarly casts his votes to appropriate public funds to the University of Vermont, a corporation which he also serves as a trustee. This is equally improper, and likewise constitutes a gross conflict of interests!

This serious and unconscionable irregularity is of comparatively recent origin. Prior to the month of September 1941, nine members of the Board of Trustees of the University of Vermont were chosen at joint sessions of the two chambers of the General Assembly at Montpelier. The nine successful candidates came from various walks of life, and were broadly representative of what could properly be called a typical cross section of the Commonwealth of Vermont; legislators were NEVER selected.

All this was changed, however, in the month of September in 1941. The acute financial condition of the University of Vermont precipitated a special session of the General Assembly, which promptly learned all the details of the financial misfortunes of the institution. As a direct result, the lawmakers chose their colleagues as trustees — a decision which gave rise to the conflicts of interest already noted.

Can your freedom and opportunities help you become a man of knowledge?

Perhaps some day you'll be able to see men in another mode and then you'll realize that there's no way to change anything about them.

don Juan

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Vermont Land Preservation

The Fate of Our Forests

By Leslie Dunn

The past years have seen a significant change in the character of the State of Vermont. With the combined effects of industry, suburban sprawl and the sacrifice of agricultural lands to increasing commercial and residential development, Vermont has taken a turn towards adopting problems which have haunted more urbanized states for years.

Vermont has begun to fall into the same trap which snagged Mid-Atlantic states — abandoning its former ethic of self-reliance and individualism for the questionable bounties of growth and development.

There remain, however, parcels of land in the state where the effects of this expansion are largely unnoticed. These areas are particularly valuable because they encompass diverse ecosystems of rare plant and animal life, unspoiled waters, and distinctive landforms. These wild and pristine lands also provide laboratories for scientific, educational and recreational pursuits.

In an attempt to include areas such as these in our national wilderness preservation system, the United States Forest Service has undertaken a project entitled the "Roadless Area Review and Evaluation." Known as RARE II, to distinguish it from an

earlier counterpart, the program is the last stage in a wilderness review of the National Forests. Six areas with wilderness potential have been identified within the boundaries of the Green Mountain National Forest.

The largest singular area is the proposed Breadloaf wilderness area located near Granville, with 19,850 acres. Other areas include 8590 acre Wilder Mountain, near South Wallingford, 8830 acre Devil's Den, near Weston; 9670 acre Griffith Lake, near Danby; 2260 acre Lye Brook Wilderness Area Addition, near East Arlington; and the 6120 acre Woodford area located near the town of Woodford.

RARE II is an attempt to carefully review the proposed wilderness areas and evaluate them with respect to their wilderness attributes, resource tradeoffs, and social values.

Evaluation of wilderness attributes is based on factors such as "natural integrity," "opportunities for solitude," and "potential for primitive recreation," as tagged by the Sierra Club. The resource tradeoff data considers timber volumes and productivity, mineral availability, and various levels of developed and motorized recreational use. The

social values data reflects historic and cultural interests.

The six areas proposed here in Vermont total 55,720 acres — less than one percent of the land in the entire state. Much of the land lies at higher elevations with severe weather conditions, steep slopes, and thin soils growing less than desirable timber. Difficult access is another drawback to the utilization of these resources.

The timber productivity of the six RARE II areas is only 36% of the state average due to these limiting factors. Actual timber volume in the six areas accounts for only 4% of the state's total.

Wilderness designation would close off these small areas to all commercial enterprise, permanent roads, and off-road vehicles (trail bikes, snowmobiles, etc.) Hunting and fishing could continue as well as hiking, climbing, snowshoeing, and cross country skiing. Wilderness areas are designed as refuge, for both people and wildlife. They are being set aside for the same reasons which inspired authors such as Henry David Thoreau, John Muir, and Aldo Leopold to record their thoughts and experiences forever in the hearts and minds of man.

The future of the Vermont wilderness is presently being determined. The Forest Service has analyzed the proposed areas with respect to their suitability as wilderness and will issue its draft environmental impact statement in June. This statement, along with a more detailed supplement covering the six areas, will provide information and the vehicle for public involvement in the wilderness cause. Early in 1979,

the United States Forest Service will make its final recommendations about these six areas in Vermont and the responsibility for wilderness designation will shift to Congress for the final decision.

The cause for wilderness is a valid one, and a timely one as well. Individuals can voice their opinion concerning the issue this summer at a series of public hearings which will be held throughout the state. Letters may be written to Vermont Congressmen or to the editors of

local newspapers.

Preserving the land which contributes so much to the character of the State of Vermont is certainly a worthwhile undertaking. As Thoreau wisely said, "In wilderness is the preservation of the world."

Leslie Dunn, a senior with an individual design in Outdoor Education and Environmental Studies is a member of the Vermont Wildlife Coalition and is working on the RARE II project.



Did You Forget?

Photo Contest Entries due next Thursday,

April 20th. Two winning prizes plus a special abstract photo prize. Short story deadline has moved to MONDAY, April 17th at 2:00 to give you one more weekend to go for the \$25. first prize.



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Methane Gas: An Energy Alternative for Rathe

By Cindy Sprague

Louis Rathe, along with his brother Lawrence, owns and operates the Colchester Land Fill. For the past two years Rathe has used the land-fill to supply him with the energy needed to heat his home, office trailer, many garages, as well as his stove and hot water.

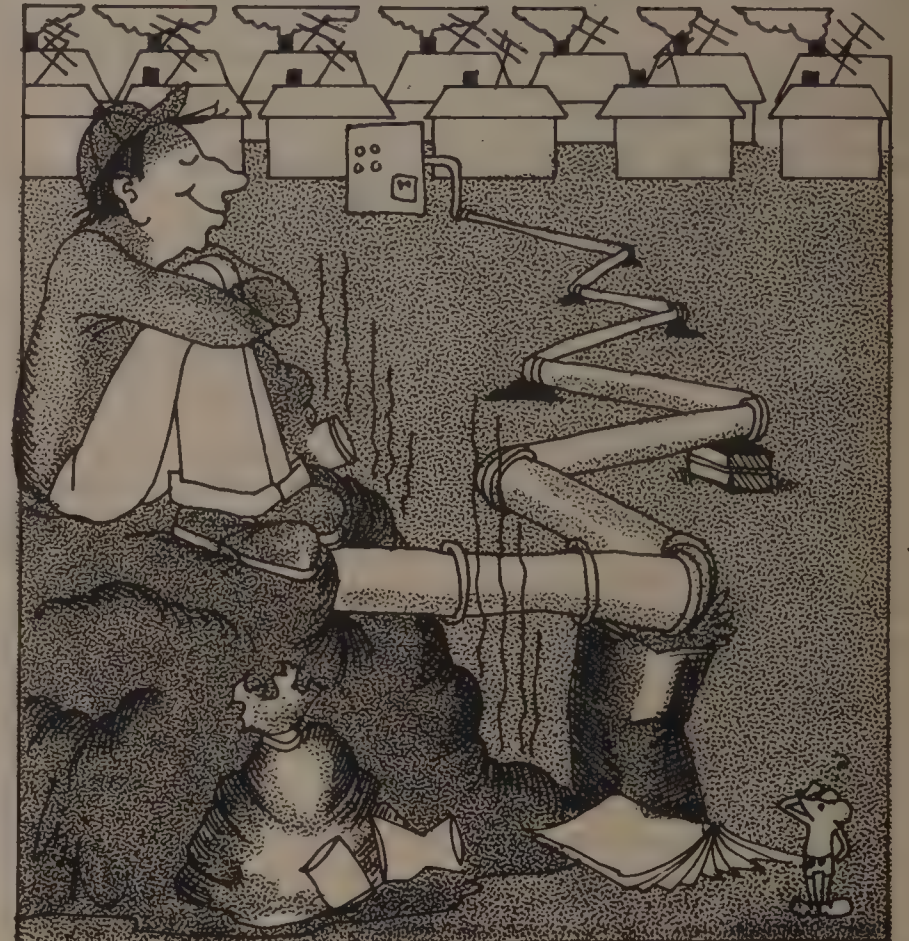
How does he do it? The idea is quite simple. As the solid waste from the land-fill decomposes, it emits methane gas. When piped to the surface, this gas is highly flammable, and makes it a good potential source of heat.

Rathe got his idea of using this emission as a source of energy when he was in Granby Quebec looking at a trash compactor. The operator of the land-fill in Granby was showing Rathe a hole dug by the government to check for water seepage. He uncapped the hole and lit a match. "It burned like a gas well," Rathe exclaimed.

The owner heated his garage with methane gas, and the whole ride home Rathe was thinking of ways in which he too might utilize the methane gas to heat his buildings.

Soon after he returned Rathe started working on his project. Rathe sought advice from UVM's engineering department and various state departments but was denied help by both. Eventually, after a plea for a university grant was also rejected, Rathe was forced to rely on his own money and ingenuity.

He started by himself by driving an eight foot long, five inch diameter pipe into the fill. Once he had the hole started, he replaced the shorter eight foot



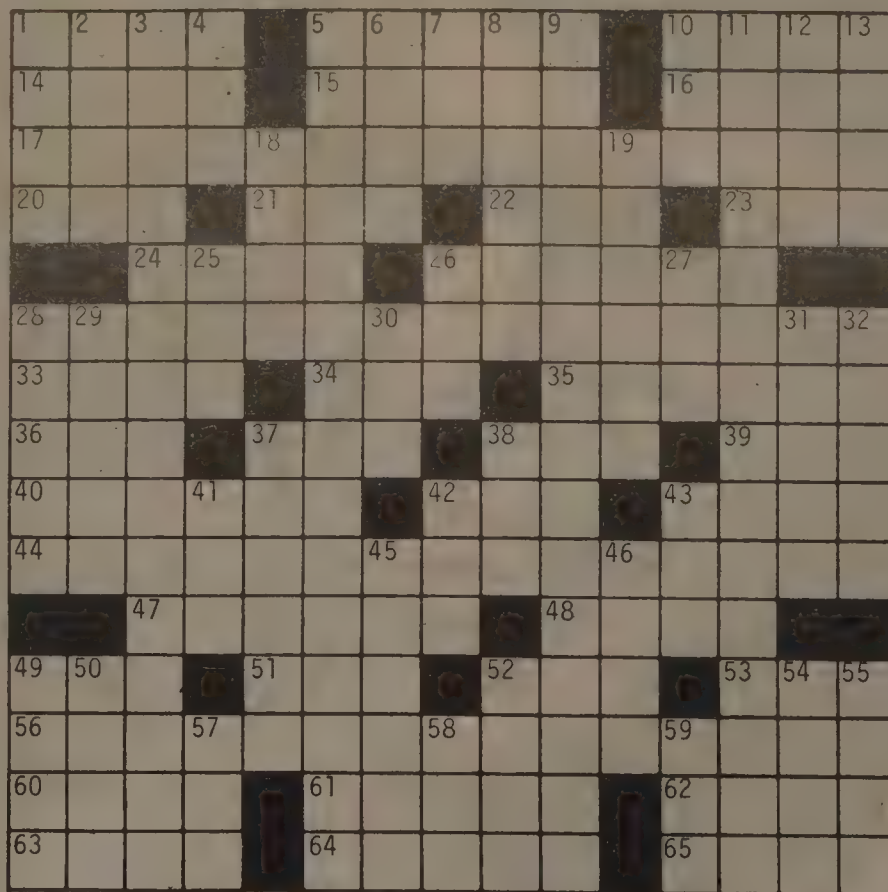
pipe with an eighteen foot pipe, which also had a five inch diameter. He removed this, lit a match and sure enough it lit right up. Since it flamed, he was confident he could draw gas. He then placed an eighteen foot, four inch diameter PVC drainage pipe into the hole and capped the top.

An underground two inch diameter plastic pipe connects this well with two others and runs to a compressor. The compressor, which is located in a box car, compresses the methane gas from one half pound per square inch to eighty pounds, and sucks it into a 500 gallon tank for storage. The gas then goes thru underground lines to heat all the buildings.

Rathe had to make an initial investment of 2,000 to 2,500 dollars, but he says he saves at least that much a year in fuel costs. In a normal month, it costs him less than one dollar per day, and even in the coldest month the overall expense was only fifty dollars.

Although a few other people in Vermont use methane gas on a limited basis, no one has utilized it as much as Rathe. In this respect, he is totally self-sufficient. He is comparable to one who cuts down his own trees and uses the wood for all necessary fuel. Perhaps in the future, other people like Rathe will find ways in which they too can do their part for the energy crisis.

collegiate crossword



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ACROSS

- 1 Summit
- 5 Highball ingredient
- 10 "Look —!"
- 14 Blunder
- 15 — grudge (show all will)
- 16 Mother of the gods
- 17 Part of Oliver Hardy phrase (3 wds.)
- 20 Sun Yat—
- 21 Part of BPOE (abbr)
- 22 Vane direction
- 23 — station
- 24 Abbess
- 26 Ornamental metal works
- 28 Cecil B. DeMille classic, "The —"

- 33 Finishes
- 34 — sauce
- 35 1970 academy-award winning movie
- 36 Greek letters
- 37 Tub
- 38 Grecian —
- 39 Greek letter
- 40 Hit, as a golf ball
- 42 Rock
- 43 Sandarac tree
- 44 1964 movie, "— Girl"
- 47 West Point freshmen
- 48 "If — I Would Leave You"
- 49 Street, for short
- 51 Ending for profit
- 52 Part of TNT
- 53 — Claire, Wisc.

- 56 The quality of tending to get smaller
- 60 Playwright Elmer —
- 61 Novelist Charles —
- 62 Penny —
- 63 Biblical place
- 64 Piggins
- 65 Greek letters

DOWN

- 1 Moslem officials
- 2 Ice-cream container
- 3 Maugham tale, "The —"
- 4 Newt
- 5 Two pro football teams (4 wds.)

- 6 Dutch money
- 7 Vietcong insurgent group (abbr.)
- 8 "—'d tiddle home safely and — bed"
- 9 Food protected from spoilage (2 wds.)
- 10 Record player part
- 11 Presidential candidate of song, and family (2 wds.)
- 12 Costa —
- 13 — chair
- 18 — sapiens
- 19 Side show attraction
- 25 Game show hosts
- 26 Negative vote
- 27 Voided tennis play
- 28 Shows a propensity
- 29 Get used to
- 30 Bon —
- 31 Demolish, as a car
- 32 Catch
- 37 Thin layer of fine wood
- 38 Actress Mary —
- 41 Miss Harper, for short
- 42 Shouts of surprise
- 43 Chemical suffix
- 45 Three lines of verse
- 46 Ellington vocalist, — Anderson
- 49 "God's Little —"
- 50 Something to fill
- 52 Something to turn
- 54 Italian wine city
- 55 Exploits
- 57 Philadelphia TV channel
- 58 Siamese (var.)
- 59 Siesta

Last Issue's Answers

STREAM	SCRAMS
THALIAS	CORONET
RETIREE	ROUTINE
ARRAY	CLI SOLAR
TOAS	CREED RICE
ABC	SHEARER NEO
EELCATS	VIBES
AONE	MOTA
RAMON	LATERAL
HAL	PERUSES SIC
IDAS	LATHE MIKE
RIMED	VEE PINEL
ACETONE	REALINE
MADISON	SKINNER
SLATER	GREEDY

The Road Not Taken

By Ned Andrews

"...Storrow Drive is backed up as far as the Park Street off-ramp; Route 93 is clear, but the traffic on the Mystic River Bridge is at a standstill mainly as a result of the heavy flow of incoming traffic on the Southeast Expressway. If you can avoid the expressway, then do it. This is Roger Watkins for the WBOS Sky-high Patrol."

I turned off the radio and laughed. Stay off the expressway he says... where were you fifteen minutes ago, Goddammit?! I looked out over the swelling hills of billboards and debris pierced by the unbroken line of rear bumpers and red brake lights that encompassed Boston's Southeast Expressway. "That Sky-high Patrol is about as useful as a weatherman who predicts rain after it has started

sense of humour and perhaps even an evangelistic mind. Her long, black hair made me think she was my brother's old girl for an instant.

I had no physical attraction to her, but still I wondered about the human (Mass. License 17842) who was trapped on the Southeast Expressway, and had entered my life only as a result of an ill-fated near-accident.

I had never seen her before, and I knew at any moment, I would probably never see her again. A person who lives in the same environment as me and probably has a family and many friends, yet whose entire life and world has always been apart from my life. Perhaps the brief altercation we had in our cars will be the closest our two worlds will ever come to interacting with and affecting



"I could not easily forget the girl in the red VW... At least she had the spunk to curse me outright for being an ass-hole."

raining," I muttered contentedly but then realized I was the victim of the joke.

My foot was growing tired as it vacillated uncertainly between the brake and the accelerator. At one point, a car in front of me decided to change lanes giving me the chance to speed up momentarily to fill his space. As my foot reached for the accelerator, I suddenly discovered that instinct caused my foot to jump back onto the brake. My car came to a quick stop in front of a red Volkswagon Bug that changed lanes and filled the vacant spot ahead of me. Damn Boston driver. Who do you think you are, risking my life on this Goddam highway!

I retaliated by honking the horn several times only to discover that the driver was a woman and her middle finger was aimed directly at me. Bastard - I had a carnal desire for vengeance but then remembered a near-accident I once had when I nearly forced a truck into another car. So we all make mistakes, I reassured myself.

I took a deep breath and tried to forget the incident altogether, but I could not easily forget the girl in the red VW who was still at a standstill in front of me. At least she had the spunk to curse me outright for being an ass-hole. On the back of her car a bumper sticker read "Give Blood... Play Rugby" and at its side another, "Honk if you love God." I figured the girl had a

each other. It seemed to me a very dramatic moment, this ephemeral union of my world with her world, one which is probably as seemingly vast and complex as mine.

I was curious about the darkhaired girl's world. I wanted to know what she was like, how she felt about some of the things that I often wondered about, and whether or not her world was like mine. There was an entire new world that I had at my fingertips, and I wanted to learn something from it, yet I knew that I never really would.

I was still behind the red Volkswagon as our cars edged their way on the Expressway into Boston. It is here that half the traffic forks right out onto the Mystic River Bridge and the rest moves left, northwest out onto Route 93. The Volkswagon signaled its desire to veer right, and the car to my right allowed her to slip in before him. Before I knew it, I was traveling helplessly home at 60 MPH alone, on Route 93. I thought about the dark-haired girl traveling home to her world, in another direction. She will never know me.

The sun had set already, and I looked in the rear-view mirror back toward the receding sky-line of Boston. The buildings were filled with thousands of tiny lights, manifesting life, hundreds of thousands of lives throughout the city. I started wondering about who I knew in Boston as my car sped northwest toward home.

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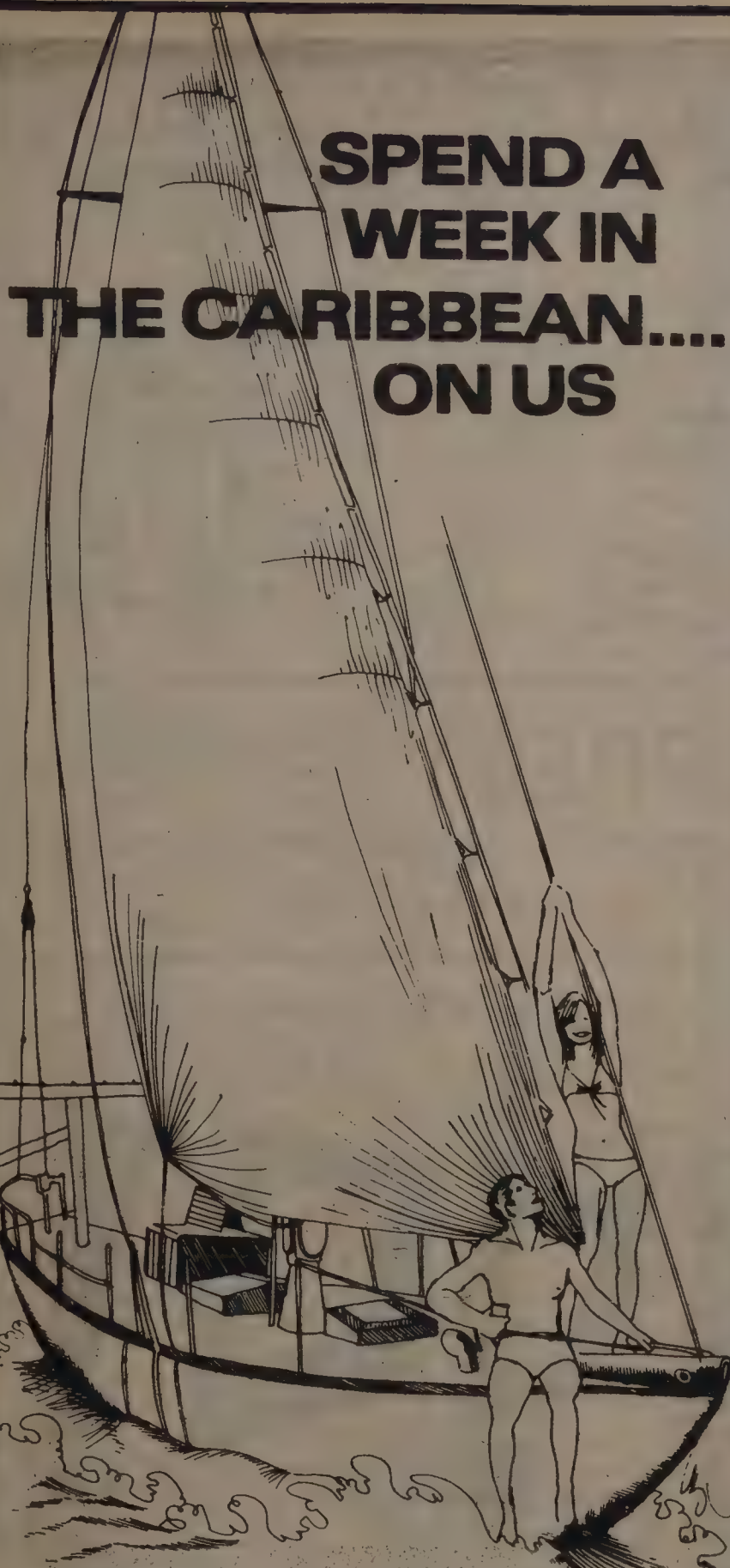
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HANNIBUL'S

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The Model U.N. Kicking into the International Scene

By Beth Cohen, Kathy Bucher, Jill Manheimer and Jim Cross

*"The United Nations is not
for delivering us to heaven but
to keep us from hell."*

Dag Hammarskjold

With this quote, Sir Brian Urquhart, the under-secretary-general for special political affairs, opened the 1978 Conference of the National Model United Nations in New York last month. Reminding the student delegates that the United Nations is a mirror image of the real world, the stage was set for a challenging six days of an accurate simulation of the United Nations.

The goal of the National Model U.N. is education about international politics through an intensive study of one of its most important components — the United Nations System. Member countries of the United Nations are represented by the participating 148 colleges and universities including Georgetown, Brown, UPenn, University of Virginia, Princeton, M.I.T., and West Point as well as UVM.

The Warren R. Austin Model U.N. Club of UVM had the privilege to represent the Republic of Mexico. Thirty students under the direction of Professor James Pacy of the political science department participated in the six month preparation for the conference.

Due to lack of funds, only an eight member delegation was able to attend the meetings in NYC.

With the help of the real Mexican Mission to the U.N., UVM delegates became specialists in their appointed areas, all expressing the Mexican Policy stance as leader of the Third World nations in their respective committees. Within a period of five days, each committee negotiated and produced a final document to be adopted and implemented by the U.N. In these committees, actual United Nations documents were utilized. Caucusing continued into the early hours of the morning among groups such as OPEC, the Socialist Bloc, NATO, and the Common Market countries.

Committee concerns dealt with such varied problems as establishing procedures for arms control and disarmament, implementing a plan for World Food security and distributing the effects of multinational corporations, and a Common Monetary Fund to facilitate economic development. Other proposals concerned problems of population, women's rights, and housing. The General Assembly debate focused on the Middle East problem.

The closing session meetings were held under close security in

various United Nations chambers. Security was especially rigid because the real U.N. Security Council was meeting in emergency session on the invasion of Lebanon.

The debate in the Model General Assembly produced a resolution condemning Israel which was so realistic that it was mistaken by an actual Security Council delegate as the real thing. (Fortunately, the Conference ended without provoking an international crisis.)

The U.N. Club did a good job at the Conference, but a larger delegation was needed to adequately provide representation on the 13 committees that Mexico was assigned to cover. Some schools had two or three students in each of the 20 committees. The level of expertise in UVM's delegation could have been greater, if excessive time had not been spent on fund raising.

The Warren R. Austin Club, open to the entire student body, hopes to send an even larger and better prepared delegation next year. The Conference issues discussed at the Model U.N. are indeed pertinent to any academic interest.

Besides learning about relevant academic issues, this year's UVM delegation discovered the difficulties inherent to negotiation, mediation and compromise under pressure. The most valuable concept the group departed with, however, was the understanding that the United Nations can only accomplish that which its member nations allow it to accomplish.

If one is interested in learning about international relations, one must first experience it.

Student	Class	Major	Committee
Kathy Bucher	Sophomore	Canadian Studies	Commission on Transnationals
Beth Cohen	Senior	PoliSci & French	Special Session on Disarmament
Jim Cross	Freshman	Undecided	Food & Agriculture Organization
Jim DeWolfe	Junior	Economics	Transfer of Technology
Ernie Laird	Senior	PoliSci & Econ.	UN Conf. on Trade & Development
Jill Manheimer	Freshman	PoliSci	Economic & Social Council
Michael Stackpole	Junior	History	General Assembly
Maura Sylvester	Senior	History	Comm. on Social Development

Whales

Cont. From Page 15

would float.

By the turn of the century, the whale stocks in the temperate zones were greatly depleted and the whaling

industry turned toward the Antarctic. At this time, petroleum products were being developed which replaced much, but not all of the demand for whale products. In view of the rapidly declining whale populations, the whaling nations during this century attempted to save their industry. The establishment of the

International Whaling Commission in 1947 had good intentions but the quotas established were, and continue to be, weakly enforced.

Whale products are of great commercial value today, yet a few countries continue to whale simply to make use of their fleets. Eskimo civilizations still whale as a part of their subsistent lifestyle and cultural heritage.

The question, though, is the necessity of commercial whaling. There seems no simple solution as with any problem with opposing interests. A few private organizations have made attempts to save the whales and have made some progress. In spite of these attempts, though, man may soon have to accept that whales and whaling are merely part of his past.

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Asian Religions: Text and Teachers	Prof. Ted Brenneman	x3081
Bilingual Education	Ann Woolfson	x4161
Braille	Marie Yannich	x4361
Business Administration	Prof. John Antil	x4015
Cycling	Warren Wheelock	x4249
Early American Craft	Jane Mitchel	x3446
Emergency Medicine	Thomas Orent	x4242
Environmental Communications	Nancy Moore	x4254
German House	Prof. Roy Allen	x3430
Green Mountain Design	Mary Jane Tankard	x4248
Green Thumb	Stephanie Leach	x3447
G.Y.S.T.	Prof. Karen Edwards	x4050
Horse Sense	Bonnie Turpin	x4246
Integrated Humanities	Prof. Bill Daniels	x3180
International Business	Burkhard Hoene	x3447
Journalism	Marianne Jones	x4263
Joy of Cooking	Jonathon Blitz	x4082
Learning About Living	Prof. Armin Grams	x4050
Mime	Mark Muscatello	x3301
Modern Dance	Cheryl Symmes	x4255
Natural Foods	Susan Childs	x2694
Nineteenth Century Vermont	Jonathan Richardson	x3874
Noah's ARC (Animal Raising & Care)	Karen Lubold	x4257
Outdoor Recreation Management	Mark Young	x2668
Panhellenic	Jeanne Wall	x3850
Photography	Steven Larose	x4252
Pottery	Gail Rosenfeld	x2614
Resource Awareness Program	John Engroff	x4200
Rocks: Geological Evolution of Burlington Area	Prof. Dion Stewart	x3396
Running	Paul Fiederlien	x4245
Rural Options in Urban America	Prof. Garrison Nelson	x2601
Russian House	Prof. Kenneth Nalibow	x3430
Scandinavian Suite	Kristin Nelson	x4361
Special Education	Patricia Pierson	x2936
Strummin' and Pickin'	Adam Haut	x2229
Student Academic Planning in the Sciences	Dave Bianchi	x2907
Sunshine on a Cloudy Day (Peer Counseling)	Beth Alter	x4265
Theatre Centre Players	Mary Krause	x4247
Tropical Plant Biology	Prof. David Barrington	x3221
Visual Astronomy	Michael Farnsworth	x3820
Wilderness Sports	Jim LaFontaine	x4250
Worldwide	Prof. David Conrad	x3356
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An opportunity to talk to next year's
program directors about their programs

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The Tuition Hike: Is it Necessary?

On Friday the UVM Board of Trustees will inevitably approve yet another tuition increase; \$100 for in-state students and \$245 for out-of-staters. For non-residents, the increase is commensurate with the national 7% inflation rate and not cause for excessive concern as UVM still remains competitive with most private universities. For in-state students however, the \$100 rise — representing an 8.2% increase — will be a crippling economic hardship. UVM already maintains the highest in-state tuition in the country, and this is in a state with one of the lowest income levels.

Can this be avoided? The answer is both yes and no. Inflation, capitol improvements, and mandatory wage increases for faculty and staff are all compelling realities which prevent tuition stability. Yet, it appears that in a university of this size and complexity, many cuts might also be initiated. Finding out where and how these reductions can be made is indeed a difficult task, and possibly the institution of zero based budgeting techniques — or the systematic annual reevaluation and justification of every program and dollar spent — might help to weed out duplication and excess. Such reviews have been successful in trimming down state budgets, and recently to a limited degree in the federal government.

The fact that areas of excess exist is undeniable. One project under the direction of the Vermont Public Interest Research Group (VPIRG) estimated that with the implementation of only "small changes," over \$100,000 would be saved in energy costs annually.

While UVM certainly must be harder on itself in eliminating wastage, it must also evaluate its relationship with the state. This year the legislature, at the request of Governor Snelling, appropriated only \$300,000 of the over \$1.2 million dollar increase requested by President Coor. Simultaneously however, they approved an extra \$1.5 million for the Vermont State College System, allowing them to lower their threatened tuition hike. The state colleges received considerably higher funding in both real dollars and per capita terms when UVM educates more students than all of them combined. This is an inherently unfair situation which must be reversed.

The reasons for this are unknown, at least according to President Coor. But regardless of what they are, if this trend of insufficient state allocations to UVM continues, drastic measures will become imperative if the university is to remain a real opportunity for the average Vermonter.

Possibly, a total redefinition of whether UVM, which derives only 15% of its budget from state appropriations, is actually a state or private institution, is in order. Now, this vacillation between the two roles is harmful to the university in both the short and long run.

LETTERS

On the Power of the Press

To the Editor:

Pertaining to the commentary by Dan Adams: "A subtle power of the press" (April 6), I would like to add a few words.

I was a participant in the February 18th March for Jobs in Washington, D.C. sponsored by the jobs or income now (JOIN) coalition. As one of the 2,200 (not 6,000 unfortunately) marchers I know that there are very few in the JOIN march who were not aware of the mass media's subtle power to pick and choose which issues enter into the public forum. As a result,

the 200 plus groups of JOIN carried out an extensive advance publicity campaign through fund raising events, leafleting, and so-called "underground newspapers," etc. in every area represented in the march for jobs on February 18th. However, the subtle power of the press is a two-edged sword, and not covering the march will undermine their dubious credibility even further.

Whether the mass media realizes it or not, the February 18th event's effectiveness was undermined less that they (press) would think or hope. And since the JOIN coalition organized for, and by, the mass as opposed to an elitist clique, the exposure was aimed and carried out in the factories,

unemployment and welfare lines, and in the tenement complexes in the ghettos, barrios, and on the college campuses in those areas. The demonstrators are far from frustrated or demoralized because the mass media largely ignored the march. The people who organized and took part in the February 18th March For Jobs in Washington D.C. learned very much from the successes and pitfalls of the 1960's which was indicated in Dan Adam's commentary. One lesson was not relying on the subtle power of mass media for publicity, rather relying on their own grass roots publicity. The movement for jobs or income now is just beginning and will grow much faster and bigger than many people (particularly the ruling elite) realize.

JC Stockwell
An unemployed
Burlingtonian &
ex-UVM employee

To Wait in Line

The usual semester difficulties of the ridiculous PE activity selection process has struck again. When I went to the gym to sign up for the tennis two I was told that it was limited to sixteen students. I was seventeenth in line. But wait, last semester I was told that they accepted twenty-five students in a tennis two class. I purposely went to the gym early this semester to make sure I could get into the course. What a waste of time. It's unbelievable that students have to put up with this every semester.

My basic complaint with the activity selection process is its inconsistency. This university says that students have to have

two credits in Physical Education to graduate. I know I have another year of school left, but if I have to put up with these continual road blocks I know the words that will be shoved into my face from the university. "I am sorry but you will not be granted a degree without completion of your PE requirements." The question I ask is how can you complete PE requirements if you cannot get into a PE course?

This constant mad scramble that ensues because freshmen get as much priority as seniors stinks! The previous process was much more logical and much less confusing to many students.

Randy Briggs

More on Parking

To the Editor:

It seems to me that March is a battle between Winter and Spring. The frequent changes of weather, the thin layer of snow and ice covering much of campus make me anxious to see green grass once again.

However, there are some areas on campus, such as in front of Coolidge Hall and behind the Mason-Simpson-Hamilton complex, where the grass will not grow this spring. Though once attractive lawns, these areas will remain muddy throughout April and May. This is because students have used these areas as convenient parking places, not caring about the harm that they are doing. Unless UVM allots funds for the reseeded of these

areas, we will have mud rather than lawns.

One of the reasons for students' actions is that UVM security has been lax in enforcing parking regulations. The parking policy is quite clear — posted signs say that parking is restricted. I think the UVM administration must make some decisions. If the overcrowded parking situation necessitates the incorporation of these areas into parking lots, then land should be prepared for that purpose. However, if the administration decides to preserve these areas as lawns, then UVM security should enforce regulations and fine violations.

Lewis Leyman
Robinson Hall

Thanks Guys

Charlie Clark

To the Editor:

I would like to express my thanks to all those who worked and supported me in the recent S.A. election.

I am looking forward to next year. There are many projects and decisions to be made which will directly influence students in the coming years. Anyone who has any questions of me or wants to give me advice, please feel free to put a note in my mailbox in the S.A. office or call me at 205 Wing Hall (864-7213). Thanks again.
Charlie Clark

John Allen

To the Editor:

I would like to publicly express my thanks to all those who supported my effort in the recent IRA election. Most especially I would like to thank Steve Bove, Meg Reale, Tom Hunt and John Cronin for helping out on publicity at the expense of their own time for relaxation.

I hope all those with whom I work next year while in office will be as helpful and enthusiastic.

Sincerely,
John L. Allen

Coop Dorm:

"Sloppy Objectivity"

To the Editor:

In response to the news story ("Students Will Be Responsible For Upkeep of Co-op Dorm; Will Save \$130 on Room Bill") from last week's Cynic, April 6, I would like to express a few personal feelings concerning the co-op dormitory, to be established in Hamilton Hall this coming fall semester.

It is absolutely necessary that you the students, as potential residents of this cooperative dormitory, understand its full implications and potentials. I am doubtful that this is possible simply from reading the Cynic's article.

Very basically, for those who have not yet encountered any propaganda dealing with the issue, the cooperative dorm program will involve 117 students, all opting for this alternative in room-choosing this spring. It will provide these students with an opportunity to assume direct responsibility for their environment by replacing the present custodial services with student initiative and cooperation. An agreement will be made by the students with each other and the University to sustain clean, comfortable living conditions. Thus, the success or failure of the co-op dorm lies in the hands of only those students involved.

It is understandable, yet often regrettable, that reporters are sworn to objectivity. At first glance, the objective observer could not possibly overlook the most tangible constituents of this proposal; that the students must clean up after themselves and that they'll receive \$130 discount on their room bills. Yet, I believe, the success of the cooperative dormitory lies in a conscious de-emphasis of these two points. It is not intended specifically to save money.

It is through our every action that our values and feelings are

(continued on page 24)

Letters Cont.

On Page 24

The Politics of Security

By Dan Adams

The mounting struggle by the government to confront the flaws in the ailing Social Security system is bringing out the worst in our political process. Self-interest politics — the fundamental and, this author feels, adequate and legitimate base of the democratic process — combined with an uneducated public (neither adequate nor legitimate) suggests that the government may simply be unable to legislate the much needed reform. For the baby boom crowd, such an observation is grounds for great pessimism.

Simply put, "critical reform" means higher Social Security taxes for employers and employees, lower benefits or fewer beneficiaries, and/or funding from outside the Social Security system. There are numerous factors demanding this reform, the most significant being demographic — in 1947 the worker-beneficiary ratio was 22:1; 1960 was 4:1; and it is projected to be 2:1 in "a few generations." (Agee, William M. *New York Times*, April 8, 1978, p. 23)

Last December, a step was taken in the right direction with a \$227 billion tax hike, demanding from the labor force increased funding to support the increasing number of beneficiaries. Yet a current scanning of political forces at work — one being the 1978 congressional elections — shows a significant political incentive for those legislators interested in reversing the hike.

Other than being tragic, such a reversal would be evidence of the government's vulnerability to the demands of the public, regardless of the base on which those demands are founded. Unfortunately, the issue in much of the public's mind is solely one of increased taxes, with little regard to the consideration that, if the Social Security system is not radically changed, the investments of those employees currently under thirty-five years of age, may, as Agee notes, "guarantee them nothing."

The problem is one of properly educating the public. "Tell the taxpayer, for example, that the



actuaries are disputing whether the Social Security Administration possesses unfunded liabilities of \$4.1 trillion or \$4.7 trillion," notes Agee, "and he'll shrug his shoulders." We shrug our shoulders because such numbers are unfathomable, and because it is difficult to think thirty to forty-five years into the future to when the baby boom will begin to retire. Yet we can feel taxes, and are quick to express our displeasure whenever the burden is increased.

It is this which makes the process of raising taxes a death walk for many politicians. With that fear in the air, numerous alternative proposals have been cropping up which, in relation to the Social Security tax hike, are less radical and, unfortunately, less productive in confronting the nagging deficits.

One such proposal, which would reduce the tax hike by using funds from general tax revenues, would probably aid in getting its authors reelected, yet

would also be a dangerous precedent. If the public — employers and employees — are permitted to avoid biting the Social Security bullet now, relying instead on general revenues, there is no reason to expect them to cooperate in the future when the deficits are greater and the labor force contributing is smaller.

Deviating very little from the traditional, near-sighted taxpayers want to have their cake and eat it too, and are forcing vulnerable legislators to legitimize a short term luxury through public law. Individual interests of legislators being what they legitimately might, the legislators are squaring off in stances most advantageous to their reelection concerns. It is critical that, in the next few months, pressure from educated constituents and legislators in the position to be dedicated to the long term public good unite to prevent a cut in the Social Security tax hike. The baby boom crowd won't be young forever.

The Role of Law and Justice

By Eric Pollard

One of the fundamentals of social organization is the formulation and codification of certain basic tenets that are commonly agreed upon to govern the behavior of those who associate themselves with the group for which those tenets have been developed. Each participant subjects himself to the restrictive elements of the tenets as well as enjoys the benefits that accrue to the group and to each individual. Agreement with and obedience to the whole body of laws is implicit in any activity within the confines of the social group which the law defines and represents, regardless of knowledge of the minute specifics which the law may include.

The majority of the people in the United States would agree that laws are in fact a necessary element of a democracy, if only to keep the rights which one individual enjoys from impinging on the rights of others. The law, by providing a definition of wrong behavior, is the necessary bond in which a large, naturally ambivalent group of individuals can be held together in what functions as a single unit pursuing the common good.

A major element of the law is a provision that allows for those who deem it necessary to deviate from the common good and violate the tenets by which society is governed. Punishment, usually by deprivation of physical and material rights, serves the dual purpose of removing the deviants from the social group and deterring others from attempting to stray from the path provided for them. This aspect of the law is usually labeled "justice," meaning simply the ascertainment of a given action's legality relative to the specific provisions of the socially accepted law. It is admissible to send a person to jail, to deprive him of his rights, in order to guard the freedoms of the other members of the social group — the entirety of whom the criminal theoretically has injured by his action. He is then interred because of his actions

against or potential danger to society as a whole rather than any specific individual within that society who may have suffered from his actions. This in itself is no dangerous problem and is in fact indicative of man's admirable concern for his cohabitants — one that is, in general terms, held by every person who acts in accordance to the law that defines the parameters of his social existence.

While acceptance of and agreement with law and its subsequent forms of justice is nearly universal, it is blatantly obvious that general disregard for the specific provisions of the law is also prevalent. That is not to say that most individuals would consider crime

order of society are too tenuous to be held binding at the individual level. Human law is in fact an inadequate method of insuring social order and progress. Man, in the generic sense, is incapable of formulating a codified body of laws by which he will allow himself to be governed.

The impact of this problem is evident. While peace seems always to be at hand, it is never quite within the grasp of the whole international community. Victimless crime is the cause celebre of many political action committees. Even the state troopers travel at speeds in excess of the established speed limit. The disregard of law and the abuse of the justice system is not usually the result of premeditation, but the response to a socially acceptable phenomenon. It seems ridiculous that a society could accept actions which are by principle contrary to that structure which was designed to hold that society, and yet that

"It is painfully obvious that man cannot be a fair judge of his own actions and that by relying on his own faculties can achieve little else than a contradictory ethic by which he hopes to arrive at some 'good'."

as a viable alternative to the more acceptable means of livelihood, yet there are very few who can claim a strict adherence to each given ordinance of the law. An argument could well be made that some wrong actions are of less consequence than others, but the laws that govern behavior within society bear the same authority in each and every case. The laws establishing the national speed limit at fifty-five mph have the same amount of real authority as the laws defining treasonous activities, as both came out of the United States Congress — the body which statutorily represents the entire American population. A dichotomy exists at all levels and in all areas of human society in which common social tenets are applied; the laws which are agreeable for the general

is certainly the case. The rise of white-collar crime is a testimony to its existence.

It is painfully obvious that man cannot be a fair judge of his own actions and that by relying on his own faculties can achieve little else than a contradictory ethic by which he hopes to arrive at some "good." Justice is no longer meaningful because of its dependence on the social validity of the whole body of law. Society must either enforce and obey its laws to the letter or go beyond itself in search of a basis of common government that is less biased than the one it has developed. The authority of the law must come from a source above the individual and general components of society in order to be binding on them.

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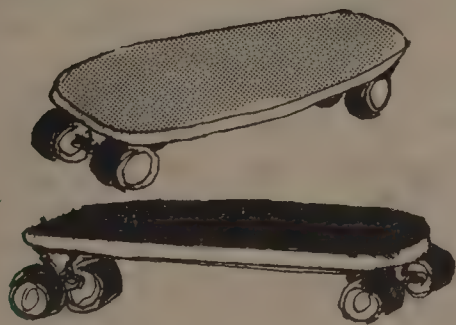
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LETTERS

Publish Or Perish?

As I come to the end of my four year study at the University of Vermont, the formal purpose of the University becomes more and more evident. Sad as it may sound, the University is not a place for students to learn and expand their intellectual and practical knowledge, but rather a Publishing House for professors. It seems clear to me that the transformation of this institution's role from a university to a publishing house was not by the choice of the students or the professors. Rather, the change was directed by the ominous group known as the Faculty Standards Committee.

A few days ago I learned of a decision made by the aforementioned committee not to grant early tenure to Dr. James Loewen, associate professor of the sociology department. The justification given by the committee for this decision is alone flimsy and narrow-minded. However, in light of Dr. Loewen's enthusiastic dedication to his students and tireless involvement within the University community, this decision is unconscionable.

The Committee asserts that Dr. Loewen needs to "strengthen his recent scholarly record," and that "while he has produced some articles and book reviews in recent past, an independent, substantial piece of scholarly work would give him a much stronger record for tenure." The committee's emphasis on publishing is one that suggests that a professor should spend a majority of his/her time attempting to publish, and less time on other "non-scholarly" activities. Let me briefly outline the "non-scholarly" activities of Dr. Jim Loewen.

Within the sociology department he is the coordinator

of introductory courses, the coordinator of advising, and the chairperson of the Department Committee on Undergraduate Policy. He also offers advance courses in Race Relations and Methods of Data Gathering, and within the university he is chairperson of the Equal Opportunities Subcommittee and member of the Service Learning Committee. His outstanding community service includes presentations to sociological and other meetings, testifying and filing complaints with the Vermont Public Service Board etc.

While UVM does not choose to recognize this man, others do. On the same day that Dr. Loewen learned of the committee's decision, he was informed that he had won a national award of \$2500 from the American Sociological Association for his "contributions to intergroup relations and to support continuing research and action in intergroup relations." Though the committee insisted that his "last book-length work of scholarship" appeared in 1971, it in fact appeared in 1974. Despite all his activities, Dr. Loewen still has managed to publish and win awards such as the Lillian Smith Award for the best southern non-fiction of 1973 for his book, *Mississippi: Conflict and Change*.

In conclusion, in the four years that I have been at UVM I have never met a more supportive, involved, and available professor, as Jim Loewen, nor one more deserving of early tenure. It seems that the university is losing sight of its purpose of student/faculty interaction and that the university cannot exist without its students as students and faculty as teachers. It seems more important to the administrators of this university for the professors to be contributors to publishers instead of educators of students and the betterment of the University Community.

Melinda Grey

Co-op Dorm

Cont. From Page 22

manifested. By taking on responsibility for ourselves, others, and our environment, we are communicating a very important feeling; that we care! It does not have to be taboo to say "I care." Now, with a cooperative dormitory we are given the opportunity to actively speak to our fellow students.

Of course it is questionable that merely changing the structure of the environment is going to do the job, and suddenly — Poof! — an automatic community of people working and feeling together will emerge. In the matter of fact, it probably won't. What is important though are the actual attitudes that are brought into the program.

Attitudes such as that exemplified by "a student" in the large print inset of last week's *Cynic* news story are at best, misleading as general student sentiment, and injurious to the program itself. Firstly, the "student" whom you quoted is hardly the type of person that might want to live in the co-op dorm anyway. Thus, his/her opinion is merely "chaff on the skin," expendable and

unnecessary. Secondly, if the *Cynic* were to have taken some care to read its own news story more closely, they would have seen that, as indicated in a random-sample survey conducted this February in the dorms, that student sentiment was very much on the contrary. (Out of 160 students polled across campus, 100 responded favorably to the idea of living in a co-op dorm.) These figures certainly point in a different direction than the emphasis of last week's news story indicates. So c'mon *Cynic*, remove your colored glasses and let's give the student body at UVM something more than sloppy objectivity.

As for the potential residents of Hamilton Hall, when deciding whether or not you want to live in the co-op setting, please, for the sake of all involved, do not choose it simply for the money. Look inside and ask yourself if you really want to share in the responsibility for yourself, others, and your environment with a group of 116 fellow students, and work at it. If you decide "Yes," beautiful! Then please go ahead and speak.

Peter Corbett

VERMONT CYNIC

Cats Hindered by Field Conditions

Vermont Rugby Slips to First Loss

By Steven Larose
Slippery field conditions hindered the University of Vermont Rugby team, as the University of Maine pulled off a 10-6 upset on Saturday.

Jeff Small broke out of the scrum to scamper for five yards and score. Vermont's only points, making four on the touchdown and two points on the conversion. Vermont was ahead 6-4 late in the second quarter, but the Cats finally succumbed to the weather and the tougher Black Bears were able to score again.

Coach Bob Kaplan later remarked "It was slippery, sloppy and cold. Maine has good precision and I was impressed by them. They were stronger than I thought they would be. If we had better field conditions, however, the outcome might have been different."

Kaplan also remarked that the Vermont squad will have to work on their passing and pursuit this week in preparation for upcoming rival Dartmouth. "We need more emphasis on our

major strength, our fast forwards. We lost a lot of the edge because of the slippery footing. Also the defense could be improved. We have to move faster to where the ball is."

The Rugby mentor continued by remarking that the Cats have to tighten up their passing and formation, but that the team spirit continued to hold out. "The men were really up for this game."

Jeff Travaline, club president, commented that the team had cold beer and cold fans on Saturday, but he was optimistic for the Cats' upcoming game with Dartmouth Saturday at 1 p.m. "Steve Lynch, our senior prop, has been consistent and he has a lot of dedication. Against Dartmouth we should have a more open passing game, which should allow us to really rack up some points."

Vermont's B Team defeated Maine 3-0 in the second game on Saturday. Vermont's new Third Team will have its first game against St. Michael's on Wednesday.



UVM Rugby men scrambled through the muck but fell short against UMaine last Saturday.

Photos by Steve Larose



Jenkins' Offensive Attack Boosts Vermont Lacrosse Squad to Victory in Oper



By Amanda Miller
Courtney Jenkins' stunning offensive punch paced the University of Vermont men's Lacrosse team to their first varsity victory over New England College, 11-9, Saturday.

Jenkins scored three times and assisted on three other goals. Dave Osbourne also was a major scorer for the Cats, with two goals in the first period.

Assistant Coach Brooks Mohrman later remarked "Jenkins played an exceptional game. His attack efforts really carried the team."

Mohrman continued "The defense looked very good in

containing New England's attackers. Another big plus was the hustle of our middies."

Topher Slack and Doug McSpadden both scored once and assisted once. The remaining Vermont goals were scored by Andy Ashford, George Varga, Peter Drakos and Sam Smith, all making one goal each. Goalie Gary Vreeland had seven first-half saves. Barney Myhrum rounded out the offensive effort with one assist.

Mohrman continued by remarking "It was a fast field and a real mental battle. Luckily we were able to get the jump on them early, scoring five goals in

the first period. Then our defense took over. New England forced us into a lot of passing and came on strong in the last few minutes."

Vermont was held to one goal in the second period, while New England scored twice to make it 6-5. The Cat defense held New England to one goal in the third period, while the Vermont offense, led by Jenkins, ran up three tallies to make it 9-6. In the final period, New England narrowed the gap to two, but could come no closer.

Vermont will host Clarkson this Saturday on the Archie Post field at 1:30 p.m.

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Track Individuals Will Provide Outdoor Team's Success

By Melissa Brown

The University of Vermont indoor track strength last winter will be crucial for the Outdoor Track and Field Squad as a large number of returning record holding athletes will provide the punch for both the men's and women's teams this spring.

The Men's teams will be led by tri-captains Dick Emberly,

record in the forty-five yard high hurdles.

The 4x110 relay team is an already proven strength for the squad. Recently, the team made up of Emberly, Gagnon, Looney and freshman Joe McClallen placed first in the Westfield 4x110 Relay in Massachusetts. Their time of 43.5 shattered the previous UVM record by three tenths of a second and qualified them for the New England Championships to be held in May.

Several outstanding freshmen complete the team's picture. Joe McClallen of Rutland, Vermont is a two time High School New England Champion in the 220 yard dash, has also run the 100 in 9.7. John Cushman of St. Albans will be a stalwart competitor in the long jump having exceeded the 22' distance.

The team has several other former high school champions in Bob Frank and Ryan Rickarby. Frank is the Connecticut Class "B" record holder in the sixty yard hurdles. Rickarby is the Western Massachusetts pole vault champion. And finally, Charles Claudio of Providence, R.I. has been strong in the shotput and currently in the decathlon. His size (6'7", 220 pounds) should make him very competitive in the decathlon event this season.

The women's team has an extremely impressive core of

competitors, several of whom also hold school records. Captain Janet Lynch and sophomore Janet Terp are proven winners in several events. Both Lynch and Terp excelled during the Eastern Championships last year in which Lynch won and set the record in the pentathlon and long jump. Two years ago Lynch placed sixth in the pentathlon at the national championships. Terp finished second in this year's indoor pentathlon championship and third in the long jump. In addition Terp won numerous school records in the long jump, high jump, hurdles, and dashes. This outdoor season will feature the first head-to-head meeting of Terp and Lynch in the pentathlon (shot, high jump, 800 meter run, 100m. hurdles, long jump).

Other outstanding women include Carolyn Marinelli who competes in the 220 and the 4x440 relay; Marie Dowling in the 220, 440 and the lead-off runner for the record setting 4x440 relays; and Robin Snyder, a two miler who won the unseeded section of the Indoor Eastern championships this year in 11:27.

A solid core of freshmen, many of whom have been competing during the indoor season, will ensure the women's success this spring. Judi St.

(continued on page 32)



Barbara Luneau

Bernie Gagnon and Craig Buscemi. Emberly, who owns the UVM indoor records for the sixty yard high hurdles (7.7) and the triple jump (46'2"), will compete in the 440 yard intermediate hurdles. Kusiak terms Emberly "probably the most versatile member of the team."

Gagnon excels at both the 100 and 220 yard dashes and currently holds the Archie Post Field Records in both at 9.9 and 21.7 seconds respectively. Buscemi has competed in several events, his strength being the javelin in which he placed second in the Yankee Conference meet last year with a throw of 208'.

The leading pole vaulter will be Eric Benson who is in the 13' range. The team has three very strong runners in the 880 event; the trio of Ed Nemeth, Larry Cunningham, and Dwight Triblehorn should all be running the event in under two minutes according to Kusiak.

The hurdle events will be rounded out by Jim Kaufmann, strong in the 120 yard high hurdles, and John Looney, who currently shares the UVM indoor



Charles Claudio



The UVM 4x110 relay team made up of Emberly, Gagnon, Looney and McClallen. Photo by Steve Larose

Sports Editorial

Kusiak's Track Guidance

Ed Kusiak is a man with a handicap who always has come out a winner year after year.

Kusiak is the University of Vermont men's and women's track coach, for both the indoor and outdoor teams. He must contend with poor facilities, a full teaching schedule, lack of funds for recruiting and a general disinterest in track by students other than those on the team. However, Kusiak has managed to build up a successful women's team, and the men are struggling to receive New England recognition.

It hasn't been easy for the tracksters and their coach. In light of their handicaps the Vermont program has become concerned with the individuals and their growth, rather than scoring points to knock off other conference powers. Kusiak

has taken local girls Janet Lynch and Janet Terp under his wing and turned them into pentathlon champions. A second pair of youngsters is blossoming under Kusiak this year, as Judi St. Hilaire and Lori Dane will continue their successful high school careers at UVM. The list goes on and on. We commend Coach Kusiak on his fine effort of taking what raw in-state talent he can get and developing the athletes to their maximum, both mentally and physically.

Vermont's track program may not be a giant in terms of a win-loss record, but we feel that under Kusiak's guidance along with the enthusiasm and hard work of the individual athletes, they can truly call themselves winners.

Steve Larose
Rich Chalmers
Cynic Sports Editors

An Exhausting Easter at the Montreal Marathon



By Tony Bates

I walked out of the sleeting, 25 degree air into the stuffy, crowded gymnasium. The odor of rubbing liniment and Atomic Balm was strong enough to bowl me over. Runners were there in all shapes, sizes and sexes. Some were stretching on the floor, some quietly meditating in the corner, and others were debating whether or not to wear sweat bottoms, longjohns, or other leg wrappings. It was uncharacteristically cold for Easter; great for a ski race, but not for running 26 miles.

My reason for being there was the 6th Annual Marathon of Montreal, held this year on Easter Sunday. Each year this event attracts hundreds of entrants to the smorgasborg of races. Your choice: ¼, ½, ¾, or full marathon (26.2 miles). This offers runners of various abilities, experience, and levels of sanity to test their endurance over a relatively flat 6½ mile loop in the north of the city, near the Riviere des Prairies.

The marathoners run four laps, encountering a disabling headwind on a three mile backstretch each time through. This is what was causing the indecision inside. Leggings would maintain body warmth, but would become unmercifully wet and heavy after 2-3 hours of running. I elected to don my Fruit of the Loom thermies... better safe than sorry.

I signed in and pinned on my number. My name was checked off the list of some 350 entrants, about 150 of whom were marathoners. While in line I met a master runner (over 40) from Massachusetts who had completed sixty-six previous marathons and several hundred shorter races. This energetic 48 year old (he looked a dozen years younger) was like the George Blanda or Gordie Howe of distance running. Not only was he enduring, he was fast too, having run a 2:23 in his prime, a crisp five and a half minutes per mile.

"Any tips?" I inquired. Being a first time marathoner I felt that I could use all the advice I could get. And if anyone knew about the race, this guy did.

"Relax... just run well within yourself for the first half of the race," he said, "don't get sucked into a fast early pace."

I didn't intend to. I had heard of and read about the wall that awaited unwary runners at 20

miles. This is the point at which most folks run out of glycogen, blood sugar, and start wondering why in hell they're running at all. Those who have encountered the wall describe it as a 200 pound behemoth giving you a huge hug and insisting that you carry him the rest of the way. Supposedly, if one is trained well enough and starts conservatively, it can be avoided altogether. I prayed that my 70 miles a week would be enough to see me through it. Suddenly I was haunted by the days when the Vermont winter and my own laziness conspired to cut some of my training runs short. Then I blotted it out of my mind. I reassured myself that I was as ready as I could be.

The crowd assembled at the starting line. They filled an entire street: 20 across and as many deep. The atmosphere among the runners contrasted that of the weather. As the

the road, set sights on another runner, and try to catch him. This was easier than it sounds because many overly eager rabbits had started too fast and were feeling the effects of that mistake now. Their labored breathing and ragged, halting strides made me feel better than I had expected.

At 30 Kilometers my arms started to tighten considerably. No pain. But I could tell that they'd been swinging for awhile. At 21 miles I instinctively cringed. This was the longest I had ever gone in training. The veterans say that if you attempt a full marathon in practice you'll be so discouraged that you'd never try it again. It made sense to me.

On the contrary, I experienced no wall at all. In fact, I was so excited about finishing that my pace picked up, much like a horse does that smells water and a stall as he

**Those infamous French drivers
hurled insults at this "ice encrusted
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spectators looked on from the sidewalk, rubbing hands and tightening scarves against the bitter cold, the runners placidly jogged in place, exchanging reassuring glances and "Good Luck's."

The gun went off and we surged forward. I slowly picked my way in and around the other starters to find room to run normally. Everything went smoothly for the first two laps (to the halfway point). I was galloping along in a tight bunch of runners who shared the pacing and windbreaking chores at the front. Friendly conversation was tucked between pausing breaths. This was really fun. There were no problems physically, my gait seemed loose and fluid enough. The only thing that irritated me was the fact that my shoes, longjohns, turtleneck, hat and gloves had been soaked since mile one. I was carrying a lot of extra weight and I knew that it would translate into minutes on my finishing time.

Around 14 miles the pack disintegrated and I was trotting along by my lonesome. My biggest incentive was to look up

nears home. The only difficulty encountered near the end was the wind. As the afternoon wore on, the sleet became sticky yet still cold. The wind drove it into my face, and my eyelashes insisted on freezing together. Needless to say, my vision was impaired considerably (face it, I couldn't see a thing!). Occasionally, I blindly veered into the middle of the road, only to be honked at and nearly run over by half a dozen of those infamous Quebec drivers. The weather wasn't bad enough, however, to prevent them from rolling down their windows and hurling a few insults. En Francais, at this "ice encrusted no-mind running around in his underwear."

I finished, feeling fresh, in 2 hours and 44 minutes (and 4 seconds, but who's counting?) The old codger was right about the slow start. Mental toughness, fortitude, and resistance to pain are the common denominators among long distance runners.

It was fun however, fun enough to make me want to run another one. However, I'll wait for better conditions next time. Next Easter I'll let the bunny do the running around.



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Spring Means the Boston Marathon

By Tom Phillips

The rites of spring have all passed — the extra six weeks of winter promised by that prophetic groundhog Punxsatawney Phil have elapsed, the almost forgotten greenness of grass has reappeared, and flocks of birds in northward migration have been seen.

Taking his place in this mundane, commonly expounded on setting is the spring jogger. He (or she, of course) can be seen shuffling or bounding down the road (inspired by the fair weather), shaking off fat accumulated through a sedentary winter existence. For him, spring is the time of year that is highlighted by this gradual rediscovery of his body. But to a few individuals who have survived the slashing snows and penetrating winds of January and February, spring means the Boston Marathon.

"The Boston," as it is often referred to in the marathon sub-culture, is held each year on Patriot's Day (April 17th, this

year). This 26.2-mile footrace from Hopkinton to the Hub is an event that attracts runners from every conceivable place on the globe. To do justice to the "Boston," however, one must realize that it is not merely "another one of those running

year). This 26.2-mile footrace from Hopkinton to the Hub is an event that attracts runners from every conceivable place on the globe. To do justice to the "Boston," however, one must realize that it is not merely "another one of those running

happening of both the sportive and cultural varieties; that is, it involves a limitless crowd of spectators interacting with athletes of varying ability. In short, it is the marathon of marathons.

While seeing the Boston

Marathon in such a festive light, the marathoner also holds another perspective shared only by other die-hard runners. This full-time running enthusiast regards the Boston as a symbolic meeting place — the site where he may heal his winter wounds by visiting with other hearty souls. It is at this race where competitors may exchange training tales and establish friendships based upon the common accomplishment of having braved the cruelest months.

Undoubtedly, Vermont winters are among the most harsh to be found anywhere. The snow that falls on practically a daily basis is enough to persuade the sensible to recline by the hearth. But, there must exist an inevitable bunch who feel compelled to do battle with the elements. Burlington is no exception in this regard; for it, too, provides the training grounds for such a group.

Several of those having
(continued on page 32)



Hoehn and Selvig Capture Mixed Paddle Tourney Title

By Rich Chalmers

Ted Hoehn and Lakeside Paddle Tennis pro Jean Selvig combined strong lobs and sharp netplay to come away with the mixed doubles trophy 6-3, 6-2 over Ed Allan and Carol McNealus in the Burlington Paddle Tournament held last weekend at Lakeside Tennis Club.

Selvig, presently ranked number one senior women's champion, was pleased with the

outcome, adding, "We played very well. I had an excellent partner." Hoehn is scheduled to play as Bjorn Borg's partner in the doubles tennis exhibition slotted for May second.

David Halsey and Stephie Jacob topped Nadea Leadbetter and her son Gig in straight sets for the mixed doubles consolation title.

David Wall and Neal McNealus braved the cold weather and overcast skies and

combined skills for a tight but impressive victory in the men's tournament held the day before. They defeated Hoehn and Sel Atherton in the finals 7-5, 7-6. Ed Allan and Mike Crane came back after losing the first set to the team of Dave Robison and David Halsey 4-6, 6-4, 7-5 to win the men's consolation tournament.

The spirited team of Carol McNealus and Stephie Jacob from Manchester, Vermont

overcame the strength of Susie Brian and Abby Gregson from Woodstock to capture first place in the women's tournament held Friday. UVM student Kim Nalen and Jean Selvig combined to win the women's consolation over Nadea Leadbetter and Inge Sell.

Mrs. Selvig was pleased with the overall success of the tournament. Teams from all over Vermont joined in the competition and the spectator turnout was heavy.

Middlebury College has invited four UVM men's and women's teams down to Middlebury for a day of competition on Sunday, April 23. On April 30th, UVM will hold its own tournament and all students are eligible for entry.

"Most students like competition," Mrs. Selvig explained. "Once they express a desire for more tournaments I will be happy to help organize them."

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Vermont Runners in "The Boston"

By Debi Ennis

A contingent of Vermont long distance runners will be among the wave of competitors testing their stamina and dedication against the world's foremost runners in the 81st annual Boston Marathon on Monday April 17th.

Begun in 1897, the Boston Marathon is the oldest annual marathon in the country. The early course spanned twenty-five miles of dirt roads and was open to anyone who had the gumption to try it — mostly local farmers and machinists.

The scene of the race isn't quite as casual today. In order to weed out the masses of hopeful participants for this popular event, a qualifying time has been established. Men under 40 must run a marathon within a year of the "Boston" in a time under three hours. The cut-off point for men over 40 and women of all ages is a generous 3.5 hours. Even so, there are more than 4,000 applicants in for this year's race.

Approximately 20 of these contenders are strong and dedicated Chittenden County runners. Their ranks include undergraduate and graduate students, doctors, administrators and business people. They span the years from 16-60 and approach their "hobby" with varying degrees of seriousness and training.

Lauren Williams, known to many as the College Street Barber of downtown, will be among the Vermont contingent. Judging from his trim, firm body it's hard to believe that he is 53 years old. He's been running for

twelve years and in the last three years he has competed in six marathons. He likes to run marathons because it is a challenge and provides a goal for his daily running routines. "After a good marathon you're flying high — you feel good." He's been training for Boston since the middle of January. Lately he's been concentrating more on hill work and speed work. He runs outdoors year

Before the marathon Williams will regulate his diet more closely — alternating between high and low carbohydrate in order to load up his muscle glycogen. Three days before the race he'll take only short warm-up runs lasting about 30 minutes each. "That Boston race can whip you," he says. "It can run you over, it's done it to the best." But these utterances don't scare Williams away. "Running

before the marathon he will load up on foods high in carbohydrates, which is no trouble to him since he loves ice cream and spaghetti. He'll be doing shorter distances and lots of speed work during the week before the race. Kimball likes to run cause it gives him a chance to meet people and make friends. "Running with people is satisfying," he says.

Also running in the marathon

with other people, though, is the tendency to turn it into a mini-race. If someone picks up speed you don't wanna slack off. The solution is to keep up a conversation to slow the other guy down." It takes him about five miles to warm up and start feeling good during a work-out or a race. To him it's relaxing, he just lets his mind drift.

When I asked these runners how it felt to complete a marathon, their responses varied. Norman said that it felt "damned nice to stop." He said that if he still had his wits about him he'd look for his friends, a beer and a place to lie down. (I'm not sure of the order of priority.) He explained the bond that develops more readily between people who finish a race together. "It's easier to be close and friendly when our defenses are down."

Larry said it is a relief to finish, without much of an immediate exhilaration. It's more common to experience "post marathon blues." One of his running partners, Peter Millard, who will also be heading down for the race this weekend, explained further. After a race the combination of low blood sugar and exhaustion can cause depression. It isn't unusual to cry at the finish.

Art Kunin, a 52 year old doctor at Mary Fletcher who has been in five marathons, put it this way, "Running a marathon is like having a baby. Immediately afterwards you say, 'never again.' But a few days later you're ready to go again."



Burlington Barber Lauren Williams training for "The Boston"

Photo by Steve Larose

round, and has plotted a variety of "loops" which he uses depending on his mood and training needs. He talks about the "Jailhouse Loop," the "Shearer" and the "Williston" loops, which are all accurately recorded in his calendar. Most weekdays he can be seen tackling the hills from Church St. to S. Willard on his 3.5 mile "city loop."

prepares you for everything else," he beams.

Karry Kimball is another one of the featured area marathon runners. He's been running "on and off" for 14 years and this will be his 16th marathon. Running an average of 80 miles a week, he focuses more on the quality (speed) of the workout than on the quantity (distance). Like Williams, four to five days

will be Norman Stebbins, a lean 31 year old teaching assistant in the botany department. He refers to running as "a habit, somewhat of an addiction." He runs because he "likes to do something active" and enjoys it if it's done well. Stebbins is excited by the competitive aspects of running and likes being with lots of people. "One of the problems of working out

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SPORTS PROFILE

Bill McAlduff: Two Sport Athlete

By Randy Briggs

The tremendous academic burden at the University of Vermont and other schools has turned the days of the two sport college athlete into a phenomenon of the past. Many big time college athletes have visions of becoming top flight professional competitors. They often devote their total lives to mastering one sport. The lure of the fat contract has become the prime concern.

Bill McAlduff has not lost touch with the rewarding experiences that athletics can bring. McAlduff has been a starting defenseman on the UVM hockey team for the last four years, and is now starting catcher for the Varsity Baseball squad.

When asked whether playing two top caliber college sports interfered with his academic and social life, McAlduff had some very interesting observations. "There is more pressure on me by playing two sports, but I really don't know what I would do if I wasn't playing. I have put a lot of time into sports in my life and it has been very worthwhile. The experiences that I have had in sports will always be mine. I have learned a lot and I wouldn't trade my experiences for anything."

**"I Wouldn't trade
my experiences
for anything."**

Bill McAlduff



Initially, McAlduff was recruited for his hockey talents but baseball has been a game Bill has always loved. "Actually I have been playing baseball longer than hockey," he commented. "I started out in Little League when I was nine years old and didn't begin playing hockey till I was twelve. Eventually hockey became my best sport although I still enjoyed baseball very much."

When McAlduff first came to Vermont, he never envisioned baseball coming back to varsity status. "I did want to go to a school that had both hockey and baseball. I was recruited for hockey, and assumed Vermont had varsity baseball," McAlduff recalled. Earlier events might have dictated what eventually occurred. McAlduff broke his hand in his senior year and thus concentrated on playing hockey. He played baseball on the UVM club team his freshman year, but then concentrated full time on hockey. As soon as Coach Jack Leggett arrived as head coach, McAlduff's baseball itch returned. "He had so much zest and enthusiasm about the game of baseball that it made me eager to play again," McAlduff said.

Our conversation then turned to the present season's hopes and dreams. McAlduff was overflowing with confidence about his first year of varsity baseball and the team's chances for success. "There is no question that the potential is there. I realize that we are 0-3 and no one's ever happy when you lose. I never have been one to make excuses, but you must look at the facts of our situation. We went up against three teams that had played anywhere from seven to eleven games. They had been outside for at least a month before we were. Yet we lost two games by only one run. Sure we made mistakes, but we learned a lot about the character of the team. Those three games will make us a better club. I think we will have a good year."

Even in a team game an athlete should also have individual goals that he or she should strive for. McAlduff's individual goals were very direct. "My main goal coming into this season was to become the starting catcher. I also want to remain a starter and play as much as I can in order to help the team. I feel that with my experience I can contribute a lot toward the total team effort."

As a starter McAlduff is aware that there are two other catchers eager to play. "Depth on any team is a very good ingredient to have. Both Chuck Borsavage and Andy Brown are good catchers. I feel my advantage lies in the area of having been exposed to college baseball longer than they have." McAlduff did admit that having two fine catchers behind him has made him work harder.

Bill knows the defensive aspects of catching. He is very sound fundamentally and because of this, he knows when to respond to certain situations.

"The catcher is the quarterback out there," McAlduff said. "I have to motivate and be a leader on the field. That is part of being a good catcher."

A solid catcher also requires having the physical tools to take the constant straining of the knees and the vulnerability of the hands. Most important according to Bill

(continued on page 33)

Spring Cleaning Sports Changes

By Mark Kevorkian

My spring and summer will be considerably improved if:

- The Boston Red Sox remember that games played in April and May actually do in fact count in the standings.
- The Boston Celtics don't waste any time revamping their line up by keeping only five or six players and declaring the rest of the roster open.
- One of the players the Celts keep is Ernie Degregorio. Ernie D, given the playing time, can create more excitement than Celtic fans saw all season.
- One of the Celts to go is Sidney Wicks.
- Rick Miller bats .300 with 40 RBI's for California the first half of the season and is named to the All-Star team.
- Red Sox manager Don Simmer remembers that pitchers are also part of the team and doesn't waste time worrying about personality conflicts and building dog houses.
- The Phoenix Suns or the San Antonio Spurs beat the Philadelphia seventy-sixers in the NBA finals.
- Cleveland Cavalier Walt Frazier retires or admits he is a phony. Frazier missed the last eight weeks of the NBA season with a sprained little toe.
- Jimmy Connors loses Wimbledon.
- Tracy Austin wins Wimbledon.
- 300 people attend the Catamount baseball home opener.
- Red Sox announcer Dick Stockton stops calling pitcher Dennis Eckersley "the Eck."
- Bill Scanlon beats Bjorn Borg at Patrick Gym.
- Leon Spinks gets his feet back on the ground by listening more to himself than to his "management."
- Yankee Reggie Jackson contracts lockjaw.
- CBS announcer Brent Musberger is revealed to be Alvin of "Alvin and the Chipmunks."
- Charlie Finley trades himself to somewhere far, far away.
- Arnold Palmer wins a tournament.
- Howard Cosell becomes a moonie.
- The American League wins the All-Star game on a home run in the 9th by Jim Rice.
- Renee Richards plays tennis against herself on "Challenge of the Sexes."
- Final exams are rained out.



- Mark Fidrich talks the baseball into twenty wins.
- It suddenly occurs to UVM basketball coach Peter Salzberg that a running, shooting, fast-breaking team can win games - and attract more fans to usually empty Patrick Gym.
- Ron Carew bats .400.
- The NY Mets finish somewhere except last.
- Darrell Dawkins misses a dunk and punches himself out.
- It all boils down to the last out of the last game with Jerry Remy on third and Carl Yazstremski at the plate.
- The Boston Bruins make it to the NHL finals.
- Redsox pitcher Bill Lee wins seventeen games.
- Golfer Tom Watson wins the British open.
- Boston's Dwight Evans manages to avoid injury and is finally recognized as the American League's premier right fielder.
- Steve Garvey retires from Gong Show competition.
- Yankee's George Steinbrenner's tax returns are audited.
- Boston's John Havelicek is cloned.



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Great Country Bike Race

Believe it or not spring is here and the bikers are out and riding already. If you've ever thought of exploring your own cycling potential, here at last is your golden opportunity! On Saturday, April 22 (raindate April 23) the Living and Learning Cycling Suite will be holding the "Great Country Race" — a fun bicycle race. This race is open to all UVM faculty, staff and students.

The course is designed for the novice rider who is yet to enter

his first bicycle race. The distance will vary between ten and sixteen miles in length and will travel down some of the "great country" roads of Chittenden County. There will be both a men's and women's class. With refreshments (including a keg) and a wide variety of prizes, this race should prove to be a fun event and really shouldn't be missed.

The "Great Country Race" will start in the lower Patrick Gymnasium parking lot at 1:30

p.m. Registration forms will be available at the Main Desk at Billings, the Outing Club, and the Living Learning Main Desk and Cycling Suite (B270). Early registration (April 14-21) will cost one dollar. Late registration (April 22, 12:00 — 1:30) will cost \$1.50. Prizes have been donated by Ski Rack, Downhill Edge, Pagocycle, and other local merchants.

If there are any questions, contact the Cycling Suite, Living Learning B270, 656-4249.

Track Individuals

continued from page 26

Hilaire and Lori Dane are exceptional UVM rookie runners and sprinters, respectively, from Lyndon Institute. St. Hilaire is a high school All-American in the 880 and the mile. Vermont track Coach Ed Kusiak remarked that St. Hilaire has the potential to compete at the national caliber due to her height, strength and ability. She placed fifth in the Indoor easterns with a 4:59.4 clocking. She runs the 880 in under 2:15. Dane is the 100 meter hurdles High School New

England champion and record holder. At UVM she was part of the winning 4x220 and 4x440 relay teams during the indoor season.

Amy Bouchard is a top distance runner having finished sixth in the Indoor Easterns with a 11:17.1 time. Kylekaga Thornton finished second in the Vermont High School shot put last year and has improved this past winter with an extensive weight-lifting program. Barbara Luneau is the team's leader in the discus. Another newcomer is sprinter Winsome Jackson of Brooklyn, New York who did not compete during the indoor season. She has run the 100 yard dash in 11.4.

Kusiak indicated that the women's team is unquestionably among the top three in New England with Springfield College and UMass. During the indoor

season, Springfield was UVM's main competitor and the Catamounts were without the services of Lynch who competed in gymnastics during the winter. For the spring strategy, Kusiak has noted he prefers to stress individual prowess in order to allow the athlete to attain her highest level of success and hence de-emphasizes team performance to a certain extent.

Both the men and women's team are looking forward to a winning season which gets underway this Saturday with the UMass relays at UMass. The men's team will be strong in the sprints and hurdles but lacks the depth to overtake perennial powers UConn, UMass and URI for team titles. The women's team will be a main contender in most events having the depth to finish consistently a winner.

There will be a Co-ed Foosball tournament. Entries end April 13. Contact Tim Miller at 863-9198 or come by the I-M office, room 213, Patrick Gym.



Vermont Marathoners

continued from page 28

religiously adhered to a training program throughout the winter can be found here on the UVM campus. Undergraduates Peter Kaplan, Tom Beatini, and John Foster have diligently trained with personal records in mind. Kaplan hopes to better the 2-hour and 41-minutes he posted in last October's N.Y.C. marathon, while Beatini and Foster hope to improve upon their upper 2:40's efforts. Both have shown improved speed in recent races, making it a virtual certainty that their hopes will be realized. In the post-graduate ranks, students Peter Millard and Norm Stebbins head the list. Millard looks to trim some time off his 2:34 record, while Stebbins expects to shatter his best of 2:41. The others from UVM who will be making the trip to Boston are women's ski

coach Perry Bland (2:55), Graduate College Administrator Ralph Swenson (2:55), and med-school faculty members Dick Heilman and Bela Ratkovits. Kurt Lauenstein, a recent graduate of UVM's medical school, stands a very good chance of running sub-2:35.

It is reasonably doubtful that any of these local runners will dethrone the favored road-racing king Bill Rodgers (Boston Marathon course record holder), but it can be safely assumed that they will be sharing in something equally as important as the coveted first place. Every runner, from the nine minute per mile Walter Mitty's to the foreign Olympians, will be sharing that spirit of community not experienced since last autumn.



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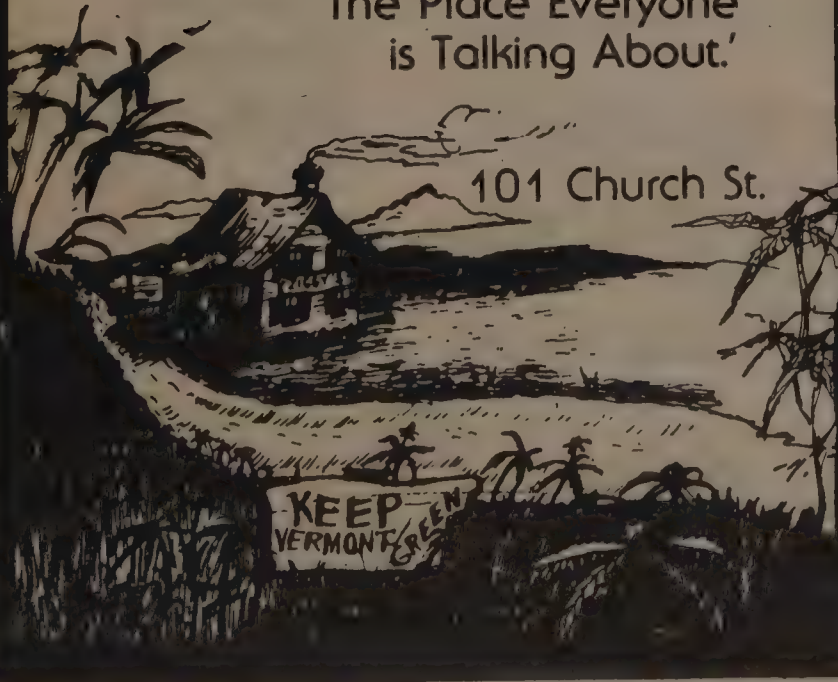
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Sports This Week

Tennis — Men	April 13 (Thur)	at Middlebury	Middlebury, VT	3 p.m.
Rugby — Men	April 15 (Sat)	Dartmouth	Burlington	1 p.m.
Outdoor Track — Men	April 15 (Sat)	at Massachusetts Relays	Amherst, MA	9 a.m.
Lacrosse — Men	April 15 (Sat)	Clarkson	Burlington	1:30
Outdoor Track Women	April 15 (Sat)	at Massachusetts Relays	Amherst, MA	9 a.m.
Rugby — Men	April 16 (Sun)	at Concord RFC	Away	
Lacrosse — Women	April 17 (Mon)	at St. Lawrence	Canton, NY	TBA
Baseball — Men	April 17 (Mon)	St. Lawrence	Burlington	1 p.m.
Softball	April 18 (Tue)	at St. Michael's	Winooski	4 p.m.
Rugby — Men	April 19 (Wed)	B team vs. Vermont Tech	Burlington	4 p.m.
Outdoor Track Women	April 19 (Wed)	at Dartmouth w/ Fitchburg St.	Hanover, NH	2 p.m.

A Two Sport Player

continued from page 30

is having a strong accurate throwing arm. "It is a must to have a strong, accurate arm. A good catcher must also be quick in order to block balls in the dirt and he must give a consistent target to the pitcher. The best assets of a good catcher are his defensive skills."

One traditional conflict in baseball is over who calls the game on the field. Is it the pitcher or catcher? In most situations catchers call the ball game. McAlduff added these comments, "For the most part I call the game, but in many cases the coach will call the pitch from the dugout. He knows the game and has had so much more experience than I have. All in all

the pitcher, catcher and coach must work together. You have to be flexible according to the situation."

Since the hockey season runs over into pre-season baseball practice McAlduff is very much in shape when the opener rolls around. One thing that McAlduff is working very hard on is his hitting. "You must have good upper body strength as well," said McAlduff. "You must have quick wrist and strong arms. The transition was easier for me this year than last season. I played ball this past summer and it helped my hitting." Having good vision and quick hand-eye coordination is essential for strong hitters.

McAlduff feels that the key to good hitting is having quick hands and being able to make solid contact with the ball. "I swing a lead but everyday and as the season progresses, I will get stronger." As a result his hitting should improve.

McAlduff also sees a big difference between high school and college baseball. "Everything is so much faster on the college level. The pitchers throw harder and have better control. The hitters can also hit for power a lot more on the college level. In college ball there is a good player at every position. There is also more strategy involved at the higher level. There is a big difference."

McAlduff sees many good days ahead for Vermont baseball. "The program has the ability to become very

competitive in the Yankee Conference and throughout New England. I feel that Coach Leggett will have a lot to do with it. His dedication to the betterment of Vermont baseball will pay off." Vermont baseball could be headed for a disaster if the squad cannot get a southern trip in the near future. Without spring training Vermont will have trouble competing against large schools such as Maine, UConn, and UMass. Getting outside and playing in games as early as possible is a necessity.

"Having a good record this year may be very important for Vermont," said McAlduff. "We want to establish a good tradition and to do that we must play hard and earn the respect of other teams."

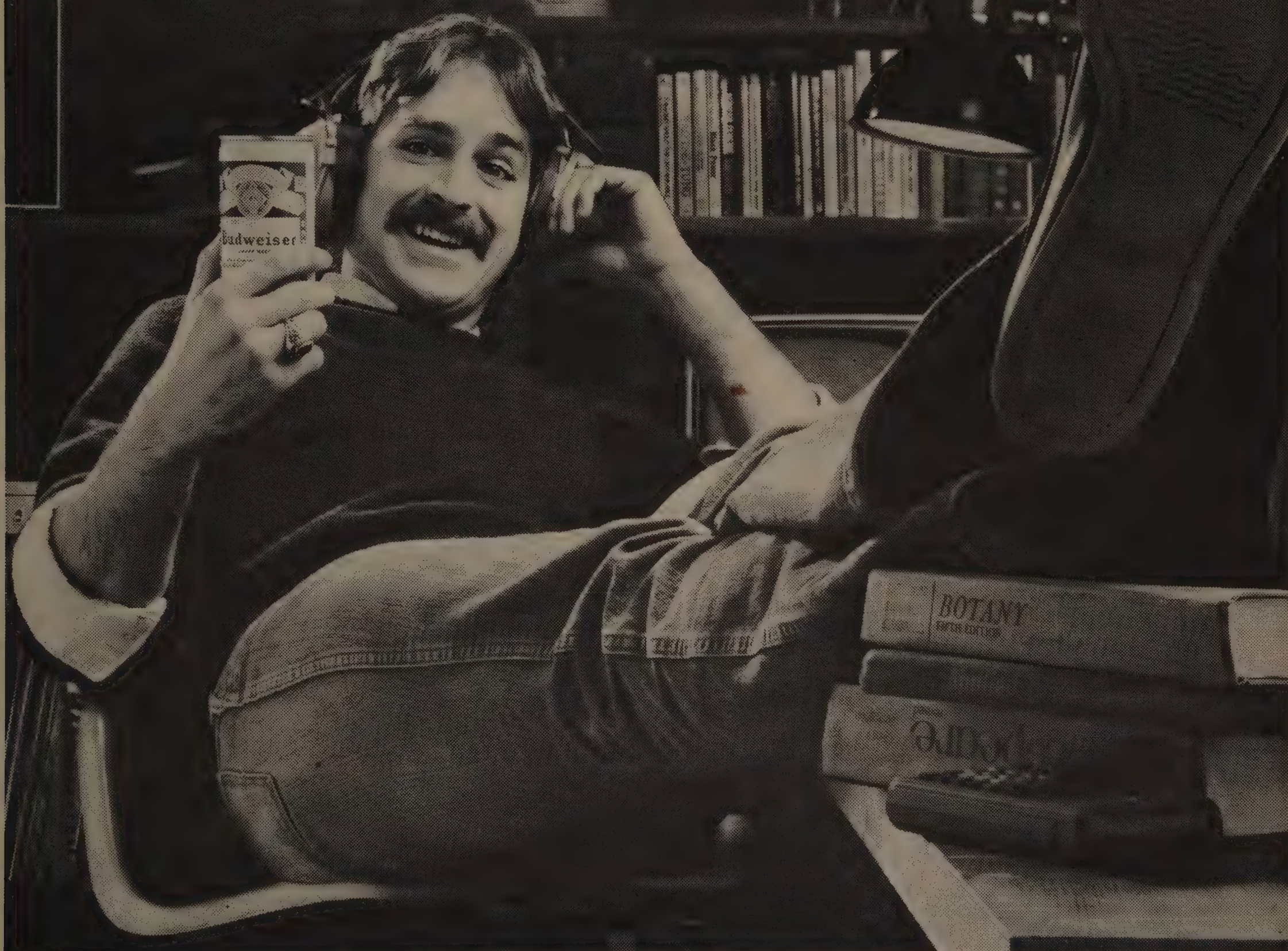
Unfortunately, this year will mark the end of McAlduff's two sport adventure. "Being very realistic I don't have the talent to pursue any kind of pro baseball career after graduation. I do think I can do a very good job catching on the college level."

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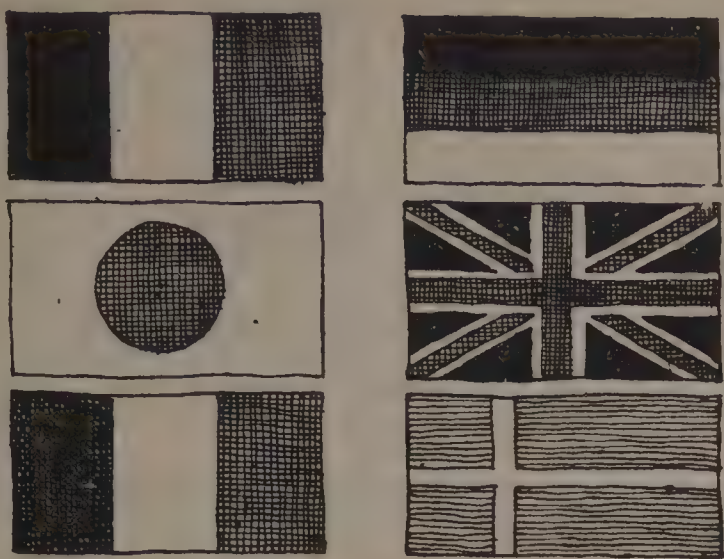
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National Sports Briefs

Ali-Spinks Rematch Set

Leon Spinks and Muhammad Ali are scheduled to have a rematch on September fifteenth, after having signed a contract yesterday in New Orleans. Promoters expect to get a \$5 million gate from the sale of 85,000 seats at the Superdome. The bidding for television rights has reportedly started at \$7 million. Both Ali and Spinks were in jovial moods at the signing of the contract as they traded friendly jabs at each other. Neither Ali nor Spinks, however, made any prophesies as to the outcome of the rematch.

Campbell Still on Disabled List

Red Sox veteran relief pitcher Bill Campbell saw a doctor yesterday about his ailing right elbow. Campbell, taking a cautious route back to recovery, is also planning to look at films from last season to see if there are any kinks in his style this spring. After throwing a little Tuesday in Cleveland, his elbow was still sore.

Red Sox veteran pitcher Louis Tiant is expected to come off the disabled list on April fifteenth. He reportedly pitched five innings in Florida a few days ago for Winston-Salem and gave up one run and a few hits.

Manager Don Zimmer is not sure if Tiant will be ready to pitch by the middle of April but is pleased that the injured pitcher is making some progress towards recovery.

Evert Extends Winning Streak

Chris Evert is now attempting to win her twenty-fourth straight clay-court tournament with a present record of 114 consecutive clay-court victories. Miss Evert won her first match of the \$125,000 women's tennis tournament at the Sea Pines Plantation, overcoming Beth Norton of Fairfield, Conn. 6-1, 6-0. Tougher opposition lies ahead however, and for Evert to win this tournament for the fifth time in her career she must beat Mima Jausovec, Renee Richards, Tracy Austin and Martina Navratilova without a loss.

Finley Astonished

Oakland A's owner Charles Finley was astonished as 17,283 spectators showed up to watch the A's win their opening game against the Seattle Mariners 1-0, Tuesday night. Finley hasn't given up his tireless efforts to move the team to Denver and although Oakland's mayor Lionel Wilson is optimistic concerning the A's possibilities of continuing on in Oakland, Finley is not warm to the idea.

He cited the fact that it was the first half-price baseball season opener ever and said the crowds would probably diminish within the week. The A's attracted only three crowds all last year that outnumbered this season's opener.

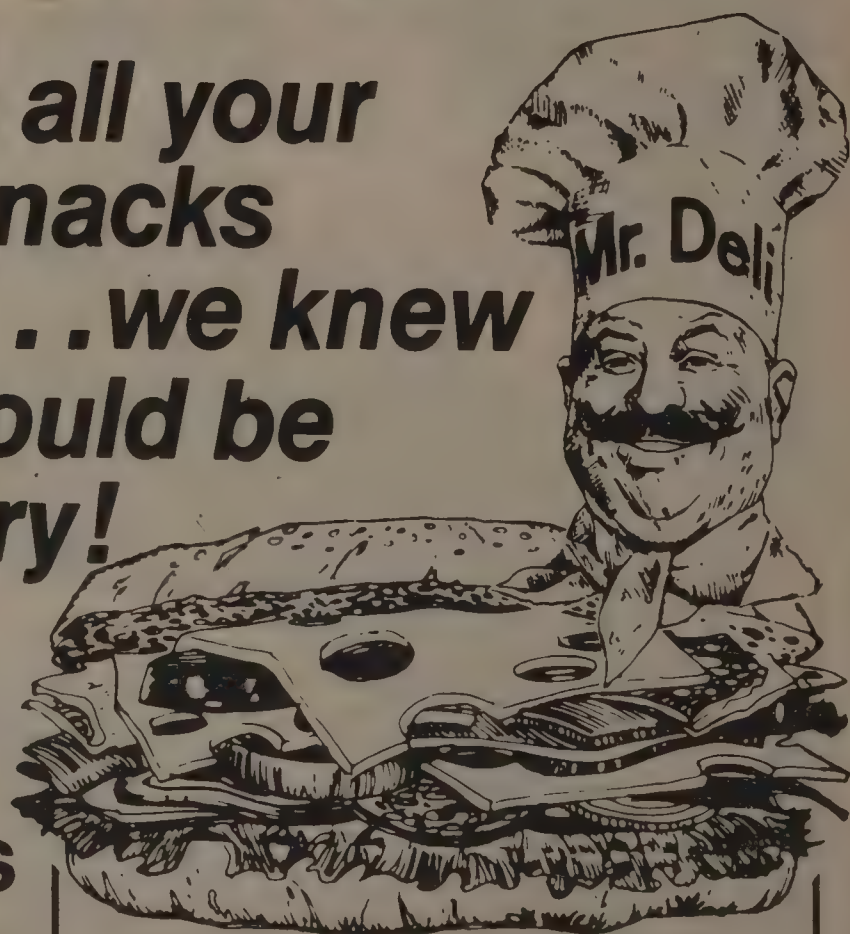
Affirmed & Alydar to Meet in Derby

The date of the Kentucky Derby, the first race of the fabled Triple Crown, is approaching quickly and the two major favorites, Alydar and Affirmed, are not the only serious contenders. Alydar and Affirmed are known for their spirited duels as they have met six times, Affirmed capturing four firsts, three of which required photo finishes. Affirmed presently awaits the Hollywood Derby this Sunday and Alydar will race in the Blue Grass Stakes on April twenty-seventh. Both horses are avoiding a confrontation this close to the Derby. Others in the field are unbeaten Sensitive Prince and No Excuses. Both colts show the speed and stamina necessary to have a good shot at outclocking the favorites. All eyes will be on these horses on May sixth as the first of the three greatest races in the sport gets underway and lasts an agonizingly long two minutes.

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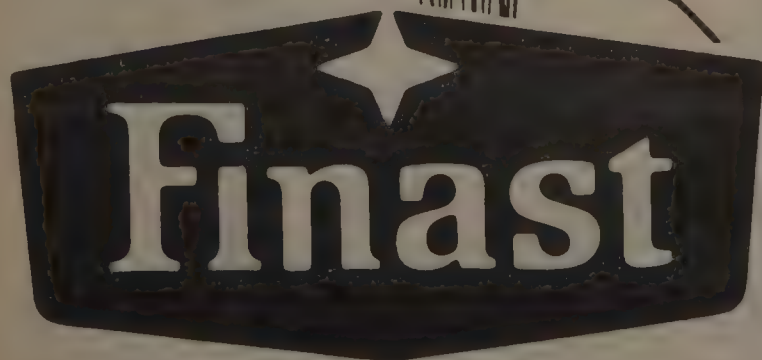
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Random Notes

Are You Pre-Med?

Are you a premed student thinking about becoming a family practitioner? The Premed Office is sponsoring an informal information session about the specialty of family practice on Wednesday, April 19th, 7:30 - 9:00 p.m., in the Alumni House living room. This will be a good opportunity for you to learn more about what a family practitioner actually does and about the advantages and disadvantages of this kind of practice. Contact the Premed Office for more information.

Voter Registration

On Monday, April 17, VPIRG will launch a voter registration drive on campus allowing students wishing to register to vote in Vermont to do so at any of the VPIRG tables on campus during the last two weeks of April.

All students 18 years of age or older currently living in Vermont are eligible to vote, including those paying out-of-state tuition. The 1978 primary will be on September 12.

VPIRG table schedule: April 17, Billings 10-4, Simpson (Dinner); April 18, Billings 10-4, Harris-Millis (Dinner); April 19, Billings 10-4, L/L (Dinner); April 24, Library 10-4, Wright 6-8; April 25, Library 10-4, Marsh (Dinner); April 26, Library 10-4, Waterman (Dinner).

Look Here!

Vermont's only state institution for juveniles, Weeks school, is scheduled to close down this June. Because confinement alternatives for these and other adolescents in foster-homes are limited, University Foster Care Program, initiated by concerned faculty and students, will offer a novel alternative to confinement for up to ten adolescents in state custody.

Each participating student will become a licensed foster-care parent of the adolescent matched to him/her. Students involved in the program will be eligible for field experience credit to be awarded by the Dept. of Early Childhood and Human Development. However, this is far more than an internship, allowing the student to stay involved in his academic pursuits while developing skills and community interests.

Ideally, five to ten seniors and graduate students are being sought who are willing to assume responsibility and share their living quarters. The state's reimbursement will adequately cover all program expenses, including the adolescent's allowance and medical coverage.

Any students interested in this are encouraged to immediately submit a written response to Peter Comart at 11 Center St. or call 658-6539 for more information. The selection process for this month begins with this month.

AG Barbecue

All Ag students, faculty, and staff are invited to the annual Honors Day ceremony and barbecue on Wednesday, April 19. Festivities are slated to begin at 4 p.m. in the Arena at the Spear Street Farm and will include the traditional ceremony, tug-of-war, and chicken barbecue as well as a livestock exhibition. Tickets, \$3.50 for staff and \$3.00 or 15 Saga Coupons for students, can be purchased in all Ag department offices and the Dean's Office before April 18; beer and band music are free. This is NOT an event exclusive to those students receiving awards. It is planned for the entire College. Since all classes are cancelled after 3 p.m. on Wednesday, hurry to buy your tickets now!

Camp Winadu

The Office of Career Planning & Placement, 109 S. Prospect St., is hosting a representative from Camp Winadu, Pittsfield, Massachusetts, this Friday, April 14th.

Anyone interested in meeting with the representative should stop into the Office tomorrow.

The position extends from 6/25 - 8/23; looking for people with a background in tennis, basketball, baseball, soccer, WSI, lacrosse, general sports.

If you cannot meet on Friday, but are still interested in this employer, you should contact Mr. Jim Baker, 1009 State Rd., No. Adams, MA 01247. Phone is (413) 663-3666.

S.A. Budget Vote

Care about how your student activity fee paid to UVM will be spent next year? The S.A. Budget for the academic year 1978-1979 will be voted on by the student body April 19 at 7:30 p.m. at Ira Allen Chapel. Show us you give a damn about how the S.A. allocates money - voice your opinion April 19th!!

Jaborwalk

Spring is in the air! The days are getting nicer and there is a strong impetus to be outside, experiencing everything that's happening. There is no better way to enjoy being outside than to walk - between classes, to and from school, to exercise, to watch a sunset - the list could go on. Why not get together with other people who enjoy walking?

Project Jaborwalk, a committee of UVM students interested in getting the community walking more, is having an organizational meeting on Monday, April 17 at 7:00 p.m. at Billings Marsh Lounge. Some projects we would like to discuss are a spring Walk-a-thon, a walking guide to the UVM area, exciting ideas that you might like to suggest.

Walking is good exercise, it helps you to relax and it doesn't pollute. Don't you want to do something positive for a change? Please come to the meeting - your body will love you.

Livestock Show

The UVM Dairy and Horse Clubs are sponsoring a livestock show, Sat. April 15th at the Spear Street Farm. Starting at noon, there will be fitting and showmanship classes, milk chugging and relay races. At 6 p.m., there is a chicken barbecue, reserve tickets required. We'll switch to Southwick at 9 p.m. for the square dance - open to the public. Ticket prices \$2.00 dance, \$2.50 barbecue, \$4.00 for both. For information call Dr. Gilmore, ex. 2070 Carrigan (Dairy Bar) or ex 4246 Horse Sense Suite, L/L.

Joffrey Ballet

On Saturday, April 15, the Lane Series will present the Joffrey II Ballet Company. The performance is scheduled for 8:00 p.m. at the Memorial Auditorium.

Since its first touring season in 1970, this young troupe has dazzled audiences cross-country with a freshness and vitality difficult to match. This energetic and versatile young company has earned universal acclaim from audience and critics alike.

Tickets are available at \$7.50 and \$4.50. For reservations and information, call the Lane Series Office at 656-3418 or stop in at its new location, 284 East Avenue, Burlington.

Senior Bash!!

Senior Class Party (friends invited) at Harold J's (lower Church St.) Thursday, April 13 at 8 p.m. Two dollars at the door provides all the beer you can drink with mixed drinks available. Music not necessarily disco.

Julian Bond

The second annual Third World Student Organization Parent's Weekend will be April 14-16.

The highlight of this weekend will be a visit from Georgia State Senator Julian Bond. Senator Bond will be speaking on Saturday, April 15, 3-4 p.m. in the Fireplace Lounge, Living/Learning Center. Later that evening, Senator Bond will be the guest speaker for the second annual Third World Student Organization Parent's Dinner Dance Formal at the Marble Island Yacht Club.

In 1968, Senator Julian Bond became the first black man to be nominated for the office of Vice-President, but was disqualified because of his age.

Senator Bond in 1969 was elected to the Georgia House of Representatives where he served four terms and in November of 1974, he was elected to the State Senate, where he is still serving.

This weekend will also include "The Brightest Side of Darkness," a variety show on Friday, April 14, 8:00 p.m. in Commons 115, Living/Learning Center. Everyone is invited to the variety show and admission is free.

Narrative

Gerald J. Prince, Professor of French at the University of Pennsylvania, will give a lecture on Thursday, April 20, 4 p.m., in the Faculty Lounge (Waterman Building, 5th floor), on the subject "Current Topics in the Study of Narrative." Professor Prince is one of the leading specialists in the field of narratology - the analysis of narrative as a specific mode of discourse. He is the author of two books, *Metaphysique et technique dans l'oeuvre de Sartre* and *A Grammar of Stories*, as well as of several articles published in journals such as *Poetique*, *PMLA*, or *Diacritics*. The lecture is sponsored by the Department of Romance Languages, the Department of German and Russian, and the Graduate College. Faculty and students from all colleges and departments are welcome to attend.

Linda's Bummed

Linda is not happy with her major. She can't seem to find a major that meets her needs. Linda wants to find out about alternative design majors. Her roommate told her about the Advising Referral Center where she can get general information about alternative design majors and names of resource people in the different colleges. If you think alternative design might meet your needs here at UVM, come to the Advising Referral Center at 337 Waterman Building or call x4174 for an appointment.

Violin Recital

The University of Vermont Department of Music is pleased to announce a senior violin recital by Linda Jones of Burlington, Vermont, on Friday, April 14 at 8:00 p.m. in the Recital Hall of the new Music Building. She will be assisted by Mr. Marc St. Germain, piano and by Mr. David Myers, percussion.

The program will include works by Cowell, Bach, Beethoven, and Grieg.

Miss Jones is a student of Thomas L. Read and Evelyn Read, and will receive a Bachelor of Science degree in Music Education this May. Miss Jones has been a member of the University Orchestra and a participant in the Lyric Theatre productions, Vermont Philharmonic, and the Burlington Oratorio Society. In addition, she has attended the Meadowmount School of Music where she studied with Linda Sharon Cerone. She will be attending the Cleveland Institute of Music as a graduate student in the fall.

The recital is free and the public is cordially invited to attend.

Clamshell Alliance

On Friday, April 28 from 7 p.m. to 11 p.m. in Billings North Lounge, there will be a benefit coffeehouse for the Clamshell Alliance. The program will feature local musicians and

possibly a film about Seabrook, with all proceeds going to Clamshell, the principle organizing force behind the past and upcoming occupations. People interested in performing, preparing or selling food, or helping with publicity should contact Eric Kilburn at 658-0876.

Harrington to Talk

The Richard R. Warner Memorial Speakers Fund announces a lecture by Michael Harrington - "The Vast Majority: A Journey to the World's Poor." The lecture will be held on Thursday, April 20, 1978 at 8:00 p.m. in the Roy L. Patrick Gymnasium at the University of Vermont. Admission is free and open to the public.

Michael Harrington, Chairman of the Democratic Socialist Organizing Committee, is the author of *The Other America*, *Socialism*, *Fragments of the Century*, and *The Twilight of Capitalism*.

This is the third lecture sponsored by the Speakers Fund which was established in honor of Richard Warner, Associate Professor of Political Science at the University of Vermont who died in September, 1974, at the age of 41.

Any questions concerning the lecture or arrangements for Mr. Harrington should be directed to Alan Wertheimer, at the above address, 656-3050.

Volunteers Needed

The Center for Service-Learning at the University of Vermont is recruiting volunteers for a variety of positions. If you are interested in any of the following, or would like to look over our catalogs of other available options, call or drop by The Center for Service-Learning in Mansfield House at 656-2062.

(1) Are you interested in Speech Pathology or Special Education? How about looking into such areas for volunteer work? Available are such options as a young boy needing tutoring and coaching in speech sounds, or contact the Center for Communication Disorders and see what they have to offer and see what you can offer them!

(2) Looking for a friend or companion? The Burlington Convalescent Center has doors open to you, with people inside, waiting for friends too. There are many options in this area for you. Do yourself a favor!

(3) Do you have a variety of good skills that you'd like to put into use? Howard Mental Health Services needs volunteers to implement their skills in an assortment of services or therapeutic activity groups.

(4) The Vermont Association for the Blind needs someone to work with matter not available in Braille, by transcribing it onto reels and/or cassettes. Open your eyes and see what you can offer!

(5) Form a special relationship! The Adopt-a-Grandparent Program provides an excellent opportunity for students to establish a meaningful relationship with an elderly person in the Burlington community. It can mean just being a friend on a continuous basis, to someone who needs attention or is alone.

CALENDAR

friday • 14

8 a.m. - 5 p.m., Board of Trustees Meeting, Memorial Lounge, Waterman. thru 15th.

9 a.m. - 2 p.m., Pi Phi Raffle Ticket Sale, Billings Lobby.

12 p.m., Biochem. Seminar, "Nuclear Bonding of Glucocorticoids in Lymphoid Cells" with John Codlowski, UVM, B403 Given.

3 p.m., Alumni Council Executive Meeting, Alumni House.

3 - 6 p.m., FADC, Lamda Iota Fraternity, Pearl Street.

6 - 10 p.m., Alpha Zeta Regional Meeting, John Dewey Lounge.

7 p.m., Film "Eckankar a Way of Life" will be shown at E107 Living Learning. Public invited.

7:30 p.m. a public talk entitled "The Path of Generosity" by Binny Clark. Room A131 Living Learning Center. Sponsored by Dharmadhatu of Burlington. For information call 658-6795.

7 p.m., SA Film, "The Way We Were," B106 Angell, UVM \$1, GP \$1.50.

7 - 9 p.m., GSU Switchboard, x4173.

8 p.m., Vermont Seminar Speaker, Frances Fitzgerald speaking on "American Power and Our Changing Self-Image," Carpenter Aud., Given.

8 p.m., Senior Violin Recital by Linda Jones, Recital Hall, Music Bldg., free.

9:30 p.m., SA Film, see 7 p.m.

GAY AWARENESS WEEKEND

Friday, April 14 is "National Jean's Day" All gay and homophilic people should show support by wearing their blue jeans.

4 p.m., Activities will begin with a local guest speaker. She will speak on "Gay Identity."

8 p.m., "A Very Natural Thing," (Film) will be shown in Billings Marsh Lounge. UVM \$1, GP \$1.50. A Speaker's Bureau will follow to answer questions to any interested students.

saturday • 15

9 a.m. - 3 p.m., Student Forum, for info. call Worldwide Program, L/L Ctr. To be held in 115 L/L Commons.

10 a.m., Saturday Group Info. Session, North Lounge, Billings.

10 a.m. - 4 p.m., Alpha Zeta Regional Meeting cont. see 14th.

7 p.m., IRA Film, "Monty Python," Southwick Gym.

8 p.m., Lane Series, "Joffrey II Ballet" Memorial Auditorium, tickets x3418.

SPORTS

9 a.m. Men's and Women's Track, UMass (A).

1:30 p.m., Men's Lacrosse, Clarkson (H).

GAY AWARENESS WEEKEND

Workshops will begin at 11 a.m. in Billings Marsh Lounge

11 a.m. - 12:30 p.m., "Gay People and Religion," by Rev. Irv. Cummings

12:30 - 1:45 p.m., Break for Pot-Luck Lunch.

2:00 - 3:15 p.m., "Gays and their Families," by Hank and Ruth Abraham.

3:30 - 4:30 p.m., "Lesbian Feminists, Heterosexual Feminists and Women Separatists: Is Coalition Possible?"

4:45 - 6 p.m., "Lesbian Mothers and Gay Fathers."

6 - 8 p.m., Break for Dinner (Dinner will not be provided.)

8 p.m., "A Very Natural Thing," (Film) in Billings Marsh Lounge, UVM \$1, GP \$1.50.

10 p.m., Disco dance and the G.S.U. raffle drawing, \$1.

sunday • 16

2 p.m., the new Unitarian-Universalist Group will meet in Terrill Hall, The Vermont Room, Home Economics Bldg. (opposite Bailey Library) to celebrate spring. Bring a spring poem, work of art, music, kite - any spring symbol. All are welcome.

7 p.m., SA Film, "A Place in the Sun," B106 Angell, UVM free, GP 50 cents.

7 p.m., GSU Meeting, Marsh Lounge, Billings.

8 p.m., IRA Film, "Monty Python," Southwick, Free.

8 p.m., Worldwide Program presents slide show on Honduras, by Teddy Watler, L/L Fireplace Lounge.

8 p.m., an evening w/ Prof. Benoit at Slade Hall. Informal lecture on "La chanson folklorique du Comedie francais." Wine and cheese will be offered.

8 - 11 p.m., Hillel presents large telescreen viewing of NBC's "Holocaust" docudrama. Group viewing at the Newman Center.

monday • 17

9 a.m. - 4 p.m., Preregistration, Marsh Lounge, Billings, to 21st.

10 a.m. - 4 p.m., VPIRG Voter Registration, Billings Lobby, thru 19th.

monday con't

1:30 p.m., Richard J. Villamil, Jr., thesis presentation "Studies on the Water Regime of the Vergennes Soil," 19 A Hills Bldg.

5 - 6:30 p.m., VPIRG Meeting, Conference Room C, Billings.

7 - 9 p.m., GSU Switchboard x4173.

7 p.m., Project Jaborwalk, UVM Walking Committee organizational meeting, Spring Walkathon and other projects will be discussed. Marsh Lounge, Billings.

8 p.m., Beaumont Medical Club Lecture, "Whose Life Is It Anyway," by Janet Blackman, U. of Hull, Eng., Austin Aud., MCHV, Mary Fletcher Unit.

8 - 11 p.m., "Holocaust" cont.

SPORTS

1 p.m., Men's Baseball, St. Lawrence (H).

3:30 p.m., Women's Lacrosse, St. Lawrence (A).

tuesday • 18

9 a.m., Preregistration cont.

10 a.m. - 4 p.m., VPIRG Registration cont.

12 p.m., Staff Council Meeting, Memorial Lng., Waterman.

3 - 4:30 p.m., Student Activities Committee Meeting, Conference Room C, Billings.

4 - 5:30 p.m., Tertulia, gathering of Spanish speaking individuals, all welcome, Blundell House.

7 - 9 p.m., GSU Switchboard x4173.

7 p.m., Seminar, "Lake Models: Can They Be Useful in Decision Making?" with Paul Uttormack, B112 Angell.

7:30 p.m., Vt. Seminar Film, "Fidel," B106 Angell, free.

8 p.m., Lane Series, "Concord String Quartet," Recital Hall, Music Bldg., \$6.50.

8 - 11 p.m., "Holocaust" cont.

SPORTS

2 p.m., Women's Track, Dartmouth with Fitchburg and Yale (A).

4 p.m., Softball, St. Mikes, (A).

wednesday • 19

HONORS DAY, NO CLASSES AFTER 3 p.m.

9 a.m., Preregistration cont.

10 - 4, VPIRG Registration cont.

3:30 - 5:30 p.m., Entertainment Council Meeting, Conference Room C, Billings.

4 p.m., Physics Colloquium, "Magnetic Clusters and Other Problems in Metallo-enzymes," with Thos. H. Moss, A531 Cook.

7 - 10 p.m., Vt. Children's Magazine Meeting, Conference Room C, Billings.

7 - 9 p.m., Outing Club Meeting, North Lng., Billings.

7:30 - 8:30 p.m., G.C.C., Marsh Lng., Billings.

7:30 p.m., S.A. Budgetary Assembly, Ira Allen Chapel, Voice your opinion.

8 p.m., Physics Colloquium, "Energy Policy - Why is It so Hard to Make?" with Thos. H. Moss, 235 Marsh Life Sci.

8 p.m., Play, "The Importance of Being Earnest," Royall Tyler Theatre. Tickets UVM \$2, GP \$4.

8 - 11 p.m., "Holocaust" cont.

thursday • 20

9 a.m., Preregistration cont.

4 p.m., Lecture, "Current Topics in the Study of Narrative," by Gerald J. Prince, U. Penn., Faculty Lng., Waterman.

6:15 - 6:45 p.m., Christian Science Meeting, all welcome, 443 Waterman.

7 p.m., SA Film, "Days and Nights in the Forest," B106 Angell, UVM free, GP 50 cents.

7 - 9 p.m., GSU Switchboard x4173.

8 p.m., Lane Series, Joe Pass jazz guitarist, Ira Allen, tickets x3418.

8 p.m., Women's Film, "Women and Children," Wm. Science, \$1.50.

8 p.m., Play, "The Importance of Being Earnest," Royall Tyler, UVM \$2, GP \$4.

8 p.m., Scottish Country Dancing, Southwick Gym, free.

8 p.m., Lecture, "The Vast Majority: A Journey to the World's Poor," by Michael Harrington, Patrick Gym, free.

8 p.m., the Amazing Kreskin, Patrick Gym, UVM \$1, GP \$2 at door.

8 p.m., The Green Valley Film & Art Center present "Take the Bull by the Horns" at WMS. \$2 w/free child care.

8:30 p.m., Benefit Concert sponsored by the Sierra Club to support Citizens for Responsible Growth featuring Sauce, Chet Arthur 5, and Mary McGuinnis. At Hunt's, \$2.00. Door prizes.

SPORTS

2 p.m., Softball, St. Michaels (H).

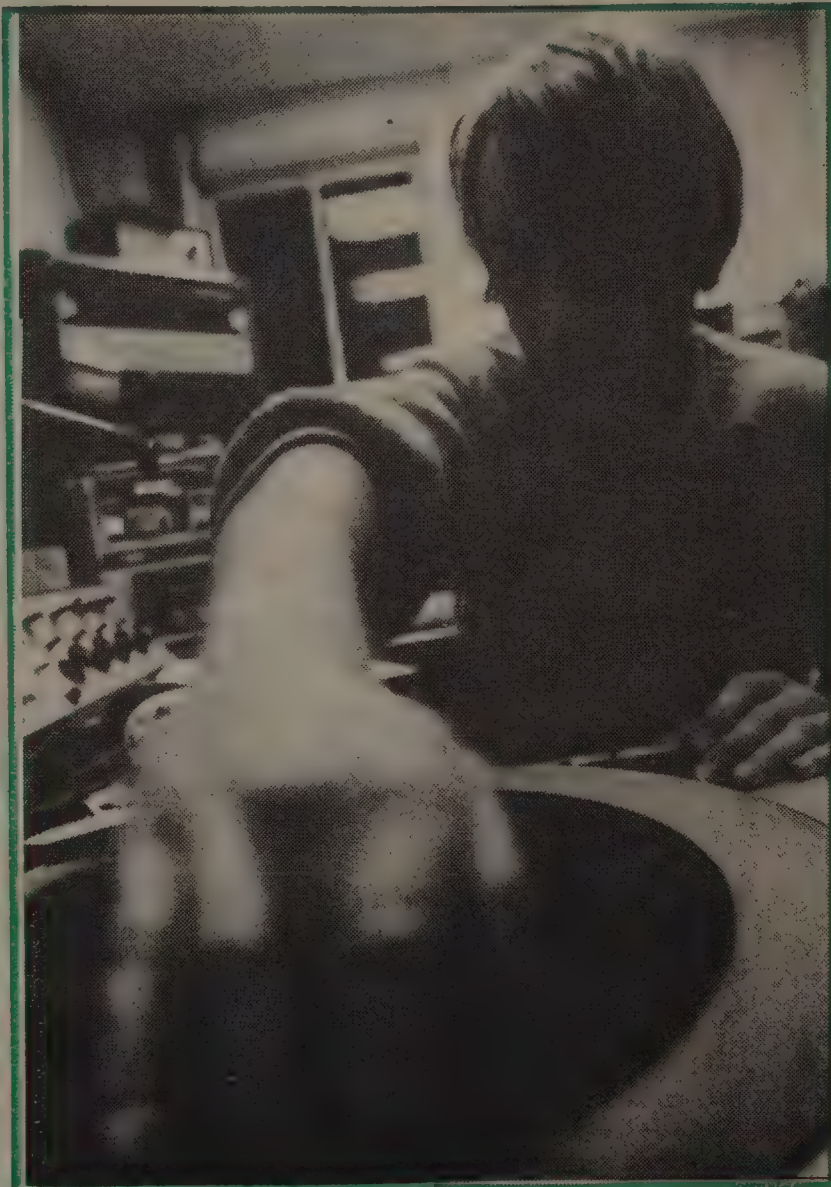
3:30 p.m., Women's Lacrosse, Castleton State (A).



AM/FM Combine Wavelengths



Photos by Rob Swanson



By Suzanne Karkus

At the end of the semester, WRUV-AM will cease broadcasting to the UVM community. Some of its equipment will be sold to other radio stations, but most of it will be turned into a production studio for its sister station WRUV-FM. The money previously allocated to it by the Student Association (SA) will be channeled into the FM station's budget and as for the station's 25-odd student disk jockeys, only a select few can be absorbed into the FM station if programming schedules are to remain unchanged.

The decision to eliminate the AM station came as a result of a gradual decline in its audience. WRUV-AM sends its broadcasts out through direct lines which the University dormitories then plug into, so it is not heard over regular radio airwaves like the FM station.

WRUV-AM was the first station to be developed at UVM. According to Chief Student Engineer Tom Tompkins, the station began in the mid-1950's as a radio workshop which was an off-branch of a communication and theater course. When students insisted upon greater control over the radio station, it was turned into an SA organization. At this point it ceased to be an educational part of the department, and became essentially a form of entertainment for the students.

The FM station, developed in the '60's, had the advantage of transmitting its broadcasts through the airwaves, enabling it to reach people in the community as well, which gave it far greater potential for expansion. It also transmitted

with much higher quality sound.

Initially, however, the FM station used an educational format, which was not nearly so popular with the college audience as the AM station's top-40's music. But when WRUV-FM developed its present-day progressive format, which relies upon album cuts and less intrusion by the broadcaster, FM's audience grew tremendously, and AM slowly dwindled into virtual obscurity.

Many students regret the decision to eliminate WRUV-AM, stressing its value as a good training-ground for those who want to work at the FM station in the future. It also enabled those who didn't want to obtain a third class license to learn about broadcasting on a non-FCC regulated station. Finally, because it didn't go over the air, disk jockeys could relax on the AM station and experiment with their format.

The FM station will now have more money to work with, allowing it to expand its potential to record music, to air live in-station performances and to improve the quality of the broadcasts. However, this move also marks the efforts of the executive board of WRUV-FM to consolidate their energies and resources in the face of growing charges of general lack of professionalism in station management.

These charges come from many sources, including the Department of Communications and the SA, both of whom fund the station, and from those who work within the station as well.

"We used to have much tighter management," said one disk jockey. "Everyone is much too lax now. The FCC could withdraw our license at any time

if any one of us ignores certain procedural rules and regulations. But no one is working with the students to teach us and to reinforce good radio habits."

Station Manager Andy Levine stresses the lack of faculty advising as the single most debilitating factor in the station's performance, particularly in his dealings with the Communications Department. The station has been without a legitimate faculty adviser since 1973, but Department Chairman Dr. Woodrow Leake says this will soon change.

"A unique characteristic of student organizations is that they have no consistency, in that the student population is continually changing," explains Leake. "Thus there is no continuity in the philosophy of the program. The radio station currently needs a strong, permanent faculty advisor to help alleviate what I see as severe organizational and leadership problems. I don't think the directors at WRUV recognize their responsibility in diplomatic relations between the station and this department and with the SA, simply in letting us know of their needs, what they are doing, what we require of them, and so forth. The faculty adviser, then, does not need to be a radio expert to be effective."

Students at WRUV disagree. They argue that they need an adviser who is thoroughly familiar with broadcasting procedure, FCC regulations and general recording and production techniques. However, the Department of Communications no longer maintains the formal training structure which encompasses radio broadcasting; it was eliminated due to budget cuts. In other words, they have neither programs nor professors which could be coordinated with the station, or which could use the station as an educational tool directly affiliated with the department.

Last Thursday, Dr. Dharim Yadav, a professor of communications, agreed to be WRUV's adviser. While he has no technical training in the field, he tends to stress his role as setting a philosophical focus for the station.

"I view myself as playing a promotional role, acting as a catalyst in the advancement of the station as a more meaningful outlet for the student community." He suggested the incorporation of panel discussions and student forums on pressing University issues, expanded news and sports coverage, including possible pre- or post-game interviews, and making the station available to student activist groups to inform and involve the students and the community in their cause.

Larry Landry, treasurer of the SA, supplies the station with three-quarters of its budget. He sees no reason to change the current programming on WRUV. "It is not our place to evaluate their programming. And we don't question the service they provide the students," he maintains. "At a general meeting earlier in the year, we asked if people were satisfied with WRUV's performance. Every student in the audience raised his hand. However, what I do question is how well they operate in day-to-day matters." To illustrate their lack of good business relations, Landry pointed to the WRUV mailbox, which was full of dated notices and bills which were not handled properly. "They don't even pick

up their mail," he said.

"I didn't even know we had a mailbox over there," Station Manager Levine later admitted. Landry had observed that part of their problem rested in the fact that WRUV is located way over in Pomeroy Hall, rather than in Billings Student Center, like most student organizations. "I'm glad we're not over there in Billings," Levine said. "We'd only end up even more involved in the bureaucratic bullshit that goes on around there."

Levine also rejects Dr. Leake's criticisms. "He wants a lot from us," Levine said. "He wants us more organized, working harder, with more advanced planning in our programming and management. I agree, we should do all those things, but it is extremely difficult. The disk jockeys put in three to four hours per week just by doing their show, and many students are putting in a good deal more than that. And none of us receive academic credit. Dr. Leake can criticize us, but I don't see that he has any real involvement with WRUV. So I see no reason to satisfy him in any respect."

Perhaps Levine will not dismiss complaints from his own staff so categorically. One disk jockey, who prefers to remain unnamed, spoke of the absence of a cohesive, tightly-knit group working together for the station. "There is one small clique or core group which is very involved," she said, "but everyone else just seem to come in once a week to do their show and then leave. I never get the sense that anyone is helping to improve our station's performance. I will be doing something wrong consistently and only find out about it three months later."

She cites the lack of control by the management as a possible cause of an increase in theft of the station's extensive record library. "We don't know who was stealing albums, but we now keep the front door locked at all times, and only the disk jockeys are allowed in the record library. If it's people on the staff, maybe they're doing it because they don't feel they are getting

(continued on page 39)





TUESDAY, APRIL 11
7:30pm B-106 COOK

FILM: "Memories of Underdevelopment"
Panel: Tony Cutrono
Lori Goodman
Dennis Murphy

FRIDAY, APRIL 14
8pm CARPENTER AUD.
GIVEN BUILDING

FRANCES FITZGERALD*
"American Power and our
Changing Self-Image"

SATURDAY, APRIL 15
115 COMMONS
LIVING/LEARNING CTR.

PANELS AND DISCUSSIONS

8:30-9:00
9:00-10:15

Coffee & Donuts.
RISING THIRD WORLD
Caryl Englehorn Susan House
Karen Mcknight Meg Walkinshaw

10:15-11:30

MULTINATIONALS AND AGRIBUSINESS
Dana Baron Pam Palston

12:00-1:30

WORLD ENVIRONMENT
Eric Kilburn David White
Dave Gettes Lisa Shullock
Ginger Hinman Rob Wilke

1:30-3:00

MIDDLE EAST CRISIS
Tom Andrea Carl Johnson
James Bentley Phil Kennedy
Jody Davis Michael Merkin

FIREPLACE LOUNGE

3:00-5:00

"Racial Justice-What Next?"
Third World Student Organization

*Ms. Fitzgerald will be present at Forum on Saturday

Created and Organized by WORLDWIDE Program
Encouraged and Sponsored by Vermont Seminars

Eric Anderson Talks More, Plays Less

By Diana Greene

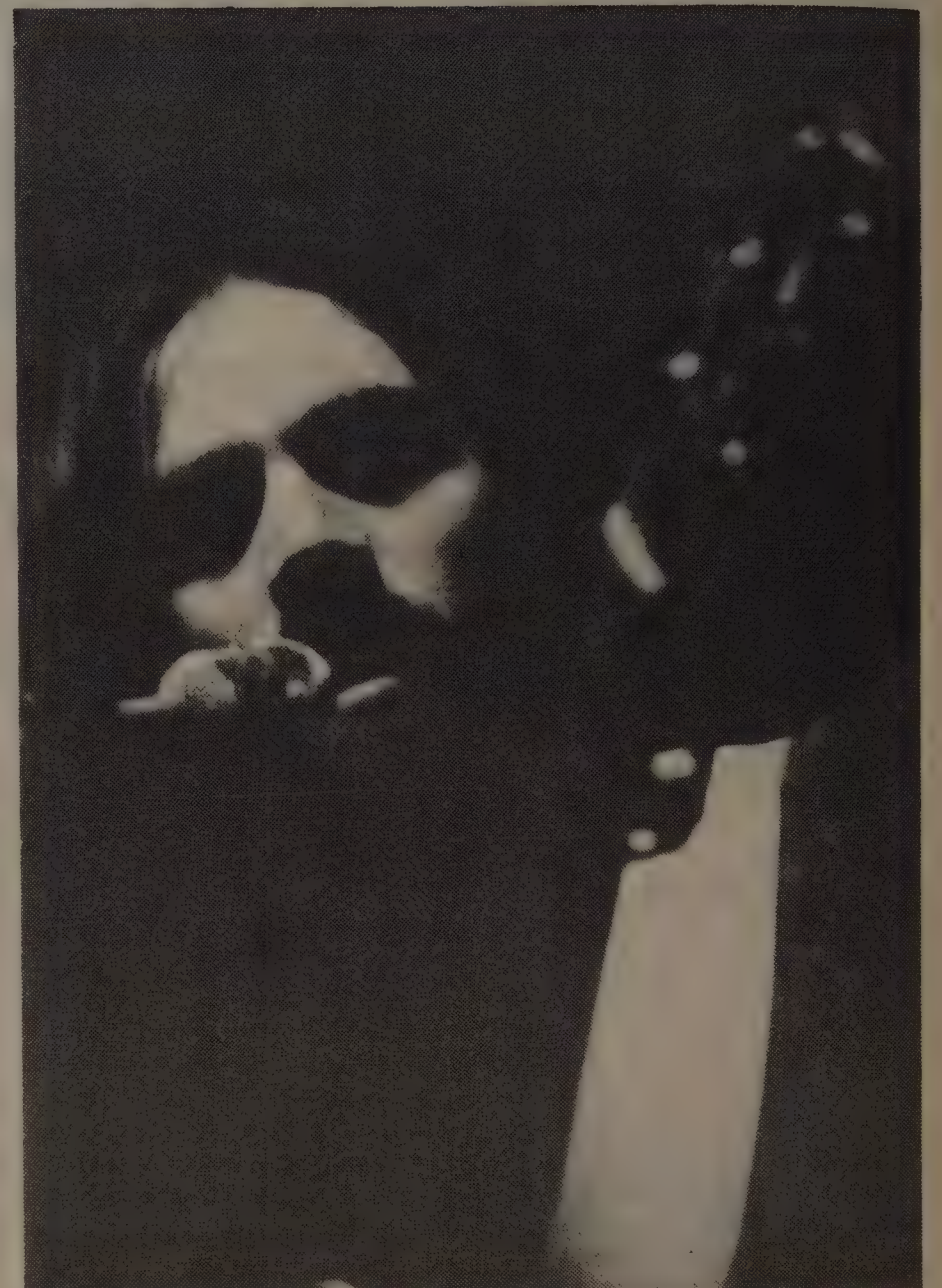
There were two problems I had in reviewing Eric Anderson's concert at Hunt's last Monday night. One was trying to stop myself from talking about Peter Smith, the back-up musician, and the other was trying to think of good things to say about Anderson's music, as it lacked both the spirit and energy essential to any good performance.

The night began pleasantly; a tasty dinner, a friendly waitress and a mellow atmosphere. Pete Smith from Johnson, Vermont, started the entertainment, warming us up with his understated charm and free-flowing talent. In addition to plenty of clean picking on his guitar, Smith's instrumental specialties (namely an Appalachian mountain dulcimer) were a real treat. After Smith closed, we waited for Eric Anderson to come in. And we waited, and we waited...

Finally, Anderson strolled on stage, appearing baffled and confused, attempting to "get his act together." After some mumbling and bumbling, he reassured us "I really do play music." This, however, was not necessarily true — he drank and joked more than he sang. In retrospect, maybe that was a blessing in disguise.

Anderson's abilities on acoustic guitar, piano, and chromatic harp were good, but his voice sounded raspy and ragged, as if he had just woken up from a rough Saturday night of Booze and butts to play his next gig. He tried to capture a dramatic, soulful sound but fell short. As one of his songs says, "I may have been weak, I may have been strong, but I just had to go on." This one line expresses the essence and attitude of Anderson's entire performance.

At least Anderson tried to relate with his audience, even if it was in a cynical and sarcastic manner. There was a definite tension in the air that just couldn't be broken, no matter how many jokes he tossed in. He tried though, making a crack about Joan Baez and her transexual goats. Oh yes — another real beauty was when Anderson sat down at the piano, realized that there was a mirror facing him, and said, "Oh my God, I get to look at myself. Now I understand Ray Charles." These remarks were tasteless and



Eric Anderson

Photo by Rob Swanson

"At least Anderson tried to relate with his audience, even if it was in a sarcastic and cynical manner. There was a definite tension in the air that just couldn't be broken, no matter how many jokes he tossed in. He tried though, making a crack about Joan Baez and her transexual goats."

uncalled for, but they did bring a few laughs to an otherwise dismal performance.

He then invited his band to accompany him; I became hopeful. But the three piece band was a disappointment also. Desperate, Anderson made a motion to "levy things." The suggestion seemed a good one, but I wondered how. "Killer Joe" on bass guitar and Anderson feebly attempted to pick things up by raising the volume to an unbearable level. Instead of acting as a remedy, as I had hoped it would, this just intensified the band's amateurish sound. The entire audible

experience was grating to the ear at the very least.

Eric Anderson did play his most popular tune, "Thirsty Boots," which undoubtedly pleased his fans. He ended his set with an up-beat rocker that reminded me of Elvis Presley, God rest his soul. After an average round of applause, he reappeared for an encore.

I must say this for Anderson's tunes, even if they all sounded alike, the endings had pizzazz. But his final ending pleased me the most. "If you want me, you know where I am." Thanks, Eric. Don't call us, we'll call you.

The Importance of Being Earnest: A Wilde Farce At Royal Tyler

The Importance of Being Earnest, Oscar Wilde's well-known and delightfully ridiculous farce, will open at the Royall Tyler Theatre on Wednesday, April 19, at 8 p.m.

Apprentice of the UVM Theatre Department, the production is under the direction of Edward J. Feidner, Chairman of Theatre, and will run through Saturday, April 22.

John Worthing, J.P. will be played by Greg Patnaude, who was most recently seen as the revolting suitor of Angelique in *The Imaginary Invalid*. He has also appeared with the Champlain Shakespeare Festival for three seasons and perhaps is best remembered for his portrayal of Antipholus of Ephesus in *The Comedy of*

Errors. Mimi Bader, who appeared as Women with Notebook in Chamber Music last December, will play Lady Bracknell. The Honorable Gwendolen Fairfax will be played by Sally Faye Reit, a veteran of countless Royall Tyler and Champlain Shakespeare Festival productions who was last seen as Jenny Diver in *The Threepenny Opera* in October. Julie Carmen, who appeared in *No Mo' Jim Crow* and played Holga in *After the Fall*, will portray Cecily Cardew. The role of Miss Prism will be played by Muriel A. Stockdale, who was seen here last summer as Mistress Quickly in *Henry IV, Pt. 1*. Eben Young will premiere as Algernon Moncrieff. Vince Rossano, seen

as Mr. Bennett in *Pride and Prejudice*, will play Rev. Canon Chasuble, D.D.; and Tom Winslow, who was Mack the Knife in *The Threepenny Opera*, will be Lane. Mary Carry will play the Maid.

W. M. Schenk, whose design work has been a part of theatre at UVM for the past thirteen years, is the scenery designer. Sue Lieppman is the properties master and Rockwell Cleborne is the Technical Director. Liz McGlinchey is the performance pianist.

The Importance of Being Earnest April 19-22. For tickets and information, call (802) 656-2094. A special matinee performance will be held Saturday, April 22, at 2 p.m.

Special Purchase

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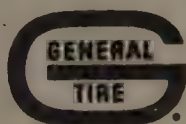
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Skeletons Out of the Closet Dead Concert Confirmed

By Russell Flannery

Following weeks of rumor, the Student Association Concert Bureau confirmed Monday that the Grateful Dead will appear in concert at Patrick Gym on May 6.

\$11 tickets, reserved seating, and a 100+ member security force are all unprecedented characteristics of the concert bureau's largest endeavor.

RUMOURS

A series of rumors, initially speculating the date of the concert and then stating the event would be a rock festival at Centennial Field, were attributed to announcements by WRUV.

An outdoor event was apparently never seriously considered by the board, however, and Bureau chairman Pat Butler, speculating on the basis of WRUV's statements, said, "...The 'deadheads,' or friends of the deadheads, (may have) call(ed) down into the organization out of Jersey — I guess they provide that information or it may have been printed in some magazine as to tentative tours. They found out that the University of Vermont was on the list as doing a (concert) ... Again, I don't know how they found that out because (it was) tentative all along."

In reality, explained Butler, "in January, the offer was put in, and in February, the date was looking like it was going to be good. ... We didn't get confirmation until (March 24) ... Still then, we were working on technical things for the show, and at that time there was still some question as to whether we

could do the show or not... We're still working on technical aspects now. But it has been approved, contracts and riders are now in the mail, which seals it right up for us."

TICKETS: WHEN, HOW MUCH AND WHY

A potentially controversial decision by the board is one not to announce the date of ticket sales prior to the actual date itself. Only validated UVM students will be eligible to buy tickets on the first day of sales. Students will be notified of this date by flyers which will be posted at various locations on-campus on the early morning of the scheduled date of sales. The ticket office will "probably" be located at the Patrick Gym, said Butler, who attributed the need for a special form of ticket sales for "safety at the facility." "We're trying to avoid massive line ups," continued Butler. "We feel by advertising to the students on the day of (sales), that students will get the first word and be able to buy the tickets."

Tickets for the performance will cost \$11 for either a ground floor or left side bleacher seat, and \$8 for obstructed seating. "Tickets have to be that expensive to cover our costs. It's a really expensive show," said Butler. The Bureau's estimated expenses for the show, including the band's \$30,000 fee, total \$42,310. Two tickets will be allotted per ID, and only cash or money orders will be accepted — no personal checks. 500 tickets will be held for sale to the general public "a couple of days" after the one day sale to UVM students. These individuals

will be limited to purchasing two tickets per person.

SEATING AND SECURITY

As one enters the main doors of the Gym, the stage will be located on the far right, directly facing the bleachers on the left end. The less expensive, obstructed seats will be the bleacher seats behind the stage. "Acoustically," Butler said, the seating arrangement "is a lot better (than the usual set up) and there isn't a bad seat in the house." This 'football field' arrangement was used by the board for the George Benson concert last October.

Students will be greeted by twice the normal amount of security officers for a UVM concert. Sixty student Bureau members, twenty-four UVM security officers, and twenty Burlington policemen will be employed by the Bureau at a cost of \$3,500.

The Grateful Dead began their spring '78 tour last Saturday in Florida. Their New England vicinity schedule includes concerts at Dartmouth and RPI.

SA CONCERT/CONTEST

Two free tickets to the Grateful Dead will be presented to the person who creates the most imaginative logo. The only requirements are that it must contain the words "University of Vermont SA Concert Bureau," must be small enough to use on T-shirts, posters, etc. and that it must not refer to any particular concert as it will be used by SA concerts as a permanent logo. Entries must be submitted to Student Activities office by Friday, April 21, 1978 at 3:00 p.m.

station cannot expect to grow when its income, even had it remained constant, could not have kept up with inflation anyway. And constant maintenance of some \$100 thousand worth of equipment does not come cheap.

Yet, despite its criticisms, the move to eliminate the AM station may prove to have been a very necessary and beneficial action by the station's executive board. For, in view of the lack of sufficient student interest in the two stations, consolidation of energies and ideas can only help to solve whatever organizational problems WRUV has been encountering.

WRUV

Cont. From Page 37

anything out of working for the station. I don't know if it's just me," she continued, "but sometimes I feel like it's a big deal if the station manager even says hello to me." (One side note, of the forty or so disk jockeys who work for WRUV, only six are women.)

Currently, it seems that few people want to take on the responsibilities of positions like that of station manager or program director. At the last election held on March 14, Doug

APRIL 13, 1978

Lang was virtually given the title of station manager by Levine, since no one contested him. Similarly, no one ran against current Program Director Jay Strausser. Some of the positions, such as news director, no one wanted, and Levine was forced to scout around for interested students to apply.

The Student Association has just released the new budget for the upcoming year, and WRUV's allocation is slightly lower than this year's budget. Thus the

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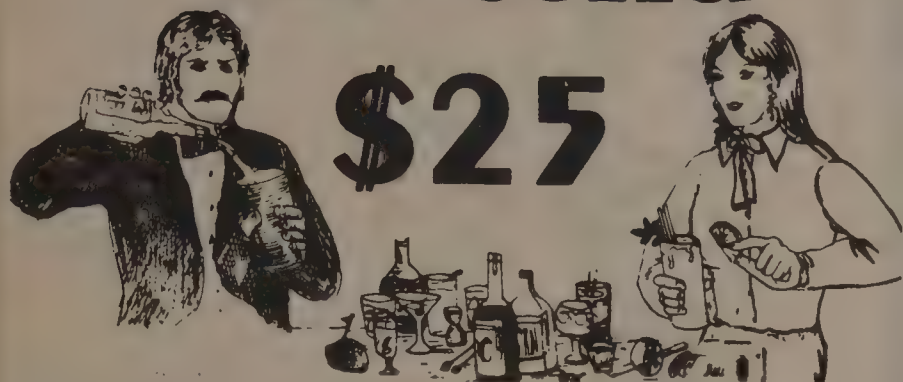
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Tashi Sparkles With Style and Sensitivity

By Tricia John

The gods of music were in Burlington Sunday night. They watched over a near capacity audience who heard music so right, so wonderful, that only another rare musical experience could ever match this rich and thoroughly sensual concert. If we can't call Tashi's performance Burlington's concert of the decade, we can unquestionably call it the concert of the year. It surpassed any musical encounter I've ever had because it firmly re-established a tangible concept of perfection, imagination, beauty and joy through art. If perfection is indeed possible, it sounds just like Tashi's concert on Sunday.

Superlatives are easy to heap onto this concert. Minus the cellist Fred Sherry (he was ill) the group selected music for the unusual but lovely combination of violin (Ida Kavafian), clarinet (Richard Stoltzman), and piano (Peter Serkin). And it all was very special music, evoking deep passion while demanding tremendous virtuosity of all three instruments. In Stravinsky's Suite from "l'Historie du Soldat" virtuosity was only half of the performance. The piece required an exact intertwining of instruments against a constant flow of tempo changes and tricky syncopation. The effect was marvelous, so controlled and yet filling the chapel with enthusiasm and energy. Its ruggedness was balanced; their playing never became abrasive or uninspiring. Each passage to this familiar music was so fresh and

imaginative it seemed as though I was hearing the music for the first time.

Then came Mozart's Trio in E-flat for clarinet, viola and piano. Kavafian, who played the violin in the Stravinsky, played the viola in this trio just as beautifully. The first movement was the most lovely, as the clarinet and viola soared magically through their musical dialogues. Balance and restraint were coupled with flawless intonation and color. The entire piece is some of Mozart's most exciting writing and the

himself and the audience. As the Berceuse and the Barcarolle were played, all else seemed utterly trivial and meaningless, every thought or noise outside the music became a barbarous intrusion of the joy and sublimity of Serkin's performance.

The three Bartok dances (contrasts for clarinet, violin and piano) were somewhat anti-climactic to the overpowering Chopin. This was unfortunate as they were played with as much intelligence and energy as the other trio pieces.

With Tashi, a feeling of intimacy with the composer, audience, and themselves is absolutely essential. And all their selections reflect this as well as their interpretations.

musicians brought out every ounce of the warmth and depth which many ensembles never fully develop, much less consider important. With Tashi, a feeling of intimacy with the composer, audience and themselves is absolutely essential. And all their selections reflect this as well as their interpretations.

The memory of hearing Peter Serkin's Chopin is still too vivid and wonderful to describe without being gushy. After intermission he played four of Chopin's most lovely (but not overplayed) piano compositions. His awesome playing was note-perfect, driven by a most obvious love for the music and belief of the music's power over

Featured in the first dance was a phenomenal clarinet solo. Stoltzman proved himself to be one of the leading if not the leading clarinetist today. Throughout the concert, his playing was smooth, controlled, and dynamically balanced with the other instruments.

The concert ended with a sparkling presto finale as fresh and powerful as the first sounds of the concert. The audience, reacting against the commonplace standing ovation, remained seated to avoid being trite and over-emotional. Nevertheless, some of us stood because we realized hearing music performed like this comes rarely in our lifetimes.



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Group Therapy

Music With the Right Attitude

By Curtis Haynes

Many bands pride themselves on mystique, gimmicks, and distance from the audience. The Burlington area, however, is blessed with numerous straight-forward, personable musicians. Since October, the four young men of Group Therapy have been gaining a following which they attribute to their catering-to-the-audience style. "If people want to be rowdy, we get rowdy," explains cornet player Peter Riley. "But if people just want to listen, we play listening music. We've spent whole nights playing just jazz, or country, or rock 'n roll."

Bassist John Penoyar describes their sound as "American music," a spectrum of Hank Williams, Thelonius Monk, Woody and Arlo Guthrie, Grateful Dead, The Band, and others. "We do whatever we like, and adapt songs as we please. It's basically folk music you can dance to." Group also performs several original tunes, from Peter's piano composition "Winooski Waltz" to John's "Chariot Ride."

"We play by ear," interjects Brent Sargent on acoustic rhythm guitar. "We're the loosest band there is. We're into music 'cause it's fun, and that's our message. We try to be as far away as possible from hype."

Terry Hayden exemplifies Group's natural sound. Although he has been making music for

only four years, Terry plays the Dobro, harmonica, electric lead guitar, and the kalimba (African thumb piano) — each with innate ability. The rest of the band has years of music experience and they all blend in a smooth-flowing sound. Frequently Group adds sit-ins such as guitarist Dan Britten and vocalist Jane Siasienski.

Strange to say, the name Group Therapy was given them one night in Essex Junction by an inebriated devotee who claimed to be The World's Greatest Pervert (probably looking for a good shrink!). Group played the winter season at Little John's Pub in Waitsfield, and occasionally at the Sheik, Sullivan's and the Mill. But full-time work has not been easy. Terry works at IBM and Peter is still a student at their common alma mater, St. Mike's. As a result John and Brent have performed as a duo and individually. Come summer, though, Group should be playing several nights a week.

"Our approach is a little ridiculous," Peter concludes. "We take performing seriously, but it's fun and zany, away from the idea of being cool. It's all music, and we love it all."

So if you're looking to excite your psyche, catch a session of Group Therapy at the Mill in Winooski this Friday night.



(Left to Right) Brent Sargent, Peter Riley, John Penoyar of Group Therapy. Photo by Rob Swanson

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Clapton Is Alive And Licking

By Randy McMullen

It's 1978 and Eric Clapton is supposed to be all but finished.

It's 1978 and Eric Clapton — whose ego has suffered through 14 years of Patti Harrison, christianity, heroin addiction, and the advent of Jimi Hendrix — is supposed to be mellowing into the mold of his once-joking surname "Slowhand." Not so. Eric Clapton is alive and licking, and while his mysticism and the banners reading "Clapton is God" are gone, the blues guitarist is still capable of giving a gutsy performance. And he did so at Montreal's Forum last Friday night.

Clapton seems to have reached the peak of his "comeback." It's been a long, evolutionary process that began in 1974 with the album *461 Ocean Boulevard* (which answered the musical question "where does one go after *Layla*?" and whose songs were notably absent from Friday

night's concert?) Before that, Clapton had spent three years in obscurity, snarled up in a heroin binge resulting from an infatuation with Patti Harrison (then George Harrison's wife) and a slow forming disenchantment with Christianity.

Today, Clapton is still praying and still playing, although his studio work has been less challenging. Perhaps this is the key to commercial success in the 1970's: simplicity. The commercial success found in *Slowhand*, Clapton's latest album, seemed to attract as many fans as did his long standing reputation as the great white blues revivalist. Indeed, songs like "Lay down Sally," and J.J. Cale's "Cocaine" drew as favorable a response as the epic "Layla." It was encouraging, however, to see that Clapton put his best into every song, old or new, blues or

pop.

His stage mannerisms seem to have remained unchanged. He still hovers like a slinky over his instrument, reaching deeply into himself to pull out his blues magic: the love, the pain, and the humiliation. Clapton revolutionized the blues with his power of self-expression, both with his guitar and with his lyrics. And when he gutted through "Key to the Highway," and "Double Trouble" (an old Elmore James tune), the audience was witnessing a lesson in rock history. Clapton was the first to put flashy guitar licks into the Chicago blues sound, and this direct appeal with rock fans made him the unchallenged master until Jimi Hendrix set things a fire for his career in Monterey.

Clapton's most diversified guitar work came during "Layla" where his extensive use of a wah-wah alternately gave him the slide sound of Duane Allman as well as his own slashing style. It had the same strong impact that the studio "Layla" had.

"Let It Rain," an old Clapton/Bonnie Bramlet favorite, featured the best vocal efforts from the guitarist of the night. His voice seems clearer now, and he has no doubts about using it to its fullest potential. The real vocal extravaganza, however, was Marcia Leddy, the female touch to Clapton's blues band. Her voice had all the strength (and amplification) that the forum could handle. And she was also impressive on the harp during "Key to the Highway" and "Cocaine." The latter of these could very well have been the audience's favorite. Everytime Clapton would break into the refrain, he would raise his hand to the swarming crowd who knew the response only too well. "Cocaine" was shouted out several times on cue, and Clapton smiled coyly when it

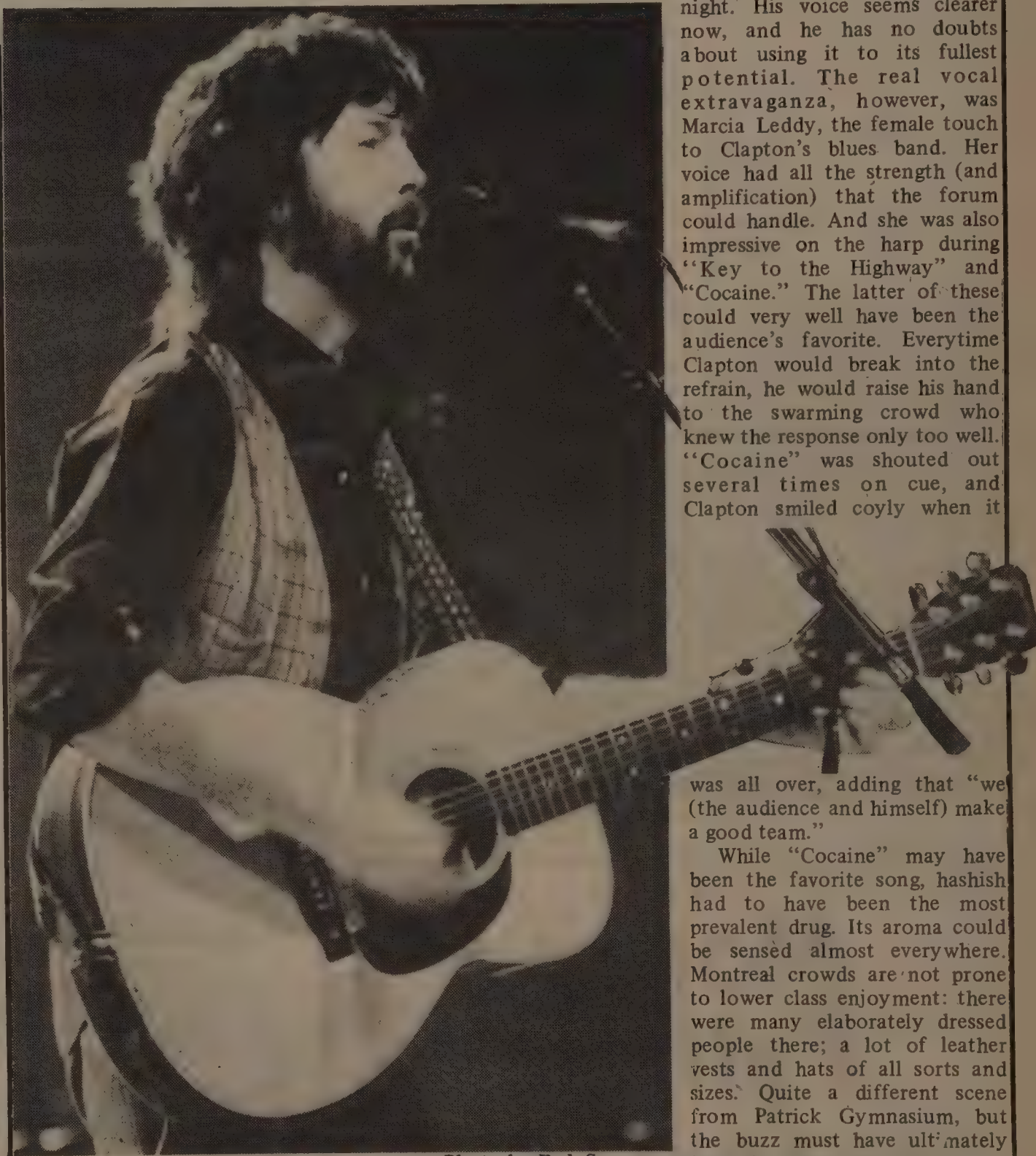


Photo by Rob Swanson

was all over, adding that "we (the audience and himself) make a good team."

While "Cocaine" may have been the favorite song, hashish had to have been the most prevalent drug. Its aroma could be sensed almost everywhere. Montreal crowds are not prone to lower class enjoyment: there were many elaborately dressed people there; a lot of leather vests and hats of all sorts and sizes. Quite a different scene from Patrick Gymnasium, but the buzz must have ultimately been the same.

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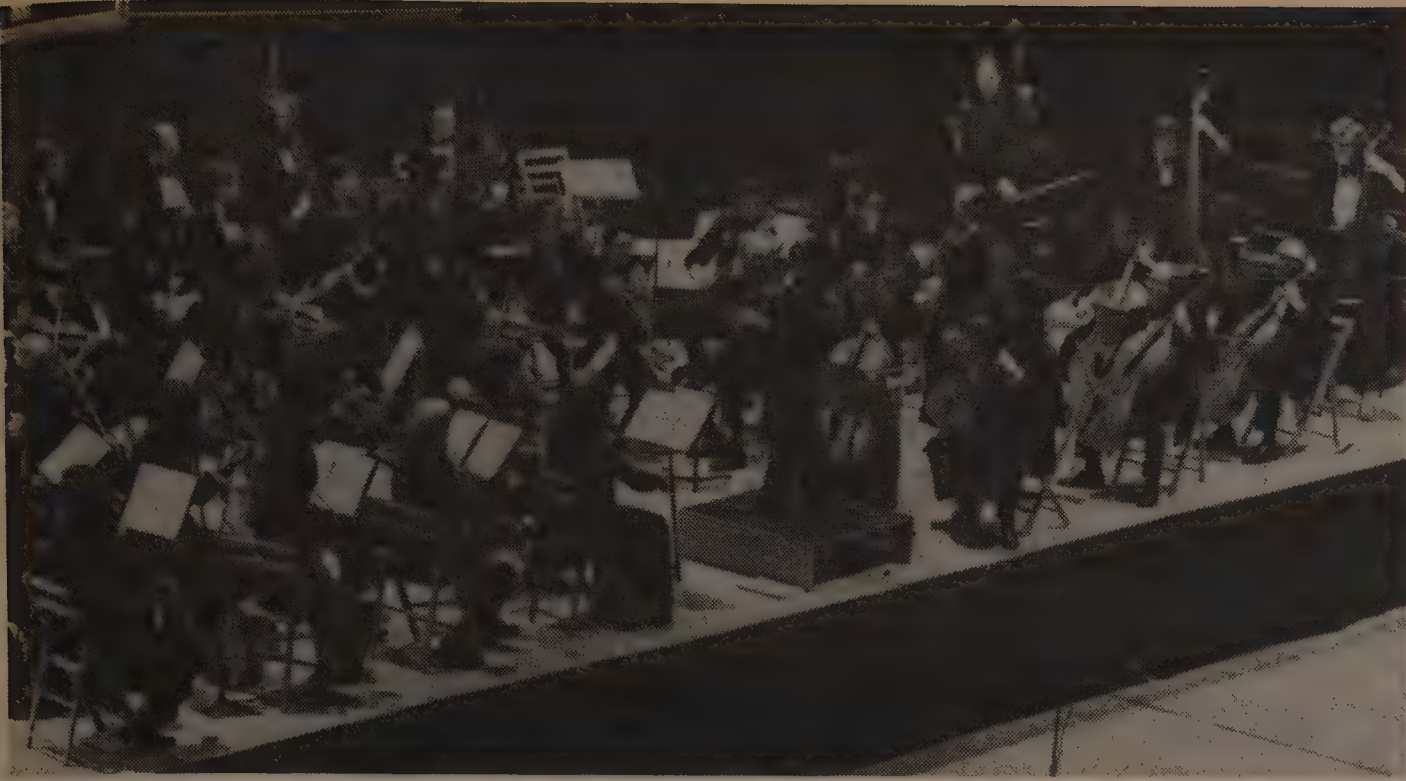
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Vermont Symphony Performance Is Best Ever

By Tricia John

The Vermont Symphony (VSO) has never sounded better. Since the last concert, intonation and accuracy have improved so much that we can't complain anymore of carelessness, sloppiness or a general lack of ability. On Saturday night at Burlington High School the VSO consistently produced a full and disciplined sound. And with the UVM Choral Union, the VSO presented one of the most interesting programs of their history, featuring the Ravel Piano Concerto in G minor (with Carlos Barajas, soloist) and Bernstein's *Chichester Psalms*.

The concert opened with a surprise piece not listed on the program which apparently couldn't wait to be played as an encore, a Vivaldi concerto for four violins. Errors in performance were overlooked because of its overall superb quality. All entrances were smooth and precise, and the soloists (all from the VSO) played consistently well.

The formal program began with Brahms' *Academic Festival Overture*, and featured excellent performances of all the wind players. This piece, which was taken at the perfect tempo, was probably the best played. Conductor Guigui stressed uniformity in texture and he got it. The coda was a typically grand Brahmsian finish and received a warm ovation from

the full-house audience.

The Ravel was exquisite as well. Pianist Carlos Barajas played beautifully, never betraying the clarity of Ravel's impressionistic style, but nevertheless played with an intensity and delicacy which in some places reminded me of Rachmaninov. During the hypnotic waltz-like second movement he produced a velvety legato which the orchestra supported gracefully and evenly. The excellent clarinet and flute solo in this movement also added to the general loveliness of the piece — some of Ravel's warmest writing to be sure.

The *Chichester Psalms* contained both good and bad playing. I missed the bongo in the first movement and thought that the snaredrum was an inadequate substitute. Bernstein relies on a great deal of percussion in this movement to give the piece its vibrant, spontaneous color. James Chapman, choral director who conducted this piece, led the choir admirably through the first movement (they sang verse 2 of Psalm 108 and all of Psalm 100), but it nevertheless seemed to lack liveliness and good pitch.

In the second movement, tenor Gary Towne's noble falsetto attempt to sing an alto solo (intended to be sung by a boy) was too noticeably strained to be very effective. It was not light or angelic enough as it should have been and because

Bernstein specifically did not want a woman to sing this solo (Psalm 23) the lesson to be learned is that unless you have a boy alto (a good boy alto) you really shouldn't attempt the *Chichester Psalms*.

The men entered the peaceful second movement with a magnificently sung counterpoint to the 23rd Psalm, "Why do the nations rage?" from Psalm 2. Some of the best playing and singing was done in the section, with the women soon joining them to produce a full, explosive sound.

The Choral Union overcame all previous troubles to sing the 131st and 133rd Psalms that finished the composition. The orchestra and singers performed beautifully in this slow and very dramatic ending. Any shortcomings were forgotten.

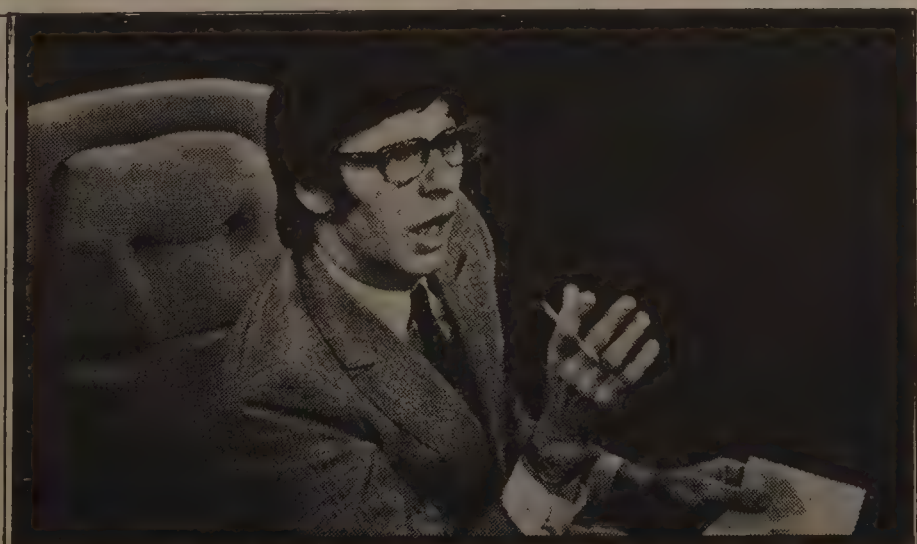
Mussorgsky's *Pictures at an Exhibition* was played last. The orchestra, though somewhat fatigued, managed well with these 13 short pieces. The horns did not play as smoothly as they have up to this point but the *Pictures* remained delightful despite the waning orchestra. They were perhaps saving their strength for last exhibition picture — "The Great Gate of Kiev" which contains, complete with gong, one of the loudest, most impressive codas in all of music literature. And the VSO made it as impressive and awesome as any orchestra could.

The Amazing Kreskin to Baffle UVM

The Amazing Kreskin, an internationally known mentalist and authority on extrasensory perception (ESP), will appear at Ira Allen Chapel Thursday April 20 at 8:00 p.m.

Kreskin's mind bending demonstration will be a unique experience for the entire audience. Even NASA is studying his unique method of mental communication — and to prove its effectiveness, Kreskin has invited the Student Association Speakers Bureau to hide his check. If he can't find it, he will forfeit payment!

Parapsychologists, the scientists who study such



phenomena, say everyone has extrasensory perception. We all have had experience we dismissed as "coincidence," but were there simply matters of chance?

The dream that comes true, the guess that proves correct, the hunch that pays off are not uncommon — and have you ever answered the telephone to find the caller someone you have just been thinking of? These could be spontaneous ESP experiences. But Kreskin's ESP powers go far beyond the spontaneous stage. He has cultured and refined his mentalist abilities to such a

degree that he indeed amazes everyone who has ever seen him.

Kreskin is a frequent guest on *The Tonight Show*, and the response is always the same — people are totally convinced that this man is for real.

A large part of his performance includes audience participation, so come see for yourself April 20th. Tickets are one dollar with a UVM ID, and a two dollar general admission, and will be sold at the door starting at 7:30 the evening of the performance. Don't miss this chance to see one of the world's foremost ESP authorities.

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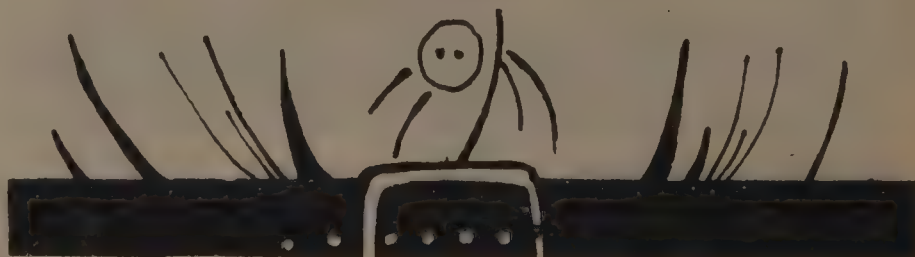


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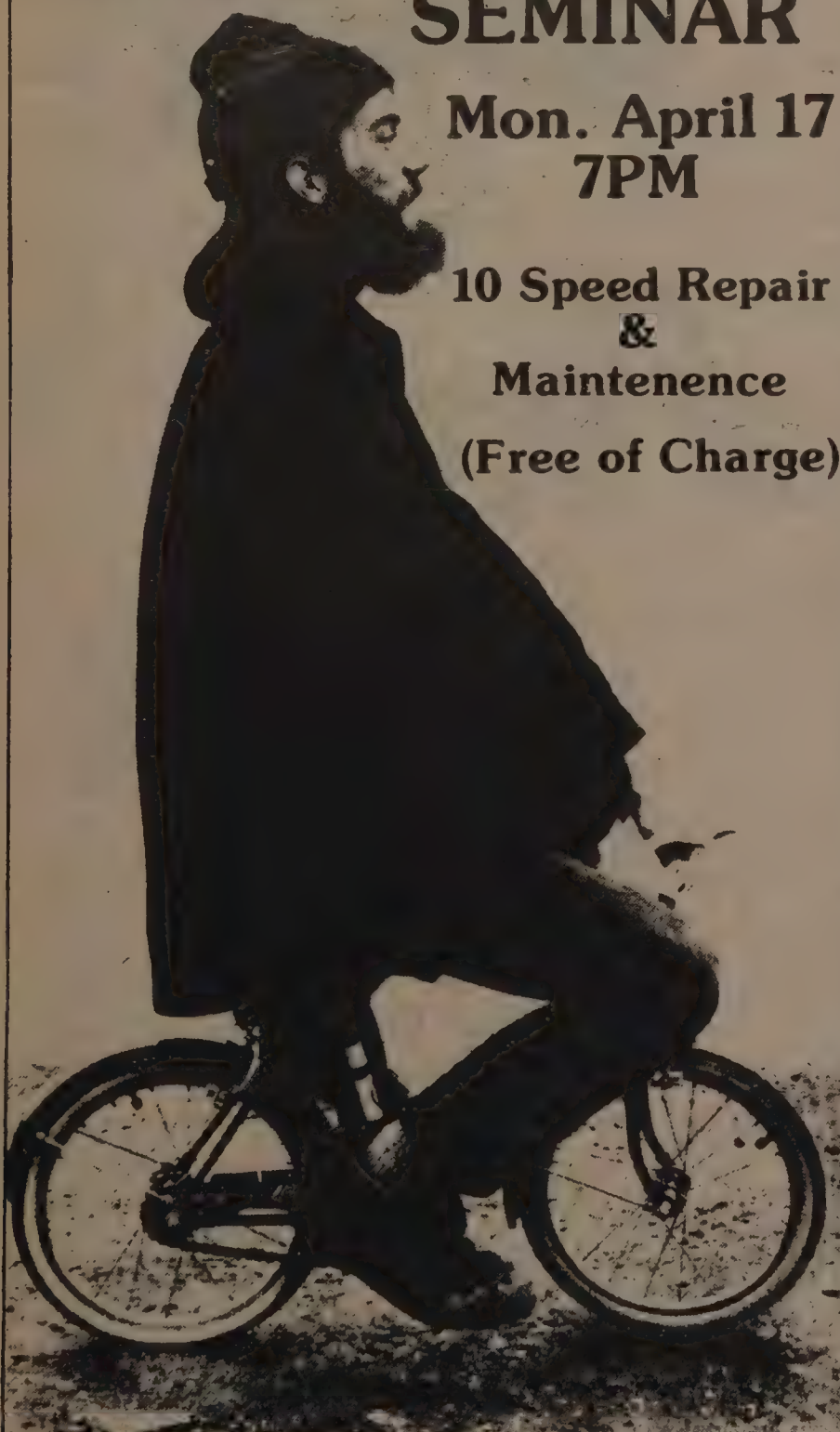
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RECENT CUTS

Rashaan— The Eternal Vibration

By Tom Nuccio

Rashaan Roland Kirk, *The Vibration Continues*

December 5, 1977 marked a sad day in the world of jazz. Multi-reedman Rashaan Roland Kirk "physically" died on this day, less than a month after appearing in Burlington. Kirk, blind from birth, played a variety of unconventional woodwinds such as the stritch, manzello, flexaphone, reed trumpet and nose flutes in addition to his main axes of flute and tenor.

Kirk was deeply involved with dreams as he changed his name from Ronald to Rashaan-Roland after a childhood vision told him to do so. Another childhood dream he had was to play trumpet but doctors warned against it. Nevertheless, he fulfilled this aspiration by inventing a trumpaphone (a trumpet possessing a soprano sax mouthpiece). The man was truly

a creative, warm performer, determined to communicate his dreams with music. Atlantic Records marks the end of a decade's association with this jazz genius via *The Vibration Continues*, a retrospective view of Kirk's music from 1968-1976. This album, destined to be a classic, exhibits the many facets of his playing style.

"Volunteered Slavery," the title track from a 1969 album, reveals the avant garde nature of his playing. The Roland Kirk Spirit Choir is featured in the first part adding a strong vocal backing. Trombonist Dick Griffin takes off at this point smearing rips of assorted glissandi followed by a mass ensemble improvisation.

Rashaan pays tribute to his main influence John Coltrane with a three part medley consisting of "Lush Life," "Afro Blue" and "Bessie's Blues." Kirk's manzello solo on "Afro

Blue" sounds exactly like a Coltrane soprano flight in that he blows difficult licks around thematic motives at a highly paced tempo.

"Three for the Festival" reveals the innovative quality of Rashaan as he simultaneously plays tenor sax, stritch and manzello. This multi-instrumental capacity is possessed by no other musician. "Intro and Medley," a four part selection, astonishes the listener by mixing reed combinations to actually carry on a simultaneous two part counterpoint. Kirk sounds like a symphony of saxes while combining Dvorak's "Goin' Home" and "Sentimental Journey," flawlessly commanding both manzello and tenor.

The Vibration Continues is the epilogue of a book the world of jazz will always remember. Kirk's life was a novel and now the final page has been read.

Side one starts off with 4:27 worth of good moments, in a song called "Good Time Feeling." It's full of some very pretty guitar work, that smooth, snappy sound that Betts has mastered. The title of this song reflects the atmosphere accurately. You can just see yourself slurping down shots of Jack Daniels, and jumping through the melody onto some outdoor dance floor, in the summer.

"Atlanta's Burning Down," the title track, is interesting. It's a slinky, Civil War blues song, that features Betts' far-off vocal style. He sounds like he's singing into the wind on the wrong side of the street, but it's effective for the type of song he uses it for. "Leaving Me Again," and "Back on the Road" close out the side with probably the two worst songs on the album. Betts' guitar gets riled at times, but the numbers in general are sloppy, and they sound too much alike.

(continued on page 45)

Not Magic, But Marketable

By Randy McMullen

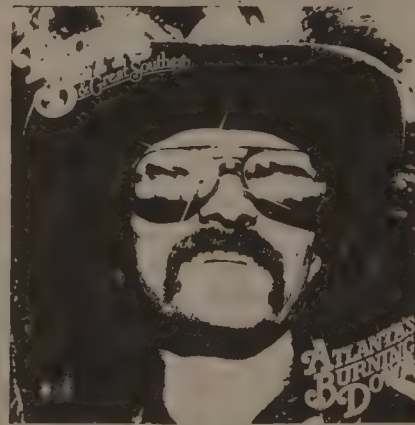
Dicky Betts and Great Southern, *Atlanta's Burning Down*

When Dicky Betts was a member of the Betts/Allman team that made the Allman Brothers' band a legend in southern rock history, he was considered one of the finest guitarists around. But Allman ate too many peaches, and the Allman Brothers slowly dismantled, leaving Betts to continue his tradition alone.

Since then he has dropped from rock's limelight. Some critics have claimed that he's lost his drive, his Allman know-how.

But in a lot of ways, Betts has remained consistent. He still knows how to wail sullenly on his guitar, making each note melt into each other. And he can still take that slow, wailing sound and chop it into eighth notes, just to keep it interesting.

Atlanta's Burning Down, Betts' latest album, once again provides an impressive mixture of guitar work. It also has some fine blues numbers. And while it certainly is not that sort of landmark achievement that, say, *Eat a Peach* or *Live at the Fillmore* was, it does have its



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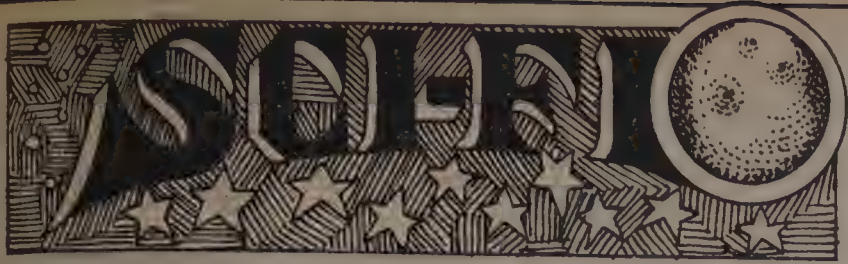
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VERMONT CYNIC



By Jim Wright

Whenever the first full-length novel of a writer who has gained a reputation and won awards for short work is published, it is always a special event. The full-length debut of James Tiptree, Jr. *Up The Walls of the World* (Berkley-Putnam, \$8.95, 319 pp) is no exception. James Tiptree has won both the Hugo and Nebula awards, both of them more than once, for his short stories, the most recent being the 1977 Hugo for the story "Houston, Houston, Do You Read?," perhaps one of the finest short stories I have ever read.

The great expectations usual in an instance such as this have here been colored by the possibility that Tiptree's first novel may also be the last. Indeed there exists the possibility that the author may never write SF again. "James Tiptree," you see, is the *nom de plume* of Alice Sheldon, a sixty-year-old psychologist, semi-retired, with good private reasons for keeping her identity secret. When, on the death of her mother, she circulated a letter that inadvertently provided sufficient clues to the observant, the mystery was dispelled and with it, perhaps, her ability to write. For "Tiptree" was more than a name, it seems, to Mrs. Sheldon. In that persona she was able to express what she could not otherwise. Anonymity provided freedom and that was the well-spring of her creative speculation.

All this is fascinating and provides, in itself, much food for thought, especially on SF as a particular art form, as a unique method of communication. Much of Tiptree's writing has been about communication; and it is an important theme in her first novel. *Up the Walls of the World* is not a simple story by any means. It is exactly the type of novel that we would have expected Tiptree to write, based on her early short stories. It involves the inhabitants of a distant planet whose sun has begun to go nova because of an enormous "icy-black eater of suns," an intelligent entity that drifts through interstellar space, eradicating all in its path. Yet it is not pure malevolence; it has a plan. At the onset of the Destroyer, the inhabitants of that planet send their thoughts outward to the vast creature in a desperate attempt to save their planet and sun. Instead they manage, somehow, to tap the energy of the Destroyer and send themselves into the minds of psychics in a U.S. Department of Defense research project, whose giant computer installation has recently — independently — evolved a sentient program. All of these intelligences ultimately become aware of each other's existence and after much transcendental transformation, existence for all things living in the universe is forever altered. Taking all of these things together would seem like a mighty big subject for any writer to tackle and you certainly wouldn't expect a writer would take up the challenge with his first novel, yet hubris would not appear to be a facet of the Tiptree persona. Tiptree is able to pull all of these various plot lines together and make it look easy while she is doing it.

Robert Silverberg commented in 1975 that "when he (Tiptree) feels ready to write a book, he will write one, and it will amaze us!" Such a book is *Up the Walls of the World*. Run, don't walk, to wherever you've gotta go to score a copy of this book. I have not enjoyed a book so much in years and I certainly expect it to receive at the very least a Hugo or a Nebula award nomination. It is truly a monumental work, by an excellent writer and I certainly hope that it will not be the last "Tiptree" that I or anyone "else will see."

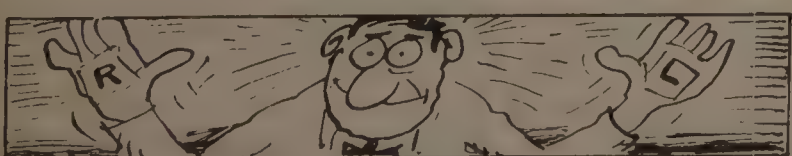
Atlanta's Burning Down

Cont. From Page 44.

Side two, on the whole, is a lot stronger. "Dealin' with the Devil," the leadoff tune, is very spirited. It's got anger in it, and there is a different sound than Betts' fans might be accustomed to. The guitar is tougher and crisper, sounding a little bit like Joe Walsh. "Shady Street," — sounding somewhat akin to the classic "Sweet Melissa" — and "You Can Have Her" — an appealing rhythm/blues tune — add meat to the side which closes strongly with "Mr. Blues

Man." Bonnie Bramlett (who has worked before with Eric Clapton) adds a beautiful touch to this number, which is the most melodic of the album.

Just remember, if you're looking for history and the Allman Brothers on this album, you'll be disappointed with *Atlanta's Burning Down*. If you're looking for the stuff that Betts has been capable of in the past, then you won't. It's a good, solid album, but it's not magic.



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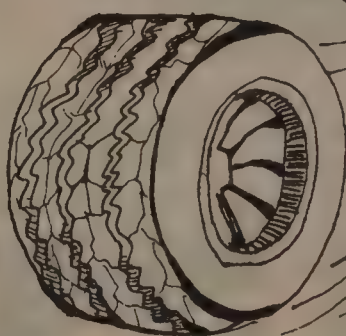
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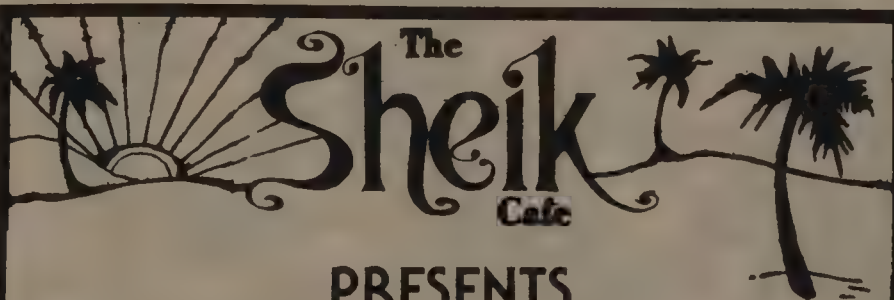
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McCEPP and his TAXES

McCepp has gone into seclusion. Each year at this time he retires to his mountain bungalow to figure out his income taxes. For him, as for most of us, it is a tedious chore. McCepp must pour through page after page of deductions in order to come up with an acceptable list.

Last year McCepp's deduction of thirty Hawaiian shirts at three dollars apiece was disallowed. McCepp claimed the shirts were indigenous to his restaurant, but the IRS man concluded that not a single thing about the restaurant was Hawaiian except for the (mostly purple) shirts.

The IRS and McCepp also got into a terrific row over This Department. McCepp tried to claim the columns as contributions to the public good in that they provide excellent recommendations on where to eat. The IRS fellow said they were advertising, plain and simple.

McCepp also claimed a deduction based on the price of his Teriyaki Steak and what everyone else is selling them for. This deduction was substantial. McCepp charges just \$4.95 for his Teriyaki Steak and because of this he sells lots of them. Come to think of it, he could call the price difference a "gift" — to all you nice customers.

Then there is the parking fee deduction. McCepp provides free parking to those who partake of his munchie goodies or drinkables. Just leave your car in the Burlington Square Parking Garage and come on down. You'll be providing McCepp with one legitimate deduction and yourself with the best meal in Burlington.

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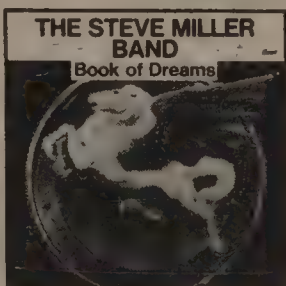
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Bass Hiking boots for sale. Men's size 13, brand new, \$35. Call Bill at 878-4675.

Backpack wanted: Large, high quality pack with built-in frame (I'm using it for hitching this summer) Call Bill at 878-4675.

1 pr. size 5 1/2 SL-72 Adidas running shoes, very good condition, \$10. Also, 1 pr. size 8 Asolo hiking boots, \$60 new, used twice, asking \$40. Call Nancy D. at x3089.

Garmont Gara racing boots, size 9 new \$100. Dolomite Dinos size 8 used one half season, \$50. Rossi ST 203 one season w/Salomon 5555E bindings. \$100. Call after 6 p.m. 434-3847.

For sale: goose down mummy sleeping bag and goose down jacket. Best offer. Paul 656-4258.

For sale: Head HRP's 198 cm excellent condition, \$30. Call 862-7172.

WHEELS

1970 Saab 99, good condition, AM/FM tape deck. Price negotiable. Duffie, 862-4826.

For sale: Triumph motorcycle 1976 Bonneville. Excellent condition, 5,000 miles. 518-546-8296. Can be seen in Burlington.

For sale: 1964 Austin-Healey Sprite, aqua blue paint, michelins, custom interior. Also for sale "Bugeye" Sprite and MG midget parts. Wanted Austin-Healey 3000 parts (or complete car). Call Rob Moore 656-2515.

1972 Comet, low mileage, good condition, automatic. \$600 or best offer. Call evenings 862-5549.

For sale: 1970 Triumph TR 6 wreck, before collision car was in superb condition, 49,000 miles, new clutch, and michelin steel radials. Car was hit on driver's door and is not likely able to be fixed due to chasis damage, but complete front end, engine and transmission, convertible top, rear end and interior are in excellent condition. Best offer. Call 656-3844. Ask for Gary.

Suzuki 1974 GT550 7,000 miles, excellent condition. Call Jay at 864-7697.

For sale: 1969 BMW 2002, sun roof, radials, new charging system, runs, needs minor work. Asking \$250 or b.o. 862-0133.

For sale: Honda motorbike 1967. 50 cc not running. Needs work. Best offer. Call Paul, 656-4258.

1974 Yamaha 360 Enduro motorcycle, 7000 miles, on and off the road. Great on corners and climbing trees, call West 863-5829.

1970 VW Sq. back. The body is basically shot. Engine in good shape. Great car for parts. Very cheap price. Call West 863-5829.

Tires for sale, 2 premium belted summer treads G78-14, Cheap. 863-4475.

Fiat parts for sale, 1972 128A parts, engines, transmissions, body parts, lights, radiators, etc. Cheap, 863-4475.

Wanted: to buy a bicycle in good condition. Call Lili x2227.

ROOMS & ROOMMATES

House for rent (in Burlington). Available May 15. 3 bedroom, parking and large yard. \$300 a month. Available for summer or full year. Call 862-1334.

Apartment available to sublet from June 1 to September 1, 4 big bedrooms with kitchen & living area. Located on Main St. (Gates Hall) 3 minute walk from campus and downtown. Being on top floor provides you with a sundeck and excellent view of the lake. \$400 a month (price negotiable). Call Doug at 864-9015 or Rich, Gregg or Tom at 656-3807.

Have an extra corner in your basement that you would like to rent out this summer? I need summer storage for skis, a rug, etc. Call Vaune, 656-2082.

Rooms available for summer. Phi Gamma Delta. 862-7532 or 863-9173. Ask for Paul.

Wanted, 2 bedroom apt. to sublet June 1 thru Sept. 1. Must be close to UVM campus. Call Jody at x4091.

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Roommate wanted — need a place to stay this summer? Have your own room (completely furnished) within 10 minutes from UVM and 5 minutes from downtown for \$90 a month in a clean 2 bedroom furnished apartment. Call Scott or Rob at 862-3976.

Apt. to sublet May 15 — Aug. 31, 381 Main St., 2 min. walk from campus, fully furnished 3 bedrooms, kitchen, living room, 2 working fireplaces, off-street parking, 325/month, heat & water included. 864-6352.

Seeking to share house or apt. with 1 or 2 other people in/nearby Burlington area with parking and garden space for summer and next year. Must be under 100 a month. Call Jill 862-8811. Leave message.

Looking for 3 or 4 bedroom apartment or house near UVM campus to rent for 78-79 academic year. Need not be furnished, but must have heat control. Call Vaune, 656-2082 or Jeannie, 656-2667.

Three room apartment available May 15, upper College St. 3 minutes from Waterman. Call Jocelyn, 863-9262.

Students — on campus housing — 3 rooms available to rent May 10th. Parking laundry, \$110 a month. No smoking. Laura Howard, 863-4457.

Male student needs bedroom in house or apt. starting May 1 or June 1. For summer only or into next term as well. Call 862-0133.

Immaculate 2 bedroom apartment available mid-May thru Sept. 1 on Loomis St. \$250 per month. Includes heat. Call 862-1863 (best time after 7 p.m.)

Beautifully furnished 2 bedroom apt. available June 1 within walking distance of campus. Call 862-7172 after 4 p.m., 656-4399.

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For sale: kitchen table & 4 chairs, \$15; 2 easy chairs in excellent condition, \$15 each; Sears portable fan 2 ft by 2 ft, brand new, \$15; 2 plush area carpets 9' x 12' one red, one orange, excellent condition, \$20 each; old model hoover vacuum works well, \$10; small outside grill, like new, \$5. Call Joan at 862-8871 or stop by 295 Maple, 3rd floor rear apartment.

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Coupons for sale: Full \$48 or best offer. Half \$23 or best offer. Call Lucie or Sue 2192 or 2193.

For sale: exquisite pine, fir, and cedar loft, is free-standing and will fit in any room. Must be seen! Call or see Peter, 315 Hamilton, x2617.

For sale, dark stained, sturdy loft with 4 big shelves in very good condition at the low price of \$50. See Jode or Ami, 308 Harris, 656-3872.

Authentic white earth shoes size 7 1/2 b, worn twice. Must sell. Unreasonably reasonable price. Call mornings 862-0467, evenings 862-2970.

Must sell! 1 antique bed frame, beautiful ornate decor. Fits double size bed mattresses. Call 863-4479.

For sale: Hotpoint 18 cu. ft. refrigerator, good condition, asking \$70 or b.o., 862-0133.

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Lost or stolen: a maroon/purplish leather wallet. Checkbook size. You can keep the wallet, but please return contents. Sentimental value only. Thank you. No questions asked! Lise Armstrong, Box 12 L/L Ctr. x4263.

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Wanted: one lonely dog to share eyes for licking purposes. Call Cathy x3269.

JOBS

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Paid student internships in such fields as Mental Health, Law, Counseling, Media, Health Care, Administration, Research. All positions offer college credit and monthly living allowance. Applications for this program must be completed before May 1, 1978. For details contact The Center for Service Learning, 656-2062.

Counselors wanted — physical education, athletes, WSI, drama, A & C, general, coed overnight camp, N.Y. state. Apply David Ettenberg, 15 Eldorado Place, Weehawken, New Jersey 07087.

Program researcher and design specialist for Champlain Valley O.E.O. to develop innovative programs to meet needs of low income people. This position must be integrated with an academic program, offers college credit and monthly stipend. For information on this and other internship positions contact the Center for Service-Learning, UVM, 656-2062.

Drawing from a live model, 7-10 Thursday nights at South Williams Hall. Call Jill at 862-7672 for more information.

Wanted: roommate \$60/month includes heat. Call Randy at 863-6505.

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Carpenter or woodworker wanted: to build a lumber box outside of Billings Ctr. Please contact David Interman of Billings Ctr Governing Board. x2029. Remuneration contingent upon quality of work done.

Woodstove for sale, handmade 3/16" platesteel, very solid, durable modeled after Jotul 118, \$175.00, 863-4475.

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Field Aide for Vermont Girl Scout Council to coordinate and evaluate programs for low income areas. Job involves frequent personal contact with adult personnel as well as ability to gather and analyze data. Position must be integrated with an academic program, offers college credit and monthly stipend. Center for Service-Learning, UVM, 656-2062.

Staff researcher for Vermont League of Cities and Towns to investigate and provide information about state and local laws. This position must be integrated with an academic program, offers college credit, and monthly stipend. For more information on this and other internship opportunities, contact The Center for Service-Learning, UVM, 656-2062.

Social Services Counselor and Program Coordinator needed by Counseling Service of Addison County. Job involves a wide range of duties in Big Brother/Sister and Alternate Care programs. This position must be integrated with an academic program, offers college credit and monthly allowance. Contact the Center for Service-Learning, UVM, 656-2062.

Volunteers needed: tutors, athletic teams, administrative, clerical, craft skills. Minimum 5 hours/wk. Can get credit. Contact volunteer coordinator at local correctional center. Need help now and for summer too 862-0434.

Publicity-Media Specialist with graphic and design skills needed to develop and implement public health information campaign for Planned Parenthood. Position must be integrated with an academic program, offers college credit and monthly stipend. For more information on this and other internship opportunities contact the Center for Service-Learning, UVM, 656-2062.

Emergency Service Personnel needed to help administer and care for clients of Howard Mental Health's Emergency Alcohol Service. This position must be integrated with an academic program, offers college credit and monthly stipend. Contact the Center for Service-Learning, UVM, 656-2062.

Person needed to teach and evaluate VD information programs for the Vermont Health Department. This position must be integrated with an academic program, offers college credit and monthly stipend. For more information on this and other internship opportunities, contact the Center for Service-Learning, UVM, 656-2062.

Wanted: teachers, social workers, nurses and people from other professions to work in Israel. Interviews concerning these and other employment/living opportunities will be given on Monday, April 24, by Mr. Jonathan Davis of the Aliyah Center, Boston Mass. If interested contact College of Education and Social Services, Career Planning & Placement, x3477 or Liz at 862-1061 after 6 p.m.

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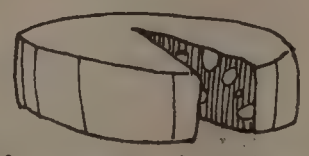
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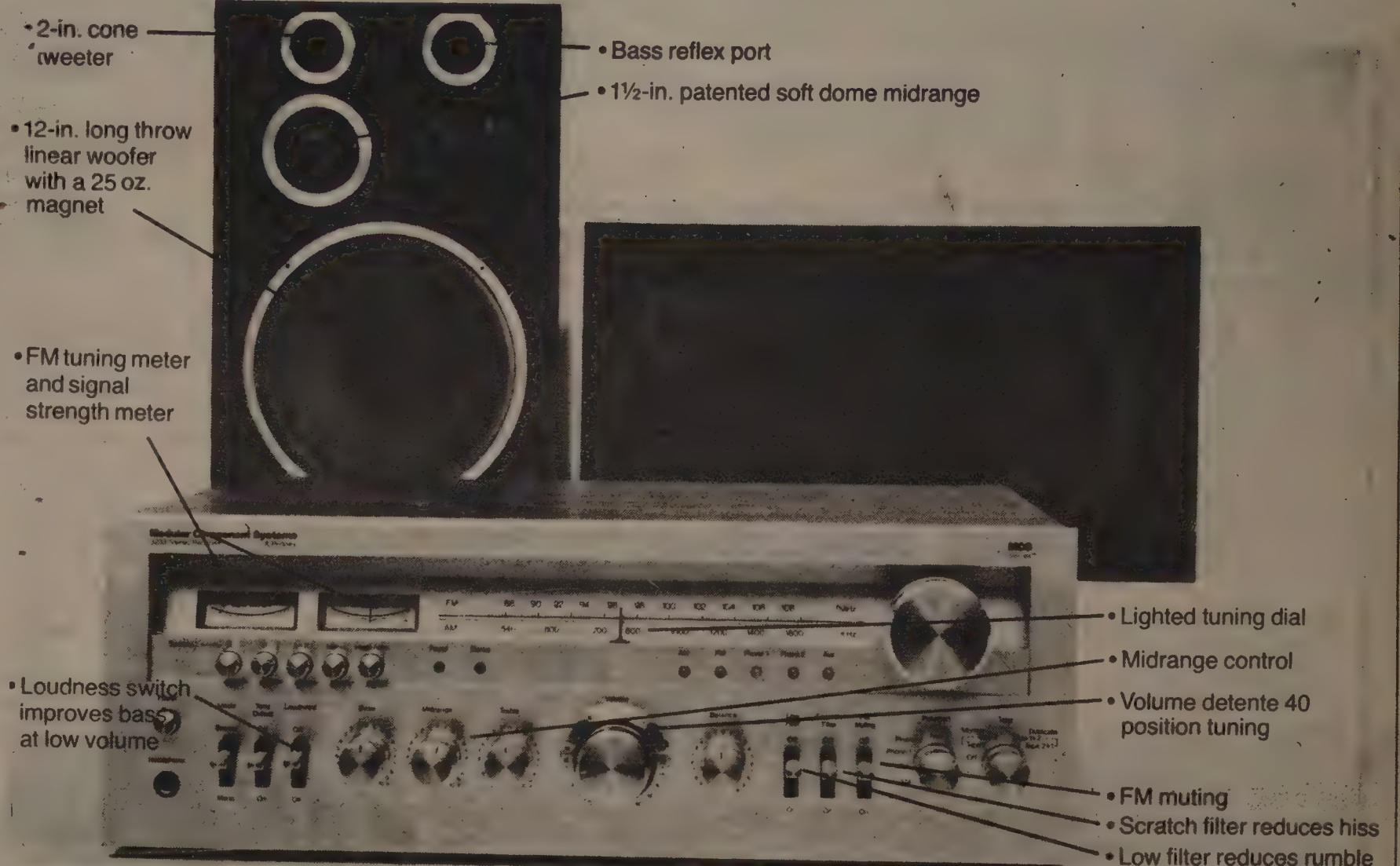
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APRIL 20, 1978



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SELECTING THE PROPER GEAR

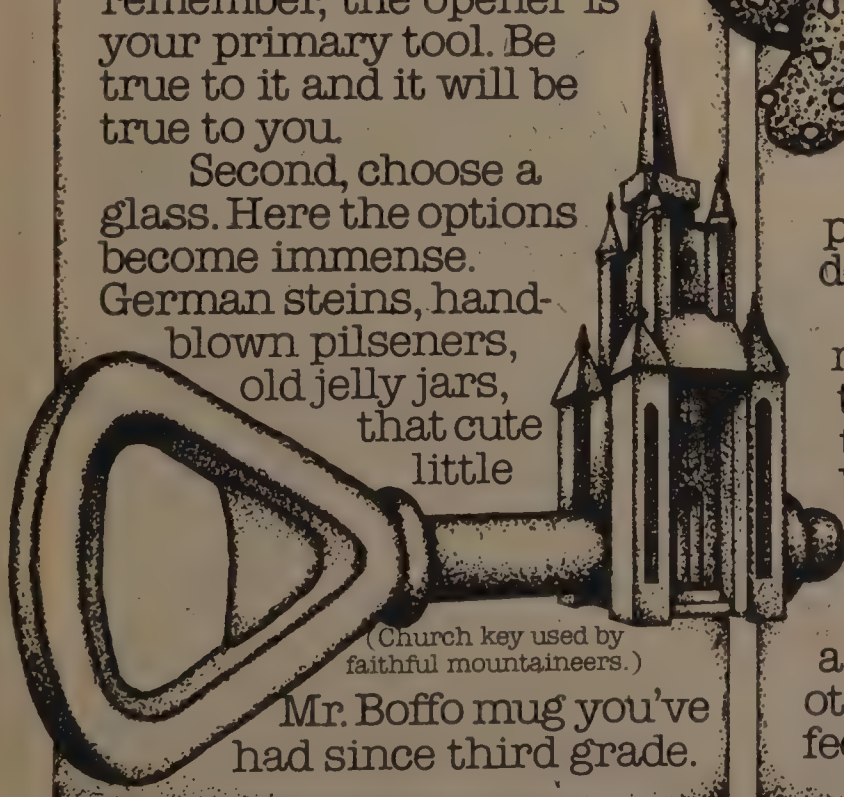
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fortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



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Trustees Approve Yet Another Tuition Hike

By Robert J. Moore

Despite an amendment introduced by Timothy J. O'Connor Jr. which would have deleted the provision for an in-state tuition rise, a \$100 hike in the cost for resident students was passed by UVM's Board of Trustees Saturday.

"I think we're going to foreclose some Vermonters from attending the University," said O'Connor, D-Brattleboro and speaker of the Vermont House, speaking in opposition to the \$100 increase from \$1,200 to \$1,300.

O'Connor, a strong proponent of cutting university spending, said the time had come for "pulling the reins on the purse strings tight." "The tax money (from the Legislature) just isn't there," said O'Connor, who added that if the only way to avoid an in-state tuition hike was to cut programs, then they should be cut.

The amendment to delete the 8.3% increase in in-state tuition was voted down 16-7 and the complete proposal to raise tuition for all students next year was approved by an 18-5 margin. Passage of the proposal authorized a \$245 or 7% increase in out-of-state tuition, raising it from \$3,490 to \$3,735 per year.

The trustees also approved \$130 worth of increases in room, board and health fees.

Room rent jumped \$72 due to inflation and the cost of overdue maintenance and planned dormitory renovations. Of top priority for next year is the renovation of Coolidge Hall, which carries a \$600,000 price tag.

The charge for the Saga food service increased \$54, from \$710 to \$764 per year to compensate for inflation and to

meet federal minimum wage standards.

The health fee was also raised, from \$64 to \$68 per year, a 6.2% increase.

Medical school tuition was not exempt from the across the board increases, with a resident student paying \$200 more per year (currently \$2,200) for fiscal 1979. Regional Compact Students from Maine, Rhode Island, and New York will pay \$310 more per year (currently \$4,490) while out-of-area students entering after July 1, 1978 will be burdened with a \$7,500 tuition rate, an increase of \$3,010.

The increases in tuition and

fees will help provide the funds for UVM's \$78.2 million proposed budget for fiscal 1979, of which \$13.9 million or 17.8% comes from the state.

UVM President Lattie Coor requested an additional allocation of 1.2 million from the legislature in February, citing an in-state tuition hike as the likely alternative if more funds weren't appropriated. As recommended by Governor Richard Snelling, the legislature allocated UVM only an extra \$300,000. Last weekend, Coor said that the "partnership" between UVM and the state had to be improved if in-state tuition was to be "stabilized."

"It is not that our expenses are rising too rapidly. It is that our share of state support is not (rising)," Coor said on Friday, citing the difference in the state's appropriations to UVM and to the Vermont State Colleges(VSC). For fiscal 1979, the legislature appropriated \$1,955 per student for UVM and \$2,234 per student for VSC. The University should receive a "proportionate share," said Coor.

Coor admitted that the in-state tuition increase could become a "barrier" that would prevent some Vermonters from attending their state university, and said it was important to

"provide access that is financially manageable."

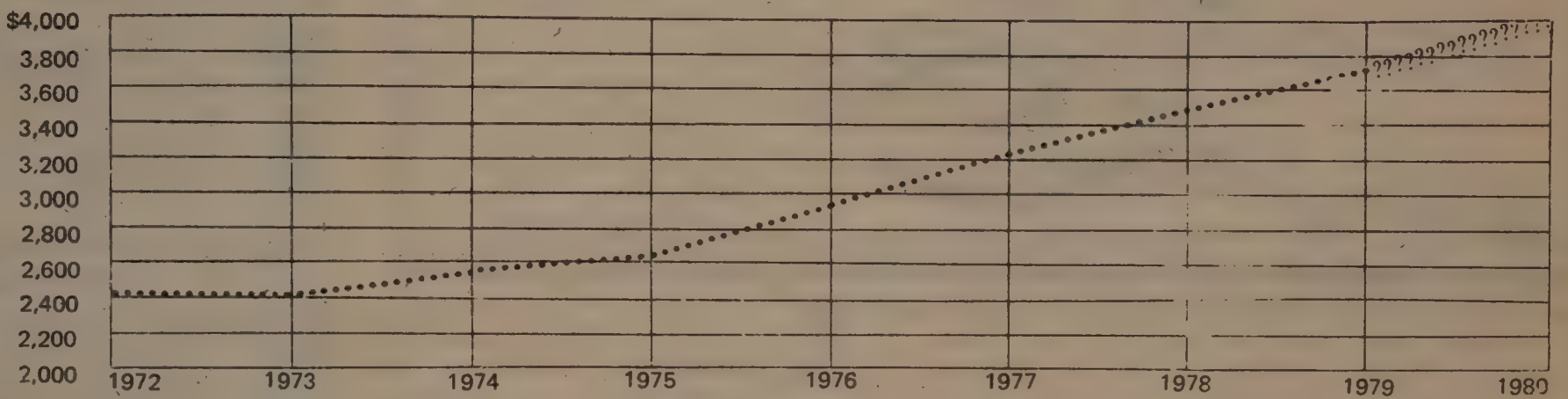
The budget also includes about a half-million dollars in cutbacks, particularly the deferment of faculty pay increases and the elimination of some programs.

While student trustee Galen A. Crandall III was firmly against the in-state tuition increase, student trustee Andrea L. Pearl supported the increase every step of the way.

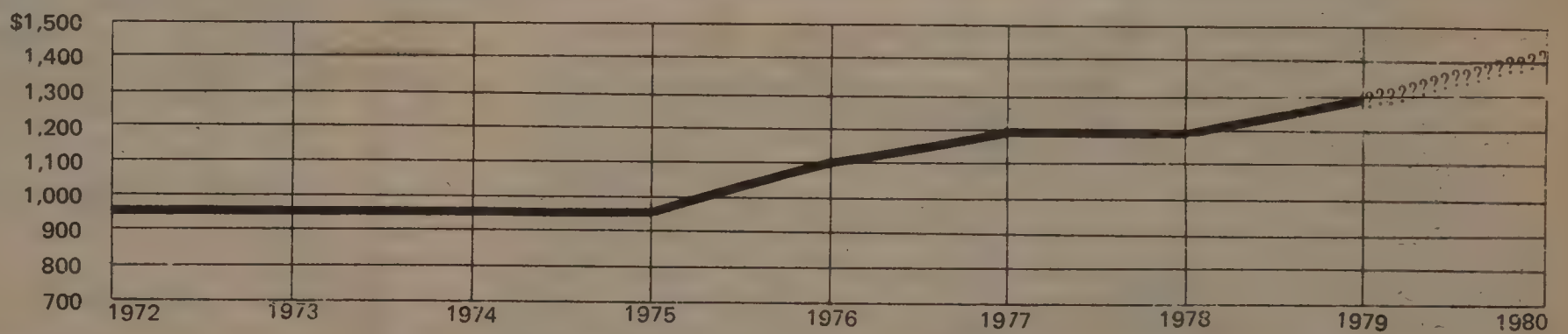
On Friday, Crandall proposed increasing in-state tuition by only \$50 instead of \$100, and suggested deferring some equipment purchases to

(continued on page 9)

Out-of-State Increases: Will They Ever End?



In-State Increases: Foreclosure on Vermonters



IRA Proposes New Student Governed Judiciary Council

By Russell Flannery

Citing the need for a more flexible disciplinary process and a reduction in the fee assessed to on-campus residents for unpaid dormitory damages, the Inter Residence Association (IRA) Judiciary Committee recently unveiled plans for a student governed judicial council.

If the proposal is approved at next week's meeting of the Residential Life Central Staff, a peer body, with disciplinary powers roughly equivalent to those of a campus area coordinator, will be in operation next semester.

Director of the Office of

Residential Life, Steve Peterson said, "I think the effort by IRA to create the student judiciary is a positive one. I think it's a recognition and an acknowledgement that students are willing to be responsible for the kind of environment that exists within residence halls, and to be accountable within themselves and to themselves rather than being accountable to someone who's external to them in administrative office."

UVM'S DISCIPLINARY PROCESS

Under the current system, any Hall Advisor (HA), Resident Advisor (RA), staff member or

student may file an incident report, which is a formal accusation of wrongdoing by an individual student. The report is filed with the appropriate campus area coordinator, who has the option of referring the problem back to the reporting authority and suggesting verbal counseling.

Should a violation warranting formal disciplinary action occur, the area coordinator will schedule a hearing between him/herself and the student. Unfavorable judgment following the hearing with the coordinator leaves the student the option for a hearing with the director of the Office of Residential Life.

"Most times" the director will not overturn the decision of the coordinator, unless a flaw in "procedural matters" has occurred, according to Charlie Clark, last year's IRA President and this year's Student Association president. Legally, the student may also appeal to the dean of students, the president of the university, and the Board of Trustees, said Clark.



Charlie Clark explains IRA's new judicial council.

SPS Photo by Mitch Sprung

THE PROPOSED JUDICIAL COUNCIL

Under the new system, a student alleged to have committed an act warranting further action would have the option of the administrative process, or a hearing and judgment by a group of his peers, whose decision will carry an impact essentially equal to that of the area coordinator. Verbal reprimands and expulsion from the residence system will be within the jurisdiction of the council. Suspension from the

university will not be a power of the council, however, due to the legal ramifications. A student may not appear before both an area coordinator and the judiciary committee.

Nine undergraduate students will be selected from an interview process conducted by the IRA Judiciary Committee. These students, who must maintain a cumulative average of 2.4 — the same required of an R.A. — will prepare for their duties by enrollment in seminars sponsored by Residential Life.

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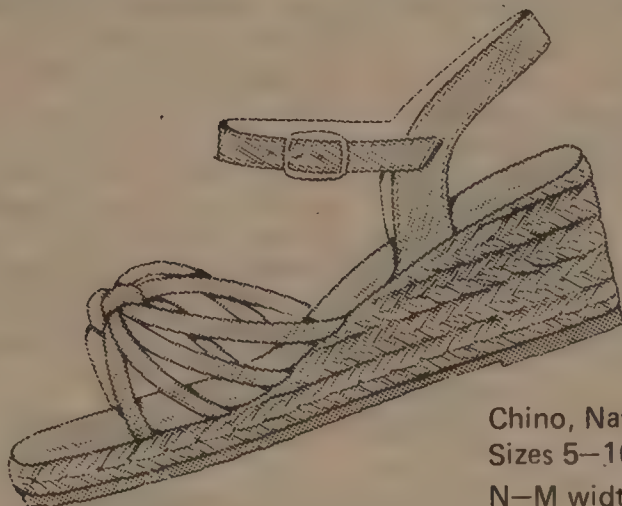
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Students Complain They Were Required to Work on State Project

By Sue Perkins

Several Recreation Management seniors complained that they were required to do a large amount of unrewarding "busy work" for a state project that brought a graduate student a stipend and diverted the instructional attentions of their professor.

The senior seminar class, taught by Associate Prof. John Lindsay, allegedly spent half the semester working on the State Comprehensive Outdoor Recreation Plan (SCORP) in conjunction with a freshman seminar class taught by Assistant Professor Robert E. Manning. The project involved inventorying state lands and tallying results in a report for the Agency of Environmental Conservation (AEC).

According to Ellen Reese of the AEC in Montpelier, the agency budgeted a State Recreational Planning grant of \$10,000, \$8700 of which went to the UVM School of Natural Resources for Project SCORP.

"If it was simply a project that had to be done, we never would have approached the University in the first place," said Reese. She said they approached UVM with SCORP because it was educationally and professionally beneficial to students.

Reese said Professors Manning's and Lindsay's supervisory time was to have been "5% of their time." The majority of the work had been done by Manning and the students, and the AEC was extremely satisfied with the project. She thought the students were pleased to have participated, saying that "more students than we originally thought participated."

Senior Kathy O'Malley said she resented Project SCORP being a course requirement.

"In his view (Feder's) Lindsay had not done a fair amount of teaching during the first half of the semester."

Another Recreation Management Senior, Louise Choquette, and O'Malley complained to Assistant Dean Forcier, telling him that students should have had a choice whether or not to participate.

O'Malley said Forcier told them he was "surprised they hadn't been offered a choice... He told us he had instructed the professors that they were supposed to give students a choice (to participate), if SCORP were to be included as a course project. To O'Malley's knowledge, Forcier had not acted on their complaint. Associate Professor Lindsay said Forcier had told him students were to be given an option to work on SCORP. He said he had done so and that at the outset no students had declined to work on the project.

As an alternative to SCORP, students could have participated in a standard type senior seminar, course involving research papers, debates, role playing and other

instruction, said Lindsay.

Senior students acted as "team leaders," coordinating groups of four or five freshmen to contact and accumulate data from the various agencies in charge of Vermont recreational lands, said Lindsay.

According to O'Malley, the students received course credit, but no money. She did not know the School of Natural Resources had received \$8700 from the state and when informed of that fact said, "I didn't know it was that much."

Asked how much legwork Manning and Lindsay did, O'Malley said, "very, very little,

"Toomb concurred with other class members that they did not really have a choice to participate at the outset, although he elected to help with the final compilation."

if any... You'd have to check with (graduate student) Bob Wanner, but I never saw them do anything."

Eric Toomb, a senior still involved in compiling the results for the SCORP report, said that in the past the senior seminar had consisted largely of speakers and discussion. Apparently, the SCORP project was an "experiment." Toomb said, "SCORP ties in closely with our line of work and helps us get to know the agencies better."

Toomb said students get reimbursed for expenses such as mimeographing, phone calls and transportation.

Toomb did not think Manning had participated significantly in the project. Asked why he thought Manning was involved, Toomb said, "He has the funds... He's sort of an interested party." The itemization of the expenses met by the \$8700 allocation was not obtainable. Lindsay said he believed graduate student Bob Wanner was receiving a stipend of some \$5000-6000. Wanner could not be located for comment.

Lindsay further stated that neither he nor Manning were receiving any money in association with the SCORP project.

"One of the reasons we have not done a project with the University before is because the overhead UVM charges is excessively high," usually 70%, she said.

Reese said the \$8700 allocated UVM for the project is a small part of the total expenditures for SCORP.

He said Manning and Lindsay receive no direct compensation for their efforts. However, the University is reimbursed for up to five percent of the professors' salary for the time they invested in the project. "It is not totally unusual for professors to operate that way," noted Reese.

Toomb said the report was being compiled for the Vermont State Environment Conservation Agency of the Federal Bureau of Outdoor Recreation, to obtain funds under the Land and Water

(continued on page 9)

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Fitzgerald: Our Foreign Policy Is "Confusing"

By John Letteri

Current American foreign policy is "confusing," and the Carter Administration "clearly doesn't understand the international economy," according to Pulitzer prize-winning authoress Frances Fitzgerald, who spoke before a capacity crowd in Carpenter Auditorium Friday night.

As a result of this confusion, America's "sense of self" on the international scene is "incoherent," she said. The damages of this to America lie in a possible "conservative, isolationist, protectionist" reaction that America "simply cannot afford" at this time.

What is needed, she said, "is more demand toward rational planning." American foreign policy makers must realize that the United States is not "the only country" in the world and begin to create an international image of America's "self" on

that basis.

She called American foreign policy makers a conspiracy of Harvard and Yale graduates who never had much association with domestic life and have very little respect for public opinion. They didn't tell the American people "what they were doing" or "why they went in there" during the Vietnam war.

Public opinion, however, in the form of anti-war protests and media coverage was shown to America's "policy makers." The idea of "exporting the American way of life" to a small, rural Southeast Asian country ten thousand miles from

the United States was a "mistake," said Fitzgerald.

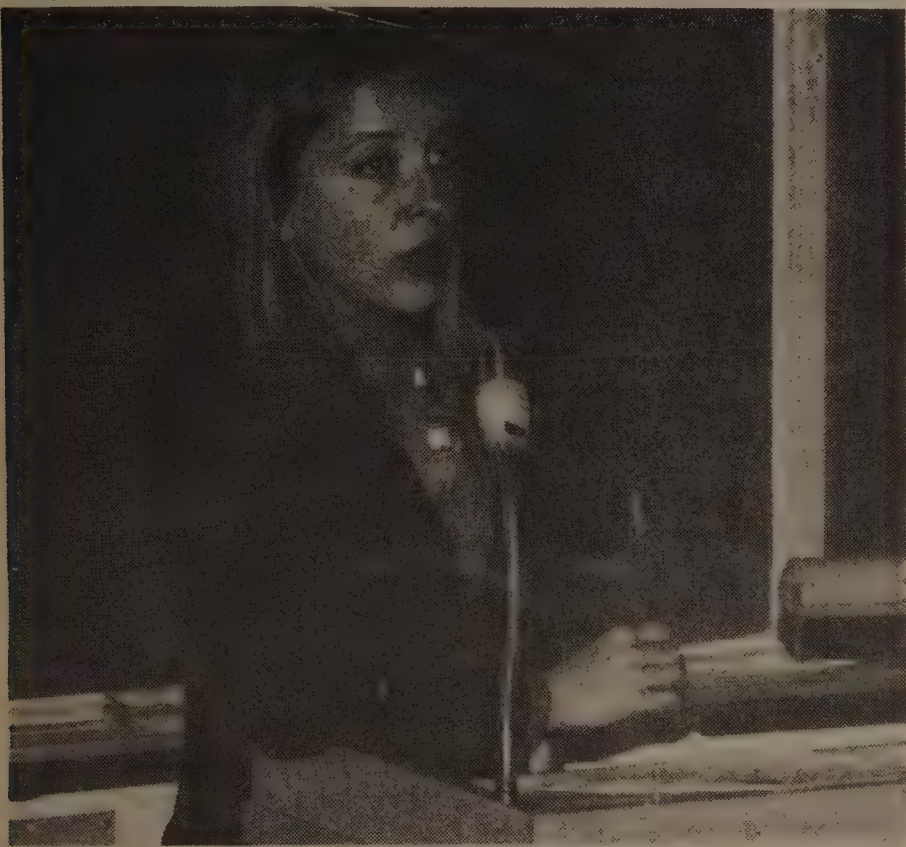
Most of the United States, except for the East coast, "is either unaware or unconcerned with foreign policy," she said. Consequently, forming a policy that reflects America's "true sense of self" has been "extremely difficult." Fitzgerald questioned the possibility of ever straightening out these international issues. "Isn't it impossible to understand?" she asked.

She said that prior to World War II, the United States concentrated on becoming strong domestically and

"She called American foreign policy makers a conspiracy of Harvard and Yale graduates who never had much association with domestic life and have little respect for public opinion."

becoming industrially and agriculturally great. During and after World War II, the United States took on a larger and larger role in international affairs. America's "sense of self" during this period portrayed a nation that could do no wrong. The Vietnam experience, said Fitzgerald, "led to a real change" of America's world view and sense of self. In her view, the reality of losing a war and the impeachment of Richard Nixon coming so close together accounts for the current confusion of the United States on the international scene.

Fitzgerald conceded, however, that "there was a lot I didn't know when I wrote the book (*Fire in the Lake*) and there is a lot we still don't know about Vietnam." She said that although foreign policy now is confusing, "I don't believe foreign policy is all that foreign."



Pulitzer prize-winning authoress Frances Fitzgerald.

SPS Photo by Don Cunningham

Gay Student Union Challenges S.A. Funding Decision

By John Letteri

An unprecedented challenge by the Gay Student Union (GSU) to a Student Association (SA) Finance Committee ruling denying the GSU \$425 for a special event, electrified the SA Senate meeting Tuesday night.

Wilda White, director of the GSU, said she doesn't think that the criteria for getting special event funds from the SA are "workable for everyone on campus." She added that the \$425 the GSU wanted to use to bring a feminist musician to campus was "very little compared to the \$1000 you spend on beer" for Oktoberfest.

SA Treasurer Larry Landry said the decision was made according to SA Special Events policy. He contended that the GSU event "would not," as stated in the policy, "appeal to general interests and relevance to a significant number of students."

Several SA Senators countered by saying that the SA "is for everyone's benefit" and should fund "different" types of things rather than always following policy and "maintaining the status quo." Another advocated "putting" money into the GSU so the club "can start to grow."

SA Senator Michael Gilbert, however, argued that all clubs appeal to the SA "under the

same policy" and the SA Finance Committee "gauges" each club's request according to this policy. He added that the GSU "was feeling persecuted" by the denial of funds, and if that was the case "they should not."

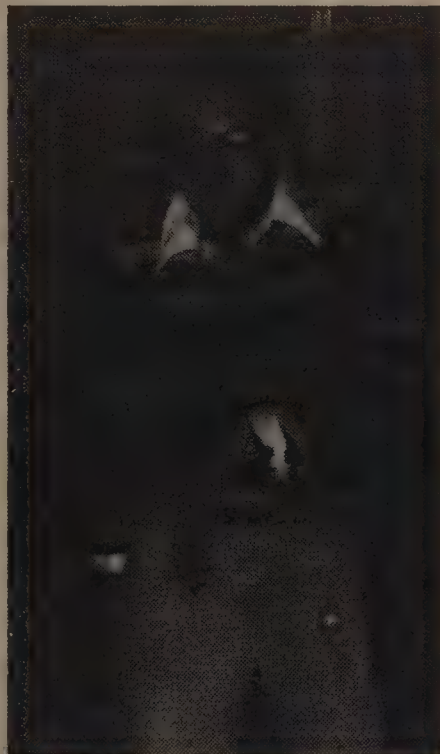
Landry said, "You have to look at the whole thing in perspective." During budget hearings or special events considerations, "there isn't one pleasant decision." One hundred seventy-five thousand dollars "may seem like a lot," Landry concluded, but after taking care of "traditional" requests like SA Films, and Concert Bureau, "it really isn't."

SA President Geoff Liggett said senators should "look" at the policy and "apply" it to the GSU's specific case. If the senators had "any problem" with the policy, it could be "reviewed and revised."

A vote was taken and the Senate re-affirmed the Finance Committee's ruling to deny the funds.

Liggett introduced a topic of debate to provide SA senators with passes to SA sponsored events. He said that senators work very hard and receive little compensation for their work.

Yet, several senators argued that by running for the Senate, "you're not running for extra benefits or additional



Wilda White, director of the GSU.

SPS Photo by Don Cunningham

recognition." Although members of other SA funded groups do receive some reward, senators have not received any in the past and do not intend to.

The issue will be presented to the General Assembly Meeting (4/19) for a vote. Other business included the introduction of the new SA president and vice-president, Charlie Clark and Missy Burke, respectively, and the introduction of Clark's possible treasurer for next fall, Tom Carol.

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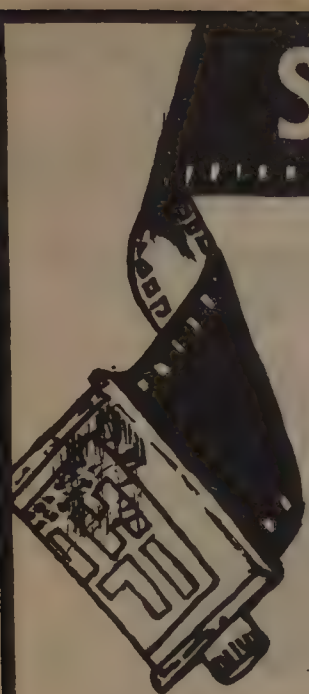
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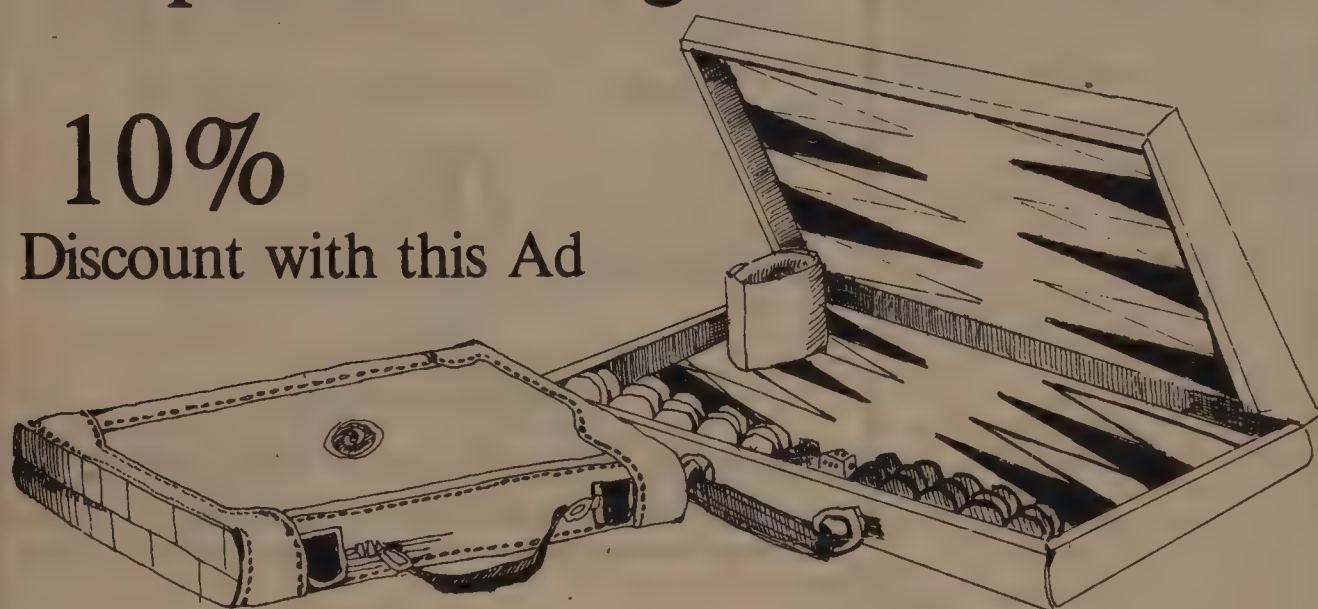
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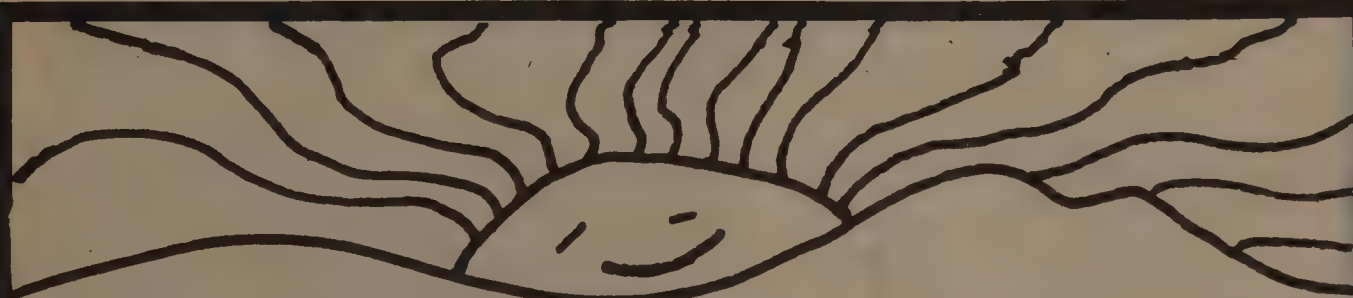
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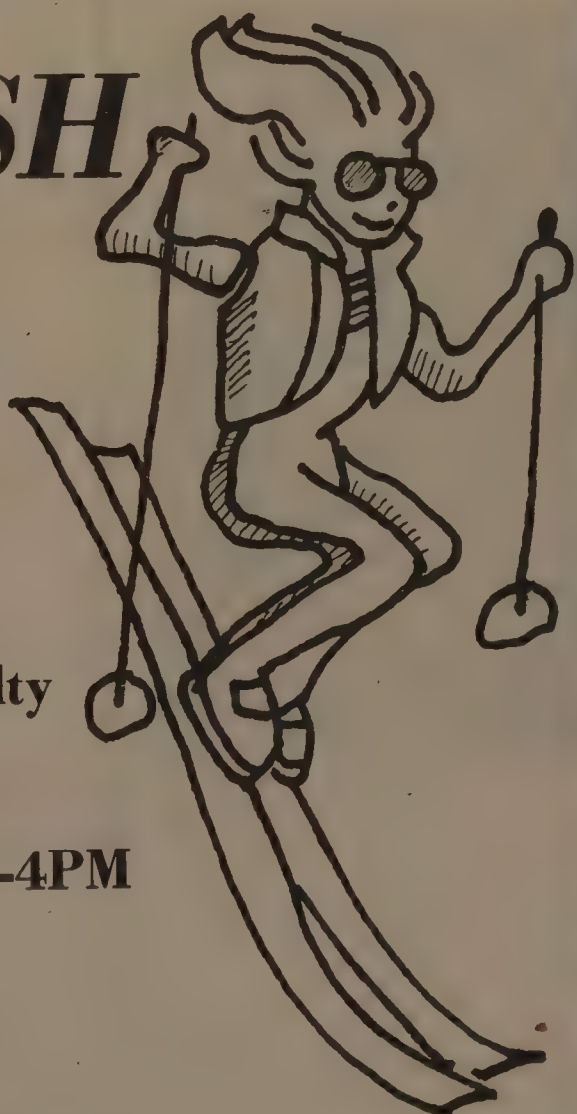
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Georgia State Senator Supports Reverse Discrimination of Bakke

By Rich Hyland

"While race remains the central factor determining life, liberty, and the pursuit of happiness for 13% of the nation, affirmative action programs are not only permissible, they are mandatory," asserted Georgia State Senator Julian Bond in a workshop sponsored by the Third World Organization last Saturday at the Living/Learning Center.

Senator Bond, speaking before a very receptive audience, centered his talk around the controversial Bakke decision in which the California State Supreme Court ruled in favor of Allen Bakke, a white male who claimed he was denied admission to the University of California medical school at Davis because of "reverse discrimination" in the school's admission policy. "The legacy of 300 years of slavery, discrimination and degradation is not ended overnight," stated Senator Bond, who mounted his defense of the "affirmative action programs" favoring minorities in several ways.

Statistically, Bond found it hard to believe that the programs themselves could be held directly accountable for the rejection of Bakke. "Bakke insists that he was first in a long line of candidates arranged by merit and that sixteen minority members were moved in front of him and that when he came to the front of the line again, the door was shut in his face," explained Bond. "If all the minorities were not accepted, he cannot claim that he would've been in."

The senator went on to say that minority applicants are better equipped to medically treat minorities as a result of their past experience. Currently, there is one black doctor for every 14,000 blacks compared to the white ratio of one doctor to about 500 people: "These are



Julian Bond,
State Senator from Georgia.

comforting statistics only if you believe that white people are sicker than black people," said Bond.

Bond also maintained that little, if any, correlation exists between an applicant's test scores and grade point average (upon which Bakke claimed his superior qualifications), and the applicant's subsequent performance as a medical student. Senator Bond cited the case of Obell Knight who was admitted to the University of California at Davis under its special admissions quota for minorities, and became the senior class award winner for the 1977 graduating class of the medical school. Bond, in concluding his talk, quoted Obell Knight's views on the Bakke situation.

"Allan Bakke says he is more qualified on account of grades and test scores and maybe he is. He is probably more qualified than half the white students in the class. But if medical school admission programs were geared around that, those schools would turn out very good medical computers, but they wouldn't be very good doctors."

Women, Women, Women...

Two Day Workshop Sponsored by Creamery Education Foundation

Two special days for all women, sponsored by the Creamery Educational Foundation, will take place May 5 & 6 in Burlington. A chance for women to share their skills, and knowledge with others.

Friday's events will include a morning talk by author Rita Mae Brown, "The Women's Movement: Where Are We Now?"; a lecture by psychologist Phyllis Chesler on "The Impact of Feminism on Female Psychology"; workshops, concessions, recreation and an art gallery continuing throughout the afternoon; the continuous showing of three films, *The Stepford Wives*, *A Woman Under the Influence*, and *Assault on the Eiffel Tower*; and an evening concert by west-coast songwriter and pianist, Margie Adam.

Workshops will be held throughout the day on Saturday, focusing on women in all aspects of their daily lives, becoming, earning, learning, asserting, and well-being. Margie Adam will lead a large discussion group

entitled "Women and Culture," and Rita Mae Brown will lead a similar group on the topic of "Success: The Double-Edged Sword." The three films will be shown throughout the day, and display books, recreation, and the art gallery will continue.

Women, women, women will be located on the campus of the University of Vermont. A free day-care service is available for children 6 months to 9 years, but because of limited space, preregistration is necessary. Tickets are \$25 for both days or \$15 per day in advance, or \$15 per day at the door. Reduced price tickets will be available as of May 1, if you cannot afford the full price. Please address your requests to The Creamery. First come, first serve.

For tickets and further information please contact The Creamery Educational Foundation, Box 367, Shelburne, Vt. 05482. 802-985-3316.

This is an educational service sponsored by the non-profit Creamery Education Foundation.

VERMONT CYNIC

New Agency Now Coordinates All Student Financial Aid Programs

By John Letteri

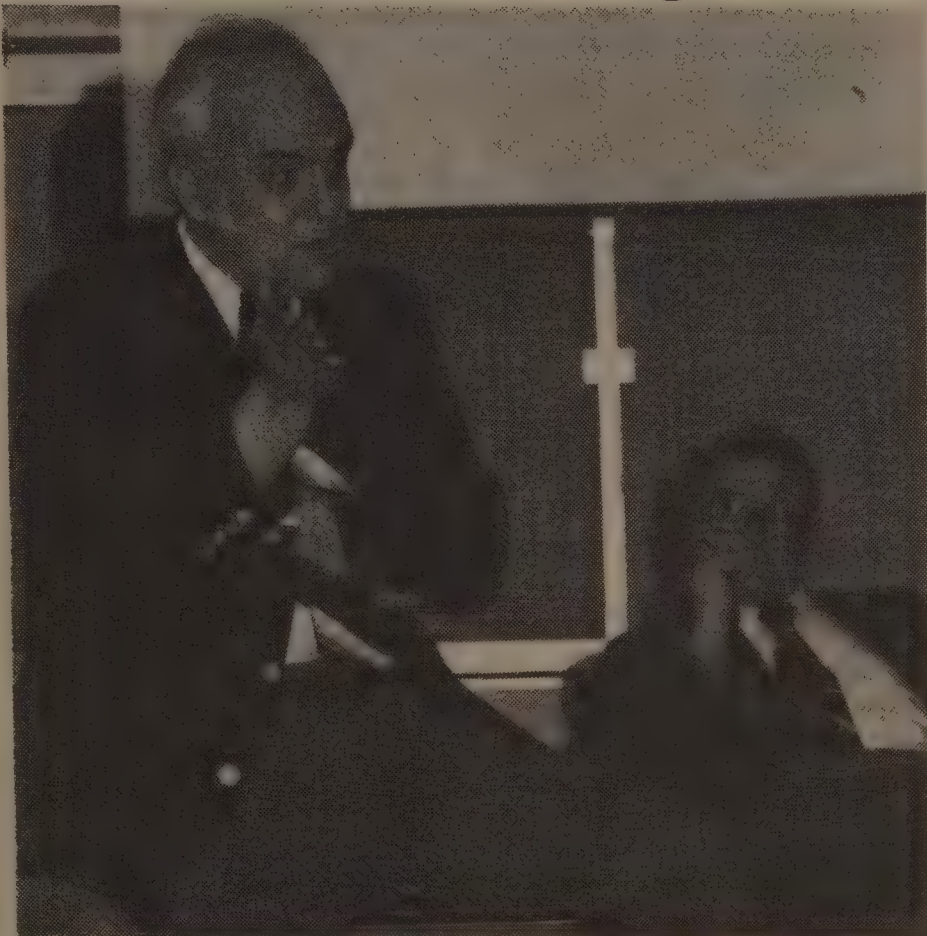
The creation of the Bureau of Student Financial Aid provides a "greater accessibility" to the funds available for the student according to Ted Jones, Training Officer for the Regional Student Financial Aid Office.

Jones, who spoke before a small crowd in Room 412 of the Burlington Federal Building last Thursday, said that formerly five separate aid programs controlled by the Office of Education, the two grant programs, the two loan programs, and the campus-based work-study program are now available through one bureau.

Students are now more able to get "packages" of aid (monies from more than one aid program). All aid allocations are based on the financial need of the student. Through a "need analysis" of a family's income, assets, and other factors, a student's eligibility for aid is determined.

The 12% nationwide default rate on student loans, however, makes it increasingly hard for students to get loans through the National Direct Student Loan (NDL) or the Guaranteed Student Loan (GSL) programs. Currently, lending institutions have a total of \$12 billion out in student loans, and of that sum, \$600 million are in default. "Banks aren't looking away" from student needs, but if the default rate continues to climb, "they may have to," said John Robes, Lender Examiner for the Bureau of Student Financial Assistance.

If that \$600 million was paid back "it'd make all that much more available to other students" said Robes. Rather than default, students should "keep the lines of communication" open between themselves and the bank. If a student cannot pay back a loan,



Ted Jones (left) from the Regional Student Financial Aid Office and John Robes, Lender Examiner for the Bureau of Student Financial Assistance. SPS Photo by Mitch Sprung

"the banks will be more than understanding in trying to work something out" with the student, continued Robes.

National Direct Student Loans (NDSL) and Guaranteed Student Loans (GSL) are available to students at 3% and 7% interest respectively. Under the NDSL, students may borrow up to 10,000 with repayment beginning nine months after graduation. Students may borrow up to 7500 under the GSL, through private lending institutions. Repayment must begin within nine to twelve months after graduation. The Federal government provides 90% of the money available through the NDSL program and insures the Guaranteed Student Loans.

Each institution applies to the government for funds for the

campus based (work study) programs. The funds are allocated on the basis of overall student population and the amount of needy students at the school.

The Basic Educational Opportunity Grants (BEOG) and Supplemental Educational Opportunity Grants (SEOG) funds are provided by the federal government to each state based on such information as "the number of high school graduates and families with incomes of less than \$3500" according to Jones. Students may apply for up to \$1600 a year, and grants are made according to financial need.

Jones concluded "any confusion may be cleared up by going to the financial aid office at your school."

Professor Resigns Under Protest Rather Than Get his Doctorate

By John Letteri

The majority of students show only minimal interest in their courses and consider classroom instruction their "least significant time," said former UVM lecturer Jim Corologos, who recently resigned from the university under protest.

Concerned with "what they

universities, students tend to leave school with the same attitude. He said, "It's very easy to tear things down," but much harder to change them. Leaders "must be the product of the universities" in order to start "building" the foundation for change.

"If you're an effective teacher, you're always pushing

economically, students "have the power" to create that change. "You're the ones who pay the bills," said Corologos.

Although he left his classes, students, and other responsibilities by resigning, "I am so committed to teaching that I had to do it," he said. University policy stipulates as stated in the faculty handbook that a person who wants to stay on at UVM must obtain the highest-degree in his or her field (doctorate). Corologos sees the handbook "as something magic and if you'll touch it, you'll get burnt." Without his doctorate, Corologos was not allowed to stay at UVM. But he said the handbook becomes the excuse for "not changing" as opposed to "a vehicle for change."

"Concerned with 'what they need to know' rather than 'how to learn,' students become 'managed' by the university..."

need to know" rather than "how to learn" students become "managed" by the university, said Corologos. Students who come to school to really learn are "frustrated" by their peer's "apathy" toward being challenged by their courses in a manner that stimulates creative thought. The question of "what have I learned" goes unanswered by the majority of students.

Learning and teaching should be "a constant quest for excellence," he said. If there is a form of excellence that people "really want," then there should be "a place for that to happen."

The American school system, however, "creates managers and not leaders," according to Corologos. As a result of being "managed" at

people out to fly," said Corologos. Teachers must constantly be "pushing students away" to allow them to become "their own leader." Yes, "we've

"we've created an institution' that has 'no concern' for the 'people who are paying the bills.'"

created an institution" that has "no concern" for the "people who are paying the bills."

With students as the "least significant" people on campus, a general apathy toward the issues confront students results. Students see being concerned and getting involved with issues as "frivolous," said Corologos.

Ironically, the students are the least significant, yet

Corologos said he had "tremendous support" from former Dean of the College of Education, Corrigan, and current acting Dean Ken Fishel. The chairperson of the department, however, "went on a 180 degree turn about values."

The chairperson of Corologos' department was unavailable for comment.

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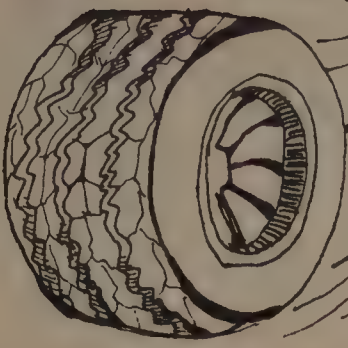
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Vermont Medical Center Hospital Takes Bishop's House Case to Supreme Court

By Robert J. Moore

Destruction of the 125 year old Bishop's House does not require an Act 250 permit, said lawyers for the Medical Center Hospital of Vermont appearing before the State Supreme Court last week.

For nearly a year, the hospital has been attempting to destroy the Bishop's House, which it owns, and asphalt the area into a parking lot.

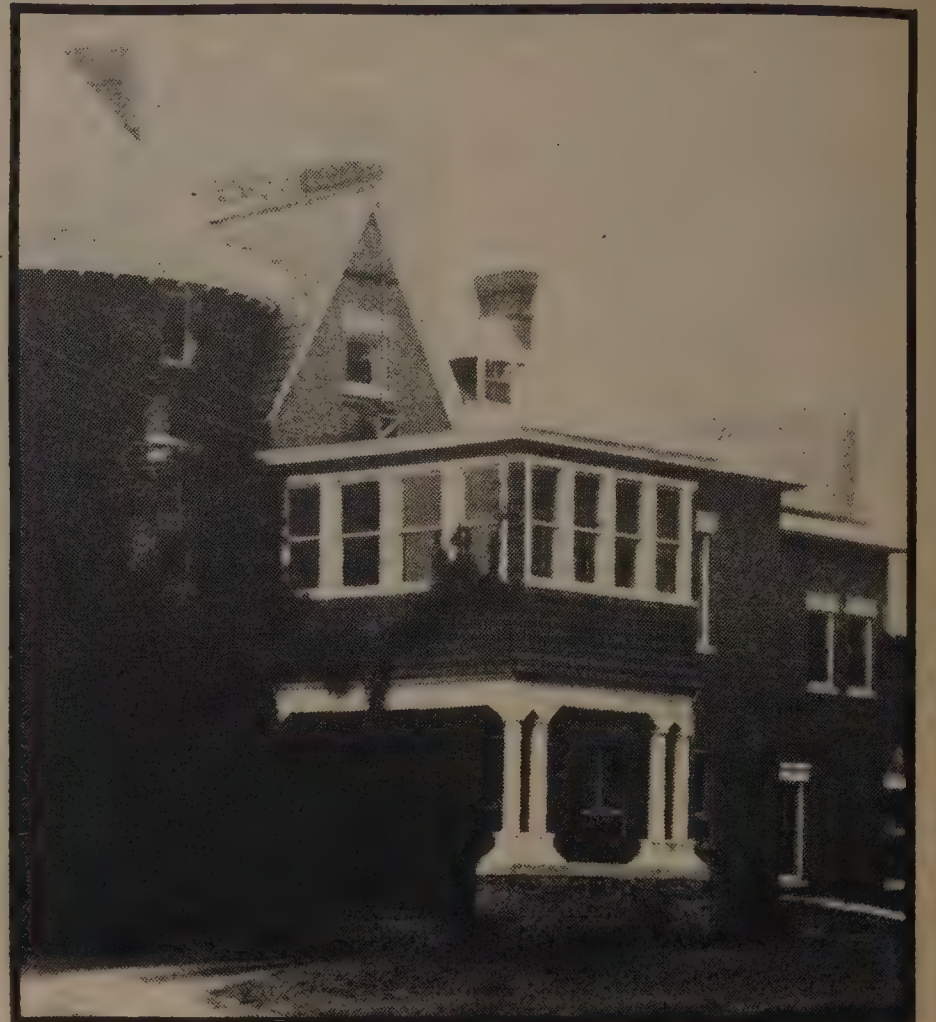
According to the hospital's lawyer, Spencer Knapp, the lot on which the Bishop's House rests is only 1.4 acres, which exempts it from Vermont's land use law because Act 250 is not applicable to areas of less than 10 acres.

Knapp criticized a decision by the State Environmental Board last Fall, wherein they ruled that the Bishop's House lot should be considered as part of the total land owned by the Hospital in the area, which then makes Act 250 applicable as the total area exceeds 10 acres.

Describing the board's rationale as a "boat strap analysis," Knapp said their decision meant that if the hospital intended to construct a five foot sidewalk it would first have to go to the board for approval.

In defense of the board and in response to Knapp, Assistant Attorney General Benson Scotch said that Act 250 would not be applicable in such a situation unless the proposed changes were to have far-reaching effects.

Knapp also told the court that tearing down the Bishop's House was a separate action



The Medical Center Hospital plans to demolish the 125 year old Bishop's House.

SPS Photo

from constructing the parking lot. While an Act 250 permit application may be necessary for the lot construction, it has nothing to do with demolishing the house, he said.

The hospital has broached the idea of leaving the lot vacant after demolishing the house, an alternative Knapp termed "conceivable."

When the hospital announced last summer that it planned to destroy the Bishop's House and asphalt the area into

150 parking spaces, the committee to save the Bishop's House was formed by citizens opposed to the plan.

In Chittenden County Superior Court, the committee was granted an injunction preventing the house's destruction because the hospital did not have an Act 250 permit.

The committee contended last week in court that the house is of historical significance and that the parking lot would mar a historic neighborhood.



THE VERMONT PUBLIC INTEREST RESEARCH GROUP

Vermont's Bottle Law: Half Empty or Half Full?

By Jonathan Roth

Although Vermont's Container Deposit Law is considered to be a huge success and enjoys widespread support, a spokesman for the Vermont Public Interest Research Group (VPIRG) has said the law's intent to encourage the use of only refillable bottles in the state has been circumvented by large brewers.

"Vermont's law has done an excellent job of getting the bottles and cans off the roadsides, but it has repeatedly stumbled over the question of refillable bottles," said VPIRG Assistant Director Leigh Seddon.

According to Seddon, a recent survey of Vermont beverage prices showed consumers save an average of 10% by buying beer and soft drinks in refillable bottles rather than one-way bottles or cans. Studies by the Federal Energy Administration show that refillable bottles use only one quarter of the energy of the one-way glass bottles commonly in use. "In spite of these advantages, large brewers continue to use wasteful one-way bottles that are returned to the store but not reused," said Seddon.

A review of the law's history highlights the difference between what the Container Deposit Law says and how it has been interpreted. In 1973 when the law was passed, Legislators assumed that since bottles and cans would be returned, the industry would quickly move to refilling bottles and recycling cans, Seddon claimed. Instead, millions of containers were returned to stores only to be hauled to the dump.

The soft drink industry and a few small brewers, for economic reasons, began switching to refillables by 1974. The large brewers, however, were less willing to make the switch. For a variety of reasons, including profits from throwaways and an ideological commitment to oppose deposit legislation, they refused to follow suit. For the brewers to use refillables "would be a sign of capitulation," remarked Don Webster, state administrator of the law.

The Vermont Legislature tried to alleviate the problem in 1975 by passing strengthening amendments that required all glass containers be certified "refillable" as of January 1, 1977. The large brewers found a

loophole in the law, however, which allowed them to continue to use one-way bottles. To be certified "refillable," a bottle had only to be capable of being refilled, not actually refilled. As one observer remarked, "Even Dixie Cups are capable of being refilled."

With the start of the 1978 legislative session, VPIRG and other environmental groups attempted to clarify the situation by introducing more strengthening amendments. This time the industry defended its stance against using refillables with a new weapon: recycling. According to the brewers, the intent of the 1975 amendments was to stop bottles from going to the landfill, nothing more. Stating that close to 100% of the one-way bottles would soon be recycled, they attempted to undermine the argument for requiring refillables.

The tactic worked, according to Seddon, and the House Natural Resources Committee tabled the new amendments despite objections by environmentalists that recycling bottles wastes energy and money.

"Recycling of aluminum cans saves 95% of the energy needed to make a new can. Recycling glass bottles, however, as a substitute for refilling them, wastes more energy than it saves and is both environmentally and economically unsound," said Seddon.

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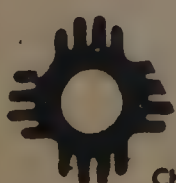
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IRA's Judicial Council

continued from page three

"Each sex will be represented, as well as each of the three residential campuses by at least one member," reads the proposal. Five council members must be present for an actual hearing, including one from the dormitory area of the accused student. The board will maintain a non-voting adviser to aide in procedural matters.

A report may be filed for violation of any university or residence halls regulations. "The report may be filed by security, a H.A., an R.A., a student, or any other individual," reads the proposal, which later states, "The Judicial Council shall assure that any person who makes a report shall be informed as to the (outcome) of the hearing while taking into consideration the rights and the privacy of the students being acted against."

Peterson, reflecting on his past experiences with a student judiciary program, said, "...I saw the number of reports submitted by students increase from

something less than 5% of the total reports submitted, to somewhere above 60% of the reports submitted, simply because the students felt that the incident would be dealt with by a student judiciary."

Members of the IRA committee spoke with concern about the \$81,000 of unassigned dormitory damages, which generally results from vandalism. Last year, each dormitory resident paid \$21.00 to defray these costs. "The damage part of our budget here... is so expensive. That's got to be brought down..." said Lynn Morse, the 1978-79 IRA first vice-president.

STUDENT JUDICIARY HISTORY

Several years ago, different judicial processes were set up on a dorm-to-dorm basis, according to Charlie Clark. They failed primarily due to a "lack of cases," said Clark, who added that the first councils did not have a scope equal to that of the new judiciary council.



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Tuition Hike

continued from page three

save money. The proposal had little support and was described as "imprudent."

S.A. President Geoff Liggett said he was "unhappy" about the \$100 in-state tuition increases but after looking over the information had decided that it was "probably necessary." Liggett did note, however, that in-state tuition should begin to "level off." "This should be the last major hike in a while," he said.

Liggett described proposals to eliminate or lessen the in-state tuition increase as "unwise," and said he had "a lot of faith in President Coor and Dr. Arns."

O'Connor was being "ridiculous" and "just getting

votes" said Liggett concerning O'Connor's amendment that would have eliminated the \$100 in-state hike. "He was not looking at the best interests of the university."

The seven trustees voting to eliminate the in-state tuition increase were: Sen. Merritt S. Hewitt Jr., R-Bennington; Sen. Russell F. Niquette, D-Chittenden; Representative O'Connor; Rep. Kermit A. Smith, R/D-Derby; Rep. Chester S. Ketcham, R-Middlebury; Student trustee Galen Crandall; and Peter P. Plante of Norwich. Hewitt and Niquette voted for the complete proposal after the amendment was defeated.

Students Complain

continued from page four

Conservation Fund Act. He believed this brought Vermont some \$2 million. SCORP, he said, was updated every five years.

Professor Lindsay said SCORP was a periodically updated report of the base state recreation plan. He said that it identifies plans and the potential for how the state will use Federal funds and supplemental state money.

Lindsay said SCORP had to be updated to continue to be eligible for federal money, which has been increasing yearly to about \$4 million this year.

Toomb concurred with other class members that they did not really have a choice to participate at the outset, although he elected to help with the final compilation.

Another student, Steven Feder, felt students should have had an option to work on SCORP.

Feder said that after the first week or so, the class rarely saw Professor Lindsay, and that they had worked largely with graduate student Bob Wanner. In his view, Lindsay had not done a fair amount of teaching during the first half of the semester.

Lindsay rebutted by saying he did not do a lot of teaching during the first half of the

semester by prior agreement. He said the seminars were under the direction of Ellen Reese and Bob Wanner.

Asked what he thought of classes doing work on State projects for which the school was receiving funds, Feder said, "I don't like playing goffer, and, to an extent, this is what the class did. There were a lot of other things I'd rather have done... It was free labor."

Professor Lindsay said SCORP was included in the course "based on opportunities in terms of learning experience." "When they look at it in retrospect... I would hope they felt they had an experience not usually available to other recreational management students." He noted the experience introduced students to contacts in agencies useful for future employment and provided insights into government and bureaucracy. He said that "We ought to do it again."

Ellen Reese thought the performance of the Recreational Management seniors was excellent. "Basically, the quality was quite exceptional," she said, "for non-professional." Reese called their methodology "innovative."

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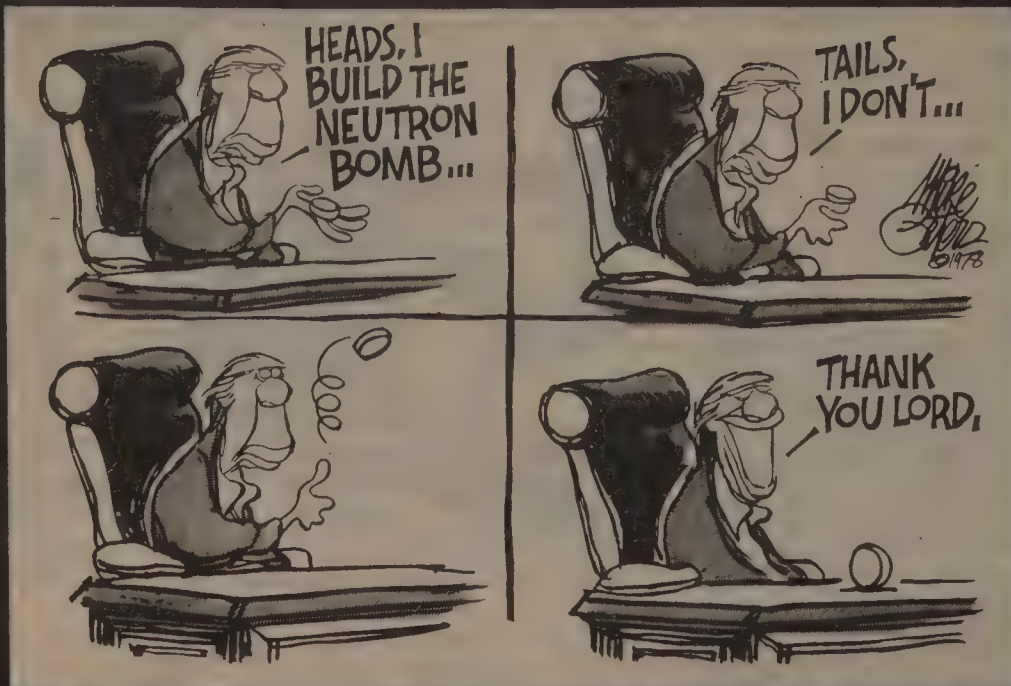
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World And National News Briefs

Compiled By Robert Cassidy



Uprising in Turkey

Turkish Interior Ministry officials say militia and commando troops have restored order in the Eastern Turkish city of Malatya.

Early Tuesday, dozens of buildings were burned or damaged by angry mobs protesting the bomb killing of the mayor, Hamit Fendoglu, on Monday. Authorities imposed a night curfew on Malatya and closed all schools until further notice. Turkish troops in armored cars barricaded street intersections and surrounded official buildings.

UN's Waldheim in Jerusalem

United Nations Secretary-General Kurt Waldheim met in Jerusalem Tuesday with Israeli Prime Minister Begin and Foreign Minister Dayan.

Afterward, Waldheim said the UN is still concerned about delays in a full Israeli withdrawal from southern Lebanon. Still later, Waldheim toured the Lebanese region to check on UN peace-keeping troops. A Beirut newspaper *An Nahar* said that Palestinian guerilla leader Yasir Arafat has pledged a moratorium on attacks into Israel, in order to speed the Israeli pullout. But a spokesman for Arafat declined comment on the report.

Human Rights Campaign Scores Again

Argentine journalist Jacobo Timerman, whose imprisonment was taken up by President Carter as a human rights issue, was released from jail Tuesday. But Argentine police say he's been ordered into indefinite house arrest.

Reliable sources say the military government probably will allow Timerman and his family to leave Argentina soon, to live in exile.

The 55 year old Timerman is director of the influential newspaper *La Opinion*. He was

arrested April 15, 1977 for alleged dealings with Argentine financier David Graiver, who the government contends was a banker for left-wing guerillas.

Diplomatic sources say Timerman was tortured under questioning about links with Graiver and the insurgents. But a military panel's seven-month investigation failed to find enough evidence to bring formal charges. Nevertheless, the Argentine Government punished Timerman last November 11 by taking away his political rights, placing his property in state custody, and depriving him of the right to work as a professional journalist. His newspaper already had been placed under state control.

Carter Signs Nuclear Plant Pact

President Carter says a national labor pact covering the construction of nuclear power plants will provide significant savings for consumers. The agreement announced Tuesday is between the building and construction trades department and four firms that build 80% of the nation's nuclear power plants. Carter called it a "superb example" of how business and labor can cooperate to the mutual advantage of both sides of the bargaining table and benefit the country as well.

Sadat to Restart Peace Drive

Egyptian President Anwar Sadat sent a message to President Carter Tuesday amid reports that Sadat soon will give impetus to peace moves with Israel. The Sadat letter is a reply to one from Carter which reportedly contained proposals aimed at re-starting Egyptian-Israeli negotiations.

The talks have been stalled over Israel's refusal to withdraw from occupied Arab territories or approve an independent homeland for Palestinians. The Sadat letter is being carried to Carter by the Egyptian

ambassador to Washington who said, as he left Cairo, "The ball is now in the American and Israeli camps."

W. Germany May Buy Air Defense System

A top official in Bonn says West Germany may support the purchase by NATO of an American-built airborne warning system, but only if the U.S. buys more West German arms. Defense Minister Hans Apel offered this assessment Tuesday.

NATO has been weighing for several years whether to buy the multi-million dollar U.S. made warning system designed to track military movements deep in eastern Europe. Last year, Britain said it would supply its own aircraft to the alliance's air surveillance program.

Second Canal Treaty Ratified

The second Panama Canal Treaty squeaked through the Senate Tuesday by a one-vote margin, 68-32. The approval came with affirmative votes by three Senators: James Abourezk of South Dakota, California's S. I. Hayakawa and Howard Cannon of Nevada. All three favored the first accord, but had been listed as undecided for Tuesday's vote.

Even veteran political observers had refused to predict which way the vote would go on the second treaty, which gives Panama control of the canal by the year 2000.

A last-minute compromise on American intervention rights was seen as helping treaty supporters. The amendment asserts the U.S. right to keep the waterway open... but it does not allow interference in Panama's internal affairs. That clause emerged from Panamanian unhappiness with the Senate's insistence on the right to keep the canal open with military force, if necessary.

In Panama City, thousands of Panamanians rushed into the streets, cheering over the Senate treaty approval. They had listened to the vote-count huddled around radios. Bands, gathered in a city plaza, broke into Caribbean "salsa" music when the ratification became official.

Nixon Wins Court Ruling

The Supreme Court barred the public from listening to the 30 White House tape recordings played at the Watergate cover-up trial of aides to former President Nixon. The decision was handed down on Tuesday.

The court's 7 to 2 decision reversed a 1976 ruling by the U.S. Circuit Court of Appeals which would have made the tapes available to the three commercial television networks, public television and a recording company planning to sell copies of the tapes for home use.

Justice Lewis Powell wrote the court's majority opinion. He said, "Considering all the circumstances of this concededly singular case, we hold that the common-law right of access to judicial records does not authorize release of the tapes in question."

The Court's ruling is a major legal victory for Nixon, who persistently challenged the tapes' release as an invasion of his privacy.

Joining Powell's opinion were Chief Justice Warren Burger and Justices Harry Blackmun, William Rehnquist and Potter Stewart. All but Stewart were appointed to the nation's highest court by Nixon. Justices William Brennan and Byron White did not agree with all of Powell's reasoning, but they also voted to bar release of the tapes. Dissenting were Justices Thurgood Marshall and John Paul Stevens.

Carter Tax Proposal Snubbed

The House Ways and Means Committee continued its review of President Carter's tax plan Tuesday, turning thumbs down on another of his proposals. The item tentatively rejected would have imposed strict limits on medical and casualty deductions. In its place, the panel approved a measure containing looser restrictions.

Monday, the committee tentatively approved one Carter proposal by repealing deductions for state and local gasoline taxes. But the panel tentatively rejected two other proposals, which would have repealed deductions for state and local sales taxes and personal property taxes.

Carter Creates Another Position

President Carter announced Tuesday he has named Henry Owen, a veteran diplomat, to be his special representative for international economic summits.

Owen played such a role in preparing for last year's seven nation economic meeting in London and already is making plans for a similar session in Bonn, West Germany in mid-July.

Owen has divided his time in the last year between assignments on the National Security Council staff and a position as director of Foreign Policy studies for the Brookings Institution. White House sources said they now expect Owen to devote full time to his Security Council work.

The Bonn summit will bring together leaders of Britain, France, Italy, West Germany, Japan, Canada and the United States.

Carter also announced he has given Lawrence Weiler the personal rank of ambassador while Weiler serves as coordinator for next month's United Nations General Assembly special session on disarmament.

Rodgers Wins His Second Boston Marathon

America's top marathon runner, Bill Rodgers of Melrose, Massachusetts, has won the Boston Marathon for a second time. The 30-year-old runner, regarded as the hometown favorite, won with an unofficial time of two hours, ten minutes and 13 seconds. That would be about 18 seconds slower than the record he set in his first victory in 1975.

Jeff Wells of Dallas was second, with an official clocking of two hours, eleven minutes and 17 seconds. Finland's Eda Tikannen was third, about eight seconds behind Wells.

Rodgers said that near the finish he didn't know if he would make it. He dropped out of last year's race after 18 miles. He described the pace as a tough one. He added, "I was really hurting. It was almost the hardest marathon of my life." He credits the cheering crowd that lines the route with giving him a boost.

Rodgers looked back several times at Wells in the last 100 yards before the finish. The two-time champion tossed his hands into the air as he crossed the finish line, and was immediately mobbed.

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Coming Out" on Campus

By June F. McGinnis

Have you noticed the appearance of "Kill a queer for Christ" and other anti-gay slogans on the UVM campus recently? If you have and you are one of the estimated 800+ gay students, faculty and staff, you undoubtedly experienced a combination of anger, hurt and fear. If you are not gay, hopefully you were shocked and disgusted. But, more than likely, at the time, you said or did nothing to express your feelings. Unfortunately, such inaction not only indulges these hateful expressions but it encourages more of the same.

If you doubt the abuse of gays at UVM, I suggest that you wear a gay rights button or tee shirt around campus for one day. As an active member of the Gay Student Union, I recently tried to publicize and sell raffle tickets for the benefit of our annual Gay Awareness Weekend. The hostility which I encountered was the worst I have experienced in my three years of college. While I was still standing there, three men tore down and stomped upon a poster which I had just hung announcing the weekend's events. One man whom I have worked with all semester in my theatre class, asked if a gay raffle meant all the tickets had "odd" numbers. Many others simply acted as if I were selling tickets to the leper's ball.

In my frustration, I considered the alternative: Since homosexuals are not a particular color, nor are we in any way distinguishable from heterosexuals, unless we want to be, it is easy for us to remain invisible and silently tolerate the isolated incidents of abuse which we witness. *Or is it?*

Staying in the closet does allow protection from gay oppression directed specifically at you and if you are on staff or faculty, it may allow a promotion which might not otherwise come. However, the sacrifices of self-oppression are numerous and severe.

You cannot attend any university functions as a couple with the person you love. You cannot hold her/his hand at the movies or walking around campus. You cannot sit on the green in the warm sunshine with your arms around each other as the straight couples do. If your lover is upset, or even dying, you must withhold from expressing your anxiety and pain. You must spend lonely frustrating hours apart

on the holidays as you each go to visit your separate families alone. You must fake laughter at the frequent "queer" jokes which you are told while your stomach twists into knots in protest. You must suffer many sleepless nights from guilt for living a lie. You grow to despise people for their insensitivity, and yourself for your cowardice, as you realize that some of these people are simply misinformed and that you could educate them by simply being open about yourself.

Partial responsibility for the apparent increase in anti-gay attitudes must be acknowledged by UVM's gay population. Whatever excuse we might have for our inactivity and lack of support for the Gay Student Union, our apathy has encouraged this rebirth of hatred and oppression which gay people on campus are now experiencing.

As an out-front lesbian at UVM, people have the opportunity to know me as a human being. My visibility helps to dispel many of the vicious myths and stereotypes which have been promoted by the media, schools and churches. By my exposure, people

see that I am not some huge ugly man-hating creature who chews nails for breakfast. I am an average student from an average family with the same frustrations and enjoyments as everyone else.

The gay students are tall and short, fat and thin, tough and gentle. We play sports, enjoy music and concerts, and go to church on Sunday. We too-worry about failing courses, maintaining relationships, finding jobs, and being accepted by our peers. We do not wish to convert anyone to our lifestyle. We want only to be free to be ourselves with no more restrictions than anyone else.

An important part of being human is the expression and sharing of love. To force gay people to restrict or even to hide their love because the majority of the people do not understand why we love as we do is not only unjust but extremely cruel.

The attitudes of today's college students will be reflected in the social-legal policies of our future. The power to change laws and eliminate gay oppression is in the hands of the "straight majority." Gay people can only attempt to win their support for those changes necessary for our full participation in society, especially the protection of our jobs, homes and use of public facilities. Our worst enemy is a closed mind and our greatest hope is that enough people will listen and care. Is it not time for all human beings to be respected as such?



rate among upper middle-class Caucasians has been considerably higher than the national average, and speculation by some of the nation's leading epidemiologists has failed to resolve this particularly insidious trend.

At first it appears difficult to generalize about the symptoms of *Armchairus*, but after careful scrutiny a few distinguishing characteristics do surface. Contagious females — and males to a lesser extent — exhibit a strong affinity for the latest of fashions from LLBean, EMS, and Alpine Designs, and females tend to wear make-up made only with natural dyes. In addition, both sexes are known for \$60 hiking boots on all but the hottest summer days — whereupon they don Earth shoes — and never using sidewalks, a condition which does wonders for the campus Kentucky Bluegrass.

Aside from external complications, victims of *Armchairus ecologisti* manifest several disturbing psychological features as well. Particularly when discussing environmental topics, it was found that *Armchairus* afflictees often feign a credible look of serious concern for the issue that vanishes when

action is suggested. Phrases such as "Man, the whole world is screwed up" and "They're gonna have to do something pretty soon" are commonly uttered, often several times in a single conversation. As the disease progresses, its symptoms intensify, and at the mention of personal involvement, the person readily descends into a comatose state similar to that of hibernation. Experimental evidence suggests that this peculiar state can persist anywhere from a few seconds to several decades.

Deviant behavior in *Armchairus* sufferers often goes unnoticed, although periods of stress — especially when writing term papers — tend to expose the condition. Examples of this are the person who polished off a twenty ounce steak and four cheeseburgers in the process of writing a ten-page essay on Global Starvation, or the individual who typed a paper on the Energy Crisis in her dorm room on a winter's day with the windows open. Although they make fascinating reading, case histories of such occurrences have continued to baffle scientists, and research is presently being undertaken.

The only known remedy for *Armchairus ecologisti* is consistent personal commitment to social and environmental change. As was previously mentioned, this element is currently found in relatively scarce quantities, although stock piles are available from several potential sources throughout Vermont. Contact People Acting for Change Together (PACT) at 658-2800 or visit the VPIRG office in Billings for a steady supply of this powerful curative, which is painless, non-toxic, and hopefully habit-forming.

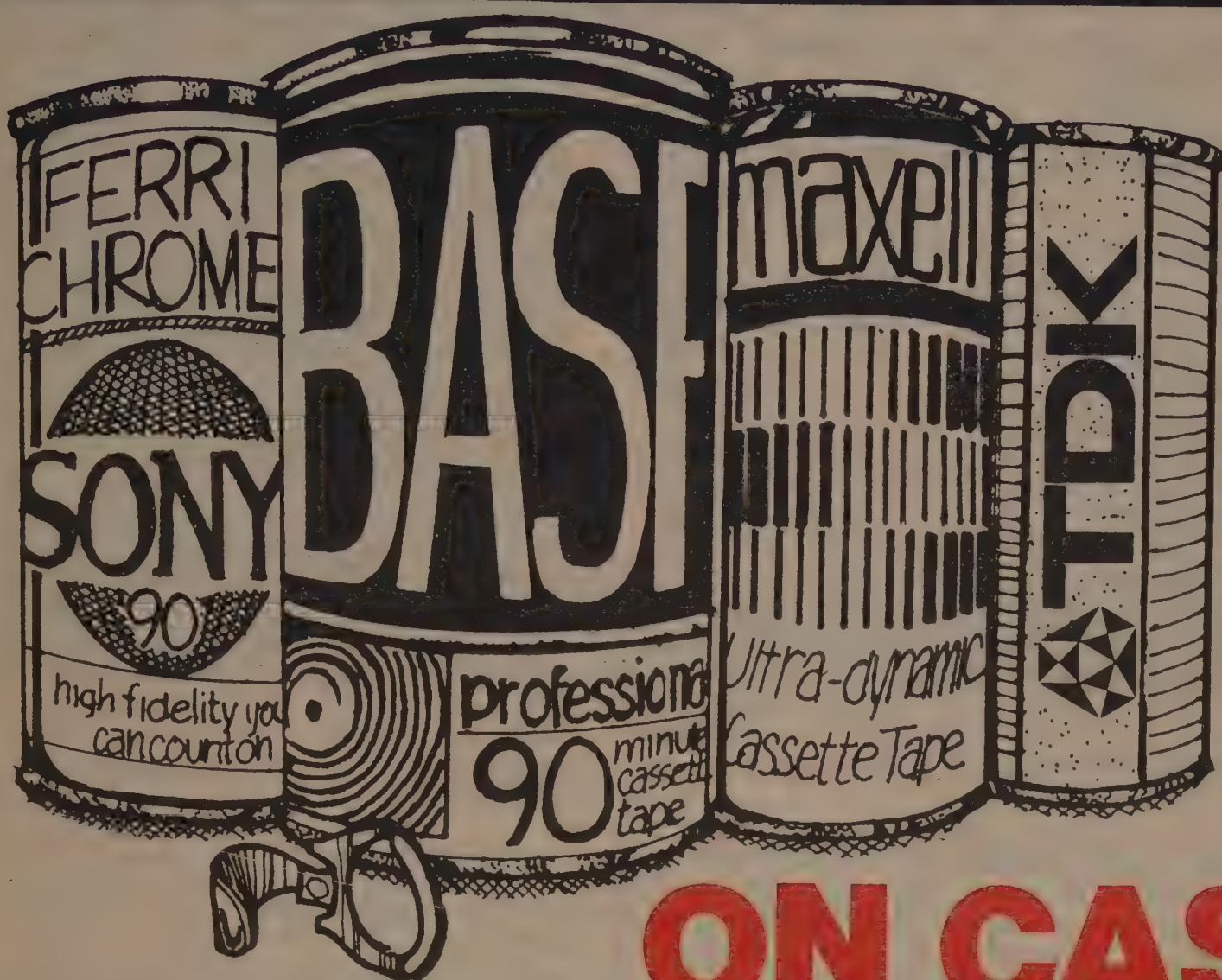
New Disease Spreading On Campuses

By Eric Kilburn

Scientists have confirmed the widespread occurrence of *Armchairus ecologisti*, a disease that has reached epidemic proportions at many American colleges, including UVM. While not fatal, experts feel that this highly-contagious malady may result in serious and possibly permanent mental debilitation. Unfortunately, the only known cure is in short supply, and geneticists have expressed ominous predictions on *A. ecologisti's* consequences for future generations of Americans.

Armchairus ecologisti first made its appearance in the U.S. about fifteen years ago, although it wasn't until the early 1970's that the affliction reached alarming levels of frequency and intensity. Apparently, *Armchairus* is capable of infecting all human beings, without regard to sex, creed, race, religion or cultural origin. However, the incidence

"It was found that Armchairus afflictees often feign a credible look of serious concern for the issue that vanishes when action is suggested."



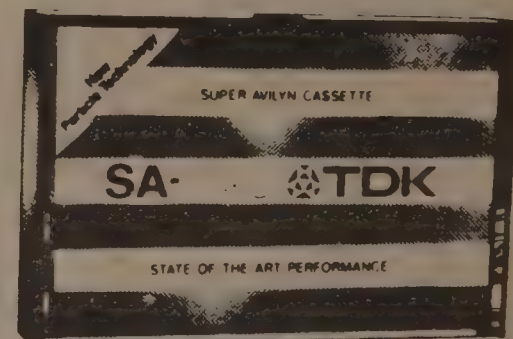
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The Cynic Short Story Contest Winner

Haven Ortiz dumped the last of the French dressing on the hunk of lettuce he had just rinsed. The orange stuff bled across the green leaves, mixing with the water on the plate.

On the stove, a hamburger sizzled as Haven munched his salad and thought over the possibilities of another Friday night. The subject quickly depressed him, so he turned on the TV, and gazed out the window at the dying afternoon sun. Gomer Pyle time.

Finished with supper, Haven shuffled into the bedroom, the other room of his apartment. It wasn't such a bad place, he'd told his parents. The heat was on constantly, and he had plenty of friends scurrying around when it got dark. Haven collapsed on his mattress, burying his head in the soft bosomy pillow. "Tonight is the night I make the scene at a local well-known bar" he sighed as he rolled over and plucked the wall mirror for half an hour, at the deep dark eyes and the long hairy lines of his body. It had been two months or more, since Mary, since the last time...

"With this ring I do thee wed" she had said in a high, mock-serious voice, gazing loftily into his eyes. Her green eyes sparkled in the drizzly night rain, betraying the innocent desire of her sweet lips. The ring, which she had found in the A&P parking lot, was too big, and the broken ends scratched his finger.

Haven roused himself, considered the black guitar case in the corner, and decided to take a bath. He shared a bathroom with the occupants of the other three apartments on his floor. They were brainless working people who did nothing at night but watch TV. Sometimes a weird chorus of laughter filled the building when everyone watched the same show.

After the hot, pleasing immersion, Haven left. The night was warm and organic. The melted snow left a layer of gravel on the sidewalk, and fresh wafts arose from rotting lawns freed from winter's burden. Haven felt light.

At the bar, one stool stood empty, and Haven grabbed it. The bartender, a tall man with a blond moustache, greeted him, "What'll it be?"

"I'll have a draught..." He noticed the plaque, made of the same mellow wood as the bar, listing the drinks. "...Heineken." An animated hum of voices from the darkened corners of the restaurant blended with the jazz music on the speakers. The bartender appeared responsible, maybe even compassionate. Bartenders are supposed to be compassionate. Haven thought. "I broke up with my girlfriend" he imagined himself saying. "Well, really she dumped me. Wanted to be free, you know?" "That's tough," Rick said, shaking his head.

The cool golden drink tasted good. Haven sipped from his glass and watched as Rick filled three beer mugs in one hand and rinsed three beneath the counter with the other. Harried waitresses kept pestering him with their table orders, but he worked calmly away, never letting things pile up.

"I'll be graduating this spring," Haven thought to himself. "You learn anything?" Rick answered as he rinsed glasses. "Not much. I think they're trying to reduce all knowledge and experience to a single, all-inclusive generalization. So that people won't have to think anymore." Haven looked up from his beer, and realized that people all around him were talking while he talked to

himself. He felt a flicker of jealousy when Rick struck up a conversation with a patron two seats down.

A young couple left, and Haven watched as the man steered his companion out with a firm hand on her brown corduroyed buttocks. Togetherness. It made him think of a grassy bank in the pines on a warm spring night. Mary.

"Get you another?" the bartender asked. Haven nodded, and continued the imaginary conversation. "She said I should go with the flow, accept change. Meanwhile, she's sleeping with my best friend." He crushed out a nonexistent cigarette, and Rick emptied the ashtray. "Well, maybe she's right, Haven." He looked up at Rick, startled. "Hey, whose side, you on?"

Haven shook his head to clear the fantasy. A woman sat down next to him and ordered a drink. He slowly, carefully turned for a look at her. She had dark hair and a tired face that would look young if it smiled. Her lines were still good, he thought.

She poked at the cherry in her drink with the plastic straw. Haven drummed his fingers on the shiney counter and frowned.

"Still warm outside?" he asked without looking at her face.

"Yeah. More or less." She took a large sip, and Haven went into a head-shaking convulsion. He swallowed a drink and squinted to read the labels on the rows of liquor bottles against the wall. Soon, the woman finished her drink and left.

Haven felt a pair of eyes boring his head to the right. He turned to see the man Rick had been talking to staring at him. The man smiled, almost knowingly. Haven wondered if the man had been reading his thoughts. "Mind-leach" he muttered, resolving never to think private thoughts in public again. He felt the dark, smokey atmosphere starting to pressure him downwards, and he decided to leave.

The air outside was cool and misty, and the orange glare of the streetlights cerified the empty street. Each step jolted Haven's bladder. A few noisy college students passed by, and he suddenly realized it had been a week since he'd said more than a sentence to anyone.

An unmuffled sports car roared down the street, reminding Haven of the silent MG he had seen parked in front of Mary's darkened house late one night. He felt a tightness in his throat that rose to his eyes.

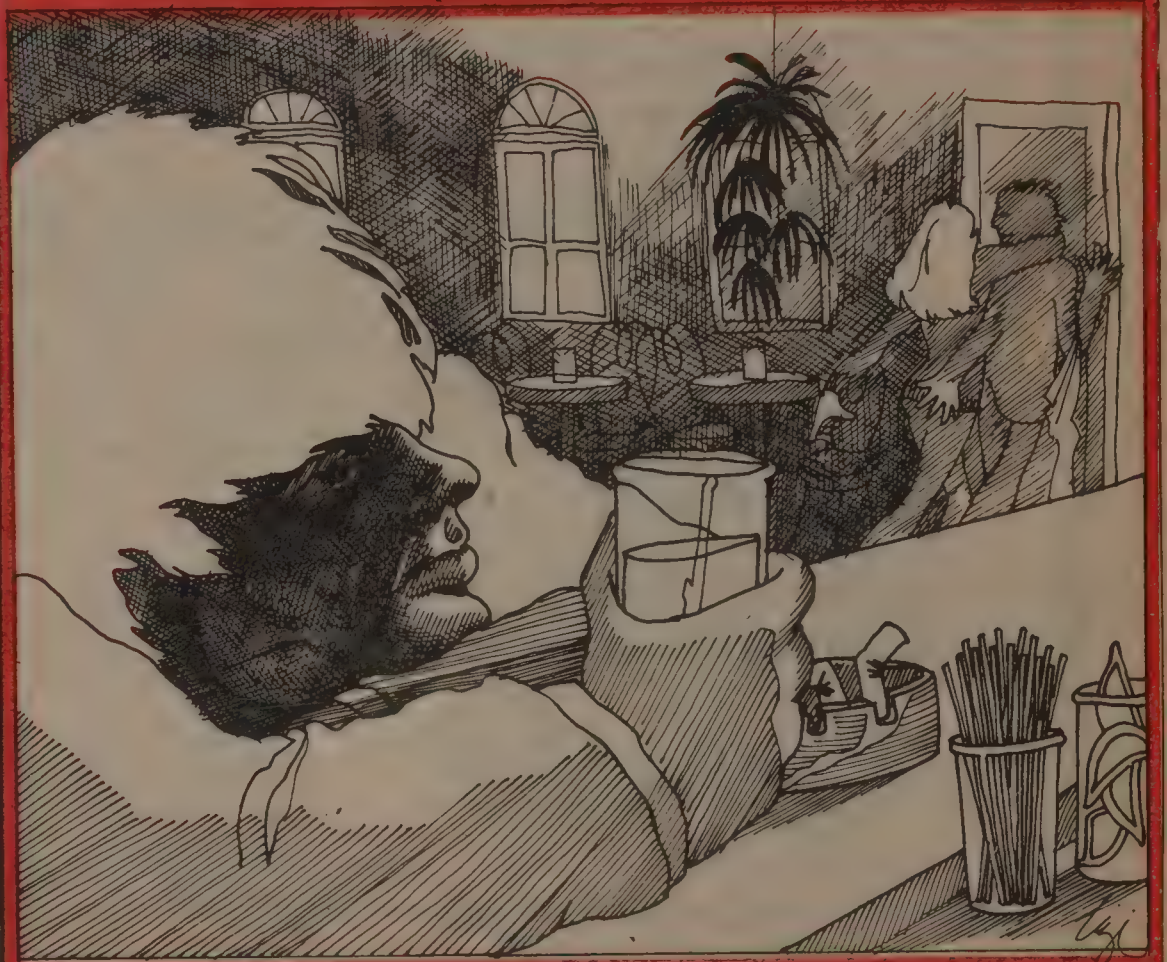
Haven slept soundly in the darkness of his room, until the call of nature awoke him. It was 3 a.m. "The elves are still about" he thought as he stood up and stretched. Haven walked lightly to the door, searching the floor with his toes for cockroaches. Because it was quiet and late, Haven didn't bother to dress. The dimly lit hall reeked of mysterious and unpleasant, but familiar odors.

His eyes tracing the dusty, once-proud woodwork of the gray walls, Haven noticed a dark vertical crack in the wall of the apartment next to his. He stopped and ran his fingers along the crack. It widened. He stood back and closed his eyes, trying to bring his thoughts together. The crack remained. Haven glanced down the hall, then stepped forward and swung the wall panel open.

A man in a white lab coat and big black glasses looked up at Haven from the clipboard he held in his chair. The room was softly lighted from the glow of dials

Happiness Is a Warm Delusion

By Jeffrey D. Marshall



Haven, despondent from overwhelming anxieties, seeks help desperately only to be muffled by his own mind.

and plastic buttons on a large computer console.

"Who the hell—" Haven started.

"Oh Christ," the man muttered, and he quickly leaned over to the console and pushed a square white button. Haven felt a dull pain in the back of his head. It sent fiery chariots to his eyes and sank slowly through his sinuses, like a bathtub draining. The pain bottled in his neck and pushed down to his shoulders. Haven blacked out.

"I had the strangest dream last night" he told her. It was evening, and the frogs chirped in the gullies, roused by the warm weather. A cool breeze sprung from the woods as the sky darkened. Haven shook inside as he told Linda about the experience, and how he woke up in a cold sweat that morning and rushed out to the hall. "It must have looked pretty funny, me standing there naked in the hall, trying to find a crack in the wall." She laughed, throwing back her blond hair, but he felt a silent franticness growing inside himself.

They had gone to a movie, but the sex had bothered Haven. As the woman on the screen slid out of her clothes, slowly and delicately, Haven felt his lips softly nibbling her ear, the warmth of her neck and the smoothness of her shoulder. In slow moist kisses he descended to her

breast and caressed her nipple with his tongue. The soft sweet skin became firm between his lips... Mary...

"There's something I need, Linda." He looked down at the road and kicked away at a pothole.

"What do you need?" She pulled her jackshirt tighter around her shoulders.

"I don't know. Something close."

"I'm not ready to start a sexual relationship with you, Haven." She said it for herself, with no inflections that would offend him. She didn't understand. She was not even on the same planet, Haven realized. They walked in silence down the dark street. Haven pulled his hand from his pocket and found it locked tight. He began snapping his fingers nervously. They stopped walking and faced each other, and Haven looked into Linda's eyes, far away.

"I am lonely" he said. She made no answer, but squeezed his hand, then turned and walked to her door, leaving him beneath one of the eerie orange street lights. Haven felt a giant blue-black wave of sadness approach as she receded. The surge grew upon him, twisting the muscles in his legs, vibrating through his body in waves, like the northern lights.

Haven became aware of the electric hum above his head. He felt the waves

(continued on page 17)

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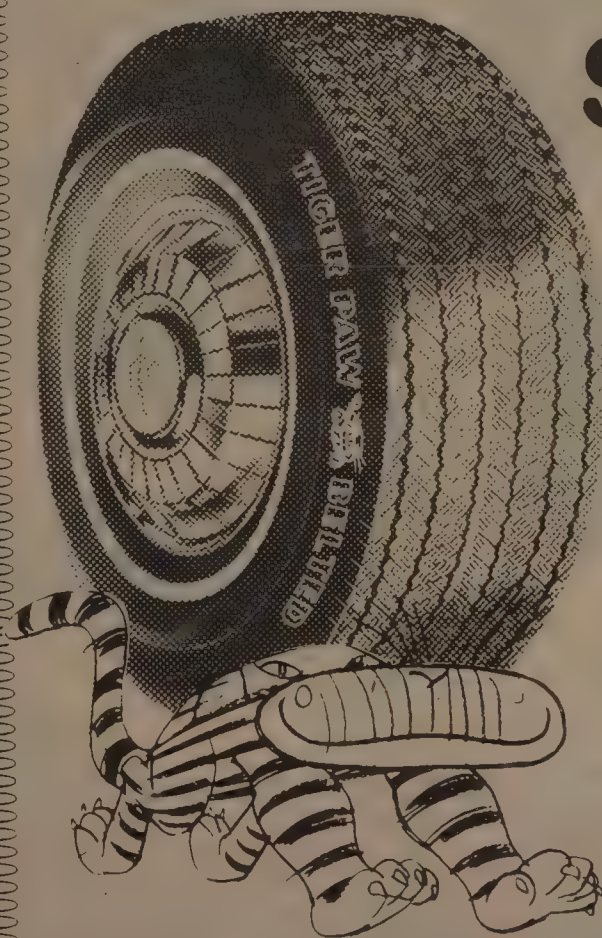
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Basic Health

Hyperkinesis and Health

By Pamela Polston

An increasing number of American children seem to be bothered with an intense disorder known as hyperkinesis, or "hyperkinetic behavior syndrome." We all know children who cannot seem to sit still, but the hyperkinetic child is more than just fidgety. He or she may have several or all of the following symptoms: extreme activity, short attention span, impulsiveness, inability to delay gratification, and frequent rejection of disciplinary measures. Learning abilities are also affected, as are nervous functions and muscular coordination. Hyperkinetic children usually have at least a low normal IQ, and in fact may be quite bright, but are underachievers and disruptors in school.

Estimates of the incidence of hyperkinesis vary considerably, with the usual range being from 3% to 10%. Others have estimated as high as 25%. Difficulties in diagnosis occur because of (1) the use of overlapping terms and definitions of related syndromes, and (2) the fact that hyperactivity is symptomatic of a variety of factors, and thus may not always be the result of "true" hyperkinesis. The confusion in terminology is a problem for professionals, but the reality of understanding and coping with a hyperkinetic child is primarily the problem of parents, teachers, friends and relatives.

There are a number of genetic and psycho-social factors implicated in the occurrence of hyperkinesis, but recently much attention has been given to environmental influences. These include low-level lead poisoning, carbon monoxide poisoning, oxygen deprivation at birth, fluorescent lighting, and nutritional factors. For those of us who believe that "you are what you eat," this last possibility is the most intriguing. The notion that diet affects hyperkinesis is especially appealing because diet is relatively simple to control and because proper nutrition is essential to other

"A correlation exists between the increase of hyperkinesis and the proliferation of chemical substances in our food."

aspects of physical and mental health as well. The dietary factors which appear to be involved can be grouped into three general categories: (1) food additives; (2) nutritional excesses; and (3) nutritional deficiencies. Dr. Benjamin Feingold is the primary proponent of the first category. He has suggested that low-molecular food additives, especially artificial colors and flavors, can produce an adverse reaction in certain vulnerable individuals, which leads to hyperkinesis. Many researchers do not agree with his conclusions, and Feingold himself has had only a 48% success rate with his additive-free diet. However, most people agree that there is sufficient evidence to "merit further investigation." We cannot help noticing a correlation between the increase of hyperkinesis and the proliferation of chemical substances in our food.

There is similar reasoning in the second argument concerning nutritional excesses. Specifically, these include sucrose and other sugars, foods to which the person is allergic, and mineral excesses. Excessive sugar intake is a health hazard at any age and for many reasons. Sweets are usually consumed at the expense of more nutritious foods, and sugar toxicity can result in hyperactivity as well as other symptoms.

The final category, nutritional deficiencies, is clearly related to the first two. Vitamin or mineral deficiencies have predictable effects on normal individuals over a period of time. Some people, however, have what is termed "vitamin dependency," which makes them acutely sensitive to even minor deficits. Many hyperkinetic children who are found to have a dependency have reacted favorably to "megavitamin therapy," which most frequently involves massive doses of vitamins B₃ and B₆.

In summary, there are probably a variety of reasons for the occurrence of hyperkinesis, which implies that no single "cure" may be appropriate for all cases. Both psycho-social and bio-physical factors can be involved, and the first step of any treatment should be to examine each carefully. However, to the extent that incidence of hyperkinesis parallels the rising consumption of junk foods among American children, we may justifiably call it a serious health problem, and one which needs a healthful treatment.

Pamela Polston (graduate student in social psychology, with an interest in nutrition) is doing a report on the effects of sugar and other food additives on children.

The NBC mini-series "Holocaust" comes to the screen at a particularly poignant time for UVM, both because of this year's emphasis on the Third World and its problems and because of the not much talked about, but much noticed Gay Awareness weekend which has just passed.

It becomes painfully clear, in watching "Holocaust" that the people in the Germany of that time were more or less like ourselves. They were well-off, and not-so-well-off, happy, and not-so-happy, and perhaps, most significantly, they were basically apolitical, as are most of us. Moreover, a fact which the program does not exploit, in particular, is that Germany's pre-war history was one of renowned erudition, wherein even the man on the street had read the great philosophers and theologians. Contrary to the opinion of many Americans today, the German state was not a nation of barbarians, but rather, was a leader among modern nations, which, by unfortunate circumstance, had been reduced to a condition of economic impossibility due to the angry revenge of its neighbors following World War One. In general, the German people were much more highly educated and aware than we give them credit for, and this only compounds the mystery as we witness a nation of such cultural and intellectual promise gradually turn into a nation ruled by superstition and the rantings of a sick and angry man.

There are a few clues, however. Carl Gustav Jung, the famous psychoanalyst, wrote in 1936, that he perceived that the fierce pride of the German people had turned inward, and was manifesting itself in a demonic spirit which he called Wotan, after the ancient Teutonic god of storms and wandering. Jung suggests that it was the face of Wotan which he saw in the angry and aimless young men who then roamed the countryside, looking for work (or was it meaning?) following the crushing defeat of WWI. He identifies Wotan in the national spirit of Germany which he perceived as seething with an almost unfathomable rage which expressed itself in street brawls, general alienation and despair, and a peculiar kind of undefined hatred. Like the god Wotan, for whom this spirit was named, it wandered from city to city, indulging in sporadic violence, and maintained a cold, ominous distance from anything like what we religious people might call compassion, or mercy. The face of Wotan is clearly visible in "Holocaust's" Dorf, the opportunistic officer of the SS, for instance. His relationship with his wife and children at Christmas, following his activities as a logistical expert in the extermination camps is clearly bone-chilling. And it is to Carl Jung's credit that he recognized and prophesied that Germany would be overcome by this kind of man, while everyone else was still saying, "No, it's impossible, humankind simply is not capable of that massive an evil." How right Jung was, is now only a matter of history, but it should give us pause as we try to probe the despair and alienation which characterize our own moment in history.

"Angst," alienation and loneliness seem to be part and parcel of 20th century industrial society. As corporations become larger and larger, and their influence creeps more and more into our private lives, it becomes increasingly clear that human beings are marketable commodities and that virtually no one has the individual power to question the profit motive in a society in which multi-national corporations are the moving force. Many people find this a difficult analysis, and yet almost all of us agree with the American adage, "money talks." It seems not so illogical a step, then, to say that "big money talks big." And when we learn that even criminals can be packaged like toothpaste and sold on TV as political candidates, it only reinforces the conclusion.

In addition, the great thinkers of our time, Sartre, Camus, Solere, Friere, and others have agreed; the primary manifestation of evil at this moment in history is the increasing sense of separation from any ability to control our destinies, whether individual or corporate, an increasing sense that we are manipulated by powers that are greater than we, and the overwhelming loss of any real sense of personhood, or meaning to individual lives.

As I stated in the opening paragraph, we at UVM might do well to think long and hard about these issues this week. For, in addition to the six million Jews that were killed in the holocaust, five million others were killed. Their ranks included anyone whose skin was darker than an aryan's, homosexuals, the retarded, the psychiatrically ill, the lame. In short, anyone who for whatever reason fell short of the Teutonic ideal: blond, blue eyes, home, family and fatherland. As fairly well-to-do, upper middle class Americans, how can we look at the rot in our large urban centers without asking the painfully obvious question, "What went wrong? Why do these people have so little and I have so much?" Or, if we fail to ask the question, what does it reveal about us

and our own complicity in this system which has relegated almost anyone who doesn't fit our racial ideal to the Harlems and Roxburys?

And what of the Gays? Why is it that at this institution of higher learning, and, hopefully, increased understanding, the Gay Student Union has suffered enormously from lack of support both from the University at large, and from individual students who tore down posters advertising the Human Rights Awareness day almost as soon as they were put up?

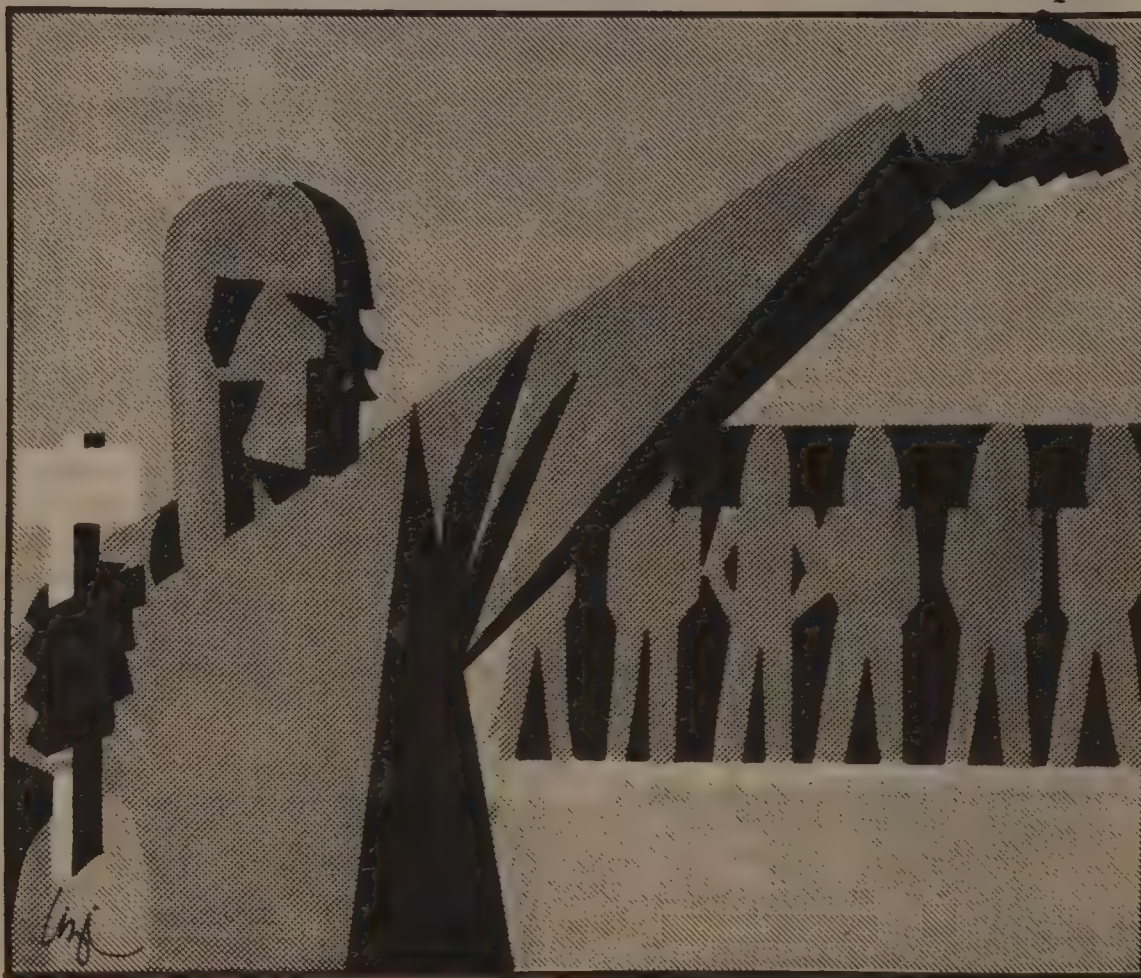
Many people believe that the holocaust could never happen again. I hope and pray that they are right, but I, for one, am not sure. As the world wide economic situation gets worse and the eventuality of a severe energy shortage looms ever closer, the possibility that America could be brought to the brink of disaster, and then fall over it, becomes increasingly real. If that happens, who would pick up the pieces?

The recent history of this country gives us another clue. A new book about a southern evangelist points out that following every major war fought by America there is a so-called religious awakening, and then a major witch-hunt. We have systematically hunted down and destroyed the careers and the

human greed. Greed is the basis for the profit motive, and therefore for multi-national corporations and for the economic system which perpetuates the injustices scored by them. John Calvin, who is looked upon by many people today with a jaundiced eye, but whose religious tradition I happened to inherit, was probably the first person to understand what capitalism must do to survive. He emerges out of the medieval period in Europe as one of the first modernist thinkers, and his analysis is simply this: Capitalism is fine. But it will not, and cannot, work without a sense of God in its midst. This was then, and continues to be, a fairly unpopular view, because it suggests, among other things, that compassion and concern should replace the profit motive in business dealings. Perhaps Calvin, in 1532, saw what we are only beginning to see in 1978, and that is for the capitalist world to go on reaping the harvest of profit, without concern for the lives of persons entangled in its spheres of influence, is simply, morally untenable. The difference between that time and this is that this conclusion is coming to us, not simply out of the existential morality of the thing, but out of its economics, too.

What then, can we at UVM do, as we struggle

By Irv Cummings
Protestant Chaplain



Holocaust: Gays, Ghettos and God. Are There Connections?

personal lives of many whose philosophies have differed from the status-quo. Anarchists, socialists, communists, and, in the post-Vietnam era of Anita Bryant, homosexuals are a few of the groups to which various ills, from the decay of the two-party system, to the decline of economic security have been blamed. The one fortunate part in all this is that never in our nation's history has the situation been as bad as it was in Germany, where a wheelbarrow full of money would barely buy a loaf of bread, or a bank statement of one's life savings might come in the mail, having been borne by a stamp worth more than the bottom line figure. However, the question remains, if it ever should get that bad, who will it be then?

It can happen. I remember bitterly a time in my own life when the flag, our own red, white, and blue, became the almost exclusive property of a group known as "the silent majority" whose loudest spokesman condemned those of us who were calling for peace as "effete snobs," and suggested, not so subtly, that if we didn't love America, we should leave it.

So, if the prognosis is this bad, why do I, a University chaplain, take time out to write about it? Simply because I believe that it does not have to be this way. I believe that there can be "salvation," but not in the conventionally understood religious sense of the term. Once the manifestation of evil implicit in the system itself is recognized, it is possible to do something about it. But, what we must do about it requires an almost "religious" conversion, nonetheless.

The fundamental problem is the problem of

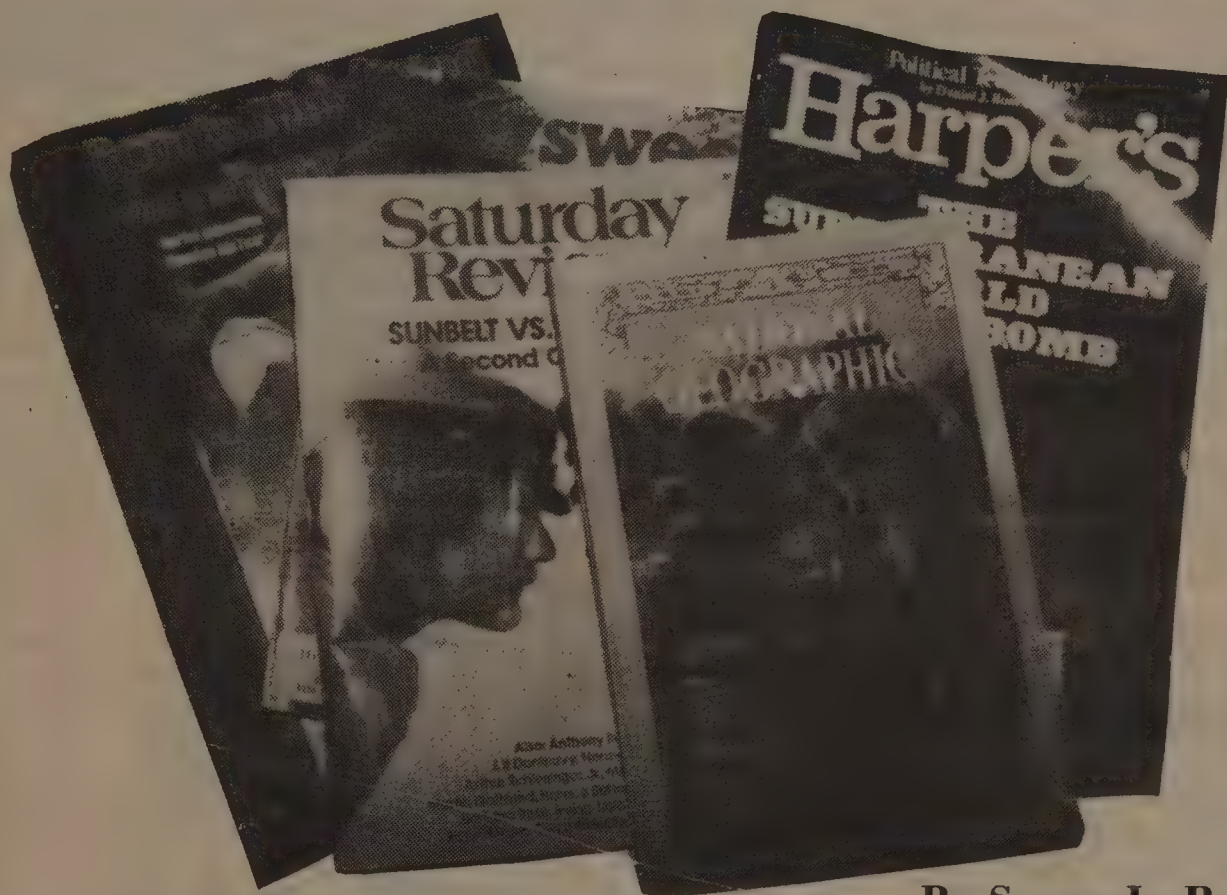
with the difficult and often unanswerable questions all this presents. First of all, we might consider developing courses which would analyze the world-wide scarcity of food, and the hunger problem in general. Such courses should not be afraid of presenting at least some discussion of the ethical questions involved, and should seek to discourage the high level of competitiveness now present with our students, for present as it is at UVM in such proportions, it is only a forerunner of the greed that will encompass our students, after they graduate and enter into any level of the system. It is this same greed that will stay with them when they are heads-of corporations. We need not inculcate this motive, however, and a sheer rendition of the statistics on world hunger, and economic power would go a long way toward righting this problem.

In addition, there should be courses exploring the sociological, psychological, and theological ramifications of such horrors as the holocaust. We need to find out what kind of a demon it was which so infected human nature that 11 million people were needlessly killed, only 30 short years ago. We need to know if it does, in fact, bear any connection to our urban ghettos, or, to bring the point closer to home, to the GSU posters, which were ripped off the walls.

Carl Gustav Jung also pointed out that homosexuality "... often creates ties of astonishing tenderness between men, and may even rescue friendship between the sexes from its limbo of the impossible."

I don't know if he was right or not, but given the murder rate of the last 50 years, I think we ought to find out.

A How to: Breaking into Magazines



By Susan Jo Perkins

Magazines. They embrace every topic under the sun, architecture, flying, mechanics, business, make up, movie stars, high fashion... whatever the inclination, there's a magazine. Perhaps this is why the magazine industry is so glamorous. It beckons us into its pages, it understands us, it helps

us. Can we get beyond those pages? Participate in their creation — obtain a job? The expanding market of magazine personnel attracts many ambitious college grads. But acquiring a job in the world of magazines requires unfolding ambition and perseverance.

Corey Ford, a late humorist

for the *Reader's Digest*, believed an optimistic attitude and outlook quietly influences our subtle behavior and could move us more closely to our goals. In undergraduate parlance, that's translated, get psyched and stay psyched. Much strife and energy has been lost at the first closing of the door in our faces.

BE PROFESSIONAL

The first step of acquiring a magazine position is to act professional. Dress like you mean business. You'd be surprised by the number of people who dress sloppily in the company of a prospective employer.

Learn all you can about the industry. Read and look at magazines with a critical eye. How are the articles written? How is the magazine laid out? How much color is used? Who are they appealing to? Read as many different kinds of magazines as you can: men's, women's, trade journals, family-oriented, etc. Get a feel for the approach each magazine takes.

keep abreast of what concerns young people. You can help them.

Find out how the magazine is printed. International Paper Company's "Poxkwr Pal — A Graphic Arts Production Handbook" is excellent and a must for two or three dollars; it tells you all about the industry: binding, platemaking, paper, typesetting... everything you need to know. (Write them at 220 East 42nd Street, New York, NY, 10017, to request a copy.)

WHAT JOBS ARE AVAILABLE?

Magazines have three main components: circulation,

"Editors of consumer publications want to keep abreast of what concerns young people. You can help them."

Write the magazines to learn more about them. Who owns them? Did you know that Hearst publishes *Cosmopolitan*, *House Beautiful*, *Popular Mechanics*, *Science Digest*, *Sports Afield*, *Harper's Bazaar*, and *American Druggist Merchandising*, among others? Find out how much they cost, how frequently they are published and how many pages are printed.

Never be afraid to write a letter or pick up the phone and call a prospective employer. See if you can slowly develop a rapport with several editors while in college. If they get to know you now, they may be able to help you later. Editors of consumer publications want to

advertising and editorial.

The editorial offices house the editors who rely on the freelance and staff talents of artists, writers, correspondents, researchers and other editors. Freelancing is a rough business. Your income is uncertain in a world where writers are a dime a dozen.

Editors look for good ideas. When you query an editor, write a proposal, never a full-length manuscript. (However, this does not hold for fiction). There's no need to waste time on polished perfection if the editor isn't interested. Present your ideas in a fashion that exhibits your writing style, point-of-view, and

(continued on page 17)



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Magazines

Cont. From Page 16

how you intent to angle your article. Rebecca E. Greer, article editor for *Woman's Day*, wrote an excellent piece called "How To Query an Editor" (*Writer's Digest*, Oct. 1973). There's a copy on the *Cynic* bulletin board if you are interested in learning how to query.

HOW CAN I GET MY FOOT IN WHILE STILL IN COLLEGE?

Enter the *Mademoiselle* College Board contest next November. It's a little bit of work, but if you're serious, that won't bother you. The *Cynic* usually has information on this in their offices.

Or write *Mademoiselle* at the Conde Nast Publications, Inc., 350 Madison Avenue, New York, 10017. By the way, Conde Nast also owns *Glamour*. Try writing an "Opinion" for this column in *Glamour*. Other Conde Nast publications include *Bride's* and *Vogue*.

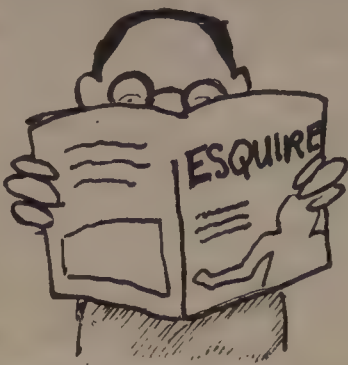
Send in anecdotes to the Campus Comedy section of the *Reader's Digest*. Public Affairs Director John Allen says college students often submit prize-winning graffiti.

The Magazine Publishers' Association sponsors an internship. Write Robert Gardner at 575 Lexington Avenue, New York, for an application. This summer internship annually places thirty-five students at national magazines.

McCalls Magazine, at 230 Park Avenue, New York, also

sponsors an intern program. Contact local journalists and ask to talk with them about their jobs. The worst they can say is "no."

It should be obvious that



holding a position as a writer, investigator or editor on the *Cynic* is in your best interests.

SHOULD I MAJOR IN MASS COMMUNICATIONS?

Not necessarily. In fact, at UVM, I would suggest you not, particularly as this department is broadcast-oriented. Develop

your writing talents on your own or through the classroom and major in something that gives you knowledge of a specific field: history, chemistry, dairy technology. An array of liberal arts can't hurt and by all means get some business and economics courses under your belt.

ARE GRADES IMPORTANT?

While excellent grades are not a pre-requisite, poor grades are frowned upon. People in the magazine industry are looking for people who are clever, unique, show they've been active, and have directed their attainment of an education instead of being spoon-fed a University program. This writer's approach has been to take advantage of the best opportunities as they came along; occasionally this pre-empted a class or paper.

BE YOUR OWN PERSONAL PR AGENCY

Publicize yourself. Keep your contacts alive. Make sure people remember you. Don't shy back because you don't want to bug someone.

In letters, remind them you wrote them once before. Always send a follow-up letter after a call. Or call to make sure a letter was received. Develop an extensive Christmas card or season's greeting list.

You are your own best public relations agency. Get your name and your good reputation circulating.

The task of breaking into magazines is not easy nor impossible. Be persistent and learn all you can. If you are patient, can stand tough in the face of criticism and rejection, you will succeed. Somewhere, some time, the door will open.

Haven Ortiz

Cont. From Page 13

passing upwards, and suddenly he realized that the hum was a high-speed coded message. Morse code in pages-per-second.

Walking home, Haven passed a red neon sign glowing, laughing at the joke it spelled in the dark window of Garton's Store — Erot's Snotrag. At the Federal Trust, the time-temperature sign had gone bonkers, flashing a series of numbers and mysterious symbols. Ninety degrees appeared on the sign, and it blinked five times in the darkness of the empty street. Haven took his sneakers off. The

temperature rose to ninety-seven. He removed his shirt and pants.

Outside his apartment house, Haven paused to look at the smooth lawn of the corner lot, framed by the white sidewalk. In the artificial light, the grass seemed to glow a deep green, each blade standing erect with a drop of dew at the end. Haven crouched and ran his hand across the wet grass. He felt the electricity, and it grew into a burning curiosity that ached in his chest.

Haven ran to his room and returned to the corner with a large salad spoon. Uncertainly at first, then with growing confidence, he began digging at the turf where it met the corner of the sidewalk. The ground was tough, but Haven dug furiously, making a small trench. Thrusting deeply into the rooty sod, he hacked away for several sweaty minutes.

Finally, the spoon broke through the earthy layer. Haven stopped and put his hand in the hole. With a giant heave, he began to rip the earth. Underneath, he could see a flat gray essence, and he smiled. He stood up and pulled, feeling the fish-hooks of pain in his back. The tear in the earth widened, then split across the sidewalk and into the road. Jubilant now, Haven began rolling up his corner of the world, grass, sidewalk, and all.

Two men stood in the road, watching Haven. He looked up at the dark blue figures, each marked with a glowing metallic chest-plate, and stopped to rest. "Why don't you come with us?" one of the men said softly.

"It doesn't matter," Haven answered. "See? I found out." He pointed to the grayness beneath the rolled-up turf and

sidewalk. The men looked where he pointed without changing expressions. Haven noticed this, and realized that they would never stop trying. But he didn't care. One of the men wrapped a blanket around him and held onto his arm firmly.

"It doesn't matter," Haven said quietly as they led him away.

Editor's Note: This year's Short Story Contest winner was written by Jeffrey D. Marshall, a senior majoring in Anthropology. The full development of the main character, with concise narrative and description, brought together what we considered a very effective story.

Next week's *Cynic* will feature the runner-up, won by John E. Houghton with his story entitled "Huckleberry Pie." Two Honorable Mentions are awarded to Chris Mercer ("Border Crossing 1970") and Bob Monro ("Joe 'Red' Smith and I").

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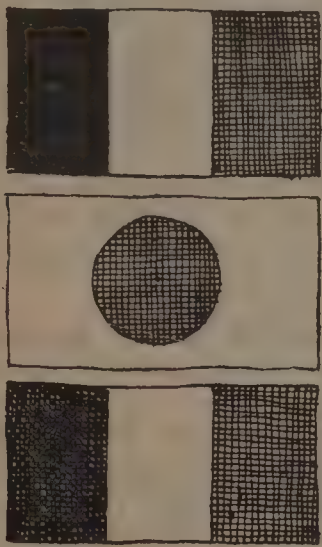
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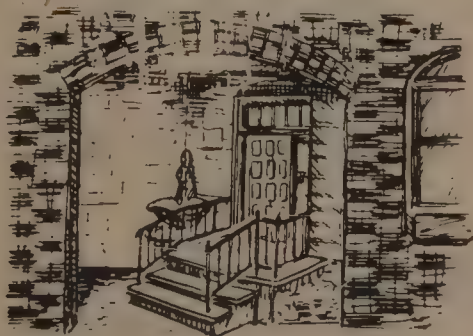


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Vermont's Political Scene

By Tom Daniels

As no surprise to anyone, Madeleine Kunin will formally announce her candidacy for the Democratic nomination for Lt. Governor on April 28. So far, Mrs. Kunin is the only Democrat to express interest in the state's number two office; and Mrs. Kunin is hoping to become the second female Lt. Gov. in Vermont's history. Consuelo Northrup Bailey held the post in 1955-57.

Three Republicans (Lt. Gov. T. Garry Buckley, State Senator Alfred Beauchamp, and Community College President Peter Smith) are expected to square off in the GOP primary, and the general election in November could be the hottest political contest of the year.

A Representative from Burlington since 1972, Mrs. Kunin is currently the Chairman of the budget-writing House Appropriations Committee. Mrs. Kunin, 44, holds a Master's degree in English from UVM and has published extensively, including *The Big Green Book*, a Vermont guide co-authored with Marilyn Stout. Mrs. Kunin is married to Dr. Arthur Kunin, who teaches at the UVM Medical School; they have four children. Cynic: As Appropriations Chairman, how do you react to UVM's getting only \$300,000 extra for next year, thus necessitating tuition increases and reductions in faculty salaries?

Kunin: The first thing that should be clarified is that UVM got what Governor Snelling recommended. There was a lack of information on exactly what UVM's needs were. President Coor testified that \$1-1.2 million was needed, but said a tuition increase was not definite. Now in hindsight we find that a tuition increase is needed!

Little comparison was made between UVM and the State Colleges; we knew State College tuition would go up. Obviously, it's difficult to know how hard to lobby for an institution, but the State Colleges were in a greater crisis.

UVM's big effort in the legislature was the gym. The discussion of a UVM tuition

"UVM's big effort in the legislature was the gym. The discussion of a UVM tuition increase never took place."

increase never took place. If tuition was a major concern, UVM should have focused on it. UVM students might be interested to know that student groups from the State Colleges lobbied effectively at the State House.

Cynic: It has been suggested that legislators were angry at UVM for its handling of the Bishop's House affair.

Kunin: There was no mention of the Bishop's House. The question to be asked is why many Chittenden County legislators didn't support the gym.

Cynic: How did you compare UVM and the State Colleges?

Kunin: There was room for a salary increase at the State Colleges because the State Employees and UVM faculty were slated for increases. The State Colleges have no borrowing authority, and the



SPS photo by Ellen Gray

Madeline Kunin Could She Become Vermont's Second Woman Lt. Governor?

extra \$1 million they received was to pay off their deficit; this is a one year, interim solution. In-state tuition increases were reduced from \$200 to \$50 but out-of-state tuition will go up \$200 and room and board will rise by \$110. Even so, Mr. Coor has reason to be concerned because tuition at UVM has increased more than at the State Colleges, and the high tuition might discourage Vermonters from attending UVM.

This whole episode has stressed the competition between UVM and the State Colleges. They should look for ways to work together, not a merger but making it easier to move back and forth through the system. They can pool resources without a merger.

Cynic: Back in the political world, who will the Democrats run for Governor and how will your campaign be affected? Kunin: Bernard O'Shea is the only Democrat to show interest so far. House Speaker Tim O'Connor, I think, would be an excellent candidate and make a strong ticket. Lt. Gov. and Gov. don't normally run as a team; it shouldn't make all that much difference.

Cynic: Why are you running now?

responsibility he would be willing to delegate. Lt. Gov. is not a gadfly, bickering role.

Cynic: What are your major issues?

Kunin: There are two types: (1) what the role of the Lt. Gov. should be and (2) any issues that involve state government, such as the question of energy and the re-organization of the Public Service Board. Another is state aid to education; fewer and fewer people are satisfied with the present Miller formula: land rich and income poor towns and urban areas like Burlington with declining school populations. A different plan is needed and probably more money. Related to that are property taxes. If there is a surplus this coming year, and there should be, the surplus should be used to stabilize local property taxes.

Cynic: What has been your experience as a woman in politics?

Kunin: It's a very good time to be a woman in politics. The climate is positive, especially if you can show some experience or knowledge. Chairing the Appropriations Committee has given me a valuable perspective on the state government. I think a woman has to prove she's knowledgeable whereas that's more assumed with a male candidate. You can't be Bella Abzug in Vermont!

Cynic: What have been the effects on your family?

Kunin: It's changed our family life. My husband takes part in car-pooling and in getting dinner on the table. My children have to take on more responsibility. Dinner conversations have become quite lively. On the whole, I think it's been a positive experience. There are conflicts, but I think any woman involved in a career feels that. You learn to cope with it. Women can place too many demands on themselves to be the Superwoman. I've found I just can't do everything.

Cynic: How do you size up the three Republican candidates?

Kunin: I'd rather not size them up. I really don't have an opponent, as yet.

Cynic: Do you expect any primary opposition?

Kunin: I haven't heard of anyone. I think it's an advantage that will help unify the Democratic party. I can be positive, getting around the state and getting to know people without becoming embroiled in confrontation. There's more interest in the Lt. Gov. race this year than most.

VERMONT CYNIC

The Surgeon General says...

The Hazards of Not Smoking

...are real!

By Sue Harvey Kashanski

"Kissing a smoker is like licking a dirty ashtray." This is just one of the many slogans which have begun to appear on bumper stickers, pins, and signs in response to the growing number of nonsmokers asserting their claim to clean air. Just what are the emotions, facts, and arguments which are behind the timely issue of the rights of the nonsmoker?

Medical studies and reports have, in the past decade, released conclusive evidence on the health hazards of smoking. Lung disease, coronary ailments, allergies, infertility in women, birth defects, and cancer have all been repeatedly connected to smoking in a large number of patients. The Surgeon General, Heart and Lung associations and medical agencies have widely publicized the hazards of smoking.

New attention is being turned to the nonsmoker, who for centuries has either silently or not so silently endured the presence of cigarette smoke in many of the public places shared by both smokers and nonsmokers. Past disputes about smoking in public areas have been based on emotional, aesthetic, and personal preference arguments. Teary eyes, smoke-scented hair and clothes, breathing difficulties, and noses wrinkled in disgust were the only evidence a nonsmoker could present to his/her smoking companions.

But now there are more than emotional arguments against smoking. Scientific evidence

indicates that cigarette smoke is, in some instances, just as hazardous to the nonsmoker as it is to the smoker. The Surgeon General, in 1972, reported that nonsmokers have reason for complaint if not alarm.

Serious health hazards exist because of "sidestream smoke." Sidestream smoke is that smoke emitted from the cigarette as it burns inbetween inhalations. When a smoker inhales mainstream smoke, his/her body serves as a filter for many of the harmful gases and particulates from the cigarette. But when a cigarette lies idle, all poisonous gases and substances are released into the air unfiltered.

The most dangerous element of cigarette smoke is the carbon monoxide which is inhaled by both smokers and nonsmokers. Carbon monoxide enters the bloodstream where it attaches to hemoglobin molecules robbing the body of vital oxygen.

The effects of carbon monoxide upon the body vary with different situations and concentrations. In general, carboxyhemoglobin in the blood can cause headaches, dizziness, and lassitude. At higher percentages in the blood, carbon monoxide is responsible for impairing vision, judgment, and attentiveness to sounds. The American Lung Association reports that, "Carbon monoxide may get into the nonsmoker's bloodstream in sufficient

quantity to damage his heart and lungs or exacerbate heart-lung disease that he already has."

The combination of high altitudes and carbon monoxide from cigarettes has concerned airline pilots. One group of pilots concluded, "Exposure to carbon monoxide causes substantial impairments to vital brain and nervous system functions."

The threat of carbon monoxide damage to the nonsmoker is a very real one. W.S. Ross of Snell Laboratories writes, "The evidence against CO is now so definitive that last year the Swedish government passed the first law in the world requiring — as of next January ('77) — that every package of cigarettes carry not only the amount of tar and nicotine but also of carbon monoxide in the smoke."

Of course, cigarette smoke is not the sole source of carbon monoxide in the air. Industry and traffic are also prime offenders. But the concern over carbon monoxide released by cigarettes is triggered in part by the fact that cigarette carbon monoxide concentration levels

made in Germany showed that smoking of several cigarettes in a closed room makes the concentration of nicotine and dust particles in a short time so high that the nonsmoker inhales as much harmful tobacco as the smoker inhales from four or five cigarettes."

Two other poisonous gases which should be mentioned briefly are hydrogen cyanide and nitrogen oxide. These two gases, along with CO and nicotine are being held responsible for many of the 200,000 cigarette-related premature deaths in the U.S. from heart and coronary diseases, emphysema, and chronic bronchitis.

The list of health hazards for nonsmokers goes on and on including effects such as increased blood pressure, stepped up heart beat, lung damage due to released nitrogen oxides, and serious health impairments to the unborn fetus of a pregnant woman.

Once a nonsmoker is aware of the dangers of "passive" or involuntary smoking, what next? Unfortunately, the issue only becomes more complex. As nonsmokers assert their rights to clean air, smokers simultaneously claim that their rights to smoke must also be considered. In many instances, this conflict of interest has resulted in the isolationist solution. This method of appeasing both parties involves making separate areas available for smokers and nonsmokers.

Unfortunately, not all public places have adopted this policy, but the idea is spreading. More than 30 states and hundreds of communities in the U.S. have passed legislation protecting the nonsmoker in public areas. While enforcement is still a problem in many areas, this legislation at least affords the nonsmoker legislative support for his/her quest for clean air.

Here on the UVM campus I have been unable to find any official policy regarding smoking. In classrooms, individual professors and classes can decide whether or not smoking is allowed. In some of the larger, and less ventilated lecture halls smoking is prohibited. Other classrooms and labs restrict smoking because of fire hazards.

Some common areas on campus, like Billings and some of the dining halls, offer separate areas for smokers and nonsmokers. In general, if a student is bothered by smoking in a common area, s/he should speak to the instructor or person in charge of that area to see if some limit could be placed on smoking. Most faculty members have been very helpful in the past.

Other responses, on a national level, to anti-smoking sentiments and their supportive medical evidence include insurance breaks for non-smokers. In various states across the country, nonsmokers

(continued on page 21)

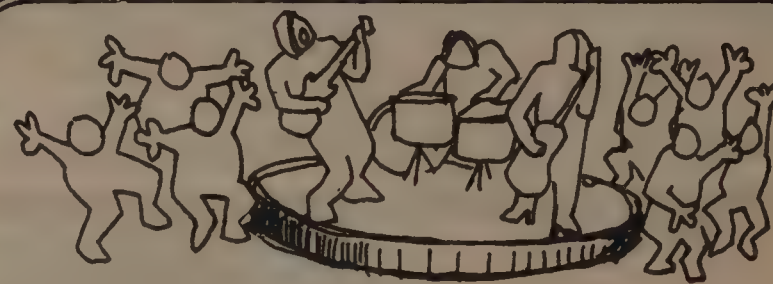


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UVM's Natural Areas

"Take a Hike"

By Anita Mullen

Throughout Vermont, there are signs of spring's arrival. If you're an outdoor enthusiast, this may be your favorite time of year. And, since the birds are starting to fly north, wildflowers are prepared to bloom, and trees are anxious to leaf out, why not spend some time outdoors yourself and celebrate!

The University of Vermont's natural areas provide a perfect opportunity for an exploration with nature. If you haven't heard about these areas, they are a part of "campus" you shouldn't miss. Ten different sites, all within close range of Burlington, have been designated as natural areas. Because of their unique character, they were preserved by the university for

present and future generations.

Mountain peaks, bogs, ponds, quarries, and islands are among a wide range of ecosystems that are preserved. They are available for you and others to enjoy and learn from.

Centennial Woods is the closest natural area to Burlington, found behind the campus infirmary on East Avenue. Now, it's a perfect place to learn about the progression of lands from field to forest.

This 40 acre area is often used by various classes at the university for education and research. Cross country skiers and snowshoe buffs utilize the trails and woods in winter, and many people hike or run through them during all months

of the year. A trail into these woods starts at a large pine stand next to an open meadow. At one time, this woodland was farm and pastureland.

Looking out onto Lake Champlain towards Shelburne Point is another preserved area, the Four Brothers Islands. Lying on the New York side of the lake, these islands are a favorite stopover spot or home for a broad range of birds.

Back on shore, and traveling to Colchester, is a delicate bogland which was given to the university by the Nature Conservatory. A walk through the bog will reveal a fragile earthen floor of Spagnum moss. Since the mat is easily damaged, hikes through the bog should be with care. Other plants found there are sedges, blueberries, and bog laurel.

Molly Bog, in the Stowe region, is a characteristic bogland, developing through its early stages. In the same area is the Mt. Mansfield Natural Area. This land, where Arctic Plants thrive, covers 400 acres and includes the summit ridge. The hike is energizing, and the view is spectacular!

If your hobby is geology, or if you're curious to see unusual things, the Redstone Quarry may interest you. It is found in Burlington, off Hoover Street.

Vermont are the three other areas under care of the University.

Currently, the UVM Natural Areas are under the direction of

"Ten different sites, all within close range of Burlington, have been designated as a natural areas."

The deep maroon stone used in many buildings in the Burlington area can be found here.

The H. Laurence Achilles Natural Area, bordering Shelburne Pond, is a great place to spend an afternoon. Both woods and bogland are present here, and you can bring your canoe to enjoy the pond.

East Woods in Burlington, Pease Mountain in Charlotte, and Concord Woods in lower

Thomas Hudspedth in the Environmental Program. Educational programs are underway through this department, and hopefully they will expand in the future.

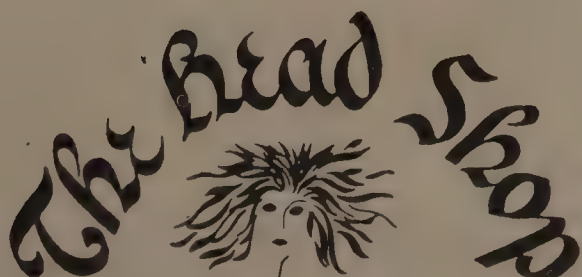
If you are finding you have spring fever, put away your skis and join in a venture with nature. The land of wilderness is there for you to learn from and enjoy!



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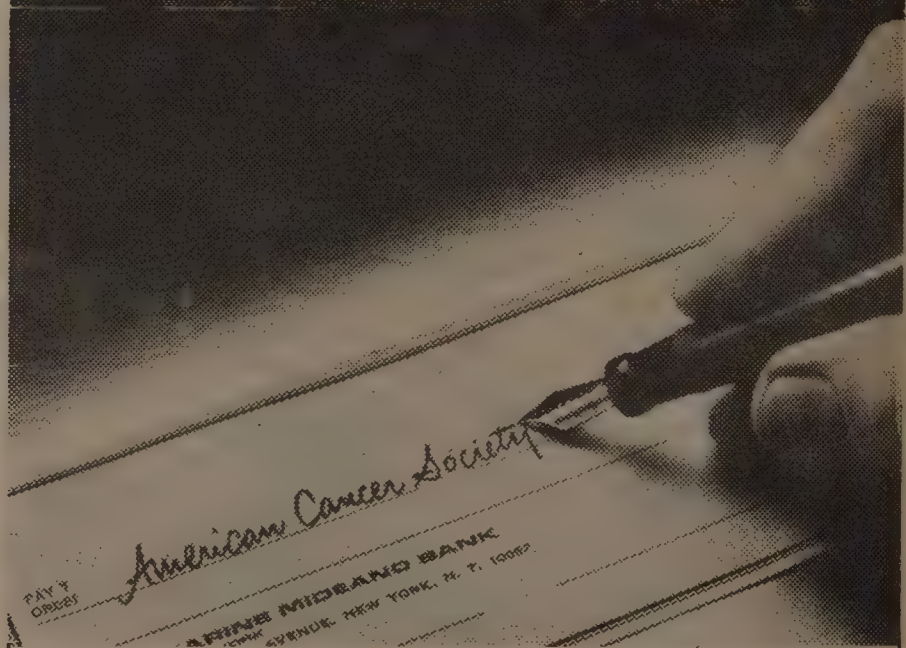


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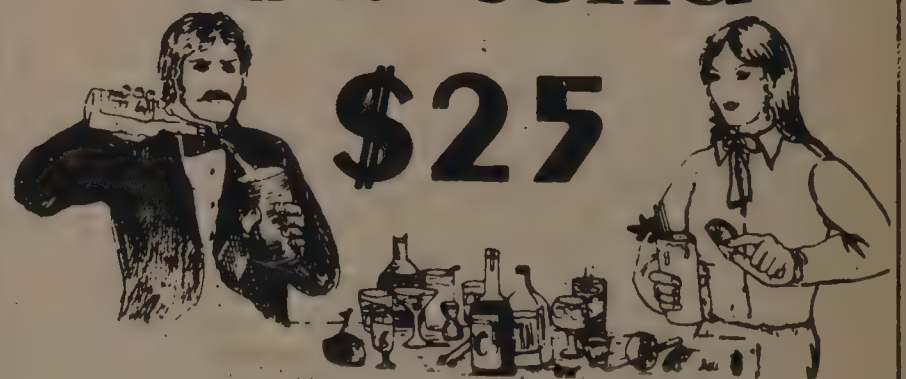


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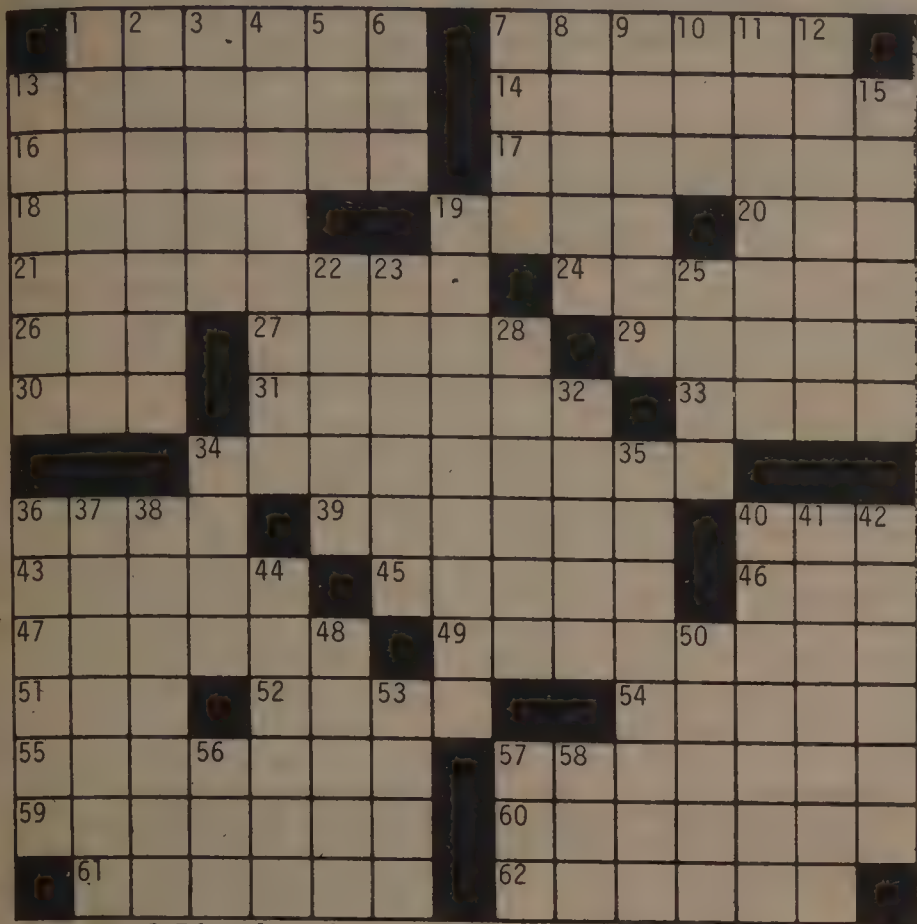
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- ACROSS
- 1 Site for 1980 Olympics

7 Abrupt rejection

13 Pass on to another person

14 Spanish or Portuguese

16 Miss Earhart, et al.

17 High-fashion dealer

18 Composer Ned

19 Ward off

20 Workshop item

21 Attractive and cuddly

24 Tarnish, as a reputation

26 Exist

27 Sorrow

29 VP candidate, and family

30 Compass point

31 Habituated

33 Optimum

34 Certifies, as a college

36 French for islands

39 Prefix for sexual

40 Viper

43 Stop

45 Norway's name for itself
- 46 soup

47 Abdul-Jabbar

49 Secondhand merchandise (2 wds.)

51 Miss Peach character

52 Mongol tent

54 Buenos

55 Surround

57 Component of gasoline

59 Terminates a layoff

60 Moves, as a hairline

61 Hate

62 Pit-removing device
- DOWN
- 1 Autobiography form

2 Supervise

3 Shoe parts

4 Of the weather

5 Eggs

6 Basketball's

7 Hoarfrost

8 Payroll savings item (2 wds.)

9 Deposited in layers

10 Geller of psychic fame

11 Capable of being split

12 Femmes

13 As night

15 Most up-to-date

19 Uncover shrewdly (2 wds.)

22 Baseball's Johnny

23 Miss Bacall

25 Watch chains

28 Passover meals

32 Funeral hymn

34 South African fox

35 Ballet (2 wds.)

36 More disgusting

37 Scholarly

38 Ailment of swimmers

40 Old song, "I Love

41 More placid

42 Tickets

44 Donkey in "Winnie-the-Pooh"

48 Thinks

50 Alluded to

53 Sheet music symbol

56 English course, for short

57 Telephone-dial trio

58 Shoe width

Smoking

Cont. From Page 19

can get discounts on automobile, homeowner's and life insurance.

A study by Columbia University showed that if a person smokes while driving s/he is more likely to have an accident. This study was confirmed by a spotcheck of policy holders for Farmers Insurance. As a result of these studies, 22 states, primarily in the west and midwest, have ruled that people over 21 who haven't smoked tobacco for 2 years can get a 20% to 25% reduction in policy rates.

Hanover Insurance Co. reports that 1/5 of the home fires requiring the fire department are due to matches or cigarettes. In recognition of this, Hanover offers a 5% discount to households where no member has smoked for at least one year.

In the area of life insurance, discount criteria are less defined. Some policy discounts are restricted to men, some require that the policy holder be a lifelong nonsmoker while others are only concerned about present smoking habits. Companies offering some sort of discount for nonsmokers include Mutual of New York, National Home Life, and Standard Insurance Company.

As more studies are done and more conclusive evidence is gathered on the hazardous effects of smoking on nonsmokers, more states, towns, and campuses will develop policies dealing with the subject. At the present time, however, it is important to remember that

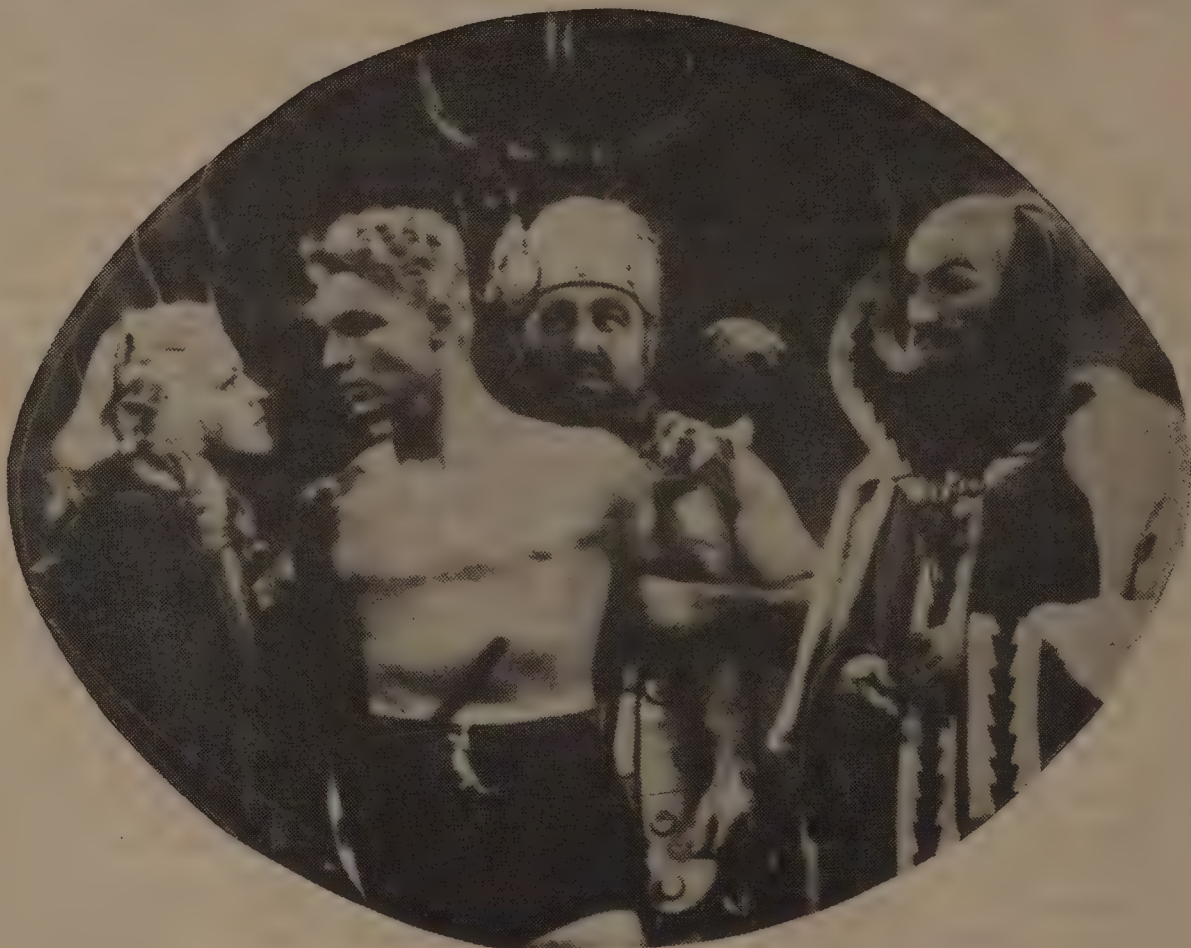
while smoking is a definite health hazard to both smoker and nonsmokers, smokers have certain individual rights which must be considered. The issue should be dealt with assertively but fairly.

For more information on smoking and health, persons should contact the Vermont Lung Association in South Burlington or any one of the following organizations: GASP (Group Against Smoker's Pollution), PO Box 632 College Park, Md; ASH (Action on Smoking and Health), 20 H St. N.W., Washington, D.C. 20006, or ANSR (Association for Non-Smoker's Rights), 1829 Portland Ave., Minneapolis. Minn. 55404.

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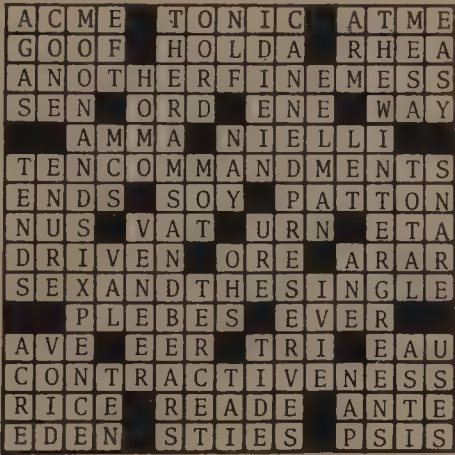
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Time to Get Out of South Africa

Over the last few years college students have been attacking Apartheid in South Africa by demanding divestiture of American corporations who have investments in that country. There is little question that political and economic policies which perpetuate racism are wholly indefensible on any grounds, and that the efforts of these students attempting to eliminate them have been honorable.

For Americans, the crux of the issue is a moral one, not one of economic pragmatism, since U.S. corporations have less than 10% of their total international investments in South Africa. To divest would certainly not be a crippling blow to our economic well being, and considering the negative consequences of our presence in South Africa, it seems the only acceptable course.

The *New York Times* put it eloquently when they said: "South Africa is not the only racist nation on earth; certainly not the most oppressive one. But no other contemporary government — and certainly none that stands for the culture of the West — has dared to define itself as the embodiment of White Supremacy."

The University of Vermont presently has investments in seventeen companies with holdings in South Africa. These assets constitute \$2,559,000 of our roughly \$17,000,000 portfolio. It is curious to note that the university only admits to having stock in five companies: Ford, IBM, Caterpillar, Exxon, and Schlumberger.

President Coor has stated that he favors divestiture for countries which don't adhere to the Sullivan principles — a set of goals designed to promote fair employment practices in South Africa to which fifty corporations are signatory. He is quick to point out that four of the five companies, which he apparently believes are the only UVM ones with South African interests, abide by them. The fifth has issued a statement in support of equal employment opportunity.

Coor does seem genuinely concerned on this issue, but in our view, has made only minimal effort to seek out the whole truth and act upon it. Overwhelming evidence indicates that the Sullivan principles are simply the necessary excuse corporations need to continue their discriminatory policies. The Ford Motor Company, for example, was recently reported to pay their black workers less than one half their white counterparts.

It is the moral and ethical duty of President Coor and other trustees of the University to take immediate action in this area. By maintaining investments in a country which perpetuates racist policies, we are tacitly, if not directly, supporting these policies ourselves.

It should be noted here that divestiture should not significantly harm our investment portfolio. Statistics show that dividend levels of companies which don't invest in South Africa are roughly the same as those that do.

LETTERS

Is the S.A. An Efficient Government?

To the Editor:

The S.A.'s decision to disclose its budget requests, allocations and explanations and the *Cynic's* willingness to print them in a readable manner, albeit out of alphabetical order, is to be complimented.

However, the S.A. Administrative budget of \$41,124.00, or 23% of the total allocation, needs an explanation.

The S.A. has been first in

leading the fight against the high cost of education. It had also been the target of criticism concerning its alleged unresponsiveness and inaction. It has also been alluded that S.A. mismanages its funds and uses funds indiscriminately.

In light of this criticism, the S.A. should provide an itemized breakdown of its own budget for publication in the *Cynic*. I recommend a similar breakdown and explanation concerning the contingency fund and its role in the S.A. be published alongside.

Were this done, students could determine if 23% of our aggregate fees is, in fact, an unreasonable cost of running our government.

Sincerely,
Susan Jo Perkins

The Art of Typing

To the Editor:

Three weeks left to go: everyone is starting to write those long, put-off papers. After finishing your drafts, there's only one more step, the typing. For many students, this small part is the longest and most aggravating, but for those who've taken a typing course, it's one of the easiest. I learned this when I took a personal typing course in high school. Even though I could have bought a "teach yourself" book, the teacher made me learn. He gave me the incentive to be the best and the quickest typist in the class. Unlike teaching myself, I couldn't put practicing off and that's the best way to learn to type. That's why I believe UVM should offer a typing course.

This course wouldn't have to cost the school a lot of money. Each student could be required to purchase an instruction book along with paper and a typewriter. The only materials the school would supply are a room, desks, an instructor (possibly a Work-Study Student) and electricity. If the school isn't willing to pay, each student could be charged a minimal fee.

The students who really want the course should have no objections to paying.

Once a student knows how to use the keyboard of a typewriter correctly, other things besides typing will become easier. Almost all computer terminals and card-punchers have the basic keyboard with a few new keys. Now, he'll be able to type his instructions in more quickly and save computer time. Why should someone be so concerned about using computers? First, a lot of jobs require you to know how to use them. Second, since the price of computers is falling, they are becoming household items. For six hundred dollars, you'll be able to buy a computer which will balance your checkbook, play games, and even teach your kids math or foreign languages. All these instructions must be keyed in through a terminal that has a typewriter's keyboard.

Soon people won't be able to avoid typing. Everyone should know how to type correctly. A simple beginner's course now would teach the students the fundamentals and prepare them for the future.

Matt Hayes

Privilege With Seniority

To the Editor:

Randy Brigg's recent letter concerning PE sign ups reflects very nicely the feelings of myself and many fellow students especially those in the class of '79.

After we were shut out from most of the gym courses for our freshman and sophomore years by the Seniors First policy, UVM decides to change its policy. We upperclassmen with no credits in PE have no priority over freshmen who have still four years to fight it out.

I personally waited for two hours in the fall and three hours in the spring for a gym course. Because of my courses and commitments, my choices were limited as far as course selection. I was unable to get the course I tried for. I refused to pay \$55 to ride a horse and ballet did not interest me.

I have one more year and no gym credits. UVM managed once again to screw many of its students, especially the class of 1979.

Rick Cohen

Give Me Objectivity

To the Editor:

I would personally like to express my regrets on the *Vermont Cynic's* habit, lately, at allowing Mark Kevorkian, parading as an unbiased sports observer, to stain your pages.

The *Cynic* is not expressing the opinions of the *Boston Globe* (thank God), nor is it supposed to express those of the *New York Times*, *New York Daily News*, or *New York Post*. Rather a fairly objective, unbiased, and neutral column would be greatly appreciated and would add credibility to the *Cynic's* supposedly appointed duty: to respond to the needs of all students, not a small, yet loud majority! If this prejudiced practice must continue, and I see no reason why it should, please allow an opinion to be present in your paper which might steady the already off-the-wall attitude that reporter Kevorkian possesses.

Jeff Beckerman

WRUV

An Unfair Assessment

To the Editor:

I was very disappointed with Suzanne Karkus' article on WRUV in last week's *Cynic*. The author didn't mention any positive aspects of the station.

But more importantly, I was personally insulted by the author's irresponsible "reporting." I, being the "...disk jockey who prefer(ed) to remain unnamed..." found my words twisted around or invented by the author. First of all, I did not say that the lack of control by WRUV's management was a possible cause of increased record thefts. Secondly, I was misquoted when Ms. Karkus penned "...maybe they (the dj's) are doing it (stealing) because they don't feel they are getting anything out of working for the station." Instead, I did say that thefts may be possibly

linked to the fact that the dj's are not paid workers. Thirdly, it was upsetting to read that I "said" that I don't think anybody is helping to improve WRUV's performance. I did, however, mention an internal communication problem in that paragraph but why tack on a misquote — to spice up the story?

Ms. Karkus did quote me correctly when I spoke of an absence of cohesive, tightly knit working group, but in keeping with the spirit of the story, chose not to include anything I told her about efforts being planned by the newly elected station manager to improve internal communication and staff cohesiveness.

I'm still a fan of the *Cynic* and hope that a responsible and well-researched article will be written about UVM's radio station at some future date.

Joanne B. Feldman
WRUV-FM

Feedback Welcome

To the Editor:

In response to last week's article in the *Cynic*, the general consensus among the active members of WRUV is that the article was unnecessarily negative. We acknowledge the fact that some problems exist, but we think the UVM community should know that we are working to solve these matters.

Any feedback, written if possible, would be helpful in directing organization for the upcoming year.

Comments should be directed to: WRUV, 489 Main St., Burlington, Vt. 05401.

WRUV — Hang It In Your Ear!

Jay Strausser
Douglas Lang

Letters Cont.
P. 24

INSIGHT:

Media Power

By Eric Pollard

The news media, including television, newspapers, magazines, etc., have come to hold positions of great respect at all levels of American life. The annual *U.S. News & World Report* survey for the year 1978 to determine "Who Runs America?" showed that television is the fourth most powerful "institution" in America, behind only the Presidency, large business, and the Supreme Court. Walter Cronkite is listed as being the eighth most influential individual in the country. Katharine Graham, publisher of the *Washington Post* and its subsidiary publications, was ranked twentieth, well ahead of many outstanding political figures. This is not in itself so incredulous, but when one investigates the direction of influence and power which the media wield, one will find something that is not quite so settled.

The news media have long been recognized as a form of "fourth estate." This is simply a reference to the historic position of the media and the press in particular. There is, however, something very misleading about calling the media part of the governmental structure. Unlike the constitutional branches of the American government, the media bear no responsibility for their actions. It is true that there is an unwritten code which informally binds newsmen to protecting the interests of the United States, but it is not a specific rulebook against which questions of dubious activity can be weighed. The media are, in effect, unaccountable for their actions, with the exception of outright slander. There is no restraint put on them to keep them responsible to any authority beyond their own ethics. While this insures the output of uncensored news, it also allows for the possibility of unfettered exercise of the selective reporting of certain events which might have a great deal of impact on the American public.

The results of the *U.S. News* survey do not

DAWTON DAILY NEWS/1978



indicate where the power of the highly ranked individuals and institutions originates; some are obvious in their authority and others, including the media, are superficially evident. One would assume that the power which the media is felt to exercise derives from the impact of media reporting on the general public. This is not the case. While the media do affect public opinion, the thrust of their impact lies in their influence with the people in Washington who are supposed to be representing the American people. The media are valuable sources of information about issues that the lawmakers are concerned with and are used as reference works by those lawmakers in their efforts to develop a position on a given issue. The media are used because they provide a great deal of expert information that is not always available from government sources. By functioning as an input into the decision-making process, the media have usurped to a certain extent the constitutional role of the constituent district in Congress. While the voters still elect their representatives, the media have become the major

influence of the people with their representatives. As the modern media have developed, they have been increasingly directed at Washington and the men who run this country. The public is the indirect benefactor of this trend, getting the same information as the lawmakers, even if they do not understand the information made available to them.

The problem that arises from this movement toward a dichotomy between the responsibility for selection and input is one of major significance. It splits the constitutional form of government at the base, from which that government's legitimacy is derived. The result is in effect a democracy from above, not unlike the system that exists in the People's Republic of China. The public, because of its large size and lack of training and interest, is slowly being pushed aside in favor of a highly trained elite of information gatherers. Whether or not this trend can be reversed is not known, but the homage paid the media by the American people would seem to indicate that it is a trend that meets with the approval of the very people that it is disenfranchising.

OPINION

Fire Prevention
& Student Rights

By Dan Adams

In the past few weeks many of UVM's residence halls underwent a fire safety inspection conducted by Security's Safety Department. Those running the inspection, no doubt motivated at least in part by the Providence College tragedy, hoped to both induce an awareness among students concerning potential fire hazards and to examine each room suggesting ways to help safeguard the rooms from fire.

There were numerous benefits from this inspection, not the least of which was a positive and productive interaction between students and Security. Hanging draperies, wires hidden under rugs, and overloading circuits were some of the hazards on the blacklist. Inspectors advised students to do their best to remove some of the potential problem areas, and then left students alone to determine their own destiny.

For all the benefits of this advisory function, the Safety Department found their hands tied where such an inspection could be most productive. What probably is rationalized at least in part as a student right to individual freedom — the right to decorate or arrange individual rooms as one wishes — in fact poses a big threat to the University, the Department of Residential Life, and to individual students living in the halls.

One blatant example is the condition of one of the rooms encountered by the Safety Department this spring. This particular room contained extensive wood structure, flammable wall hangings, and had part of the wall and all of the ceiling covered with

burlap bags up to within inches of the overhead light on the ceiling. Inspectors claimed that the room contained about the worst hazards possible, that it presented a large threat to hall and floor members and, in the event of actual fire, would almost definitely be fatal for the room's occupants.

The ensuing conversation with one of those occupants — one which lasted over a half hour — was to no avail. The occupant refused, especially at this late date, to remove the room's decorations. Without

boundaries. The occupants of a room full of fire hazards are only two of many who would be threatened by a fire, all of whom should have a right to a safe place of residence.

Concerning protection, the present situation suggests that the Department of Residential Life would be highly vulnerable to a suit for damages based on negligence should death, injuries, or significant damage result from a residence hall fire. That such a possibility exists is ironic considering the significant limitations put on inspectors this spring.

In most cases, responsible students have shown concern for their fellow residents and made an effort to avoid any major fire hazards. Yet a few isolated instances have shown that not all students respond appropriately to equitable, rational reasoning. The primary objectives of a fire safety program suggest that the Department should focus its attention on these isolated cases.

In maintaining the rights of students to a safe living environment, specific minimal safety standards

"The occupants of a room full of fire hazards are only two of many who would be threatened by a fire, all of whom should have a right to a safe place of residence."

the necessary authority to require students to meet the critical safety standards, the inspectors were helpless to do anything other than try to convince. Eventually they had to move on, the room remaining unchanged.

Such limitations placed on Safety Department are both indefensible and in no way in the interests of the students as a whole. The right of students to privacy in their own room simply does not apply here — spreading flame and smoke do not respect legal

should be set for all rooms in the residence halls. Inspection should be made early in the fall before students settle in and commit themselves to a hazardous decor, and inspectors should be authorized to demand that the safety standards be met.

The risk to all residents of the residence halls and the potential legal risk to the Department of Residential Life more than justify the suggestions above. It shouldn't take the death of a friend or the smell of burning flesh to convince us so.

The Downhill Edge

THEY'VE JUST ARRIVED...



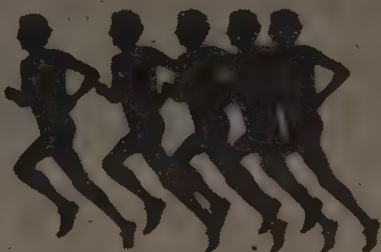
Running shoes from:

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The Downhill Edge

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LETTERS

Congrats to S.A. Concerts

To the Editor:

Congratulations to the Student Association for finally getting the concert system organized. Hopefully, now one can go to a concert without the fear of the last minute shoving, pushing, and getting crunched to near suffocation.

For the upcoming Grateful Dead concert on May 6, the SA Concert Committee has decided to sell all tickets on a Reserved Seat basis. Now, I know that I am assured a seat. At previous concerts, waiting in line for three or four hours was not uncommon and then there was always the possibility that the concert might be over-sold, resulting in a wasted effort.

Tickets went on sale Tuesday, April 18th on very short notice; however I prefer the short notice to the horrible lines before show-time. At past concerts when tickets were sold on a general admission basis, the lines before the concert were incredibly long, and everyone being over-anxious to get inside for a half way decent seat. With only a half-hour before concert time, the rush was usually unbearable. When the doors finally opened, there was a sudden lunge forward and some people have unfortunately passed out or been knocked over and hurt on broken glass. Some concerts even had to be delayed because the line to get in was still backed up to the parking lot.

The organization all round is much better. I had to wait only a half-hour to get a ticket, with security letting only a few students in at a time to get tickets. I may not have the best seat in the house, but it's worth that instead of having to be crunched and wait long hours in the cold for the doors to open.

The new change should take

a lot of pressure off the security at the entrance. Students will obviously be more cooperative if they do not have to break their necks to get a seat. Hopefully, SA will have reserved seats for future concerts.

Sincerely,
Louise Choquette

Partners in the Crusade for Christ

To the Editor:

As president of a student organization, Campus Crusade for Christ, I'm writing to express my thanks to and admiration for two fellow officers of our movement, Dave Aune and Eric Pollard.

First, let me tell you about Dave, our secretary. Although his cum — last heard of between 3.5 and 3.8 — seems to indicate bookworming tendencies, Dave actually spends 20 hours (at least) every week in organizational work. He has written regularly for the *Cynic*, and also sings tenor in the UVM Choir. Last year, Dave's reputation for energy and hard work resulted in his being asked to act as campaign manager for one of the leading S.A. presidential candidates.

Eric, our treasurer, is a key Crusade co-ordinator. He also writes an excellent political column for the *Cynic*, and was a finalist for a prestigious scholarship for graduate studies in political science. Like Dave, he sings in the choir, and also has performed in madrigal and small ensemble choirs.

Big accomplishments, though, mean little when performed by little people. These two men, however, give of themselves more and more of the time to others as much as any students I've ever met. They are your basic friendly, approachable guys. I'm grateful to have worked with them.

Guy Page



"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

—Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job... My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to...

In Boston: 617-542-6000, Ext. 122

In New York: 212-986-7613

In Pittsburgh: 412-644-5881

In Philadelphia: 215-597-9588

In Baltimore-Washington, D.C.: 301-677-5001

Ask for information about...

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SPORTS

Bleck Throws No-hitter

Saints Baptize Cats in Baseball Home Opener

By Steven Larose

St. Lawrence pitcher Herb Bleck's eleven strikeout no-hitter keyed the Saint's double header sweep over the University of Vermont Baseball team, 7-0 and 2-1 at Centennial Field on Monday afternoon.

It was a baptism by fire for the Catamounts, who were making their first home appearance as a varsity team since 1971, when baseball joined football on the dropped program list.

Although Bleck's fastball ripped through the Cat lineup, his performance was blemished by seven walks. His teammates made up for it, however, as the Saints scored five runs in the first inning.

St. Lawrence pounded Vermont starter Tony Segale in the lead-off inning, as he gave up two singles, a triple and a

sacrifice, all producing runs. Segale recovered from the first inning jitters and blanked St. Lawrence for five innings. Reliever Peter Mitchell was tagged for the final two runs late in the seventh.

Vermont showed some signs of its inexperience as the Cats were picked off on the bases several times, foolishly relinquishing their precious walks.

The second game pitted Vermont's Brian Meyer against SLU's number two pitcher, Bruce Canty. It was a pitcher's duel right down to the wire, until Bleck, now in centerfield, broke the 1-1 tie with a game winning single in the fifth inning.

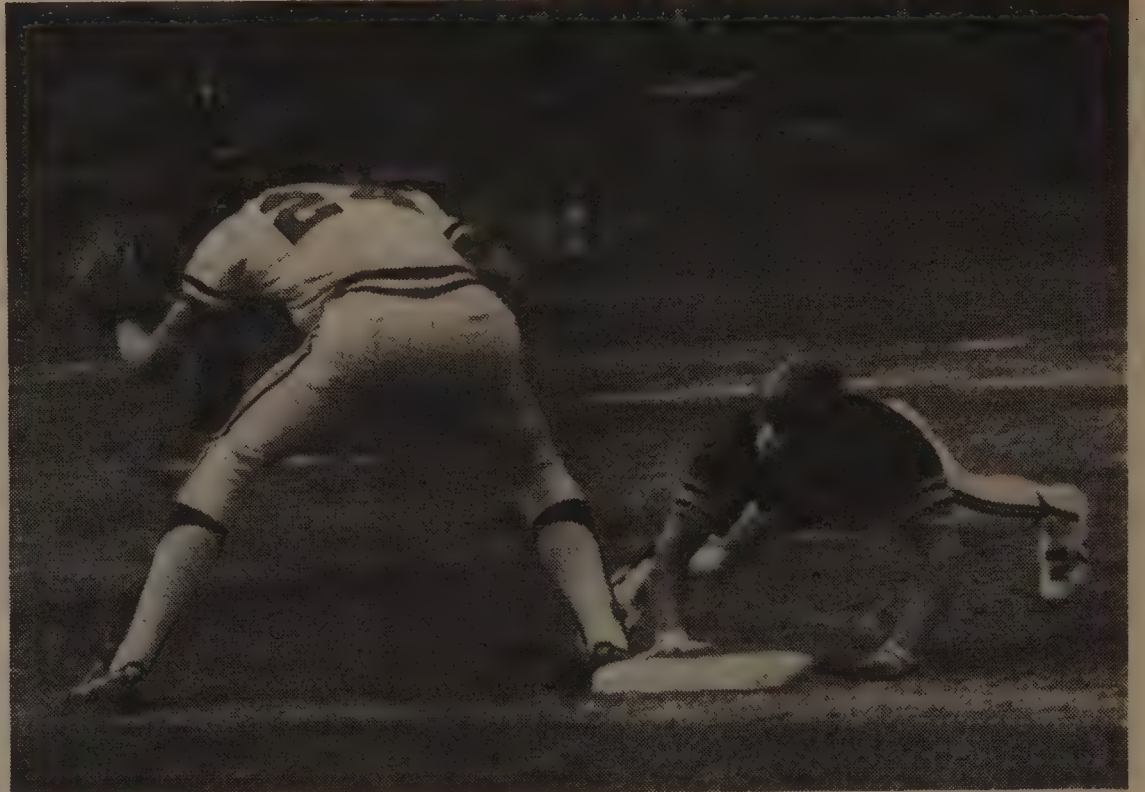
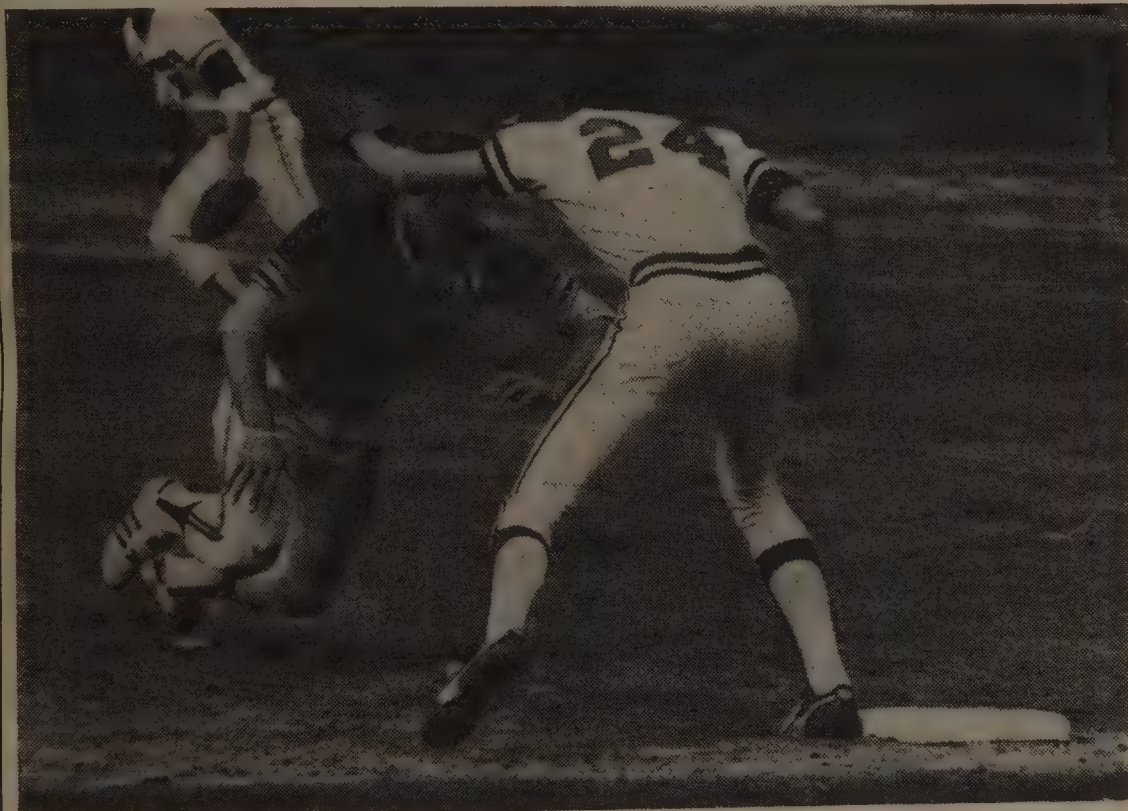
Meyer went the distance, striking out eleven and walking two while giving up six hits. SLU pulled a double steal in the

fourth inning to score their first run. Vermont's Mal Kimball belted a homerun over the left center fence to tie the game at 1-1.

Bleck followed with a RBI single to right in the fifth, after Meyer had given up an infield hit and Mike Pash made a throwing error. SLU squelched a Vermont comeback effort in the seventh to preserve the scanty 2-1 lead. Chuck Borsavage lined a single to right and pinch hitter Andy Brown punched a base hit to left, putting runners on first and second. But pitcher Canty tagged Bill McAlduff with a called third strike and struck out Craig Ramini to retire the side.

Vermont is now 0-5 on the year, and travels to Connecticut on Friday and Rhode Island on Saturday.

Photos by Steve Larose



Sports Closeup

Baseball Off to a Slow Start

By Randy Briggs

The crackling sounds of a baseball hitting a bat and glove is a sure sign that spring is in the air. The University of Vermont baseball team made its varsity debut last Monday at Centennial Field, returning after a seven year absence.

From the very beginning it looked like it was going to be a long day for the Cats. It all began with the National Anthem being played without a flag on the flagpole. The flag's absence seemed to typify Vermont's hitting which was also non-existent.

There is no question that the odds against a pitcher throwing a no-hitter are high indeed, but that is just what happened to Vermont. Saint left-hander Herb Bleck fired the perfecto, while also recording eleven strikeouts as the Cats were shut out 7-0. Coach Leggett had considerable praise for Bleck, "He was great out there. He kept us off-balance all afternoon."

The Cats were quickly blown out of the first contest as

the Larries came up with five runs in the first inning. They were aided by Tony Segale's inability to find the strike zone. "Tony pitched very well except for the first inning," said Leggett. Segale in fact pitched superbly as many of the first inning calls were very close. But even he was no match for Bleck.

In the second game the outcome was the same as the first for Vermont. In this game the Cats scratched tooth and nail down to the wire before bowing 2-1. Brian Meyer pitched a superb contest for Vermont. Unfortunately a strategic mistake cost Vermont the game. Coach Leggett continued by saying, "We're making mistakes, but I am not accepting them. We are inexperienced, so we need to work harder in practice. It was obvious that we have to hit more. We don't have a lot of discipline at the plate."

Although visibly disappointed in the double loss, Leggett saw some good things. "Brian pitched our best game of the season. He looked really sharp out there. He didn't

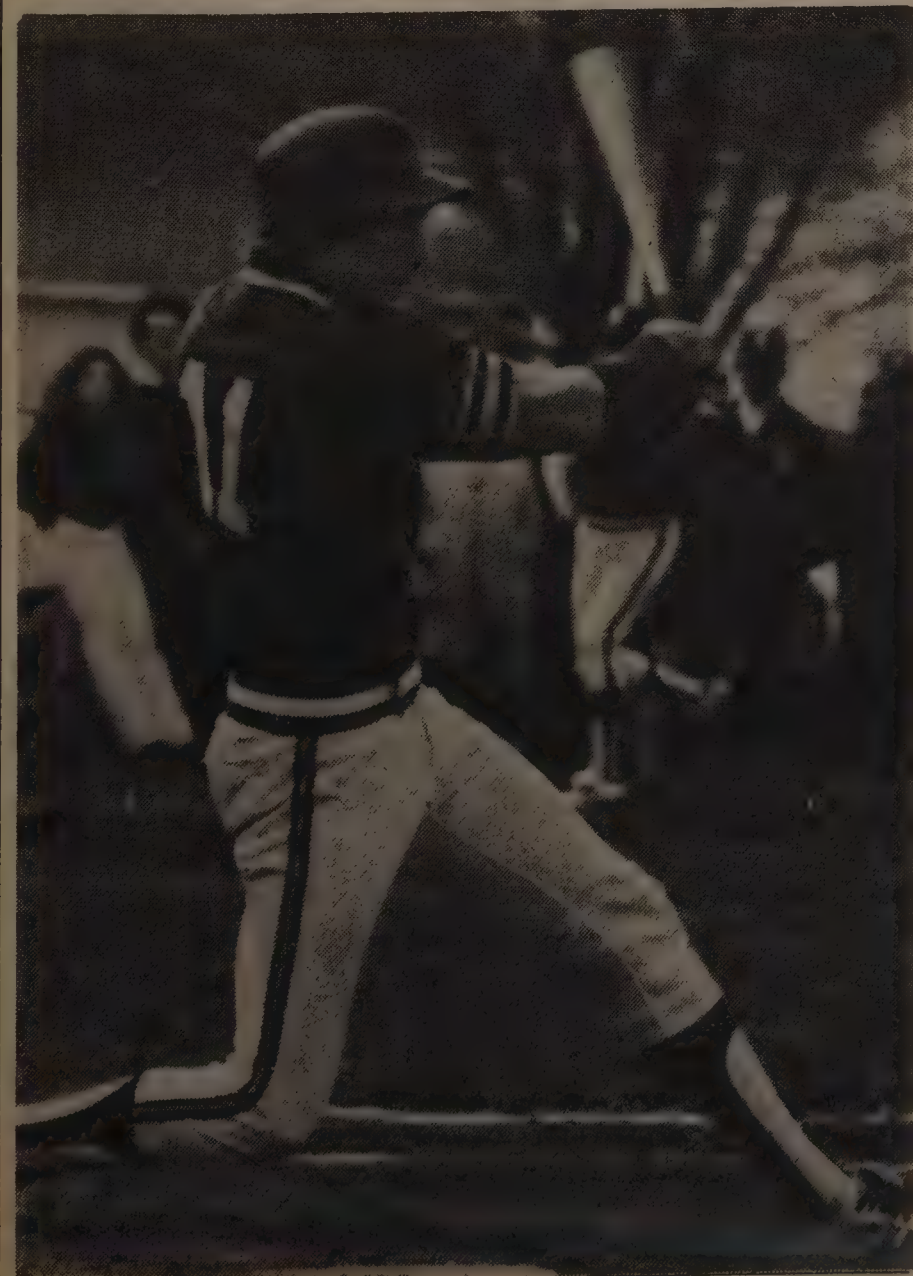
deserve to lose, but that's the way it goes if you don't score runs."

The Cats came very close to getting that first win in the last of the seventh. With one out Chuck Borsavage singled which brought the sparse crowd alive. Pinch hitter Andy Brown also singled giving the Cats the chance to tie. But Bill McAlduff took a tough called third strike for the second out. Then Ed Barry walked to load the bases. But the tying and winning runs died when Craig Ramini struck out.

The players were very discouraged about the course of events that took place. "It felt good to open up at home, but it was very tough to lose two," said centerfield Barry.

Keith Allen was also disappointed with the outcome. "Those were two hard losses to take. We're getting closer to that win. We never gave up though." Andy McDonnell remarked, "I can't buy a hit." It was that kind of day for Vermont.

Coach Leggett concluded by
(continued on page 32)





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Penalties Halt Laxmen

By Steve Larose

Excessive penalties by the University of Vermont Lacrosse team allowed Clarkson to break a fourth quarter tie to win 11-10 Saturday afternoon.

Clarkson scored eight out of their eleven goals with Vermont

Jenkins. Jenkins boosted the Vermont lead to 4-2, with an unassisted goal from the right side.

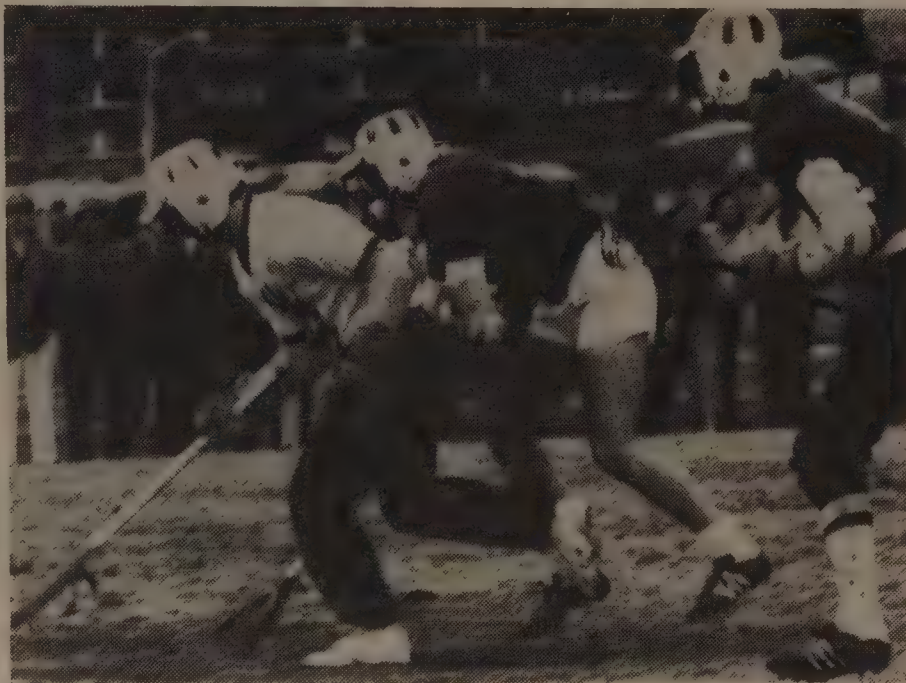
The Vermont lead was short-lived, however, as Clarkson scored three consecutive goals, all on man-up situations to lead

at the half, 6-4. The scoring race continued with Vermont scoring four goals. Jenkins scored twice with assists from Peter Drakos.

"Our middies were off and goalie Garry Vreeland got a slow start," Mohrman said. "We had a tough time in the beginning, but started clicking late in the game. I'd say our midfield is where we lost the game. Clarkson was outhitting us on the ground balls, causing us to either drop the ball or get penalties."

John Combias, usually a low profile player, finally broke into the scoring column with a falling quick stick goal. At the end of the third quarter, the score was not led at 8-8.

"At this point I told the players that if we avoided penalties we could win the game," remarked Mohrman. Once again, Clarkson's hustle on the ground balls moved the visitor's into the lead. Ball control flowed back and forth, with UVM finally gaining



a man down. Assistant Coach Brooks Mohrman explained, "We had trouble picking up the ball. Clarkson was more aggressive even though our defense played well, except with a man down. We had too many penalties because our defense was over-aggressive. Our offense was sluggish but scored readily after the half."

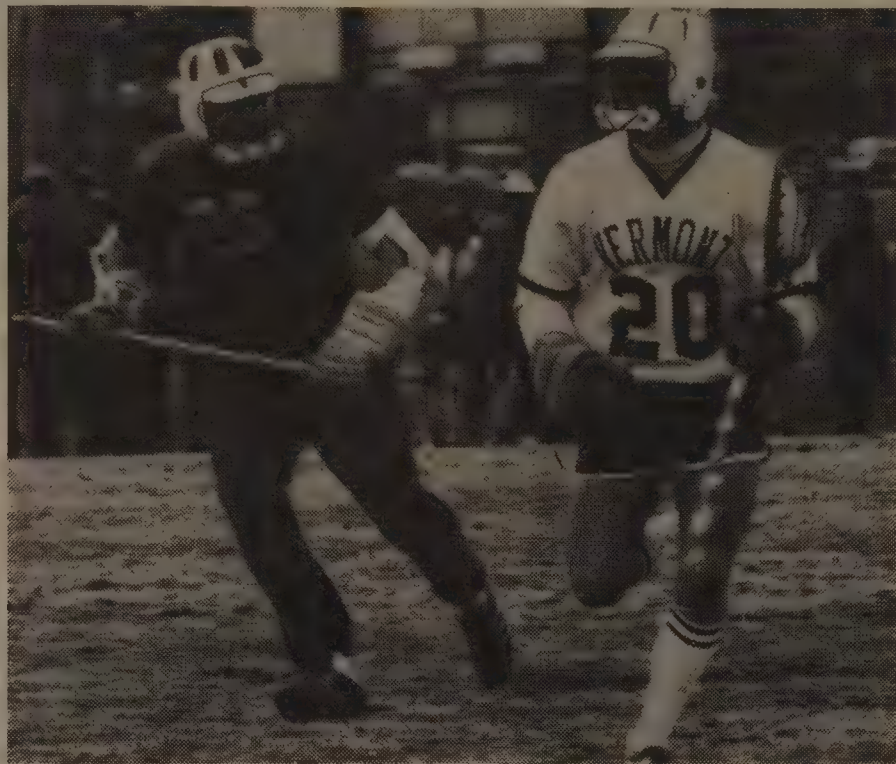
Clarkson opened up their attack with two goals in the final period. Middies Doug McSpadden scored first for UVM on an assist from John Pitts. The remainder of the first period featured several ground balls, due to the cold weather and sloppy field conditions.

Topher Slack moved Vermont ahead 3-2, with two goals in the first five minutes on assists from Pitts and Courtney



Dave Osbourne (top) and Courtney Jenkins hustle against Clarkson.

Photo by Steve Larose



possession, but the Cats were sluggish in scoring. UVM finally scored when Jenkins went in alone for the score. Within another minute Freshman Andy Ashforth scored to tie it up once again.

According to Mohrman, penalties proved the Cat's downfall. Late in the fourth quarter an attackman incurred a penalty and Clarkson scored to break the tie and capture the victory.

Mohrman concluded by saying: "John Combias performed well for the first time this year. Jenkins was as sharp as ever. On defense, Mark Stevenson and Mark Brown played excellently. All in all, we were flat and let Clarkson take advantage of us."

Vermont now plays Connecticut on April 22nd and hosts Norwich on April 24th at 4 p.m. The Cat Laxers are currently 1-2 on the season.

Turban & Stone Win but UVM Tennis Gunned Down

By Steve Larose

Although Scott Turban and Jeff Stone formed a solid one-two punch for the University of Vermont Tennis Team, four Cat losses in the last four matches of the meet enabled Middlebury to pull off a 6-3 win Thursday.

Turban started the ball rolling by defeating Steve Sass 6-3, 6-7 and 6-3. Stone followed with a 6-4, 6-4 whipping of Bruce MacCrellish. At this point UVM turned sour. Bruce Rockowitz, Marc Compagnon, Jamie Friedman and Andy Deary all were handed losses.

Doubles competition was

equally disappointing. Stone and Turban were defeated 6-2, 6-3 while Rockowitz and Deary fell to a 6-3, 1-6, 6-2 rout. The only bright spot for UVM was a victory by the team of Homquest and Sheehan, 6-3, 4-6 and 6-2.

Vermont coach Hal Greig registered disappointment with Vermont's showing: "We had a good showing from Turban, who was tough in the clutch. Stone also excelled by taking on Middlebury's top player. However, I was disappointed with the rest of the showing. One factor could be the fact that we haven't been outside yet,

whereas Middlebury has had extensive outdoor conditioning."

Greig continued, "Overall our progress has been good, but we need more challenge matches. We need some improvement out of our 4, 5, & 6th slot players. So far there hasn't been much of a change, but I have high hopes since we have scheduled some match work. We definitely need to improve if we are going to have any kind of successful season."

Vermont is now 0-1 on the season and takes on Middlebury at Vermont April 24th.

VERMONT CYNIC

Relay Quartet Paces Vermont Tracksters at UMass

By Ted Quigley

Hundreds of competitors from a score of schools converged on the University of Massachusetts last Saturday where individual performances from the University of Vermont track team boosted the Cats to a dominant showing. No team scores were kept.

The scene for a Vermont triumph in the final relay was set as anchorman Bernie Gagnon awaited the baton. Leadoff man John Loone stepped high to remove the sleepy winkers from his eyes, and passed the baton to Jim Briand, leaving the Sudbury flash in next to last place. Could Briand sprint another 5 second leg, as he had last year, where he unexpectedly made up three places? Not only did he pass several runners but the third man, Larry Cunningham, handed clutch performer Bernie Gagnon the baton while in third place.



Top — Dick Emberley passing the baton to freshman Joe McClallen. Bottom — Judy St. Hilaire passes the baton to Heather Adams.

Photo by Lori Murch



Gagnon quickly caught the Coast Guard runner seven yards ahead at the start. For 150 yards they strode side by side until in the midst of the home stretch, running as if on a treadmill, Gagnon lifted his unwilling legs to a hard-earned 49.6 second lap and a second place for the UVM relay squad in the mile relay.

It was a fitting end to a day full of clutch performances by the UVM men and women. Much was expected of Janet Lynch, but two UVM women records exceeded even Coach Ed Kusiak's hopes. In addition to finishing third in the 100 meter hurdles in 15.7 seconds, Lynch reminded all those leggy long jumpers of her presence, winning that event by over a foot, in 18'6".

Star miler Judi St. Hilaire threatened her opposition into running personal bests but still handed the baton while in first place to Heather Adams, on route to a UVM record in the two mile relay. Amy Bouchard, Robin Snyder, and Adams gallantly tried to keep the lead from the Liberty Athletic Club team, but anchorwoman Charlotte Lettis, one of New England's top women milers, seemed possessed in the last leg. UVM's quartet finished in second place, running a UVM record of 9:53.

Kaja Thornton heaved the shot 37'3" to gain fourth place in that event while Janet Terp ran 15:95 seconds in the 100 meter hurdles to just miss the old UVM record.

Gagnon ran in an unusually fast 220 yard heat and was barely nosed out of making the final. Freshman Joe McClallen won his 220 heat and then ran in a time roughly the same as Gagnon's heat time to nab fourth place in the final.

In a rarely run relay race, the 480 yard shuttle hurdle relay, a quartet of Emberly, Bob Frank, John Rooney, and Jim Kauffman caught first place within the last six inches, running 63.3 seconds.

Emberly and Looney later teamed with McClallen and Gagnon in the 4 x 100 yard relay. In sprinting 43.6 seconds, this relay finished behind only the top relay team in New England, Boston University. Never has a relay at UVM been so specialized. Leggy Dick Emberly, in running the second 110 yards, made use of his awesome top speed and minimized his weakness, his start. Handing off to Joe McClallen in third, he gave the baton to a man who found some way to bribe the law of centrifugal force. Gagnon, as an anchorman, satisfied his need for competition by outrunning people too far ahead for anyone else to try to catch.

The weekend of April 22nd, UVM will be running at the Boston College relays and the following Wednesday will defend their state meet title at Middlebury.

Dartmouth Kicking Game Stalls Vermont Rugby

By Steve Larose

First half injuries to three Vermont Rugby teammates and an inability to get the ball over the goal line stalled the Cats' Rugby express, as they lost to Dartmouth 4-0 Saturday.

Vermont had several scoring opportunities in the scoreless first half, coming within the 1 yard line several times. However, Vermont was turned back each time.

Chuck Koniger, Kyle Davis and Carlos Boraceras all suffered injuries during the half, further hindering Vermont. Dartmouth took advantage of Vermont to score on a sneak play, as their back slid around the scrum and into the end zone.

Club President Jeff Travaline commented "the scrum and the backs worked well in moving the ball out. We started using the forwards more as backs — allowing the forwards to handle the ball more. It also allowed us to use a 15-man attack. In the future we will be more organized, with better plays for the backs."

"The ball wasn't worked out of the scrum and Dartmouth used their strong kicking game to push us back," said Travaline, who added that Pete Cushman, a strong runner, allowed UVM to get into position. Vermont also used the scrummies to overload the backs and give Vermont an advantage.

"Dartmouth won the set scrums and kicked themselves out of trouble," Travaline continued. "It was a wide open game with a lot of movement. Our runners were aggressive and the scrum persued well."

Vermont's "B" Team also lost 4-0 to Dartmouth. The contest featured the running of Mike Evert and Steve Funk's work in the scrum. Vermont simply failed to build up an offensive attack.

Vermont's "C" Rugby Team lost to St. Michael's "B" Team 10-8 last Wednesday.

Vermont "A" team hosts Westmount, the number two team in Canada, on Saturday, April 22, at Post Field at 1:00 p.m.

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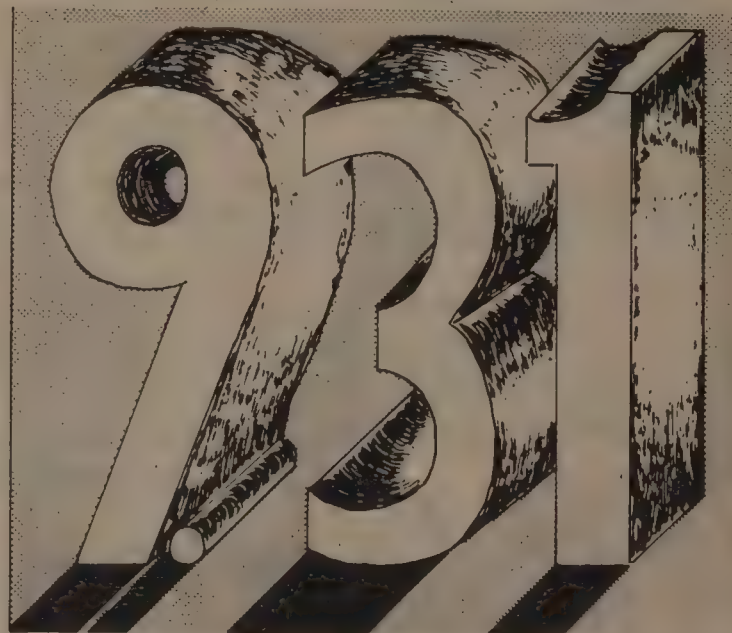
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Outward Bound: A Wilderness Adventure

By Rich Chalmers

Editor's Note: Co-sports Editor Rich Chalmers completed the Minnesota Outward Bound course during the summer of 1976.

"They must be strange people. I mean, who would do a thing like that and pay for it? Yeah, they have to be a little crazy."

I have heard that tune many times. Outward Bound is a wilderness adventure, and for those who don't understand it, I guess it may seem kind of crazy. But it isn't.

Actually, I guess Outward Bounders are a little abnormal. They are willing to try something completely new and different, to test themselves, and to get out into beautiful country for half a summer. Sure, they pay for it and it's hard work, but it's fun and most people never regret having done it.

Outward Bound is for lively, energetic people who are willing to challenge themselves with tasks they always thought were impossible. Most of all, it's a learning experience, a time to grow both mentally and physically, and a time to really experience oneself under ideal conditions.

There are seven Outward Bound schools situated around the country: Colorado, Wyoming, Maine, North Carolina, Minnesota, New Mexico, and Florida. Each one emphasizes a different kind of wilderness survival. What one person experiences in Colorado may be very different from what another does in Maine, but they both learn and grow in similar ways.

My interest in the northern woods and canoeing made me choose the Minnesota school, which deals primarily with canoeing in the Quiet National Park in southern Canada.

I was apprehensive as we arrived at the base camp after a three hour bus ride from Duluth International Airport where we had all gathered to say goodbye to civilization. I was expecting a month of the unexpected and I couldn't have called it better. Within ten minutes of getting off the bus we were wading through five feet of mud-filled swamp, crossing rapids and jogging along narrow wooded trails in a conscious effort to lose all ties with the outside world. Civilization was behind us then, and we wouldn't see it again for 24 days.

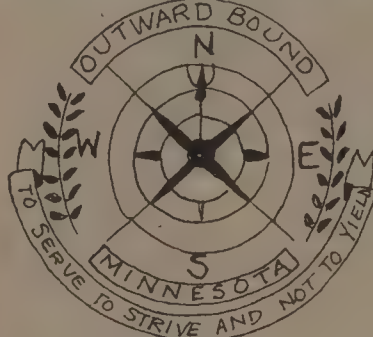
The first week was comparatively easy. The days began at 5:30 with a three mile run and then a swim in the Lake.

After breakfast we learned first aid and basic survival skills as well as canoeing and rock climbing. Each group, consisting of twelve kids, was headed by two instructors who led us through the various routines that all added up to the Outward Bound experience. It was a fun time of unlimited excellent food and growing friendship between the members of each group and their instructors.

The Outward Bound instructors are a different breed of human being than those that roam the city streets. They laugh in the face of obstacles which make others curse, and they are experienced when it comes to what is and isn't safe. They're a playful bunch who derive pleasure out of personally leading four sets of kids through Outward Bound each summer. The school's strength is in its instructors, and many are well worth commending. There is nothing more reassuring than that calm voice coaxing you up a 300 foot cliff when you "know" you can't make it and that you're going to spend the rest of your life with your fingernails dug into some stupid rock.

so while keeping in constant messenger contact with operation headquarters.

The next day, a similar situation actually occurred. A ninety year old man had disappeared after leaving on a walk and had been missing for more than twenty hours. The Minnesota police and rescue authorities had asked Outward Bound to help in the search, and



after a two hour car ride we arrived at the scene. The area was swarming with police cars, helicopters and blood hounds. Minutes before we began our search, however, the man was found in the area we were planning to comb. Had he not been found, our simulation experience the day before could have proven invaluable. As it turned out, the man knew exactly what to do when lost in

hours of paddling split up by a meager lunch of two fig newtons, a piece of cheese and a piece of salami.

Throughout the trip we were surrounded by beautiful countryside. Deer, geese, ducks and beavers were common sights as we descended deeper and deeper into the wilderness. It was a fisherman's paradise as the Walleys and Pickerel grew uninhibited by man.

Six days out on the trip we decided, upon our instructors' suggestions, to take a short cut up a small stream rather than around a long semi-circle of lakes. This, as it turned out, was to be our major test. If we could get through this, we could do anything.

We began by paddling up a small river. It was calm and slow so we had few problems for the first half hour or so. Then the stream became smaller and beaver dams blocked our way. We had to stop at every beaver dam, unload the canoe, carry it over, load it up again and then go on our way. Soon there were beaver dams every thirty yards. It became worse; the water disappeared. The stream bed was

right in our path, was a mud field covered with fallen trees. It would have been hard to get across with no weight on our backs, but with 100 pound packs or a canoe it was a mockery. It took us an hour to go 600 yards. With the mud two feet deep, the trees were an equivalent of three to five feet off the ground and it was an interesting job getting over them with a canoe on one's back.

Four days later we arrived at Lake Kashipiwi, the site of our rock climbing activities. I found rock climbing to be the most challenging and exuberating section of the course. We spent one full day climbing on 300 foot cliffs overlooking a small stream-filled valley. The view was magnificent. It made us want to take off and soar forever.

To be able to climb seemingly 90 degree cliffs with nothing but your hands and feet is what success is all about. We had ropes of course, but they were only to stop our fall, not to help us up. Once on that cliff face, we were on our own. Each person experienced fall after fall, setback after setback, until frustration and exhaustion had almost won; then it all clicked, and we could get to the top. After a while, a good toe-hold would almost scream out at us, whereas when we had just started, we could look for hours and not see a good one. Climbing gave me a strong sense of confidence. Without it, I could never have climbed those cliffs fifty feet above the soaring eagles or even completed the trip.

Within a short time we were back at the base camp again, enjoying big meals and good beds for the first time in seventeen days. It felt good to be back again and to know that we had all accomplished something so totally unique.

I will always remember the last day of Outward Bound as one of the hardest. It was then that we said goodbye to the people we had grown close to and others who had done what we had as well.

As the bus pulled out of base camp and Queen's Bohemian Rhapsody blared on the radio, I thought back on what had happened during that last month. I had learned a lot — about myself, other people, the wilderness, camping trips and more. But most of all, I learned to have the self-respect and self-confidence one can only get by pushing oneself to the limit and coming up with a pot of gold. That is Outward Bound.



Another strength of the course lay in its teaching methods. Verbal teaching was always followed by simulation action, which showed each student exactly what it was like to be in that sort of situation and how to deal with it. One exercise was a midnight emergency search for three missing people in the nearby woods. Our brigade found a woman with a fractured leg who was in a state of shock. It was our job to calm her and transport her by stretcher through the woods for a mile or

the wilderness and he was in excellent condition after spending the night in a leaf-covered hole.

This ended the first section of the course. For the next seventeen days we would center our attentions on another aspect of the Minnesota/Canadian wilderness — the water.

For most of us, it was the first time we had ever canoed long distance. The upcoming days would include 320 miles of canoeing and over eighteen miles of portage. An average day might include seven to nine

dry, all except for one small trickle which greased the rocks and seemed to laugh at us for the absolute idiocy of trying to get canoes up this steep river bed. The thick woods on either side closed us in and we were trapped in the middle of the woods with canoes on our shoulders and a long way to go to get to more water.

We decided that having gone this far, we weren't going to turn back. We slipped, tripped, slid and bounced for the next two hours until we reached a very discouraging sight. Ahead of us,

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NHL Stanley Cup Playoffs To Be a Toss-up on Ice

By Nat Foote

The National Hockey League playoff season began recently with 12 of its 18 teams qualifying for the chance to take away the Stanley Cup from the Montreal Canadiens for the first time in three years.

Only six teams were allowed to send their players home for an early round on the linx. The remaining teams had to stick around to prove what an 80 game schedule had already made obvious: that there are only a few teams that have a chance to upend the powerful Habs.

The NHL playoff system, developed so that two-thirds of the owners in the league could have a playoff team in their city, proved its futility again this year. While the four divisional winners were spared the boredom of the opening — best of three — preliminary round, the next eight finishers battled each other to prove their respective prowess.

Among the playoff teams this year were the Colorado Rockies with a stellar 19 victories (the worst team only had two less), and three other teams with losing records over the campaign — the Kings, Red Wings and Rangers. When the ice-chips had cleared away, the Sabres, Wings, Maple Leafs and Flyers had joined the Canadiens, Islanders, Black Hawks, and Bruins in the quarter-final round. Three of these teams will get a shot at playing the Canadiens this year; here is how they size up.

The Detroit Red Wings have won the dubious distinction of being the first team to try to eliminate the awesome Canadiens. But the Wings won't be around for very long and will probably wish that they had

up a good fight: (1) Buffalo is very tough in its home rink, which is smaller than most in the NHL and is well suited to their tight-checking style of play; (2) The highly productive French-Canadiens stars on the Sabres, Gil Perreault, Richard Martin and Rene Robert are always at their best against their childhood idols; (3) The Sabres have always fared well against the Canadiens in regular season play. Even with a solid defense of Guerueumont, Korab, Schoenfeld and rookie Don Edwards in goal, the Buffalo squad will not be able to take Montreal any further than five games in their best of seven series.

In the other semi-final round, the Islanders will put away the Boston Bruins in six games and advance to the finals against the Canadiens. This will be a classic duel which could

make this a potent line that will be an important factor in the series. The Frenchmen off-set this with their own line of Shutt, Lamaire, and Lafleur, who certainly are one of the most explosive lines in hockey today. Beyond the first line, the Canadiens have a slight edge with both speed and strength. If the Isles' tight-checking of Neystrom, Harris, Merrich, Droenun, Howatt and Henning



can hold Montreal's Larouche, Coumoyer, Houle, Lambert, Gainey and Jarvis in check, the Islanders may end up with the over-all edge up front.

Defense: No doubt that the Canadiens have the edge here. There is no better threesome in hockey than Lapoint, Robinson and Savard. The Canadiens gave up a league low 183 goals and always prove to be just as stingy in the playoffs. The Islanders, led by Dennis Potvin, also have a formidable back line of Hart, Marshall and Perrson. If the New York defense will concentrate more on keeping the puck out of their own net rather than trying to put it in the opponent's, they could be very tough to penetrate.

Goal: This is another toss-up. Vezina trophy winners Ken Dryden and Michel Larocque are a solid pair but are not tested as often as most goalies in the NHL. Dryden always rises to the occasion under pressure and will no doubt be up to form in this series. The Isles pair of Chico Reach and Billy Smith can be equally tough though, and they could be the deciding factor if the series is tight.

On paper, the Canadiens have an overall edge over the Islanders. However, Montreal has won the last two years and could be a little too complacent this year. The Islanders have been steadily improving in their six years in the NHL and this could be the year for them. If the Islanders can keep their emotions high and remain injury-free, the Canadiens will be hard pressed to defend the Cup.



very possibly go seven games with emotion rather than ability being the deciding factor. The Isles, who took the Habs to six games in last year's semi-final round, are a definitely improved squad over last season. The addition of rookies Stefan Persson on defense, Mike Bossy and Mike Kaszychi up front, helped to make the New Yorkers the second most potent offense in the league. Here's how I see the two teams shaping up against each other.

Offense: These two teams are nearly even in this department. The Isles line of Gillies, Trottier, and Bossy led the NHL with 299 points, despite mid-season injuries to the Isles' most valuable player Brian Trottier. The combination of Gillies' hard-checking, Trottier's smooth-playmaking, and Bossey's sharp-shooting



gone home even earlier rather than put up with the mental and physical abuse that they will no doubt receive. The other quarter-finalists should be the Islanders, Bruins and Sabres, which would mean that Buffalo would be the second opponent for the Habs.

The Sabres will have had a bruising series against the Flyers and will not be in any shape to face up to the well rested Canadiens. Three factors indicate that the Sabres will put

SLU Drops Women Laxers in Season Opener

By Rich Chalmers

Although the University of Vermont Women's Lacrosse team was defeated by St. Lawrence University 8-6 in its season opener on Monday, consistent speed and quickness allowed the Cats to unleash 36 shots in an effort Coach Cathy Schiller termed as "satisfying."

The UVM women were hindered by an abnormally short field. "It hurt us a great deal," explained Coach Schiller, "because we hadn't practiced on one that size. St. Lawrence's height and effective use of the zone defense added to our troubles by making it difficult to get in and score."

Sue Dana tallied three goals, while Karen Abrahamson scored

two and Hilary Robinson added one. The Green and Gold's strength lay in the speed and quickness the Vermont women showed in beating their opponents to the ground ball. They fired a high number of shots but were unable to pass the SLU goalie more than three times each half. SLU had 22 shots against UVM goalie Keela Burr, who had an excellent game, recording 14 saves. "It was her first varsity game and she did a very good job," Coach Schiller commented. "She stopped some very hard shots, many of them one-on-one's."

Both the offense and defense were strong but SLU's superior passing and shot percentage enabled them to end

each half one goal up. Coach Schiller plans to put more emphasis on these aspects of the team in order to strengthen the Cat's weaknesses.

The women now look forward to their home season opener against Dartmouth on Saturday. UVM broke Dartmouth's three year winning streak last year so the Panthers are hungry for a win in Burlington. Coach Schiller is expecting a good showing in the toughest home game UVM will encounter this season.

"Overall, we're starting to gel very well. It was our best season opener ever and we're doing a lot better than last year. This should be a good squad."

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SPORTS PROFILE

Garry Vreeland: Anchoring Lacrosse in the Goal

By Rob McCracken

Goalies are crazy! This opinion, held by most spectators and fellow players of goal keeping sports, is more than exemplified by Lacrosse. However, Vermont goalie Garry Vreeland feels otherwise. "It's really not as bad as it looks and if you know what you're doing, you shouldn't get hurt."

Vreeland first started playing lacrosse as a sophomore at Summit High School in New Jersey. "I started out as a middle but because of a bone disease in my knees, the constant running was very painful. I went to the coach and he suggested trying out the goal-keeper's spot. At first I thought, Oh my God, but he started me out slow and worked with me every day, and after awhile I really began to enjoy it."

Vreeland ended his high school career with All-State honors and then chose to come to UVM in the fall. "I chose Vermont for the academics and location more than the lacrosse, even though I knew they had a very competitive club program. I love the game, but I wasn't willing to make the decision where I wanted to spend my next four years solely on the basis of lacrosse."

"Garry is the best goalie I've ever played for or against."

— Brooks Mohrman
Assistant Coach



A sophomore business major with a 3.0 average, Vreeland talks of the transition from a club team to one with varsity status. "Last year was very enjoyable. The team played well, the competition was good, and I improved quite a bit. It was really satisfying working towards and obtaining varsity status, and I'm glad to be able to play on a varsity team for the next three years." Vreeland does express some regret over losing the experienced coach of last year, but understands the financial situation and feels "Coach Farnham was put into a very difficult position not knowing the game, but he has a basic sports mind, and he is putting forth a very fine effort."

Vreeland was a little disappointed over the loss against Clarkson, and expressed his only real complaint about lacrosse at UVM. "It's the weather, it's ridiculous. We've had three games and still have not had one practice outside on a full field. This has hurt our ability to clear the ball, and in turn has affected our goal scoring potential. Our basic offense is to "run and gun" which relies on our ability to move the ball from the defensive end to the offensive end before the other team has time to set up. This deficiency has been evident in our past games."

The goalie in lacrosse, like few other sports, has an active role in both the defense and offense. On defense he is the last man between the shooter and the goal, and this is anything but enviable. The ball travels upwards to 90 mph, and the goalie has little protection other than a helmet, gloves, and a thin foam chest protector. He does wear sweats, "to take the sting out of the shots," but refrains from other protective devices because "they cut down on my mobility."

The goalie is also responsible for coordinating the defensive movement, which is what's being done when you hear him calling out numbers during the game. "The field is broken up into numbered sections. I call out the section where the ball is, and this allows the defensemen to concentrate on their man while at the same time knowing the location of the ball. If a man should get through, I try to watch the shooter's eyes, the angle of his stick, and to cut down his angle to the goal. In the one on one situation, the shooter has a big advantage because he knows where he is going to shoot. The shooter will score nine out of ten times, one on one so I really just hope to stop all the cheap shots and as many of the good ones as possible."

On offense, the goalie's role is also very important. "Unless we clear the ball, our offense will never get a chance to score. If I make a clean save, I look for one of the middle's breaking down field. Otherwise we set up the clear, and a defenseman or I will pass to an open man."

Besides Vreeland's role in the clear, he also gives a psychological boost to the offense. "It's nice to know that

(continued on page 32)

A Call for Patrick Gym Improvement

By Mark Kevorkian

Ordinarily this column deals with national sports, but today I'd like to address a local sports problem, the UVM athletic facilities and management, or lack of both.

Let's start with Patrick Gym. This handsome structure was built almost twenty years ago, when the enrollment at UVM was considerably smaller, and at that time housed adequate facilities to meet this enrollment. Since then, the enrollment has grown but the gym has not.

In this neck of the woods things happen slowly. This is especially true for the Vermont legislature, which must approve the UVM budget. It has taken the legislature until this semester to allocate money (about one million dollars) to enlarge Patrick Gym. It will be a welcome and long needed improvement if and when it is completed.

Another glaring shortcoming in the athletic facilities is, of course, the tennis courts. Anyone who has ever tried to play tennis knows it is nearly impossible to get a court unless they get there before sunrise or after dark. Indeed, several friends of mine have gone out for the tennis team just so they can get court time.

There are eleven tennis courts on campus. Four are located behind Southwick, four are indoors at the field house and three are on the parking lot between the field house and the gym. To use the latter three courts, you must either have an army of flat-footed ballpersons or be prepared to chase the ball down Spear Street as these courts are not fenced in. Not counting these courts, that makes eight courts for about eight thousand students. And the tennis team uses four of them part of the day and gym classes use them most of what is left of the day. So if you attend UVM and want to play tennis, you had best go elsewhere.

Management and equipment is the most annoying problem. By management I am referring to the student help. I hasten to say the majority of the student employees are helpful and courteous. The security workers are understanding if you neglect to bring your ID and usually let you in without it. At the cage though, it's another story.

Most of the folks down there are also courteous and helpful but a few are downright rude and consider it a personal affront if you request equipment and then question why there is none.

Point in case: Last Sunday I went to the gym where there were two people shooting one ball, which had come from the cage. This ball had seen better days as it was worn thin and bounced about as well as a grapefruit. I went down to the cage to get the ball inflated. Once there, the student behind the screen told me "he would if he could" put air in

I stressed to the attendant that I was not interested in his religious affiliations, only in playing basketball. He suggested I transfer to a school which supplies basketballs.

the ball. I then asked for another ball. There were none. I asked where they all were. "What do you think I am — God?" I was asked in return. I stressed to the attendant that I was not interested in his religious affiliations, only in playing basketball. He suggested I transfer to a school which supplied basketballs.

True, this is just an individual and an individual problem, but the fact remains there was only one ragged basketball for use at the University of Vermont cage on that Sunday afternoon. That, in a word, is ridiculous.

Forgetting for a moment what a disservice this is to the students already here, what would a perspective student think if he or she were to visit the athletic facilities and equipment room and find there were something as simple and fundamental as a basketball missing from the available equipment? He or she might well think that a school which carries an Ivy League price tag (as UVM does) that doesn't have a basketball for use is screwed up somewhere. No wonder basketball coach Peter Salzberg has so much trouble recruiting high school players. Rude and inane remarks from people who are supposedly there to help only exacerbate the problem.

The "problem" is not with the lack of athletic facilities, and least of all with a shortage of basketballs. As I mentioned earlier, things take time around here. Now the time has come to enlarge the gym. But along with this improvement, there must come corresponding improvements with the little things that make a fine facility a complete facility. This includes many things: more free hours, more equipment and more encouragement to make

(continued on page 32)



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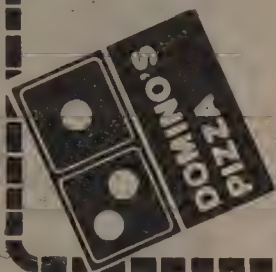
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Sun. April 23 3 & 8 pm
Southwick Gym
Redstone Campus

Juniors:

LAST DAYS



SENIOR
PORTRAITS

Friday 21st
Mon.—Wed. Next Week
Ariel Office Lower Billings

Gym Improvement

Continued from p. 31

use of the gym (like posting the open hours). It seems to me that in a subtle way athletics are discouraged at UVM, or at least not encouraged.

If true, this thinking should be changed immediately. There are enough people here that realize college does not stop at the end of class or when the bars close. Try to count the joggers on any day. You might be surprised.

One million dollars is not an abundance of money (you can't buy an average major league baseball player for that much) considering all that needs to be done. These funds will have to be used wisely if UVM is to get optimum results from the project at hand. And maybe even a couple of new basketballs.

Garry Vreeland

Continued from p. 30

if you make a mistake, there will be someone down at the other end you can rely on to make the save," said team captain Courtney Jenkins. "This enables us to play a little less conservatively, giving us more freedom in our attack." This aspect of a goal tender's job is Vreeland's strongest point, said Jenkins.

Last year Vreeland was ranked tenth in the nation for his save-to-shot percentage, and this year should see an improvement. "He is quick, agile, and very knowledgeable about the game," praises Coach Rick Farnham. "His ability alone will keep us in many games." Assistant coach Brooks-Mohrman adds, "Garry is the best goalie I've ever played for or against. He is strong in the goal, which is important in our games, but also important in practice where it helps our offense to shoot against a goalie better than they will see in a real game." The general consensus on Vreeland is expressed by high school and college teammate John Combias, "When Garry is on, he is the best goalie around."

Baseball Slow Start

Continued from page 25

saying things don't get any easier for Vermont. "UConn and Rhode Island will be tough. All in all, I was pleased with the way we came back, but the sign of a good team is winning the one run ball games. We have lost three of them so far. By the end of the year we hope to win a few of those tight ones. I think we will."

The costly mistake that cost Vermont the game was caused by a crucial communication breakdown. St. Lawrence executed a double steal with runners on first and third. Bill

McAlduff came up throwing toward second base without having any idea that he could easily tag out the man coming from third. In this case, none of the Vermont infielders indicated to McAlduff that the runner was coming home. Subsequently the run scored, and Vermont was unable to make up the difference.

In the final analysis, it appears that Vermont has a pitching staff equal to that of any team on their schedule. Segale and Meyer appear to be the backbone of the group along

Athletic Ticket Books

Applications for ticket books for the 1978-79 hockey and basketball games are available upon request at the Athletic Ticket Office, 206 Patrick Gym. The forms are not being mailed to all returning students this year, so you must let the Ticket Office know if you would like to reserve a book for next year. The telephone number is 656-4410.

The home game schedule lists 13 hockey and 14 basketball contests. In hockey, Harvard, Boston University, Providence, and UNH are among the teams coming in; and in basketball you'll see Niagara, Oregon, ~~Delaware~~, and UConn, among others. It looks to be an exciting season with more games at home — a total of 27, compared to this year's 22.

The best news is that the price will be the same: \$25.00 for the season book. The price per game will be \$2.00 for students, so the coupon book represents a huge saving.

This offer is for fulltime students, either graduate or undergraduate, only.

Reserve your book now with a \$5.00 deposit or payment in full, and plan to pick it up at Registration in the Fall. Notify the Athletic Ticket Office by calling 656-4410 or send a note to 206 Patrick Gym.

with J. B. McCarthy. If the Vermont pitchers continue to perform as solidly as they did vs. St. Lawrence, the Cats will be a contender in every game.

Vermont's hitting is very questionable at this point. Two St. Lawrence hurlers fooled the Cat lineup with a combination of control fastballs and off-speed pitches. But Vermont still has hitting potential. So far the only batsmen that have shown any consistency of offense have been Ed Barry, Jim Smullen and Mike Pash. The rest of the team's hitting performance has been dismal and must turn around if Vermont is to crack into the win column.

Intramural Notes

FOUL SHOOTING CONTEST WINNERS

Donna Morale 43/50; Valerie Parks 41/50; Barb Douglas 30/50.

MALE FOUL SHOOTING WINNERS

Bruce Donovan 44/50; Ken

Lahanas 44/50; Randy Briggs 42/50.

MEN'S TENNIS RESULTS

Streudels over B Pac 10-5, 14-7; A. Busch over Rock Bottom 12-2, 13-4.

A. Busch over Streudels 7-13, 12-10, 15-12.

WOMEN'S TENNIS RESULTS

Hot Chitts over Bandits 15-10, 15-11; Wilder over Chris Critters 15-11, 15-3; Hot Chitts over Wilder 15-13, 12-14, 8-6.

WOMEN'S TENNIS DOUBLES

T. Chung/Wales

MEN'S TENNIS DOUBLES

Berson/Levin

Sports This Week

Softball	April 21 (Fri)	GREEN MTN. (2 games)	Burlington	2:00
Outdoor Track — Men	April 21 (Fri)	at Boston College Relays	Chestnut Hill, MA	9:00
Baseball — Men	April 21 (Fri)	at UConn	Away	3:00
Softball	April 22 (Sat)	at Lyndon St. (2 games)	Lyndon, Vt.	TBA
Baseball — Men	April 22 (Sat)	at URI	Away	1:00
Lacrosse — Women	April 22 (Sat)	MIDDLEBURY	Burlington	11:00
Lacrosse — Men	April 22 (Sat)	Connecticut	Away	2:00
Outdoor Track — Women	April 22 (Sat)	at Boston College Relays	Chestnut Hill, MA	9:00
Rugby — Men	April 22 (Sat)	A Team vs. Westmount	Burlington	1:00
Rugby — Men	April 22 (Sat)	B Team vs. Johnson	Away	10:00
Outdoor Track — Men	April 22 (Sat)	MAINE	Burlington	TBA
Golf	April 22 (Sat)	at Plattsburgh St.	Plattsburgh, NY	1:00
Softball	April 24 (Mon)	NORWICH	Burlington	3:30
Lacrosse — Men	April 24 (Mon)	NORWICH	Burlington	4:00
Tennis — Men	April 24 (Mon)	MIDDLEBURY	Burlington	3:00

National Sports Briefs

Forsch Records First No-hitter

Bob Forsch pitched the first no hit game of the major leagues on Sunday as the St. Louis Cardinals blanked the Philadelphia Phillies 5-0. This was the first no-hitter in a St. Louis ballpark since Jesse Haines left the Boston Braves hitless on July 17, 1924. Forsch, recording his third consecutive victory this season, let on only three base runners on two walks and an error. The Cardinal pitcher struck out three to boost St. Louis' record to 5-4.

Texan Confidence

Despite the Texas Ranger's slow start this season, manager

Billy Hunter and owner Brad Corbett are confident their team can end Kansas City's two year reign of the American League West.

Hunter believes the Rangers have the best talent in the league and admits he will have no excuses if the Rangers don't capture the division title. Corbett has not spared a dime this season in collecting a number of skilled athletes. Of the thirteen players who provide the Texas strength, ten have been signed through Corbett's efforts. Doyle Alexander, Bert Campaneris, Richie Zisk and Al Loiver are just a few of the men Corbett has added to the Texas roster. People in the area refer to the Rangers as the second best team money can buy. Boston

fans are well aware of who holds first.

Player Repeats

Gary Player did it again. He won the Tournament of Champions at Carlsbad, California this week after coming from seven shots behind first place to end with a total of 281. No one came close to catching him this time as he won the 45,000 dollar first prize purse and walked away the first man in more than a year to win consecutive titles on the American Tour. Player made a last minute surge last week to capture the Masters in Augusta, Georgia. Player's 16 year old son is rumored to be able to drive farther than his father.

Rodgers Wins Boston Marathon

Bill Rodgers won the eighty-second Boston Marathon Monday in a near record time of two hours, ten minutes and thirteen seconds, only two seconds ahead of quickly closing Jeff Wells. Wells moved from sixth place to second in the last few miles of the race. Rodger's time was only 18 seconds slower than the record of 2:09.55 he set in taking this race in 1975. He dropped out after seventeen miles last year suffering from dehydration in the 77 degree weather. The 46 degree forecast conditions this year were ideal for the record field of 4,700. An emergency field hospital was set up to take care

of the great number of casualties. Most of the dropouts needing assistance were suffering from foot problems or dehydration.

Golf Sign Up

Students interested in joining the UVM Varsity Golf team for the fall season are asked to sign up at Patrick Gym, Room 202, prior to leaving campus this spring.

All golf team tryouts must be held this fall.

Arrangements for try-outs will be made at the Burlington Country Club. Assigned time will be ready when students return in the fall.

All major collegiate play is scheduled for the fall.

Best tilt of the day!



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Random Notes

Women in Medicine

"I've decided not to apply to medical school because I just cannot imagine being a doctor and also raising a family."

Any premed student might have made this statement, but more usually, it is a woman who struggles with the notion of how to be a physician as well as fulfilling other life roles. Balancing roles is not the only concern of young women who plan to be doctors.

Three physicians from the Burlington area will be discussing some of their perceptions of women in medicine at an informal seminar scheduled for Wednesday, April 26th at 7:30 p.m. in the Alumni House livingroom. The evening program is open to all interested persons and is sponsored by the Premedical/Pre dental Advising Office.

Undergraduate women who are planning to apply to medical school are encouraged to attend. This will be a good opportunity to learn more about medical education and the profession.

Joe Pass Rescheduled

The Joe Pass concert originally scheduled for Thursday, April 20th has been rescheduled for Friday, May 5. The original tickets will be used for the May 5th performance. The Lane Series regrets any inconvenience this change may cause. For further information, call the Lane Series at 656-3418.

Clamshell Coffeehouse

On Friday, April 28, in Billings North Lounge at 7:00 p.m., there will be a benefit coffeehouse for the Clamshell Alliance, the principle organizers behind the Seabrook nuclear power plant occupation. The program will feature local musicians and possibly a film about Seabrook. People who are interested in performing or helping with publicity or refreshments should call Eric at 658-0876.

Women's Day

Women's Day Sat. April 22 Billings 10 a.m. - 6 p.m.

The UVM Women's Organization and the UVM Women's Referral Center will sponsor a Woman's Day on Saturday, April 22 in Billings Student Center. The activities, including discussions, movies, poetry reading, and an exhibition of art work, will begin at 10:00 a.m. and end at 6:00 p.m. Free child care will be provided.

The Women's Referral Center is a newly-organized resource center for women located on the Third Floor balcony of Billings. It is a center for women, a place where the

women students of UVM can come for referral, relaxation, and conversation with other women. Also the Center has literature concerning pertinent women's issues. The Center is open from 10:00 a.m. to 4:00 p.m. Monday through Thursday and from 10:00 a.m. to 2:00 p.m. on Friday. So everyone come to the celebration of Womanhood on Saturday, April 22, and visit us at the Center, 3rd floor Billings or give us a call at x4055. See the calendar for a detailed schedule of events.

Presenting an Itinerant Fool

UVM's College of Education Mainstream Project proudly presents Ken Feit, "an itinerant fool," Friday, April 21, 7:30 - 10:00 p.m. at UVM's Living/Learning Center in Commons 115. The topic is "The Fool and his Vision" with use of mime, puppetry, sound poetry, masks, folktales, music and children's stories. The reason is to celebrate life, wonder, differences in people, and hope. It is open to the public, and there is no charge. For more information contact Connie Lekan, College of Education and Social Services (UVM), 656-4377.

Fight the Racist Bakke Decision!

The Bakke Decision, claiming reverse discrimination, wipes out the gains of the Civil Rights movement of the 60's in which affirmative action programs ensuring employment, college admissions and financial aid to minorities, women and low income people were won. Nationwide, students are resisting this attack. Come to a rally Friday, April 21, from 11 to 2 on the Green, UVM main campus, in support of National Anti-Bakke Day.

Songs - Talks - Activities. Come learn more about this injustice and join us in standing up against this attack on all of us. Also Friday, April 21 at 7:30 p.m. in 216 L/L will be the showing of the movies *Gary Tyler Must Be Free* and *One Nation, Many People*.

English Honors Offered

The English Department, in accordance with a recommendation approved by the Arts College in 1963, is offering its majors a chance to be graduated with Departmental Honors. Those interested in trying for such honors are invited to take a three hour comprehensive exam in English and American literature to be offered at the English Department Seminar Room (319 Old Mill) on Saturday morning, April 22. The questions are designed so that they may be answered with little regard to the particular courses a major has taken.

In approving this option of comprehensive departmental exams the faculty of the College

of Arts and Sciences provided a broad route to Honors as an alternative to the narrower year-long specialized study called College Honors, which concentrates on an author or a concept under the guidance of a selected faculty member. UVM pioneered in such studies during the nineteenth century; many other universities now offer such an option to seniors. In addition to Departmental Honors and College Honors, superior performance in all one's courses leads to graduation "with honors" - cum laude, magna cum laude, or summa cum laude. Thus, honors are available to those who do well broadly (Departmental Honors), deeply (College Honors or Special Honors) or in all work (cum laude).

Bluegrass Workshop

There will be a bluegrass workshop with Gordon Stone (formerly of Pine Island), Andy Saccher (of Shady Grove) and Francois Gomot (of Red Clover Bluegrass), Monday, May 1 at 7:30 p.m. in C170 Living/Learning Center. Bring your instruments or just come and listen. It is presented by the Vermont Folk Music Society. For information call Paul 656-4258.

Summer Nature Workshops

Study natural science: for teacher re-certification credits, for student college credits, or a good time for adult budding naturalists.

Choose from two sessions, 9 a.m. to 3 p.m., Monday through Friday, for two weeks: June 19 through 30, or August 14 through 25.

For information and fees, write the Green Mountain Audubon Nature Center, P.O. Box 68, Huntington, Vermont 05462 or call 434-3068.

Plan Ahead

The UVM Outing Club will be doing inventory the week of April 24-29. In order to have all the equipment in for that week, NO equipment will be lent out for the weekend of April 22-23, or for the week of April 24-29.

However, we do need help that week to do our inventory. If you haven't already helped the Outing Club, or if you would like to do some more work, please come down and help out.

Spring Duds Modeled

Want to know what to wear for spring? Come see "Spring Threads," a fashion show sponsored by the Fashion Program to be held in 115 Commons at the Living/Learning Center. At 7:00 - 8:00 on Wednesday, April 26 there will be a social hour with the show starting at 8:00 p.m.

Fashions from Michael Kehoe, Wild 'n Wooley, Kado Clothes, Pavillion, Bertha Church, and Mills & Greer will be featured along with Gladstone Shoes and make-up by Icosmetics.

Don't miss seeing your friends modeling some great styles and come enjoy the refreshments, etc.

Come look at us, we'll be looking for you!

Going Our Way?

Come see Lou Borie's beautiful slides of his "Bike Trip through Europe." 8 p.m., Sunday, April 23. Fireplace Lounge L/LC.

SunDay Celebration

As you may know by now, May 3 is going to be a national day of solar energy recognition. The VT Sun Day Committee will be coordinating a photography exhibit for the week of May 6-9. Individuals of the Burlington area are invited to submit any number of photographs showing man's relationship to the sun, shots of the sun, or functional solar installations. (These may include windmills, solar panels or Geodesic domes and so on.) The photographs should be mounted preferably with a finished size of 11 x 14 or 8 x 10. Each photograph should also have the artist's name, address and phone number appearing on the back.

The exhibit will include as many of the entries as possible as judged by the SunDay Art Committee. It will be displayed, in downtown Burlington during the SunDay celebration. Entries may be left at the L/LC photolab, 218 Commons by April 28. For further information, contact Celeste Philbrick, 864-4370.

The Messiah is Coming

Handel's Messiah Parts II and III will be performed on Sunday evening, April 16th at eight o'clock in St. Paul's Cathedral by the Burlington Oratorio Society.

Prof. Francis Weinrich, of the Dept. of Music, will direct, and John Henzel, Director of Music of the First Congregational Church of Burlington, will be the organist.

Soloists will be: sopranos, Arlene Jarvis and Dana Mann; altos, Prof. Janet Brown and Mary Yates; tenor, Gary Towne; and Prof. Philip Kitcher, bass.

Admission charge is \$2.00; students and senior citizens, \$1.00. Tickets may be obtained at Bailey's Music Rooms or at the Cathedral.

Greenthumb Alert

All aspects of spring gardening will be featured on the Wednesday, April 26 edition of Consumer Hotline. University of Vermont Extension Service Specialists will provide helpful hints on the call-in program that is produced in cooperation with Vermont ETV. Among the topics to be explored will be selecting seeds and fertilizers, transplanting, frost caps, and early garden care; buying and

planting small fruits such as strawberries, blueberries, and raspberries for the home garden; planting information for apple and pear trees; and information on shrubs and plants to landscape the home. The program guests are Ted Flanagan, Extension Gardening Specialist; Joe Costante, Extension Small Fruit Specialist; and Norm Pellett, Extension Ornamental Horticulturist.

Barbara Mair, Program Coordinator for Business and Industry Educational Services for the Extension Service, will moderate the live one-hour telecast and take viewers' calls that can be dialed direct to the panel at 655-1100. The program can be seen on all Vermont ETV channels at 8:00 p.m. on Wednesday, April 26.

Folk Dance Cancelled

The UVM Folk Dance Club will not meet this Friday, April 21 because many of its members will be at a folk dance festival in Boston.

Symbols, Myths, and Rituals

The UVM Society for Parapsychological Research meets Monday, April 24, 4:30 - 6:00 in 115 Commons, Living/Learning Center. Guest will be Ken Feit. Topic is New Symbols, Myths and Rituals. Open to all.

Home Ec. Honors

Attention all Home Economics majors: Your Honors Day program is 7 p.m. Sunday, April 23 in Billings North Lounge. Family and friends are welcome. Refreshments will be served following the program.

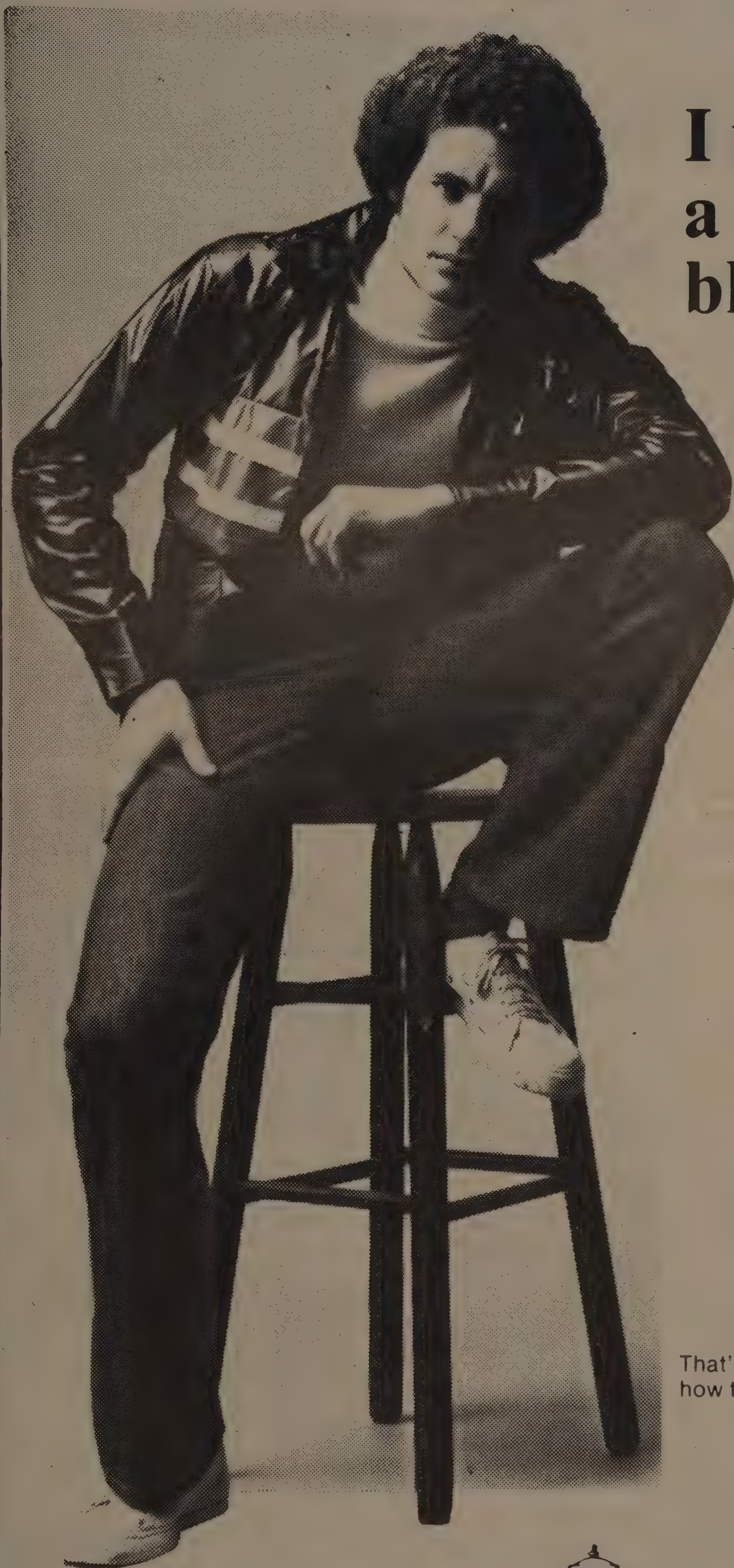
Can We Live With It?

Research associate Justin Brande of the University of Vermont Environmental Program will show the recently produced film *Lake Champlain: Can We Live With It?* at a special session of a binational symposium on environmental and natural resources scheduled for April 10-12 at the University of New Hampshire in Durham. The special session on transboundary environmental problems is expected to call attention to the Champlain-Richelieu issue in Vermont and Quebec, according to Brande, who will lead a discussion on the

Champlain-Richelieu lake level and flooding issue. Both discussion and film (produced by Vermont ETV and the UVM Environmental Program with assistance from the Vermont Council on the Humanities and Public Issues) will take place on Wednesday morning (April 12) from 8 to 10 at the New England Center for Continuing Education on the UNH campus.

The symposium is sponsored by the University of New Hampshire's Institute of Natural and Environmental Resources in cooperation with the New England Center for Continuing Education.

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But, I never liked the fit. And the way they would shrink! I never knew what size to buy. Always guessing.

Then they would wrinkle and pucker and twist in the leg and take forever to get soft. That was the pits.

Some friends told me about Sedgefield. Crazy name for a jean, I thought.

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Now I'm a Sedgefield man. Everything they said is true. Sedgefield says if the jean does not live up to its promises, they give you your money back or replace the jean. That's fair.

So now they say Levi's has a jean that acts almost like my Sedgefield jeans. But it's one third polyester. Who needs that plastic junk? It's fine for picnic cups and baby pants, but any jean that goes on my body has got to be cotton — all cotton. Sedgefield fits the bill just fine.

That's why now, I'm a Sedgefield man. Funny how things change.



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Friday

9 a.m., Men's Outdoor Track, UVM at Boston College Relays.
 12 noon, Biochemistry Seminar, "Pre and Post Synaptic Mechanisms in Brain Catecholamine Neurons," with Edith D. Hendley, M.D., University of Vermont, B-403 Given Bldg.
 2 p.m., Softball, Green Mtn. College at UVM (two games).
 3 p.m., Baseball, UVM at Connecticut.
 3:30 p.m., Lecture, "Some Modern and Ancient Shelf-Edge Environments - St. Croix, B.W.I.," by H. Gray Multer, Farleigh Dickinson University and the West Indies Laboratory, 200 Perkins Geology Bldg.
 7 & 9:30 p.m., S.A. Film, "Cinderella Liberty," B106 Angell Lecture Center, general admission \$1.50; with UVM ID, one dollar.
 7:30 - 10 p.m., Presentation, "The Fool and His Vision," by Ken Feit, L/L Center, 115 Commons. Admission free. Especially designed for educators concerned about the creative needs of all children and adults.
 7:30 p.m., Findhorn - a new age community in Northern Scotland. Slides & discussion - St. Paul's Cathedral, Burlington. \$2 donation.
 8 p.m., The Importance of Being Earnest, Royall Tyler Theatre. Ticket prices are \$4; with UVM ID, \$2. Tel. 656-2094.
 8 p.m., Poetry reading, by Lee Kinsey, Church St. Center, donations welcomed.
 8:00 p.m., UVM Folk Dance Club International folk dancing for all. Southwick Ballroom. UVM students free. \$1.00 general admission.
 8:00 p.m., "Synchro Sampler," Forbush Pool. Children & students \$1. Adults \$1.50.

Saturday

9 a.m. - 9:30 p.m., Creative Expression Mediums, L/L Center, 115 Commons, with Ken Feit. Pre-registration required; \$15 (or \$5 per three hour time block). Tel. 656-4377.
 9 a.m., Women's Outdoor Track, UVM at Boston College Relays.
 11 a.m., Women's Lacrosse, Middlebury at UVM.
 1 p.m., Baseball, UVM at Rhode Island (two seven-inning games).
 1 p.m., Golf, UVM at Plattsburgh State.
 2 & 8 p.m., "The Importance of Being Earnest," Royall Tyler Theatre. See April 21 listing.
 2 p.m., Men's Lacrosse, UVM at Connecticut.
 7 p.m., IRA films double feature, "Hamlet" and "The Sunshine Boys," Southwick Gym, admission one dollar.
 8 p.m., Synchro Sampler, Forbush Pool. Children & students \$1. Adults \$1.50.
WOMEN'S DAY
 10:00 - 6:00, FREE Child Care.
 10:00, Discussion "Equal Rights Amendment," Mary Ann Brennan, Champlain Valley NOW.
 11:00, "Men's Lives" and "Growing Up Female" two movies examining sex stereotyping and the socialization process.
 11:00, Women's poetry reading, Vermont women poets.
 1:00, Discussion "Sexuality" Kaye Schmucker, UVM Counseling and Testing Center.
 2:00, Discussion "Abortion" Abby Haile, Barbara Mayo, & Jude Sullivan, Vermont Women's Health Center.
 3:00, Discussion "Women in the Workplace," Rita Hunt, Affirmative Action G.E., Stephanie Adrianson, Burlington Police Dept., Rev. Marsha Martin, St. Paul's Cathedral, Barnee Escott, staff engineer, IBM.
 4:00, Discussion "Battered Wives," Barnee Escott, Women's House of Transition.
 5:00, Discussion "Lesbianism," June McGinnis, UVM Gay Student Union.
 Also featuring: a showing of art work from the Women's Artist Evening Division Course.

Sunday

9:30 a.m. - 3:30 p.m., Creative Expression Mediums, L/L Center, 115 Commons, with Ken Feit. Pre-registration required, \$10. Tel. 656-4377.
 10 a.m., Protestant Services at St. Anselm's Chapel.
 3 p.m., Poetry Reading & Discussion, "American Poetry Since the Sixties," with R. Tinker Greene, Church St. Center. Admission one dollar.
 7 p.m., S.A. Film, "Gentlemen Prefer Blondes," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.
 8 p.m., IRA Films double feature, "Hamlet" and "The Sunshine Boys," Southwick Gym, admission one dollar.

Sunday

8 p.m., "The Importance of Being Earnest," Royall Tyler Theatre. See April 21 listing.
 8 p.m., Slide Show, "A Bike Trip Through Europe," by Lou Borie, L/L Fireplace Lounge. Admission free. Sponsored by International Club of UVM.
 8 p.m., Synchro Sampler, Forbush Pool Children & students \$1. Adults \$1.50.
 8 p.m., Informal talk on wines to be given by Mrs. Geno. All are invited. Refreshments will be offered. Questions, call Mary or June at 656-4229 or 656-4228. Slade Hall.

Monday

11 a.m., Interviews with Mr. Jonathan Davis of the Ahyal Center, Boston Mass. will begin at the College of Education & Social Service, Career Placement, Waterman. For appointment, call Liz, 862-1061.
 3 p.m., Men's Tennis, Middlebury at UVM.
 3:30 p.m., Softball, Norwich at UVM.
 4 p.m., Men's Lacrosse, Norwich at UVM.
 7 - 8 p.m., Moran Generating Plant Tour, admission free. Pre-registration required at Church St. Center, tel. 656-4221.
 7:30 - 9:30 p.m., Green Mountain Transactional Analysis Seminar at the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Tel 862-6589. Subject: "Body Scripts" with Mike Tobin and Zandy Wheeler. Free.
 8 p.m., Lane Series, "King Lear," Flynn Theatre. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.
 VPIRG Voter Registration - 10-4 in Library, 6-8 in Wright Dining Hall.

Tuesday

1 p.m., Golf, Middlebury at UVM.
 3 p.m., Women's Lacrosse, UVM at Dartmouth.
 6:30 p.m., Protestant Services at St. Anselm's Chapel.
 8 p.m., Lane Series, "Mother Courage," Flynn Theatre. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.
 VPIRG Voter Registration - 10-4 in Library, dinner in McAuley Dining Hall.

Wednesday

12:15 p.m., Lunch bunch film, "The Universe," Church St. Center, admission free.
 2 p.m., Men's Outdoor Track, State Meet at Middlebury.
 2 p.m., Women's Outdoor Track, State Meet at Middlebury.
 2:30 p.m., Men's Lacrosse, Massachusetts Maritime Academy at UVM.
 3 p.m., Baseball, Middlebury at UVM.
 3:30 p.m., Softball, UVM at Castleton State (two games).
 4:30 p.m., S.A. Film, "In a Lonely Place," 235 Marsh Life Sciences Bldg, general admission 50 cents; with UVM ID free.
 7:30 p.m., Discussion, "The Revised Federal Criminal Code and Our Civil Liberties," Church St. Center, with Frank Wilkinson, Dan Hoffman, and William Gray. Admission free.
 8 p.m., Fashion Program at L/L Center is presenting "Spring Threads" a fashion show, 115 Commons L/LC. Free, all welcome.
 8 p.m., Lane Series, "Chapeau," Royall Tyler Theatre. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.
 VPIRG Voter Registration - 10-4 in Library; Dinner in Waterman Dining Hall.

Thursday

10 a.m. - noon, Local health services, Adult Basic Ed. Center, 110 E. Spring St., Winooski, with Jane Mullen and Sharon Fuchs. Admission free.
 12:15 p.m., How to Design and Develop a Mini-Course, Memorial Lounge, with Amy Chang. Admission free.
 6:15 p.m., Christian Science College Organization, 443 Waterman.
 7 p.m., S.A. Film, "Burmese Harp," B106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.
 8 p.m., the UVM Modern Dance Workshop presents "The Orchestis Concert Dancers" in performance. Southwick Ballroom, Redstone Campus. Admission \$1.
 8 p.m., The Green Valley Film & Art Center with Cinema women present "When This You See Remember Me: Gertrude Stein," and "Antonia." Williams Hall. \$2 donation. Free child care.

Graffiti Everybody Does It... But Who Takes the Credit?

By Diana Green and Randy McMullen

The words of the prophet are written on the subway wall

Simon and Garfunkle

While I was bending over trying to read a piece of graffiti that was hidden under the sink in the ladies room at Finbar's, an inquisitive young lady asked me "What are you doing?" Lifting my head and smiling at the thought of what this must look like, I shrugged my shoulders and told her that I was writing an article on graffiti. She then replied nonchalantly, "Oh yeah. Bathrooms bring out people's sexual frustrations."

Basically we found this to be true; people do write mostly about sex, but there are variations in how they treat this often crude, sometimes romantic obsession our society apparently has for sex. If it was not lascivious slanderings sprawled all over the walls in colors ranging from purple passion to dramatic red, it was something about politics, drugs, truisms, or personal threats.

Social etiquette and legality being what they are, made it impossible for a lady to enter a men's room, or a man to enter a ladies room (just think of all the havoc it would have created...)

friend. This secrecy is the beauty of graffiti that makes it — shocking, corny, crude, clever, strange and completely unpredictable.

Of all the ladies rooms I visited, Finbar's takes the cake. The entire bathroom was covered from wall to wall with the most colorful, diverse, and provocative graffiti anywhere in town. There was a wide range of subject matter spreading from silly sayings like:

*Better blatant than latent
Here I sit on the pooper
giving birth to a New York state trooper.*

*How do you spell relief?
P-I-S-S.*

To sound advice and commentary on women's liberation such as:

Women unite against fascist male machos.

If you are drunk, don't let any male assholes pick you up because you'll be as much of an asshole.

Not all women here were active feminists; there were a few lines on the walls that were sexist too, like the woman who wrote,

Show me a man who likes to fool around and I'll show you the man I love.

not accidental. There are many ways in which bars discourage graffiti writing in the stalls, namely, wallpaper, dark colored paint, or a periodic application of paint. These methods are helpful, but nothing will stop the hardcores. Like the lady at Hannibal's who desperately scribbled:

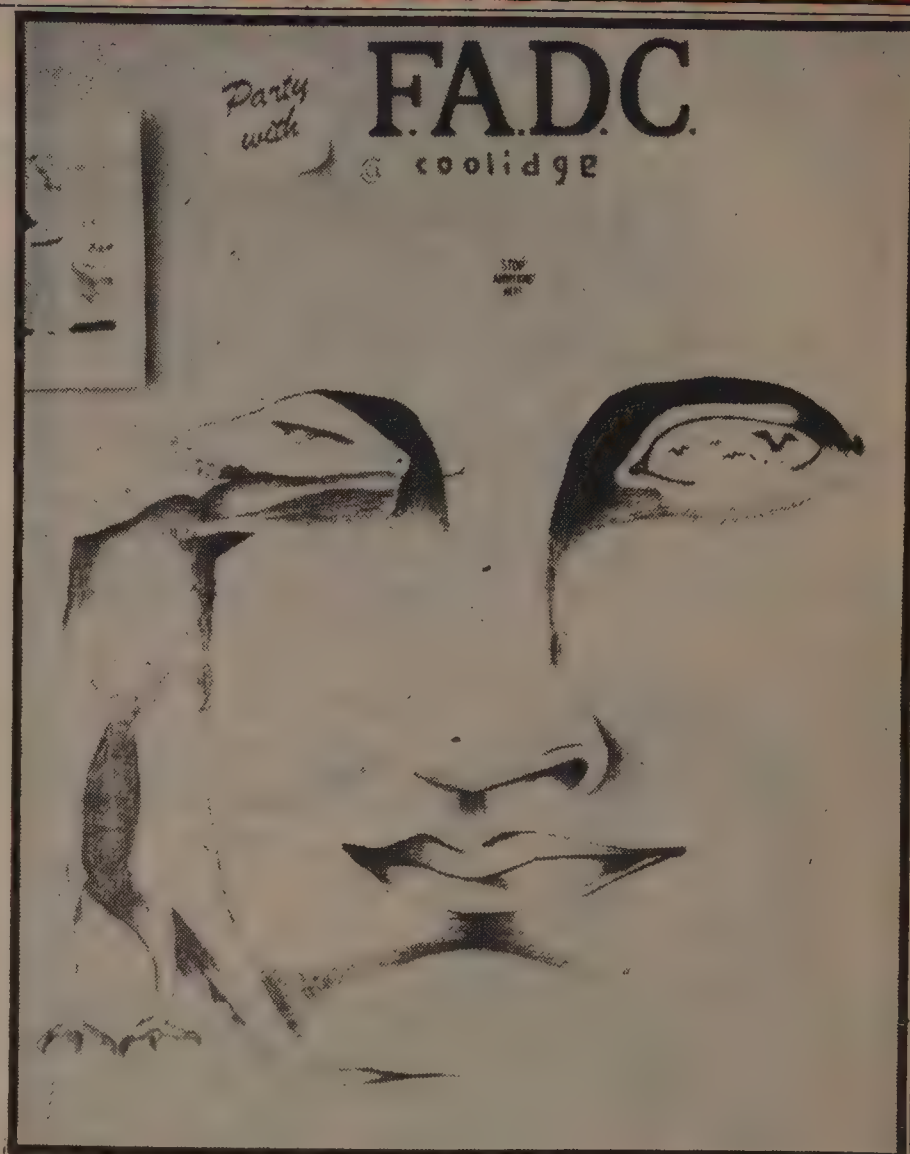
Give me drugs!

and the feminist at Nector's pleading:

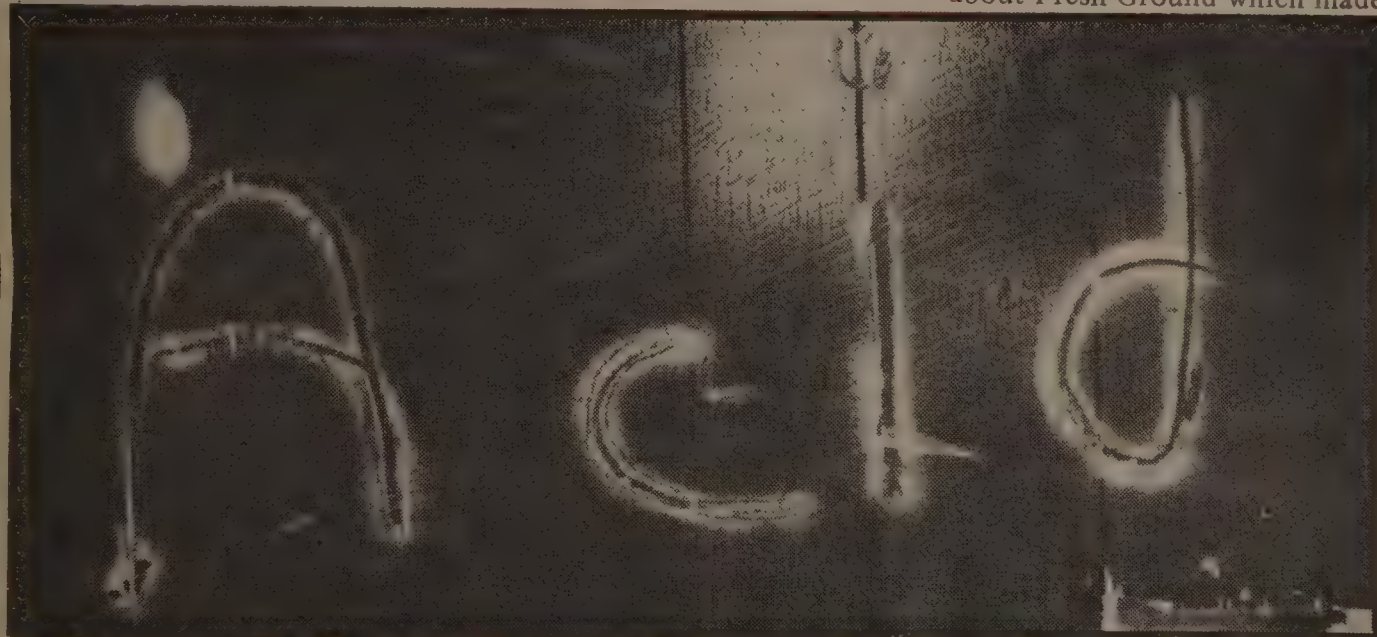
Screw men — come on women — there are lots of us — let's get together.

These women deserve credit; it must not have been easy to be alone in the struggle to keep the fine art of graffiti alive amidst growing defensive efforts.

The Fresh Ground Coffeehouse graffiti produced a collage effect placing their graffiti writers in a league all their own. An obvious deduction could be made about the women who have eaten at Fresh Ground (at least the ones who use the bathrooms anyway): they are either witty and off-the-wall, discouraged heterosexuals, or active men-haters. The variety here was by far the best; there was nothing run-of-the-mill about Fresh Ground which made



Give To Mental Health Or I'll Kill You!



Photos by Rob Swanson

*I'd Rather have a knife Labatt
In Front of me than
a frontal Lobotomy!*

Thus, graffiti gathering was divided accordingly: a man for the men's rooms, a lady for the ladies rooms. Together we checked out all the major bathrooms in Burlington ranging from gas stations, hotels, restaurants, dormitories, and bars. All were unique in style and had their own personality. The dichotomies in our findings were limitless, in fact they were so different that we had to divide the graffiti into two categories: fittingly named ladies and men.

THE LADIES SCENE

There is a certain element involved with graffiti writing that makes people say the outrageous things they do and that is—privacy. The feeling of anonymity prevails while cooped up in a bathroom that provokes people to jot down weird ideas, political opinions, moral convictions, lover's names, and all kinds of unmentionables that one wouldn't even tell their best

Undoubtedly this Mae West type comment rallied the minds of all women libbers, who have read the while relieving themselves on Finbar's facilities.

There were also a fair number of women who expressed an urgent need to get out of Burlington, and soon would not be quick enough. Apparently some people think that the folks here in Burlington are pretty "weird," and after reading all the graffiti around town, I can see how people get this impression. Generally, however, Finbar's had an entertaining bathroom with creativity oozing from all sides. A poetic quote like this demands a chuckle:

Oh Louise, you make me sneeze, I'd like to squeeze your buns.

Bars like B.T. McGuire's, Hannibuls, Nector's, and Last Chance had very little graffiti which came as a real surprise, though I am convinced this is

for an odd but amusing reading experience, as illustrated by this excerpt:

Andy Griffith sucks sideways. and

Why are there so many gay men in this town? And this fierce retort

Because they know what's good for them!

The next stop was Neutral Grounds, whose graffiti was nearly the antithesis of that at Fresh Grounds. Neutral Grounds had a lot of graffiti considering it had just been painted a week before our arrival. For the most part the graffiti read like younger girls that were generally jealous and vindictive, and a few girls who were experiencing the tragic "pains of love." All graffiti here had a personal touch to it, especially the snarls that seemed pointed and damned frightening too. Like these:

watch out if you know what's good for you.

This is Queen speaking: I love Guy so watch out!

These threats could be taken as a warning to any of you ladies out there who think you've got your man all for yourself, don't count on it. The cruelest of them all — which should make any women think twice before going to Neutral Grounds with a guy — is this:

S.W. & E.C.... Don't count on it sweetheart!

I know this made me flinch a little. Leaving Neutral Ground was a relief — I was afraid that any minute some chick was going to ask me to step outside.

We then traveled up the road a piece to Sullivan's. After a few jokes with the bartender we descended the stairs and into the stalls. The graffiti here was unequivocally the least imaginative, but nonetheless there were a few good cornballs, you know, soupy and sentimental like:

Remember Yesterday,

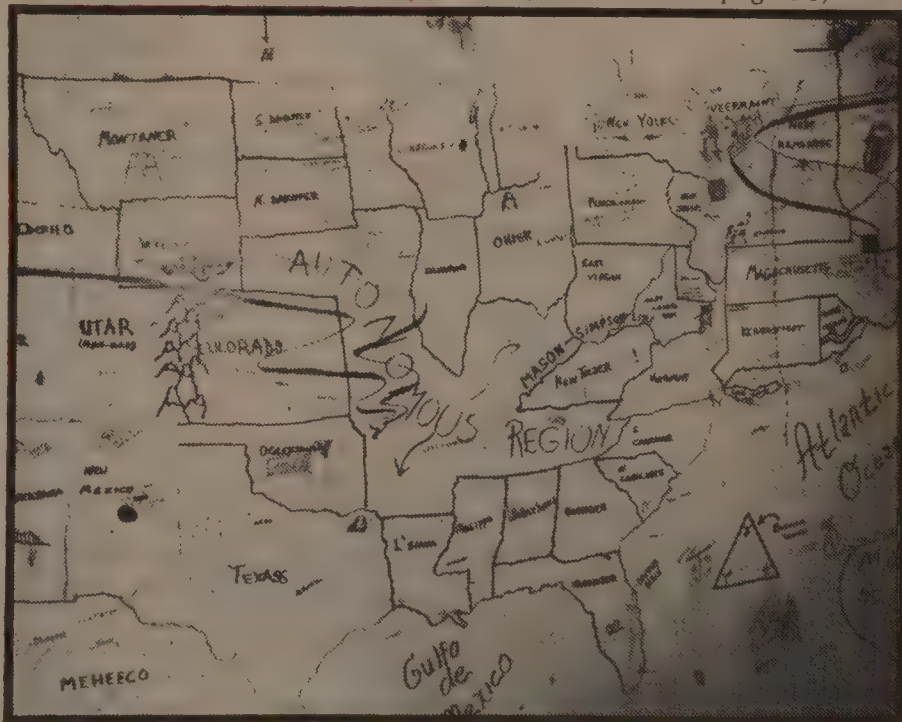
Enjoy Today, Dream of Tomorrow.

The epitome of Sullivan's cliched style is in this touching poem written by someone named Sandy:

*While I am going
Nobody knows
The wind blows
The sea turns
And nobody knows.*

This makes ya just wanna cry, don't it?

I then proceeded on a solo expedition up to UVM's campus in search of zesty, hilarious, and collegiate type graffiti only to find a slim amount of mediocre quality. Much to my dismay, the women, for the most part, painted and decorated their dormitories instead of scrawling graffiti all over the doors, walls, and ceilings like the men did. After walking through numerous unblemished hallways and bathrooms I came up with only a few bits and pieces that did (continued on page 38)

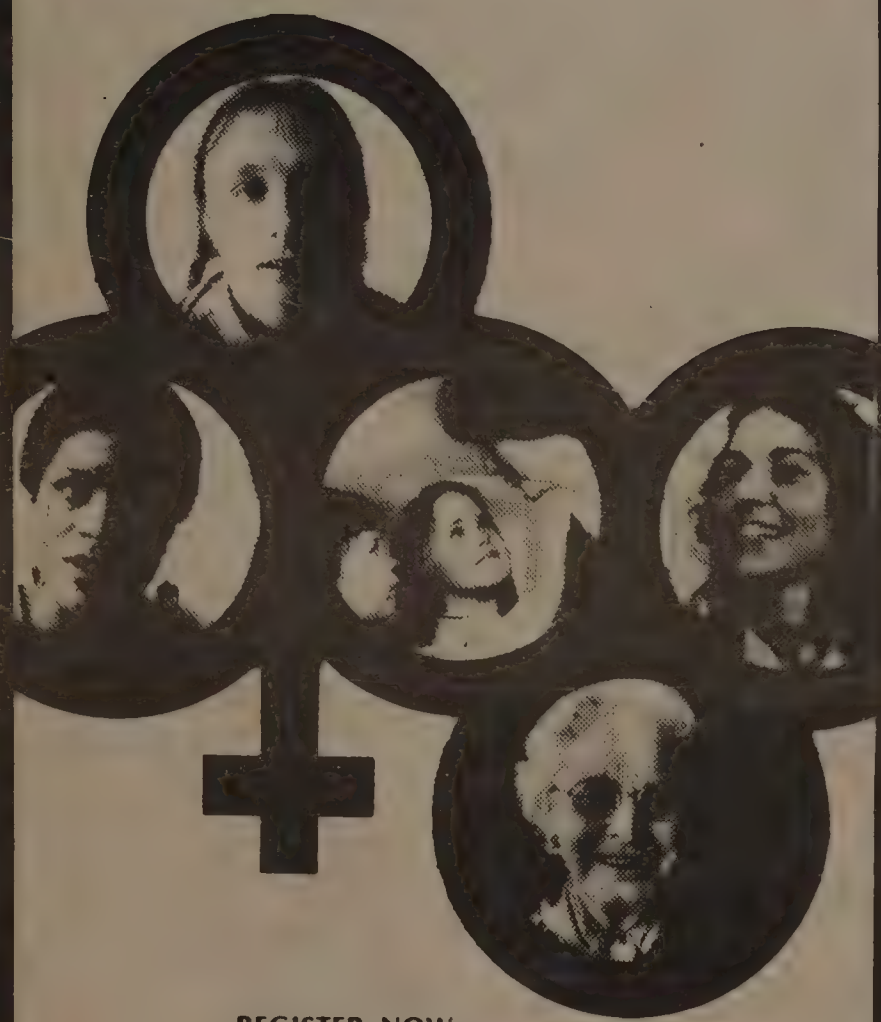


MAN WAS MADE BEFORE WOMAN. God KNEW THE IMPORTANCE OF A ROUGH DRAFT.

Women Women Women

May 5 & 6, 1978
Burlington, Vermont

Catalysts
Psychologist, Phyllis Chesler
Author, Rita Mae Brown
Songwriter, Margie Adam
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Where Are We Today?"

1:00 Phyllis Chesler lecture:
"The Impact of Feminism
on Female Psychology."

3:30 Workshops, concessions,
gallery and films begin

8:00 Concert by Margie Adam

Saturday

8:30 Registration

Workshops by Vermont facilitators, concessions, gallery and films begin.

10:00 Workshop by Rita Mae Brown, "Success: The Double Edged Sword"

2:00 Workshop by Margie Adam, "Women and Culture"

Tickets \$25 for both days, \$15 per day
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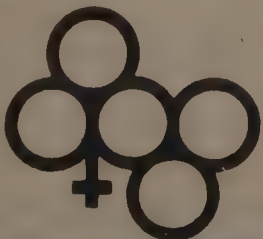
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Graffiti

Continued From Page 37

not amount to much. The best I found were these:

Stalin sucks.

Just one more drink, and

Some times it is an advantage to be disadvantaged. Even Billings, which I assumed would be the haven for graffiti maniacs, had absolutely nothing. Nada. By now my head was hanging low, and the apathy of UVM's women's efforts in graffiti was a great disappointment to me. I decided to bag it and go home.

As I headed down College Street I felt Waterman beckoning for me to check out the women's bathroom; it was a queer feeling considering that Waterman is an administrative and somewhat sterile building. I would never have imagined in my wildest dreams that Waterman would have a speck of graffiti, yet it had the most. Alas, there was still hope for the women at UVM. The graffiti here was not just a few lightly written lines like.

Biology sucks, or I hate school.

No way. The graffiti here was powerful. Written in light green magic marker was:

Women need men like fish need bicycles.

Following this provocative statement were many demanding and straight-forward questions aimed at women everywhere.

Don't you have any goals or inspirations?

Why are there so few great women?

This approach in graffiti is intended to urge women to unite, get moving, and to be something. A bathroom is an ideal place to politic, advertise, or philosophize. There is no surer way to reach your public than while sitting on the john: a captive audience. Not all of Waterman's graffiti was righteous and demonstrative though. There were some crude remarks too. Women are by no means noble and dignified all the time; on the contrary, very often women are downright vulgar and comments like this are not at all uncommon:

There ain't nothin' like a good fuck.

THE MEN'S SCENE

What is most noticeable about male-oriented graffiti — contrasted to that written by their female counterparts — is its lack of sensitivity and concern. Male graffiti is blunt, not particularly compassionate, and is hardly aimed at promoting the unification of the male species.

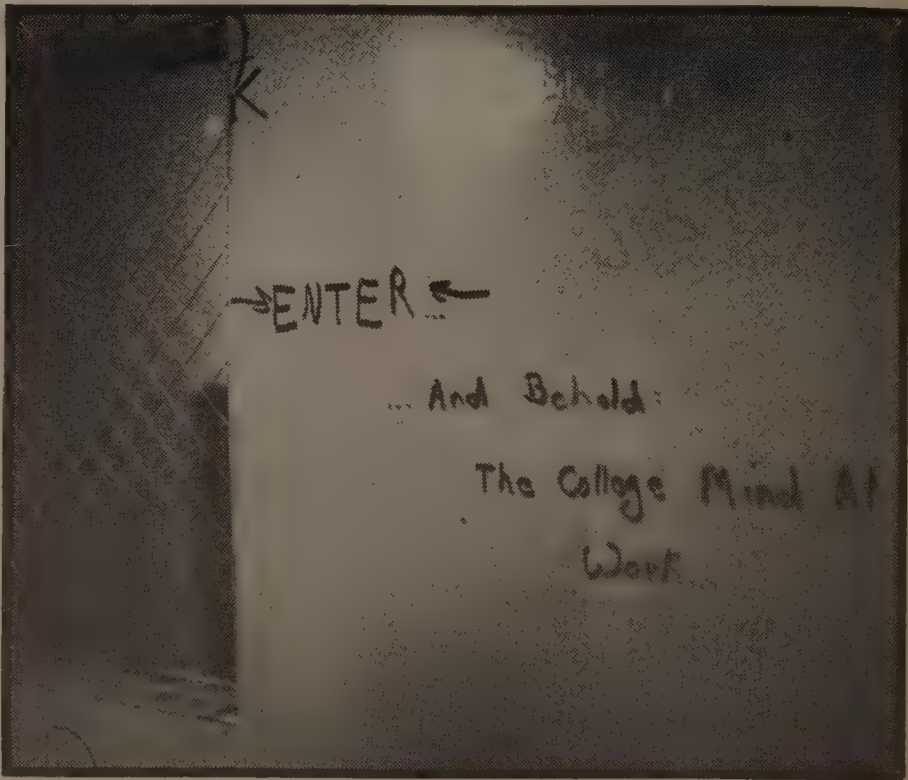
Yet there is a sense of comradeship buried within the political misgivings, the philosophical lamentations, and the sexual innuendos. The key to that comradeship seems to be humor and cynicism, the joy of sharing those things which one would be too embarrassed to share within a public domain. Within each man there is a little boy, and he still laughs at the things we outwardly consider immature and stupid. But when we are safely hidden behind bathroom stalls or telephone booths, that little boy's emotions become very much alive.

Childishness and simplicity seemed prevalent at the Fresh Ground Coffeehouse, where one of the most noticeable and well-centered pieces of graffiti reads:

Don't forget to wipe your ass, folks!

Other writings at the Coffeehouse are not so helpful. Some rather nasty comments concerning the restaurant's owner are slightly overrun by the musical/rhetorical question: *White boys like the reggae, eh?*

All the graffiti at Fresh Ground are written amongst the oriental caricatures of a Chinese newspaper used to cover the walls. It is perhaps a little more difficult to read, but the cultural



Coolidge Hall basement, a must for any serious collector

burned his lips on the tailpipe... impact is astounding. The most interesting aspect of the Coffeehouse's graffiti, however, is the fact that more obscenities can be found outside the restroom (at the public telephone, where lesbianism seems to be the hot issue) than inside.

Finbars, which holds one of the most well-known and respected graffiti collections in greater Burlington, is certainly not lacking in vulgarities. The bar contains a lot of what I call callgirl graffiti (i.e. "for a good lay, call...") as well as a number of items pertaining to sexual practices and deviances. A couple of the more popular ones include:

Driving a Chevy is like fucking a dog, and Follow my ear and I'll blow you anywhere.

Finbars is unique in that it offers one of the few attempts at serious poetry I have ever seen in the restroom of a drinking establishment. The excerpt cited below demonstrates not only a noble mind, but a courageous spirit, for who knows how many bladder-laden souls stood waiting and threatening while the poem's writer staggered on:

Burlington flows in veins, antibiotic and toxin too as laughs and cries comprise goodbyes; sweet Burlington loves my being, as looking glasses reflect (semi) selves: dragging at lapels, tapping shoulders and wrinkling faces. Time ticks Burlingtime now (forever) more there must be (come) of some each well-defined personage or moonshine casts eternal shadows, unwittingly afraid to die...

The Finbars restroom also had a receptive atmosphere. Many of those who had entered while I was graffiti-hunting offered to point out their own favorites. One man proudly showed me where he had the letter "A" in red, next to a piece that said "Hester Prynne still fucks," (all of which makes more sense if you have read Nathaniel Hawthorne's *Scarlet Letter*, a novel concerning

adultery in the Puritan times).

Some of the major disappointments included The Windsor Lounge, Hannibuls, What Ales You, and even the Huntington Hotel (it was one in the morning and we were desperate). These places simply didn't have any graffiti. Other areas are scrubbed periodically or have recently been painted, as was the case with Neutral Grounds.

Sullivans, on North Winooski, has a fairly impressive supply of restroom wit. The graffiti there seems, for the most part, to thrive on the art of mockery. One of the lighter pieces there read:

Hear about the Pollak who tried to blow up a bus? He

On the whole, downtown Burlington had less graffiti than I had hoped, and the same held true for the UVM campus. A good many of the dormitory bathrooms investigated had either colored stalls or tell-tale signs of scrubbing. Coolidge Hall, however, is a proud exception. The students there have produced a mind-boggling array of graffiti in many different forms. The basement alone has study rooms that are saturated with derelicted mathematical formulas (such as "Sex=F(un)," sexual vulgarity, Confucian gibberish, a picture of Mickey Mouse tripping, and a famous sketch of a prefrontally lobotomized pig.

Many of the walls in Coolidge are covered with colorful and carefully-done murals. Every summer, these murals are painted over, only to make way for the new and better ones that will come the following year. There is also the Pukette's list, which loudly announces each "Coolidgan" who has had the unfortunate experience of drinking too much and getting sick as a result.

The bathrooms in Coolidge are less artistic than the walls, but they more than atone for this with their exuberance. A lot of the graffiti is sex and drug oriented in content, and often there are political overtones:

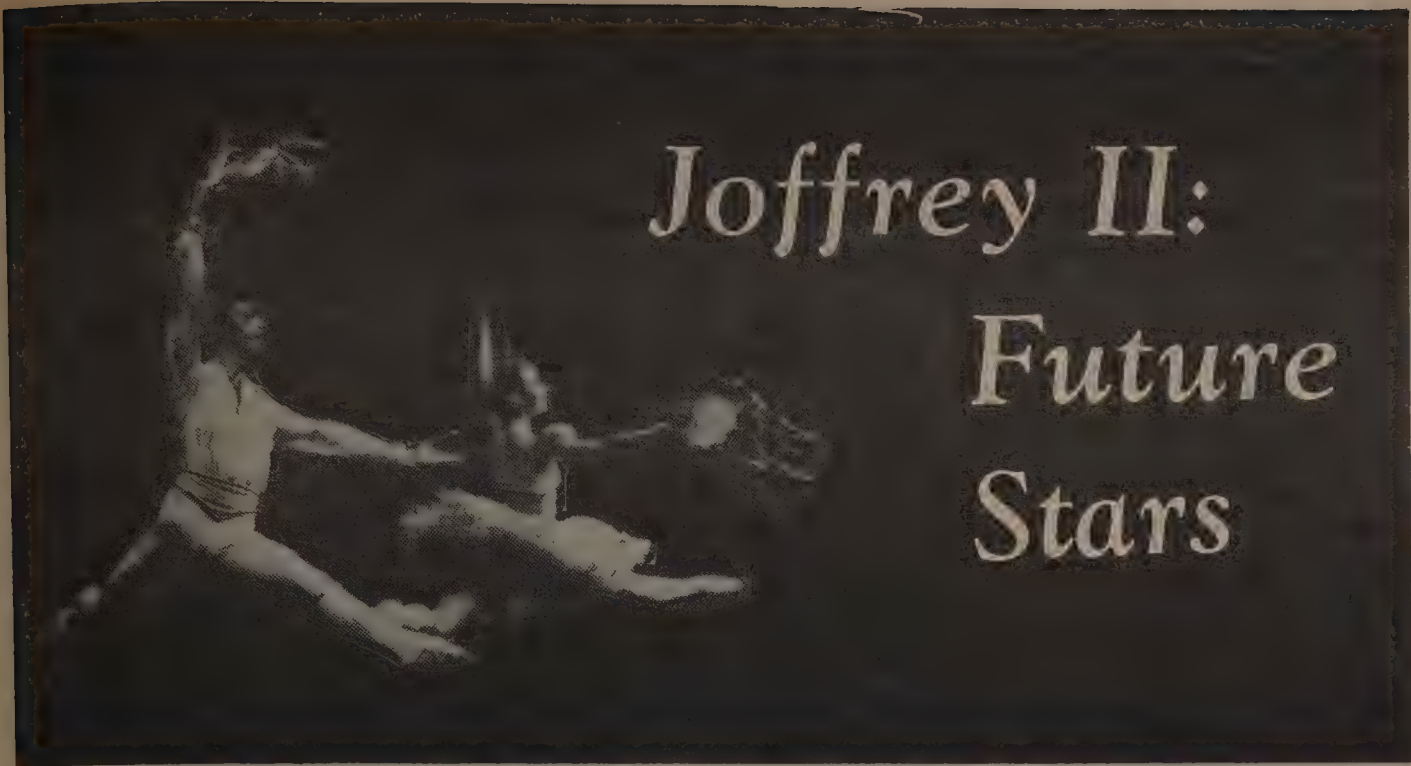
UVM is not unlike a house of red lights; you pay to get fucked... Time is a waste of life, life is a waste of time, so have the time of your life and get wasted.

Coolidge also has a good amount of series graffiti, where one comment leads to another, and then to another, etc. These are often interesting because of the different attitudes and moods that go into the final product. Take this for example:

When we die, we wake up... then What's that supposed to mean, Bimbo?... and then, Well, what's your fuckin' problem today?... and so on.

Buckham Hall (first floor)
(continued on page 39).

VERMONT CYNIC



By Tricia John

The Lane Series has given UVM a lot of dance this season. After seeing the performances of the Stars of the American Ballet, the Eliot Feld dancers and, most recently, Joffrey II, it is difficult not to make comparisons among these companies. With Joffrey II (which attracted the largest audience), we saw perhaps the youngest and least polished dancers. Nevertheless, they showed vast potential not evident in Stars. While Stars may be the more polished company, they lacked the spontaneity and enthusiasm that the 16 dancers of Joffrey II exuded Saturday evening in Memorial Auditorium.

Eliot Feld combined maturity, imaginative choreography and a great deal of talent in a show which ranked far above the other two companies. Nevertheless, Joffrey provided an opportunity to see superb young dancers in good form. If there was a disappointment in their performance, it was the uninteresting choreography and unnecessary length, which made some dancers look fatigued as well as bored by the end of some dances.

The problem was most evident in the first two dances, "Scherzo" and "Continuo." In "Scherzo," the scanty bits of humor were constantly repeated. The dancing went nowhere, the beginning being almost identical to the end. The dancers were not well synchronized with each other, which was a typical problem in "Continuo," set to the well-known Canon of Johann Pachelbel. Costumes were flimsy, unimaginative things that should have been made into spry Renaissance-looking outfits to suit the mood of the music. (Granted, Pachelbel was not a Renaissance composer — still the music carries that sort of courtly aura.) Nobody seemed to have a solid concept of this music; what

drama there was was subdued by the lack of daring choreography. These dancers are good — and the spectacular dance feats they have mastered at this time should be exploited and not hidden behind some innocuous choreography that neither shows off the dancers' talent nor makes an aesthetically rich statement.

We then left these two disappointments for something a little more adventurous.

"If there was a disappointment in their performance, it was the uninteresting choreography and length, which made some dancers look fatigued as well as bored by the end of some dances."

"Boomfallera," with music by Carl Orff, at least gave us something to think about. The dancing was excellent, and while some people found the chanting of children's voices and blatant rhythmic passages annoying and nervewracking, I liked what seemed to be a lovely depiction of the chaotic play of pastoral children. This sort of good-natured, idyllic play is probably more myth than reality in the actual games that modern children play with each other, but the dancers captured the free spirit beautifully and combined dancing and gymnastics to create a full and busy picture. And for the first time in the evening's performance, they didn't seem tired after the first five minutes.

More inspired dancing came with the Tzigane, or fast gypsy dance. The pas de deux featured Camilla Basden and Wesley Robinson — two dancers which I'm sure we'll be seeing more of. The beginning suffered some problems — poor footing and balance, for example. In fact some parts looked as though they had never rehearsed together. The last half was marvelous, however, as both

proved to be super soloists, dancing with grace, strength and vitality. They set a warm and intimate mood, dancing in the end with control and confidence that won enthusiastic approval from the audience.

"The Incident at Blackbriar" was the most interesting of all the dances. Its Victorian motif was set against some very provocative music by William Sleator, and the effect

was dramatic and well-danced, although a bit too long. The dancers moved carefully, articulately and each role contrasted well with the others.

The mother/daughter relationship was defined early in the dance, so much so that we could really predict the story. This seems to be a good quality in dance — when plots are somewhat obvious and not obfuscated by superfluous movements and symbols. The story of a Victorian mom (she is definitely not "in touch" with her body) losing her young, nubile daughter to a guy who keeps taking his shirt off seems simple and perhaps trite, but the dancers sapped every ounce of potential drama out of the situation to create a very fine scenario.

"Threads from a String of Swing" was not really welcome after "Blackbriar." The music may have pleased the over 50's crowd (Glenn Miller jazz) and the costumes may have pleased the over 30's crowd (1950's grease and bobby socks fare) but I was unimpressed by the eclecticism and enthusiastic but sloppy dancing. Oh well. It was an enjoyable evening at any rate.

pride and discipline in the graffiti there. The words in one bathroom stall demanded:

Who is the disgusting pea-brained pig who keeps wiping his snot all over this stall? How would you like it if I came into your room and shit all over your pillow and wiped it in... I'll bet you pick your nose at the dinner table and wipe it under the tablecloth... This is not Buckham material...

Mason Hall deserves mention for the U.S. map that they have drawn onto the wall on the fifth floor, as well as a statement in a bathroom stall there that states:

Cloning must be considered a definite reality. How else could SAGA serve up the same shit day after day...?

The third floor in Wilks also has a U.S. map, and of course

the water tower is a healthy resource of graffiti, although the stuff there is really meant to signify the achievement of climbing the tower (and fooling UVM security). This is why the tower's graffiti consists mostly of initials and the like. It's something comparable to leaving a U.S. flag on the moon.

Thus while the graffiti supply on the UVM campus and greater Burlington is limited, there are enough samples to keep a collector busy straight through finals week. There are also some sources that we have obviously overlooked. The bus station, for example, is said to have some fine graffiti. But there, you'll find coin slots; and like every other over-popularized form of artistic expression, you have to pay to enjoy it.

Graffiti

Cont. From Page 38

also has an uninhibited graffiti-writing staff. They, however, have incorporated a special jargon known only to themselves and a punk rock band in New Jersey called the Ramones. Some of their key phrases include: "Bird is the word," (the word "bird" signifying a bong, here), "Aaahh... now I want to sniff some glue," and "Shay" (meaning "goodbye"). The graffiti on Buckham-first also occasionally shows some philosophical themes:

Did you ever stop to think that a chicken is only an egg's way of making another egg?

There is at times a sense of

APRIL 20, 1978

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free pepsi

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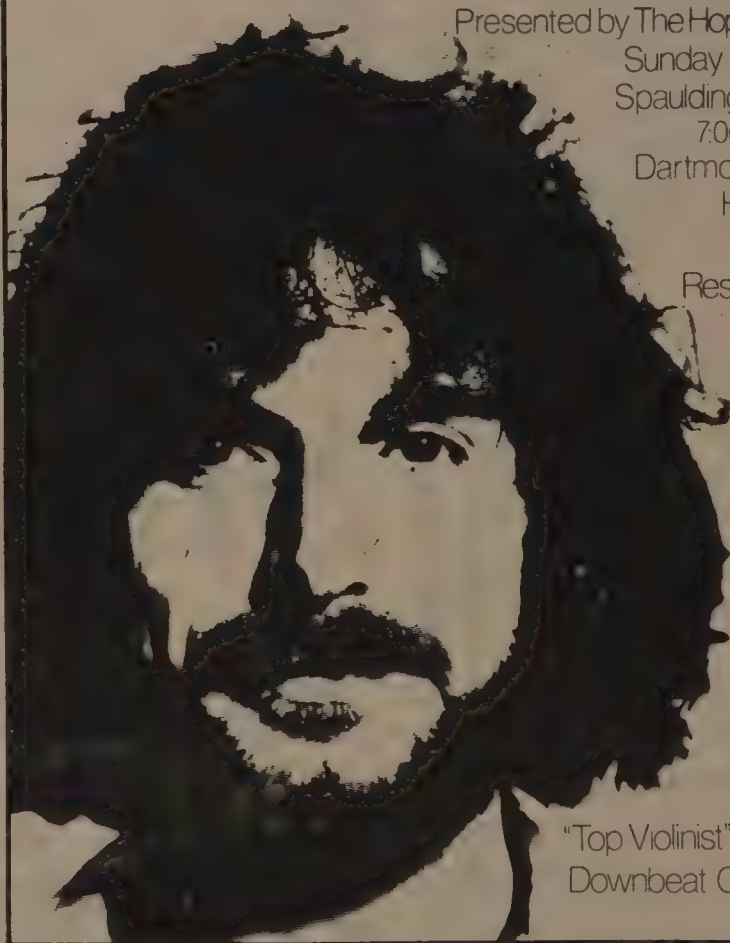


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Gambri's

DISCOTEQUE NIGHTLY

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TAKE ME OUT TO THE BALLGAME



Lots of people come into McCepp's Restaurant, and except for the Hawaiian shirt, are unable to tell McCepp from one of the customers. This Department is going to help you over that hurdle. McCepp looks like Babe Ruth.

That's right, folks. The Sultan of Swat and good old McCepp are look alike. The Babe was a brawnier, more powerful individual, but then, he couldn't cook with the same flair and elan of a McCepp. The Babe was also unsuccessful in running a restaurant. He did not believe, for example, that folks should be able to order everything on the menu all day long. McCepp believes they should, and most of his customers agree. You'd be surprised how many omelets we sell for dinner.

But back to the Babe and McCepp. When McCepp was in the Hawaiian Little League, he held the season long record of 60 home runs. In recent years the number of games has been expanded, and McCepp's record broken by a tyke from West Honolulu. The lad looked strikingly like Roger Maris.

Early in his career McCepp converted from a hurler to the outfield. This gave him an opportunity to relax and think about the delicacies he would one day serve at McCepp's Restaurant (almost out the back door) in Burlington Square. Visions of Broiled Stuffed Pork Chops or Baked Haddock danced in his head. A fly ball fell at his feet. McCepp retired, and moved onto areas of greater aptitude.

Next time you're at the old ballgame, or watching the Sox on television, give a thought to the Babe. Then, after the game stroll on down to McCepp's, meet his double, and treat yourself to the tastiest meal in the whole Burlington restaurant lineup.

DINNER SERVED TILL MIDNIGHT

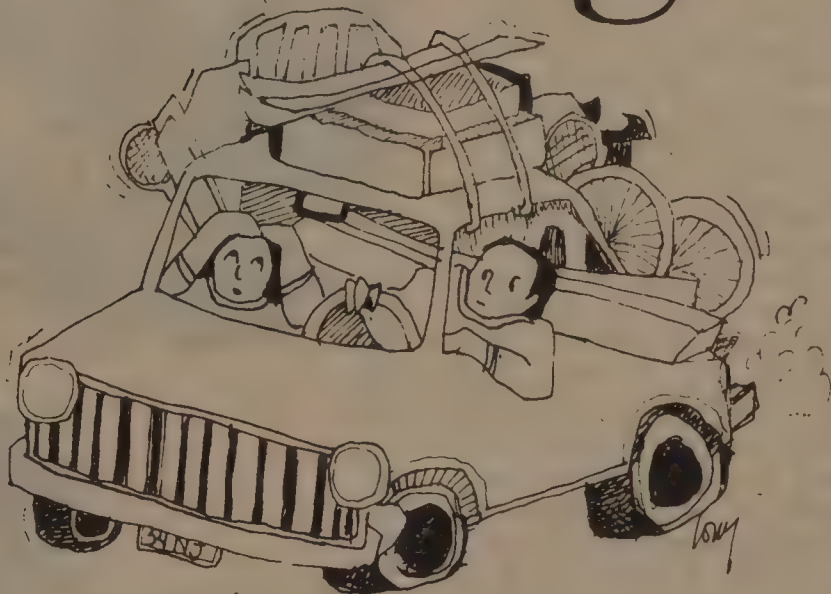
McCepp's

Burlington Square

Breakfast, lunch and dinner served all day



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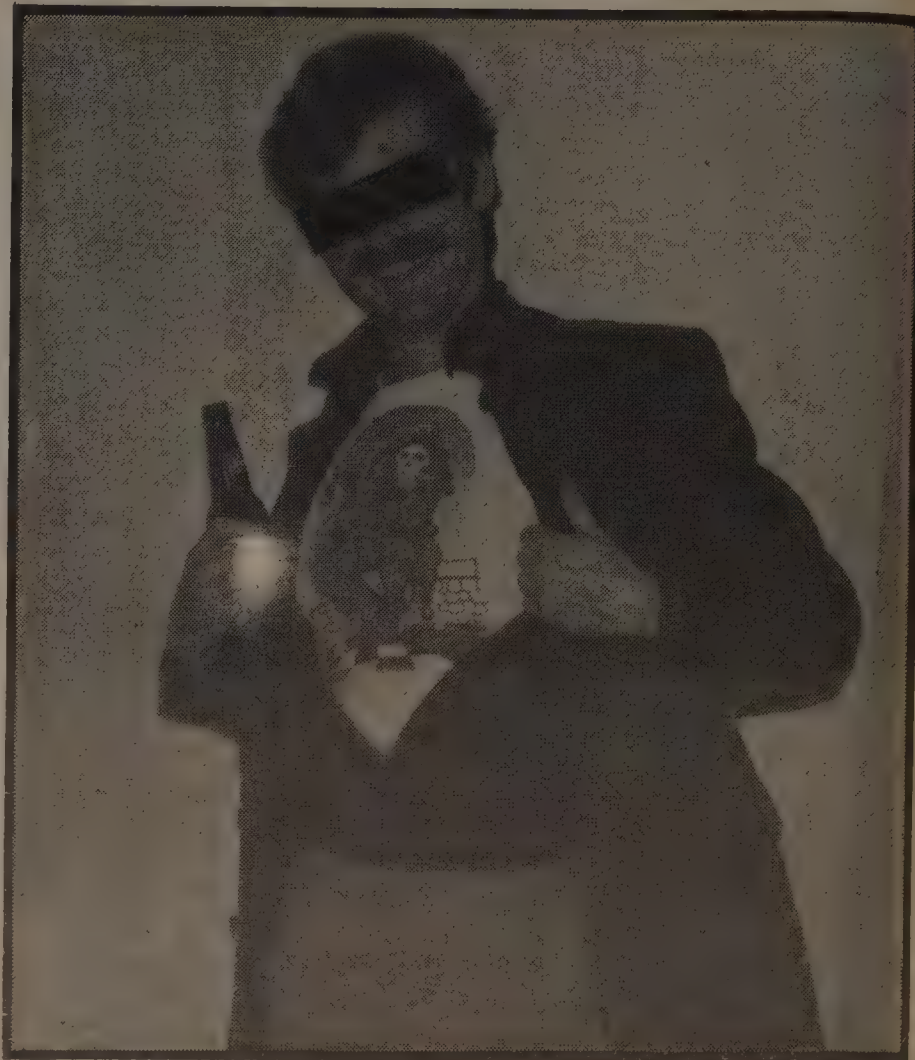


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Confessions of a Dead Head



The Author

SPS Photo by Don Cunningham

By Curtis Haynes

No one seems to know who coined the name "Dead Head," but thousands of fans across the U.S. and abroad proudly bear the title. Dead Heads come in all shapes and sizes, and are bound together by a common mania for this ancient (by rock standards) group. Never heard on AM radio, the Dead have retained an underground, grassroots aura which makes their fans all the more fanatic.

I was initiated as a "Head" in 1970, woefully later than the Dead's 1964-67 Haight-Ashbury days. Unlike most Dead Heads, I don't own 30 albums and 50 tapes of Dead music, though I've heard them all. Nor have I travelled 1,000 miles just to see the Dead. Nor do I stubbornly insist that the Dead are the greatest band—forever and always. They are damned good musicians, something of a cultural curiosity, and well worth following.

I never truly appreciated the Dead's energy until my first concert in the spring of '73 at the Boston Garden; when the Dead get cooking, they have no equal. The Dead cranked out five hours of their best rocking tunes which kept the audience jumping, gyrating, and joyful. Jerry "Captain Trips" Garcia stood still grinning crazily and ripped licks with speed and precision. Bob "Ace" Weir easily proved himself as the world's supreme rhythm guitarist; and Phil Lesh held the music together with well chosen bass patterns. Small wonder an old roommate used to worship Garcia, Weir, and Lesh as the Holy Trinity!

Drummer Bill Kruetzman has never won great praise, and admittedly he is only adequate to good. The Dead's original drummer, Mickey Hart, left the band after his father, then the Dead's manager, absconded with the group's hard-earned money. But Hart has been back since, and his percussion is an asset; he taught Kruetzman everything he knows. Perhaps the saddest story in Dead annals is Pigpen's (Ron McKiernan). The Pig, renowned for his organ and raunchy vocals, drained too many bottles of Jack Daniel's and joined the ranks of Hendrix and Morrison. To replace Pigpen, the Dead

took on Keith Godchaux for piano and his wife, Donna, as vocalist-earth mother.

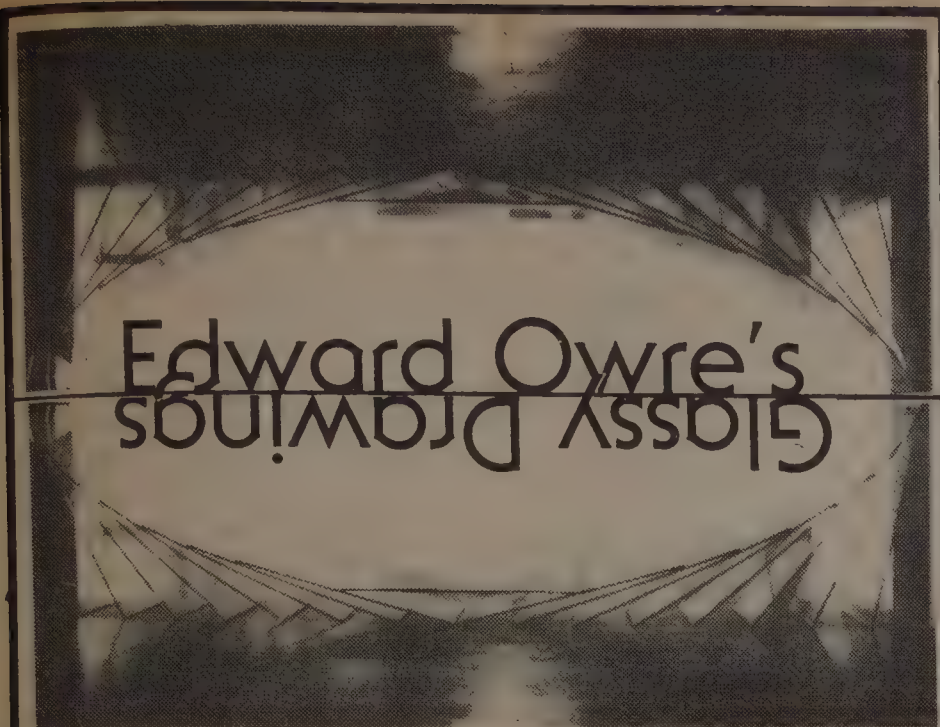
The Dead's music is diverse, to say the least. Starting out as a premier acid-rock band, ("St. Stephen," "The Other," "Dark Star," etc.) the Dead moved on to a more polished, country-style ("Sugar Magnolia," "Casey Jones," "Uncle John's Band," etc.) and lately seemed to have mellowed into Jazz-Rock ("Unbroken Chain," "Terrapin Station," etc.) Like any group, the Dead go through changes, and necessarily so. Fans shout for "Johnny B. Goode" and "Me and My Uncle" while the Dead present new, less ecstatic compositions. The diversity is often refreshing as too many of the standard Dead songs have been played into the ground. ("Friend of the Devil," "Truckin'," "Goin' Down the Road," etc.).

Some people see the Dead as has-beens, holdovers from the halcyon 60's. I have a hard time defending their latest stuff, but "Europe '72," "Skull and Roses," "Workingman's Dead," and "American Beauty" speak for themselves. The group has not been tight for the last five years — Weir formed his own band "Kingfish," Garcia toured with Merle Saunders, and the Godchauxs cut an LP on their own. Nonetheless, the potential is there; I've seen and heard it. **WHAT TO EXPECT AT A DEAD CONCERT**

The Dead's talent is awesome. Their repertoire of outstanding numbers, both original and adapted, can easily cover six hours. The UVM concert, however, is part of their first tour in a while, so they may be a bit rusty. I've seen five Dead concerts and rate two of them excellent, two fair, and one disappointing; my fingers are crossed. The Dead are somewhat unpredictable and, ultimately, it will be up to the audience to cheer the band into rocking tunes (the Dead's specialty). So get psyched and do your head some good! Don't be afraid to dance because you won't be able to stop once the music starts.

I'm expecting a communal
(continued on page 45)

VERMONT CYNIC



Edward Owre's Glass Drawings

Photos by Rob Swanson

By Susan Hobson

When was the last time you saw a drawing in glass? Chances are it has been a long time. That is, if you haven't seen Edward Owre's current exhibit at the Fleming Museum.

Owre's exhibit consists of many different sizes and shapes of glass. Some are sand blasted, others are color tinted. But they all have one element in common — they reflect the "obvious mystical quality that glass has."

Through his "Drawings in Glass," Owre presents lines as basic elements of drawing and investigates how they relate dependently and interdependently with one another. Examining the drawings, one becomes aware of the variety and richness of line. No line is the same — each is influenced by the type and age

of the glass and its relation to the wall or support or position in the room.

In the center of the second room of the exhibit stands a particularly intriguing "drawing." Arranged like a series of dominoes, many sheets of glass lean together, perfectly balanced. Looking closely, one can see that the central sheet of glass lies exactly over the main line running through the museum. Many of the works have unique qualities that would be impossible to capture with any other medium.

If you think that glass is only used for drinking beer or keeping the rain out, stop in at the Fleming Museum. "Drawings in Glass" will be running through Friday, April 21st.

Pat Metheny

A Little April Joy— Live at Hunt's

By Vaune Davis

It is difficult to say what Pat Metheny is better at — playing the guitar or leading a quartet. The twenty-three year old jazz guitarist/composer showed such a clear understanding of both musical mediums last Thursday at Hunt's that it was truly an outstanding performance.

Metheny still has the light, lyrical feel he developed while touring with vibraphonist Gary Burton, yet his style is unlike any of his contemporaries. Using an unusually tuned (all high E strings) twelve-string guitar, he created an intricate sound, almost like chimes, in several tunes. During "San Lorenzo," for example, he brought out all the darkest hues with this technique. And although he plays quickly at times, he never sounded like he was just skittering over the neck of his guitar as fast as he could go. Indeed, one of the most striking characteristics of Metheny's style is the attention and clarity he gives to each individual note — no sound is just in passing.

The Pat Metheny Quartet has been together eleven months which was overwhelmingly evident during their last set. Without sounding like they had practiced and memorized each other's solos, they anticipated the directions each musician was taking and built on each idea without playing in each other's way. During "Bright Size Life," Metheny and bassist Mark Egan started playing back and forth to each other, adding to the other's concepts and driving the tune to an incredible height that was never captured on Metheny's first ECM recording. Egan's base lines were among the most

interesting I have heard in a long time. While he kept a good, steady rhythm at all times, his lines often sounded more like a melody than anything else. And with Metheny's vibrant sound, the effect was not unlike some kind of futuristic counterpoint.

Dan Gottlieb should not go unmentioned. Although the drummer seemed to remain in the background during most of the performance (he never took a solo), he was certainly a driving force behind the quartet. He works heavily with cymbals, adding to the ethereal quality of the Pat Metheny sound. And, whenever the four were jamming together, he pushed them higher and higher, until the music reached an incredible pitch and intensity. And just when it seemed that the four had reached their limit, they would suddenly cut the sound, leaving Metheny playing a simple guitar line and Gottlieb softly rumbling the cymbals. The overall effect was awesome.

Undoubtedly, Pat Metheny will continue to grow as a positive force in modern jazz. Both his knowledge as a composer and arranger and his sophisticated style are extraordinary for a musician as young as he is.

Nevertheless, flashy adjectives and glittering phrases are not for Metheny. He is not a showman nor will he ever be. He slunk up to the stage for an encore as though he was embarrassed by the applause, thanked the audience quietly, and immediately immersed himself in an upbeat blues tune. But considering his talent, one cannot help but respect his priorities.

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NOVELS

A Fairytale With a Moral of Responsibility

By Diana Greene
Rita Mae Brown, *Rubyfruit Jungle*, Branton Books, \$1.95.

A powerful novel written by Rita May Brown, *Rubyfruit Jungle* deals with the trendy subject of women's liberation and lesbianism. The story is unquestionably a fantasized autobiography telling the story of Brown's plight to freedom in an idealistically undaunted way. Molly Bolt, the main character, is the vehicle used to voice Brown's vehement convictions about women's role in society.

Molly is first shown as a young girl living in a small town outside of York, Pennsylvania with her adopted parents who are poor and simple-minded. Molly's mother is a crazy woman with a mouth of dynamite. Their "mother-daughter" relationship is one of equal disrespect;

neither one can stand the other. As early as the sixth grade Molly knows she is bound for more worldly avenues than York, Pa. She is aware of her talent, brains, and guts that will eventually liberate her from the limited life-style at home.

The first lesbian affair Molly has is in elementary school with a pretty girl in her class named Leota. It is made clear from the very start that women (or girls as the case may be) erotically arouse and attract Molly. And Molly, incredible as it may seem, feels not one bit of guilt or peculiarity about her sexuality.

It is Molly's high school years that bring out all the confidence, righteousness, and ambition that make Molly what she is — a high speed driven young woman that will stop for nothing and never have time to

look back. She is like a race car, fast and fearless. On top of all this, Molly is the most athletic and the brightest of all the girls and boys in her high school, which only makes her more daring.

What after high school? But of course... college. Molly is awarded a full scholarship to a small school in Florida. The school itself is not an academic challenge to Molly, as much as it is a wild social and sexual adventure. In Florida Molly is turned onto gay bars, booze, and her roommate. This is where Molly has her initial mature Lesbian relationship that is untouched by the previous problems of neighborhood gossip, inconvenience, or the "fugitive-type" paranoia of being "caught."

Maybe Molly and her roommate are not worried about being caught, but they do get discovered and consequently they are tossed out, but not without an argument from Ms. Justice. In Molly's battle with the administration over her sexual relations she comes off as righteous and recklessly brave, treating the idea of being

expelled with an irritatingly indifferent attitude. She apparently believes in herself above all and is willing to forfeit anything, even her full scholarship, to defend her personal beliefs. Leaving school also meant never returning home again, but does this affect Molly's emotions or begin to make her doubt the next move... Hell no. Molly just holds her head high and climbs right on

and dates an older, beautiful and submissive woman. All this appears ideal at a glance, but one must realize that Molly has no friends, no commitments, no parents, no ambiguity, which to all mortals is not so much hard to believe as it is impossible to believe.

Molly is too good, too strong, and too competent, and way too lucky to be taken



up. She took off for New York City to find sexual freedom, or so she thought. Molly hitchhikes up from Florida with roughly twenty dollars in her pocket and never has one problem or touch of fright in her; she is even given ten bucks from one ride.

When Molly arrives in New York City, she proceeds to meet a man named Calvin, a sophisticated bum sleeping in a car at night. Calvin is such a fine fellow that he offers Molly the front seat of the car and sneaks her into free breakfasts. Calvin is such a nice bum, and what a gentleman — he never makes one advance toward Molly. Life seems to be working its way out for Molly in the big bad apple. From New York City on Molly is blessed with a wizard's never-ending luck that eventually leads her to be a summa cum laude graduate of New York University. Oh yes, one more thing, Molly is the first woman ever to major in film-making, but doesn't that figure?

It all seems too perfect to see Molly succeed every step of the way with no problems, no doubts, and no tears. Not only is she exceptional for being the only woman to major in film-making; but she also keeps a job, takes care of an apartment,

literally. But this novel was not meant to be a true to life journal of a lesbian named Molly Bolt. Just as the name Molly Bolt is fictitious, so is the story. Although this may sound abstract and even sacreligious, *Rubyfruit Jungle* is more along the lines of a biblical story such as Genesis, a story without the restrictions or the realities of everyday life that would make the morals in these stories impossible to affect or penetrate the mind and soul of the reader with the same poignancy of a parable, fantasy or fairytale.

I would suggest reading this book no matter what your sexual philosophy or preference may be. *Rubyfruit Jungle* is definitely not a classic nor is it unique in its writing style, but one must understand Rita Mae Brown's intention. She intended this novel to be a fairytale, not *Ulysses* or *Women In Love*, that are filled with beautiful imagery, complicated characters, and verbose description. What Brown designed was a fairytale, and like all fairytales, it delivers a moral. The moral here is that people, especially women, should not feel responsible or locked into sexual traditions of society. What she does say is: be responsible to no one but yourself in any pursuit — be it sexual or otherwise.

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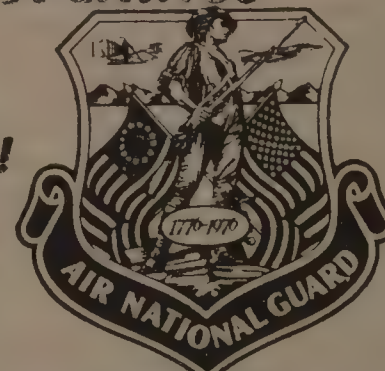
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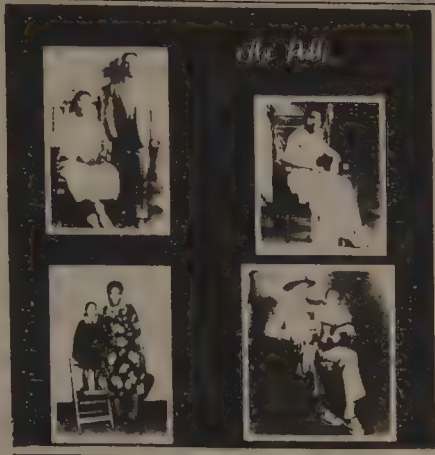
RECENT CUTS

The Right Path to Take?

By Tom Nuccio
Ralph MacDonald, *The Path*

Latin percussion has grown into an omnipresent force in contemporary music. Once used exclusively by steel bands, this intricate percussive influence has spread its wings to be included in rock, soul, country and jazz ensembles. Instruments such as the conga, bongos, cowbell, claves, chica, tambourine and timbales add a special flavoring to many popular songs.

Unfortunately, recording artists specializing in this field remain unknown to many contemporary audiences. Confined to studio work, talents such as Jose Mangual, "Patato", Ralph MacDonald and Tito Puente gained virtually no recognition. Recently, however, one of these men has moved into the ranks of commercial acceptance. Ralph MacDonald, the king of Latin percussion, appears on numerous jazz and rock albums adding an essential Latin flair. From the soundtrack of "Saturday Night Fever" to



entire piece is ultimately resolved by the initial vocal chant. The Latin percussion, although not tremendously amplified, is the life — the spark — plug that keeps the music flowing. MacDonald's genius of mixing salsa horn licks with different combinations of percussion is unequalled in contemporary music. The blend results in a vintage sound characteristic of musics from South America and the Caribbean Isles.

Side Two takes a more commercial outlook in order to sell the album. This commercialism detracts considerably from the quality of music found on side one. "Smoke Rings and Wine" is a sleep-inducing ballad that fails to go anywhere. "Toots" Thielemans' harmonica solo is the only glimpse of light in an

It's That Time of Year, Heart

By Russell Flannery
Heart; *Heartless*

The American music scene currently lacks a 'zoned out' band that doesn't carry the punk image. Led Zeppelin hasn't recorded in two years; Aerosmith can't play more than six chords; and Kansas has too much imagination to fill this necessary role. After all, someone has to please the rednecks.

After Heart was mentioned as one of the best new bands of 1976, they went on to record one of the worst albums of 1977. Strangely enough, however, their '77 summer tour was acclaimed by the New York City press, who even created adjectives of praise to describe



Ann Wilson's vocals, and suggested that Heart was the female version of Led Zeppelin. Thrilling.

Well, Heart's back with a bill of fare that includes raunch rock, reliable remakes, and 'zoned' ballads. Let there be no question about it — *Heartless* is certainly not gourmet listening. Nevertheless, the release of this album, which is stylistically similar to their debut album, *Dreamboat Annie*, combined with a summer tour, should make Heart one of the biggest attractions of the coming months.

Heartless' individual cuts can be summarized rather briefly: two top forty hits

("Heartless" — which has rhythm vaguely reminiscent of the Lollies' "Long Cool Women," and "Magazine"); two spacey ballads ("Here Song" and "Just the Wine"); two remakes which couldn't possibly be performed poorly by anyone with any talent (Harry Nilsson's "Without You" and Kiki Dee's "I've got the Music in Me"); and two burn-out delights ("Devil's Delight" and "Mother Earth Blues"). This album will more than please those who were overjoyed by "Baracuda," or "Kick It Out."

Despite the vulgar tone of this album, there's a time and a place for everything. Generally, *Heartless* is a loud rock album that, if released in October, could have easily been written off as a failure. Yet summer, complete with the beach and afternoons of frisbee and RKO or ABC, or whatever AM station the little kid lying in front of you listens to, is coming soon, and even the worst top forty songs seem to lodge themselves into your memory after vacation is over. Redneck or not, you can bet a memory of Heart will be "hang with you" through next fall. Grin and bear it.

"Ralph MacDonald has created two paths—side one's creative latin music and side two's commercially oriented disco."

Volume One of the CBS All-Stars' "Montreux Summit," he can be found either slapping the skins of his congas or striking a variety of cowbells.

This Latin phenomena can be heard playing a spectrum of percussion on his latest album, *The Path*. This Marlin waxing, adorned with photo album type pictures of Ralph's family, symbolizes man's relationship with all people. He communicates this idea through his title track. *The Path* begins with a vocal chant by a nine member chorus. MacDonald then supplies a supportive conga rhythm. Part Two introduces a Bamboo Steel Band which pumps out calypso rhythms over an intricate log drum and conga setting (Idris Mohammed and MacDonald). The final part commences with a Bob James' synthesizer solo oscillating in the midst of crisp horn lines. The

otherwise dull tune. "If I'm Still Around" is destined for the top forty. It features vocalist Gwen Guthrie soulfully singing over a discofied rhythm section. The result is, at best, demoralizing.

With this album, Ralph MacDonald has created two paths — side one's creative latin music and side two's commercially oriented disco. He must now decide which road to take. If he should opt for the first choice, he would be making the best decision — a step toward musical creativity. However, should he choose differently, he would be beating the sound of a different drum. Musical excellence would be abandoned in favor of obtaining the almighty dollar. This is his decision and his alone. The results will be published in the form of the next Ralph MacDonald album and could be quite interesting.



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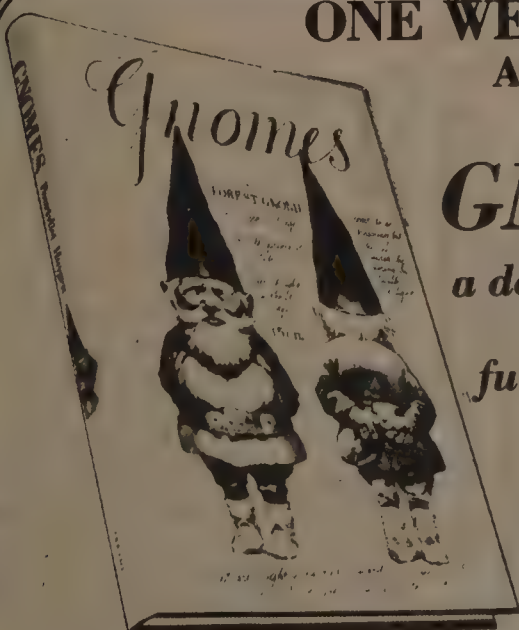
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Turn the Tube to ETV, UVM's TV Station

By Tom Daniels

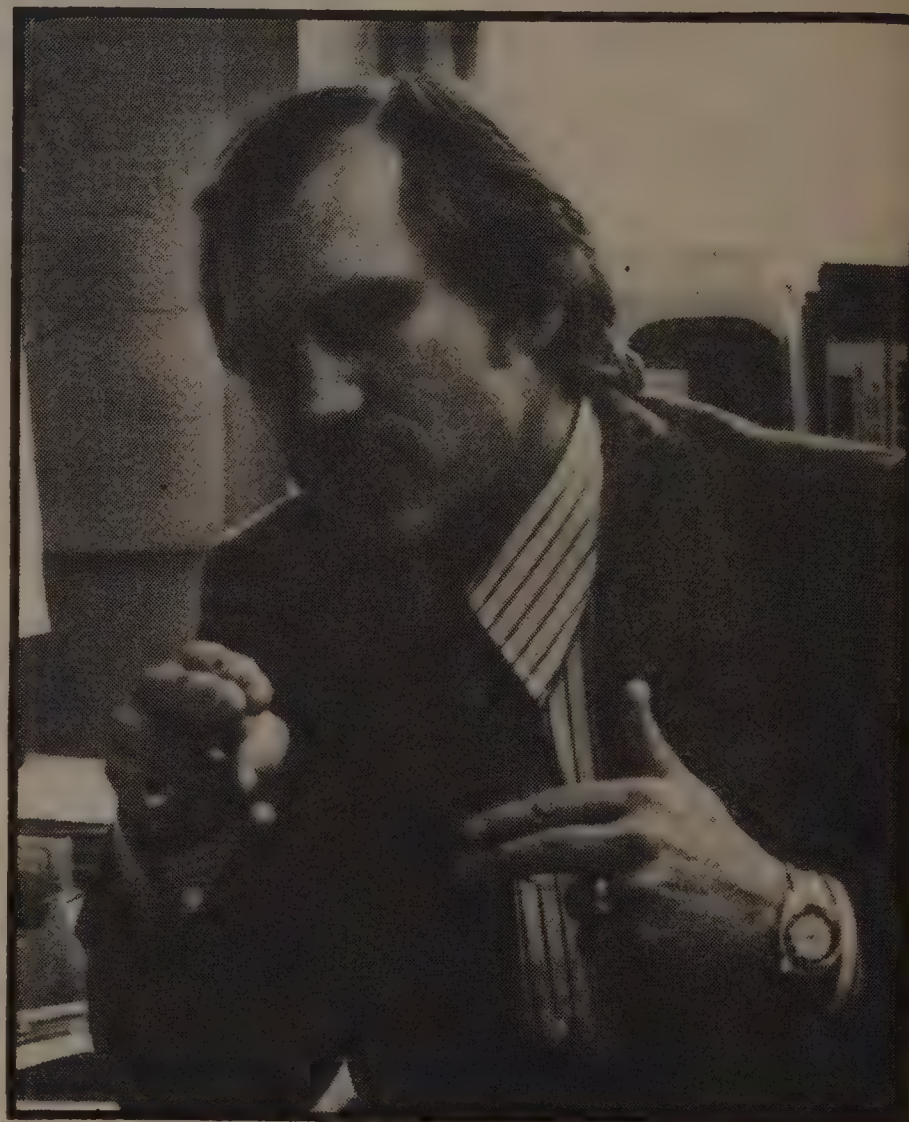
Whether you know it or not, the University of Vermont owns and operates a TV station. Situated in a large pre-fab complex amid Winooski's Fort Ethan Allen, Vermont Educational Television has been broadcasting on UHF Channel 33 for ten years.

A member of the Public Broadcasting System (PBS), ETV relays PBS programs from Washington D.C. and its own shows to six stations throughout Vermont (Channels 20 St. Johnsbury, 28 Rutland, 41 Windsor, 74 Manchester, 76 Wilmington, and 79 Bennington). Since its inception in 1970, PBS has been growing steadily and currently has 272 member stations. ETV is one of 54 college-owned stations and the UVM trustees also act as the ETV Board of Directors. Other public stations are owned and operated by non-profit community groups, state authorities, and local school districts.

Public television provides a refreshing alternative to commercial TV programs. Commercial TV must attract advertisers to stay on the air; thus the shows offered must be capable of reaching a sizeable portion of the potential audience at any given time. Public TV, however, screens a diversity of entertainment away from the ordinary situation comedies and sex and violence police-detective shows. Public TV is often the only place a viewer can see programs of cultural and socially redeeming value, such as symphony, opera, dance, original drama (eg. Masterpiece Theater), classic films, documentaries, public affairs and interview shows (eg. Dick Cavett), and "how to" programs on everything from gardening to yoga. (Check the monthly program guide).

During school hours, ETV devotes the majority of its schedule to programs that can be viewed in the classroom. ETV airs adult high school equivalency courses aimed at the 25% of Vermont adults who lack a high school diploma; and a course "Living Married" is offered for credit to UVM students.

Vermont ETV produces several of its own shows of local interest such as the popular talk



Peter Hartberg, producer of ETV's Levesque Special

Photo by Rob Swanson

series "Vermont Forum." The Winooski station houses two studios with a variety of sets and boasts a complete range of color broadcast equipment including special effects. And because it has the only mobile unit in the state, ETV has put on a number of live productions featuring UVM hockey and other sporting events. "These sports programs have a lot of appeal," said ETV Publicity Director Ann Curran. "They show what people couldn't see otherwise."

ETV buys most of its programs from PBS. PBS itself has no production facilities, but distributes programs which have been produced or bought by individual public stations. Programs are fed to the local stations via microwave link and telephone long-lines leased from AT&T. By early 1979, the ground-based system will be replaced by a satellite communications system which will enable the distribution of four or more programs simultaneously. Public stations may video tape PBS programs or not show them at all. ETV uses PBS programs to help construct its own schedule, depending on

the interests of the Vermont audience.

VERMONT ETV SCORES A BIG FIRST

On Friday, April 21, at 9:00 p.m., Vermont ETV will present a one-hour special "Rene Levesque: A Portrait of Independence." ETV interviewer Jack Barry will question the outspoken leader of the separatist Parti Quebecois on the feasibility of an independent Quebec maintaining economic ties with Canada, Quebec's relationship with the U.S., and a variety of other provocative topics. This is the first extended interview Quebec Premier Levesque has granted to American TV, and ETV producer scored "quite a coup" in beating out NBC's "Meet the Press." The Levesque special has been 18 months in the making and represents ETV's largest production to date.

For a non-profit station with 47 employees, money is always scarce. ETV receives money (\$600,000) from the state legislature as part of the UVM allotment, dues from members (\$230,000), grants from the Corporation for Public Broadcasting (\$240,000), foundations and local businesses, and the famous and exhausting ETV auction which just ended with a record \$164,000. The auction recruited 2,400 volunteers and sold 2,400 items from a sailboat to wood stoves.

Nationwide, the public television audience has nearly doubled in the past three years. Presently, more than 60% of American households owning a TV set (about 40 million homes) tune to public TV at least once a month, with the average home watching about eight hours a month. It is estimated that some 27 million households see public television each week. Because two out of every three public stations broadcast on UHF channels, many American households cannot receive a strong signal. This UHF handicap makes public TV's audience figures all the more impressive. Perhaps America is catching on to the original purpose of TV: a medium that is both educational and entertaining.

VERMONT CYNIC

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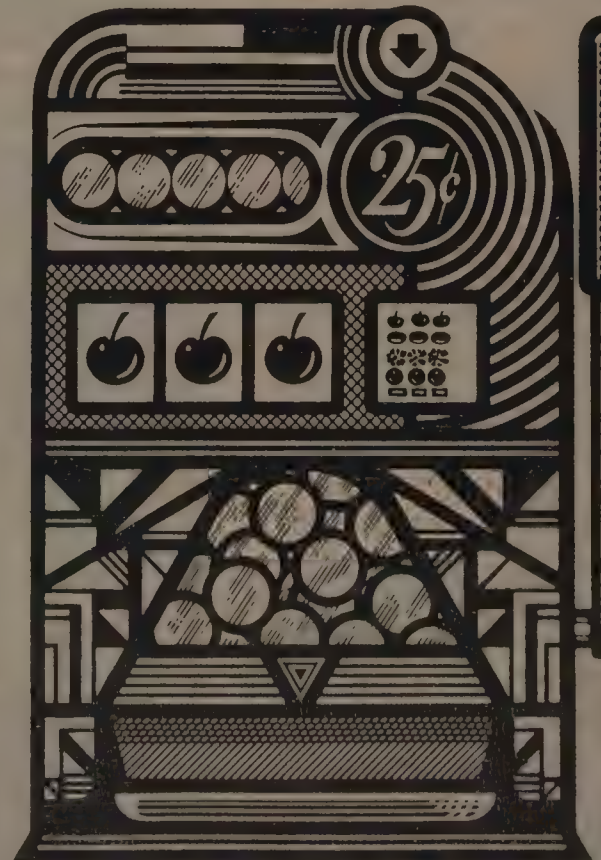
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By Jim Wright

Last year saw the Stanislaw Lem cultural invasion continue, with new titles from The Seaburg Press and several handsomely uniformed editions in paperback from Avon Books. No SF writer in recent memory has received such attention from the culture at large.

The significance of Lem's notice in the *New York Times Book Review* (August 29, 1976) was not so much that he got the front page, or that six of his books were reviewed, or even the length of the reviews, but in the fact that science fiction was mentioned openly in the headline. No one tried to say that Lem is not a SF writer; the fact was proclaimed, albeit with the provision that Lem is also a major figure of letters "and one of the deep spirits of our age." This has not happened in quite this way, not even in the time of Wells; the SF field is not used to such unequivocal praise coming from an outsider like Theodore Solotaroff, the editor of *American Review*.

The Star Diaries (Avon, \$1.75, 321 pp) feature the lone astronaut Ijon Tichy. There have been other stories about Tichy which the translator (Michael Kandel) lists in his notes at the end of the book, but this book comprises the major ones. In the book, Tichy travels around the universe, encountering adventures and problems in the manner of a lone Quixote moving through the continuum of science fictional concepts, and treating them as what they too often are: anthropocentric rather than realistic plays of the human imagination. "The Seventh Voyage," for example, returns to the idea of time travel becoming the type of paradoxical story pioneered by Heinlein in "All You Zombies." In Lem's hands the idea of meeting yourself in time is grotesquely moving, a nightmare comment on the nature of human identity. Elsewhere Tichy discovers that a robot state run by a villainous computer is a complete fraud; the robots are only men in disguise, the state a result of political corruption. "I was glad of the outcome," Tichy says, "since it restored my faith... in the natural decency of electronic brains. Yes, it's comforting to know, when you think about it, that only man can be a bastard."

The reaction to Lem in Western SF continues with high praise or hostility. Lem is not above criticism. Many of his views in science philosophy and literature lie in problematical areas where a number of opposing views must co-exist. Lem writes according to his own convention; fantastic elements are not present in his works for their own sake, for the sense-of-wonder high. James Blish once wrote about one of Lem's books "This story is slow moving, but... when Lem slows down, he wants the reader to slow down too, and *think*." I say, along with others, that Lem is Noble Prize material, and that he'll get it one of these days. His reception as a writer of SF brings credit to the entire field, like it or not. We talk of SF as the literature of alternative futures and new ideas; we should welcome the differences between us.

Confessions

Continued From Page 40

spiritual high (not to mention the usual smell of reefer associated with the Dead), but I advise no tripping. One friend spent an entire concert wandering about asking policemen for pen and paper to record the madness he was witnessing!

Finally, I must confess that a Dead concert is an experience not to be missed, especially this rare East Coast appearance in the Queen City. Surely, during the May 6 concert, the Dead's message will come through:



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3

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Wilson pro-staff tennis racquet used 15 times, new sta-tite strings 4 5/8 medium grip. Excellent buy at \$35. Call Bob at 862-4765.

For sale — Hanson exhibitions size 8 2 yrs old, good cond. \$175 new, asking \$85. John 862-4765.

Salomon 555 bindings gold, competition springs, one season, \$50. Call Jack 862-4765.

Hang glider, 18 ft. in good flying condition. Sail colors red, blue, white, green and yellow. Seated harness included \$275. Waterbury, 244-8192.

Look-Nevada Grand-Prix Bindings, \$30. Call Jack, 862-4765.

Head comps — Slalom 200 cm. skied on twice, excellent condition for racers. \$75. Call Jack, 862-4765.

1 pr. size 8 Asplo Hiking boots, \$60 new, used twice, asking \$40. Also 1 pr. size 5 1/2 SL-72 Adidas running shoes. Call Nancy D. at 3089.

1 pr. brand new Tigress shoes, never worn. Size 6 1/2, \$18. Call Sue, x3089.

ROOMS & ROOMMATES

Roommates needed, share nice two bedroom apt. on Essex Jct. on Route 15. No pets, \$95 monthly including all utilities. Available May 20th. Call 879-1805, Joe.

Spending the summer on the Cape or Martha's vineyard? If you are and can spare a room in your house, please give a call — Debbie, 864-9310.

Looking for a way to spend the month of August on an exotic island? We need 1 person to share expenses in our house on Martha's vineyard. Please call Leslie, 656-2193.

SUBLETS

2 bedroom, partially furnished apartment to sublet, now to August 31, parking, porch, excellent location, \$275 per month (some utilities included) deposit, 862-1334.

2 bedroom apartment available for the summer. 5 min. walk from campus. \$240 a month. Call Larry at 656-2910.

3 br. apt. to sublet for summer, furnished. Call 864-5471.

Apartment to sublet, one block from campus, 381 Main St. 2 person/1 bdrm furnished. Price negotiable. Call Jane or Carol, 656-2514.

Apartment to sublet May 15 — Aug. 31, 1978. 2 bedrooms, completely furnished. Price negotiable. 863-2650 Jané or Cindy.

Apartment available, comfortable 3 room apartment available after May 20. Perfect for two people. 5 min. walk from UVM, \$175/mo. Stop by 168 N. Prospect St and ask for Chris or Joe.

Need an apartment for this summer? Sublet it from us from June 1st to Sept. 1st, 4 bedrooms, 2 bathrooms, dishwasher, washer & dryer, carpeted, close to campus, busline, parking, \$350 plus utilities, call Lois at 656-2691 or 656-2692.

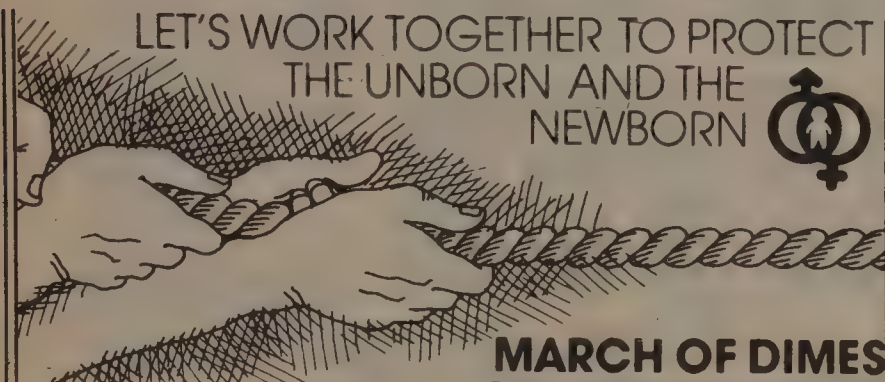
For rent — 7 room house on campus. Available June 16 — Aug. 15. Walking distance to University and downtown. No more than two occupants. Rent \$300 per month plus utilities. Damage deposit required. 864-4881.

Three bedroom apartment on South Union Street for sublet this summer. Available May 15. Furnished. Balcony with a lakeview. Sound good? Call 658-0545.

Apt. for rent, available June 1, 2 bedrooms, \$175 utilities not included. 863-6417 around 6:00 p.m.

2 female roommates needed to sublet room June 1 — Aug. 31 at Gates Hall, 381 Main St. Living room w/ fireplace, kitchen, porch. Call Judy 862-3012.

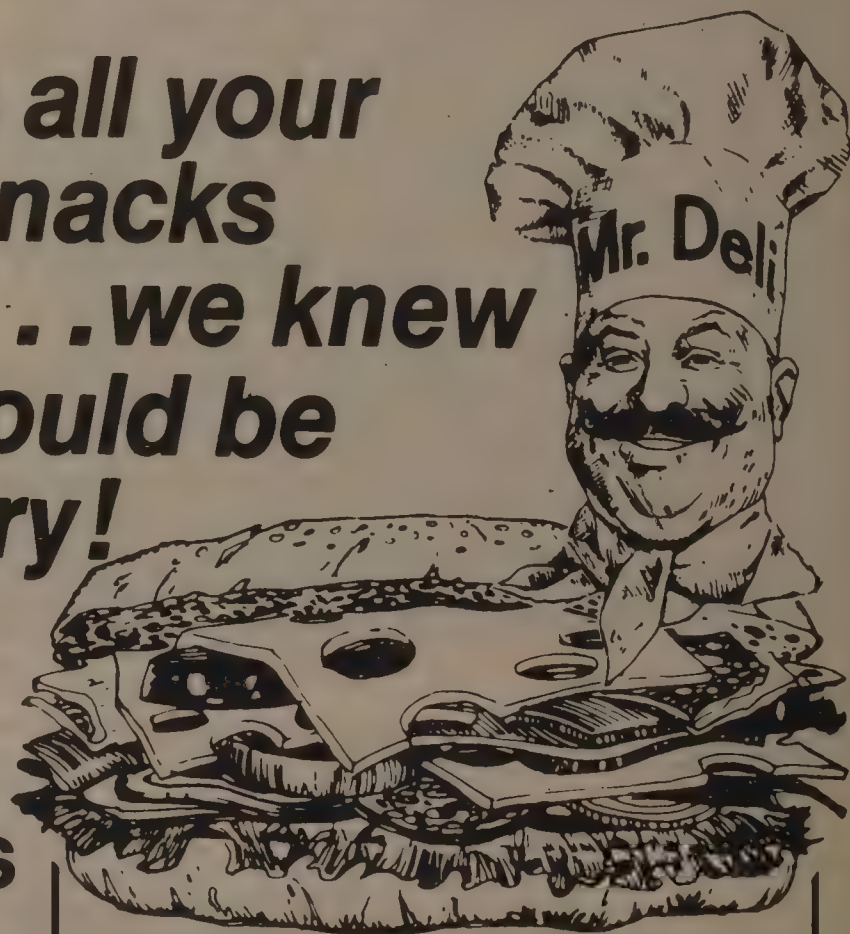
Spacious 2-bedroom apartment to sublet from June 1 (or possibly earlier) until Sept. 1. Furnished. \$200/month. 862-8307.



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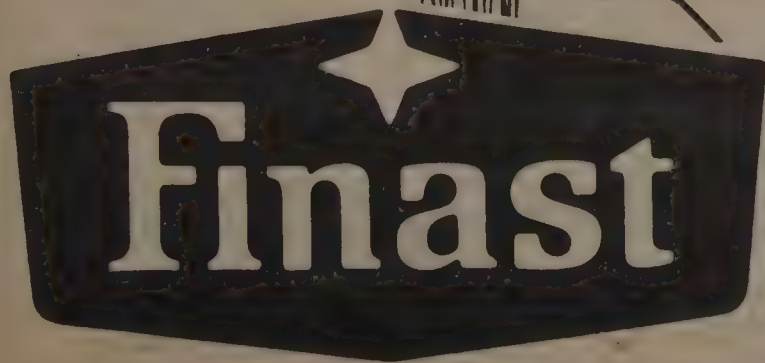
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Apartment available May 20th — Aug. 20th. Beautifully furnished 2 big bedrooms, living room & kitchen. Reasonable price. Call Beth F. or Karen x2193 or 2192.

Apartment to sublet — from the middle of May through Sept. 1. 4 bedrooms, large living room, and kitchen. Only one block from campus, 49 N. Prospect. Call 862-1824.

Apartment to sublet, June 1st — Sept 1st, 2 huge bedrooms, good for 2-4 people, furnished. 207 S. Union Street, excellent location, call Carol or Molly at 656-3006, \$300 monthly (includes all utilities except electricity).

Looking for two girls to sublet apartment at 381 Main St. from June 1 to August 31. Good location between UVM campus and downtown Burlington. Call Jode at 656-3872.

Apartment to sublet for summer and possibly available for fall. Furnished two-bedroom with hot water and heat included. Located on S. Union near Maple St. 280 monthly if responsible — call Jill 658-3070.

2 bedroom apt. to sublet beginning May 1st. Heated/hot water furnished, good for 2-3 people, near UVM & downtown. Call Wendy, Laurie, Sarah, 863-6652.

Apt. to sublet — June 1 thru Aug. 31st, 2 bedroom but big enough for 3 people. \$285/mo. very close to campus & downtown. Call Cary 863-5065.

Two bedroom apartment available for the summer and next year. Furnished, second-floor North Union St. \$250 a month, call immediately, 862-0080, ask for Sue.

Apartment to sublet from mid-May thru Sept. 1st. 2 bedrooms, wall to wall carpet, nice. \$250/month, on Loomis St. Call 862-1863 (best after 7 p.m.).

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For sale — one full coupon book \$43 or best offer. Stephanie, x3447 or x3448.

Apartment sale — everything must go! Dishes, curtains, clothes, shoes, plants, etc... Saturday & Sunday, April 22 & 23 from 9-5. 295 Maple St. third floor rear apartment.

LOST & FOUND

Lost: a bronze ring. Two separate rings that fit "uniquely" together to make a single ring. One ring is a male nude body — the other is a female nude. They join in a nice sexual position. Not of significant value to anyone but me. Substantial reward offered for its recovery. Call Wendy, room 214, x3010 or x2592.

Lost Saturday 15th, golden retriever, male answers to the name Casey, vicinity of Patrick Gym. Any information, call 864-9446.

OFFERS

Need some typing done. Call Randy for fast, accurate & neat work. Rush jobs accepted. 864-5471.

Drawing from a live model every Thursday at South Williams. Call Jill at 862-7672 for more information.

Billings T-shirts now on sale! \$3.00 (pay Ann, Keith or Dave). If you ordered one please pay by Friday, April 21. On Monday, all shirts not claimed go up for sale to general public. Yahoo!

Sunrise climb. If you would like to be on top of Mt. Mansfield for a sunrise celebration on Wed. May 3, "Sun Day," call Matt, 213 Coolidge at 656-3010.

What are you doing after graduation? I'm thinking about heading for California and am looking for suggestions and companionship. Eves. Dave 863-4980.


If you are interested in taking flute or piano lessons, please contact Maya Golomb, 656-4270, reasonable rates.



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Ride needed to Cape Cod area the weekend after finals. Have little luggage. Contact Ky x3805.

JOBS

Wanted — person to accompany two children (ages 11 and 9) on plane to and from Miami, FL, during all school vacations. Modest remuneration. Write C. Vogel, M.D., 8360 S.W. 104 St., Miami, FL 33156.

Male camp counselors wanted — one of Vermont's outstanding boys camps. General program with emphasis on trips and camping. Positions available for general counselors plus bicycling, gymnastics, sailing shop, swimming, riflery, tripping. Prefer over 18, must enjoy children. Call 656-2290 and ask for Ted.

Organizing and implementing recreational and educational activities for low-income kids ages 7-18. The Urban Youth Center needs staff for the summer. Work/study or credit available — please call 862-8895. Contact Mary Anne McGrail. Hiking, camping, softball, arts & crafts, nutrition, tutoring etc.

Newcomers club of Shelburne & Charlotte need babysitters for pre-schoolers on April 26, 9:30 — 11:30 a.m. Call 985-3488.

EXTRAS

Wanted — two roommates to share new attractive apartment in Horizon Heights June 1 — Aug. 31. Great opportunity for the summer! Complete with pool, tennis court, and within walking distance to UVM campus. Call Bonnie at 863-6108.

WHEELS

1974 Yamaha 360 Enduro motorcycle, 7000 miles, on and off the road. Great on corners and climbing trees, call West 863-5829.

1970 VW Sq. back. The body is basically shot. Engine in good shape. Great car for parts. Very cheap price. Call West 863-5829.

Woodstove for sale, handmade 3/16" platesteel, very solid, durable modeled after Jotel 118, \$175.00, 863-4475.

Fiat parts for sale, 1972 128A parts, engines, transmissions, body parts, lights, radiators, etc. Cheap, 863-4475.

Amplifier for sale, Realistic SA500, 45 watts RMS, 6 yrs. old \$20.00, 863-4475.

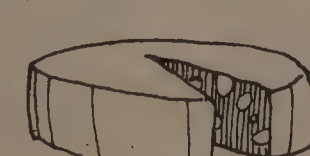
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1973 Ford Pinto, excellent running condition, good body, has only 26,000 miles, new battery, exhaust system, \$1000 or best offer. Call 862-7578.

Automobile, 1974 Saab 99 GLE, white 2 door. AM-FM/tape. Air conditioning, Konis shocks, new radials, new exhaust, new clutch, fog lights. Excellent condition. \$3000. Call after April 23, 862-4154.

For sale — 1972 Volkswagon squareback in really good condition. Asking \$1250, but will negotiate. Call 862-6334 after 6 p.m.

1976 Honda CB550. Fairing, bars, custom seat, padded sissy, well kept. Eves Dave 863-4980.

1972 Chevrolet Impala. 72,500 mi. Many new parts, driven daily. Maintenance records. Very good engine, solid body. Eves. Dave, 863-4980.

For sale — 1976 Kawasaki KZ-400, S2. luggage rack, sissy bar & pad, etc. \$550. Call Chris at 863-9198.

1964 Austin-Healey Sprite, aqua blue paint, michelins, custom interior, many new parts. Also for sale "Bugeye" Sprite and MG midget parts. Wanted: Austin-Healey 3000 parts (or complete car). Call Rob Moore 656-2515.

For sale — 1965 Tempest, good summer car, new exhaust, 4 good tires, needs a little work for inspection, \$75 or best offer. Dave, 862-4765.

1970 VW bug — runs well, new brakes and starter, good radials, yellow \$500. Call 434-3176.

Need a car for the summer? For sale in good condition, 66 Dodge Cornet, asking \$200. Call 863-4335.

SIGHTS & SOUNDS

For sale — one pair of KLH 101 bookshelf speakers. 2 years old. Come over and listen. 50 bucks, call Dave, 862-4765.

BIC Formula III speakers, 1 year old, asking \$200. Call 656-3002. Ask for Steve.

125 watt (RMS) PA system w/Reverb I/input (high +/- impedance for each channel). \$175 or best offer. Call Randy at 864-5471.

For sale — 23 inch GE black & white TV in wood cabinet. Good sharp picture. \$50 negotiable. Call 863-3830.

Asahi pentax 35 mm camera for sale. K1000 with 55 mm lens, strap, UV filter & case. Only 7 months old and in excellent condition. \$125. Call Celeste 864-4370 or come by to see it, 64 Hungerford Ter.

For sale — sturdy double decker loft with walnut shingles plus large area blue rug. Free storage over the summer. Call Jeff or Tom at x2197, x2195.

For sale — walnut stained loft. Any reasonable offer accepted. Call Pam or Karen x3094.

Coupon books for sale, \$40 for whole, \$20 for half. Call Lisa or Pam at 656-2513.

For sale — Seiko watch, 1 yr. old, excellent running cond. \$50, must sell, need the money. John, 862-4765.

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Size F78-14. Reg. \$41 plus 2.34 fed. tax each tire.
Size G78-14. Reg. \$43 plus 2.47 fed. tax each tire.
Size H78-14. Reg. \$46 plus 2.70 fed tax each tire.

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Size G78-15. Reg. \$45 plus 2.55 fed tax each tire.
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Size L78-15. Reg. \$50 plus 3.19 fed. tax each tire.

2 for 49.50*

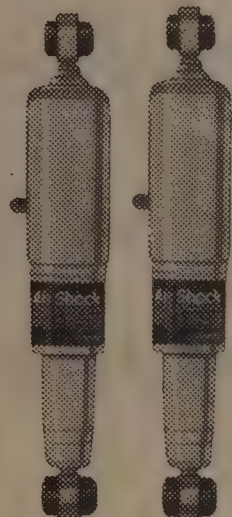
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VOLUME XCV:NUMBER 24

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APRIL 27, 1978

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News Analysis:

Residential Life Faces Tough Decisions in the Future

By Dan Adams

(Note: all data and figures supplied by Department of Residential Life Director Steve Peterson except where noted.)

On Saturday, April 15th, the UVM Board of Trustees approved room and board hikes of \$72.00 (8.2%) and \$54.00 (7.60%) respectively as requested by Department of Residential Life Director Steve Peterson.

These hikes are the results of unavoidable pressures on the budget, the most significant being a 7% inflation rate. The hikes prevented significant cuts in the services offered by Residential Life, and also kept up the basic implementation of the department's ten year plan to recover from inadequate fiscal planning during the expansive years of the 1960's which was started two years ago, thus including an adjustment for the renovation of Coolidge Hall.

While the immediate soundness of the department is ensured, there is concern within the department as to whether some costs anticipated in the next few years can be handled without significantly altering the fundamental philosophies of Residential Life. Specifically, there is the desire of the University to have Residential Life begin to assume responsibility for an estimated \$400,000 in services (for example, billing for room and board) that the university now provides essentially for free.

When fiscal pressures grow, Residential Life has two options: (1) raise income sources; or (2) decrease expenses. The mid-year increase

THE UNIVERSITY OF VERMONT DEPARTMENT OF RESIDENTIAL LIFE

INCOME EXPENSE PER RESIDENT BASED ON FY'78 BUDGET PROJECTIONS

EXPENSES	TOTAL COST	PER STUDENT COST*	PERCENT OF TOTAL
(A) Debt Service	1,171,272	320.63	27.9
Reserves (inflation included)	573,517	157.00	13.7
Operating Expenses	350,507	95.95	8.4
(B) Unassigned Damages	80,000	21.90	1.9
Utilities	622,567	170.43	14.8
(C) Personnel	1,189,586	325.65	28.3
Fringe Benefits	210,710	57.68	5.0

in minimum wage this winter resulting from federal legislation is one such pressure: the department responded to the 5.2% increase in labor costs with a minor cutback in dining hall

five.) If aggregate expenses are to be decreased, it must be in one of the seven areas listed in Table 1.

Group A, except for some minor possibilities in Operating

Group C might most easily be reduced, but not without some unknown and potentially detrimental effects within the department. Director Peterson can't see a major cut in

"While the immediate soundness of the department is ensured, there is concern . . . whether some costs anticipated . . . can be handled without significantly altering . . . (their) philosophies"

facilities plus increased costs for some food items.

In general, the bulk of income sources for housing is from room rent (78.2%) and the net contribution from the dining hall system (10.6%). Of the other 11.2%, 6% is flexible, the rest fixed income. Thus for the housing system, an increase in income sources means essentially an increase in room rate.

Considering the costs involved in running the halls, table one lists the basic expenses for FY'78. (A more complete budget can be found in the March 2, 1978 Cynic on page

Expenses, is by definition untouchable. Debt Service is the amount the department must pay each year to pay off money borrowed to build all the residence halls. Reserves is money put away in the event of an unexpected cost and also to finance future projects and renovations.

Group B expenses might be reduced only with widespread cooperation and conviction in students to reduce damage in the halls (a projected \$80,000 this year) and/or to conserve utilities (fuel, electricity, water and sewage).

personnel without having to alter the fundamental philosophy of his department.

Yet, in having to take on an additional \$400,000 in the administrative expenses mentioned above, cutting personnel may be the only option permitted Residential Life. In today's dollars, were Residential Life to take on the entire \$400,000 burden immediately without cutting expenses, it would cost each resident approximately \$110 above base costs and inflation increases (the author's calculation).

Residential Life does not expect to have to take on the full \$400,000 burden for several years, but the expense is down the road, and must be dealt with at a time of concern that UVM costs, including room and board, are already exorbitant. Residential Life has long felt pressure from the university to keep room and board costs to a minimum to help offset tuition hikes (the two are budgeted and collected separately), a pressure which has let off no more than the inflation rate increase. Residential Life is thus forced to try and use its other budgetary pressure valve — reduced expenses — and (for reasons discussed above), in the next few years may find it difficult to avoid a cut in personnel.

There are varying opinions as to what a cut in personnel would mean for the residence halls. Before such one-shot revisions are forced upon Residential Life, the university needs to answer the following questions:

(1) Should HA's and RA's be viewed as expenses or as cost-saving investments? (For example, in terms of the damage to the halls which is prevented).

(2) What reduction in force or expenses, if any, can the housekeeper/custodian and maintenance staffs undergo without moving below a basic minimum?

(3) Is it in the university's and the student's interest to allow the development and educational philosophy of Residential Life to be altered (or sacrificed) due to budget pressures?

U.S. Benefits From Third World Oppression Says Harrington

By John Letteri

People in the United States unconsciously benefit from an organized, articulated system of oppression and domination of Third World Countries (TWC's) according to Michael Harrington, National Chairman of the Democratic Socialist Party.

Speaking before two hundred people at Patrick Gym Thursday, Harrington said the present system of industrial, cultural, and economic oppression operated by the United States "perpetuates" the maladies of Third World Countries.

The U.S. is not dependent on this system, however, and could give up its interests in TWC's without suffering serious economic problems. But, it is the United State's "choice" to destroy the coherence of Third

World Society to meet U.S. needs at home, he said.

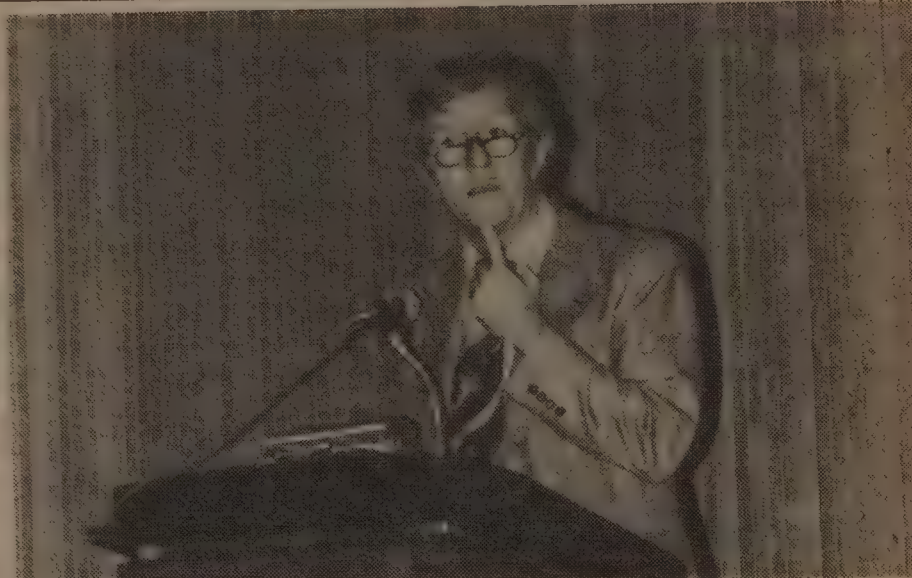
The problems of Third World countries are internal as well as external. The rich people in poor countries want to live as extravagantly as the wealthy in the West. When industries come to the poor countries, they tend to produce high-priced luxury items for the rich, ignoring the development of the poorer peoples.

Externally, since World War II, terms of international trade have been decidedly against TWC's said Harrington. The international market, through high tariffs and import and export taxes for TWC's "has been a mechanism to keep them oppressed," he said. Harrington cited the example of Zambia, which can export raw copper to the United States and pay small

tariff charges. If Zambia sends the United States a finished product, however, the tariff charges increase dramatically and an export tax is added.

The Western industrial revolutions, which led to the current situation of Third World oppression, were based on ideas and concepts such as Arabic numerals, borrowed from the Eastern and African cultures. Combined with the West's industrial drive, this provided them with a "slight edge" over Eastern cultures and was correlated into "four centuries of political, economic, and cultural oppression," said Harrington.

The question of why does this still exist today remains. The Western countries believe that since they had to revolt and fight to get to their present status, why can't the Third World Countries? The Western countries fail to realize, however, that once they "climbed the ladder" to economic and political power, they "took the ladder with them," said Harrington. Furthermore, when a Western industry moves into a Third World country, they use only the segment of the population that they need, destroying the coherence of the society in the process. They do not build a



Michael Harrington, National Chairman of the Democratic Socialist Party. SPS Photo by Ellen Gray

new coherence, and the social structure of that Third World Country is left in a shambles.

Harrington asked, can this be changed? One solution lies in accepting all the United Nation's proposals and combine these with world economic planning, he said.

First, the debts of the Third World Countries, owed largely to U.S. banks and the OPEC countries, should be unconditionally cancelled, according to the UN proposal.

Second, a common fund should be created to even out the roller coaster economies of the TWC's, that would buy their products when prices are high and help them sell their products when prices are low. Finally, the Third World Countries should be allowed the 25% of the world manufactured goods market that they desire.

Harrington further

advocated simply "giving" the Third World Countries money to industrialize. A mutually beneficial relationship between the Western powers and the Third World countries would ensue; the Western powers would have to produce the technology necessary for Third World development and the Third World countries would have money to buy this technology and implement it for their own benefit.

Harrington concluded by warning that the nation state is becoming "obsolete." Multinational corporations have become truly international, in the name of profit, creating a world economic interdependence that threatens the sovereignty of all nations. "But, we can become internationals, if we want, in the name of individualism, rights, and humanity."

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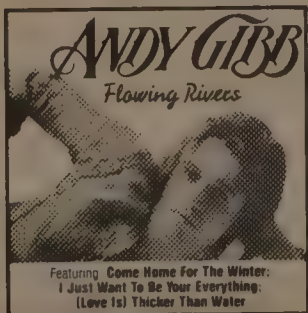
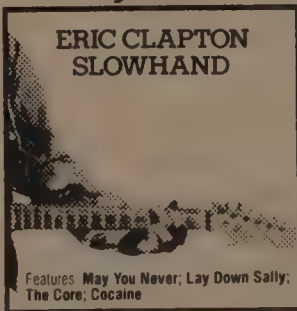
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Former Ambassador Describes Her Mission: Represent the People

By Richard Hyland

"An ambassador should not only represent the government of the country but also the people of the country," according to Eugenie Anderson, former U.S. Ambassador to Bulgaria, who spoke on her "mission" to Bulgaria last Thursday in John Dewey Lounge.

Mrs. Anderson, the first woman ambassador from the U.S., was appointed to the post in 1962 in an effort by the Kennedy administration to restore relations between the two countries.

Mrs. Anderson described the challenges she met in the course of her work, many of which she overcame through personal strength and firmness.

The first challenge which Mrs. Anderson had to contend with was the Michael Shipkoff case. Shipkoff, a Bulgarian falsely accused of espionage against his own country, was freed through the efforts of the American ambassador who staunchly defended his innocence. Upon arriving in Bulgaria, Mrs. Anderson said that she told the prime minister that "Michael Shipkoff and other innocent Bulgarians falsely accused must be released before we can proceed to other matters." In light of this firm stand, and the desire of the Bulgarians to resume trade relations with the U.S., Bulgaria released Shipkoff, who was embittered, emaciated, but happy to be free.

Mrs. Anderson also explained her role in the crisis at the Pladiv trade fair, one of the major trade fairs in Eastern Europe. Brochures which accompanied the American exhibit were condemned by the Bulgarian customs officials despite their approval by the



Eugenie Anderson, former U.S. Ambassador to Bulgaria.

Anderson reiterated that firm stand when she and the Nato Allies walked out of an anniversary celebration of the Bolshevik revolution, in which anti-American sentiment was widespread.

Despite these times of crisis, Mrs. Anderson believes that relations did improve between the two countries. As a point of reference, she referred to her arrangement of the Eugena Stoneman piano concert in which the young American pianist won the respect of the Bulgarian young people. Later, when Stoneman spoke to them in Russian, they replied "Say it in English." "They didn't want to hear Russian," Mrs. Anderson said.

The ambassador also spoke of the full-blown photographs of world events she had placed in the windows of the American embassy. Although these displays were frequently the target of violent demonstration, they were popular with the Bulgarian people and often drew lines of spectators three and four deep.

Mrs. Anderson demonstrated her concern for

"...the very firm stand President Kennedy took increased our respect among our allies as well as our enemies."

—Eugenie Anderson

Bulgarian government. To suppress distribution of these brochures, the customs officials used extreme measures such as surrounding the exhibit with secret police, hiring children to snatch the brochures away, and planning a sit down strike for the Bulgarian employees of the exhibit. Mrs. Anderson, refusing to capitulate and surrender the brochures, won the right to distribute them when she threatened an American boycott of the fair. "They may have thought that because I was a woman they could push me around," Mrs. Anderson concluded.

The Ambassador also cited the Cuban Missile crisis as a crucial time in her "mission" as an ambassador. She maintained that the anti-American propaganda and anxiety among the people was rampant, with her own home being surrounded by scores of children shouting anti-American slogans. When the crisis had ended however, Mrs. Anderson believes that "the very firm stand President Kennedy took increased our respect among our allies as well as our enemies." Later that year, Mrs.

the Bulgarian people in a speech she had prepared for Independence Day. By comparing the American Revolution to Bulgaria's independence from Turkey, Mrs. Anderson said she hoped "to reach the hearts of the Bulgarian people." After finishing the speech, Mrs. Anderson recalls that her maid, a Bulgarian woman, embraced her saying, "You really do know how we think, you really do know how we feel."

According to the ambassador, her confidence in the Bulgarians was strengthened when President Kennedy was assassinated because Bulgarians from all walks of life came to offer their sympathy. "If I had any doubts about the feelings of the Bulgarian people, they were erased at that time," she said.

Shortly thereafter, Mrs. Anderson's mission to Bulgaria was terminated and she was honored with a farewell dinner, wherein the dean of the U.S. Diplomatic corps said in a toast to her, "Mrs. Anderson, I think we have learned something from you. Governments come and go, but the people remain."

VERMONT CYNIC

Women's Day: Informative Speakers Spark Debate

By Alan Marshall

Although UVM's Women's Day arrived at Billings Center last Saturday to promote the women's cause and offer education on topics of abortion, sexuality and the Equal Rights Amendment, it left widely unnoticed.

The continuing plight by NOW (National Organization for Women), UVM Women's Organization and Referral Center, and other national and local proponents of women's rights was apparently lost to the bands on Redstone Campus and the springtime sunshine, even though a variety of women speakers sparked the small crowd into debate and conversation all afternoon.

Dr. Kay F. Schmucker of the UVM Counseling and Testing Center, spoke compassionately on women's sexuality. She listed six elements of women's ideas of sexuality that she believed kept women in their place. "The purpose and intent of a male/female relationship is different in each one's mind," she said. This often creates gaps in the relationship that are widened by the other factors. Rigid negative feelings of sex, lack of knowledge about pregnancy, and the anxiety about becoming pregnant along with the social pressures of rape, were Dr. Schmuckers' views of the state women find themselves in.

In her talk, Schmucker



Dr. Kay F. Schmucker of the UVM Counseling and Testing Center.

SPS Photo by Mitch Sprung

emphasized the "sex-force conflicts" and sociological oppression of women that persist to keep females in their traditional roles. "It is important to understand your hangups from childhood," she said. "And important to talk to both sexes about your thoughts on sex."

Women in the workforce was another subject addressed during the April 22nd Women's Day. Rita Hunt from General Electric outlined the scope of her company's affirmative action program: "GE is trying to introduce men and women into every aspect of the work force," she said. Order four, a federal statute marking timetables and quotas for hiring women, and the Revised Order four, setting

down goals, training programs and job titles, were remarked upon by Hunt to sketch out the laws companies now have to comply with.

Mrs. Hunt also expounded upon five management biases that are often apparent in today's hiring practices. "Women are seen in traditional roles," she said. "They (supposedly) lack logical thinking, are too emotional, take jobs from men, and don't really need to work." This thinking is slowly fading, in her view, and affirmative action beginning to take hold.

Mary Ann Brennan of the Champlain Valley NOW presented her party's interest in extending the deadline for ratifying the ERA. The current controversy of this constitutional amendment has continued to reach high levels as the March 1979 deadline approaches. 'Battered Wives' and 'Lesbianism' were two other issues talked on by Barnee Escott of the Women's House of Transition, and June McGinnis of the Gay Student Union, respectively.

The educational aspect of how women feel and the situation they often face brought many eyebrows to attention as listeners spoke, marking out their views. Many women feel in a very uncomfortable position with their relationship as Dr. (continued on page 6)

Self-Help Handbook's Aim Is to Help Minority Students Cope With College

Princeton, N.J. — Minority students, often plunged suddenly into a setting that reflects an academic orientation, customs, attitudes and traditions different from their own, may suffer a kind of cultural shock on the nation's campuses.

That most of them are able to succeed is a tribute to their determination to work hard to overcome earlier academic deficiencies and to cope with the stresses of an unfamiliar environment, according to Dr. Luis Nieves, associate director of the Office for Minority Education, Educational Testing Service (ETS).

"...many of the more than 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that impair their academic performance."

Solutions to the problems of minority students demand a comprehensive system of self-assessment, said Nieves, who has written a guide to help them cope with the challenge of the new college atmosphere. "College Achievement Through Self-Help," the planning and guidance manual for minority students, explains self-control, self-management techniques and how they can be used to handle the most common and crucial problems facing minority — and other — students.

With a counselor, or on their own, students are taken through step-by-step problem-solving processes, with the aid of charts and multiple-choice questionnaires, designed to help them learn skills needed to get the most out of their higher education.

APRIL 27, 1978

The publication, sponsored jointly by the ETS Office for Minority Education and the Graduate Record Examinations Board, was prepared after an extensive investigation into the problems and solutions of minority college students. The manual was produced with the assistance of some 60 minority students and a number of faculty advisers, counselors, psychologists, and educators.

"Research shows that positive feelings of self-worth, belief in inner control, realistic aspirations, a high motivation to achieve and confidence in the ability to succeed go hand in

hand with academic success," Nieves said. "The will to succeed academically and the belief that it is possible lead students to develop good study habits. Good study habits lead to good grades, which reinforce their motivation."

The keys to academic success are the same for minority students as for others, he added. They must learn practical, useful academic skills — how, what and when to study — plus the ability to deal with feelings of powerlessness, inadequacy, inferiority, and fear of failure.

In addition to poor academic preparation, many of the more than 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that impair their academic

performance, Nieves said. These include feelings of loneliness and rejection, lack of career goals and objectives, the belief that they are subject to external controls rather than being able to control situations themselves, and a negative self-image, he said.

Using the procedure for problem analysis set forth in the manual, a student defines a specific problem he has, indicates the change in behavior wanted, decides which actions need to be increased and which must be decreased, and then chooses which change techniques he will use to reach solutions to the problem.

According to Nieves, "College Achievement Through Self-Help" describes this method and teaches students to apply it to common academic problems such as budgeting study time, anxiety, mild depression, interpersonal relations and choosing a career.

The multimodal concept, said Nieves, offers students several significant advantages.

"It permits an integrated, overall view of a problem (poor academic performance, for example), yet it leaves room for more discrete problems (too little study time) and offers a structure for organizing corrective measures. Basically, it relies on the student's own desire for change as a motivating force."

The system contains the potential for comprehensive, lasting modification that can help minority students academically and emotionally while in college and in their later lives.

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On the World Scene:

Job Outlook Looks Gloomy

Between now and the year 2000, some 800 million more people will be looking for work, according to the Population Reference Bureau's just released 1978 World Population Data Sheet. Increases in the world's labor force will be most dramatic in the developing countries of Asia, Africa, and Latin America, while only moderate increases are projected for more developed countries and regions.

"While we have reached a critical turning point in the world's 'population explosion,' as a result of the declining world birth rate during the 1970s, humanity must brace itself for yet another explosion — that of its labor force," says PRB research demographer Thomas T. Kane, who prepared the Data Sheet with Paul Myers, former chief of the Foreign Demographic Analysis Division, U.S. Bureau of the Census, and Population Consultant to the PRB.

This rapid growth in the world labor force (which does not mean growth in the number of jobs) is a phenomenon that is primarily due to the annual arrival of millions of young people into the working ages and the changing labor force participation rates for males and females in each age group. As a result, the world labor force will increase from 1.7 billion to 2.5 billion in just 22 years.

With an estimated 300 to 500 million currently unemployed persons throughout the world, the new figures project the need to create a startling total of one billion more jobs than exist today if massive, worldwide unemployment is to be avoided by the year 2000.

The Data Sheet gives an estimated world population, as of mid-1978, of 4,219,000,000, with an annual growth rate of 1.7 percent, a drop from last year's estimated 1.8 percent. Importantly, the world's birth rate is continuing to drop and for the first time in recorded history has fallen below 30 per 1,000 (to 29 per 1,000), with the death rate holding at 12 per 1,000. These figures contrast with those of 1970, when the world birth rate was 32 per 1,000, the death rate was 13, and the world's growth rate stood at 1.9 percent.

Massive family planning efforts in developing countries and the adoption by many nations of policies designed to reduce population growth appear to be having a marked impact on the still-high world growth rate, as are record-low fertility rates in developed countries.

WANTED: 1 BILLION NEW JOBS

By the year 2000 Asia's labor force is expected to grow by 509 million (an increase of 51 percent over 1978), while Africa's will increase by 121 million (74 percent), and

Oceania's by 5 million (47 percent). During the same period Latin America's labor force will increase by 96 million (a sharp 87 percent rise).

A number of developing countries will actually more than double their labor forces: Mexico, Colombia, Peru, Venezuela, the Dominican Republic, Ecuador, Algeria, Morocco, Syria, Jordan, Honduras, Nicaragua, El Salvador, Surinam, and Iraq. All show projected labor force increases of more than 100 percent over the next two decades.

In many developed countries, declining birth rates, trends of delayed entry into the labor force because of such factors as extended education and earlier retirement are off-setting the labor force increase due to the greater participation of women. During the rest of the century North America's labor force is projected to grow by some 30 million (28 percent), while that of the USSR grows by 20 million (15 percent), and Europe adds 30 million for a 14 percent

presence of foreign national workers has also been a cause of social unrest.

At present, the world's developed and developing nations are unsure how to avoid a dramatic rise in worldwide levels of unemployment. Suggested remedies include the relocation of multinational corporation plants in developing countries, and the rotation of foreign workers into (and out of) jobs in labor-short countries, so as to spread the economic benefits as widely as possible.

Data on the projected increase in the labor force for each country were derived from the labor estimates and projections of the International Labor Office, Geneva, Switzerland. The ILO labor force projections are based on the estimated and projected age-sex specific activity rates for each country and the UN medium variant projections of the total population for each country. Labor force, as defined by the ILO for these projections, comprises all employed and unemployed persons (including those seeking work for the first

"While we have reached a critical turning point in the world's 'population explosion,' as a result of the declining world birth rate during the 1970s, humanity must brace itself for yet another explosion — that of its labor force."

—PRB research demographer

Thomas T. Kane

rise. Italy, the Federal Republic of Germany, Luxembourg, Finland, Greece, Bulgaria, and Hungary are projected to increase their labor forces by less than 10 percent by the year 2000.

Increasingly large labor surpluses in countries with already high unemployment and underemployment will undoubtedly cause added strain on the political and social systems of these countries. Without rapid, labor-intensive economic development in these areas the only alternative to relieving high unemployment would be emigration (whether legal or illegal) to countries of greater economic opportunity.

In recent years many of these countries have been able to use emigration as an escape valve for high unemployment, since some developed countries with labor shortages have resorted to importing labor for example, the foreign laborers in Europe. But since the 1974 world economic recession, even the most economically stable developed nations have been faced with undesirably high unemployment levels and are now trying to encourage foreign workers (with cash payments in some cases) to go home. The

time), and covers employers, persons working on their own account, salaried employees, wage earners, unpaid family workers, members of producer's cooperatives and members of the armed forces.

CHINESE POPULATION HIGHER

The 1978 Data Sheet lists all UN member nations and all geopolitical entities (whether UN members or not) with populations larger than 200,000 — in all, 162 countries ranging in size from the 62,000 of Seychelles to a new, higher estimate of 930 million for the People's Republic of China.

This new China estimate by PRB takes into account higher-than-expected population totals announced through Chinese radio and newspapers during the 1975-1977 period. Other recent reports of China's successful efforts in family planning and health care led to downward revisions in the Data Sheet's estimated levels of fertility and mortality. These revised estimates of China's population and vital rates have enormous effect on the world totals as the country comprises more than one-fifth of the world's total population.

Women's Day

continued from page five

Schmucker stated, "They stay in a relationship because any relationship is better than none," she said.

As one woman remarked in regard to the sexual attitudes and homosexuality on this campus, "There is the notion

that self-stimulation is bad, but sleeping with anybody, absolutely anybody is okay... there is something wrong with that." Sympathy with this notion was symbolic of the liberal, articulate attitude many observers held.

Women's Day here at UVM appeared to be either an organizational flop or a victim of apathy, but for those who attended, the realities of female discrimination and the interest in constitutionalizing women's rights are sharper than ever.

VERMONT CYNIC

Quebec's "Quiet Revolution"

By Tom Daniels

North of the border, a new nation may be emerging out of the 111-year-old Canadian federation. Even before Charles De Gaulle addressed a Montreal crowd with the fateful words "Vive le Quebec libre!" (Long live free Quebec), French speaking Quebecers have been anxious to preserve their language and culture. Since the arrival of explorer Jacques Carier in 1534, Quebec has had a distinct French influence. Despite losing control of Canada to the English in 1763, the French have maintained their own way of life. Over time and in the face of anti-French prejudice, French Canadians came to agree that their future could be guaranteed only by gaining political control.

In 1968, one year after De Gaulle's speech, Rene Levesque founded the Parti Quebecois (PQ). In November 1976, the Parti Quebecois captured 71 out of 110 seats in the Quebec

"More and more Vermont land, houses, and businesses are being bought by nervous English Quebecers looking for a 'safety valve' should life in the province become intolerable. . . . But the English are reluctant to leave Quebec, having lived in and around Montreal for generations."

own destiny. The Quebec government intends to achieve political sovereignty through democratic means, while respecting the rights of its neighbors." Yet to be worked out are the problems of the transfer of powers from Ottawa and the adoption of a Quebec national constitution.

The majority of Quebecers feel they have been relegated to the role of a minority in the Canadian federation. Quebec holds only 74 out of 264 seats in the national Parliament and feels impotent in determining its own cultural, economic, and social

French speaking, business has traditionally been dominated by English-speaking residents. Montreal is the business heart of Canada; 240 major corporations are centered there, among them the headquarters of U.S. companies operating in Canada. Bill 101 requires all Quebec business and educational institutions to speak only French. To oversee the "Francization" of English-speaking businesses, the Office de la Langue Francaise was established. The PQ is hoping that with the French-only law, businesses will hire French



Rene Levesque (center) became the Prime Minister of Quebec in 1976.

Parliament and Levesque became Quebec's Prime Minister. Armed with the PQ slogan "It's time for a change," the Quebec Parliament last August passed Bill 101 which recognizes French as Quebec's sole official language and effectively outlaws English. Bill 101 was directly aimed at the national "two cultures" policy promoting bilingualism as a way of unifying Canada. Although only one million of the six million Quebecers are English speaking, French Quebecers feared the bilingualism policy would undermine their ethnic character.

Levesque and the PQ are sensitive about Quebec's image and stress "a quiet revolution" by legal means. In a year or so, the PQ intends to present Quebec voters with a referendum on whether Quebec should secede from the rest of Canada. If the referendum passes and Quebec tries to secede, it will be a Canadian first and a unique example of democracy in action. The PQ reasons that "the right of all peoples to choose their own political regime is enshrined in the United Nations charter signed by 130 countries including Canada. Since Quebecers live in a democracy, it is up to them to determine their

development. In recent years, political power has become more consolidated in Ottawa and economic power has moved westward to Toronto, Calgary, Winnipeg, and Vancouver. Prime Minister Pierre Trudeau has had enough problems running his country (not to mention his wife), and no love is lost between himself and Mr. Levesque.

The PQ victory came as a shock to Canada. Should Quebec attempt to secede, it is uncertain what action the Ottawa government will take to maintain a unified Canada. It is certain, however, that if Quebec secedes, Canada will suffer severely. Other than losing face, Canada would lose its best link to the Atlantic through Montreal and the economically depressed Maritime provinces would be further isolated. Quebec has an abundance of natural resources including a well-developed hydro-power system and the world's largest asbestos deposits. The Ottawa government is painfully aware that should Quebec succeed, other provinces might be tempted to form their own nations.

With an unemployment rate of 11%, Quebec is desperately in need of economic solutions. Although 80% of the province is

Quebecers who make up the bulk of the province's unemployed. Instead, many businesses are leaving Montreal, some staying in Canada, others fleeing the country.

Although Quebec has the material and human resources to achieve political independence, it cannot live in isolation. The PQ has proposed an economic association with Canada that would be "mutually advantageous." Toward the rest of the world, Quebec would pursue a foreign policy of peaceful cooperation.

More and more Vermont land, houses, and businesses are being bought by nervous English Quebecers looking for a "safety valve" should life in the province become intolerable. The relocation of businesses in Vermont would be welcome especially in the economically depressed border county of Franklin. But the English are reluctant to leave Quebec, having lived in and around Montreal for generations. The English may hope for the defeat of the independence referendum and the defeat of the Parti Quebecois at the next election. Still, a nation of French Canadians is more than a possibility; it is a rapidly approaching reality.

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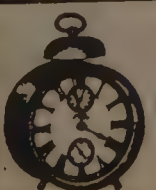


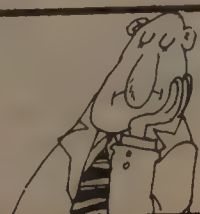
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Energy Saving Proposals Made By Waste Hunt Team

By Jonathan Roth

A set of energy saving proposals, including one asking UVM administrators to schedule night courses in fewer buildings across campus, have been the result of an "Energy Waste Hunt" conducted on the University campus last month under the auspices of the Vermont Public Interest Research Group (VPIRG).

Under the direction of UVM sophomores Krista Billings and Nicole Noyes, the group will submit to the administration a final report summing up the findings and proposals, at the end of the semester.

Under present policy evening classes are spread out across campus, which results in the need for the heating and cooling of entire buildings where only a couple of classes may be going on, according to the report.

Project co-director Billings said the practice was wasteful and could be altered by putting the scheduled classes in a fewer number of buildings.

"Measures such as this

controlling energy used for heating and cooling UVM's buildings' water supply. For financial reasons the systems have not been hooked up to the majority of campus structures, however, and therefore cannot be used to their maximum benefit for energy conservation. Although university spokesmen say the process of connecting the newly purchased control systems to campus heating and cooling units is proceeding at a rapid pace, all UVM buildings will probably not be under monitoring for at least five years.

The report advises UVM to switch from the incandescent bulbs it often uses for lighting to fluorescent bulbs. Fluorescent bulbs are up to five times as efficient as equivalent incandescent bulbs, according to the *How to Save Energy* guide. The survey found that the Given Building and the Bailey Library already have fluorescent lighting.

A total of sixteen campus buildings — only one of them a dormitory — were surveyed. Measurements were taken by the

"Measures such as this should be carefully considered by the administration..."

—project co-director Billings

should be carefully considered by the administration, and should be urged by the student body, especially in light of rising tuition prices due in part to high energy costs," Billings said.

Among other energy conservation methods to be suggested is a call for lowering campus buildings' temperatures during the evening hours when they are not in use. Water temperatures were also surveyed and found to be, in many instances, unnecessarily high in relation to standards set in the energy guidebook, *How to Save Energy and Cut Costs in Existing Industrial and Commercial Buildings*. Measurements taken at the Mansfield House showed that bathroom faucet water was almost 30 degrees F above the standards set for that use in the energy guidebook. The report asked that these temperatures be lowered to save energy.

According to the study, the university already has systems capable of monitoring and

fifteen students in the task force, to determine room and water temperatures, as well as lighting outputs. Similar surveys have been made in Vermont public and private schools and in Massachusetts and New York.

Presently, there are three basic energy conservation methods being utilized at UVM says Wilbur Newton, a university energy spokesman. These are: repair and maintenance of existing energy-related equipment; replacement of outdated equipment; and reduction of energy load during campus off-peak use times.

"The cooperation the students involved with the project received from the University administration, on all levels, was truly inspiring. Both parties have already benefitted from the experience, and UVM will be the main benefactor if our proposals are looked at with care and implemented whenever possible," according to VPIRG President David White.

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Work and Skills Will Be Bartered In New Program

By John Letteri

Recognizing the need for a way to maintain parts of the Burlington community without hiring professional help, a bartering program will be instituted through the Burlington Ecumenical Action Ministry (BEAM) in May.

Under the proposed system, people will exchange the skills they have without a monetary cost to either party. For example, an experienced carpenter may need part of his house painted and painter may need some cabinets built. Rather than each of these people paying for others to come in and do work they would work out a deal with each other. The carpenter would get his house painted and the painter would get his cabinets built.

People may also simply give their time under the program. For example, a lawyer may counsel a person who otherwise would be unable to pay his fee. Or a plumber might work for five hours fixing a leaky pipe, for a mechanic, while the mechanic might work only two hours fixing his car.

In these situations, both the lawyer and the plumber would have "credit" hours. The mechanic and the counseled person would be in "debt" to the program for one and three hours respectively.

At a later time, the lawyer or plumber may need something done and could use these "credit" hours to find a person in the program to do the job. On the other hand, if the need arises for a mechanic or the skill of the counseled person, they would both have to work off their "debt" hours.

The main idea is to create a "skills bank" according to Mike Tessier, executive director of BEAM. People will be able to share their skills in return for the skills of others.

If a person runs up a large "debt," however, a randomly chosen peer group of people within the program will settle the dispute. Steven Lange, co-coordinator of the program,

envisions the bartering process as a "credit union." "And credit unions do lose money," he said. The program is promoting "a neighbor to neighbor exchange" where people hopefully won't run up large "debts."

People who want to share their skills will go down to the BEAM offices (located in the Church St. Center) and register with the "Give and Take" program. They will fill out a simple form that describes their name, address, and telephone number, as well as what skills they have to offer and what things they need done.

Lange and co-coordinator Leslie Klein will then get people together according to skills available and tasks needed to be done. From there, it is left to the two people to work out a deal.

These two people will then fill out another form which states the "hours given" and the "hours taken." After the work is completed, and the people must assume responsibility for their work, hours are "credited," "debited," or simply recorded according to the situation.

Lange said that the program may also allow the unemployed to use their skills as well as put them in contact with a potential employer. Klein said that the combining of youths and senior citizens may also be the result of the "Give and Take Program."

Successful bartering programs are functioning in North Carolina and on a national level with the Useful Service Exchange Program. A barter theater has operated in Virginia since 1933 and has gained international recognition.

The targeted opening date for the "Give and Take" program is May 15, with open house registration and information from May 15-20. A Barter Festival and Theatre are also planned for the late summer in City Hall park. The "Give and Take" program located in the BEAM office in the Church Street Center on Church Street in Burlington.

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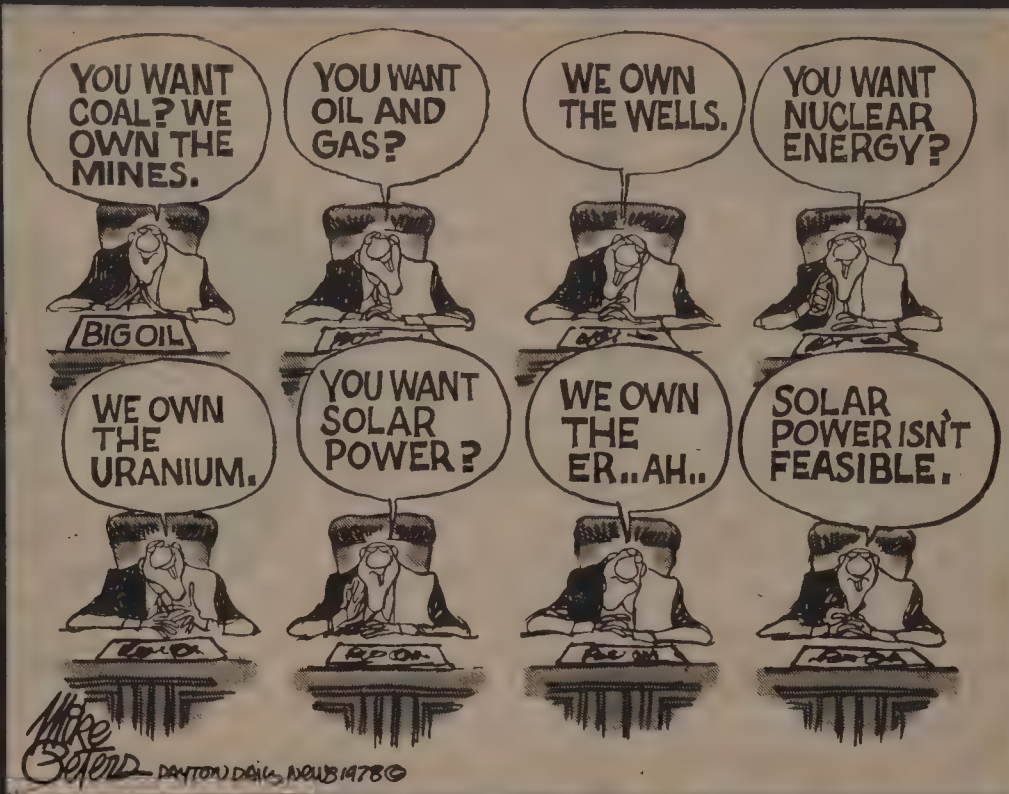
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World And National News Briefs

Compiled by Robert Cassidy and Sue Ward



Proposed Sale of Petroleum Leases Cancelled

The Interior Department Tuesday cancelled a proposed sale next year of petroleum leases off the South Atlantic coast. A department spokesman said the sale was cancelled because of a lack of interest and because drilling may interfere with satellite launchings from Cape Canaveral, Florida.

The Blake Plateau, the proposed lease area, lies offshore of the United States and the Bahamas, but no agreed boundary exists to define the authority of either country.

The announcement said removal of the sale from the schedule will allow time for resolving this and other problems.

Arms Sales to Middle East Threatened

House Speaker Thomas O'Neill says Democratic leaders in both houses of congress are urging President Carter to delay his proposal for sales of jet fighter planes to Egypt and Saudi Arabia, as well as to Israel.

O'Neill said Tuesday it is his feeling the president does not have the votes either in committee or on the floor to okay the jet fighter sale. He said if Carter delays submitting the proposed sale, congressional sentiment might become more favorable, especially if conditions improve in the Middle East. O'Neill said Senate Majority Leader Robert Byrd concurs in that opinion.

The formal proposal on the arms sale was scheduled to go to Capitol Hill Wednesday, unless Carter decided to delay it.

The administration is showing the first signs it might consider changes in its proposal. It is inviting members of Congress to the State Department to discuss it.

Israel's Foreign Minister Moshe Dayan flew to Washington Tuesday to protest the Carter Administration's plan to sell jet fighters to Egypt and Saudi Arabia.

Van Gogh Painting Damaged by Assailant

A self-portrait by Vincent Van Gogh, valued at more than one and a half million dollars, was slashed with a knife in an Amsterdam museum Tuesday.

It was the second attack on one of the Dutch master's works within three weeks. The assailant was identified by police as a 32-year-old Dutch artist with a history of mental illness.

The damaged painting, "Self-Portrait with Grey Hat," dates from Van Gogh's Parisian period and was finished in 1877. The spokesman said the attacker slashed the work with two diagonal cuts which ran through the original canvas and covered the whole of the surface.

The defaced work was taken to the museum's restoration department where experts will inspect the damage.

Nixon Memoirs Boycotted

Two men in Washington, with financial help from a group of friends, have organized a committee to boycott the selling of Richard Nixon's memoirs which are due out next month.

Tom Flanigan and Bill Boleyn are putting out anti-Nixon-book posters and T-shirts; their slogan is "Don't buy books by crooks."

They say it just doesn't strike them as right that the man who refused to give his tapes to the American people should turn around and sell a book for an "outrageous" price. Flanigan says he thinks if the publishers were willing to put the book on the fiction list, they would drop the campaign.

Bus Plunge

A chartered bus carrying "The Four Tqps," a Detroit based rock 'n roll band, collided with a truck Tuesday before plunging down an embankment near Athens, Georgia. Fourteen people were hurt, including all four of the group's singers. The injured included six other musicians, the fiancée of one of the band members, two drivers on the bus and the driver of the truck.

Marshall Defends Labor Department

Labor Secretary Ray Marshall said Tuesday his department is fully committed to the fight against labor racketeering. Marshall is challenging the Justice department's contention that labor racketeering is on the increase. Marshall told the senate investigating subcommittee today he has not seen evidence that the problem is more pervasive than it was 20 years ago.

In the second day of senate subcommittee hearings, Marshall also defended his department against charges that it hasn't been a full partner in anti-racketeering efforts. At the same time he said past antagonism between his agency and the justice department has hampered anti-crime efforts. He added that he and Attorney General Griffen Bell now have an understanding on cooperation.

Soviets Claim Korean Jet

A Soviet official this week said the Russians made several attempts to contact a Korean airliner before a Soviet jet fired at it in an effort to force it to land.

The Soviet official's account, the first from Moscow since the incident itself was reported, contradicts that of the Korean plane's co-pilot, who said there was no warning before the Soviet jet began firing.

Two passengers were killed in the incident and a number were injured.

Begelman to Stand Trial

A Superior Court judge in Pasadena, California Tuesday ordered former Columbia Pictures president David Begelman to stand trial June 19 on grand theft and forgery charges. Begelman is accused of endorsing bogus checks in the names of actor Cliff Robertson, director Martin Ritt and restaurateur Pierre Groleau. Begelman has pleaded innocent to the charges. Pre-trial motions are scheduled for May 15.

Kennedy Denies Split from Wife

Reports that Joan Kennedy, wife of sen. Edward Kennedy, D-Mass., "has decided to go it alone" in an apartment in Boston were published Tuesday in two New York newspapers.

Kennedy family sources in Washington denied the couple has separated. There has been no comment from Mrs. Kennedy on the reports.

The *New York Post* quoted unnamed friends as saying Mrs. Kennedy has been living in a two bedroom apartment on Beacon Street for the past two months.

In response to questions as to whether the Kennedys have separated, a Washington spokesman for Kennedy said that the allegations were false.

Brezhnev asks Carter to Ban Neutron Bomb

President Carter has rejected Soviet President Leonid Brezhnev's offer to ban the neutron bomb if the United States also would agree to do so. While Carter has postponed production of the neutron warheads, he dismissed the Soviet offer as being "of no significance." He also said Brezhnev knew that when he made the offer.

In his nationally broadcast news conference Carter suggested that he might be receptive to a neutron bomb tradeoff involving a partial pullback of massive Russian tank forces from central Europe.

Brezhnev had denounced neutron weapons as "especially inhuman." Carter pointed out that the neutron weapon is designed for use mostly against tanks.

The neutron bomb is a nuclear weapon designed to inflict battlefield casualties with radiation while limiting blast damage. Although it is referred to as a bomb, the weapon is designed for use as a warhead for the 81-mile range Lance missile

and for Howitzer shells that can be fired a distance up to 12 miles.

The U.S. military wants the weapon as an "equalizer" against the possibility of a tank attack in central Europe, where the Russians have an estimated three-to-one advantage.

Backers of the weapon say it would kill invading tank crews with radiation while saving civilian lives and property on the periphery of the battlefield. Opponents of the neutron bomb contend it would encourage the use of nuclear weapons if fighting breaks out in Europe.

Rhodesian Settlement Stymied

British-American moves toward an all-party peace conference on Rhodesia suffered a major setback Tuesday. The multi-racial transitional government in Salisbury said new talks would prove no more successful than past efforts.

The Rhodesian move came a few hours after South African Prime Minister John Vorster accepted the West's plan for a settlement in South-West Africa - Namibia.

Without categorically rejecting the so-called Anglo-American peace plan, Rhodesian Prime Minister Ian Smith and his three black allies heading the transitional government, called on Britain and the United States to consider "putting to an early test" broad local support for the internal settlement signed last month.

Highlights of President Carter's Press Conference

President Carter vowed Tuesday to stand by his proposal for the sale of U.S. jet fighter planes to Egypt and Saudi Arabia, as well as to Israel. At the news conference, Carter also did the following:

-he called essential his proposed reform of the civil service system to make the government more responsive.

-while repeating his pledge of economic aid for New York City, he said the city must prove it can balance its budget and control expenses before congress will approve federal assistance legislation.

-he declared that he wants the full \$25 billion tax cut he proposed to Congress. He insisted that the reduction would not be inflationary, as some have argued. House Ways and Means Committee Chairman Al Ullman had voiced a belief that Carter would accept a \$15 billion tax slash.

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Vermont Agriculture: It's Almost Plantin' Time

By Tom Daniels

"One for the worm
One for the crow
One to rot

And one to grow."

English Proverb

The future of Vermont is closely linked to the future of its agriculture. Although agriculture is now Vermont's third largest industry behind manufacturing and tourism, it still is the key to preserving Vermont as a viable rural state with a high quality of life. The economic and aesthetic importance of agriculture should not be underestimated. About one-sixth of Vermont's labor force is employed in agriculture or a food-related business; and picturesque open spaces, forests, and farms in no small way benefit the tourist industry.

This season, Vermont farmers are looking to recover from a year of crises. The early summer drought of 1977 stunted crop growth in the prime agricultural counties of Chittenden, Addison, Franklin, and Rutland. Farmers had to feed their livestock next winter's supply of hay until finally in August these four counties were declared disaster areas and farmers received emergency feed grain. Then the ceaseless downpours of late September prevented farmers from harvesting their corn crop and much of it was left to rot. Also, outbreaks of brucellosis, a disease which causes cows to abort and produce less milk, raised nervous, angry questions about how to stop the disease from spreading and providing dairymen fair compensation for cattle destroyed.

The future of Vermont agriculture depends on several ingredients, most immediately land. There are presently 3,500 commercial farms in the state, nearly

all of them family owned and operated. Vermont farms average 280 acres and, according to a 1972 study by Benjamin Huffman, have been found to be more efficient than large agricultural firms. Regardless, Vermont farm land has disappeared at an alarming rate to where only 20% of Vermont's land is in farms compared with 43% in 1964. The past fourteen years have seen: (1) the growth of Vermont's urban areas; (2) foreign purchases of farm land; and (3) out-of-state purchases of farm land for recreational and seasonal use. Dr. Alvin Converse of Dartmouth has estimated that if current rates of sale of Vermont farm land continue, there will be no farms left in the state by the year 2000!

With skyrocketing land prices and taxes, all farmers have felt heavy development pressures. Farmers have long complained that they pay more than their fair share of local taxes, and that property taxes should be based on ability to pay (i.e. income) rather than wealth. Bill H. 361, passed by the 1978 Legislature, represents a substantial commitment by the people of Vermont to preserve its farms. H. 361 allows farmers to enter into contracts with the state to have their land taxes on its use value as farm land, not according to the present fair market value. In return for lower property taxes, the farmer agrees not to develop his land. If the land is sold and the use changed, the *buyer* pays a 10% tax on the market value. To qualify, a farmer must earn at least half of his income from farming. The program begins in 1981 and a \$3 million fund will be set up to reimburse towns for tax losses.

Dairy production accounts for 90% of Vermont's \$185 million farm income, and is protected from outside competition. If cheaper Wisconsin milk were allowed east of New York City, the Boston milkshed would be flooded, and many Vermont farms would be put out of business. Vermont sells 95% of its milk in the Boston market where the price is federally controlled at 80% of parity (Parity is a price which supposedly covers the cost of production and gives the farmer a fair return on his investment). Consequently, without an act of Congress, Vermont farmers are unable to pass along increased costs to

consumers. Vermont must recognize that it does not fit into the nation's major agricultural picture. For example, USDA officials partial to the Mid-West grain lobby, have offered to pay Vermont farmers not to grow grain to keep grain prices high. Instead, Vermont grain production should be encouraged to feed Vermont cows.

With prices fixed and costs rising, a farmer's only choice other than selling out has been to expand production, even though the demand for milk has not grown with increased milk output. Farmers have gone deep into debt to pay higher feed, electricity, fuel, land and machinery prices. Farming requires long-term investment and gives a low return 2% to 4% on total farm worth. The result has been that farmers are rich in land but cash poor. With yearly fluctuations in weather and income, not to mention the long hours, few vacations, and hard work, farmers have been selling off some or all of their farms to increase earnings. More importantly, the average age of the fabled Vermont farmer is over 50, and many are counting on the eventual sale of all or part of their farm to cover debts and establish a retirement fund. The passing on of a farm from a father to his children is becoming increasingly rare, and starting from scratch in farming is almost financially impossible.

Because of over-reliance on dairy farming and the expected increase in the cost of importing food (Vermont now imports roughly 85% of its food) research should be conducted on the possibilities of growing and marketing other crops and animals to help feed Vermont and for export. In addition, energy sources, such as wind solar, methane from manure, and wood might be developed to provide relatively cheap, renewable energy. Small scale and part-time farming should be encouraged through the creative co-ordinated action of the Extension Service, University of Vermont, and the State Department of Agriculture.

The future of Vermont's economy, appearance, and character is tied to how the land is used and the prosperity of the state's farmers.

The Humanization of Education

By Eric Kilburn

For too many of us, the learning process at college (or other traditional forms of education) amounts to little more than what educator-philosopher Paulo Freire calls "Banking Education." You walk into class, and the professor makes a "deposit" in your account, manifested in the often-illegible scribbles of your notebook. Discussion of material is rarely encouraged, or saved for the last minutes of class with a begrudging "Any questions?", by which time almost everyone is so overdrawn that they can't wait to leave. At regular intervals, the student surveys his/her account in preparation for a "withdrawal notice" (test) served up by the professor, and the carefully memorized information is summarily regurgitated. The extent and quality of the regurgitant determines the grade the student receives, since tests are seldom designed to monitor conceptual or reasoning abilities. Within a few years, the cream of the crop will now find themselves behind the lecturn, continuing in the depository tradition of their predecessors, and helping to perpetuate the myth.

Too cynical? An exaggeration? Perhaps, but for many individuals — particularly people in the sciences — the preceding description is simply too familiar, and it hurts. No one likes being dehumanized to the role of data-absorbent sponge, yet we literally buy into it, devoting thousands of dollars and years of our lives to the vogue place; what does "getting ahead" mean, and in relation to whom? Secondly, are we really getting a 'good education' when we tend to judge a professor's teaching qualities by the degree of writer's cramp suffered by his/her students at the conclusion of class?

Too often we accept the dubious and patronizing logic that "you've got to know the facts before you can learn how to think (poor child)." Aside from the "fact" that we've been hearing this line since first grade, it is quite possible to teach any educational discipline in a thought-provoking and pertinent manner. I have known teachers who could make such stereotypically irrelevant offerings as trigonometry, chemistry, and calculus stimulating and meaningful to

their students, without detracting from factual content. Yet, students will also attest to existence of 200-level courses where entire lectures consisted of a verbatim recitation from the course's assigned text (perhaps it was assumed that students do not know how to read?).

Despite the previous condemnations, it is clearly unfair to rest the blame for classroom frustrations solely on the professor. In the same sense that policemen are usually only the enforcers, not the makers of laws, educators are often required to operate within an accepted and artificially determined scope that crimps their approach to teaching. Evidence for this assertion can be found in the Vermont public school system's recent return to the pseudo-educational drudgery of the basic competencies, and in the University's long and shameful history of firing or not rehiring professors who in some way deviated from the "norm," especially in their political philosophies. In the latter case, the ostensible reasons for dismissal have been as superficial as they are varied, but the implicit message is clear: conform or dig ditches. In modern society, conformity at the expense of creativity and diversity may be somewhat tolerable in hamburger stands, automobiles, and TV dinners, but education is not a commodity to be mass-packaged and merchandized.

Why then, do a majority of UVM students accept what is handed to them, opting for the easier hard-studying, hard-partying lifestyle, instead of the many potential sources for individual expression and direction. Undoubtedly, the spectre of post-graduate unemployment and the related concern over grades are significant factors, but a problem like this, if you believe it's a problem, cannot be simplified into a few numbers on a piece of paper. Rather, I believe that by design and by circumstance the university assists students in taking the less difficult but mundane "catch-a-fact, catch-a-buzz" approach. Apart from the aforementioned tradition of course instruction, the homogeneity of dorm living is another example. Dormitories allow us the "freedom" of never having to think about our lower needs — the food is

standardized and prepared for us, the corridors are swept, the toilets are clean, even the rooms on the hall are the same size. Theoretically, with all this free time, we are now better able to pursue our academic endeavors, right? Maybe, but this sublimation of basic necessities has also caused students to take them for granted or ignore them altogether, forgetting that 99 percent of the rest of the world is not so fortunate.

On the surface, it appears more difficult to follow an experientially based course of learning (rather than the conventional approach), yet a multitude of opportunities exist. The Center for Service Learning puts out a forty-page guide to educational alternatives at UVM (entitled "Choices"), many of which offer credit and/or stipends, if mere satisfaction isn't enough. Ironically, most of the programs have more positions than there are students to fill them. If this sounds too extreme, leading physicians have recommended taking a two-hour walk through Burlington's North End as an introductory dose of reality. Talking to people who eat on food stamps and wonder where next month's rent is coming from make one's own problems of having to memorize a Shakespearean sonnet or the twelve orders of lower bryophytes seem small by comparison.

Ultimately, an education whose fundamental structure does not enable the student to think, analyze, and knowledgeably deal with some of the diverse conditions of society is nothing more than "intellectual masturbation." Conversely, any process that genuinely brings us closer to the problems of humanity is inherently humanizing, regardless of the subject area. Given that the existing educational system generally steers students toward fitting into rather than acting upon society, the final choice, and eventual responsibility is ours. We do have the choices; it might not finance a summer place on Grand Isle, but that is hopefully not the goal.

As a guide in moving towards the humanization of education, no one said it better than a well-known Chinese philosopher.

Whoever wants to know a thing has no way of doing so except by coming into contact with it, that is, by living (practicing) in its environment. If you want knowledge, you must take part in the practice of changing reality. If you want to know the taste of a pear, you must change the pear by eating it yourself.

Kinda makes you hungry, don't it?

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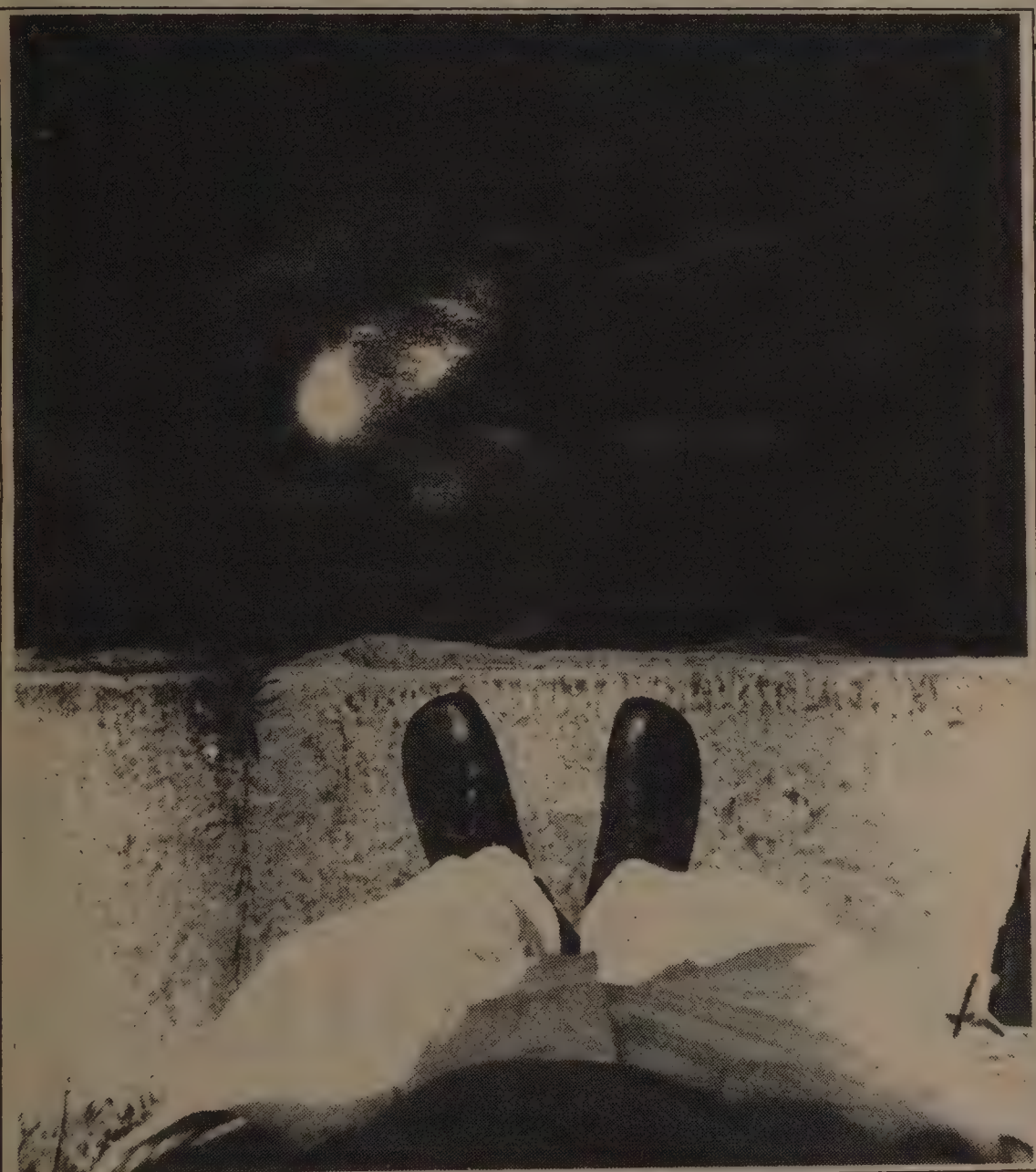
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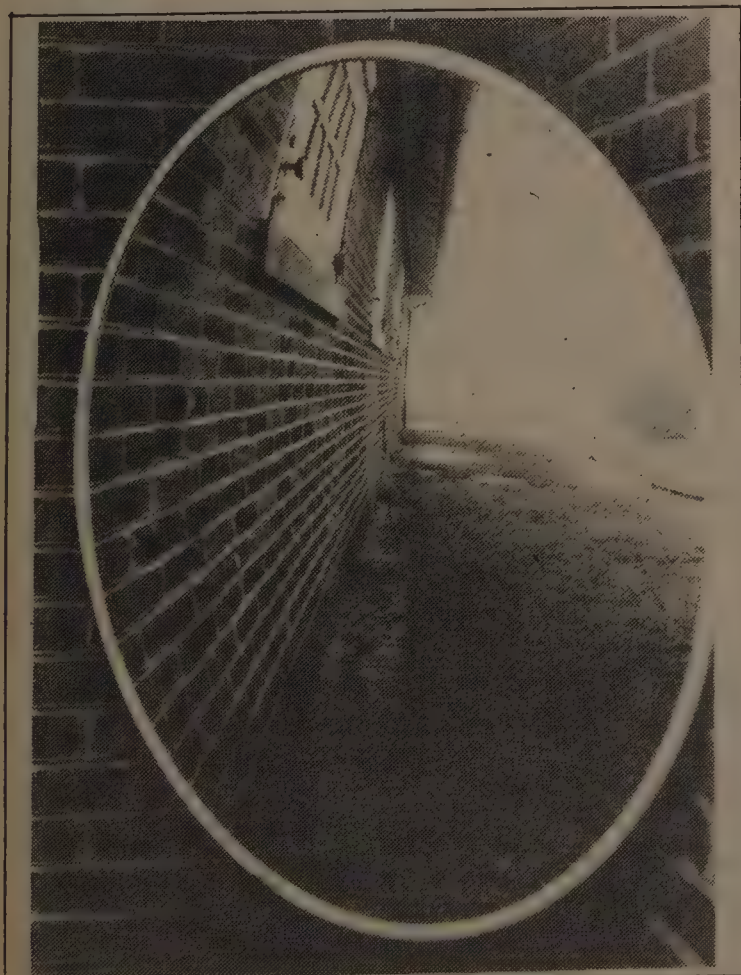
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Basic Health

Therapeutic Megadoses

By Peter Millard

Considerable evidence has appeared during the past forty years in both the scientific and popular literature that high doses of vitamin C may have a therapeutic effect upon such diseases as the common cold and other viral illnesses, coronary heart disease, cancer, and schizophrenia.

Dr. Linus Pauling (and five other Nobel prize winners affiliated with his research institute), Dr. Fukumi Morishige in Japan, and Dr. Sherry Lewin in Great Britain are the vitamin's best-known proponents. They, and other doctors and scientists who prescribe its use state that when properly used megadoses of the vitamin can aid the body to utilize its own defense mechanisms to prevent and cure certain diseases.

The majority of the medical profession remains skeptical and the medical establishment has at various times refuted virtually all the claims made about vitamin C. There seems to be general agreement among those who have studied the matter that large doses (several grams per day) act as an anti-histamine (decongestant) which helps alleviate many of the symptoms associated with the common cold. The vitamin may help to kill the cold virus as well.

My own experience and the studies which I have undertaken concerning vitamin C led me to believe that its physiological effects are widespread and that it does have therapeutic potential. At the same time, I do not advocate that my readers consume vast quantities of the vitamin without first familiarizing themselves with the potential dangers, as well as benefits, that may accrue.

Linus Pauling recommends that we take from two to four grams (2,000-4,000 mg) per day for prevention of disease and up to 15 grams a day (about 1 gram per waking hour) when viral illness strikes. The side effects seem to be minimal: it may cause diarrhea and is reported to cause problems in those with a history of kidney stones. Also, those who have been taking large doses of vitamin C for a long time should decrease their dose gradually if they choose to cease taking the vitamin. At any rate, the dangers associated with vitamin C appear to be fewer than with most commonly-used drugs.

"Yet, 9 out of the 11 controlled studies in which at least 1 gram of vitamin C was administered daily reported a reduction in frequency of colds or severity of symptoms."

The principal experimental evidence for the action of vitamin C centers around several observations. First, humans are one of the few species of higher animals which do not synthesize their own vitamin C. It is known that a 160 lb goat synthesizes about 13 grams of vitamin C a day under normal conditions. Second, animals which do synthesize their own vitamin C have been shown to increase their vitamin C synthesis by up to several hundred-fold when exposed to toxic chemicals. Third, the highest concentration of vitamin C found in human tissues is in those organs associated with the body's defense and hormonal systems: the adrenals, white blood cells, and pancreas. It has also been shown that human volunteers supplemented with 1 gram of vitamin C daily show significantly enhanced blood levels of circulating antibody and complement, two of the most important components of the body's defense against infection.

The clinical evidence is extremely variable concerning the effectiveness of megadoses of the vitamin in treating disease. This may in part be due to the fact that assigning degrees of severity of an illness is a matter of subjective opinion. And yet, 9 out of the 11 controlled studies undertaken since 1947 in which at least 1 gram of vitamin C was administered daily reported a reduction in frequency of colds or severity of cold symptoms. In all of these studies, the volunteers did not know whether they were taking vitamin C or an inert substance (placebo).

Clinical studies undertaken by Robert Cathcart, M.D., the inventor of the artificial hip, purport that the vitamin is of great use in curing many viral diseases such as hepatitis and mononucleosis. At Fukuoka Torikai Hospital in Japan, the incidence of serum hepatitis (caused by virus in transfused blood) has been greatly reduced by administration of 10 grams of vitamin C per day to all surgical patients.

The claims that megadoses of vitamin C are beneficial for victims of schizophrenia and coronary heart disease also seem to be based on experimental and clinical evidence, but only time will resolve the whole vitamin C controversy.

Peter Millard is a student at the University of Vermont College of Medicine.

CYNIC Short Story Contest Runner-up

Old Henry drifted from his stupor. He lay still for a while with his face buried in his dirty pillow, then rolled clumsily onto his back and squinted at the little room. He thought about getting up, but he felt too sick and sleepy to do anything but lie there trying not to move his throbbing head. He drew the old blanket closer around him and was nearly asleep when he realized what day it was. He lurched up from the bed, but fell back with his head between his knees trying not to be sick. "Stupid s'umbitch," he mumbled.

Henry rose feebly and shuffled around the room. He was still wearing the clothes he had worn for the past week, shoes and all. He kicked an empty pint aside and stood before the cracked mirror over his dresser. The broken reflection of a toothless, filthy old man with sunken eyes and matted gray hair stared back at him. "Can't go see Sammy like this," he muttered, taking out the clean change of clothes he saved each month for this day. After a brief search, he found his towel and soap and groped down the corridor to the bathroom.

It was nearly an hour before Henry returned to his room, clean-shaven but still shaky. The place looked even worse than usual to him this morning. There were porno magazines, empty bottles, and smelly clothes scattered all over the floor. To his left stood a shadeless floor lamp and a decrepit easy chair riddled with cigarette burns and belching puffs of gray stuffing. Tacked on the wall over the chair was a faded photo of five men in glittering cowboy suits standing on a wide, brightly-lit stage. On the yellow lower edge of the photo, Henry had written "The Moonshine Mountain Boys at the Grand Ol' Opry." The shade was drawn on the room's only window, but shafts of bright sunlight filtered in around the edges and formed jagged patterns on the narrow bed that lay directly under it. There were no sheets, just an old army blanket and a stained, dirty pillow. The bed extended along most of the wall, so that the foot of it nearly touched the cluttered dresser that stood to Henry's right. The dresser mirror reflected the backside of several empty pints of cheap whisky, an old portable TV, paper cups, matchbooks, and a framed snapshot of a dark-haired boy who looked about ten. Henry shook himself and tried to feel cheerful. He brushed his hair quickly, pulled on his shabby jacket, and set out on his walk across town to visit Sammy.

The sun was beating down on the hot city pavement as he emerged from the building. People rushed by, bright blurs through his squinting wet eyes. He walked slowly, still feeling a little queasy, and hoped that Sammy would be more cheerful than usual. Sarah would have left him with the babysitter (although he was old enough to stay alone), just so she wouldn't have to see Henry. She hadn't spoken to him for five years or more. "She's prob'ly right," he grumbled as he walked. "But the boy's gotta know t'his ma an' pa's decent folks. She ought t' at least sit an' talk for a bit, jes for the boy."

The apartment house where Sarah and Sammy lived was over a mile away in a better part of town. As he walked up the front steps, Henry felt as jittery and uneasy as he had the first time he had come here. The boy had only been three then, and Henry guessed that he would never remember having lived in the West Virginia coal country with a ma and pa under the same roof. Now his pa was the seedy stranger who stopped by once a month to sit and talk for an hour or so. He cursed because he hadn't brought a little gift this time; a welfare check could

Huckleberry Pie

By John E. Houghton



buy just barely enough booze to make a man forget about food, the rent, and sometimes his son.

The babysitter let him in, and Henry hurried into the living room where Sammy was slouched on the sofa watching television.

"Hi, Sammy boy!" Henry spurted.

"Oh, hi dad," said the boy, glancing up.

"Hey, it's great to see ya, son; you're lookin' so good n'all. I'd run up an' give y'all a big hug, but I know you're almost a man now, so I'll jes shake hands."

The boy sat up a bit and half-smiled while his beaming father shook his hand. Henry sat down in a chair near the boy, and they both looked at the TV.

"Well, if it ain't Bugs Bunny. Ha! One' my favorites, y'know. That ol' rabbit gets hisself in more scrapes!... Sure is a funny show!"

"Yeah, sure is."

"Y'see, things don't change much, do they, son? I mean, you an' me still like the same stuff, right?"

"Yeah, I guess so."

"Sure we do. You been playin' the guitar, ain't ya? Man can really make a life for hisself playin' the guitar. Have a lotta fun, too."

"I really haven't practiced much. I've been kinda busy with school and trying to play basketball."

"You mean you're on the basketball team?"

"No... just trying to get good enough."

"Oh, you'll make it, Sammy Boy. Hell, you'll be the best damn ball player in the city, I know you will. Used to play a little basketball myself. Bet I could still shoot a goal. We oughta get together and play sometime, don't y'think?"

"Yeah, I guess we could." Sammy shrugged.

There was a long silence while father and son both stared at a cornflakes commercial; and then Henry piped up again.

"Y'know, Sammy, even with school an' basketball n'whatnot, y'all ought not

to stop playin' the guitar. Man, when I think o' some o' the times when me and the boys — I told you 'bout me an' the Moonshine Mountain Boys, right? — Oh, hell, sure I did. Anyway, when we all got together an' played, we'd jes have the best ol' time. We'd sing along: 'O-o-o-h, Huckleberry pie, raspberry puddin'; Give it all away, To kiss Sally Goodin...' Ha, your ma'd beat me with a broom if I told you some of the other songs we used to sing. Shoot!... Hey, son, why don't you get out that ol' guitar I brung ya, an' I'll show ya how to play coupl'a the old numbers. You'll like it, I know ya will."

The boy sat staring at the TV for a few seconds, then shifted toward his father with his eyes lowered. "I can't get out the guitar. I sold it."

Henry paused a long moment with a bewildered smile, then almost whispered, "You... you say ya sold it? Well, I mean... How come?"

"I needed the money to buy some leather sneakers. Ma said it was okay. Everyone has them." Sammy avoided the old man's eyes. "They're real expensive."

Henry nodded slowly, dreamily, as if he would understand if only he gave it time to sink in.

"Yeah, I guess you needed those to play, huh?" Another long pause while Henry bit his lip; then he smiled abruptly. "T'hell, it's okay, Sammy boy. I prob'ly couldn't remember how t'play the old thing anyhow."

The boy shook his head, but said nothing.

"Honest, I mean I ain't done none o' that stuff for years, an' it ain't all that great in the first place. I jes sorta wanted to show ya how, well... y'know. But... Oh, damn, is it one-thirty? I'm sorry, Sammy, but I promised to meet a man uptown 'bout two, an' I really gotta get goin'. I'm sorry boy, next time I'll stay a while, an' maybe we can play some basketball, okay?" Henry smiled and tousled the boy's hair.

"Yeah, okay."

"Good," said Henry, still holding his smile. He walked quickly to the door, turning back just as he opened it. "You jes learn to play basketball real good, y'hear?"

"Yeah, I will."

"Bye, Sammy."

"Bye."

Henry closed the door gently and walked quietly down the stairs to the street. He glanced back to see if the boy would wave from the window as he had that time so many years ago. There was no one there. As he wandered slowly across town, he barely noticed the clamor of the city. He just shuffled along, pausing now and then to wipe his face on the sleeve of his shabby old jacket. He finally reached his dingy neighborhood, and headed for a gloomy-looking little bar. Stepping inside, he flopped onto an empty stool apart from all the others. He sat quietly, staring at his trembling fingers.

"Hey, Henry, what'll ya have?" shouted the bartender from across the room.

"Huh?... Oh, uh, whisky, Tom," he mumbled.

"You been at it already, Henry? No trouble tonight, right?"

"No, no, Tom; I ain't had a drop."

The bartender nodded cautiously and poured a shot of whiskey. Henry drank this and several more. He sat quietly a long while, daydreaming, and then gestured eagerly to the bartender.

"Hey, Tom!... Yeah, hey, d'I ever tell ya 'bout my boy? Ha! What a buck. 'A' student, y'know. Plays basketball an' everything..."

Seabrook

By Andy Levine

The Clamshell Alliance will add a new objective to its previous occupations of the Seabrook nuclear power plant this June by attempting to restore the land ruined by the plant's construction.

Small affinity groups of ten to fifteen people will each bring a restoration project such as a windmill, solar panels, trees, and plants so that an actual 'city' will then replace the power plant on New Hampshire's coast.

The restoration concept adds to the non-violent-direct action approach which the Alliance has followed since 1976. These civil disobedience principles stress non-confrontation during protests.

Although officially organized in 1976, the Clamshell is made up of several local groups which have worked together for over eight years before forming the Clamshell. The permit granted to the Public Service Company (PSC) of New Hampshire in June, 1976, acted as the catalyst to bring the groups together. The Clamshell first organized as an action group, but changed their approach to non-violence after meeting with two Quakers.

The Founding Statement of the Clamshell Alliance outlines the reasons for organizing the group, and explains its objectives. Essentially, the statement emphasizes that nuclear power mortally threatens people and the environment, both which depend on the preservation of the natural environment to

survive; that non-nuclear energy sources can meet today's energy needs; that energy should not be abused, and that people should not be exploited for private profit. Recognizing such goals, the Alliance was formed to stop the Seabrook plant's construction, to aid similar efforts throughout New England, and to reassert the right of citizens to decide their communities' destiny. To achieve such goals, the Clamshell will engage in direct, non-violent action, such as "one-to-one dialogue, public prayer and fasting, public demonstrations, site occupations, and other means which put life before property."

The Clamshell first planned direct action after the PSC paid no attention to Seabrook's voters, who defeated a referendum approving the plant. On August 1, 1976, three hundred people demonstrated at Seabrook, while eighteen others occupied the site and planted trees. The second occupation/restoration, on August 22, 1976, drew international attention, with over 150 occupiers proving the value of non-violent opposition.

In September 1976, the alliance held the first Clam Congress, which decided on a third occupation for April, 1977, emphasizing training sessions for occupants and community outreach and education for the general public.

Close to 2000 occupiers participated in the third occupation, held on May 1,

1977, the largest non-violent direct action movement ever organized in this country. Besides uniting people in the struggle against nuclear power and again reinforcing the value of non-violent opposition, the occupation taught the Alliance the problems in dealing with so many people and keeping those people together once the occupation ended. With such problems in mind, the Alliance held another Congress in November, 1977, setting up standing task forces and deciding

on a fourth occupation/restoration for June 24, 1978.

For the third and upcoming fourth occupation/restoration, potential occupiers attend mandatory training sessions in non-violence and civil disobedience. The sessions start by everyone introducing themselves, a first step breaking down the tension and building up the unity in the group. Everyone then exchanges views on non-violence, splitting up into small groups so that everyone has a chance to speak. The large group forms after about fifteen minutes, with a few spokespersons summing up what the smaller groups discussed.

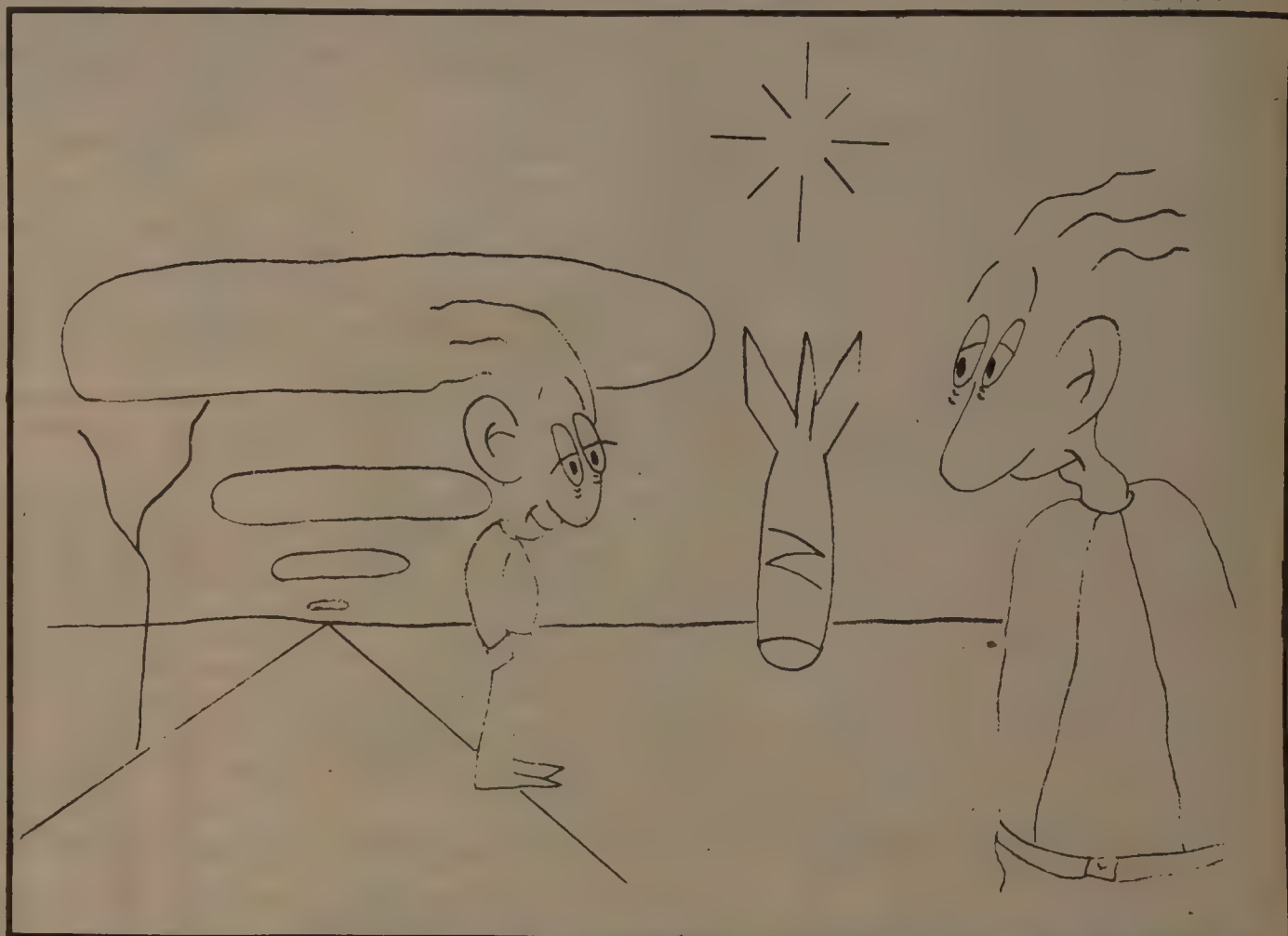
Next, occupiers learn about affinity groups and the uses of group process and consensus decisions. Made up of ten to fifteen people, the affinity groups provide social integration

and support among occupiers. Decisions are decentralized because each group, while working with other groups, has the power to take or not take certain action.

The groups also serve tactical purposes. First, instigators set on disturbing the non-violent structure can be easily isolated. Second, affinity groups can train any protesters not ready when the occupation starts.

Finally, each group has its own medic or peacemaker responsible for isolating instigators, spokesmen who act as liaison between the affinity group and the larger decision-making body, and a support person, who does not occupy but relays messages to and from occupiers, provides emotional support as the affinity group's only contact outside the

(continued on page 20)



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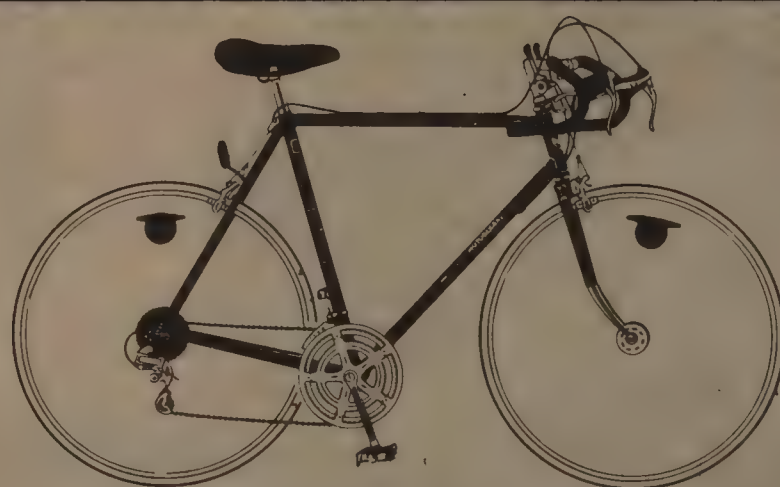
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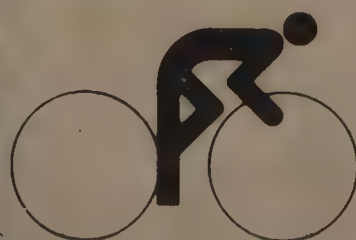
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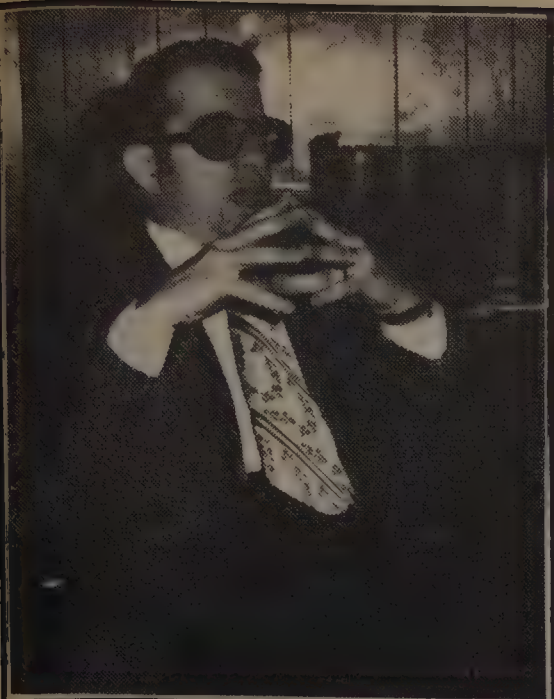


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Saga:

From an Idea of Three Men to a Half Billion Dollar Corporation

By John Letteri

Behind the dinner counter

Ron Beaulieu
Director of Saga Food Service at UVM



THE CORPORATION

Saga Corporation embodies the Saga Food Service and Saga Enterprises Incorporated. Operating throughout the United States, Canada, and Puerto Rico, Saga generated net revenues of over \$480 million in fiscal '77. The Saga Food Service, with the largest Educational Division in the country, accounted for 73% of that revenue or over \$350 million. Saga Enterprises Incorporated, encompassing the Straw Hat Pizza, Velvet Turtle, and Refectory restaurants, produced the remaining \$127 million.

Since 1966, Saga's net revenues have increased more than eight times, from \$58 million in 1966 to over \$480 million in fiscal 1977, with a \$7.2 million profit. \$1.42 million paid dividends for shareholders and the remaining \$5.74 million is being reinvested in the corporation for new restaurants, vending equipment and other growth needs.

Saga's potential per-day guest list is 367,000. The corporation offers 2,490 menu items, and buys 10,000 tons of beef a year, 280,000 gallons of cooking oil, and 100,000 cases

of orange juice. Saga deals with approximately 70,000 different suppliers, processing an average of 50,000 invoices a week, and sending out 86,500 paychecks a month.

Saga began in 1948 on the Hobart Campus in Geneva, New York. Three men, currently the directors of Saga, saw the need for a food service that would provide students with good food in the quantities they desired. The idea caught on and the fledgling corporation grew to its present international status. The name Saga is derived from the Indian name for Geneva, which is Connagasaga.

THE VERMONT PLAN

Of the 92 different food plans Saga offers, UVM is one of only twenty schools in the country operating under the "Vermont Plan," which allows students to use their coupons when and where they please.

The basic difference between the coupon system and all others is that all the others depend on an absentee factor. For example, most plans offer a specific number of meals a week for a semesterly fee. If a student does not eat the specified number of meals, he or she still pays for them. In addition, the

student who does not attend meals regularly is actually subsidizing those who do.

With the Vermont Plan, however, the books of coupons are worth a specific amount of money. If a student goes to only 40% of the meals, then he or she uses only 40% of the coupons. Under the Vermont Plan, unlimited seconds are offered, which is also unlike many of the other plans. The underlying premise of the coupon system according to Ron Beaulieu, director of the Saga Food Service at UVM, is "you don't have to spend the coupons if you don't want to."

THE DRAWBACKS

The coupon plan is new, and thus still in the experiment and development stage. Consequently, determining its salability becomes a problem for Saga. Since its inception in 1974, the record or "track" of the coupon plan has not been the same for any given semester. Such things as changes in the academic calendar, boarders, and funding account for things "that always muddy the water," said Beaulieu. As a result, determining its salability to other campuses becomes a problem. Communicating the

plan effectively to the buying customer (students, parents) also creates problems because of the unavailable background information.

The control of eleven different Saga operations at the University presents a formidable task. A computer system is being designed to deal with the control problem and will be implemented at UVM in the future.

THE FINANCES

Saga is currently in the first year of a three year contract with UVM. Under the terms of that contract, a yearly revision of efficiency of service and financial adjustments for inflation and other cost increases are made. Included in the contract is a stipulation enabling either Saga or UVM to get out of the contract with a 90 day notice.

Saga is allowed to make 6.5% profit on its food service operations at UVM. Any money generated over this amount is split between UVM and Saga with UVM garnering 60%. In addition, of the more than \$2.8 million dollars per year produced in board fees UVM receives over \$400,000 or \$120 per student.


The money collected by the university from board fees and any profits by Saga over 6.5% goes to the department of residential life. It's then dissipated to cover debt service on the dorms and dining halls, maintenance and repair, replacement of equipment, and renovations of dining halls and dorms.

In the 76-77 school year, Saga profit excesses resulted in an additional \$39,500 for the department of residential life. This represented a reduction in the increase of room and board fees by approximately \$10 per student. Not all of this money is used in any given year, however, and is saved for major projects such as the Coolidge Hall renovation.

In order to make the 6.5% profits, Saga has to "work very hard," according to Stephen Petersen, director of residential life. The base plan fee does not account for the 6.5% profit, and Saga must continually produce "quality" meals in order to get students to come to the dining halls, he said.

THE COMPETITION

The department of residential life scrutinizes Saga's
(continued on page 18)

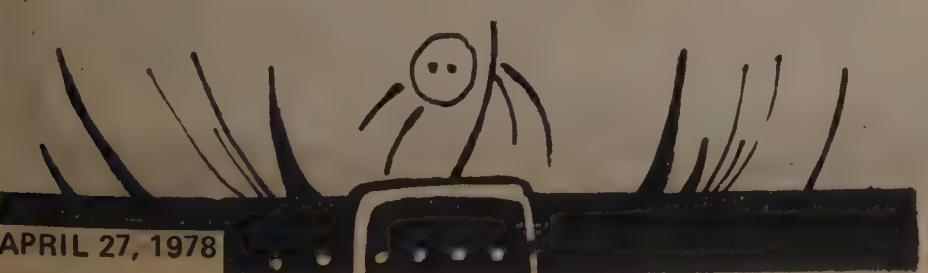


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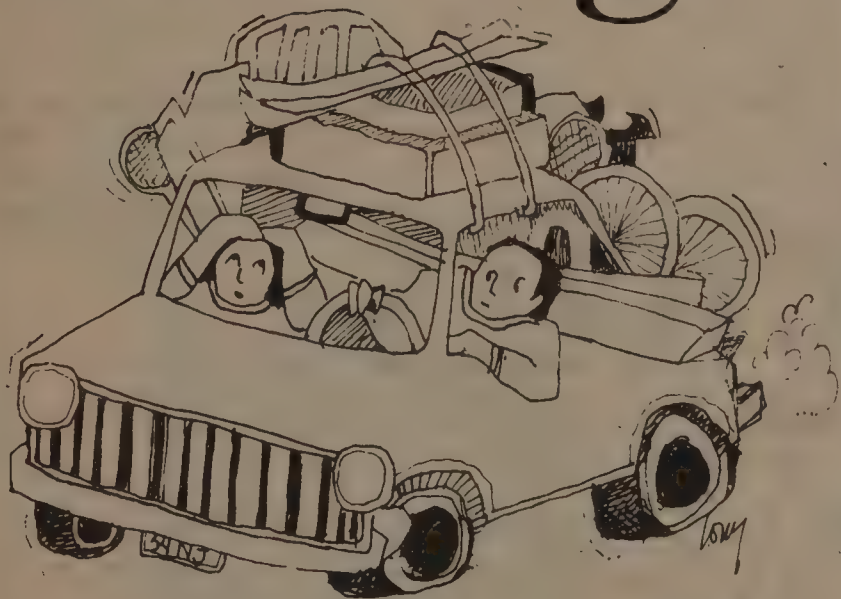
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A Trip Through Waterman

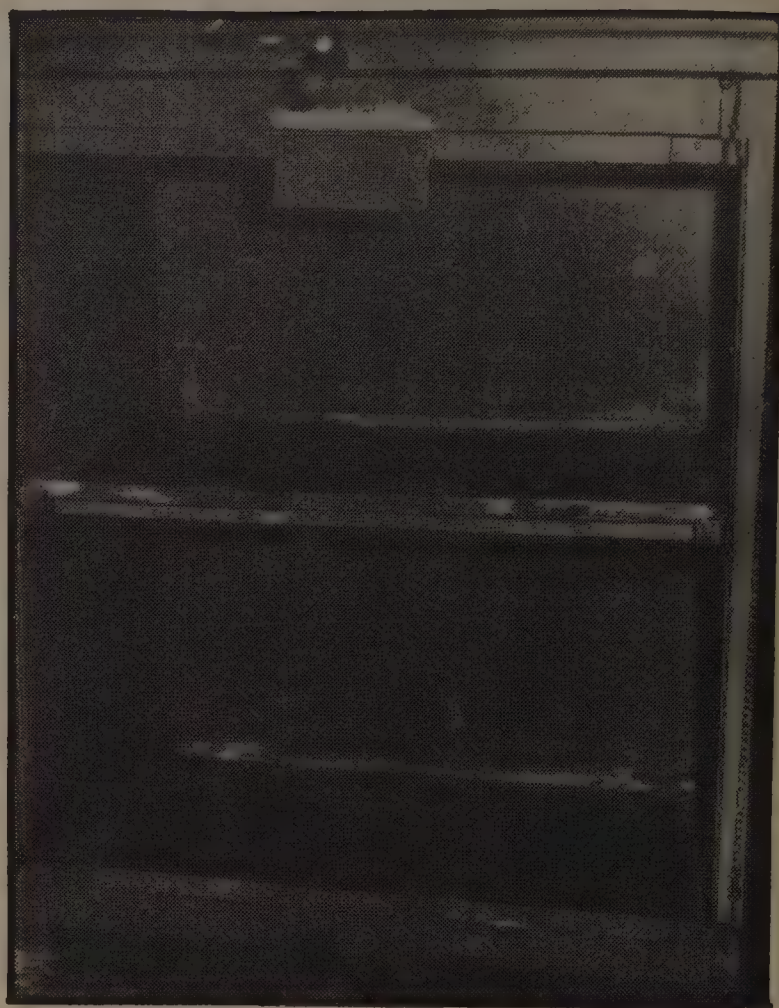
By John Letteri

Descending the stairs into the lower reaches of Waterman, one comes upon the Saga Food Service office. Here one will find a ten by ten office with two desks, two phones ringing, people coming in and out, and the noise of a kitchen twenty feet down the hall. Here is where Saga employees Weela Abzug and Al McGuire must perform their tasks; two different jobs, and lots of noise.

Where is the Saga director's office? One would think not anywhere near this conglomeration of pots and pans, clanging, and the heat from a kitchen. Oh? It's right down the hall?

Ten more feet down the hall and a scant distance from the workings of a large kitchen is the food service director's office. But where is his secretary? And the rest of the staff? One must walk to an elevator close by, descend another floor, go through the Waterman dining hall service area, through the dishroom, and into a place affectionately called "The Dungeon" by those who work there. Five people work in an office approximately twenty feet by twenty. A small table and chair lean against a wall where interviews take place. The ceiling leaks. Not twenty feet away looms the dishwasher, and when it is running, the noise makes working, much less conducting an interview, difficult at best.

The Kitchen is one floor up, the storage area for food and the dining hall are on a lower floor. The Faculty dining room is five floors up. Hmm. Food has to be taken from the storage area, carted to an ancient freight elevator, brought to the kitchen and prepared. After it is prepared, the food is transported



The Saga Express: five floors up.

back down another elevator (6x3) to the dining hall to be served. Yeah, but what about the Faculty dining hall upstairs that serves an average of 600 people a day?

Well, the food goes from the storage area to the freight elevator. Up the elevator to the kitchen. From the kitchen, past the food service director's office, past Weela and Al's office, around the corner and to a dumbwaiter. A three by three dumbwaiter carries food for 600 people a day.

Yeah, but what about the facilities up there? How come they can't cook it all up there? Well, there's absolutely no ventilation in the Faculty dining room kitchen. If one is in the

same room when the dishwasher is going, one simply cannot stay. The heat is unbearable. One's question of why that place and the beautiful patio aren't utilized in the summer are fully answered.

Spread over three offices and two floors of Waterman, the business of providing food for 4000 students a day, not to mention catered events on campus, is taken care of. Elevator rides are most common, when one's secretary is on a floor below you. Pots, pans, heat and dishwashers are old friends to those working in "the dungeon." With such pleasant working conditions, could one possibly expect any better service from Saga?

Saga

Cont. From Page 17

competition every three years. Companies first have to be able to operate the coupon plan and take the risks involved with it. Secondly, they have to be able to handle the size of UVM's need. On these two criteria alone, many companies are eliminated.

The three companies considered for UVM last year were Saga, ARA, and Arvomation. According to Petersen, one of these companies did not "measure up." The other, although good, did not "offer substantially more" or a "distinct enough advantage" over Saga to warrant a change... For these reasons, Saga was once again chosen to operate UVM's food service.

THE MENUS

Food provided by Saga to UVM is correlated with a national Saga menu, produced on a five-week cyclical basis, and with the needs of the students. Saga promises to provide students with the food they want. By the nature of the coupon plan, if the menus are inadequate, students won't go to the dining halls, and Saga will lose money.

The food students want is very much determined by the student feedback on the food presented. Through surveys and

beef boards, Saga finds out what to serve and where. "Tastes on different campuses" are varied, according to Beaulieu.

Saga runs three entrees. One is the lead and the other two are responses to requests by students. The groups, which comprise the leads are beef, pork, chicken, ham, and turkey. Although these are repeated, it is in response to the feedback from students.

The menus are the same each night in the dining halls which is meant to add some control to the situation. For example, if Simpson offered roast beef and Living Learning, Harris-Millis and Waterman offered hamburger, an obvious problem would ensue. If a popular event is scheduled, one dining hall may be "bombed" or have more diners than usual. In this situation, food is transported to the dining hall in need from the ones that are receiving less business.

THE FOOD

During a tour of the storage areas in Waterman building, high quality was in evidence everywhere. Red-label (the highest quality) vegetables dominated the stock room. USDA choice roasts, turkeys and chicken filled the refrigerators. No poor quality food was in sight and sample tastes disproved any dubious notions.

Waste food or anything that is cooked and is not used becomes sandwiches, pot pies, sloppy joes, and a variety of other items.

THE PROBLEMS

The old age of much of

Saga's kitchen equipment presents a persistent problem in the form of breakdowns. Simpson had to be closed for four days earlier this year because the motor on the dishwasher broke down. Marsh dining hall was forced to close because its equipment was needed elsewhere. Most of the equipment in the Waterman kitchen is more than ten years old, with some of it even more than twenty.

Age of equipment produces another serious problem: repairs become next to impossible. For some breakdowns, parts are simply unattainable. A coffee-hot water dispenser in Waterman has gone without repair for two months because glass tubes needed for it have simply not been found. The refrigerators in Waterman break down at least once a month.

As with the rest of the University, Saga is in financial trouble. The raising of the minimum wage and rising food costs have caused them problems. "Unless there are some funds that become available in the very near future to meet basic needs, we're probably going to have to close something," said Beaulieu.

Working conditions in some of Saga's facilities, specifically Waterman, the Den, and Walter's, are poor at best. Saga's main offices are spread over two floors, and five staff persons are crowded into a room behind and approximately fifteen feet away from the Waterman dishwashing machine. Employee morale is not high, and a high turnover of workers is the result.

VERMONT CYNIC

Sidestepping Atoms and Fossils

By David White

The amount of solar energy falling on the U.S. each day equals the total amount of energy used in our country for the whole year. That energy has some attractive characteristics: it is free; it is clean, and nobody owns it.

Steps are being taken to use solar energy, but are quagmired in bureaucracy and hog-tied by the special interests of the energy cartels. A few myths have served as roadblocks to the full deployment of solar energy.

The most notable is that we will need more energy for more jobs, and the only way to provide this energy is with large scale power plants. A closer look at this tale reveals that increasing energy production does not have any correlation with the abundance of jobs. In fact, increased energy tends to displace jobs. Historically, business has replaced workers with machinery and energy, which are more predictable.

Furthermore, if we need energy to grow, we can begin to conserve and use the energy freed up through conservation. Americans have a gluttonous appetite for energy, and we consume about twice the energy per capita as Swedes, Germans, or the Swiss, who all enjoy a comparable standard of living. It has been estimated that conservation could provide enough energy for growth through the end of the century.

A second myth is that solar energy is so diffuse and so unreliable (because of changing weather), it will never be an economical source of energy. However, according to a conservative Atomic Energy Commission study in 1974, solar energy, at today's level of technology, could provide 30% of the nation's energy needs by the end of the century. Others predict that solar energy could provide up to 80% of the nation's energy by the year 2025.

A number of solar energy devices are already proven effective, including solar collectors for heating homes and hot water which vary from simple window box collectors to entire rooftop arrays. These collect heat even on cloudy days and the price of photovoltaic cells which convert sunlight directly into electricity has been dropping rapidly in recent years.

Moreover, solar energy is supposedly not cost-competitive with other forms of energy such as coal, oil, or nuclear fuel. This is inconsistent with the Energy Research and Development Administration report which states that it is indeed cost-competitive today. At present energy costs, 100% reliance on the sun for heating and cooling may not be economical, but a majority of this energy can be economically collected from the sun. This applies not only to the sunny South, but to cities like Boston, Madison, Washington D.C. and Burlington.

The oil companies and the government are quick to claim that the current sources of energy are still the cheapest, but are the last to remind us that the federal government has traditionally doled out billions of dollars in research funds and tax credits to develop and subsidize oil, coal, gas, and

nuclear power, thereby creating artificially low prices. Meanwhile, the federal budget for solar energy development decreased in 1978! What little the government spends developing solar energy goes towards projects such as large scale centralized steam generators (as in a California project) and air conditioning for resort hotels (Laurence Rockefeller's 'Rock Resorts' in Florida).

What we aren't being told about solar energy is that it could provide thousands of jobs, drastically decrease our dependence on foreign oil, and provide safer, cleaner energy.

Solar and wind plants create from two to four times as many jobs as nuclear plants. These will include expanded roles for carpenters, glaziers, sheet metal workers, plumbers, machinists, electricians and industrial

workers. Many of these people will be self-employed, and the economy will benefit from true competition for a change.

If our nation is to become truly independent of foreign energy supplies, it will have to move rapidly into the field of solar energy. Rather than spend billions for overseas oil, we can invest in our own nation, boosting our internal economy, and begin to balance our foreign debts, thus strengthening our dollars abroad.

In 1952, a group called the Paley Commission predicted that 13 million homes could be solar heated by 1975. That date is past, and the government has all but ignored the solar prospect. With hope, Sun Day will help turn Uncle Sam around, and bring about the shift in government policy to encourage solar development.

Sun Day Events

Sun Day in Chittenden County will be celebrated next week in Burlington and on Redstone Green of the UVM campus. Activities will begin at sunrise on Wednesday, May 3 in a ritual near the UVM track, in addition to a celebration atop Mt. Mansfield. (Call Matt x3010 for details about the Mansfield climb).

The primary event for Sun Week will be the Sun Fair on the Redstone Green, across from Southwick, on Saturday, May 6. The fair will contain booths, displays, films, slide shows and discussions related to alternative energy.

Vermont Sun Day is being sponsored by the Vermont Public Interest Research Group (VPIRG), Vermont Tomorrow, Solar Association of Vermont (SAVE), Vermont Friends of the Earth, and Northern Design.

WEDNESDAY, MAY 3

- 5:30 a.m., Sunrise ritual, meditation, poetry and music near UVM track (Robinson Hall in case of rain)
- 12:00 p.m., Church Street Center, Film *Solar Frontier*, *The Tree with Lights*, a slide-tape presentation by Susan Carol Morse and Robert W. Caswell.
- 1:30 p.m., Church St. Center, Neil Pelsue, "Economics of Small Farms"
- 3:30 p.m., Church St. Center, Sue Kashanski, "Home Energy Conservation."
- 7:30 p.m., Panel Discussion, 115 Commons L L "Living with Appropriate Technology," Scott Neilson, Robin Ulmer, Dick Farnham.
- 11 a.m., Parade, meet on UVM Green

THURSDAY, MAY 4

- 9:00 p.m., Benefit Concert, "Equinox" and "Dealers' Choice," Upstairs Nectors, \$1.50.

FRIDAY, MAY 5

- 7:00 p.m., Dessert with Congressman Jeffords, intro. by Elmer Gaden, Dean of UVM Eng., B106 Cook.

SATURDAY, MAY 6

CHURCH STREET CENTER

- 10:00 Andy Rudin
- 11:30 Gerald Koeppl "Wind Prospects for Vermont"
- 12:30 John Bundy "Passive Solar"
- 1:30 Film, *Toast*
- 2:00 Sue Kashanski, "Home Energy Conservation"
- 3:00 Film, *Brother Francis*, *Sister Earth*

SUN FAIR REDSTONE GREEN, UVM

- 11:00 "Energy and Agriculture in Vermont's Farming," Buzz Tenebaur, Win Way
 - 12:00 "Developments in Wood-Heating Technology," Phil Rich, Norm Hudson, Belmont Pitkin, Tom Carr.
 - 1:00 "Solar Power in Wind and Water," Tom Barrup, Charlie Ferreira.
 - 1:00 *The Tree with Lights*, a slide-tape presentation by Susan Carol Morse, and Robert W. Caswell, *Solar Frontier* Film.
 - 2:00 "Solar Power in Homes," Tom Cabot, Fred Lowen, Bob Wheeler.
 - 3:00 "Design and Retrofit Considerations for New and Older Housing," Andy Rudin, Anthony Adams, Dick Farnham.
 - 4:00 "Engineering and Performance of Selected Solar Heating Units," Al Converse, Doug Taff, Rick Schwolsky.
- Displays at fair will be in Southwick in the event of rain. Child care will be provided.

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The South End: Which Alternative?

By Betsy Loeser

The South End Connector, a proposed 2½ mile stretch of highway along Burlington's waterfront, is rapidly nearing its final phases of negotiation before construction. The Highway Commission is preparing a final impact statement and completed design of the project to present to the public.

Since the early 1960's, Burlington's traffic and transportation plans have recommended improved north-south circulation through the city. Accordingly, the Highway department proposed four major alternatives to confront the traffic problem: (1) No new construction. This would leave the streets in their present state. (2) Alternate travel modes. This proposal would utilize transportation such as railway, ferry, bicycles, public transit, car pools, and para-transit. (3) New location alternate. This would require that a new road be built between Pine Street and the Vermont Railway. (4) Pine Street alternate. This alternate would

widen Pine Street to four lane with traffic lights at six locations and ban on-street parking.

Alternate (1) was rejected because environmental impact studies ordered by the Highway department on the existing travel problem show that if improvements of some sort aren't initiated, the quality of travel will continue to decline,

residential desirability will lessen, and business will be reduced.

The Highway department's draft impact statement stated, "...mass transit itself cannot be viewed as an independent alternative. It is only in combination with highway or street improvement of some type that a true overall solution to Burlington's South End traffic problems can be reduced." Although the Vermont Public Interest Research Group (VPIRG) has supported alternatives such as improved bus service, fringe parking areas, and incentives for car pools, both Planning and Highway Commissions decided on a choice between Alternates

(3) and (4) — both of which would displace 15 families in Burlington's South End.

Despite opposition by the Citizen's Advisory Committee, General Electric, and other private groups, the Board of Alderman recently endorsed Alternative (3), the new location. The proposed 2½ miles of 4-lane highway would begin at the Interchange of I-89 with Shelburne Street (US 7) and would extend northwest to the intersection of Battery and King Streets in the Burlington Central Business District.

Although the highway intends to reduce congestion and improve business, several individual concerns have become apparent. In a letter to the Highway Planning Engineer, Fred C. Benson, Jr., of the Fish and Wildlife Service, stated that — "...the New Location may impact wetlands along Lake Champlain... Because of runoff from the highway and possible impacts on the Lake from construction-related activities, we favor the Pine Street alternative." Water Resources Planner Richard M. Czapinski expressed concern over the effect of salt and oil runoff from the highway into groundwater and surface water.

Mrs. Oliver Eastman, an observer of birds species in the Old Barge Canal area, is concerned about possible impacts that the highway might have on the area. The barge

canal is a migratory "fly-way" for waterfowl around the lakefront. Many birds that feed and rest there could be endangered. Mrs. Eastman's concern centers over any digging or filling that might take place which would disrupt the valuable wetlands. The Environmental Impact Statement says that the New Location would use two acres (16%) of the low-lying area adjacent to the barge terminal. Oil soaked wood fiber material that is now the foundation of the area would be removed and replaced with about 8 to 10 feet of fill. Finding appropriate sites to dispose of the mucky material remains a problem yet to be solved by the Highway Department.

The most recent public concerns have centered around safety. Henry Frankel, editor of the *South End News*, says that the "big question now deals with grade crossings. On their way to school, the children living in the South End area will have to cross the new highway, which could be very dangerous if extra safety measures aren't taken." Frankel contends that the Highway department isn't planning to include the necessary grade crossings in their plan.

The public now awaits the Highway Department's final impact statement and road design before any further steps are taken.

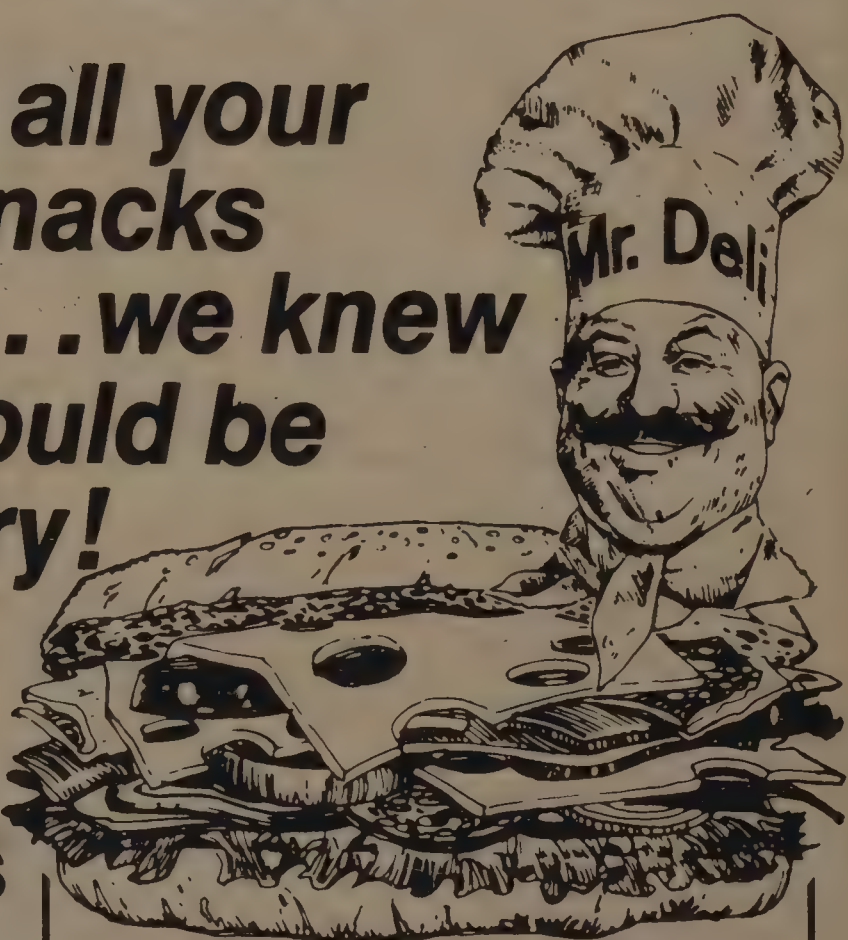


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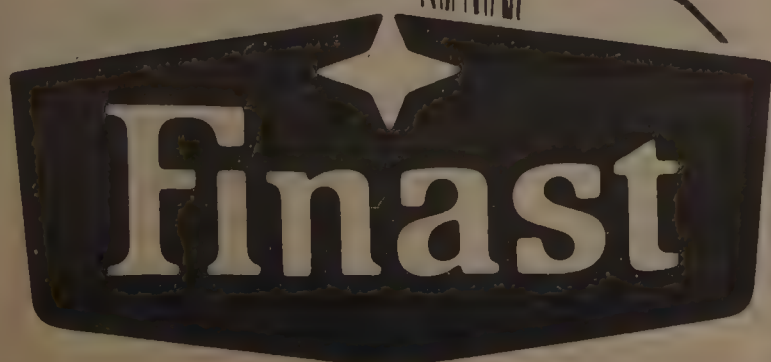
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The Future Depends on It

As President Carter has consistently said, the most pressing issue confronting the United States — and indeed the entire Western world — is the energy crisis. The somewhat humorous question, Is there life after oil? is indeed no longer funny, and one, if not answered, that will lead to inevitable disaster.

May 5 will be recognized nationally as Sun Day, or an energy awareness day set aside to inform the public on the vast potential of solar power as a present and future energy force.

It appears, on the surface at least, that solar power is by far the most attractive energy alternative available today — yet unfortunately the most neglected. It's clean, environmentally sound, and available in virtually unlimited quantities. Estimates indicate that one day of normal sunshine, if properly digested in solar panels, could provide our aggregate energy needs for a full year.

However, given that solar power at its present stage of development is prohibitively expensive, and in the short term less expedient than say coal or nuclear power, in the long run, it clearly seems to be the answer. Furthermore, the cost of solar equipment and technology are being curtailed as knowledge of the subject grows. Remember what the ten dollar calculator of today cost five years ago.

Even in light of these facts, in his 1978-79 budget, President Carter decided to cut the already insufficient federal allocation for solar energy research and development. Simultaneously, however, powerful oil companies received tax credits and government subsidies for new oil, a non-renewable resource which, at the outside, has a lifespan of only 75 years. Such misdirected priorities will hinder rather than help lead towards the road to a definitive solution on this issue.

Unfortunately, recent polls indicate that the average U.S. citizen is still ignorant of the reality of the energy shortage. Attend Sun Day and find out. Hopefully, if enough interest can be shown by the people, the president will redirect his initiative.

A Stroll Down Memory Lane

Freshman Year: Wake up, go to Billings. Coffee. Go to class, late. Go back to Chittenden, get stoned, miss next class. Go to lab, still stoned, steal beaker for pipe. Lunch, coffee. Back to Chittenden, get stoned again. Play soccer for an hour. Dinner. Six-pack. Hannibuls, drunk. McAuley Hall. Back to Chittenden. Pass out.

Sophomore Year: Wake up, go to Billings. Coffee, hang out. Go to class, copy homework. Go to Billings, hang out. Lunch, more coffee. Afternoon classes, then back to Redstone. Get stoned. Dinner, then football. Six-pack, Last Chance. WDW. Pass Out.

Junior Year: Wake up. Walk up hill to Billings. Buy New York Times, hang out. Go to classes, hand in homework. Back to Billings, socialize. Go to apartment, gin and tonic. Dinner with six-pack. Walter Cronkite, 1 hr. homework. Go to another apartment, snort coke. Finbars. A friend's apartment. Pass out.

Senior Year: Wake up. Drive to Billings. Park illegally. Miss all classes. Retrieve car from Ed's. Get stoned. Snort Coke. Finbars for happy hour. Dinner. Saturday Night Live. Party. Back to house. Pass Out. GRADUATE.

LETTERS

From behind the closed door...

Unqualified Expertise

To the Editor:

What justified Diana Greene and Randy McMullen's comments on their article on Graffiti? Can they claim to be experts after a tour of numerous hallowed halls of verbiage. Their analysis was lacking in real meaning and appears to be a superficial attack and listing of another method of expression. The underlying motivations are sure to be more detailed than they have made reference to. Can they answer to the "name calling" such as "feminists," "male species," etc.

Feminists are not women out to "screw" all men. In their statement of the "unification of the male species," it sounds like a particular bug. The men in the community are not uniting like an army of ants. Childishness is stated as a motivating force for some males but who can avoid

the youthful side. We have been among a society stressing the youth cult. Many of us still revert back to childhood pranks. As damage rates increase everywhere, why encourage people to continually deface property. We can express our philosophical statements in the Cynic, not in the bathroom.

Shari Silverman

"Sexist Bias"

To the Editor:

A meditation arising from last week's cover story: If graffiti is in fact an accurate reflection of the "mood of the people," it would seem that we are engrossed in a sad, frustrated state of affairs.

I refer in particular to the blatant "sexist" bias implicit in much of the graffiti recorded by your reporters. The quotations of both male and female graffiti-ists expressed an unhealthy degree of sexual jealousy and contempt. I am

What About Us?

To the Editor:

We at the third floor of Buckham are greatly distressed — excuse me relieved. We appreciated your not mentioning our contingent. My brothers and I realize that our sincerity is only surpassed by our vulgarity and we are genuinely pleased for the absence of publicity. But my comrades have implored me to write this comment on your article on graffiti; it seems they feel slighted.

Since you have blatantly disregarded the inhabitants of the third floor of Buckham, located in the main campus slums, we want only to reply for four reasons: (1) you have passed by an area of low academic output, thus overpassing a breeding ground for graffiti; (2) because of the proficiency of our custodian engineer, the obnoxious sayings

are continually erased; this causes constant creative development by our best authors; (3) due to the diversity involved in the social order in Buckham third, a random sample of the artistic quality has been endowed upon the cultural atmosphere that's present in our state of temporary sanity; (4) if you have continued, for some reason, to read this letter, you may understand the sincerity of this correspondence. However, remember our vulgarity.

Yet we have offered the Cynic reasons, we have given four. Please take your favorites, or for that matter, least favorite points. I am sure you will understand the idiocy of graffiti from this letter.

Fondly,
The friends supporting
Buckham third
Hard Core & pals

The Whole Story, and Nothing but...

To the Editor:

We enjoyed your article on graffiti greatly; however, we here on third floor Buckham feel slighted as we hadn't even the briefest mention in the entire three pages.

It seems as though the author didn't navigate past the first floor in each building to examine graffiti. This is doing us a great injustice. We here on Buckham third (as we so fondly call it) maintain, we believe, the highest standards in graffiti on campus. Although graffiti is washed off every morning by our maid, new graffiti is on the stalls and walls by noontime. And every work is graded by Maharaji Gardy, by appointment of Buckham Hard Core Club Council, according to the Gardy scale: A is bad, F is good. For example: *Life is like a drink; when it's soft, you can't beat it; but when it's hard, you get screwed* only got a C on the Gardy. In retort, *Gardy is like a broken condom; he can't keep anything in his head*, got an A+ on the Gardy.

But the most artistic has to be the murals, all with the basic theme: I AM FUCK underlying. This is Buckham third's strong point.

We hope in future issues, your correspondents look into the whole story. Thank you.

In closing (an old Buckham third favorite), we know our sincerity is only surpassed by our vulgarity. Excuse me,
Buckham Hard Core Club

Thankful Celebrities

To the Editor:

To Randy McMullen, last week's cover boy.

Some people will do anything to get themselves on the cover of the Cynic.

Eric Kilburn
Charlie Clark
Jesse Gadsen
John Martin
Peter Riegleman

Note: these last four are fictitious but added for emphasis.

sure we are all confronted with these attitudes: regularly, not only in the medium of restroom entertainment, but in our daily interactions.

In this light I would offer some opinions which, I feel, are actually facts basic to the state of being we share. Human sexuality in practice is important, both as the only known method for proliferation of our kind, and as a valuable tool for heightening awareness of our situation in the realm of the infinite. Realized to its fullest potential, sexual lovemaking can range in intensity from pleasantly healthy sport to a pinnacle of spiritual ecstasy.

In any case, sexuality should not be a source for discord and contention between men and women, whether straight or gay. In the final analysis, can we dispute the fact that the human spirit is without gender? Are we not ultimately a part of one energy that happens to be sexual? Through negative emphasis on a finite distinction that is manifest in our human bodies, we but poison our essential nature.

Sincerely,
Rob Schnelle

Gross Mismanagement of SA Funds

To the Editor:

Apparently you have the feeling that you can get away with anything. You have paid yourselves in the past for "professional services" and have repeatedly violated your own financial policies. You have been incompetent in your authorizations of duplicate purchases — events, you have been slack and unreliable in the discharge of your duties, and the financial committee apparently has made its recommendations based on biased judgments and inconsistent criteria.

Even after conducting yourselves in this manner, you have the GALL to request special privileges (wasn't the retreat you had this fall which was paid for out of the contingency fund in a manner which violated the policies of proper financing enough for your "need for recognition?")

I fully agree with the request made by Susan Jo Perkins in Cynic of 4-20 for a full audit of the S.A. administrative budget and contingency fund. I further suggest that the University and/or the Office of the Attorney General investigate the financial habits of the Student Association to determine without question the questions of financial mismanagement, and to determine the possible need for legal actions.

Robert H. Gale

Letters are
continued
on page 24

INSIGHT:

The State of Things

By Eric Pollard

There is not much news of note this week. Aldo Moro is still missing, Marcos is preparing to incarcerate the last of his democratic political opponents, and the Soviet Union shot down a South Korean jetliner. Domestically, the former director of the Federal Bureau of Investigation is under indictment, the Congress has finally acted on the Panama Canal treaty, and Secretary of State Vance is having difficulties with the Assistant for National Security Affairs, Zbigniew Brzezinski.

Candidates for the 1980 elections are already beginning to campaign. European diplomats are wading through the excessive Washingtonian verbiage to discover whether the Carter administration has really developed a foreign policy beyond the moment. Tuition here at the University is on the increase once again, keeping Vermont in the race for the most expensive land-grant institution in the country, while the legislature in Montpelier has taken a heroic stand against inflation by maintaining the state's contribution to the University budget at well under twenty percent of the total. That is not to say of course that costs at the University of Vermont are of as far-reaching concern as are the escapades of Congress or the latest round of Soviet-American insults. This list of more or less current events is merely to illustrate a simple point: Life is getting out of hand.

This will come as no surprise to those people who have been watching with somewhat jaundiced eye the course of events of the last half century. The growing disharmony within the American government is a shining example of the steady progress of chaos and randomness that the entire international community is experiencing. This chaos is not the anarchy that one might expect, although it is true that anarchy plays a major role in it, but rather a form of leveling that is taking place around the globe. There is not the political and social stratification that once was so pervasive and by which the United States rose to a position of prominence. The realization of the finite



nature of this world and the rapid technological expansion that has facilitated the achievement of nearly all the finite limits that exist, have combined to make people in general very apprehensive about the future.

The differences which once separated Americans from other humans are no longer as important as they have traditionally been. The third world is emerging where once it was underdeveloped. Technological capabilities no longer separate the clients from the sponsors, a fact demonstrated by the untidy proliferation of nuclear armaments to India and Brazil.

The world today is not much more chaotic than it has been in the past. The difference is that disturbance and disorder are more visible today because of the telescoping of world vision. More events and activities qualify for general attention than before, having reached a similar level of importance which, until recently, was much more narrow and well-defined. The basic element of all newsworthy information is that it deals with the relationship of one human or group of humans to another. The essential humanity of all mankind is becoming general knowledge. The concept of the individual has experienced a great deal of growth of late, explaining much of the concern for human rights in the Soviet Union and majority rule in sub-Saharan Africa. The notion of diverse heritage and common destiny has

been drawn to the fore, as it is an essential element of individuality in a confined space. There is a natural sort of comradeship that, while not extensive in nature, has developed to cope with the problems that are yet to be faced.

There is a negative aspect to this phenomenon: when a person begins to think of himself in terms of his individual relations to others rather than his relations to others as a member of some social group, there is a tendency to lose some of the sense of effectiveness that one gets from association with a group. To bring it back to where we began, as international society levels in its political and economic spheres, the individual becomes isolated from his traditional social ties and loses, to one degree or another, his sense of efficacy. The result of such a loss can be witnessed in Great Britain and to a lesser extent, here in the United States. The general attitude, and one which is growing, is one of discontent with the job the government is doing, but a sense of inability to affect change. The outcome of such a development is difficult to determine; it could either lead to anarchy and the collapse of effective government or the concentration of power in the hands of the government and the decay of public input into the governing system. The extent to which this phenomenon will develop is also hard to determine, but the prospects for it seem to be quite "good."

OPINION

To My Brother...

By Dan Adams

Dear Peter:

It seems not long ago that I embarked — bright-eyed and curious — on a new phase of life: college. How quickly those years have passed! And now, as I prepare for yet another uprooting, it's interesting to think that next fall will find you a freshman at the college of your choice.

I can now relate to the desires of parents to pass their long-developed wisdom on to their children; they find, in the children's acceptance of their well-worn mottos, legitimization and comfort, that indeed there is still some rationality and meaning in this crazy, crazy world. I find myself in the middle — I still receive the word from above, and yet secretly desire that you follow in my footsteps.

If you are anything like me, you will scorn advice, and rightfully so. Half the excitement in life seems to be in personal discovery, in figuring things out for oneself. The fact that you aren't interested in this letter is thus understandable; I write for myself as much as for anyone else.

It seems more and more the case that the values mom and dad helped us learn to respect are simply inappropriate to the real world. Trust, curiosity, honesty, consideration, freedom; these just don't seem to apply to the way things are actually run.

For example, a friend of mine saw a fellow student ripping off the university. As a concerned citizen of the community, my friend turned the guy in, surely the thing to do, right? Apparently not. In the following weeks my friend was greatly harassed by the guilty student who in no equitable way was held responsible for his actions. My friend now knows better.

Socially, the environment has been unexpectedly

similar to the game land back home. Vulnerable women, seeking security, get screwed — negatively, literally, and emotionally — by men high on the archaic and inconsiderate Victorian view of male superiority. The men are prohibited by social law to express their real feelings and needs. Social life is a playing off of each other's disguises which requires alcohol to be tolerated, and which rarely speaks to the needs which bring the people together.

I can remember thinking of college as one of the few places where one could feel comfortable speaking as they wish. Not so, I have learned. Non-tenured faculty must hold their tongue; and they are forced, in hoping to increase enrollment, to give the students what they want (for example, a three-part harmony two-step) rather than aiding the students in developing into thinking, aware, and creative individuals. Career conscious students seeking a spotless record have ceased to be active consumers; they refuse to demand that for which they have a right.

A friend of mine once suggested that perhaps times have changed, and that students today are speaking what they feel. If so, then it means the vast majority of us are content about the thousands of dollars of damage in the residence halls; satisfied in knowing of the mistreatment of minorities in America; of the apartheid in Africa; of the housing problems in our own Burlington; of the large dependence of the student body on alcohol. All this, I cannot believe.

It leads me to think, Peter, that many students here are afraid, and that they are because they've been misled and don't know what to do about it.

Thus, one who cares about the poor and the hungry of this world is called a "radical;" those with dark skin are called "niggers;" those with different personal lives are called "fags." And many shun reality, for it is difficult to take an honest look at the world and to avoid feeling that things simply must be changed; and change is difficult to handle for a crowd raised to believe in a self-protecting status quo. The result is conformity, to protect that which we've been socialized into feeling is important.

And soon the university will ask me to contribute some of my earnings towards its cause. Yet after four years, I am not sure what that cause is. Can the university be best understood as that institution for students that was described to me four years ago by UVM P-R, an institution designed to help students develop intellectually and creatively, teaching them to proceed acceptance with analysis and scrutiny, in the hopes of developing awareness within the citizenry?

Or is the university best understood in terms of the extensive and usurping demands placed on faculty to do things other than teach; by the widespread conformity in the student body socially and politically; by the critical role of alcohol; the lack of respect for property; the prejudices; the apathy; and the talk of a gym expansion in the midst of a weakening academic atmosphere?

In the end, brother, and contrary to my expectations, my four years through college have represented a struggle to be inquisitive and to avoid conforming; to continue to live my own life in spite of intense peer pressure insisting the contrary; to try and maintain our basic values while living in an unsympathetic environment.

Knowing that you have read this far suggests that you have a curiosity and an open-mindedness that will cause you much confusion and pain in the college years ahead. Perhaps you can fare better than I in your struggle with the above paradoxes; indeed, I am quite stumped.

Insensitivity Toward Gays

To the Editor:

With regard to June McGinnis' article, "Coming Out" on campus, I was disappointed, to say the very least, to read how hostile most UVM students are toward the Gay Student Union and the gay population in general. One question came to mind after reading this emotional and depressing commentary: What makes heterosexuals feel so superior?

It seems like anti-homosexual heterosexuals are inferior if they deserved to be called anything at all. It is deplorable to think anyone could write "Kill a Queer for Christ," with a free conscience. It is clear that the people who write (or think) things like this are not only juvenile but inhuman and insensitive. I am a heterosexual and I was truly embarrassed by the vindictive

behavior of most heterosexuals on campus.

This anti-homosexual attitude is comparable to the days of slavery and racism, only now it is sexism. The only effective solution I can think of is to ask all heterosexuals to imagine loving a person deeply but never being allowed to express this love freely; doing this might conjure up compassion for the gay population.

I inculcate everyone to either support the Gay Student Union at UVM or say nothing at all. It is true that not everyone agrees with the rights of homosexuals and that is your prerogative, but please do not ridicule the Gay Population because it is not funny and the results are detrimental.

Sincerely,
Diana S. Greene

Prejudices: No Regional Boundaries

To the Editor:

I'm neither a student nor gay, so maybe readers will treat this letter as something more than subjective outrage. I was surprised when I read June McGinnis' commentary on the harassment she has received as a representative of the Gay Student Union. I came northward from Virginia last summer thinking I'd experience a different type of people for a while. It's beginning to appear that certain prejudices know no regional boundaries.

When I first found out there was an active gay union on campus I was impressed. I spent four years in a southern college where even the suggestion of starting such a union would have horrified a lot of people. I know there were, and are, quite a number of gay students there, but they'd all been shunted into the closet for fear (and I mean FEAR) of the 'southern gentleman'/macho image that predominated. Ms. McGinnis' article gives me the impression that there isn't much more of a liberal attitude up here than down in Dixie; on the other hand, I don't know if the harassment gays have been

receiving is indicative of the minority or majority of students, but I hope it's the former.

I admire these people for sticking their necks out and starting such a union, although it's a shame to have to admire people for having to face what is little more than senseless abuse. I'm not going to get on a soapbox and try to convert anti-gays, but I am going to suggest that other people similarly upset by Ms. McGinnis' comments let your reactions be heard — writing a letter to the editor, if you haven't already, is as good a beginning as any. I'm sure the GSU wouldn't mind seeing a few encouraging words.

Sincerely,
Joe Stover

Harrassing the Communist Youth Organization

To the Editor:

Through the last two semesters the Communist Youth

Organization (CYO) has experienced constant harassment from the university. The chief form that this harassment has taken has been the denial of access to university rooms and facilities. We were told that in order to use university facilities, an organization had to be SA recognized. So the CYO applied for SA recognition and was turned down immediately without the usual procedures involved in considering recognition. We were told that a member of the group had been contacted — which was an outright lie. No one had been contacted. Finally, we managed to contact the head of the student activities committee of the SA who told us that we were denied because we have non-student members. But there is no rule that says organizations must be all students. Furthermore, several already recognized organizations have non-student members.

The CYO has also been harassed in other ways. Groups who join with us in coalition work have been pressured by the administration not to associate with us. During the recent coordinating for the Bakke Forum held April 21, the administration pressured several organizations to the point of forcing one group to withdraw from the coalition. Other groups found procedural roadblocks in their way that they had never confronted before. One group found that rooms in Living Learning were twice denied because the CYO was involved in the meeting. One student summed it up last Friday night when she saw a room taken away from the Bakke coalition: "The administration put pressure on us to pull out of the Bakke coalition because the CYO were troublemakers. Now I realize that it's the administration who is causing the trouble."

The CYO is an organization that serves the students as well as the community. The forums and activities we have been involved in have been widely

accepted by the students. Our purpose is to teach people about an alternative world-view not expressed anywhere else on campus. Supposedly people have a right to freedom of speech and assembly on this campus. We demand that right! We demand an end to the harassment of the CYO.

The Communist
Youth Organization

A Plea For Planning

To the Editor:

In response to Susan Jo Perkins' letter in your last issue regarding the S.A. Administrative Budget. If Ms. Perkins had taken the time to come to the General Assembly on April 19th, she would have found out, as did every person who made the effort to be there, that only \$23,824.00 of the

\$41,124.00 in question is earmarked for the running of the S.A. Office. This represents 13.57% of the \$175,503.25 operating budget. The remaining portion of the \$41,124.00 goes to phone line rentals, rental of the vans, President's Discretionary, Senatorial workshop, elections, and special events.

As for the contingency fund, it is an unallocated portion set aside for unforeseen emergencies, supplemental funding, and cost overruns. While it was an oversight on my part not to break the Administrative Budget down, I feel that it was a grave mistake for anyone, especially for someone supposedly as informed and active a student as Susan Jo, who questioned this figure not to show up at the G.A.

Respectfully,
Lawrence S. Landry
S.A. Treasurer

Greek Peer Pressure

To the Editor:

When I first came to UVM, I was well aware that there were five sororities affiliated with the University. Though I had no desire to join one, I figured their presence wouldn't bother me, especially with all the latest information claiming interest in sororities was dropping. As long as they went their way, and I went mine, I assumed I could have a "normal college social life."

After two years, sorority participation is booming and I'm ready to transfer. It isn't so much that I do not like sororities; I resent the fact that since I do not belong to one, I am nowhere in terms of social status. A few of my friends from freshman year, who joined sororities this year, have subtly let me know that I don't rank as high on their lists as I used to. The Greek organizations at UVM are like "the crowd" in high school; if you're not part of it, you're a nobody.

Even though I often feel left out, I could have stayed

objective towards sororities, if they could have stayed objective towards me. Unfortunately, I've come across too many derogatory comments lately, directed towards those of us not in sororities. One such comment is "she works alone," referring to a woman who does not belong to a sorority, while she is talking to a male. Am I a "worker" just because I do not go with all my sisters to "teas" to meet men?

Of course, not all sorority members feel this way about non-joiners; many are perfectly indifferent to one's sorority status. Yet a sufficient number have conveyed this "you're not one of us" attitude to make me feel that I do not belong at UVM. If I could be taken for who I am, rather than for my sorority standing, I might remain here. But as things currently exist, I get too many negative feelings for my being non-affiliated, to ever be truly comfortable at this school.

Sincerely,
Nancy Weller

On The Athletic Facilities

Senseless Abuse

To the Editor:

Like Mark Kevorkian in his article on "Patrick Gym Improvements," I also have been a victim of UVM's subtle discouragement of athletes. While the lack of tennis courts and other athletic facilities is a familiar complaint of the student body, more disturbing is the way the existing facilities are made available to the students.

Scheduling problems, I have found, are not only restricted to Patrick Gym, but also Gutterson throughout the winter months. Gutterson is one of three indoor rinks in the area and must share the load of high school hockey practices and figure skating schools. In this scheduling process, however, the students' needs seem to be considered last.

This year the student skating hours were changed from 7-8 weekday nights to 12-1 weekday afternoons. What better time to schedule free skating hours than when everyone is in class.

Whereas building new tennis courts depends on increased funds from the legislature or allotments by the university toward athletics, the scheduling problems could be solved rather easily by better communication and planning with the students. Athletics at UVM will not be greatly enhanced if the only improvement in the program is a monetary one.

Peter Valine

Sorry Mark...but

To the Editor:

Being the student cage attendant on Sunday, April 16th, I'd like to publicly apologize to reporter Mark Kervorkian on my "downright rudeness and personal affrontery." By the way, his "Sports Scene" column of the April 20th issue of the *Cynic* is slanted, indeed, my attitude that Sunday the Sixteenth was that of an uncouth lout.

But maybe I ought to tell

my side of the story.

When I opened the Cage at 12:55 p.m. that Sunday (Note, Mark K., five minutes early), one of the first things that came to my attention was that there was only one basketball in the Cage. Also, there were no student I.D.'s for the missing basketballs. A quick search of the Cage failed to turn up any more basketballs. I was at a loss as to what to do.

At about quarter past one, I had my first hint of what the rest of the afternoon was going to be like: the one ball that we had was exchanged for an I.D., and only a few minutes later, someone asked for a basketball. I explained to that student that we didn't have any, and he pointed out that the courts upstairs were empty, and that there were none about. I then told him what the situation was like when I had come in that afternoon. Obviously, he was quite angry, as he was cussing and slamming doors on his way out. I felt like a victim in a Vonnegut short-story. I was trapped in a situation which was not my doing.

Enter Mark Kevorkian,

approximately twenty minutes later. He showed me the ball that he had, obvious low in pressure, and asked if I could pump it up. My reply, "Would if I could," was just that: the pump was in the locked section of the Cage, and I had no possible way of getting to it. There was no personal malice in that line, Mark — were the pump on the side of the Cage that I was working in, I would have gladly pumped up that ball.

Mark, then, in no diplomatic manner, snarled something about no other basketballs, and seemed to find me guilty for that offense. What could I do? My reply, "What do you think I am — God?" was partly glib, partly angry. As you could plainly see, there were no basketballs, and I was certainly not hoarding them merely to antagonize the patrons of the Gym. My reply was an answer to a stupid question — did you think that I could, or did you want me to, create a ball out of thin air?

As to your reply, you did indeed stress to me that you were not interested in my

religious affiliations, but only in playing basketball — in such vulgar and base terms that I began to suspect that you were not a college student, but a sailor on leave. Your anger was no less diminished as you continued your childish tirade about the money that you paid to go here, a point which I said that I sympathized with, and, being an out-of-state student, made a point of mentioning this fact.

As you stalked away, hellbent on kicking in a water-cooler or something equally macho to vent your holy, righteous indignation, I tongue-in-cheek suggested another school to you.

I didn't like the situation that Sunday one bit. I did what I could with the supplies on hand. And if I am not courteous to people of obvious refinement and sophistication, students who can calmly and maturely discuss something in good language, then I am indeed quite sorry.

Sincerely,
George Guay

P.S. I have since learned that the reason there were no basketballs on that afternoon was because students who had been in the Gym the night before hadn't returned the basketballs.

VERMONT CYNIC

SPORTS

Sponsored by Living/Learning Cycling Suite

Biking Along in The Great Country Race

By Lisa Terwilliger

A sunny Saturday afternoon provided a positive atmosphere for the first Great Country Race sponsored by the Living/Learning Center Cycling Suite and area businesses. Over the past four weeks the Cycling Suite has been diligently organizing and making preparations for this new spring event. The outcome? It was a physically challenging race with a festive attitude which all participants, organizers, and riders enjoyed.

As the start of the race was announced, the field of novice and experienced riders rolled out of the lower gym parking lot with an enthusiastic, competitive spirit. With two cars (Rabbits) leading the pack, the riders proceeded down a sixteen mile course for men and a ten mile course for women. To make the race still more exciting two primes were located at the top of the dreaded and seemingly insurmountable Spear Street hill. (A prime prize is awarded to the first rider to reach a designated point along the race course.)

With fields of twenty-four riders in the men's race and thirteen in the women's, it was necessary that traffic be controlled along the course. A jolly crew of volunteer marshals staked at every intersection did a good job of both directing traffic and keeping the racers on course.

While the racers kept a close formation at the start of the race, by the end the pack was quite spread out. As the racers crossed the finish line (some three abreast) they were greeted by a supportive crowd.

While the racers and spectators awaited the awards ceremony everyone whiled away the time sipping on beer and feasting on apples, oranges, fig newtons, and oreos.

The top six riders were awarded with prizes ranging from handlebar tape to twenty-five dollar gift certificates. Special prizes were presented to a few exceptional individuals. A bottle of Geritol

(continued on page 25)



Counter clockwise from the upper left: Warren Wheelock shouting instructions; three finishers; the marshal directs traffic; pumping and walking; putting on the starting touches; the Spear Street hill and assembling the bikes.

Photos by Mike Koeniges



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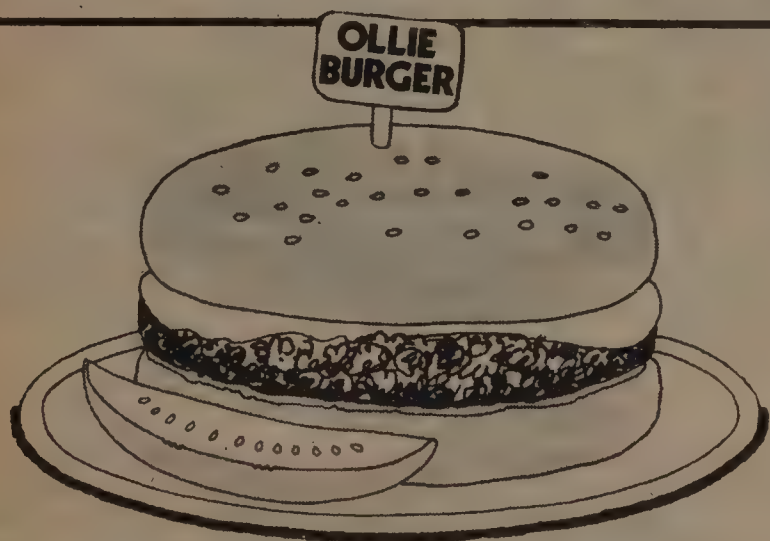
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First Varsity Victory

Vermont Baseball Shocks UConn

By Randy Briggs

Paced by the offensive exploits of Andy McDonnell, the University of Vermont baseball team won its first game of the 1978 campaign by shocking the University of Connecticut 12-4 last Friday.

McDonnell had three hits, scored two runs, in addition to driving in five Catamount runs.

The UConn victory was a marked contrast to the Vermont performances earlier in the season. Against the Huskies, the Cats broke out of a long team batting slump with a number of timely base hits. "It was the first time all year that we put in a great performance in all areas," said head coach Jack Leggett. "Our hitting, defense and pitching were all functioning together. We were very intense against Connecticut and played very hard. We were the better team on the field that day," continued Leggett.

Vermont got a strong pitching performance against UConn from Tony Segale. Segale pitched four hitless innings before the Huskies registered their first hit. He finished the contest by allowing only six hits and four runs in his eight inning stint. Segale had excellent control in the contest as ability to find the strike zone on the first pitch proved crucial. "Tony pitched very well," remarked Leggett. "If he keeps pitching like he did against UConn, we're going to win some more ball games."

Freshman second baseman Mike Pash continues to excel for the Cats. He is a fine hitter who always makes contact. However, Pash needs improvement in the fielding department, but he will grow stronger with additional experience. Coach Leggett was very happy with Pash's performance in the three weekend games. "Mike made some really good plays in the field and went five for ten at the plate. He is going to be a fine player in the future for Vermont," Leggett commented. Pash went three for five and scored three runs in the UConn game.

"The defending Yankee conference champion Huskies apparently felt that Vermont

would be a pushover. They were looking past us," commented Andy McDonnell. "Their school newspaper wrote us off. They had us as probable 8-0 losers. We put the article up in the locker room before the game and it really psyched us up. Then to go out there and win was really satisfying," McDonnell concluded.

In the final analysis of the UConn game, it was the offense that was the key to the victory. From the top of the batting order to the bottom everyone contributed. It was a solid team effort that proved one thing. In order to beat a better team you must have a solid contribution from everyone on the ball club. Vermont received that against UConn.

After Friday's victory, the Vermont players were naturally very happy and exuberant. The Cats had beaten an excellent 10-4 UConn team. Suddenly the weekend looked like it was going to be a great success. Unfortunately, the Rhode Island Rams could have cared less about the Cats' victory against the Huskies.

Led by the fine mound performances of Phil Dupont and Rick Mundy, the Rams held the Cats to a very meek total of one run in the Saturday double header. The double loss was a shocking blow to the Cats' hopes of climbing back to the .500

mark.

In the first contest Vermont again received a fine performance by pitcher Brian Meyer. He has pitched with meager run support all season and the first game was no exception. He allowed only two hits and two runs. However, Meyer did give up a seventh inning walk which led to the winning run in Rhody's 2-1 first game victory.

Again, the crucial lack of hitting wasted a great pitching effort. Meyer may be the best 0-3 pitcher in New England. He's hurling with tremendous amount of poise, for a sophomore. Meyer mixes up his pitches skillfully which makes him doubly effective.

The only offense that Vermont exhibited in the opener was T. J. Valley's one for three at the plate and one run scored. Bill McAlduff had the only run batted in.

In the night cap, Rhode Island's 6-0 victory was brought about by the Vermont's first defensive collapse of the season, indicated by four errors in the field. This collapse quickly took Vermont out of the game. The Rams were paced by Brett Menza's two run homer in the second game. Vermont could do nothing with Ram hurler Mundy. Mundy effectively scattered five hits and was in no

(continued on page 33)



Scouting back to first against St. Lawrence Photo by Steve Larose

Home Runs Boost Vermont Softballers

By Rich Chalmers

Three home runs and a double spurred the University of Vermont women's softball team to an 11-2 crush over Norwich in the first game of a doubleheader held Monday, but the bats failed in the second contest as Norwich walked away with a 5-4 turnaround.

It was UVM's first loss of the season which put the Cats' record at 3-1. Norwich led the first game 2-1 at the end of three innings when the Green and Gold let loose a barrage of hits, tallying a total of ten runs in the next three innings to put the game away.

Rachel Liff was the starting pitcher, allowing only one hit and striking out three in 2 1/2 innings. Jenny Lowell then took over the mound for Vermont and held Norwich hitless for the remainder of the game, recording eight strikeouts.

Belinda Emerson, Pat Spicer and Linda Shiffler each blasted crisp home runs for the Cats as they added to a total of nine Vermont hits. Pam Packard went two for two, Linda Emerson went two for four and starting

pitcher Liff blasted a double in an impressive Catamount showing.

The second game of the series lacked the hard hitting of the first as Norwich took an early lead and subdued a late comeback surge by Vermont to secure the victory 5-4. Liff pitched the entire game giving up four hits and four walks while recording five strikeouts for Vermont. Norwich opened with two runs in the first inning and two in the second to grab a 4-0 lead. Norwich then went on to make it 5-0 in the top of the fifth as the Cats struggled to put together a comeback effort. Emerson slammed her second homerun of the day to spur Vermont to four runs, one short of a tie. The game had been shortened due to darkness and coach Sally Guerette stressed the importance of such an act. "We couldn't get our bats going until the last inning, when we really started to put it all together. The shortened time really hurt us. We are a come-from-behind team and I'm confident our experience would have pulled us through if we had had those

extra two innings." The lack of lighting was due to the fact that the women were forced to play Tatches Field in South Burlington rather than UVM's home field which has been under water all season.

Vermont opened its season last Friday with an overpowering victory over Green Mountain College 26-6. Packard led the offensive attack, batting six for six backed by strong showings from Linda Shiffler (5 for 5) and Nancy Condit (4 for 4). Lowell and Liff combined on the mound and held Green Mountain to only three hits, striking out a total of eight batters.

Shiffler pulled through for the Green and Gold in the bottom of the seventh inning against Lyndon State College on Saturday, slamming a two-out, bases loaded single and scoring two runs to win the game 4-3. Lowell recorded the win on the mound.

The Catamounts are now looking ahead to their toughest contest on May sixth against UMass, as well as the upcoming regional tournament.

VERMONT CYNIC

Laxers Bomb Norwich, Dumped by UConn

By Steve Larose

Courtenay Jenkins racked up a two game total of eight goals, but the University of Vermont lacrosse team dropped an 11-8 decision to the University of Connecticut Saturday and later bombed the Norwich Cadets 14-8 Monday afternoon.

Jenkins scored four goals and had an assist against UConn, and was helped by George Varga who had a goal and an assist. UVM was trailing all the way but cut the Huskies lead to 9-8 at 8:15 of the final period, before UConn put the game out of reach with a late game goal.

Connecticut outshot the Cats 30-27 with Vermont goalie Gary Vreeland getting 17 saves.

John Pitts tied up the Norwich contest on Monday when he quick-sticked a goal on a pass from Jenkins. Vermont grabbed the lead for good early in the second period, when Jenkins poked in a shot on an assist from middle Andy Ashforth.

Dave Osbourne was the surprise power in the Vermont field day, with a hand in six goals, along with Jenkins. Osbourne scored five goals and an assist. Jenkins pumped in four goals and had two assists.

Coach Richard Farnham later said, "At Connecticut we played well but had a lapse in the third inning. UConn scored four goals with a man down and we couldn't come back. We made the same mistakes as we have in the last few games, and a lot of foolish penalties. Overall though, I felt we played better on man down defense and got



Vermont and Norwich grapple for position Photo by Mike Simays

some scoring out of the offense. I was pleased with the play of Dave Osbourne and Mark Brown. We had a makeshift play at midfield, but it all came together."

Farnham attributed the excessive Vermont penalties to Vermont's carelessness and the other team's abilities. "When the other team can break out of our man to man, we have to chase from behind and be aggressive, usually resorting to reaching in and fouling. To avoid this, we have to work on our man to man containment and not get beat on the one to one. To do this we need better knowledge, anticipation and footwork. Our players need to get their bodies

in front of the attackers and cut them off. They have to be disciplined not to reach, however. We are working on this aspect in practice, especially with the ground balls."

In conclusion, Farnham said, "To win against top teams we can't do foolish things like attracting too many penalties. We have to eliminate mental errors. The players are capable of low error Lacrosse, but right now we have to work on our one on one defense, which I feel was the reason for our UConn loss."

Vermont travels to St. Lawrence on April 29th and wraps up the season by hosting Middlebury on May 1st at 4 p.m.

Middlebury Stymies Vermont Racketmen Again

By Rich Chalmers

Mediocre play and fired up opposition spelled disaster for the University of Vermont tennis team as Middlebury routed the Catamounts 7-2 in a home match held last Monday.

"Middlebury had a big psychological edge in this match," explained coach Hal Greig. "They beat us 6-3 earlier in the season and they felt they could do it again. Half of tennis is played in the head and our players weren't as ready for this match as Middlebury was."

Jeff Stone managed a three set win over Bruce MacCrellich 7-5, 6-7, 6-3 in the number two spot but that was the only win registered by Vermont in the singles matches. Steve Sass defeated number one Scott Turban in straight sets while Bruce Rockowitz, Chris Holmquest, Jamie Friedman and Andy Deary were also handed losses by the Panthers.

"Turban never got it together," explained coach Greig. "Stone won, but he wasn't at the top of his game. Rockowitz was playing better than he has in the past, but his opponent was very tough. I felt we should have won at least one more match in the singles. If it had been 4-2 going into the doubles, we might have been able to sweep them and win 5-4."

The number one doubles team of Turban and Stone played one of their best matches, defeating Sass and MacCrellich 6-3, 6-4. The number two doubles team of Rockowitz and Deary lost 5-4 in the tie breaker of the last set 3-6, 6-3, 7-6. The third doubles

team also fell short as Middlebury's Bill Willis and Dave Buzby defeated Bill Shean and Holmquest 6-1, 6-3.

MIT defeated UVM on Saturday 5-4 in a match that could have gone either way. Turban was beaten in the number one singles spot by Neil Rockowitz 6-3, 6-2, followed by Catamount losses by Bruce Rockowitz in third and Mark Compagnon in fourth. Stone, Friedman and Deary all connected for wins to end the singles competition at 3-3.

The UVM number one doubles team of Turban and Stone lost to MIT 1-6, 7-5, 6-4, while Holmquest and Sheehan won for the Cats in the number three spot. Rockowitz and Deary were leading 5-4 in the second set of their match but were unnerved by a questionable call, and fell prey to MIT 6-4, 2-6, 6-3 to end the match.

"The fact that we haven't been able to really practice outside has seriously hurt us. It was our third day out and we had to play on clay courts. It's a

different game on clay," explained Greig, "and we weren't prepared for it. We had to win two doubles matches, but we couldn't do it. Actually, it was a carbon copy of last year's match against MIT."

"Overall, I'm disappointed," Greig remarked, "concerning the season so far. 'I thought we should be getting better by now, but we aren't. I can't put my finger on it, and I'm not pleased with the way it's going. We aren't really playing smart tennis. You don't mind losing when you're playing well, but it's frustrating when you aren't.'"

Coach Greig put heavy emphasis on the problem of facilities. "We haven't had a big recruiting year in the last three years, and it's beginning to hurt us. We just can't attract the really good 'Blue Chip' players that other schools can. Frankly, the kids are discouraged by the poor facilities. It's hard to produce a really good team against those problems. It all carries over into their games. It's depressing for me too."



Photo by Scott Greb

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Thornton and Luneau Win Shot-put

UVM Tracksters Shine in Boston College Relays

By Ted Quigley

Kaja Thornton and Barbara Luneau captured the shot put competition with record throws as the University of Vermont track team finished in a tie for 12th at the Boston College Relays held last weekend in Newton, Mass.

the 4 x 220 relay, sixth in the 4 x 110 relay and ninth in the 4 x 440 relay. In the 4 x 110 yrd. and 4 x 440 yd. relay, school records of 43.3 seconds and 3.25.9 minutes respectively were set. Strangely, not until the last call of the 4 x 440 relay did the team of Jim Briand, Larry

star Briand tried to hand off to Emberley instead of second man Cunningham. Once Cunningham had received the baton, he gained a distant third place and handed Emberley the baton twenty yards behind the leader. In his fifth race of the day Emberley whipped the two lead runners and gained twenty yards of space before handing it to Gagnon. Following Emberley's 49.2 second leg, Gagnon hummed a 50.2 second last leg to gain first place in that event, and ninth overall.

In the 4 x 220 yard relay, Emberley again erased a deficit and gave third man Joe McClallen the lead baton. McClallen then pawed his way through the turn and Gagnon finished it up, handing one of Boston University's vaunted sprint teams a sound defeat.

By setting a school record of 43.3 seconds, John Looney led throughout the first leg of the 440 yard relay, allowing Emberley, McClallen, and Gagnon to win this section also. Recording a record time of 43.3 seconds, they qualified for the ICA meet in late May.

The UVM contingent, Bob Frank, Looney, Emberley, and Jim Kauffman ran 63.8 seconds in the 4 x 120 shuttle hurdle relay to gain fourth place.

Craig Buscemi with a loose cartilage in his knee, speculated beforehand that he would not be able to put enough pressure on the tender joint to even place in the javelin. But his toss of 202'9" placed him fifth in the event, and only a few feet behind his best ever.

University of Massachusetts shirts seemed to be everywhere because they usually place two women in every running event. The shot put, however, belonged to Vermont. Kaja Thornton heaved the ball 39'11" to win, Barb Luneau threw 36'8½" to place second, and Janet Lynch grabbed fourth with a throw of 31'8¼".

In addition, Lynch also high jumped 5'2" to place second in that event, and led off with a 220 yard leg of the sprint medley relay. Lynch burned the first 220 and gave a share of the lead to Winsome Jackson. Lori Dane and Jackson held the lead through their 110 yard legs until judges' calls indicated they be disqualified for running out of their lanes.

Judi St. Hilaire valiantly held on to quick starting Cindy

Martin of UMass in the final 440 leg, but the UMass speedster held her off in the final straight. The UVM quartet also ran a school record 1:51.6 seconds for second place overall. St. Hilaire ran an excellent 5:02.5 to move up through the pair and gain second place to American record holder Jan Merrill. Amy Bouchard ran close to her personal best to take seventh in 5:16.9, while Heather Adams ran a good 5:33.

The two mile relay team of Ed Nemeth, Dwight Triplehorn, Cunningham and Peter Castrichini took second in their section with a time of 8:09.

Following the state meet, the UVM squad meets St. Lawrence University at home on Tuesday and hosts the Yankee Conference Championship, beginning on Saturday, May 6th at 10:00.



Freshman Charlie Claudio competing in the high jump

UVM beat the University of New Hampshire, and nearly defeated the University of Maine. UVM women would have finished second to the University of Massachusetts had point scores been kept in women's events.

The Vermont men's team captured 2 fourth places in the 4 x 120 shuttle hurdle relay and

Cunningham, Dick Emberley, and Bernie Gagnon know where the starting line was.

To add to the confusion it wasn't until Briand was bearing down on Cunningham and Emberley that he was able to determine the location of the passing zones on this unmarked track. Running in a delirium the last 50 yards, former Sudbury



Kaja Thornton putting the shot

Photos by Lori Murch

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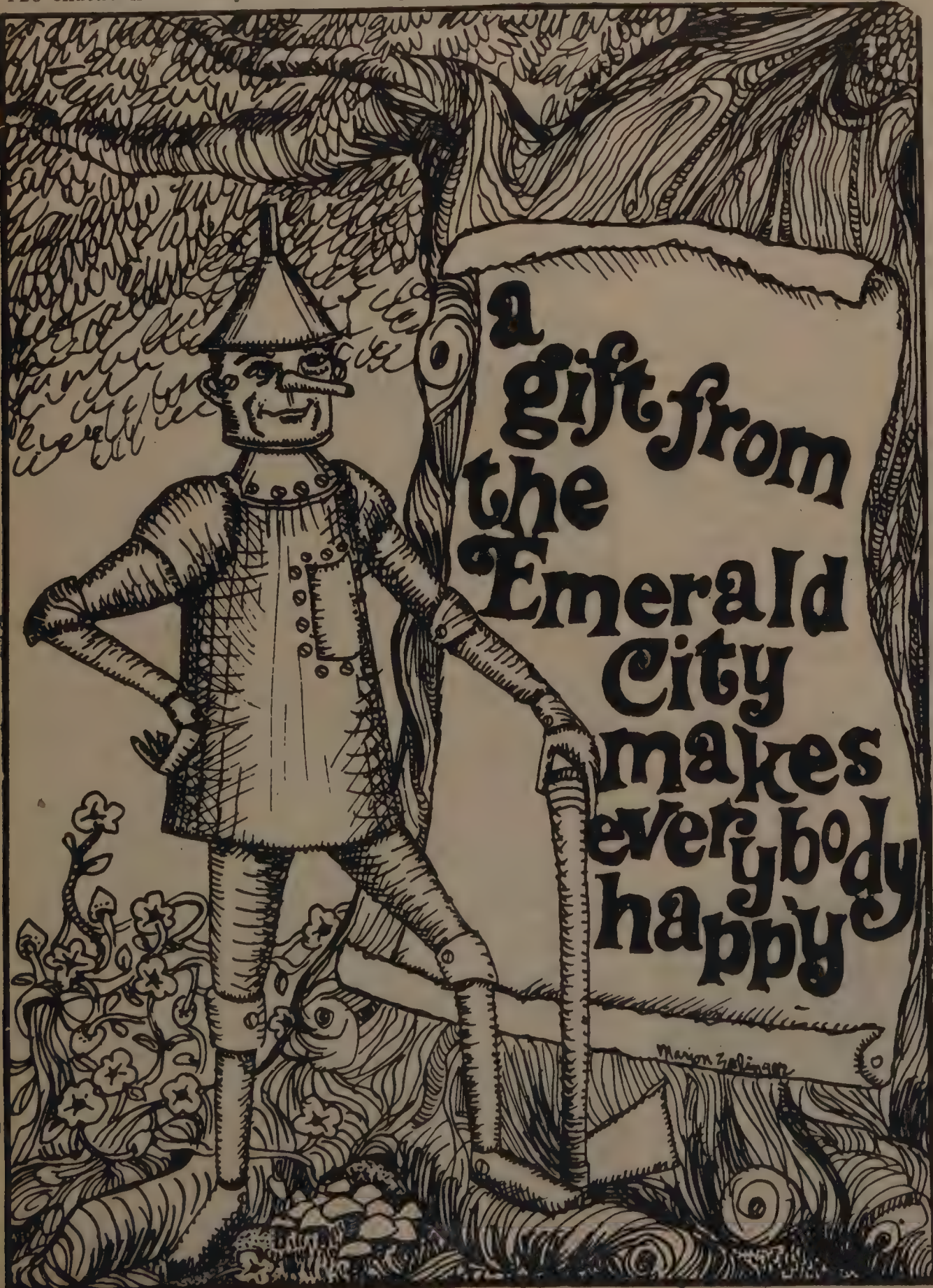
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A First Hand Account

Running in the Boston Marathon

By John Foster

A voice over the intercom shouted "Will all runners please stay out of the starting area till 11:30!" Like a grammar school principle telling children to be quiet in a cafeteria, the request hit thousands of deaf ears, as runners crowded together for the start of the Boston Marathon.

In order to facilitate over 4,700 runners starting, the officials arranged us all by our qualifying marathon time. At 11:40 the wheelchair competitors took off while the runners lined up in their appropriate area. When the ropes separating the groups dropped, everyone walked forward compressing us all into a tight

pack as long as I could see.

All along the course people were lined up drinking beer, playing music, passing out water and oranges, and giving us the greatest encouragement. At about four miles, I saw Norm Stebbins, a UVM grad student, and we ran together until Wellesly. Respecting his experience, I conformed to his pace and we talked about what we saw and felt. At Wellesly, the college crowd defended their reputation by shouting the loudest. Quickly, I learned what the crowd loved best was for you to react to their cheers by smiling or yelling for more. Their response was great and it seemed that both spectators and runners were truly entertained. I was



half way there.

As we passed over route 128, Norm and I quickened our pace and began passing some of the same people that I saw in the start. When we passed UVM runner Tom Beatini, Norm and I split up while Tom nursed stomach trouble. My fatigue increased as the course drifted uphill from Newton to Heartbreak Hill at 21 miles. At about 2:05 I crested the infamous knoll and was truly broken-hearted when I realized how short and easy it was! Five miles to go and it was either flat or downhill.

A mile later I fell apart. My legs hurt going downhill and my mind began to play games. Paul Simon's line "the nearer your destination the more you slip sliding away" became all too real. The more I thought of my

remaining mileage, the longer it seemed to take. At this point fatigue and road shock made my teeth and hands numb. My god have I hit the notorious wall?

Ironically, when I saw the "one mile to go" sign, I picked my head up and moved faster. I had it sewn up. I took a corner and decorating the Prudential building were thousands of people shouting the happiness I felt inside.

As soon as I stopped, my legs cramped up a little and I became very, very cold within minutes. Disposable blankets were handed out and recovery facilities were provided underneath the Prudential building. Down in this converted parking garage I saw Peter Kaplan looking incredibly fresh. Too cold to sit down, Peter and I retrieved our travel bags and

tried to keep warm. The showers and hot beef stew ended my shivering and besides my legs not working, I felt fine.

Overhearing people talking it seemed that Bill Rodgers won by two seconds and Vermont's John Dimick was thirteenth. In fact Vermont runners ran exceptionally well. The following are the results of the local runners:

94th — Bob Maurer, 2:26.41; 117th — Peter Millard, 2:28.09; 289th — Kurt Lavenstein, 2:34.45; 348th — Peter Kaplan, 2:36.45; 363rd — Dave Jones, 2:37.00; 416th — Andy Voorhis, 2:38.45; 520th — John Foster, 2:40.55; 561st — Norm Stebbins, 2:41.45. Also Larry Kimball, 2:50.00, Tom Beatini, 2:53.00 and Lauren Williams, 3:07.00 were listed.

Rugby Cats Drub Westmount

By Steve Larose

Peter Christman scored once, kicked two conversions and a penalty kick to power the University of Vermont rugby team to its first victory of the season, 15-4 over Westmount last Saturday.

Christman started the ball rolling with a three point penalty kick from 20 yards out, followed by a touchdown on a pass from Gary Schillhammer from the 15 yard line. Christman singlehandedly put the Cats out front, 10-0 with the ensuing conversion kick.

Steve Lynch bulled in from the five yard line to add another

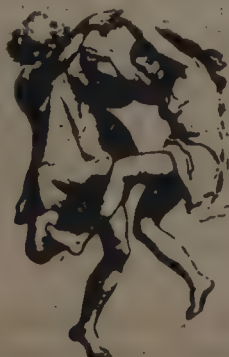
try and Christman wrapped up the scoring with another two point conversion.

Coach Bob Kaplan reflected on the Westmount win by stating "It was our best game in a long time. We had a lot of pressure, good movement and forced them to make a lot of mistakes that we were able to capitalize on. Our passing was good, a factor of the game in which we have been weak. Our forwards were in good pursuit of the ball too. We dominated in both the scrum and lineouts and got more than our share of the ball even though Westmount was bigger than us."

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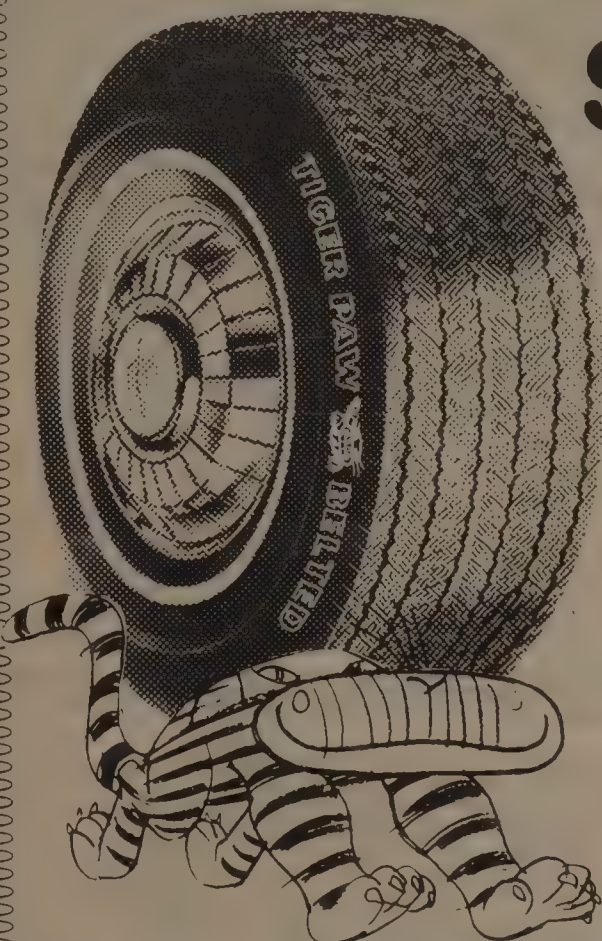
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E78-14	\$33.57	\$2.19
F78-14	\$36.22	\$2.34
G78-14	\$38.24	\$2.47
H78-14	\$41.26	\$2.70
G78-15	\$39.24	\$2.55
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SPORTS PROFILE

Hilary Englisch: World Champion Mogul Skier

By Meme Jacobs

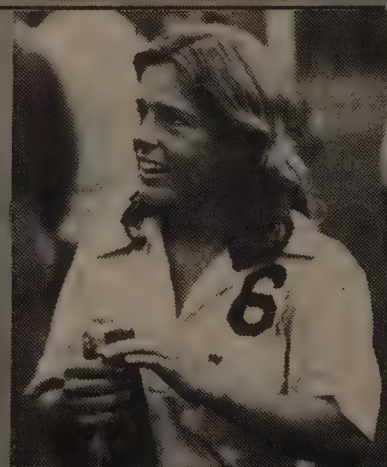
One of the best kept secrets on campus is that one of the foremost women free style skiers in the world is a UVM student. Hilary Englisch, sophomore psychology major, recently won the Mogul Division at the world freestyle championships in British Columbia.

Unlike most skiers, Englisch turned professional without any previous experience except on her high school team, where she won ski Meister for cross country, slalom and giant slalom.

Freestyle, a relatively new form of ski competition, is quite different from the traditional alpine events. While racing relies solely on speed, freestyle offers more versatility by combining this element with the grace and coordination of ballet. Freestyle consists of three separate competitions: moguls, ariels and ballet.

But even though Englisch won the April World Championship Mogul event she does not retain the title of world freestyle champion. The number one spot is decided by averaging the six best scores out of eight races. Since final exams prevented Englisch from competing in the qualifications, she had to miss six races until the next

**Her ability is
unquestioned;
she won every
race she
entered.**



qualifier in February. As this point only two races remained, so Englisch failed to tally a high enough average for the title. Her ability is unquestioned, however, as she won every race she entered.

Engisch started skiing at the early age of five and was teaching at Smuggler's Notch when she was just sixteen. She has skied Smugglers her whole life and affectionately says, "Smuggler's skiing is the best."

Unlike many other modern day athletes, Englisch doesn't confine herself to only one sport. Apart from skiing, she is both an accomplished soccer player and brown belt in Judo. Her prowess in the difficult martial art earned her second place in the 1975 New England competition for women. Commenting on UVM soccer, Englisch said, "I love it, we have a really good team here." Amazingly enough, Englisch also maintained a respectable 3.3 GPA while starting on the soccer team this fall.

While Smuggler's and K2 sponsored Englisch this season, she has had numerous offers from other ski companies, including options for a trip to Japan, and for filming a ski movie.

While Englisch has enjoyed much glory this year, the road to the top was filled with obstacles. At her first race in Mt. Saint Anne, Quebec, Englisch's skis were stolen and she had to borrow a pair for the final competition. A more serious barrier which Englisch had to surpass was a rash of discriminations against the women competitors. She said, "There is money for the women. The way they justify it is that they say there is money for women if they beat the men. They say there is one purse and men and women are going for that one purse. They're in the same race, yet there are separate trophies and separate standings for the men and women." With the physiological differences of men and women, this is inherently unfair. "Women would have to place within the top six or twelve to receive any money. The chance for this is slim since men are stronger. This is not to say women don't ski technically as well, but their speed and height may not be as spectacular." Englisch, a mere 4 foot 10 and a half, has yet to win any money this year.

Last year, since ABC covered World Cup Competition, there was enough money for two equal purses - one for men and one for women. However, because of the danger involved with ariels and the threat of court cases, ABC withdrew this year. With no TV coverage, large advertisers lost interest in sponsoring freestyle competition. Thus, only a 1500 purse was offered and only to men for it was feared if women received half the money, there wouldn't be enough good male competitors. Englisch said, "They really down-played the women. They didn't televise us, which is crazy. When you think about it, the women are making much more of an effort than the men because they're

(continued on page 33)

A Year End Sports Analysis

By Mark Kevorkian

I wish I had some witty and perceptive bit of prose to end my year of sports commentary, something someone will read and say "that kid knows his shit." But for the last hour or so I've tried to project my mind into a witty frame and have gotten no results, so I will dispense with creativity and review the sporting year.

Our arrival at UVM last fall came in the heat of late August and in the midst of the pennant race. The window graffiti at Redstone Campus and Harris-Millis served as a daily reminder that Red Sox and Yankee fans were large — and equal — in number. Both teams were nearly equal too — until the Yankees nosed out the Sox by two and a half games. The Yankee victory in the World Series was an anti-climax for Sox fans and sweet victory for Yankee rooters. In 1977, money did indeed buy happiness for George Steinbrenner and all of Yankeeedom.

About the time I started writing this column sometime last fall, the NBA season was just starting. The school year has come and gone, but the NBA season still goes on.

The first game of the season started on a violent note when Kareem Abdul-Jabbar punched Kent Benson, breaking his hand and giving him a concussion. The violent trend continued and climaxed when Kermit Washington rearranged Rudy Tomjanovich's face — and career — with one punch.

But the grace and finesse of such players as George Gervin, Bob McAdoo, Bill Walton, David Thompson, the amazing Dr. J and others overshadowed the violent side of the sport. One would prefer to forget the fights, but will always remember a Dr. J. slam.

The NBA playoffs are into the second round now and it looks as though we will have our fourth new champion in four years. The defending champion Portland Trailblazers have been depleted by injuries, most notably to Bill Walton. The Philadelphia 76'ers, however, are in peak form and are likely to unseat the Blazers as champs.

The highlight of the year was the ambush in Las Vegas last February. Muhammed Ali, the once omnipotent champ, was mugged by Leon Spinks, an upstart with only seven pro-fights behind him. Ali allowed Spinks to pound away at his 36-year-old body for the first few rounds, hoping the challenger would punch himself out, as so many had before against Ali. But Spinks never ran out of steam and Ali's attempt at another miracle comeback was stifled by a Spinks right to the jaw which nearly felled the exhausted champ.

It's been a long season. Now only final exams separate us from summer. Have a good one.

Now Ali says he wants to win the heavyweight crown an unprecedented third time and is scheduled to fight Spinks in September. But the heavyweight championship is only half a crown now. Ken Norton holds the other half now because Leon Spinks wouldn't fight him first. Ah, sports in the courts.

These were just some of the highlights and disappointments of the last eight months of sports. At UVM there were, regrettably, more disappointments than highlights, as only the soccer team was successful, while basketball and hockey were not. Perhaps a few changes would be in order.

First, the soccer team does not do itself any favors by playing such weak teams as Norwich and St. Michaels. Both these teams are several notches below the Cats calibre of play and do not belong on the schedule. Perhaps it is tradition to play these teams (cross-town rivals and all that). But tradition is one thing and progress is another. Aside from their tough Yankee conference opponents, the Cats did not play a top flight team except for Keene State, which beat UVM 3-1. The Cats could schedule some tougher non-league teams such as Brown and Hartwick. If successful against these teams, the Cats could end all doubt about just how good they are.

There are some basketball players at UVM, have no doubts. These players can stay with any team, too — the Ohio State game is proof of that. Just why did they fare so poorly this season?

The Cats' big problem this season was their sudden and often fatal mid-game lapses. They would play well for awhile then go into an on-court coma. I suspect this was due to a lack of intensity. The Catamount style of play was just not conducive to keeping up enough intensity to carry the Cats through their cold spells. When the Cats turned state they continued to play in their slow, lethargic pass-the-ball-around-until-the-cows-come-home style. The players couldn't get excited about their play much of the time and neither could the fans — most of whom stayed

(continued on page 33)



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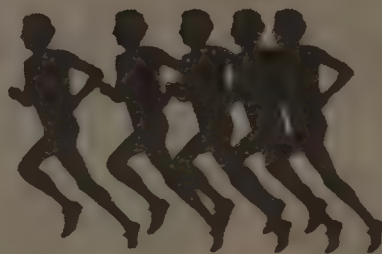
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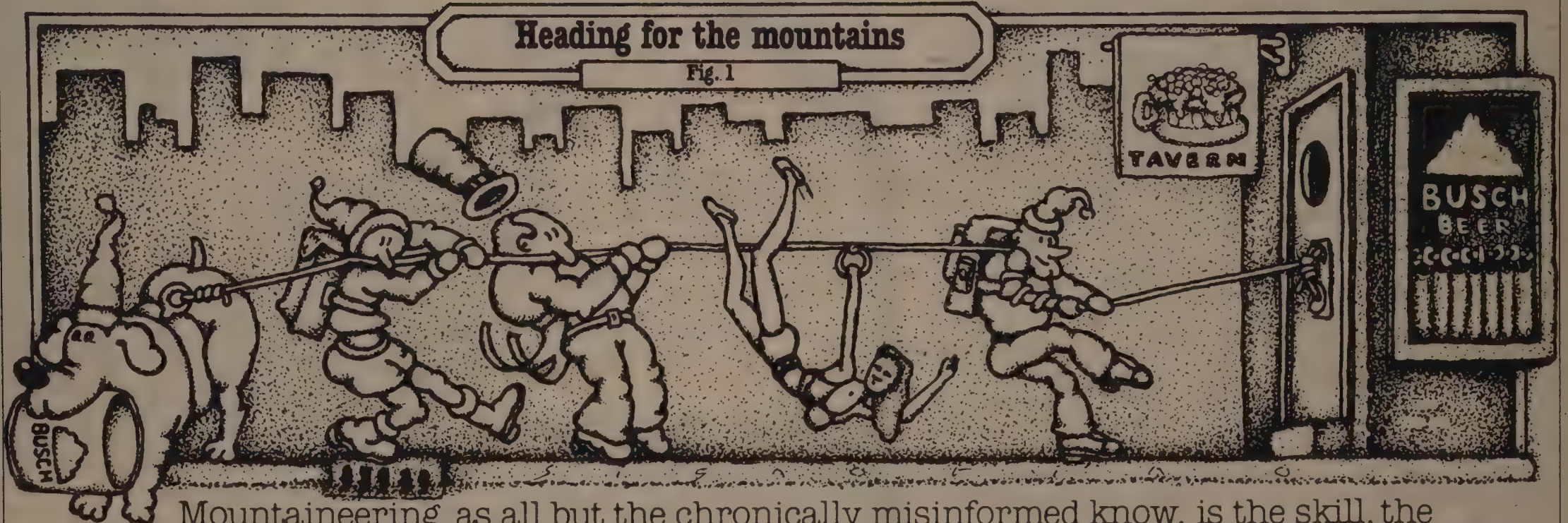
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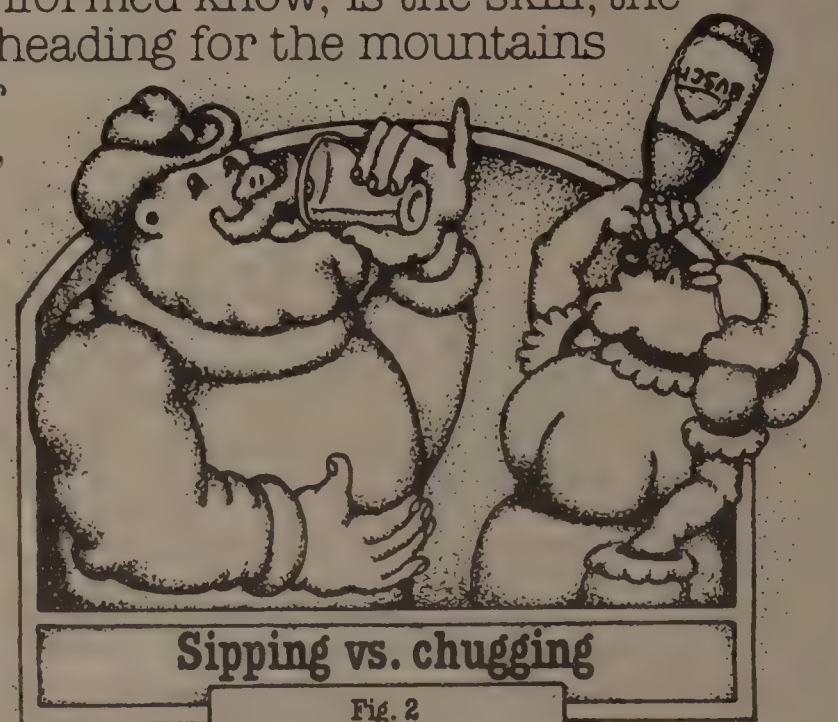
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METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



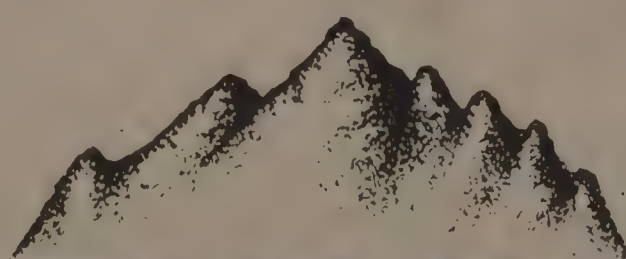
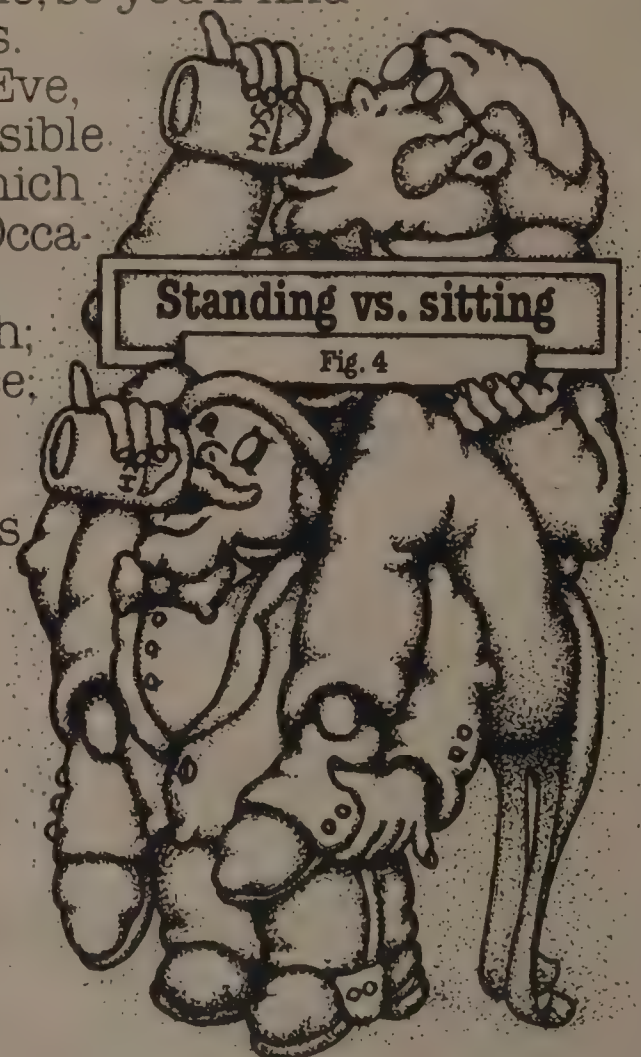
the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg.

While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



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National Sports Briefs

Player Wins Third in a Row

Gary Player rallied from a five shot deficit and won his third straight American golf tour victory in the same style he captured the Masters and The Tournament of Champions, his two previous wins. Player edged Andy Bean by one stroke to register a 72 hole total of 270. He is the first man to win three consecutive tournaments in two years. The winner's purse was \$40,000, increasing Player's winnings to \$150,000 in the last three weeks, more than he has earned in any of his 22 previous years on the American tour.

Johncock Captures USAC 200

After a period of intense confusion, Gordon Johncock was recognized as the winner of the United States Auto Club 200-mile race held on Sunday. Until seven laps from the end, scorers were under the impression that Danny Ongais was in the lead, but the confusion was cleared up and

Ongais placed fourth. A.J. Foyt, the only four-time winner of the Indianapolis 500, finished second followed by Tom Sneva in third. Johncock completed the 134 laps in 1 hour and 32 minutes 4.18 seconds to register average speed of 129.003 miles per hour.

Yankee Pitching Questionable

Although the New York Yankees have spent millions of dollars on their pitching staff, they are encountering problems in the first two weeks of the season. Ron Guidrey, Ed Figueroa and Sparky Lyle are the most dependable members of the staff and can be expected to come through for the Yanks but many of the rest are questionable. Catfish Hunter has had a very discouraging season so far and has not been able to live up to people's expectations as of yet. Andy Messersmith suffered a separated shoulder and Don Gullet cannot throw without strong shoulder pain. So far, George Steinbrenner's famous comment, "You never have enough pitching" seems to be coming true in the Yankee camp.

Gabriel and Allen to Join Again

Free agent quarterback Roman Gabriel will join his former coach George Allen on the 1978 Los Angeles Rams football squad. Gabriel last played for the Allen-coached Rams in 1962 as L.A.'s top draft choice out of North Carolina. Allen is moving to the Rams after being head coach of the Washington Redskins.

Yastrzemski May Retire

Carl Yastrzemski has announced that 1979 will probably be his last season as an active player in the major leagues. Although he stated that he hadn't yet made his final decision, his hope is to end his career before he is forced to play only part-time. That would give Yastrzemski 19 seasons with the Red Sox, equaling the record set by Ted Williams. At present Yastrzemski has 2738 hits, 262 short of his life time goal of 3000. If he continues his average of 150 hits per season, he should reach the 3000 mark some time in 1979. He will be forty years old on August 22, 1979.

Baseball Victory

Continued from page 26

danger of losing the shut out.

"We did not play with any intensity against Rhode Island," said Leggett. "We can not win games by just walking on the field. We have to play hard all of the time. Our outfield made mistakes in the second Rhode Island game and it cost us. The Rhode Island pitchers were not as good as the St. Lawrence pitchers we had faced. We should have hit them."

J. B. McCarthy pitched the second game for Vermont but did not benefit from the shoddy defense or the nonexistent offense. The Connecticut game

proved that Vermont has to score a lot of runs in order to win.

Leggett concluded by stating, "We proved we can play with the good teams. Before the end of the season this will be a good team. We began to show some offense punch against UConn and that was a good sign. I'm looking forward to the rest of the season."

As the Cats look ahead to a double header with St. Michael's on Saturday and a twinbill with Clarkson at home on Sunday, Vermont will only go as far as its hitting will take it. So far,

Vermont has produced a weak offensive attempt, the major factor behind its 1-7 record.

Bill McAlduff had this to say about the weekend, "We were not mentally ready for Rhody, but the win against UConn was really needed." Bill is still not pleased with his batting consistency, but he is showing signs of coming alive at the plate. His single drove in two runs against UConn.

T. J. Valley also had a fine day against the Huskies; he scored two runs and had two runs batted in.

Sportswriters Wanted
Contact
Steve Larose (X4252) or
Rich Chalmers (2281)

Athletic Ticket Book Applications

Applications for ticket books for the 1978-79 hockey and basketball games are available upon request at the Athletic Ticket Office, 206 Patrick Gym. The forms are not being mailed to all returning students this year, so you must let the Ticket Office know if you would like to reserve a book for next year. The telephone number is 656-4410.

The best news is that the price will be the same: \$25.00 for the season book. The price per game will be \$2.00 for students, so the coupon book represents a huge saving.

This offer is for fulltime students, either graduate or undergraduate, only.

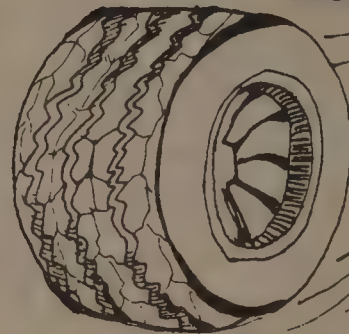
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Year End Analysis

Continued from page 31

home.

To put it simply, they got to start running and shooting. Not a run and gun, Las Vegas-Nevada style of play, just a game plan that would allow the Cats to take the ball to their opponents and run them until they drop. The Cats have the players to do this too. Dane Correll is a good ball handler who will create a few thrills before his career is over. Greg Davis' speed was largely kept under wraps this season. Jim Nocera, as mentioned before, is big and strong and isn't afraid to shoot, or take the ball to the hoop.

It boils down to strategy, and this season the strategy clearly failed. The man who made this strategy — coach Peter Salzberg — would be wise to reassess the style of play he advocates or the Cats are likely to play another season in front of mostly empty seats.

It's been a long season. Now only final exams separate us from Summer. Have a good one.

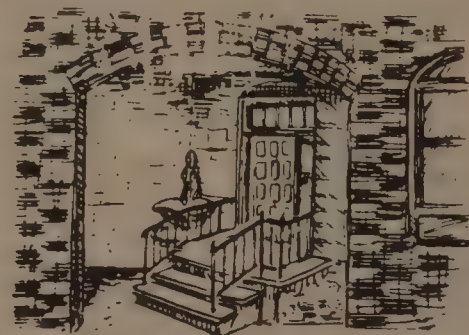
Hilary Engisch

Continued from page 30

traveling from all over the world to these meats and they're not going for money, but for themselves, and then they can't televise us, but pretend we don't exist."

Engisch has had to face all these inhibiting factors by herself. Without a coach or manager, Engisch must train alone and analyze her performance objectively. She even travels by herself. "I miss not having a coach. I miss not traveling with a team. It's lonely, it really is. It's over-glorified, it's exciting; but yet it's very hard when by yourself."

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CALENDAR

Friday•28

12 p.m., Biochemistry Seminar, "Metal Toxicity in the Lung," with Beth A. Hart, University of Vermont, B-403 Given Bldg.

1 p.m., Men's Golf, UVM at J.W. Goss Invitational (Middlebury).

3 p.m., Men's Tennis, Middlebury "B" at UVM, Softball, UVM at Suny-Oswego (two games), Women's Outdoor Track, UVM at UMass w/ Harvard.

4:15 p.m., History Dept. Colloquium, "American Strategy in World War II: A Reinterpretation," with Mark A. Stoler, University of Vermont. Wheeler House.

7-9 p.m., Making a Relationship Work, Church St. Center, with David Warman. Pre-registration required at the Center; \$16. Tel. 656-4221.

7 & 9:30 p.m., S.A. Film, "The Producers," B106 Angell Lecture Center, general admission \$1.50; with UVM ID one dollar.

7 - 11:00 p.m., Benefit for the Clamshell Alliance (organizers of Seabrook occupation). The film "The Last Resort" Billings North Lounge.

7:30 p.m., The Vermont Folk Music Society in performance in L/L Center fireplace lounge.

7:45 p.m. Open Poetry Reading with R. Tinker Greene, Church St. Center. Admission free.

8:00 p.m., International Folk Dancing with the UVM Folk Dance Club. Southwick Ballroom. Free to UVM students. \$1.00 general admission

9 p.m. - 1 a.m., Spring Dance, featuring "Button Up," Wright Dining Hall. BYOB, mixers provided. Ticket prices are \$1.50 in advance; \$2 at the door. Sponsored by the Class of 1980.

Saturday•29

9 a.m., Vermont Geological Society, annual spring meeting, Perkins Geology Bldg. Presentation of papers on Vermont geology by undergraduate and graduate students.

9:30 - Noon, Vermont Archeological Society Seminar "Beyond Traditional Archeology," with Chester Liebs, director, graduate program in historic preservation, University of Vermont, 455 Waterman Bldg.

9:30 a.m. - 5:30 p.m., Workshop: "Basics for Psychotherapists, Counselors and Other Helpers" (Psychopathology and Theories of Personality) Leader: Ed Gurowitz. At the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Pre-registration required. Call 862-6589. Fee \$50.00.

9:30 a.m. - 5:30 p.m., Workshop: "Owning Your Sexuality - A Workshop for Women" Leader: Nan Gurowitz. At the Vermont Institute for Transactional Analysis, 362 Main Street, Burlington. Pre-registration required. Call 862-6589. Fee \$25.00.

10 a.m. - 6 p.m., Car Wash, Spillane's Mobil, Williston Rd. near Finast. Benefit of UVM Cunningham Newman Center.

10 a.m., Softball, UVM at Herkimer Community College (two games).

1 - 4 p.m., Musical Modes & the Dulcimer, Church St. Center, with Jerry Rockwell and Mary Ann Samuels. Pre-registration at the Center; \$6. Tel 656-4221.

1 p.m., Baseball, UVM at St. Michael's (two seven-inning games).

1 p.m., Men's Lacrosse, UVM at St. Lawrence.

1:30 p.m., Women's Lacrosse, UVM at Plymouth State.

3 p.m., Women's Outdoor Track, Massachusetts at UVM.

7 p.m., IRA Film, "Marathon Man," Southwick Gym, admission one dollar.

7 p.m., UVM Music Dept. Senior Recital, David Raymond, horn & Michael Mario, guitar. Recital Hall, Music Bldg. Free, reception following.

8 p.m., Middlebury College presents the 4th Annual Bluegrass & Folk Festival. Mead Chapel. \$3. For more information call 388-2663.

Sunday•30

8 a.m., Dressage for UVM Spring Horse Trials at UVM Spear Street Farm.

10 a.m., X-country jumping and stadium jumping, UVM Spring Horse Trials.

1 p.m., Baseball, Clarkson at UVM (two seven-inning games).

7 p.m., S.A. Film, "The Country Girl," B106 Angell Lecture Center, general admission 50 cents; with UVM ID free.

7:30 p.m., UVM Student Films, free screening, 103 Rowell.

8 p.m., IRA film, "Marathon Man," Southwick gym, admission one dollar.

Monday•1

10 a.m., Men's Outdoor Track, UVM Hosts Yankee Conference Championships.

4 p.m., Men's Lacrosse, Middlebury at UVM.

4 p.m., Women's Lacrosse, UVM at London State.

7 - 8 p.m., Moran Generating Plant Tour, admission free. Pre-registration required at Church St. Center, tel. 656-4221.

7:30 p.m., The Vermont Folk Music Society presents a Bluegrass workshop at C170 L/L Center.

Tuesday•2

9:25 a.m., Critique of Solzhenitsyn's work, sponsored by the Program of Russian and East European Studies, 206 Lafayette.

10:50 a.m., Chemistry Colloquium, "A Mechanism of General Acid-Base Catalysis of Carbonyl Addition Reactions," with William P. Jencks, Brandeis University, B112 Angell Lecture Center.

Noon, Staff Council, Memorial Lounge.

1 p.m., Baseball, Norwich at UVM (two seven-inning games).

1 p.m., Men's Outdoor Track, St. Lawrence at UVM.

1 p.m., Softball, UVM at Plymouth State (two games).

7:30 p.m., Lecture, "The Lessons of Solzhenitsyn's 'The Gulag Archipelago'," by Patricia Blake, Columbia University and Time Magazine, 108 Terrill Hall. Admission free. Sponsored by the program of Russian and East European Studies.

7:30 p.m., Film, Vidas Secas (Barren Lives) (Brazil, 1963, directed by Nelson Pereira dos Santos) Set in the early 1940's, depicts the struggles of an itinerant cowhand's family in drought-ravaged, landowner-dominated Brazil. B106 Angell Lecture Center. Admission free.

7:30 - 10 p.m., Lecture, "The Palestinian and the Middle East," by Steve Korab, Church St. Center. Pre-registration at the Center; admission free.

7:30 p.m., Seminar, "The Cobbossee Watershed Program," with Thomas Gordon, director, Cobbossee Watershed District, Winthrop, ME, 107 Science Hall, St. Michael's College.

Wednesday•3

9:25 a.m., Seminar, "Critique of Solzhenitsyn's Work," with Patricia Blake, Columbia University and Time Magazine, 206 Lafayette Bldg., sponsored by the program of Russian and East European Studies.

10 a.m. - noon, Consumer Assertiveness, Adult Basic Ed. Center, 110 E. Spring St., Winooski, in cooperation with the Consumer Education Access Project. Admission free.

Noon, "Sun Day" Activities, Church St. Center. Activities presented in conjunction with the national day of recognition for solar energy. Admission free.

3 p.m., Men's Tennis, St. Lawrence at UVM.

3:30 p.m., Women's Lacrosse, UVM at Middlebury.

4 p.m., Men's Lacrosse, St. Michael's at UVM.

8 p.m., Fleming Museum Lecture, "The Bungalow in Vermont: A Study in Innovative Architecture," by John Axtell, graduate student in the historic preservation program, University of Vermont, Fleming Museum, Wilbur Room. Admission free.

Thursday•4

12 p.m., Baseball, UVM at Middlebury.

3:30 p.m., Softball, Castleton State at UVM (two games).

6:15 p.m., Christian Science College Organization, 443 Waterman Bldg.

7:30 - 9:30 p.m., Forum, "What Meaning Do Quebec's History and Policies Have for Vermonters?" with Frank Bryan, member of La Societe des Deux Mondes, Church St. Center. Admission free.

8 p.m., Women and Madness: "Tit for Tat," Moma, 4 min.; "Make Out," 10 min.; "Beauty Knows No Pain," Benchmark Films, 29 min.; "China Moon," Barbara Linkevitch, 15 min.; "Eggs and Elevators," 3 min.; "Folly," Freude; "Rape," Joanne Elan, 35 min.; "What I Want," Sharon Hennessy, 10 min. William Science Hall. Sponsored by the Green Valley Film and Arts Center.

Remaining Spring Sports Schedules

Varsity Golf (Men)

April 28 - J.W. Goss Invitational (Midd) - 1:00 A

Varsity Tennis (Men)

April 27-30 - New England's (Amherst, MA) - 5:00 A

May 3 - St. Lawrence - 3:00 H

May 5 - Middlebury "B" - 3:00 A

May 6 - Albany - 1:00 H

Varsity Baseball (Men)

April 29 - St. Michael's College (2) - 1:00 A

April 30 - Clarkson University (2) - 1:00 H

May 2 - Norwich University (2) - 1:00 H

May 4 - Middlebury College - 12:00 A

May 6 - University of Maine (2) - 12:00 A

Varsity Lacrosse (Men)

April 29 - St. Lawrence - 1:00 A

May 1 - Middlebury - 4:00 H

Varsity Outdoor Track (Men)

May 2 - St. Lawrence - 1:00 H

May 6 - Yankee Conference - 10:00 H

May 13-14 - New England's (UMass) - 10:00 A

Varsity Lacrosse (Women)

April 27 - Lyndon - 4:00 H

April 29 - Plymouth - 1:30 A

May 1 - Lyndon - 4:00 A

May 3 - Middlebury - 3:30 A

May 5 - Castleton - 3:30 H

Varsity Outdoor Track (Women)

April 28 - UMass w/ Harvard - 3:00 A

May 5-6 - EAIAW Championships (Slippery Rock) - 10:00 A

May 13 - Albany Invitational - 10:00 A

May 25-27 - AIAW Nationals (Knoxville, TN) - 10:00 A

Varsity Softball (Women)

April 28 - Oswego (2) - 3:00 A

April 29 - Herkimer (2) - 10:00 A

May 2 - Plymouth (2) - 3:00 A

May 4 - Castleton (2) - 3:30 H

May 6 - Massachusetts (2) - 1:30 H

May 7 - Springfield (2) - 1:00 A

Race

Cont. from page 25

was given to the winners of the Last But Not Least Award. Dressed to Impress winners received the latest in polarized shades and unconventional sun hats.

RACE RESULTS

Women's Race

(1) Nancy Dixon; (2) Ginny Scott; (3) Kristin Nelson; (4) Elizabeth Jones; (5) Cindy Sprague; (6) Kate Stuff.

Prime: Ginny Scott. Last but not least: Robin Doulin. Dressed to Impress: Kristin Nelson.

Men's Race

(1) David Walker; (2) Chuck des Jardin; (3) Rich Zita; (4) George Terwilliger; (5) Calvin Erdman; (6) John Whitaker.

Prime: David Walker. Last but not least: David Krisheff. Dressed to Impress: Calvin Erdman.

APRIL 27, 1978

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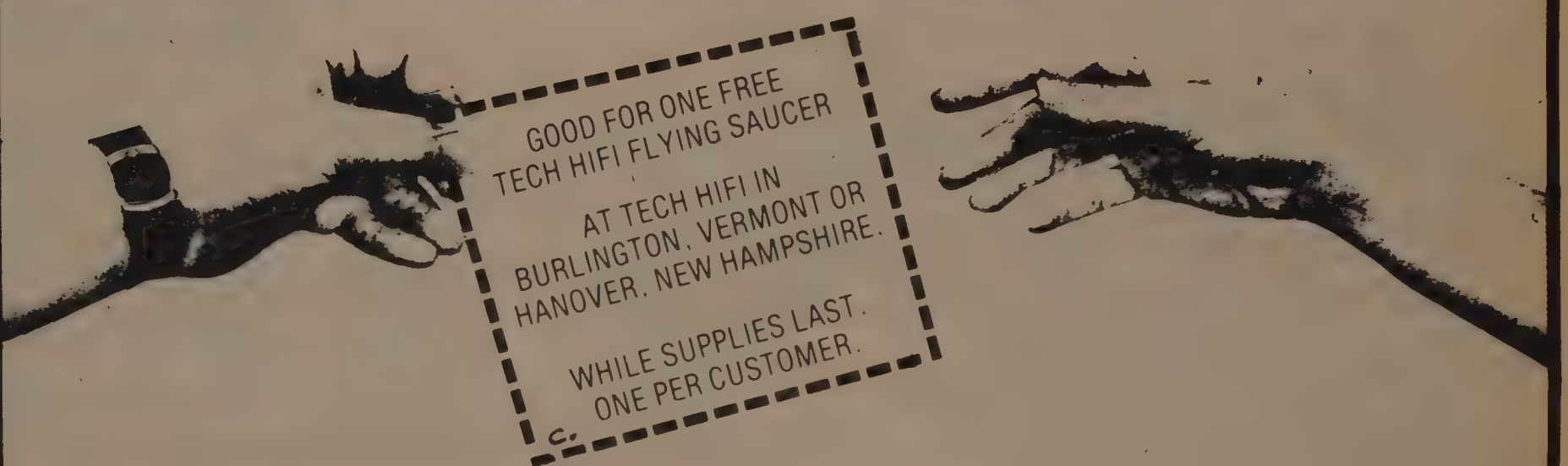
Contact St. Michael's/UVM
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655-2000, ext. 2551.

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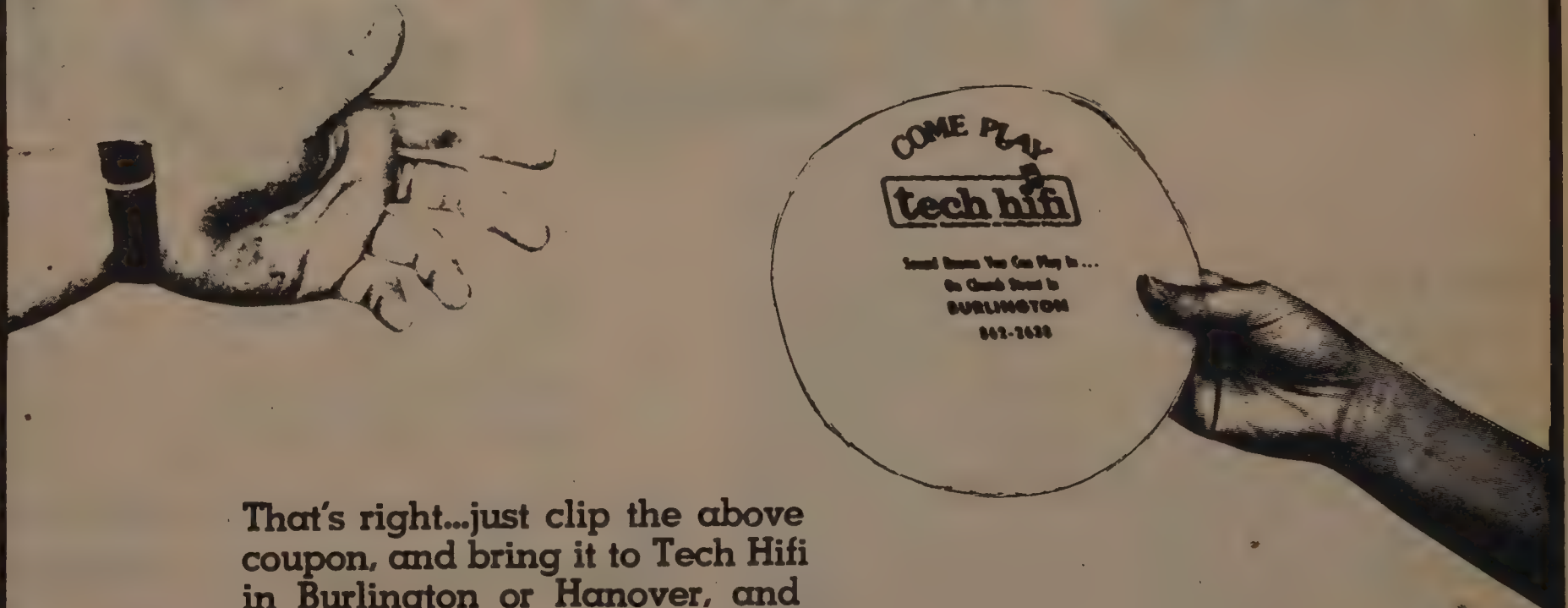
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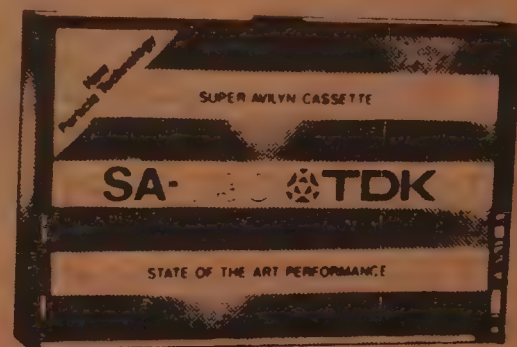
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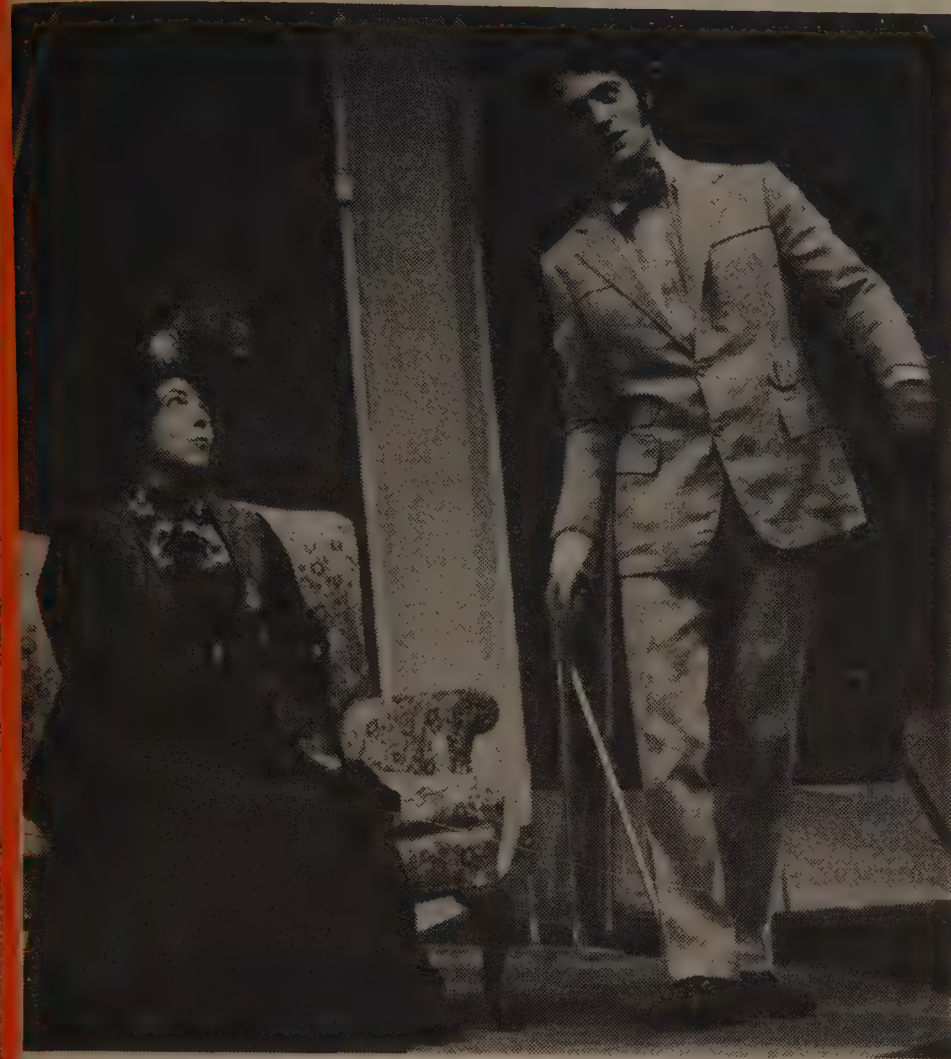
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Wilde Comedy In Earnest



By Suzy Karkus

With spring fever in the air, and the thoughts of every warm-blooded animal turning lightly towards love, UVM's drama department made a timely contribution to the prevailing mood last week with a highly successful production of Oscar Wilde's "The Importance of Being Earnest."

In this light-hearted comedy, Wilde takes a satiric look into the gay, frivolous world of the Victorian elite. The romantic entanglements of a host of riotous characters are the subject of some of his wittiest comments about love, marriage and high society.

Speaking in language which is as eloquent as it is absurd, each player tops the next with puns which are alternately simple-minded nonsense and biting cynicism. The interludes are delivered with ability and vigor by a cast in full command of the material, under the direction of Edward Feidner.

All the commotion stems from the desire of two young

ladies, Gwendolyn, played by Sally Faye Reit, and Cecily, played by Julie Carmen, to marry a man named Earnest. Amid a whirl of mishaps and mistaken identities, the girls learn their fiances are named otherwise, and trouble ensues.

Yet, as Gwendolyn says, "in matters of grave importance, style, not sincerity, is the vital thing," which pretty much sums up the state of affairs here.

Greg Patnaude, playing one eligible bachelor named Jack, is particularly adept in this area. His performance is charged with style and affectation of the most outrageous sort.

Eben Young, who plays Jack's friend Algernon, lacks this intensity of affectation and is thus a good complement to Jack. But it is the energy which Patnaude maintains, coupled with equally strong performances by Reit, and Mimi Bader's wonderful Lady Bracknell, which sustains the show's vitality.

Concurrent with the development of the engagements

of the two young couples, we are treated to the hilarious, absolutely proper governess Miss Prism (Muriel Stockdale) as she tries to ensnare the ever elusive Rev. Canon Chuzzlewit, played by Vincent Rossano.

The show's energy grows steadily as it progresses, with the exception of a few momentary lapses when audience attention may have been lost. However, it was usually retrieved by Wilde's consistently fresh humor, which survives throughout. Energy reaches a frenzied climax in the third act, when all misunderstandings are sorted out through a series of the most improbable coincidences, and the lovers are united.

Also enjoyable was the inclusion of the maids and butlers in changing the set. Ever present to highlight the absurdity of the pretenses of the 'elite set,' the servants effectively tie all the scenes together, and never fall out of character for a moment. An added treat was their performance as singers in the lobby during intermission.



Playing the Circuit

So You Want to be a Rock Star?

By Michael O'Neil

"A lot of people have the attitude that you're rich right away and that you've 'got the life,' not realizing what they went through..."

Joe Conti, Baby Blue

Rock and Roll Music: applause, superstardome, bucks, big bucks, magazines, mail, parties, and glory.

While the number of established 'big acts' can be ticked off by anyone who listens to the radio, what of the thousands who dream of stardome and fail? Perhaps rock 'n roll stardom is a life of leisure once it's attained. But one forethought — it ain't easy getting there!

THE ROAD OR "HOME AWAY FROM HOME"

Scott Mathews, a member of Plum Crazy, a regional band, said, "The road is very tedious; driving on your pocket, on your brain, everything. If you're not made comfortable and can't afford to do things that you'd like to do — it's a drag." Plum Crazy is breaking up on Sunday morning.

Eventually, even the simplest comforts of home become vacations in themselves. For example, the management

of one club wanted us to sleep upstairs from the club in a room with no windows, no heat, and mattresses on the floor with probably any kind of stain on them you can imagine," said Bob DiMinno, a member of a popular Vermont and New Jersey band, Baby Blue. "There were no blankets, no sheets, no anything..."

"We took the agent to where he wanted us to stay," continued DiMinno, "and explained the things we didn't like — the heat, the windows, etc. He said, 'there's heat; just open up this vent.' There wasn't a heat pipe or anything like that. It was a vent that led from downstairs. His whole theory was that the heat from downstairs would rise upstairs, and you could open this little vent and that would be your heat."

"You wind up drinking to go to sleep," said Sam Spear, a member of Plum Crazy. "You can't put up with it, so half the band ends up smashed every night so you can put up with your surroundings."

THE NEXT STEP

Agents and booking agencies — you can't live with them and you can't live without them.

They promise you more and give you less. Booking agents generally enjoy a lack of popularity with musicians.

Concerning agents, Conti warned, "You get a lot of big talk when you meet these agents. They can do this for you, they can do that for you. You're going to be their top band... and they'll throw the bull at you a real lot and make you feel that this guy knows what he's talking about. They want to give you that confidence. Then, as you work for them, you find out they're really not all they say they're going to be. All they do is book you into a club. Whatever club they have, they'll book you in. They don't make you into a superstar, they don't have the recording contract for you... They make you think that they have that for you." Nevertheless, added Conti, "you need someone like that!"

Thirty year old Ed Malhoit is the major booking agent in Northern New England (including Burlington), as well as a former agent of Baby Blue. "Dreamers of stardom should be realistic," said Malhoit. "A lot of these bands jump into the situation because they read all

(continued on page 44)





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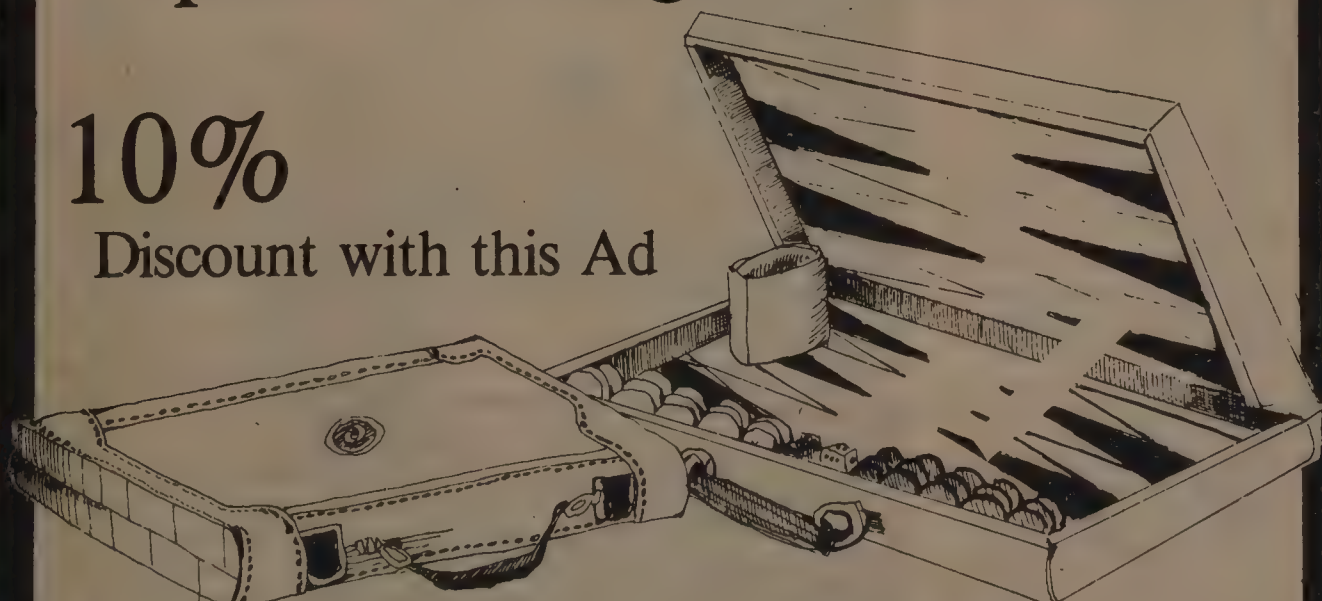
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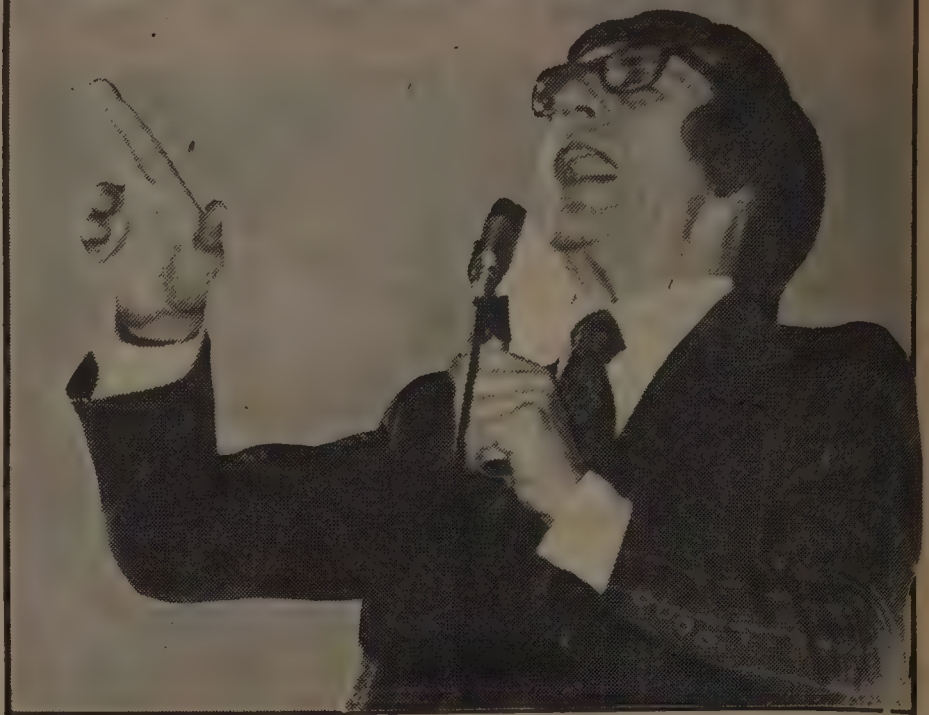


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Searching the Subconscious



By Richard Hyland

At intermission, I caught myself staring at the chairs being set up for the second half of Kreskin's show which involved volunteers from the audience. Already, I felt the control that Kreskin can maintain over people. He had just successfully joined three rings, read the personal thoughts of some in the crowd, and found his hidden paycheck, when he informed us that "we ain't seen nothin' yet."

Kreskin, as usual, was right. I was one of many who stormed the stage in response to a request for volunteers, but I managed to sneak up the stairs and shoulder my way into the crowd. Later, after reflecting on the experience, I discovered that at no time was I truly aware of the capacity crowd in front of me. My eyes were focused on Kreskin as he explained exactly what he was going to do. He then performed several suggestions was causing another to get his hand stuck in a pocket. At one time, he made the entire group immobile; as stiff and rigid as statues after reading directions off a card... During this time, he suggested to the person next to me that he would shout "extra, extra, extra" at the sound of a whistle. Minutes later, he responded without hesitation.

Kreskin's last demonstration was by far his most convincing of his power of suggestion. Without any verbal communication, Kreskin "thought" a suggestion that we would get our feet stuck walking off stage. Then, without any idea of what to expect, we all began to walk off and immediately lurched forward when our feet stuck. After jokingly pretending to be leaving, he released us, thanked us, and exited the same way he

"But Kreskin did not instantly disappear, nor did he ascend to the heavens, for as he said, he is not God and he does not wish to start any new cults."

demonstrations in which we, the volunteers, responded to his power of suggestion.

It is very hard to express in words such an experience without sounding like a textbook. Simply, participation in the demonstrations for me was quite an introduction into the workings of the subconscious mind. This was unique in that we were conscious of the subconscious experience while it was taking place.

This meeting of the subconscious and conscious, Kreskin explains, could result in that phenomenon known as the deception of the conscious. This was when one would rationalize his automatic response to a subconscious suggestion as "not really trying" to break the spell. In reality though, you were. The suggestion was just like something blocking the brain between its moment of decision and execution to break the spell.

Among the feats Kreskin used with his power of

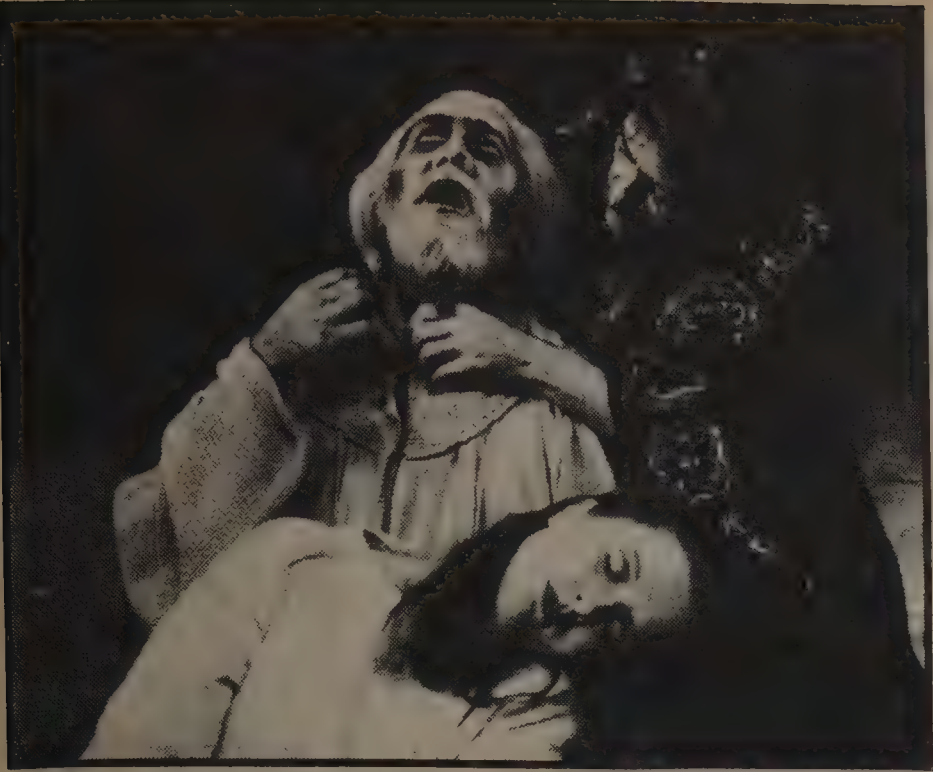
came in — to a standing ovation. But Kreskin did not instantly disappear, nor did he ascend to the heavens, for as he said, he is not God and he does not wish to start any new cults.

Kreskin has often been called the world's greatest showman today, and it is pretty obvious why. His telepathic mind is at work captivating the audience's attention making even the hardest skeptics sit up and take notice. One might even say that because of this, he is working at an unfair advantage.

Kreskin's wit and sincerity as a person, however, hardly make him seem like the type of man who would take advantage of anyone. In acknowledging the ovation of the crowd, Kreskin said that he enjoyed his work as a performer because he enjoyed the people. It occurred to me then that we were the advantaged ones, having had the opportunity to see this man's talents applied for entertainment purposes. I don't think I would like to witness it otherwise.

Would you like to become involved with the Summer Cynic? Leave your name/number at our lower Billings office, and we'll be in touch.

VERMONT CYNIC



"Lear" Transcends Mere Acting

By Tricia John

The Acting Company's production of *King Lear* Monday night was first rate, probably the best production many of us in the audience have ever seen. John Houseman directed the play and the show carried the wisdom and maturity not generally encountered when brave directors undertake Shakespeare's most brilliant statement of man's inhumanity to man, of man gaining wisdom in a world largely opposed to his happiness and sense of justice. Either they don't understand it or they just can't control the action. Houseman did both — and chose the magnificent David Schramm to play King Lear.

Schramm is devastating — his presence on stage is as uplifting as emotionally exhausting. I've never seen a sadder, more intense Lear, and have therefore never imagined a performance of Lear could be so powerful. I wonder where David Schramm can go from here, having mastered one of the most difficult roles in theatre.

While Schramm certainly carried the play, the rest of the cast contributed to its smooth excellence. Players seemed so thoroughly absorbed in their characters — a concentration that sometimes transcended the fact that they were indeed "acting."

The Earl of Kent (James Harper) emerged as a strong, noble character, his diction (as well as everyone else's) was superb — Shakespeare's iambic pentameter flowing as smoothly and naturally as our own speech. Kent's scene with the effeminate Oswald, servant to Goneril (Brooks Baldwin) was marvellous — both men in perfect form. Kent seemed to influence the direction of King Lear's journey in the first three acts more than I've usually been aware of — perhaps his strong voice and countenance created this illusion.

The stark, simple costumes by Nancy Potts also contributed subtly to the characterizations of some of the actors. The sleek, bird-like costumes of Goneril and Regan complimented all the avian imagery Lear associates with them (vultures, pelicans, etc.) Other costumes were just as clever, usually left uncluttered with very simple lines. Lear's costume in Act IV as he wanders about mad was very effective — we could make out remnants of what was once a very noble outfit, now as tattered and worn as Lear himself.

Ming Cho Lee's set also bore the stamp of bleak simplicity. The stage slightly sloped down from all sides into the center, pulling the audience's eyes to

the center as naturally as the dramatic action which gravitated there. Several bare wooden posts were placed upstage — usually indicating a hallway or entrance way in a castle. When Lear journeys into the storm, one lone pole stands over to the left — brilliant stage which, like the costumes, added to the desperate, harsh atmosphere of the drama. Lee's sets were also as important in Tuesday night's *Mother Courage*, more depressing, actually than the script itself.

So much can be said about this production. It reaffirmed for me that a good *King Lear* is possible after all, and that Shakespeare did allow for substantial character development for almost everyone in the play. Houseman fully exploited the content of the play, and created rich, important characters that either played distinctively with or against Lear. Gloucester (Gregg Almquist) was more introspective than we usually see him, and I was grateful he was not that stock "foolish old man" that many directors believe they cleverly read into the drama. Gloucester has a lot to learn, and he learns it. He isn't made to look like an idiot, though. After Cornwall pulls Gloucester's eyes out (an effective scene to be sure!), Gloucester transforms into a fatalistic, calm man with full knowledge of his mistakes. The scenes with his son Edgar leading him to Dover were beautifully done. Edgar (Kevin Conroy) was superb throughout, especially in "Tom's a-cold" scene in Act III.

I can't fault the performance. Those pagan gods really did seem to control the events of the drama; humanity was created and sustained before our eyes, evil was seen as ruthless, deceitful and self-destructive as it's ever been. Lear's physical nature was essential to his character: fondly holding his frail fool through the storm. Gloucester on the bench, Cordelia as she lay dead. His love for these people dominated the course of the play, not his selfish desperation in being alone, wandering in the wilderness.

A fitting final review for a critic who's seen better days, too. You won't have Tricia John to write nasty letters to anymore. I suppose what we've all learned over these last three years of *Cynic* reviewing is that a small town is no place for an honest critic.

(The *Cynic* staff would like to thank Tricia John for three years of dedicated and sincere service.)



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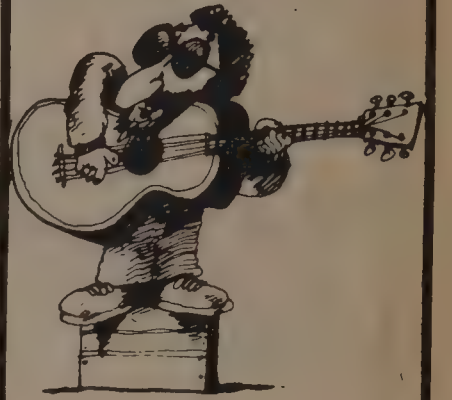
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McCepp and Entertainment



It is no secret that McCepp's taste in music leans toward Hawaiian Love Songs. If there were any possible way to arrange it, Don Ho himself would make music every night at McCepp's. Don Ho is otherwise engaged.

Despite this, McCepp has come to the conclusion that many of his customers would like to have some entertainment at night rather than listening to their ice cubes melt. For this reason, talented songster and piano player Brian Bull has been retained to make things happen from nine till midnight on Thursdays, Fridays, and Saturdays in the main dining room at McCepp's. Brian appears nightly, and just a week ago This Department had the opportunity to get away from the broiler and hear him.

To say the least, we were surprised. Brian Bull is a contemporary talent who does wonders with a piano. Occasionally he does a number or two on the guitar. It's all first rate. The nicest thing of all is that when McCepp stands up and requests something like "You and Me and Blue Hawaii," Brian Bull gives him such a look you would not believe. Better yet, McCepp is even developing a taste for the kind of music Brian Bull produces. This is not to suggest that anytime soon you can expect him to appear in denim or gabardine, but at least progress is being made.

No matter how good Brian Bull is, however, he is not sufficient reason unto himself for you to visit McCepp's. The reason you should visit McCepp's is as it always has been. You can't find a better meal in all of Burlington, and you can eat anything on the menu all day long. Now those are two pretty good reasons right there. Brian Bull is an extra added attraction.

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Gigi Enthusiastic But Not Lyric's Best

By Alexandra Eschenbrenner

A light but flawed production on a grand scale with the enthusiasm characteristic of most high school shows opened last Wednesday at the Flynn with Lyric Theatre's presentation of the musical *Gigi*. Complete with song, dance and drama, the lengthy three hour performance combined the varied talents of over 200 people to create a potentially professional show which unfortunately fell below par of Lyric's past endeavors.

Setting the stage for a humorous farce on French Victorian customs, the story, adapted from a novel by Colette, begins with the transformation of the young questioning Gigi into a lady-fit for high Parisian society. Along the way, the rich, cynical and philandering Gaston, an old friend of the family's played by Michael Ashton, becomes bored with his glamorous life and numerous girlfriends, finding it intolerably superficial. Seeking gaiety and a fresh release from boredom with life in general, he discovers the youthful zeal of Gigi. Soon afterwards he falls in love with her, and after some hesitation on the part of Gigi, Gaston manages to convince her his intentions are true. The typical "happy ever after" ending follows and the audience leaves a bit entertained but hardly enlightened.

The performances by the actors varied considerably in



Gigi (Jo Anne Clark) and Gaston (Michael Ashton)

quality. Beyond a doubt, one of the best was Honore, Gaston's uncle and narrator of the show, played by David La Marche, who exhibited an exquisite voice despite the fuzziness from the amplification. As far as dramatics goes, Aunt Aliecia, played by Brigid Landler, was the most notable, offering an excellent portrayal of haughty, high class snobbishness which particularly shined during her frequent and humorous snide remarks.

The lead character Gigi, played by Jo Anne Clark, while filling the stage with needed enthusiasm during slow spots, seemed to be overcome by opening night nervousness during her solo at the end when she was noticeably off key. A



main problem with the remaining performers was their inability to speak clearly over their supposed French accents. A lack of ease with which these characters played their parts presented another problem for the production.

The numerous songs during the play, usually during scene changes, though continuing the plot, had a tendency to drag due to a lack of any action. The orchestration accompanying these songs was good and for the most part managed to keep the singers on key. Conversely, the few dance routines were very lively and well choreographed. The can-can girls in particular, though not a necessary part of the show, managed to add considerable vivaciousness to the production.

The sets and costumes which were vital to the show deserve above all else recognition for their superior quality. They were simple, tasteful and adequate, all three being qualities found rarely in amateur productions of musicals on the grandiose scale of *Gigi*. Set changes were numerous and for the most part ran smoothly without interfering with the action of the play.

Overall, Lyric did not outdo themselves in their final performance of the season. The light and often slow moving production, though filled with enthusiasm and a bit of talent, hardly ranks among Burlington's best shows of the year.



Gigi learns about the ways of high society from Aunt Aliecia (Brigid Landler).

Photos by Rob Swanson

Between The Roars

By Marcia Andrews

Bob Barker and Elin Zimmerman, two UVM students, have compiled a number of songs, written between 1927 and 1940, into an hour's worth of musical entertainment which they call *Between the Roars*.

The revue will include old-time favorites written by Cole Porter, Jerome Kern, Lorenz Hart and others. Barker and Zimmerman, familiar faces to UVM theatre goers, both appeared in Royall Tyler's productions of *Man of La Mancha* last spring and *The Three Penny Opera* this past fall. More recently, Bob directed the Living Learning Center Players production of *Charley's Aunt*, while Elin was also seen in Moliere's *An Imaginary Invalid*. Both are in the UVM concert choir, of which Bob is a soloist. Matt McDonald, who has



Elin Zimmerman and Bob Barker rehearse for "Between the Roars."

written the script and will also narrate the show, is a senior theatre student who often exercises his writing and directing talents in Living Learning Center skits and talent shows. He directed *Story Theatre* last semester and just last month starred in *Charley's Aunt*, both presented at the Living Learning Center. Matt also directed a one act play, *The Sand Castle* at Royall Tyler Theatre last spring.

Carl Recchia, musical

director and rehearsal pianist and accompanist, is a senior and a piano performance major, who is also busily rehearsing for his senior recital to be presented on the 28th of April. Also, many will recognize Carl as the musical entertainer of Redstone Station.

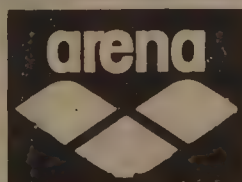
Between the Roars will be presented at Royall Tyler Theatre and is open free to the public on Wednesday, May 3rd and on Sunday, May 7th at 4:00 p.m. Come listen to some "oldies but goodies."

VERMONT CYNIC

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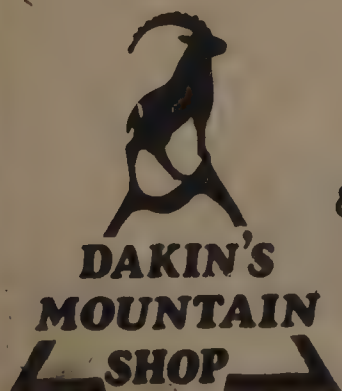


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Charly B. Good: Dining Off the Beaten Track

By Diana Greene
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Charly B. Good's has probably caught your eye many times but you have never stopped in to check it out. Am I right? If I am, I suggest that this quaint mystery go uninvestigated no longer. Charly's is a reasonably priced soup, salad, and sandwich joint that has more class than Burlington has rain.

The menu is small, but in order to keep the quality high and the food fresh this is a necessity (plus it makes it easier to decide as compared to those ridiculously lengthy menus that take an hour to read and three to decide!) Everyday there is a new menu written on a blackboard adding to the personal touch that pervades Charly's. All food is homemade from the salad dressings right down to the desserts.

Entering Charly's, the mood is relaxed and the aura melodious. Although the waiter is extremely busy, he was sincerely courteous (not merely, tip hunting), which began and ended the meal fittingly. The dinner began with a large glass of wine served in a beautiful crystal glass that sparkled in the flickering flames of the burgundy candle. The chef's salad was proudly recommended and rightly so. The salad was enormous, filled with tasty treats like olives, eggs, mushrooms, bib and iceberg lettuce, and various meats. Though I myself am not an avid fan of meat, I have to say it was the highlight of the salad. My dinner colleague, an acclaimed expert on the subject of fine foods, ordered the special: a grilled cheese, tomato, and mushroom sandwich on pumpernickel bread. This was served on a futuristic looking glass plate and garnished with pickles, olives, and a pile of potato chips. The sandwich was divine; the kind that melts in your mouth. After regaling ourselves on this delicious dinner, there was absolutely no room for dessert, unfortunately, but coffee was called for. The coffee was fresh, hot, and aromatic the perfect ending to a delightful meal.

It was impossible to decide which was more tasteful - the food or the interior decor. Charly's reeks of charm from the



The one and only Charley B. Good

moment you walk through the gate leading to an art-decoish looking cafe into the eclectic restaurant, all the way through to the antiquated bathrooms. No matter where I looked there was something eye-catching, whether it was the crafty macrame hung on the walls or the sugar packets that had a Poindexter looking professor asking "Who was Little Lulu's boyfriend?" (Answer: Tubby). The ornamentation of Charly's was highly creative and limitless. Aside from these wonderful odds and ends, Charly's comfortable atmosphere can be attributed to the wooden floors and furniture (the chairs are on wheels!) thriving plants, and good tunes.

Attached to Charly's is the B. Bad Lounge, a relatively new bar that used to be the hair saloon, Your So Vain. The bar, too, is stylish decorated with mirrors, tiffany lamps, and lace, a cozy place. After talking with a copious young man, who feels a personal affection for the bar, I learned a lot. Apparently B. Bad's has earned the inaccurate reputation of being a gay bar. The B. Bad Lounge is a congenial bar that is not gay, not rowdy and not collegiate, a pleasant change. As my new-found friend told me: "Everyone should feel free to come here," adding that "the pool table is wonderful."

Both Charly B. Good and B. Bad Lounge are charming, convenient, and a lot of fun besides attracting the avant-garde people of Burlington. I highly recommend both just for a change of pace if nothing else. Charly's is a particularly good place to keep in mind for the summer days ahead because of its outdoor cafe. Charly B. Good is a restaurant that lives up to its name - it is good, and B. Bad Lounge does too, it is bad... real bad.



The B. Bad Lounge

Photos by Rob Swanson

APRIL 27, 1978



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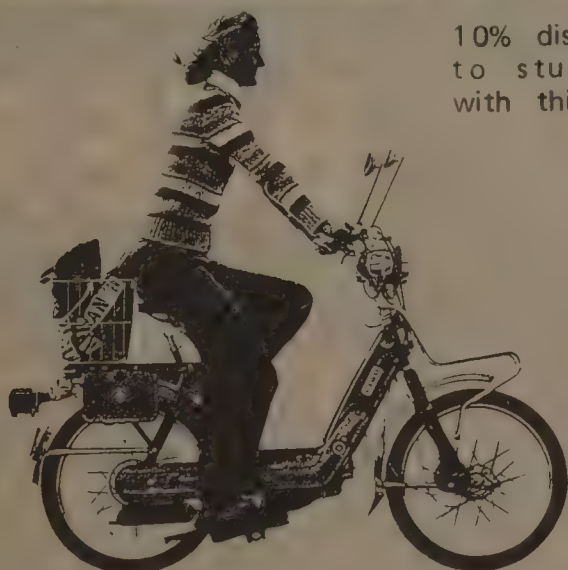
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Moving in the Best Circles

By Lewis Heyman

Friday night I imagined myself participating in a grand ball at a medieval castle, dancing to the music of a forty-piece orchestra. Actually I was in the Southwick ballroom dancing with the UVM folk dance club. Even though we wore t-shirts, jeans, or long cotton skirts and danced to recorded music, I could easily envision us in another time and place.

When the evening began, I realized that I didn't understand the meaning of folk dancing. When I queried other dancers, I discovered that many of them encountered difficulty defining folk dancing. Clearly, experiencing the art is the key to understanding it.

Certainly dissimilar to the familiar do-se-do of square dancing, international folk dancing involves many different steps and movements characteristic of varied cultures. The styles range from the orderly and patterned English country dances, to a much more active and spirited Israeli style, to the subtle and challenging Serbo-Croatian techniques.

Ben Bergstein, the group's instructor, describes folk dancing as traditional dances of the people. Bergstein offers a brief description of each dance and often describes its native setting. He stresses the importance of viewing these dances as social ones and recognizing that in their own indigenous atmosphere they compare to American free form. Similar to American dances, folk dance allows individual and personal interpretation. During the evening Bergstein often demonstrated the beauty and

grace of improvised dance, although one learns rather quickly the fruitlessness of attempting to imitate him.

Opportunities for imitation abound, however, since the first two hours of each Friday night session are devoted to instruction. For many, beginners like myself, the dances were foreign and challenging. Although I was embarrassed and intimidated at first, about making mistakes, I gained confidence after realizing that others faced the same difficulties. After feeling as if I had mastered a few basic steps, proud of my accomplishment, I wisely protected my reputation by observing for the rest of the evening. For at ten o'clock the accomplished dancers requested their favorites and displayed their skill and enthusiasm. I knew I was outclassed.

In addition to their participation on regular Friday

nights, many of the dancers are members of the folk dance club's performing group, Kaval, which rehearses every Sunday evening. Their schedule this spring includes a performance at Red Square Affair and a workshop afterwards. The performances and the Friday night dances are not the only activities of the club. The club also sponsors professional demonstrations and workshops. And if adequate funds are appropriated by the Student Association, the club plans to host four workshops, including workshops from Russia, the Mideast, French Canada, and the British Isles.

The folk dance club exhibits a very warm and welcoming personality and from my positive experience I would encourage everyone to step out and try it. For, as they say, "folk dancers move in all the best circles."



CINEMA

Julia

By Bill Caple

Julia is a classic story of two people who share love. And unlike most love stories, "I love you, Julia" is spoken by a woman, not a man. The love that Lillian (Jane Fonda) expresses for Julia (Vanessa Redgrave) stems from a long friendship. The freshness of a film portraying the friendship and adventures of the two

appropriate to play these roles as both are outstanding performers who have played controversial roles in left-wing politics.

Throughout the picture, reality fuses with dreams in Lillian's continual flashbacks. Her childhood memories of living with Julia explain the base of their strong ties and the personality of each woman unfolds. Other scenes Lillian recalls show her struggling with her first play under the guidance of Dashiell Hammett. Played by Jason Robards, Hammett is Lillian's lover for thirty years.

Julia shows the maturing of one person under the influence of others. Hammett gives Lillian professional advice with her

of which are undoubtedly due to the Hellman original. Julia's visibility to the audience, her actual screen time, falls a bit short of what it could be. Much of the movie moves without seeing Vanessa Redgrave, the star, for long periods of time. Other roles, such as those of Dorothy Parker and Alan Campbell, who play Lillian's rather silly friends, see much screen time when the film could be just as well without them.

Despite its few flaws *Julia* is an exceptionally moving film which draws many of the viewer's emotions — sadness, happiness, anxiety, anger, and sorrow. The climax of the movie is Lillian's last visit with Julia after she has smuggled the money into Germany. They meet in a smoky restaurant in Berlin where Fonda and Redgrave have a heartbreaking dialogue. Neither one can express their full feelings due to the untrusting air of Nazi Germany in 1937. Julia remains strong and smiling while Lillian holds back angry tears as their friendship is sacrificed because of the Nazis.

Julia has to be one of the most moving and stimulating movies of the war. The troubled world during the time of the Nazis becomes much more vivid during this film than in most war movies. Without a doubt *Julia* is a must.

"The freshness of a film portraying the friendship and adventures of the two women succeeds as a stirring relief from the male 'buddy' escapades of many recent films."

women succeeds as a stirring relief from the male "buddy" escapades of many recent films.

Lillian Hellman's autobiographical memoir "Pentimento" is the basis for the story. Jane Fonda portrays the original Lillian as an aspiring playwright while Redgrave portrays Julia, Lillian's childhood companion who becomes a member of the anti-Facist underground. No two actresses could be more

writing and stands as the rock she can cling to in times of need. Julia, the highborn idealist, gives up her career as a psychiatrist to fight fascism, becomes the final maturing influence in Lillian's life. While in Europe, Lillian receives word from Julia asking her to smuggle money into Berlin to help the anti-Facist cause. An unexpected but successful bit of espionage, this mission gives depth to the plot.

The film has its faults, some

VERMONT CYNIC

RECENT CUTS

... Too Fast?



By Tom Nuccio
Al DiMeola, *Casino*

A Gibson Les Paul Guitar and a man possessing the fastest fingers on earth, highlight a truly outstanding new Columbia album. *Casino*, Al DiMeola's third solo outing, explores new directions in Latin fusion and displays a technical wizardry achieved by no other contemporary guitarist.

DiMeola bears impressive credentials: *Record World* proclaimed him Best New Artist of 1977, and *Guitar Player*, after voting him best guitarist, gave his second Columbia album, *Elegant Gypsy*, the top rank in their annual poll. At 23, DiMeola has already played with the likes of Chick Corea (*Return to Forever*) and Larry Coryell. However, for the past year and a half, he has been playing with his own group (Mingo Lewis — percussion, Barry Miles — keyboards, Anthony Jackson — bass & Steve Gadd — drums).

DiMeola calls *Casino* "an extension of *Elegant Gypsy* with more Latin music." "Chasin' the Voodoo" exemplified this Latin fusion approach. The tune begins with a conga flight by

Mingo Lewis which soon leads to DiMeola's melody. DiMeola handles amazingly fast riffs with relative ease as he solos. This song has a rich texture — with DiMeola's Les Paul soaring above shadings of marimba, electric piano and percussion.

Each of DiMeola's albums features an acoustic medley. On side two of *Casino* on the cut "Fantasia Suite For Two Guitars," he plays acoustic guitar, mandolin, castanets and supplies sound effects such as hand claps, foot stomps, muted congas and bongos. His technical genius is shown more vividly in this four part suite as he plays classical guitars and mandolin at extraordinarily high speeds. DiMeola compliments this music perfectly, blending rhythms behind overdubbed leads.

Words fall slightly short of describing Al DiMeola effectively. His music must be experienced to be fully appreciated. Thus, *Casino*, like his previous two albums, is a masterful collection of fine Latin compositions and an exhibition of an extremely talented guitarist.

Carly Mellows Out



By Russell Flannery
Carly Simon, *Boys on the Streets*

The music of the "folksier artists of the early seventies has taken a turn for the worse:"

—James Taylor, Paul Simon, and Art Garfunkel recently united to musically proclaim "What a Wonderful World It Could Be." Art, God bless him, trapped around the country all winter long spreading the good word.

—Joni Mitchell hopefully has learned that endurance doesn't necessarily mean anything when applied to records, as her last album was as exciting as death by torture.

—If the title of America's next album begins with the letter "H", and contains lyrics such as "I couldn't fake my love at the high school dance, and my eyes begged for just a chance," they should immediately be reported.

Carly Simon was never a political activist, but in 1971 and 1972, she was a pleasant alternative to those of the era. Admittedly, she's older and more mellow now, and sings of "mak(ing) love for old times sake" as opposed to lurking in

"anticipation." Yet, *Boys in the Streets*, her seventh album, proves that Simon's music is still a pleasant alternative to the music of the day.

Boys in the Street is a pleasing album. The performance of the band is tight, and the lyrics reflect the contentment in Carly Simon's later life. For example, in a nearly disco song featuring the guitarists of The Average White Band, Simon uses a nursery rhyme, a story about getting some guy into bed: "Rock a bye baby on the tree top, When the wind blows, the cradle will rock."

It's not surprising that she lyrically resorts to a fairy tale. After nearly five years of marriage, your memory of dragging a stranger into bed wouldn't be rather vivid, either. Simon is now incapable of writing songs in the vein of "That's the way I've always heard it should be." It's happened.

While an outright statement of "she's gotten older but she's better" is possibly too strong an endorsement, *Boys of the Streets* is worth looking into, even if it's just for old times sake.

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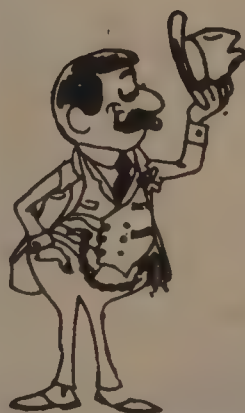
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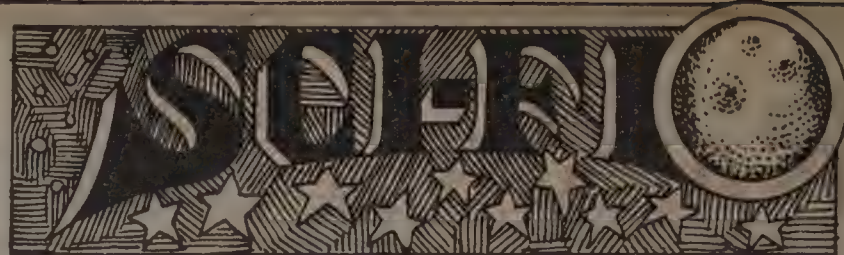
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By Jim Wright

I understand that the latest novel by Phil Dick, *A Scanner Darkly* (Del Rey Books, 291 pp., \$1.95) is the first he's written without the aid of speed, and, appropriately enough, it's largely a dialectic on the ruinous cost of prolonged drug abuse. There's a dedication at the end to fifteen friends of Dick's who've destroyed themselves with dope, listing the extent of damage each incurred (seven dead and three are permanently psychotic, for example). Dick calls drug misuse "a social error... not different from your life-style, it is only faster." If, he says, "there was any 'sin,' it was that these people wanted to keep on having a good time forever, and were punished for that," but as I say, I felt that, if so, the punishment was far too great, and I prefer to think of it only in a Greek or morally neutral way, as mere science, as deterministic impartial cause-and-effect.

The 'sin' I think was that these people wanted to be able to keep on having a good time forever by pushing a button, to rip off the universe for a good time without having to pay for it. The "punishment" for this error has always been drastic, and cause-and-effect is anything but morally neutral.

That tirade aside, the book is hardly literary genius. It's the occasionally fascinating, occasionally hilarious, but usually the deadly boring story of a federal narc so wasted by drugs, that he begins spying on himself, and eventually busts himself. This notion was potentially an extraordinary novelette — but only as wild black humor. Dick wasted enormous heaps of paper trying to make a plausible SF novel, thereby destroying it. He sets the plot in the future, yet it often wanders into present. He throws in a sort of "invisibility" suit which is supposed to make the premise actually possible — if you are willing to believe that the feds hire narcs without ever seeing them or knowing their names. And he adds a lot of pseudoscientific hogwash about the left and right hemispheres of the hero's brain each achieving autonomy, for a truly split personality. The end result is madness, but not the divine kind. Along the way you get to watch the background cast who represent Dick's doper friends wittingly dose themselves into imbecility (a rather short progression). As the immortal Jethro (of Homer) once said, "This sure don't fascinate me none."

Playing the Circuit

Continued From Page 37

the magazines — *Hit Parade*, *Rolling Stone*, and it looks like a glorious life. And it is if you do your homework. Like any other job, if you're going to open up a company, you start someplace and you work hard every day. You don't stay out every night and get popped, and enjoy all the finer things that the stars in the magazines are doing."

THE CIRCUIT

Words of joy for an idealist teenage musician; words of pain for the latter twenties failure. The circuit is a series of bars or clubs in which a particular agent is guaranteed primary negotiating or 'booking' status. Accordingly, if a band is represented by a particular agent, it gains exposure at the clubs or bars on a particular agent's 'circuit.'

Club performances are not necessarily pleasant, Conti said. "This guy was in a club — he was gay. He was dancing all night and having a good time, (when) somebody wanted to start a fight with the guy — the gay guy. They start fighting it out. I saw the guy pull out a hunting knife.. I grabbed his arm and tried to twist the knife out of him, not realizing he still had his other hand. All he did was put his hand behind my back and grab the knife. Then he turned around and came at me. Don't ask me what happened then — I just remember seeing crowds of people jumping on the guy..."

"Those are the types of clubs you play when you don't know where you're going, or just coming into an area," said DiMinno. "You're new. You

know you want to be in the music world, but you really don't know how to do anything. You get in touch with an agent, and that's how some agents try to put the screws to you. When you start working with an agent, he more or less maneuvers you around his needs. Once you can stand on your own feet, it's pretty much a different story. Until that time, you're definitely a pawn."

DISSOLVE THE BAND

Plum Crazy member Mathews said, "The road took its toll on this band. When I say road, I mean agencies, club owners, eighteen days in a row of traveling, singing — can't even talk, seeing double, losing weight. That's the road, but it's to be expected."

PERSEVERE

Baby Blue is now planning to record in New Jersey. "It's like being dedicated to something," said DiMinno. "I guess you can associate it with going to law school or med school because it's something that involves that much of your time. You can't have any outside interests at all. If you devote more time to it, you're taking away from what you should be doing."

In terms of rewards, "it definitely hasn't weighed out yet," said Conti. "We're still on the losing end, there's still a lot you have to go through. A lot of people have the attitude that you're rich right away and that you've got the life, not realizing what you went through."

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Random Notes

Power & Politics

An unusual and exciting opportunity to observe the Federal decision-making process firsthand is offered to undergraduate and graduate students by the Federal Forum in Washington, D.C. Three two-week sessions bring participants into active contact with those who create and influence national policy, through question-and-answer seminars, visits to various Federal institutions, and discussion groups.

Ample time is allowed for each student to individually explore Washington's framework of power and politics. Special discussion groups provide participants with the opportunity to discuss in detail the issues raised in seminars. Undergraduates and educators from throughout the country form a unique student body resulting in dynamic personal interaction.

Three semester hours of undergraduate or graduate credit are offered by the University of Virginia's School of Continuing Education for satisfactory completion of course requirements.

Class dates for the 1978 Federal Forum are: Class I, June 18 - July 1; Class II, July 2 - 15; and Class III, July 16 - 29. Tuition for these two weeks (including accommodations in a leading Washington area hotel) is \$400, plus a \$90 fee should the option for course credit be taken.

Open Auditions

Last summer at Bolton Valley, in the atrium of the Mall and at the Essex Playhouse M&M Players gave us *The Fantastiks*, and *You're A Good Man, Charlie Brown*. This year M&M will return for a run of three weeks, in repertory, with *I Do, I Do* and *A Funny Thing Happened on the Way to the Forum*.

The latter has many parts for men and women, old and young. Auditions for actors, actresses, and musicians will be held Tuesday, April 25, and Thursday, April 27, at the Essex Junction High School at 7:30 p.m. Production dates are July 12-30.

Chinese Health

The U.S. China People's Friendship Association will show two films about medicine in the People's Republic of China. The first, *Away with all Pests*, by Dr. Joshua Horn offers many insights into life in China. Dr. Horn worked in China from 1954-1969 as a surgeon and organizing medical recourses. The second, *Medicine*, by Felix Greene is a general introduction

to the revolutionary health system in China which offers inexpensive, complete health care to the millions of Chinese workers and peasants.

The films, followed by a general discussion about health care in China will be shown on May 3 at the Church St. Center and May 4 at E-210 Given Building, UVM. Both will start at 7:30 p.m. There will be a \$1.00 donation to benefit the scholarship program.

"The Last Resort"

"The Last Resort," a film about nuclear power and the Seabrook occupation will be shown at 7:00 p.m. Friday night in Billings North Lounge. The film is part of a benefit for the Clamshell Alliance, the principle organizers behind the past and upcoming Seabrook occupations. Following the film, local musicians Chris Randall, Sue Spies, Eric Kilburn, Bunky and others will perform. Refreshments and additional information on nuclear power will be available. Donation for the event is one dollar.

Gay Logo Contest

The Gay Student Union is offering twenty-five dollars for design of a logo. The words "Gay Student Union" must appear in the design and the design must be in black and white. All entries must be submitted by May 5 at the information desk in Billings Center and names and phone numbers should be included. All entries will become the property of the Gay Student Union. Winners will be announced May 8.

"Images"

On Monday, May 1st, "Images," a women's drawing collective will present an instructive show (with refreshments) at the Vermont Women's Health Center from 7:00 to 9:00 p.m.

Members of "Images" will speak about their collective and how to start a similar one.

Their work will be on display at the Vermont Women's Health Center throughout the month of May. The public is welcome. Free admission.

Engineers

The Federal Government has openings for entrance level Engineers in the following fields: Electrical, Electronic, Mechanical, Nuclear, Civil (temporary only) and Naval Architects.

The starting salaries are \$12,947 and \$13,980 and the requirements are a B.S. degree

from an accredited engineering school.

All vacancies in New England are filled through the Boston Area Office, U.S. Civil Service Commission, 3 Center Plaza, Boston, Massachusetts 02108 under Announcement 424. In addition, there are three agencies authorized to hire directly in the following fields: Electronics Engineers (Computer Systems) - Naval Underwater Systems Center; Electrical, Mechanical, Nuclear and Naval Architects - Portsmouth Naval Shipyard and Civil Engineers - Federal Highway Administration. Persons interested in these particular positions should contact the agencies directly at the following addresses:

Portsmouth Naval Shipyard, Attn: 170:132, Portsmouth, NH 03801.

Naval Underwater Systems Center, Personnel Department (Code 8823), Building 65, Newport, RI 02840.

Federal Highway Administration, Special Examining Unit, 400 7th Street, S.W., Washington, D.C. 20590, Attn: Room 4326 HPT-21.

Horse Trials

Spring is here, and the UVM Horse Club is sponsoring its annual Spring Horse Trials, Sunday, April 30 at the Spear Street Farm. The public is invited. Competition will be in 3 phases, dressage beginning at 8 a.m., X-country jumping at 10 a.m., stadium jumping early afternoon. Contact ex 4246, Horse Sense Suite, L/L for more information.

Summer on Tolstoy

A close reading of Tolstoy's *Anna Karenina* and three short representative works: *Childhood*, *The Cossacks*, and "Death of Ivan Ilich." The main emphasis will be on a thorough study of *Anna Karenina*, with some reference to the recent serialization of the novel on Educational television. Lectures and discussion will focus on Tolstoy's art, philosophy, and aesthetics and on the literary trends and movements of 19th century Russia and Western Europe.

The course will be conducted entirely in English. 201 Torrey Hall - July 3-July 21 - 9:30-12:15.

\$5 Credit

If you will soon be leaving the Burlington area and wish to obtain a \$5 refund from New England Telephone, bring your phone set to Billings Center, May 8th from 9:00 - 4:00. A representative from the phone company will be there at this time to take your phone and process your credit. Avoid the hassle of bringing your phone to the phone company and come drop it off at Billings May 8th.

Madrigals

The UVM Madrigal Singers will sing a program of English Madrigals and Balletts of the 16th and 17th centuries at the Music Building Recital Hall on Wednesday, May 3rd at 8:00 p.m.

Between two groups of selections by Thomas Morley, John Hilton, John Wilbye, Thomas Weelkes and Purcell Mansfield, Susan Lance will sing a group of Lute Songs accompanied by Susan Sager on the Harpsichord.

The program is free and all are welcome.

Grads!

The Commencement ceremonies planned for Friday, May 19 and Saturday, May 20, include changes and additions intended to make the year's most important weekend more convenient and pleasant for the graduating students, their families and friends.

Doctors and masters degrees will be awarded at the Commencement ceremony of the college or school in which the recipient studied, rather than in a separate Graduate College ceremony as in the past. Graduate students who are unsure which academic division will award their degrees should contact the Graduate College, ext. 3160.

The decision to confer graduate degrees within the College or School which accepted the student will enable the University to reduce the number of Commencement ceremonies, and this year the weekend's events will be confined to two days, rather than the three-day Commencement of past years.

This year, each college and school will also honor its graduating students at a breakfast, brunch, luncheon or reception to which family and friends are also invited.

This has been the practice in past years at some of the University's academic divisions, the home economics event, for example, and has been so well-received that all divisions have adopted the practice. Each division has sent invitations to both the graduating students and to their parents. In each case, graduating students will be guests of their division. In some divisions, especially where large numbers of people are involved, guests of the graduating students will be charged a nominal fee to defray costs of the event.

The Commencement luncheons and similar events have been planned as an opportunity for graduating students to introduce their families and friends to the faculty and staff members with whom the students have associated during their years at UVM.

Honorary degree recipients and retiring faculty will be honored at a Friday reception to which all those attending Commencement are invited. President and Mrs. Lattie F. Coor, and the UVM Family Associates will host the reception from 6 to 8 p.m. Friday, May 19 at the Fleming

Museum.

A schedule of events with additional Commencement information, such as the price of caps, gowns, and hoods, has been mailed to every UVM student at his or her local address and to parents at their home addresses. Additional copies of the schedule, and other information, may be obtained from Deans' and Directors' offices or from the Public Relations Office, 109 So. Prospect St., ext. 2005.

Crafts Fair

Spring Crafts Fair in the South Burlington High School gym on Saturday April 29 from 10 until 4. More than 30 Vermont craftspeople will be selling homemade products such as jewelry, quilts, candles, and much more!

Admission is free, and there will be refreshments available.

Green Up Day

Green Up Day is Saturday, April 29. This day is set aside annually to help people become more aware about putting their trash in the proper place and picking up litter that the less thoughtful have left behind. Do your part on Saturday and help clean up Vermont!

Female Psychology

"The Impact of Feminism on Female Psychology," workshops, concessions, recreation and an art gallery continuing throughout the afternoon; the continuous showing of three films *The Stepford Wives*, *A Woman Under the Influence*, and *Assault on the Eiffel Tower*; and an evening concert by west-coast songwriter and pianist, Margie Adam.

Workshops will be held throughout the day on Saturday, focusing on women in all aspects of their daily lives, becoming, earning, learning, asserting, and well-being. Margie Adam will lead a large discussion group entitled "Women and Culture," and Rita Mae Brown will lead a similar group on the topic of "Success: The Double-Edged Sword." The three films will be shown throughout the day, and display books, recreation, and the art gallery will continue.

Women, women, women will be located on the campus of the University of Vermont. A free day-care service is available for children 6 months to 9 years, but because of limited space, pre-registration is necessary. Tickets are \$25 for both days or \$15 per day in advance, or \$15 per day at the door. Reduced price tickets will be available as of May 1, if you cannot afford the full price. Please address your requests to The Creamery. First come, first serve.

For tickets and further information please contact The Creamery Educational Foundation, Box 367, Shelburne, Vt. 05482. 802-985-3316.

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Jobs

Position: Counselor Aide for handicapped students, 3 positions (women). Job involves providing supportive services to handicapped students who are attending summer school — pushing wheelchairs, helping with meals, reading for the blind, laundry, personal care, library work, etc. Also some evenings providing aid with bedtime personal care. Work study aides work closely with the counselor to co-ordinate services. Hours flexible.

Male and female models needed. Call Jill at 862-7672 for more information.

Drawing from a live model every Thursday at Williams Hall. Call Jill at 862-7672 for more information.

Rooms & Roommates

For rent — 3 bedroom apt. 72 Monroe St. \$250/mo, not a sublet. Washer and dryer, large basement, one space available May 1 and the whole apt. available June 1. Call 862-3627.

Three bedrooms in four bedroom house for rent, one bedroom for summer and next year; two bedrooms for summer sublet (beginning June 1st but negotiable) on Pine Street convenient to UVM and DT... nice house, call Peter or Leslie at 862-6530 or Staige at 658-2699 (evenings at 656-2060).

Female roommate wanted to share a new apartment. Central location, \$92/month includes heat and electricity. Call 862-5019 after 5.

Summer sublet. Two bedroom apartment, located right between campus & downtown, on corner of College & Willard. \$220/month. Call Ken or Bruce 656-2697.

Spacious. 4 room apartment available June 1 (maybe earlier) to August 31. 2 large bedrooms, living room & kitchen completely furnished. Ideal location 250 S. Union. Pets & parking. Contact Mary or Margaret 656-3876.

3 rooms & kitchen & bath & porch (great view), fully furnished, available June — August, 1 block from campus (corner of Williams & Pearl St.) 2 or 3 people, \$190/month, call 862-1586, Lisa.

Female roommate wanted to share new two bedroom apartment with 2 other females. Close to campus and downtown \$95 a month each including utilities. Call Paula 862-2803 or Krista 656-4040.

2 bedroom apartment to sublet through August 31. Partly furnished, wall to wall carpeting, private porch, parking available. Excellent condition and good location on upper Pearl St. Call 862-1334.

Apartment available end of May, 2 minutes from campus, 5 minutes from downtown, furnished, living room/kitchen, one bedroom, bath, porch and parking. Debbie, 862-5393.

Apartment semi-furnished, available June — August, 2 bedrooms close to campus, excellent condition, small porch, parking lot, \$220/month. 863-3274.

Roommate wanted for the summer (May 15 — Sept. 1) near lake. 863-3784 (ask for Lisa or leave name & number) \$82.50 a month and/or negotiable.

Roommate needed to share 2 bedroom apt. 49 N. Prospect St. \$80/month, June 1 — August 20. Call 863-6687. Ask for Dave.

Wanted — house in Burlington area with 3-4 bedrooms for 3-4 UVM females. Call India Howell, 863-5670.

Corner of N. Willard & Pearl, 5 min. to Waterman, 7 to Church St. 1 room apt, sunny, large, clean, newly painted kitchenette, full size frige, private phone, share bath, \$100/month plus phone mid-May — early June to early September. Woman preferred, no pets. Elizabeth, 862-6588.

1 bedroom — summer sublet, fall option. Close to campus. Spacious, fully furnished. \$250 incl. heat and water, 862-4575.

Apt. to sublet May 20 — August 31, 3 bedrooms, furnished, modern \$325/month includes utilities, Bayview St., 10 min walk to campus, call Deb at 3805 or Nancy at 4361.

Apartment to rent for 1978 school year. 2 large bedrooms for 3-4 people. Completely furnished. So. Union St. \$300/month. Call Lauri or Mary Pat at 656-2282.

Two roommates needed for July and August. North Ave, 5 bedroom house, acre of land, excellent view of lake, garden, swimming pool Call Pam or Tere 863-5020.

Apartment to sublet for summer June 1 — August 31. So. Union St. close to campus, close to downtown. Furnished, price negotiable. Call Steve V or Walt at 656-2613.

Apartment to sublet, the "white house" on 231 So. Prospect Street. Two large bedrooms upstairs, big living room, open dining room and kitchen downstairs. Prime location, 2 minutes from campus and 10 minutes from downtown. Price negotiable. Call Melanie at 656-3872 or Sue at 656-4248.

Gates Hall apartment to sublet, May 15 — Aug. 31, 3 bedrooms, kitchen, living room, fully furnished, located on upper Main St. 2 min. walk from campus. Rent negotiable. 864-6352.

Room to sublet for summer. May 13 — Sept. 1 in spacious two bedroom apt. for either 1 or 2 people. Convenient location, beautiful place. 33 So. Willard St, 862-7430.

Sublet apt May 15 — Sept. 1, 3 bedrooms, 90 North Winooski Ave, price negotiable, Call Lewis 656-3086, Paul 656-2195, Judy, Mary, Nancy 864-7362.

Wanted — male roommate to share five room apt. Rent for summer, available May 9. Own bedroom, centrally located, prefer quiet non-smoker. Call 862-7481 home, 862-6491 office. Ask for Alec.

Wanted — apt. for summer and next school year. Betw. UVM and DT. 2-3 bedroom. Call Sue, Michelle or Kath at 656-2695. Leave message.

Needed a place to live for the 78-79 academic year. Would like to share house or apartment near UVM with one or two other people. Call Karen 656-2950.

2 bedrooms please furnished or unfurnished within walking distance of campus, needed June 1 for summer and next year. Please call Wendy 863-6652 or Janet 656-2288.

The Perfect sublet!
Two bedrooms.
Pete 656-2198.

Living in Boston this summer? I'd like to get in touch with people who need another roommate. If interested, please call Carol M. at 656-4260. Please leave message.

Apartment available end of May 2 minutes from campus, 5 minutes from Downtown. One bedroom, livingroom, kitchen. Call Debbie, 862-5393 after 7:30.

Apt. to sublet from May 12 to Sept. 3. 3 bedrooms, furnished, at 151 Loomis St. \$300. Contact Betsy or Janice at 656-4259 or Maryanne at 862-9500. No pets.

5 desperate men looking for a good time. Call 3438. Ask for Craig, Terry, Paul, Allen or Jim.

4 bedroom apt. available for summer (May 15 or June 1 — Sept. 1) 1 1/2 baths, large kitchen and living room, off-street parking, fully furnished, heated. \$290/mo. Call 863-4744 afternoons and evenings.

Apt. to sublet — furnished 4 bedroom apt. with spacious living room and kitchen; also has a porch & 2nd floor apt. Located on North Willard St. 15 min. from campus. If interested, call 656-9251, Al or Greg. Price negotiable.

Spending summer in Burlington? Roommate needed, share apartment on Brooks Avenue one block away from campus. \$80 monthly. Call x2667, Ruth or Jeanie.

Roommate wanted \$100 month or two roommates \$66 a month. Includes utilities. Call Randy at 863-6505.

1 or 2 roommates needed to share a large 2-bedroom apt. on No. Union June — August. Own bathroom, parking. Close to campus & downtown. Call Sue 862-5984.

Conscientious UVM graduate available for house-sitting this summer on a weekly or monthly basis. Contact Elizabeth at 656-4165 daytime.

Apartment to sublet May 28 — September 2. 3 bedrooms, wall to wall carpeting, \$235.00 a month. 10 min. walk to main campus or downtown Burlington. Call 656-3447, ask for Judy or Lisa.

Wanted: a female to share a four room apartment. Only 7 minutes walk to campus. Available May 15th, non-smokers preferred. Call Linda, 862-3025.

Sublet anytime from May 15 to end of August. 6 bedroom house, 2 porches, kitchens, bathrooms, a large living room, separate dining room. Price negotiable. Call 864-9619. Ask for Andy or mention interest in house.

Summer sublet for 2 people (preferably female) 656-2612, Casey.

Roommates needed (2 or 4) in 5 bedroom furnished duplex. Five minute walk to campus (59 University Terrace) Rent negotiable. Call Matt at 862-7628.

Three bedroom apartment, June 1 — August 31. 316 S. Willard St. 10 min. walk to campus. Furnished, carpeted, kitchen, living, full bath, yard, garage for 3 cars. Pets possible. \$325/month including water. Optional beer keg system available. 658-6425, Tony or Mike.

Wanted — two roommates to share new attractive apartment in Horizon Heights June 1 — Aug. 31. Great opportunity for the summer! Complete with pool, tennis court, and within walking distance to UVM campus. Call Bonnie at 863-6108.

Free FreeFree

Wheels

For sale — Yamaha XS-500 cc motorcycle. New last June, 4,500 miles. Double overhead cams, header, low bars and some carb work done. \$1250 takes it. Call Mark 863-2634 late or 658-2461 from 5-6 p.m.

1976 Honda 550-4F. 12,000 miles (mostly highway). Fairing, saddlebags, quartz light, soni shocks. Mechanically perfect. Cosmetically immaculate. Call Alex 828-4675.

1973 Capri 2600 V-6 70,000 well cared for miles. New clutch, exhaust, and battery. Koni, talbot, and semperit snows. Very tight. Price negotiable. Call Alex, 878-4675.

1976 Kawasaki KZ-400 S2 with luggage rack, sissybar w/pad etc. Call Chris 863-9198.

70 Chevy Nova 70,000 miles, good running condition, some rust. \$325.00. Call 864-7084, ask for Mark.

For sale — 1975 Pontiac Firebird, 29,000 miles, navy blue. Call Debbie, 862-7492.

For sale — 1974 TS 185 Suzuki, new in spring of '75. 3000 miles. Set up for dirt but can be used for street. Many extras. Price \$350, call Pat after 5:00 p.m., 878-5035.

1972 Plymouth Fury 4 door, 8 cylinder, power steering, radio, heater, snow tires, only 63,000 miles. See at Williston Road Shell, phone 985-2670.

71 Super Beetle, \$400.00 or trade for street/dirt bike. 655-0866.

For sale — 1972 Renault R-10. Runs great, call 863-4475.

1973 Ford Pinto, excellent running condition, has only 26,000 miles, books around \$1300.00, will sell for \$950.00. Call 864-9287 anytime.

12' x 50' Schult mobile home, 2 bedroom, porch, woodstove, part. furnished, 10' x 16' storage shed, good condition, 8 mi. to Burlington, 879-0008.

1973 Kawasaki 500 needs some work, 5000 original miles, 879-0008.

1969 BMW 2002 — sunroof, radials, new charging system, thermostat, runs, needs minor work. Asking \$250 or b.o. 862-0133. Assorted Fiat 124 parts also.

Motorcycle — 1974 Ossa 250 Enduro, fast off road bike, low mileage. Must sell, \$450 or best offer. Call Danno at 878-8881.

Car — 1965 Dodge Coronet, runs and is inspected. What more do you want? \$150 or best offer. Call Danno at 878-8881.

1964 Austin-Healey Sprite, aqua blue paint, michelins, custom interior, many new parts. Also for sale "Bugeye" Sprite and MG midjet parts. Wanted: Austin-Healey 3000 parts (or complete car). Call Rob Moore 656-2515.

1974 Yamaha 360 Enduro motorcycle, 7000 miles, on and off the road. Great on corners and climbing trees, call West 863-5829.

1970 VW Sq. back. The body is basically shot. Engine in good shape. Great car for parts. Very cheap price. Call West 863-5829.

For sale — 1967 Honda 50 motorbike. Needs work. Best offer. Paul, 656-4258.

Wanted

Wanted — audience to come see "Between the Roars" at Royall Tyler Theatre May 3 and 7 at 4 p.m. Free!

Wanted — backpack with compartments & a steel frame. If you have one to sell, please call Elin x4247.

Wanted — baby carriage or pram, in excellent condition for spring use. Call 878-5035 anytime.

Senior nursing students! I am looking for someone interested in selling their size 9 uniforms (preferably a pantsuit) Contact J. Guptil, 213 Davis, x2513.

People wanted to share a U-Haul with me down to New Jersey. I would like to leave after graduation but would consider leaving after classes end. Call Jon at 862-5336.

Ride needed to So. Carolina anytime after finals week. Willing to share driving and expenses. Lite luggage. Call Deb x2517. Leave name and number.

Seniors — have an electric typewriter? Want to sell it? Call Barb 656-2593 or 656-3011.

Do you need final papers typed? Call Sarah at 862-7534.

Here's your chance to "Go West!" I need riders to Portland, Oregon or any destination along the way. Departing from Burlington 5/13. Call Lori at 863-3195.

Wanted — woman carpenter for finishing work at shelter for battered women and children. For info. call 863-4815 or 864-7958 after 5 p.m.

Outdoor Equipment

Bata tennis sneakers boys size 4½, worn only 3 times. \$12. Call Martha x3443 or 3444.

1 pr. size 8 Asolo Hiking boots, \$60 new, used twice, asking \$40. Also 1 pr. size 5½ SL-72 Adidas running shoes, very good condition, \$10. Call Nancy D. at 3089.

Almost new pair of Nike LV 1000 running shoes. Excellent condition, \$25. Call 862-5871.

For sale — 185 cm Kastle skis with Look Nevada bindings and Munari boots (size 10½-11) Good condition, call 863-4475.

Bicycle for sale. St. Etienne 10 speed. Reynolds 531 frame. All excellent equipment. Used only a few times. \$150 or best offer. Call Alex 878-4675.

Goosedown sleeping bag. Mummy goosedown jacket. Best offer. Paul, 656-4258.

Woodstove for sale, handmade 3/16" platesteel, very solid, durable modeled after Jotul 118, \$175.00, 863-4475.

Fiat parts for sale, 1972 128A parts, engines, transmissions, body parts, lights, radiators, etc. Cheap, 863-4475.

Amplifier for sale, Realistic SA500, 45 watts RMS, 6 yrs. old \$20.00, 863-4475.

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Ski boots — 1977 Nordica GT's \$120. Used only once. Men's size 9. Call Peter F. at 863-9862 between 5:30 — 6:30 and after 11 p.m.

AYH bicycle panniers for sale, \$20. Call Lewis 656-3086.

For sale — Dorm loft, natural finish, easy movement assembled with bolts. See at 108 Wing, phone 864-5888 if interested. Asking \$75, must see!

Go parachuting! Complete set of tickets for parachuting, including training, at Orange, Mass. \$75 (at cost), price has since gone up. Evan 864-7130, leave message.

In search of a used mo-ped in good condition. Contact Elizabeth at 656-4165 daytime.

Editing and rewriting. Professional, reasonable. 862-4863.

Typing done, fast and accurate. Call Louise before 10 p.m. at 862-1407.

Need some typing done? Call Nancy for fast, accurate and neat work at 863-6505. Rush jobs accepted.

For sale — refrigerator 5' x 4' x 2½', \$45. Call Ken, x2697.

For sale — a very sturdy loft, \$35. Call Ken or Kirk, x2697.

For sale — walnut stained loft. Any reasonable offer accepted. Call Pam or Karen x3094.

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UVM Spring Horse Trials, Sunday April 30. Dressage at 8 a.m., x-country jumping at 10 a.m., stadium jumping early afternoon, sponsored by the UVM Horse Club. Public invited.

Lost & Found

Lost: 1 green North Face down coat April 11 in parking lot behind Gutterson Field House. If found please call Sue x4259.

Lost: Blue denim jeans jacket at Wright Dining Hall on Feb. 24 (Davis Brothers Dance) Contained room keys! Reward given if returned. Contact Janet Guptil, 213 Davis, x2513.

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